18) 13
HAYDN

VIOLINO
PRIMO.

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Trois
QUATUORS
Pour deux Violons, Viola et Violoncelle

par

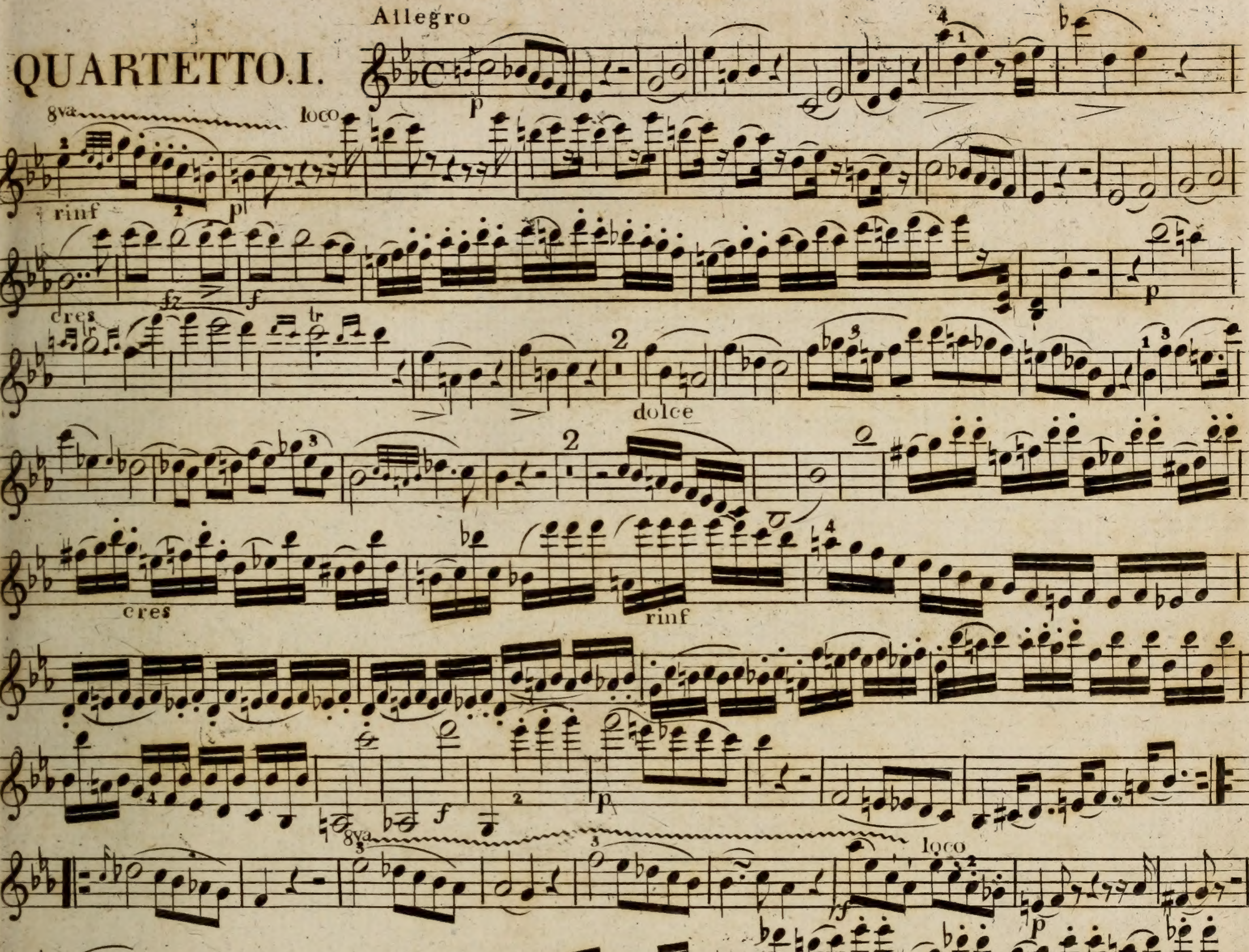
ANDR. ROMBERG.

2me Edition, corrigée par l'Auteur.

Oeuvre 1. à Leipsic, Pr. 2 Rthlr. 12 gr.

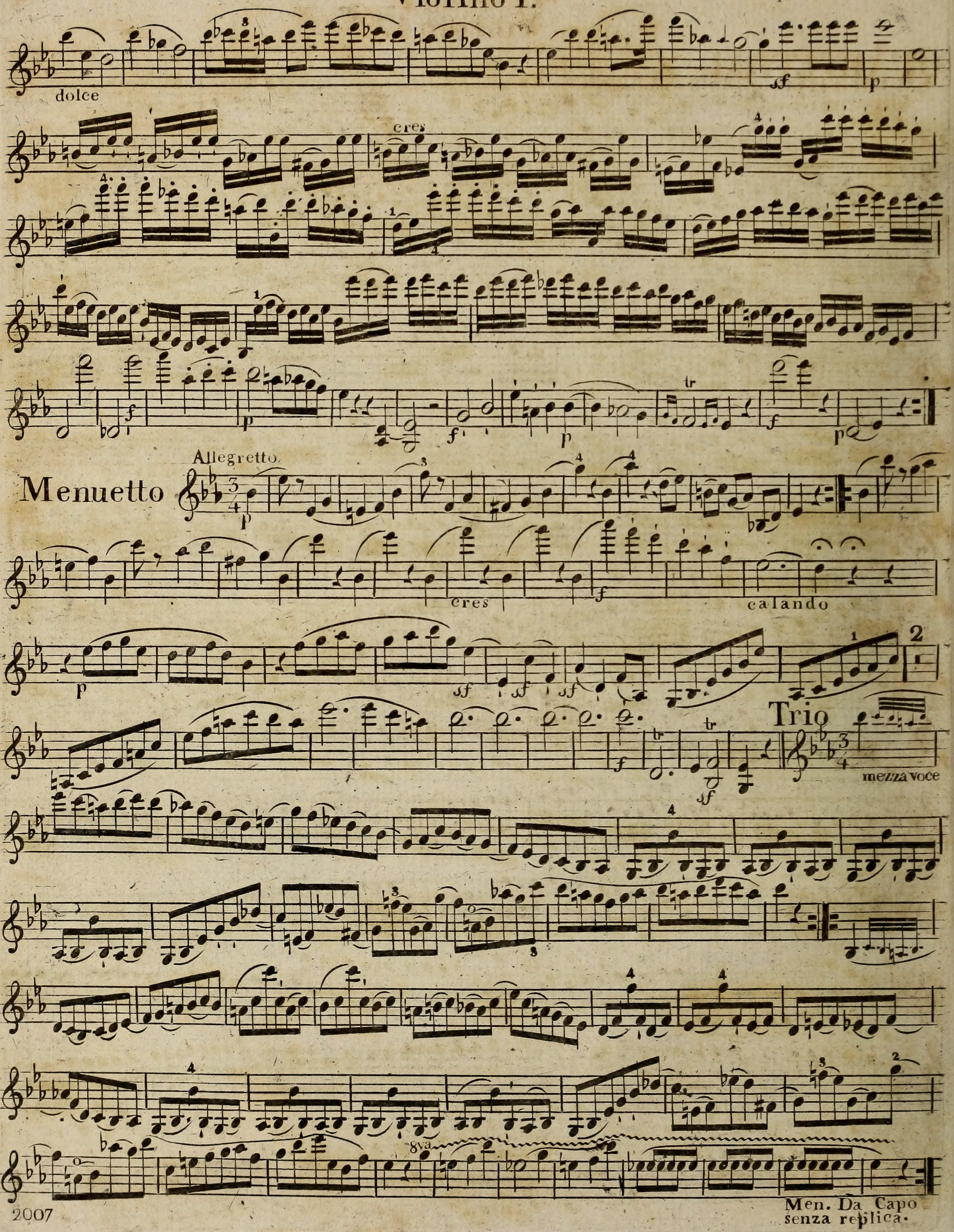
Chez Breitkopf & Härtel.

QUARTETTO.I.

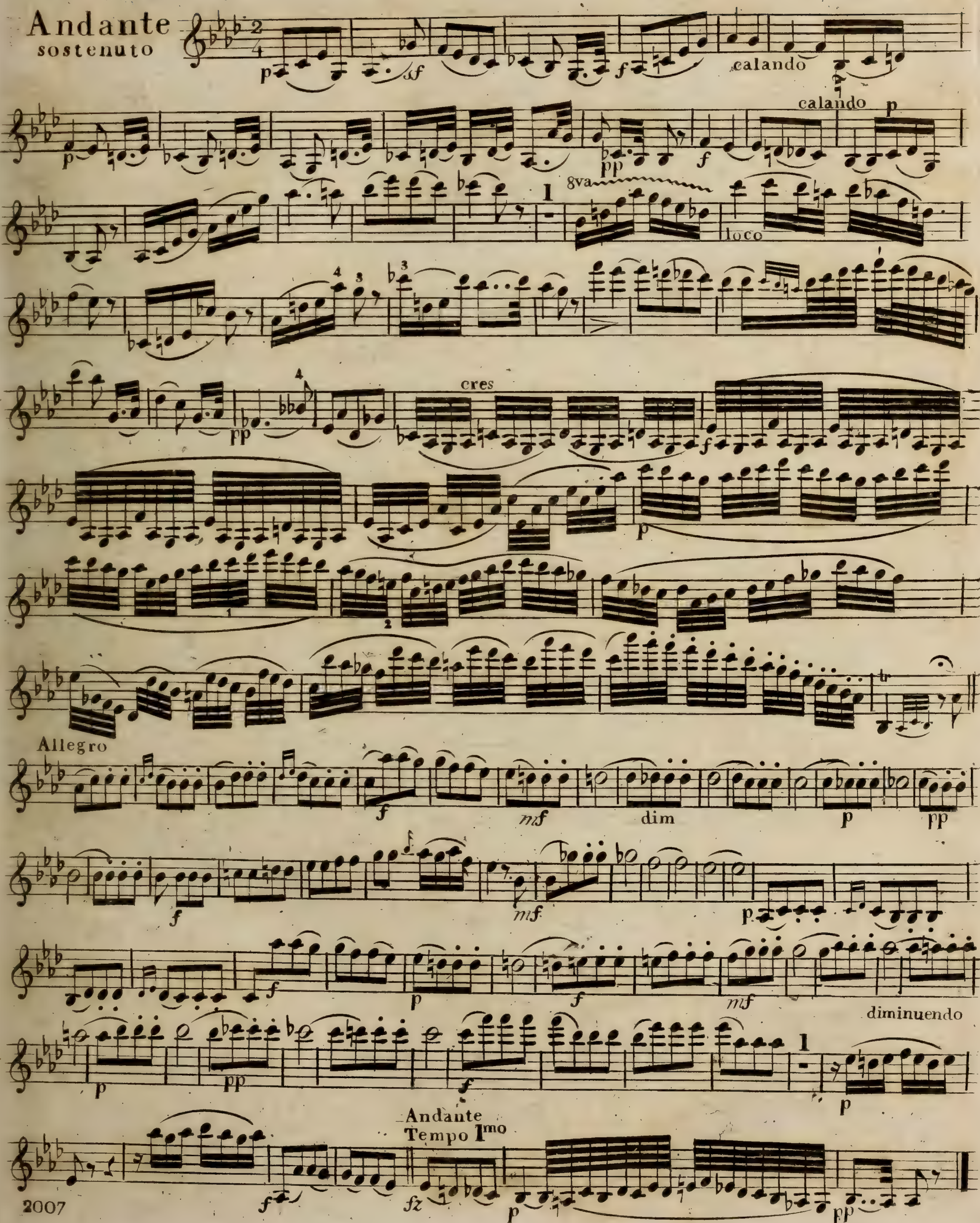


V. S.

Violino I.mo

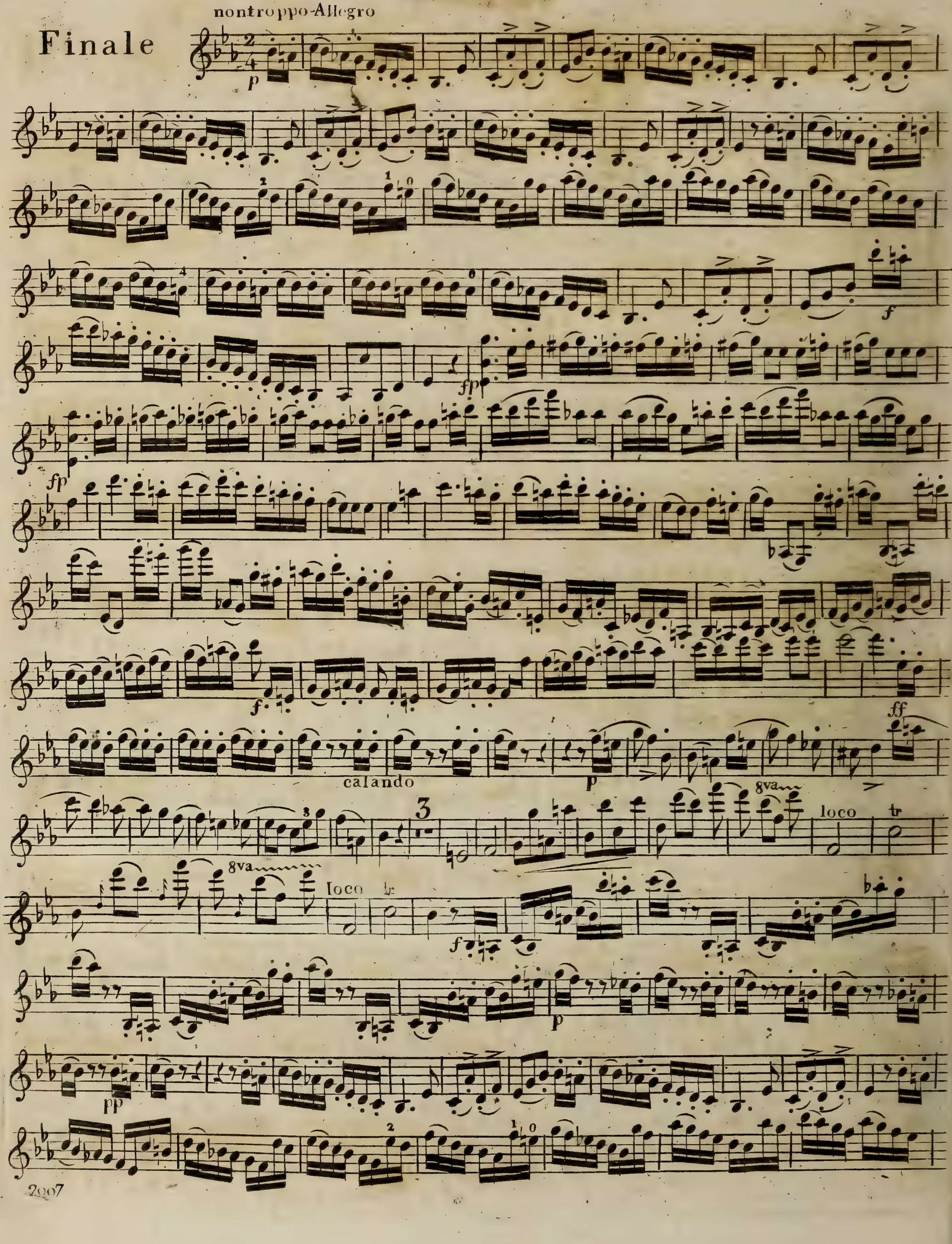

dolce
cres
Allegretto
Menuetto
cres
calando
Trio
mezza voce
8va
Men. Da Capo
senza replica.

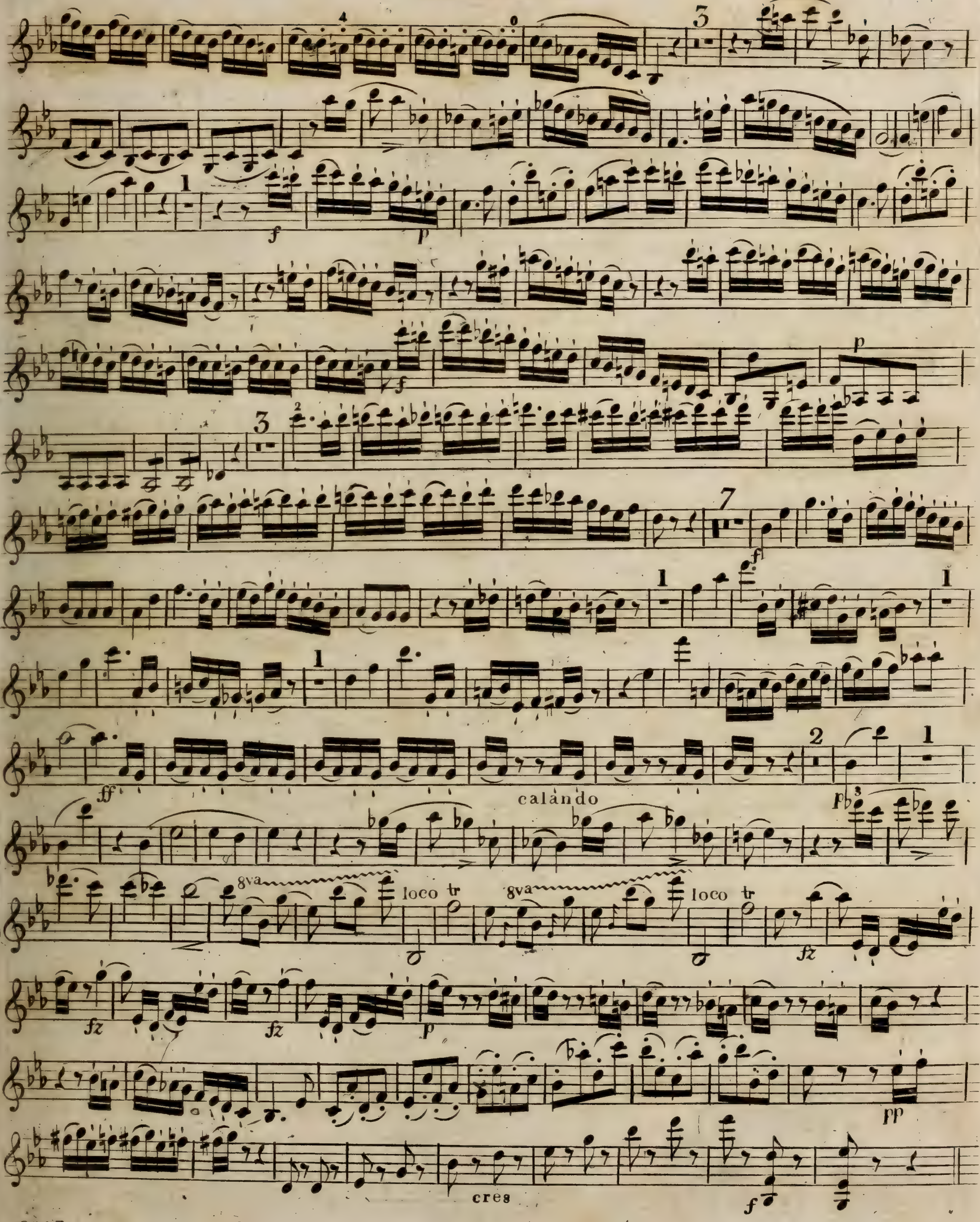
Violino Imo


Andante
sostenuto
calando
calando
8va
loco
cres
Allegro
dim
diminuendo
Andante
Tempo Imo

Violino I^mo

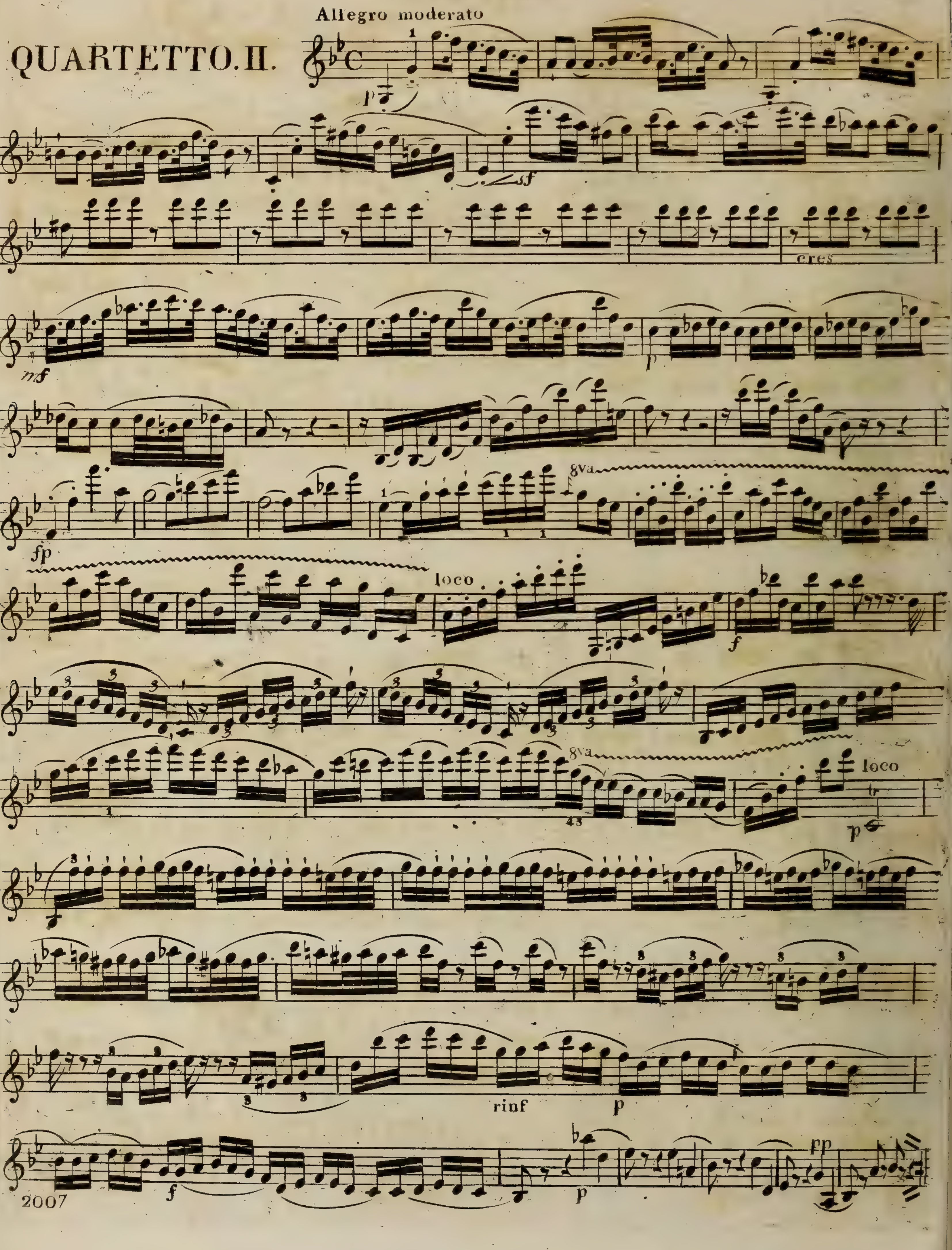
Finale

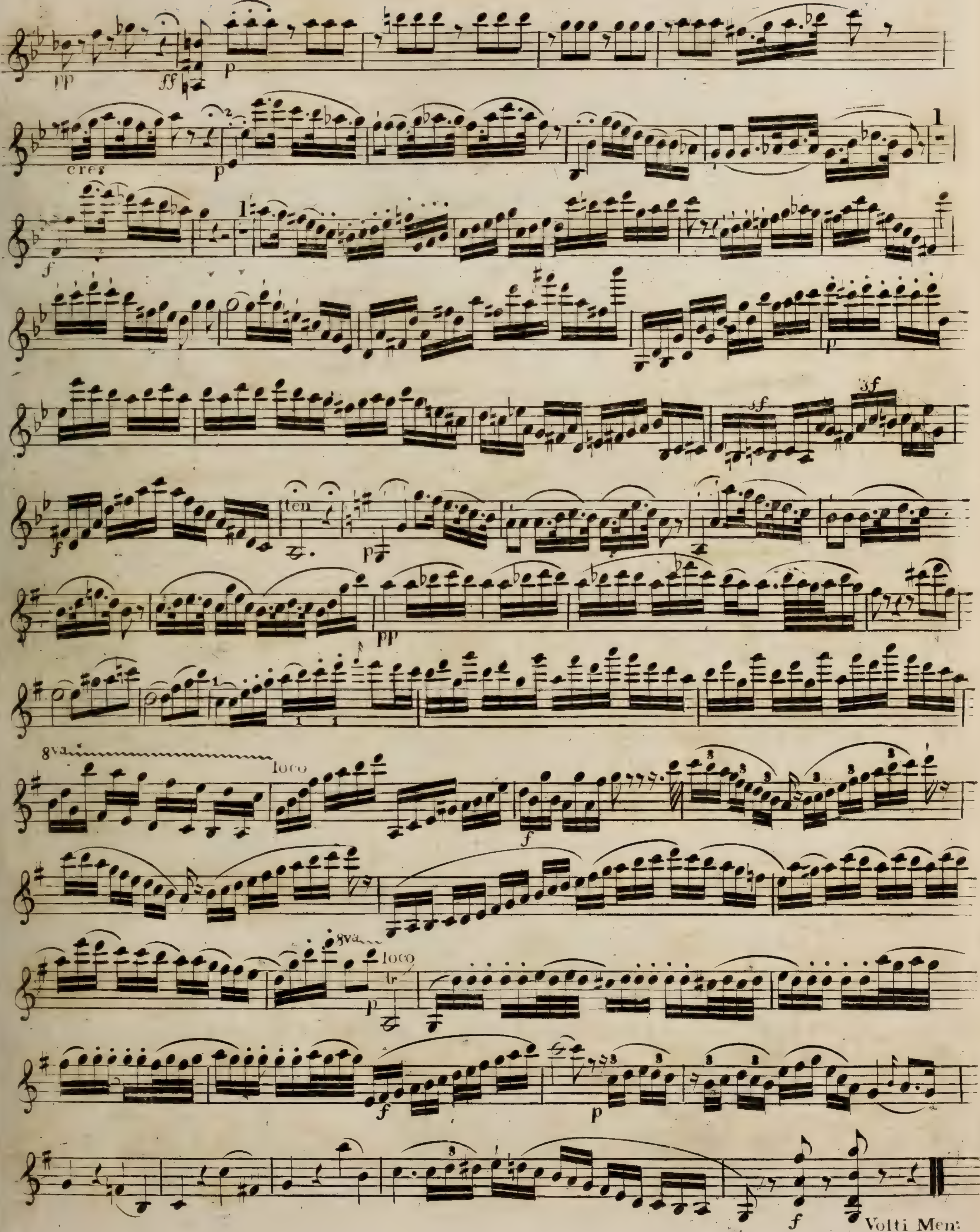



calando
8va
loco
cres

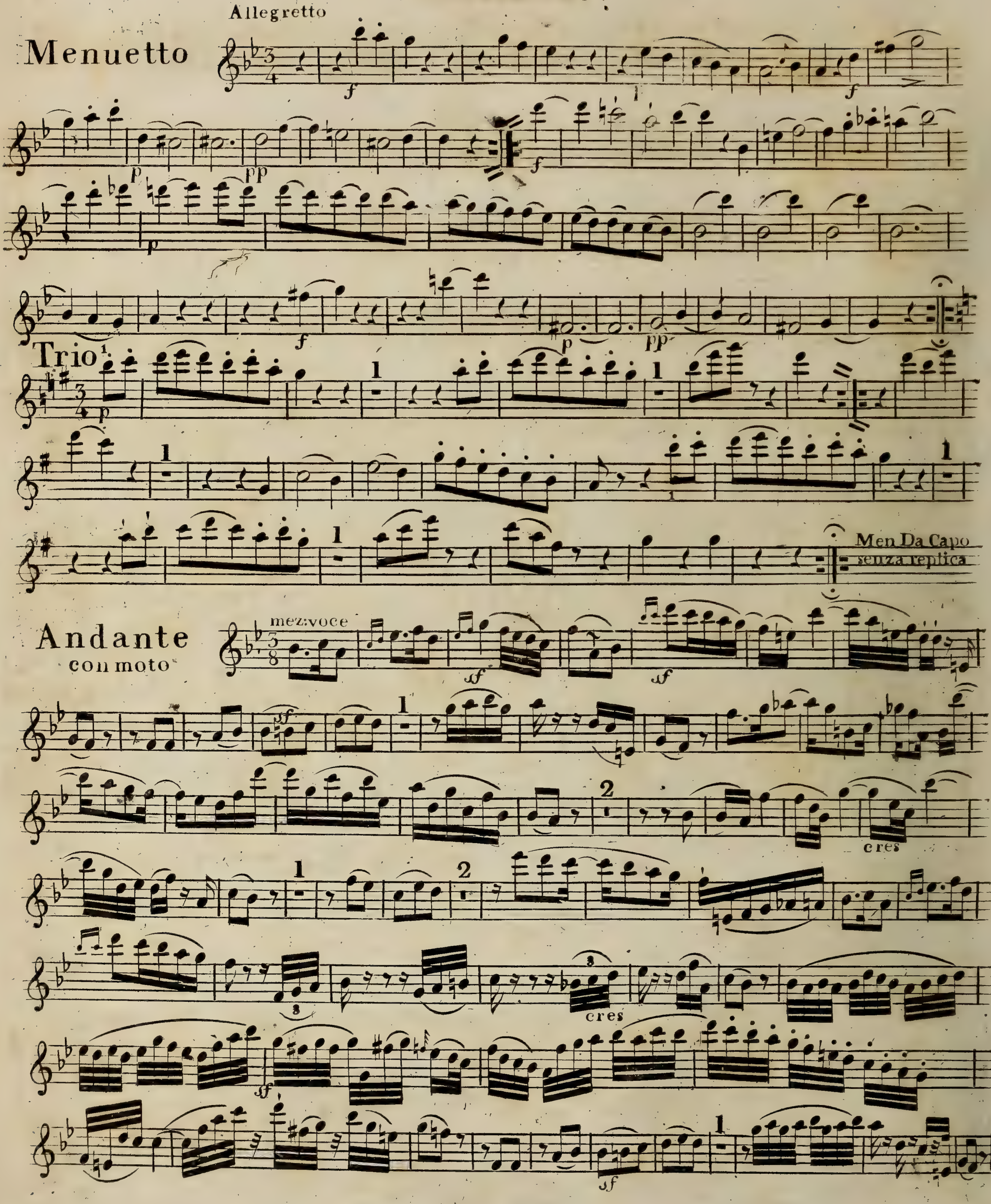
Violino I^mo

QUARTETTO. II.

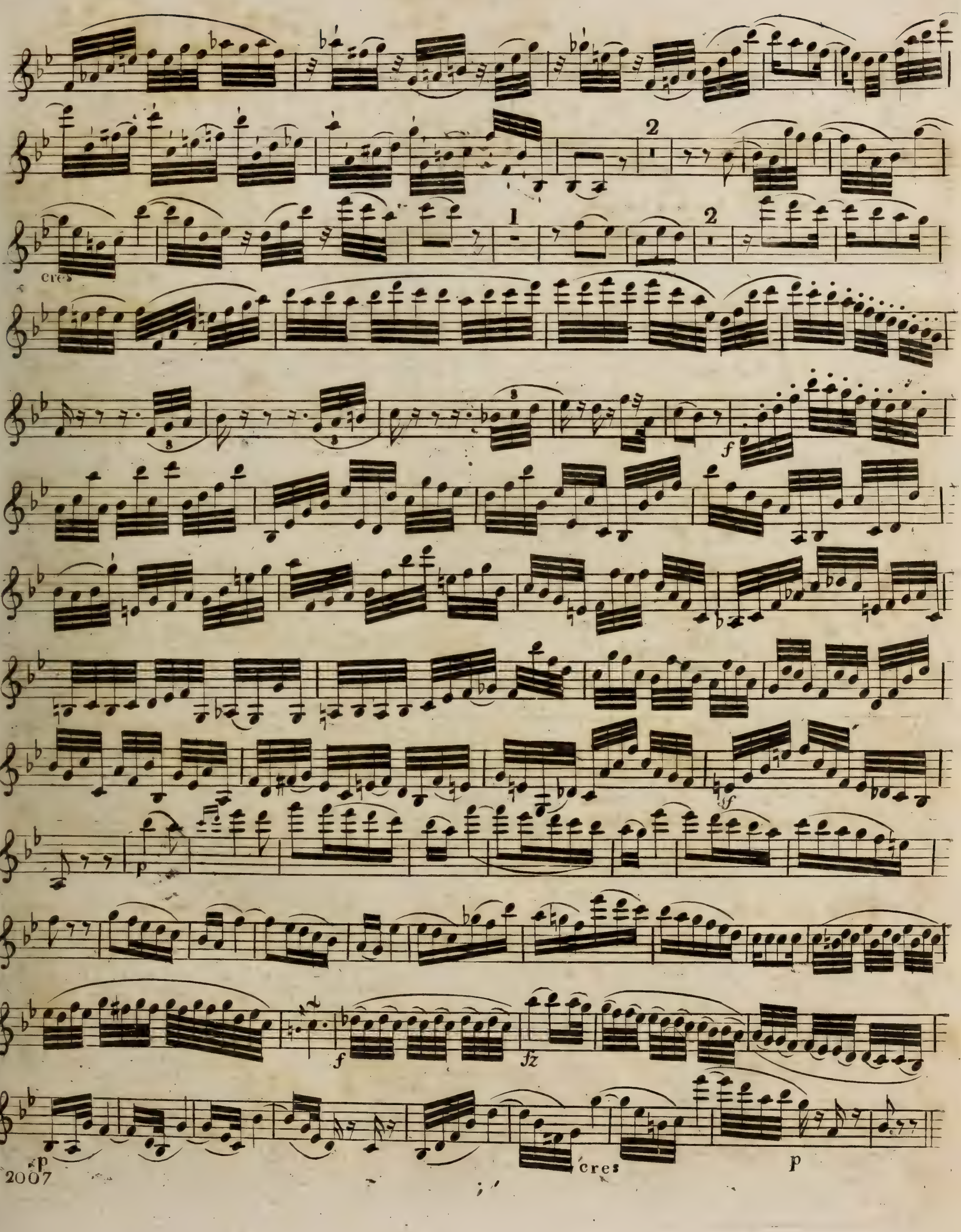



pp
ff
p
cres
sf
ten
8va
loco
tr
Volti Men:

Violino I^mo.

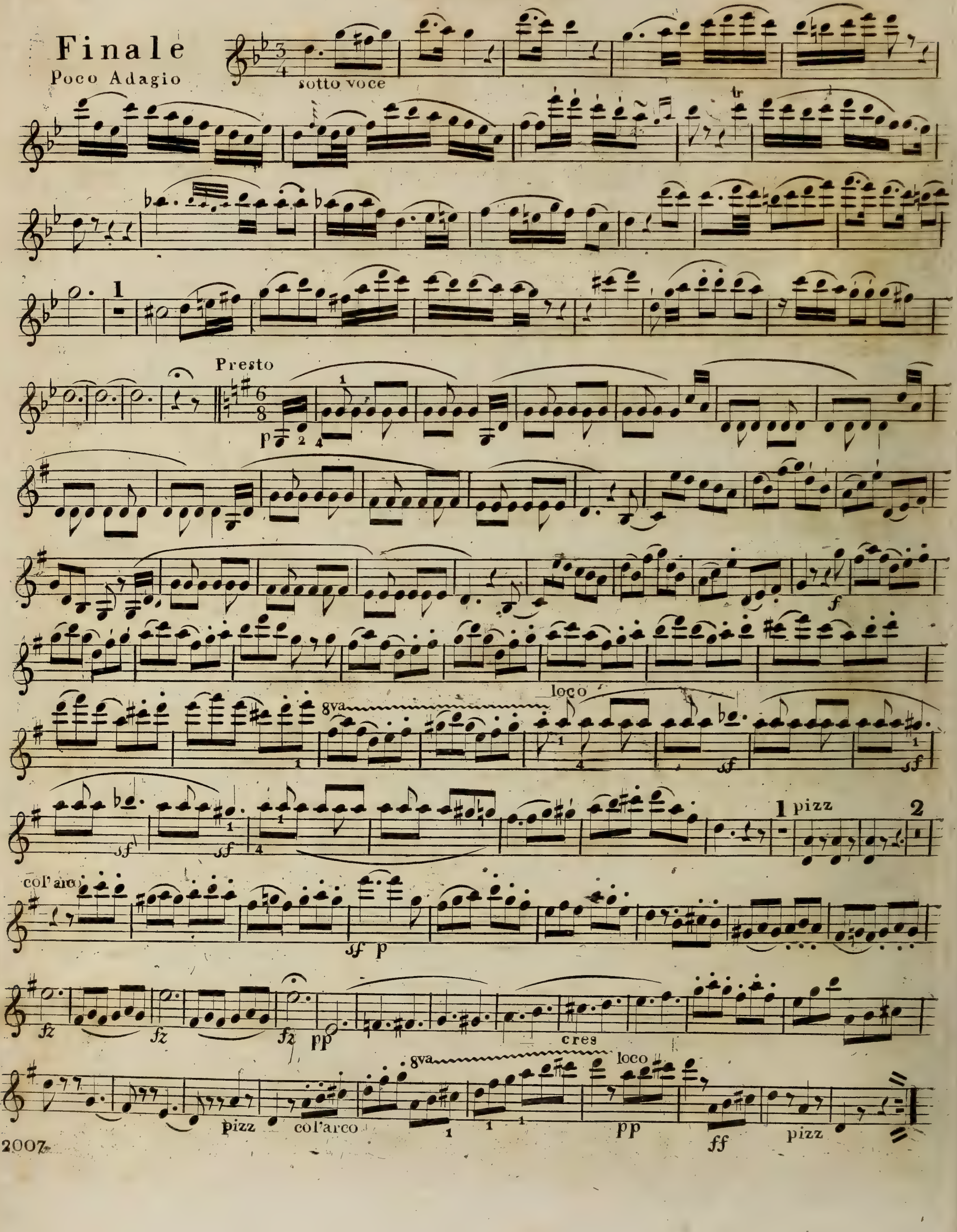

Allegretto
Menuetto
f
p
pp
Trio
Men Da Capo
senza replica
Andante
con moto
mez:voce
sf
cres

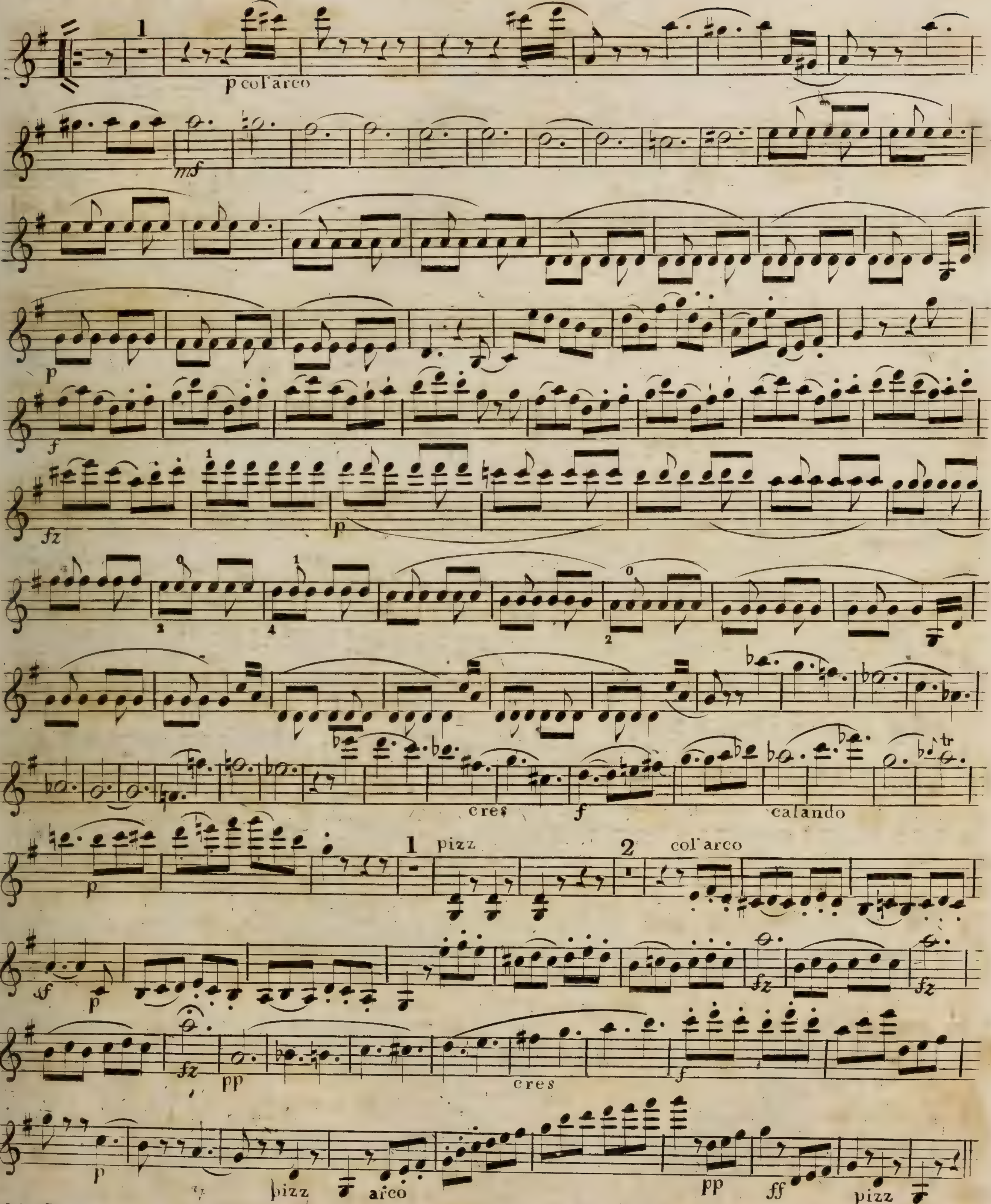
Violino Imo



Finale

Poco Adagio

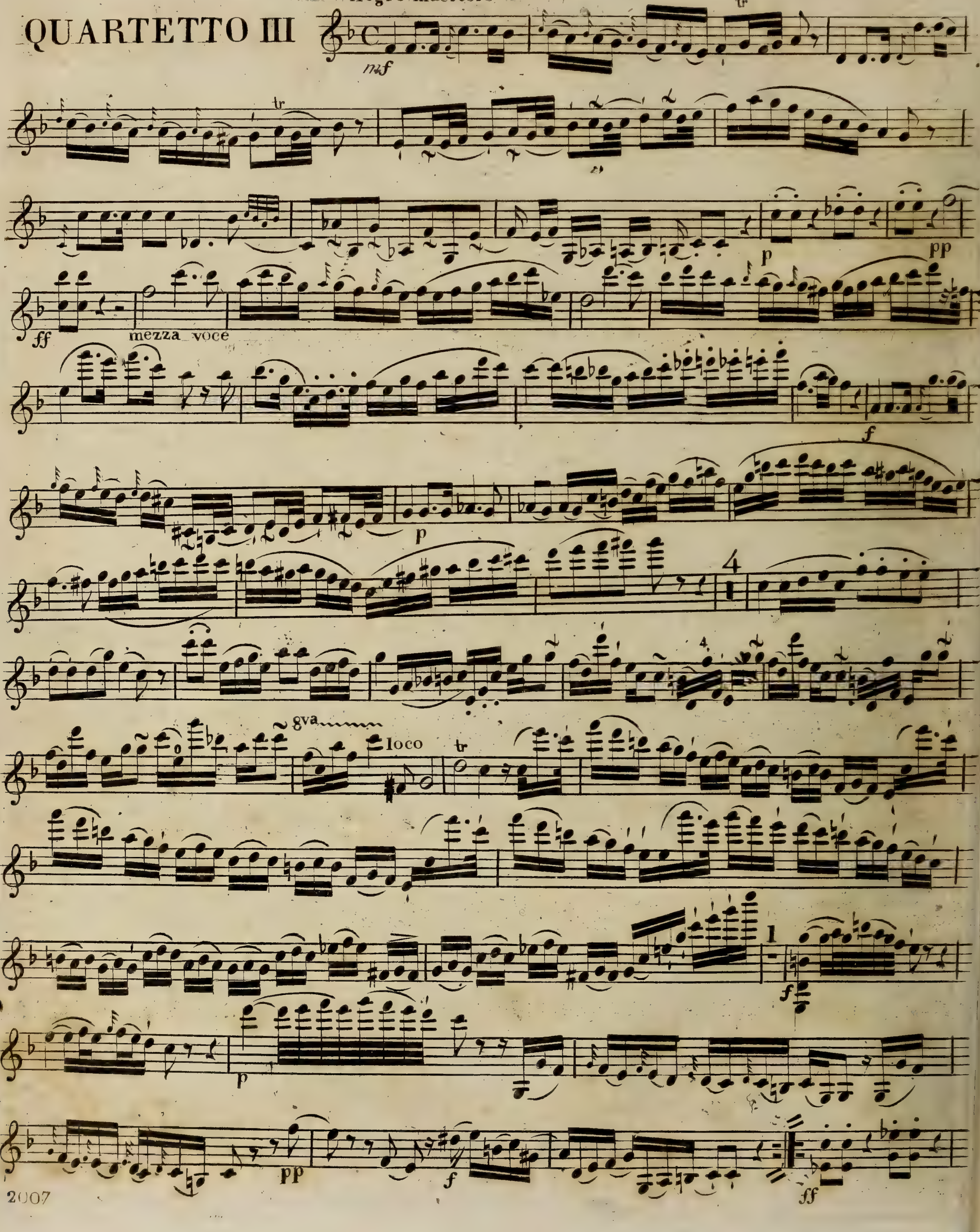



1
p col'arco
mf
p
f
fz
1
p
0
1
2
4
0
2
cres
f
calando
1
pizz
2
col'arco
sf
p
fz
fz
fz
pp
cres
f
p
pizz
arco
pp
ff
pizz

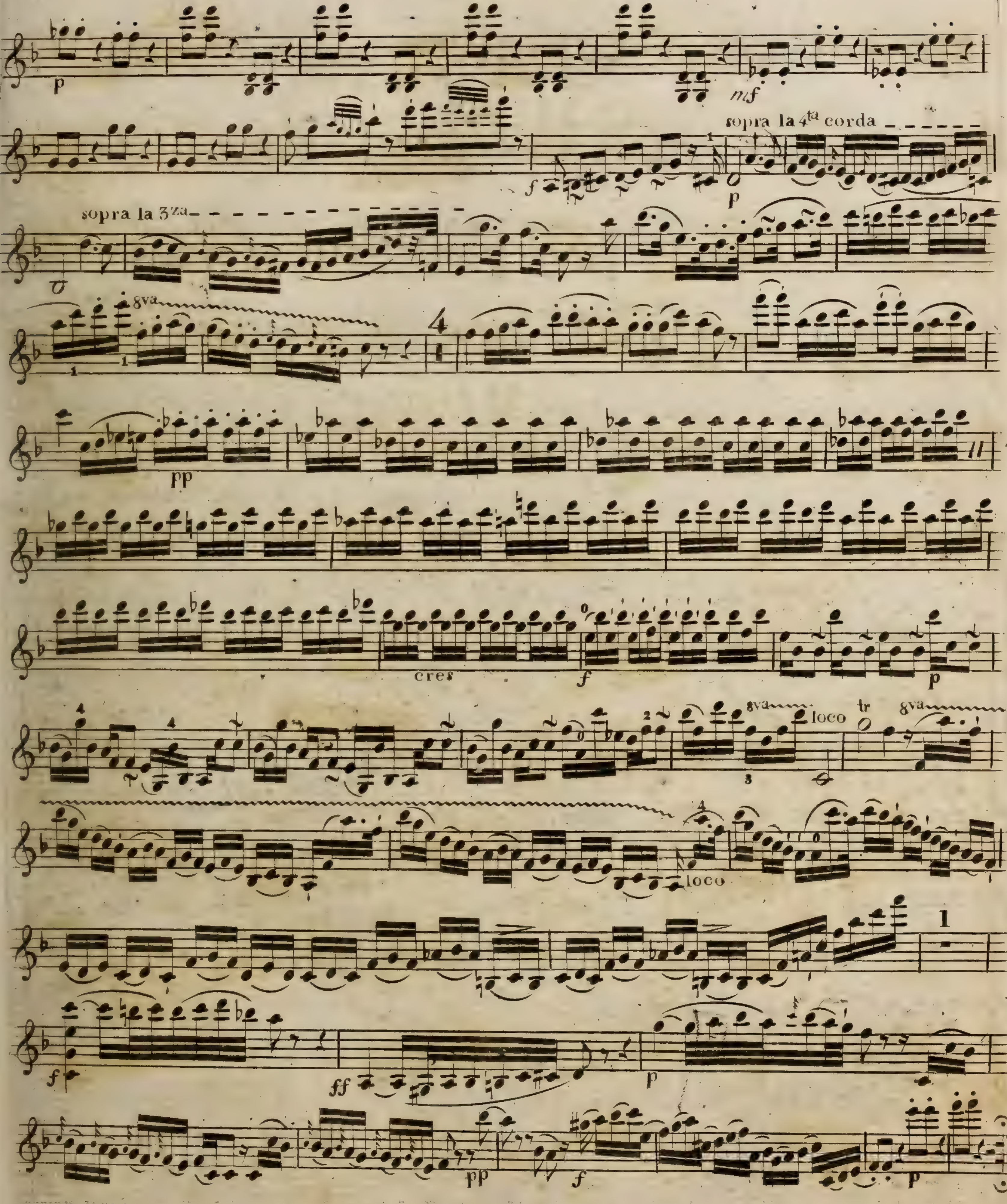
Violino I.mo

QUARTETTO III

Allegro maestoso

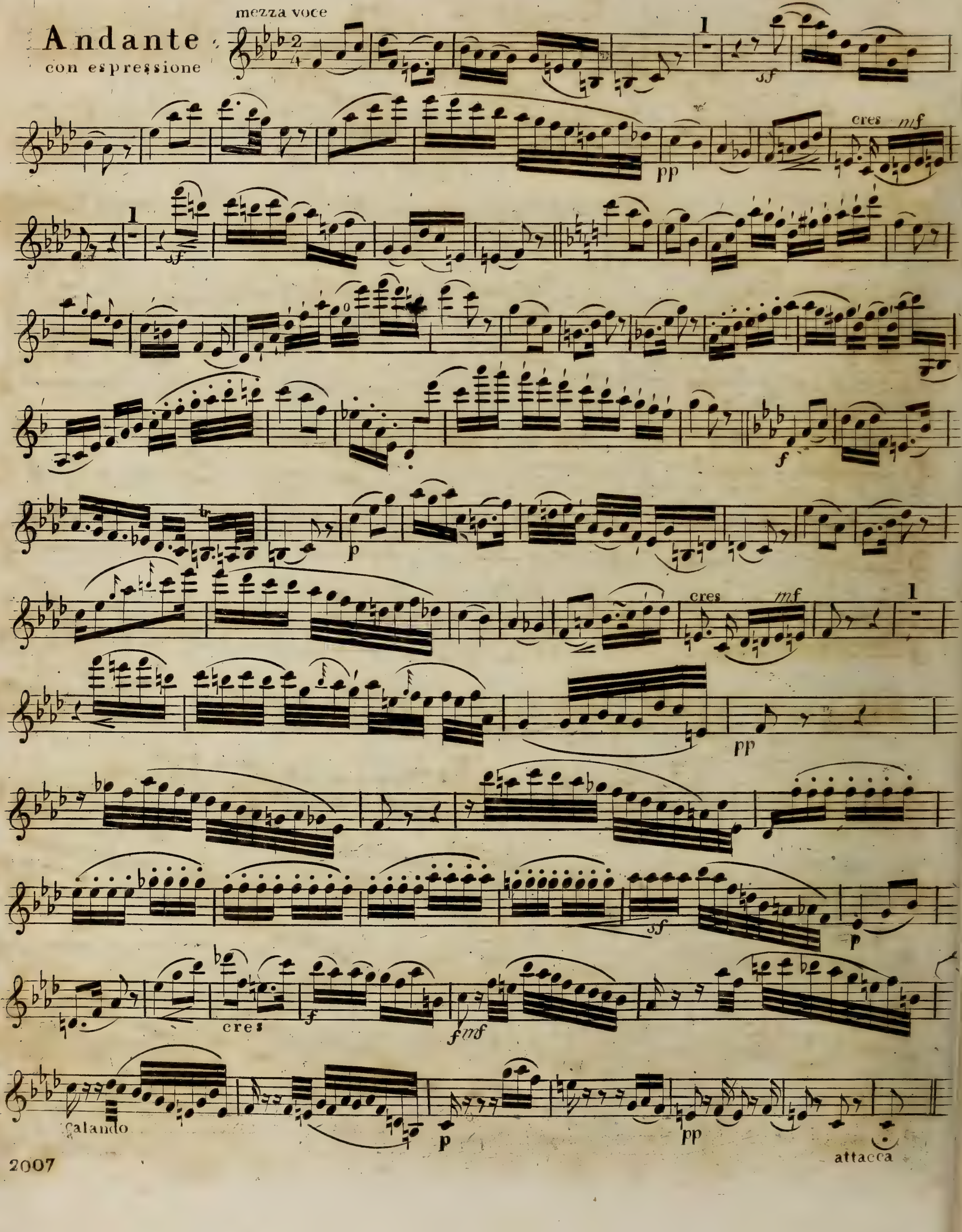


Violino I.mo

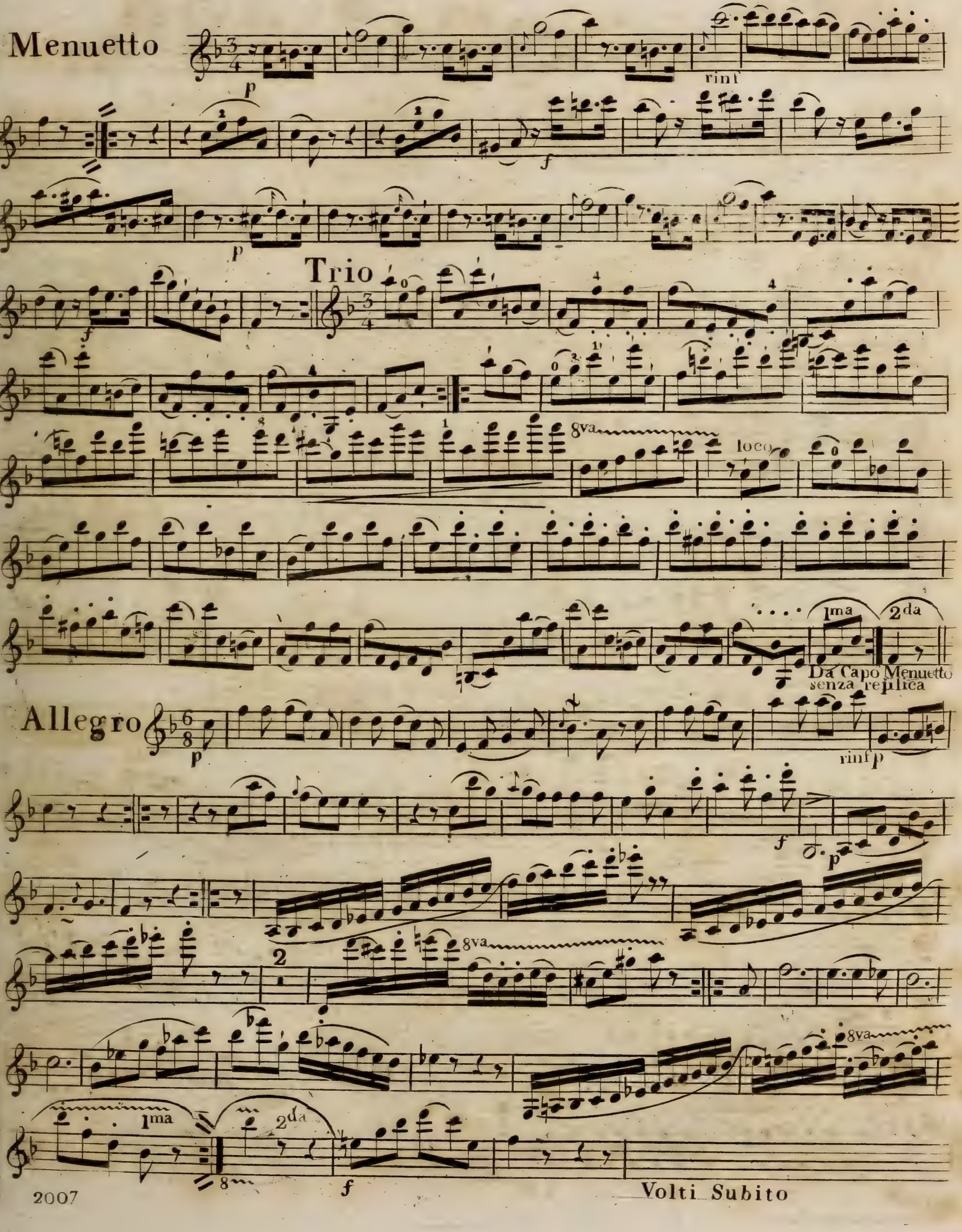


Volti Andante

Violino I.mo

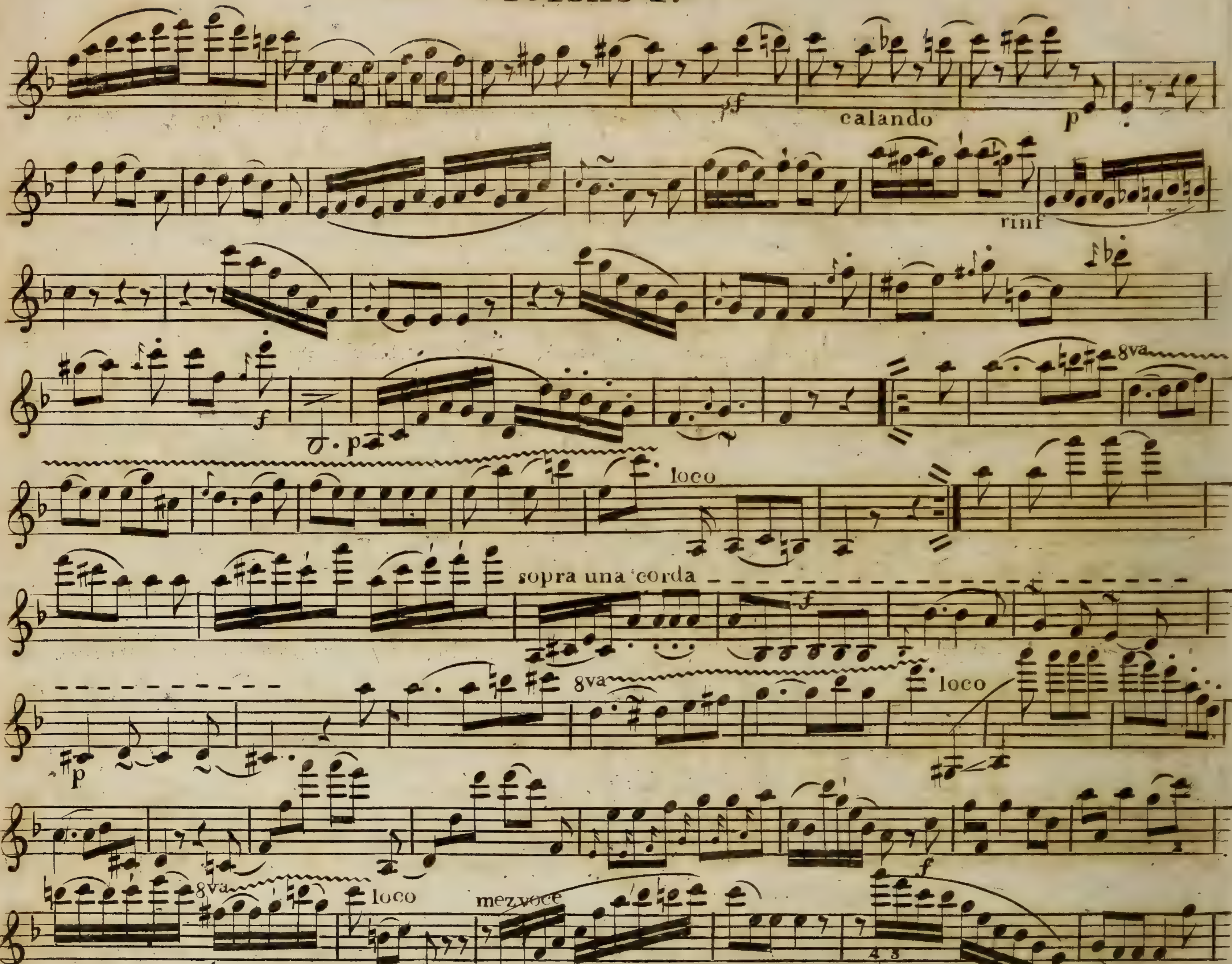

Andante
con espressione
mezza voce
1
sf
cres
mf
pp
f
p
tr
calando
fmf
attacca

Violino Imo.



Volti Subito

Violino I.^mo


ff
calando
p
rinf
f
p
8va
loco
sopra una corda
p
8va
loco
f
8va
loco
mez voce
f
pp
f
p
cres
f
p
8va
loco
pp
f
Fine

Trois QUATUORS

POUR

deux Violons Alto & Basse,

Dédiés à

J. HAYDN

Par

A. Romberg.

Op. 2. 2.me Liv. de Quatuors.

Prix : 9.fr

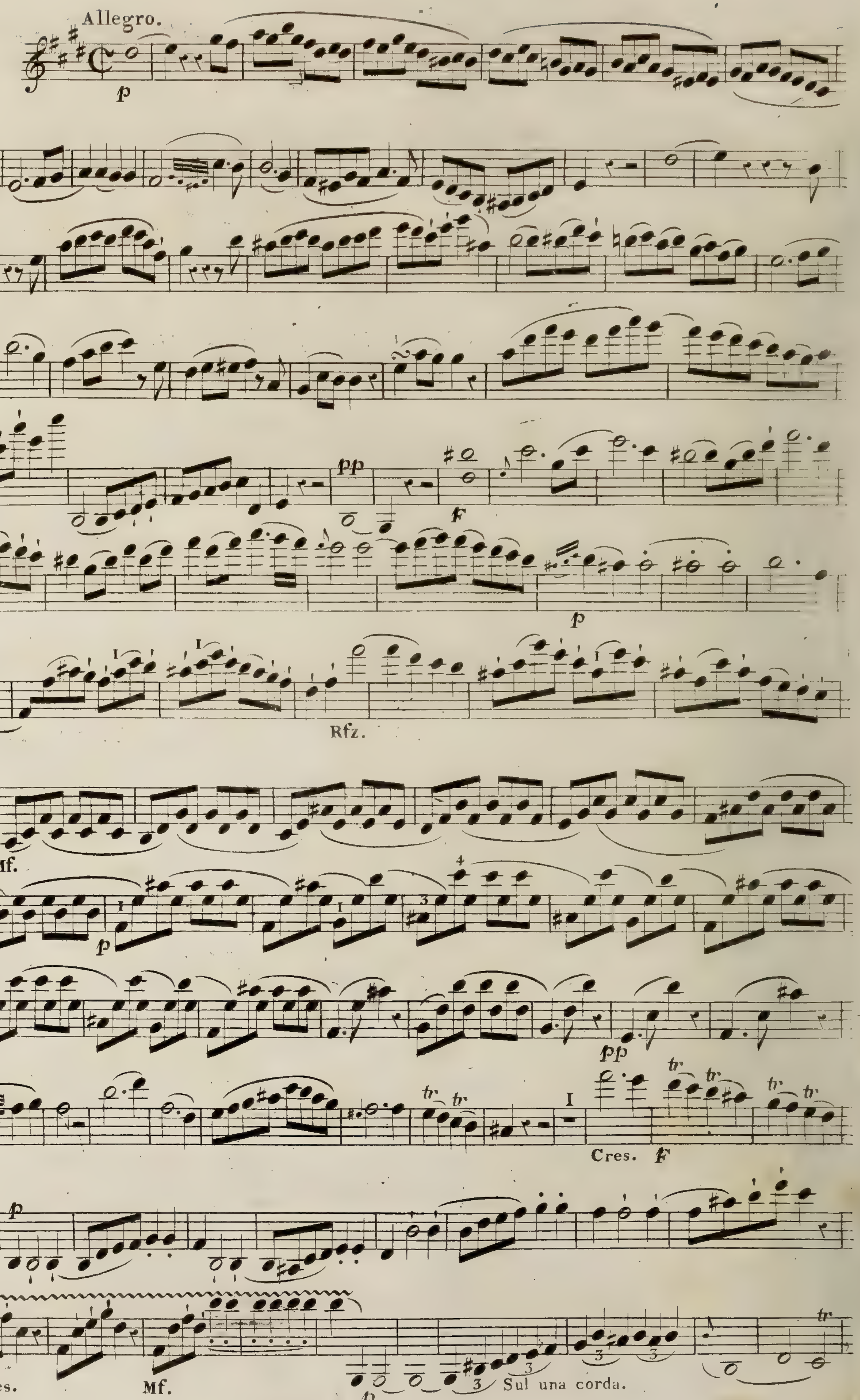
A PARIS,

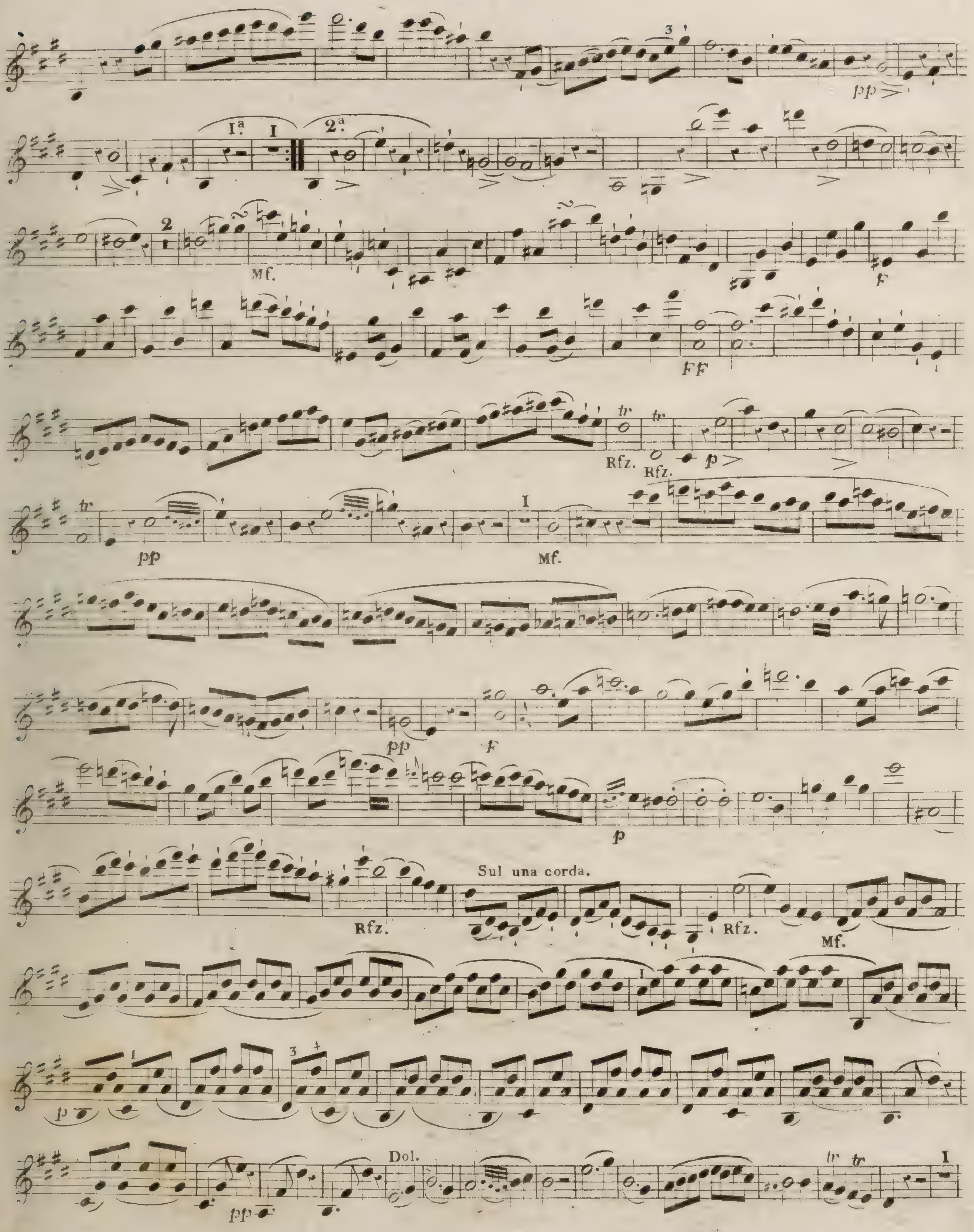
Chez I.ce PLEYEL et Fils ainé, Boulevard Montmartre.

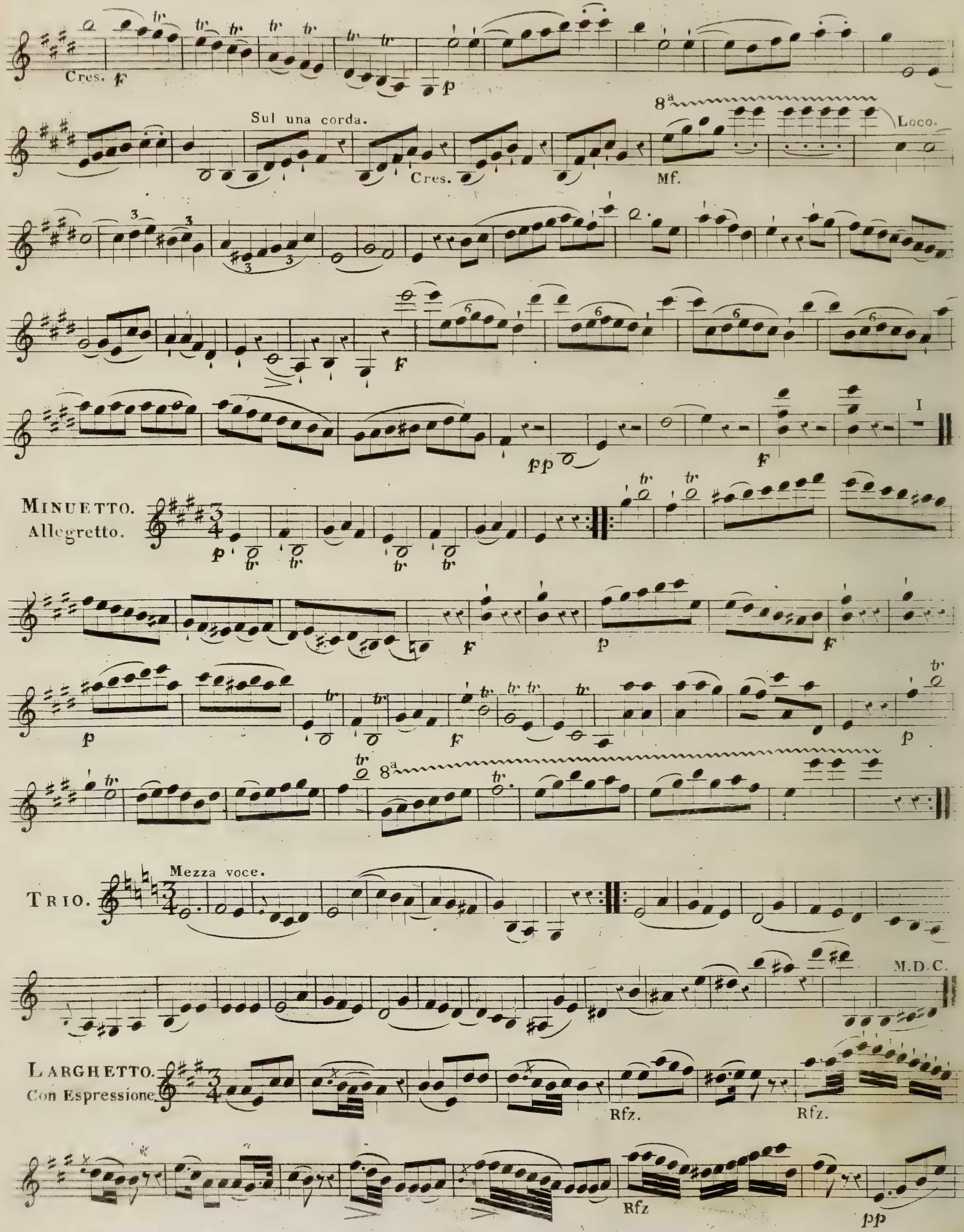
1062 M.me Vendel Sculp.

Ignace Pleyel

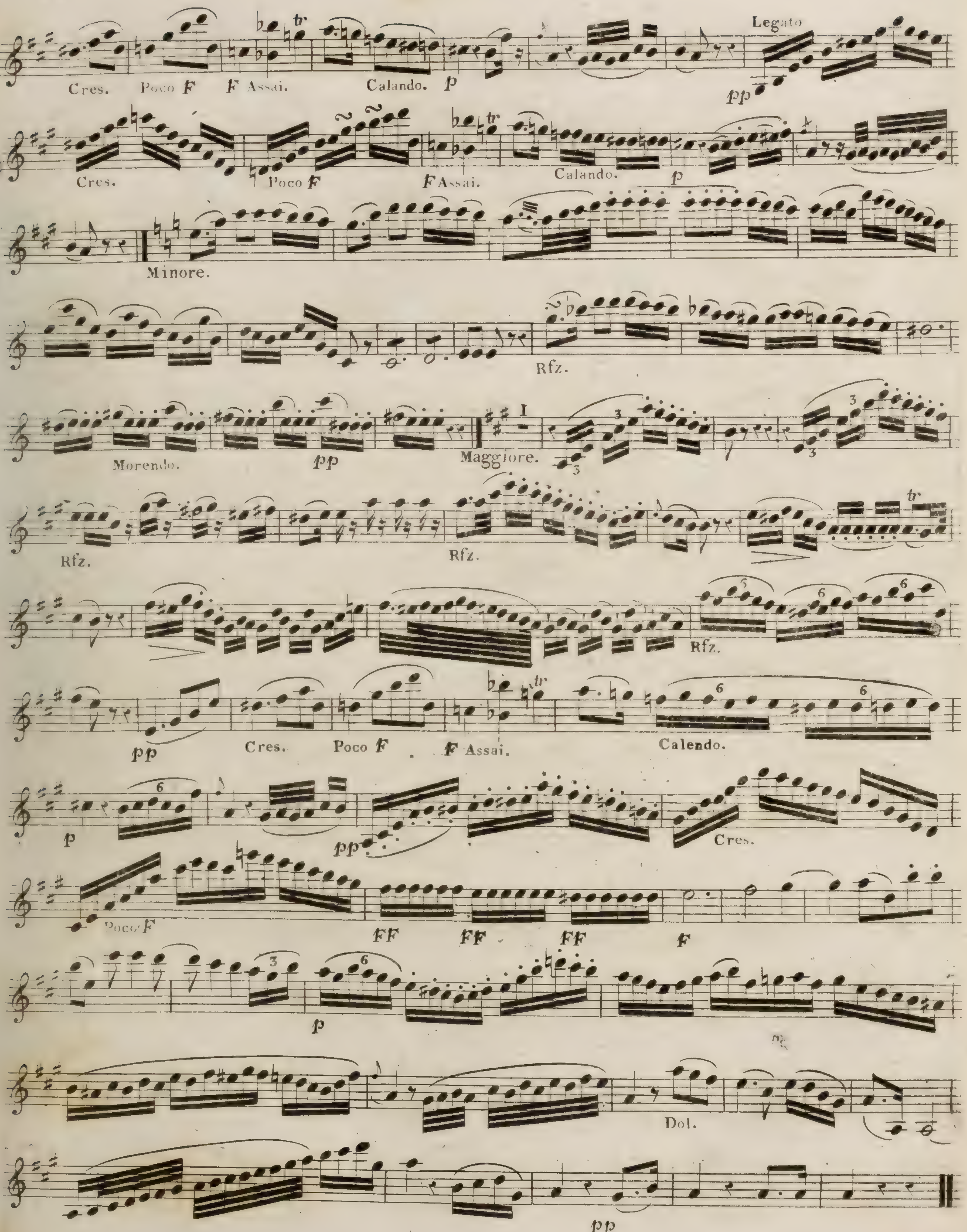
Ier QUARTETTO.

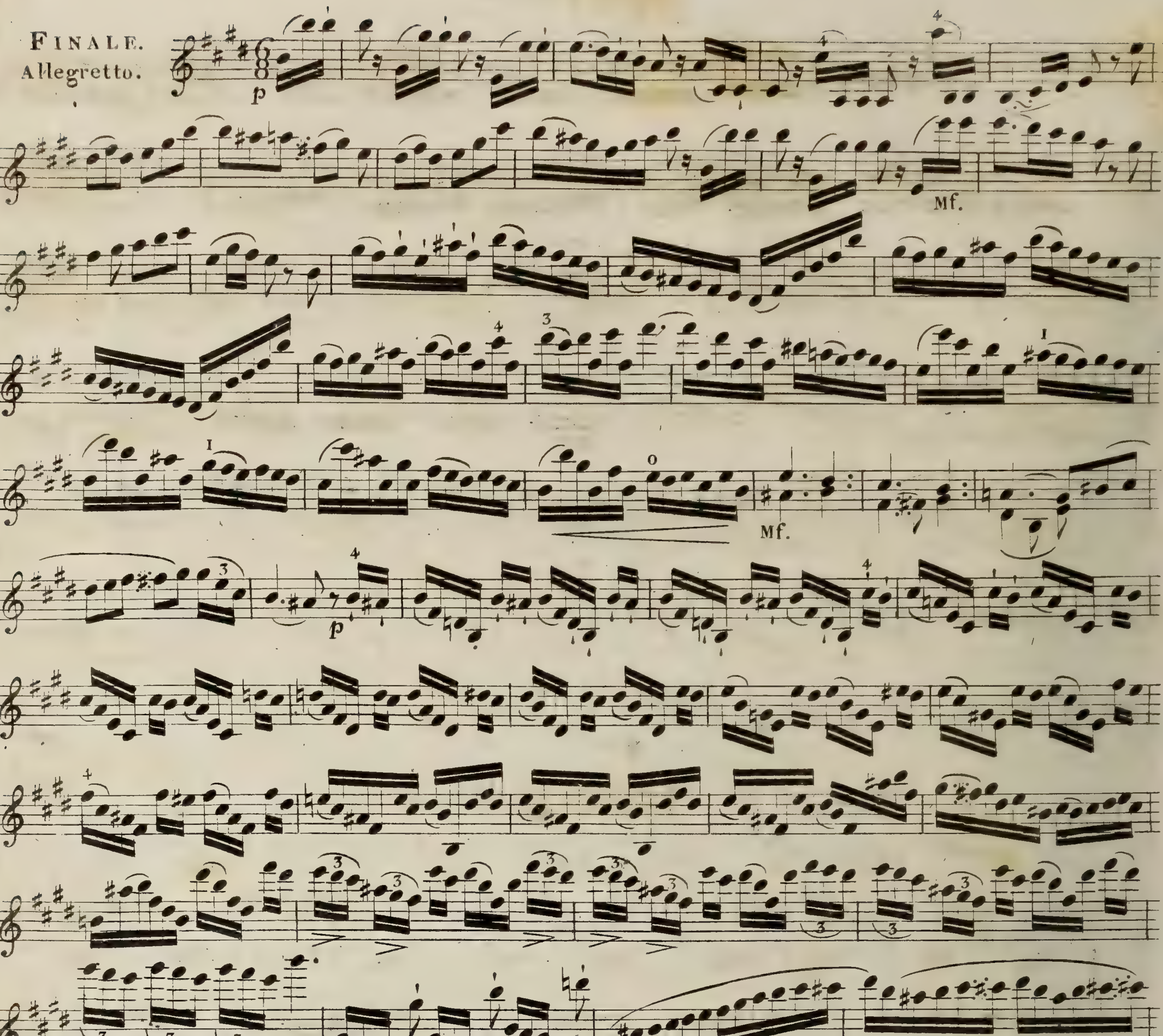


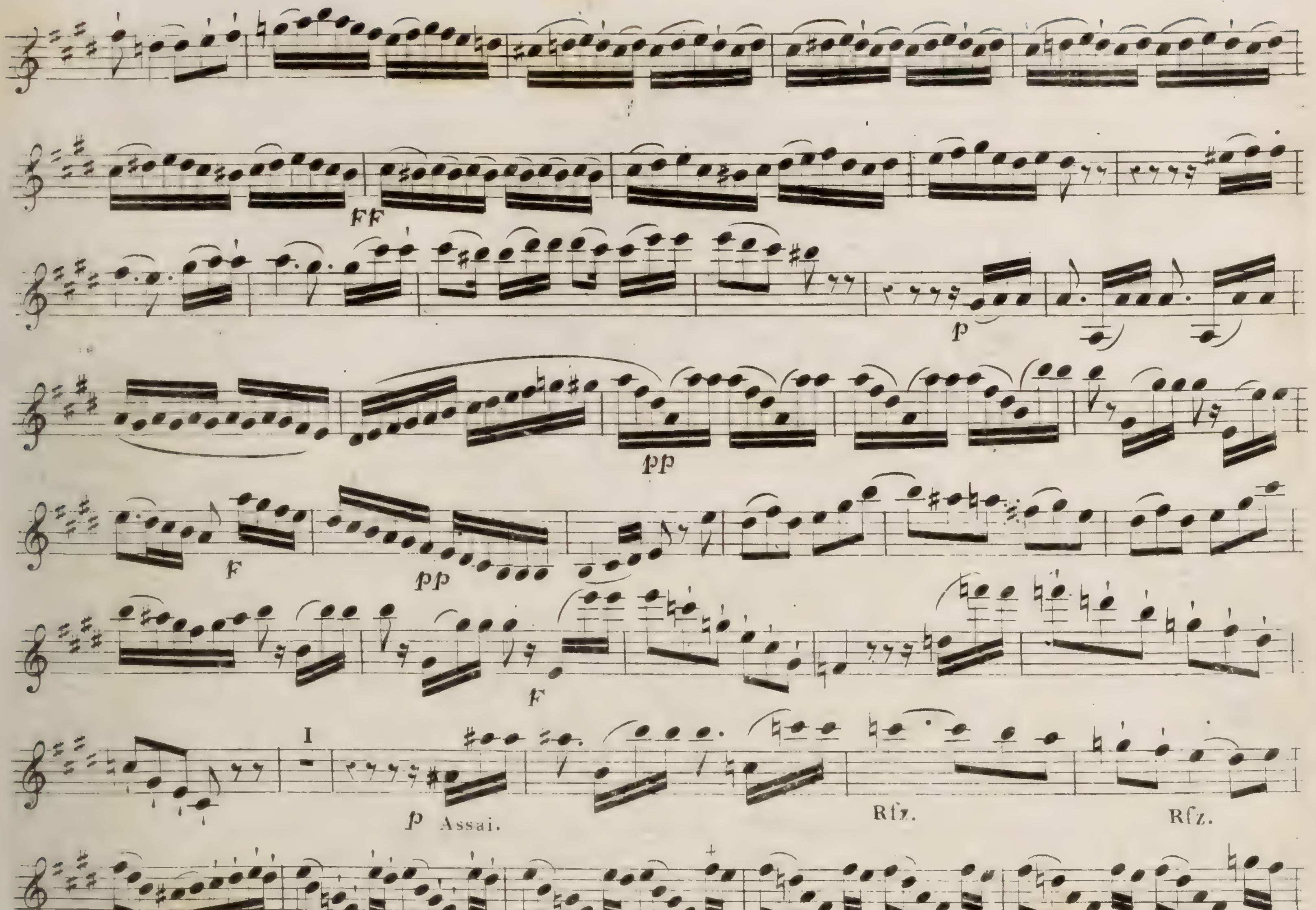

Sul una corda.
Dol.


Cres.
F
P
Sul una corda.
Cres.
8a
Mf.
Loco.
pp
MINUETTO.
Allegretto.
TRIO.
Mezza voce.
M.D.C.
LARGHETTO.
Con Espressione.
Rfz.
pp

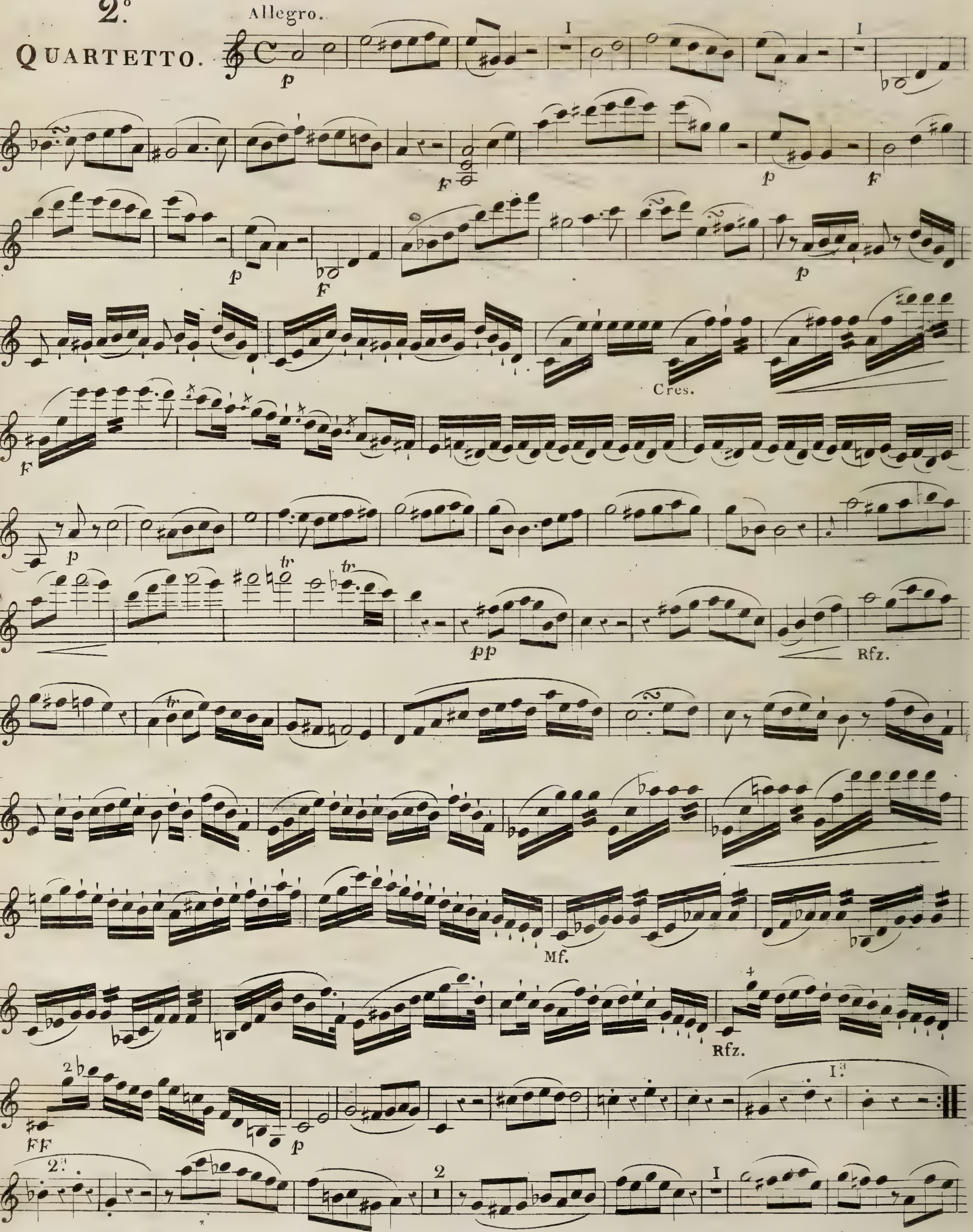
VIOLINO I°

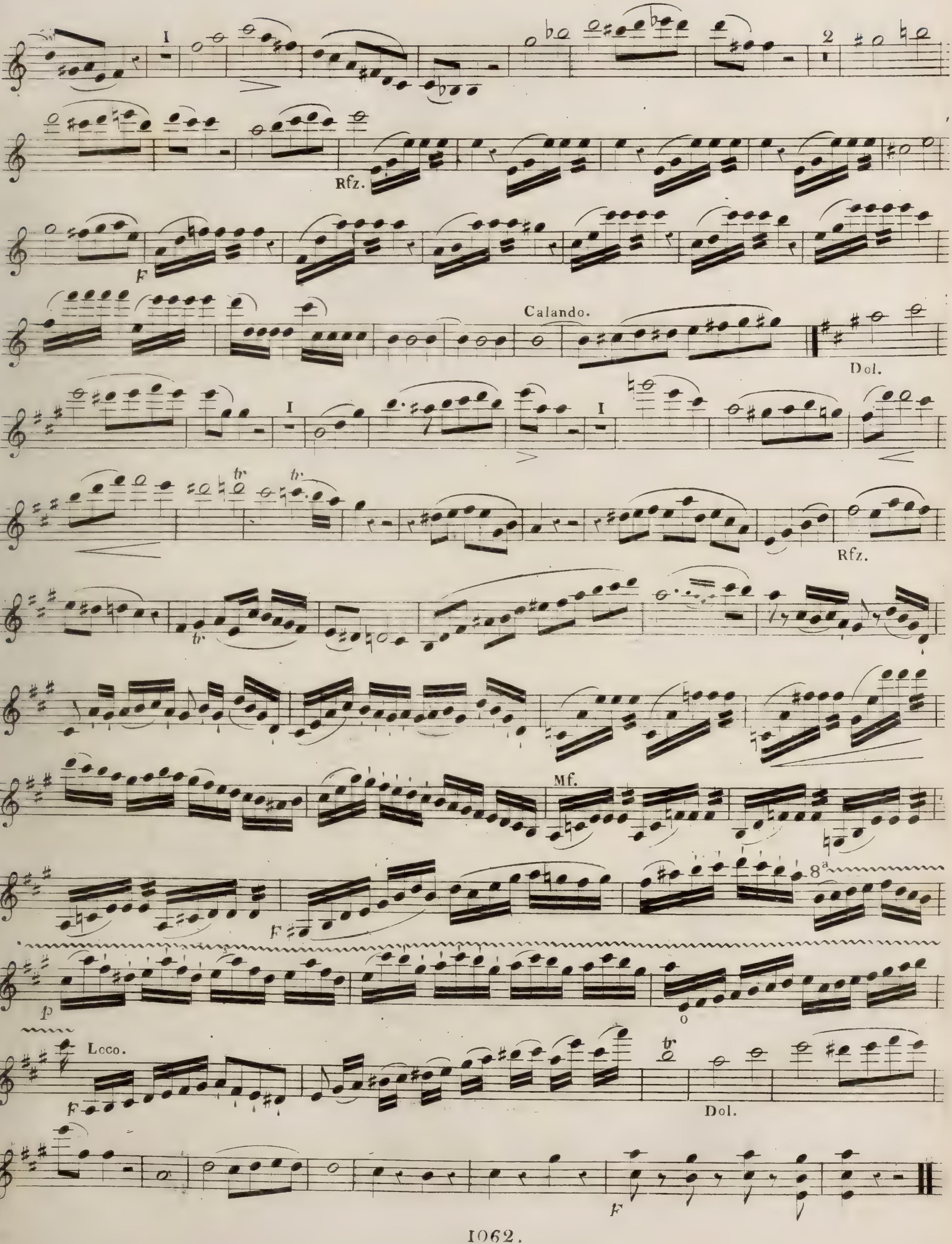

Cres. Poco F F Assai. Calando. p
Legato
pp
Cres. Poco F F Assai. Calando. p
Minore.
Rfz.
Morendo. pp
Maggiore.
Rfz.
Rfz.
Rfz.
pp Cres. Poco F F Assai. Calendo.
p
pp
Cres.
Poco F
FF FF FF F
p
Dol.
pp


FINALE.
Allegretto.
p
Mf.
Mf.
p
Mf.
tr
Dol.
pp
F

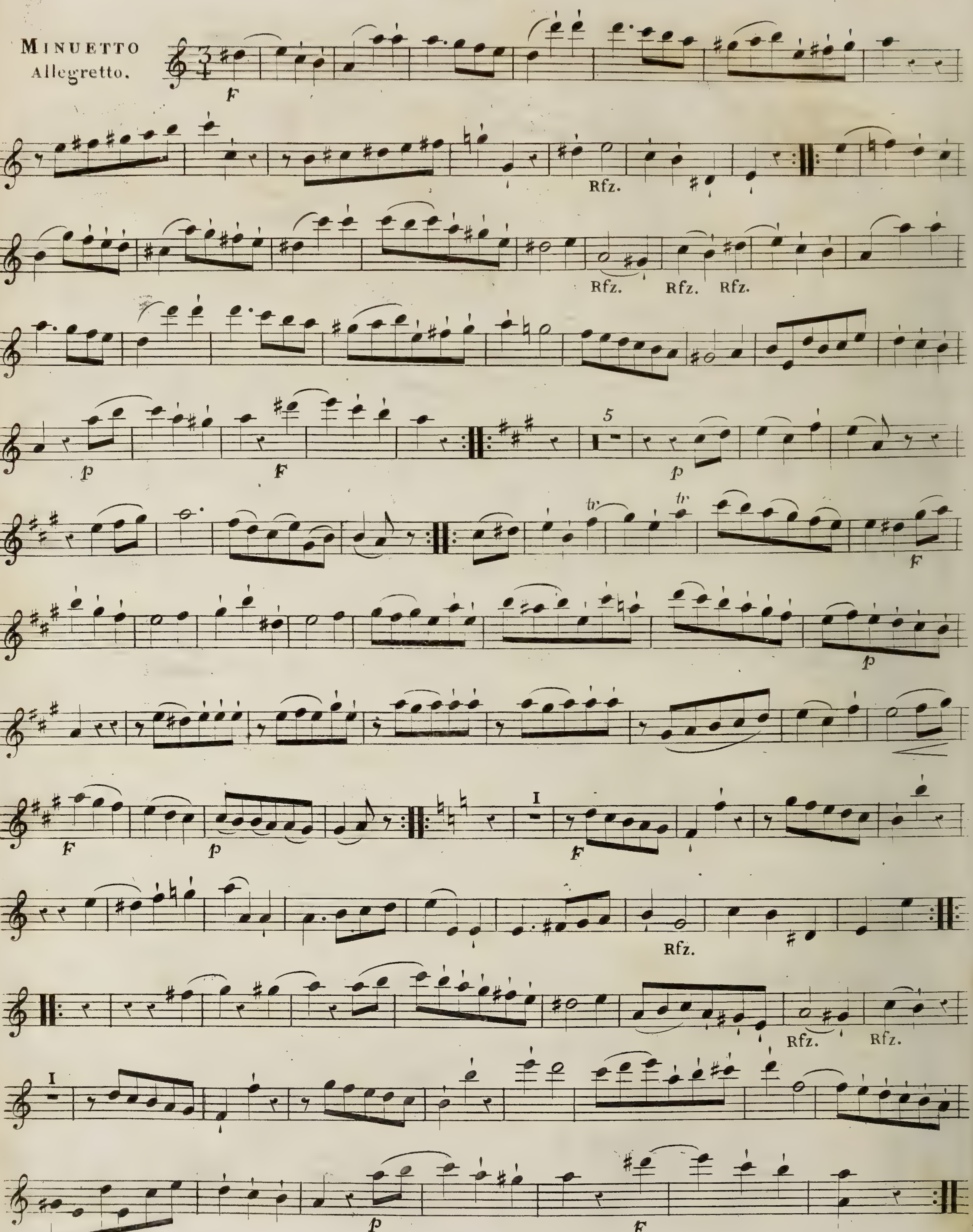

FF
p
pp
F
pp
F
I
p Assai.
Rfz.
Rfz.
Mf.
F
Rfz.
Rfz.
Calando.
pp
Dol.
F
Rfz.
Rfz.

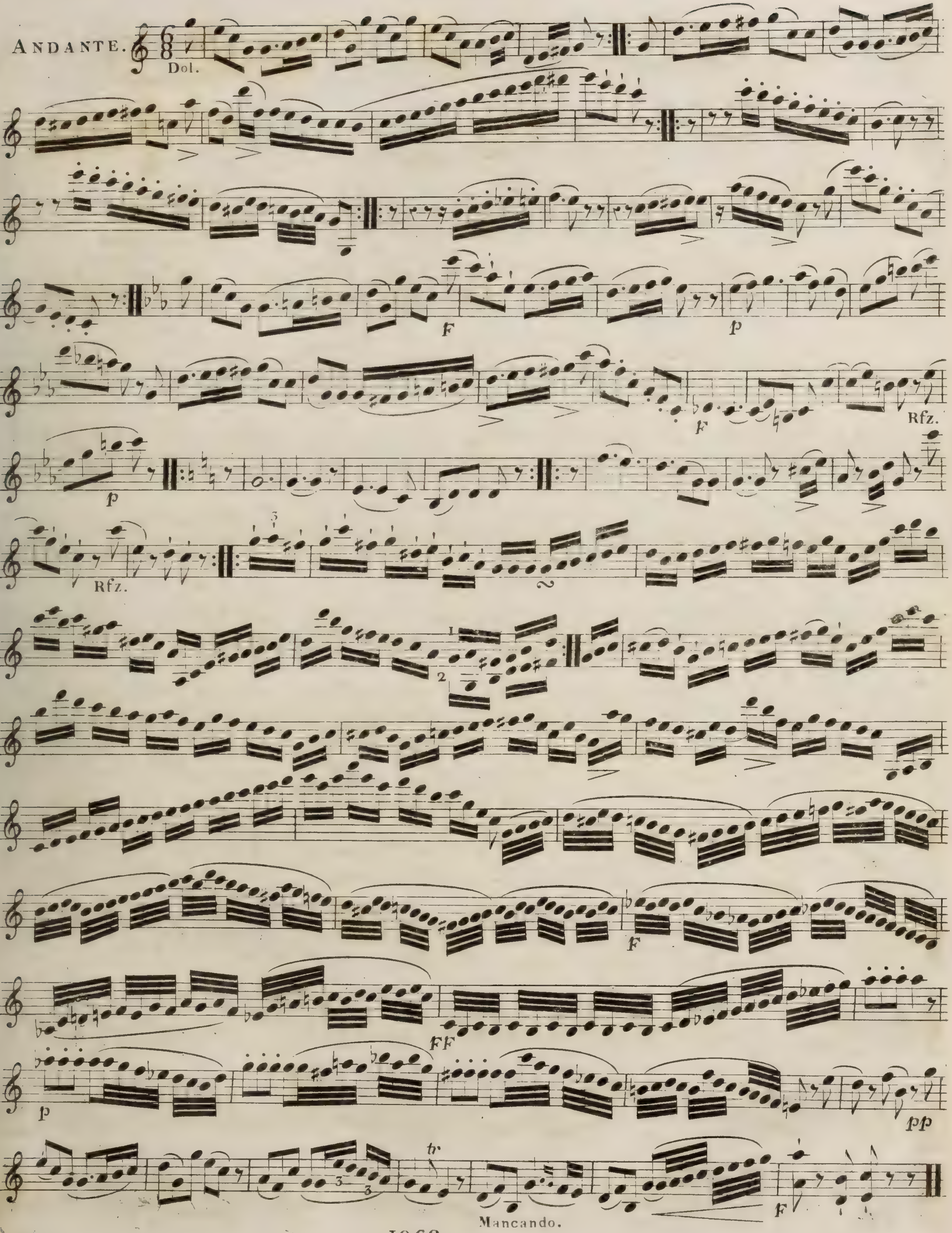
2° QUARTETTO.

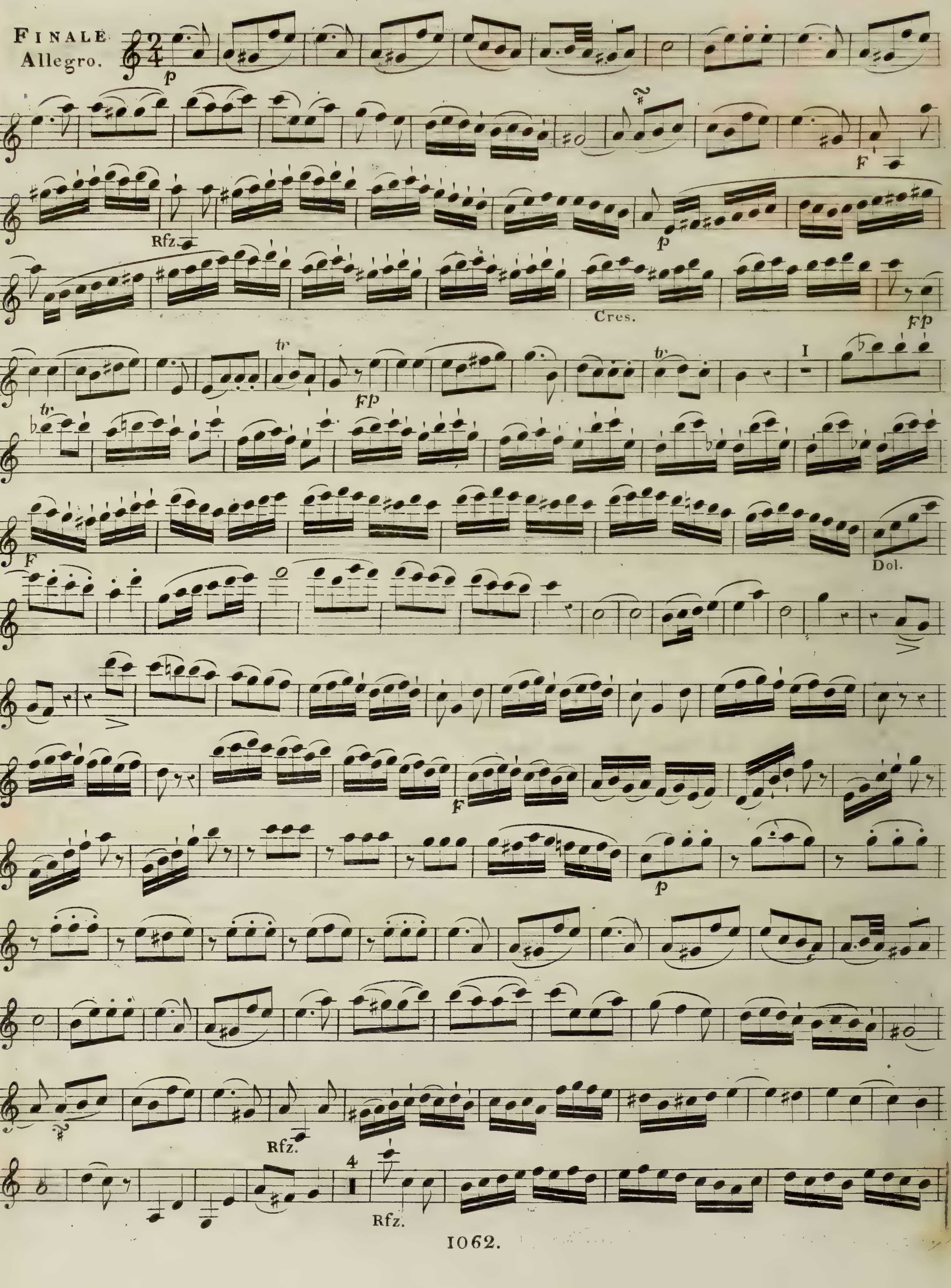


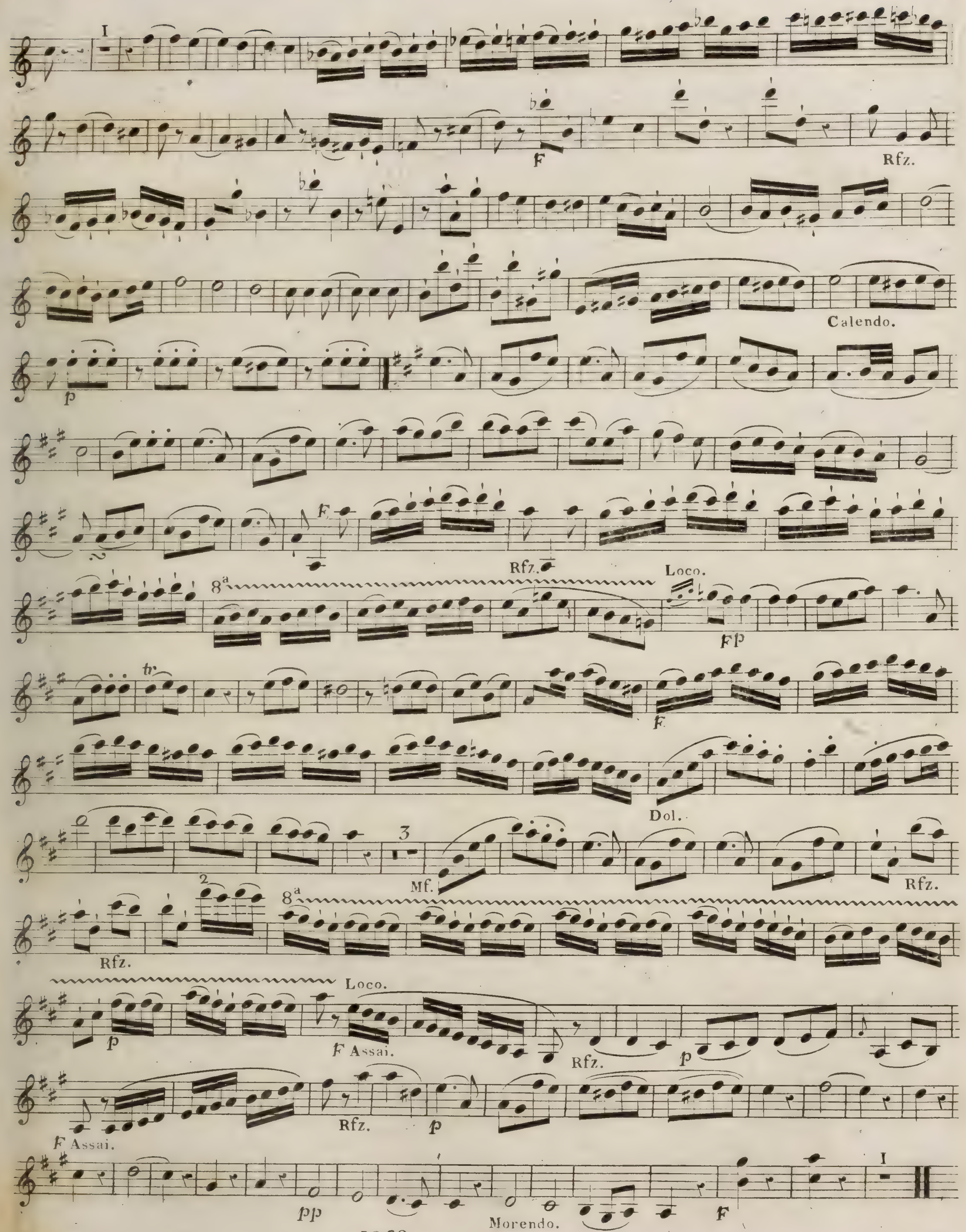

Rfz.
F
Calando.
Dol.
tr
Rfz.
Mf.
F
8a
p
Loco.
F
Dol.
F

MINUETTO
Allegretto.



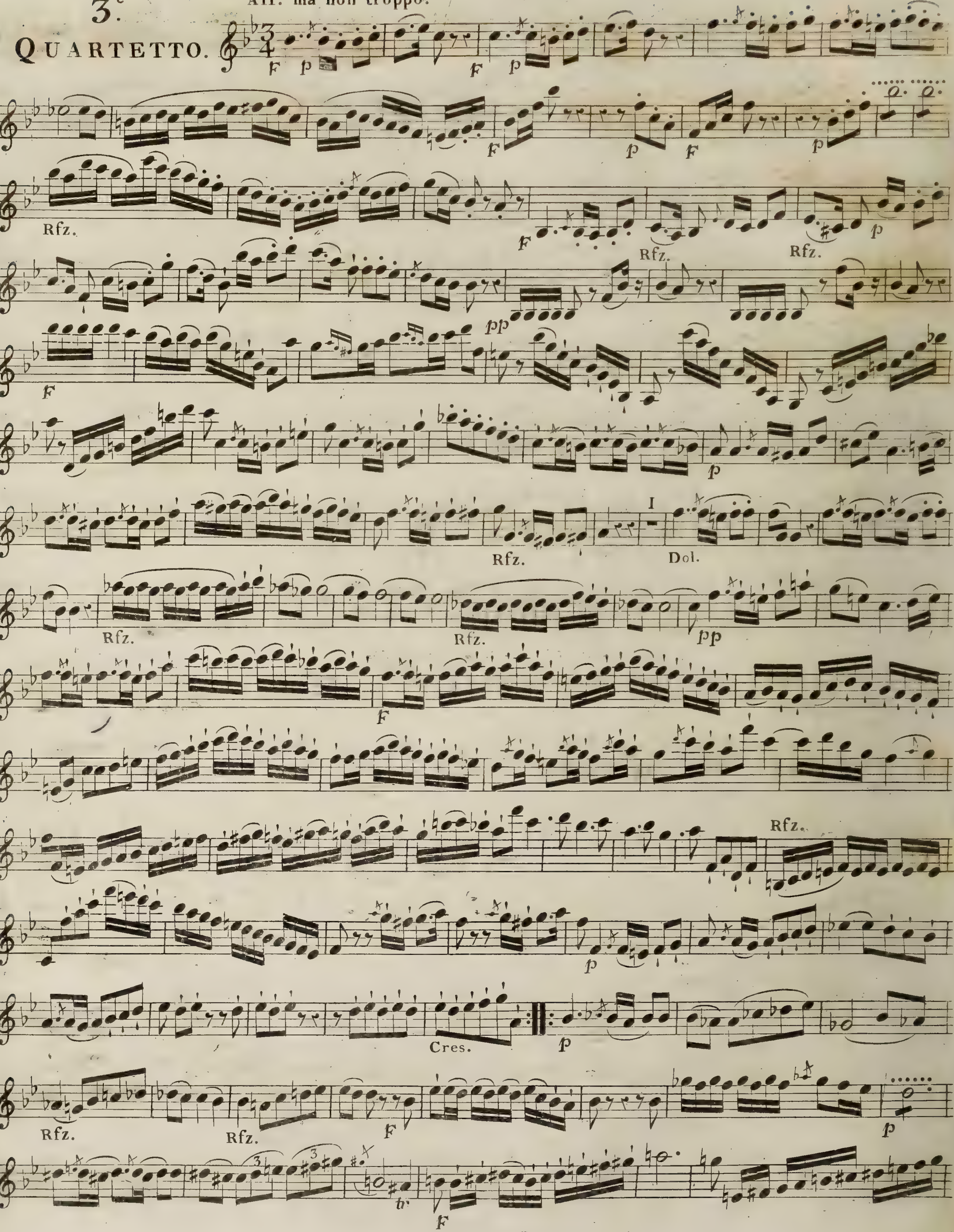

Andante.
Dol.
F
p
F
Rfz.
p
Rfz.
1
2
F
FF
p
pp
tr
3
3
Mancando.
F

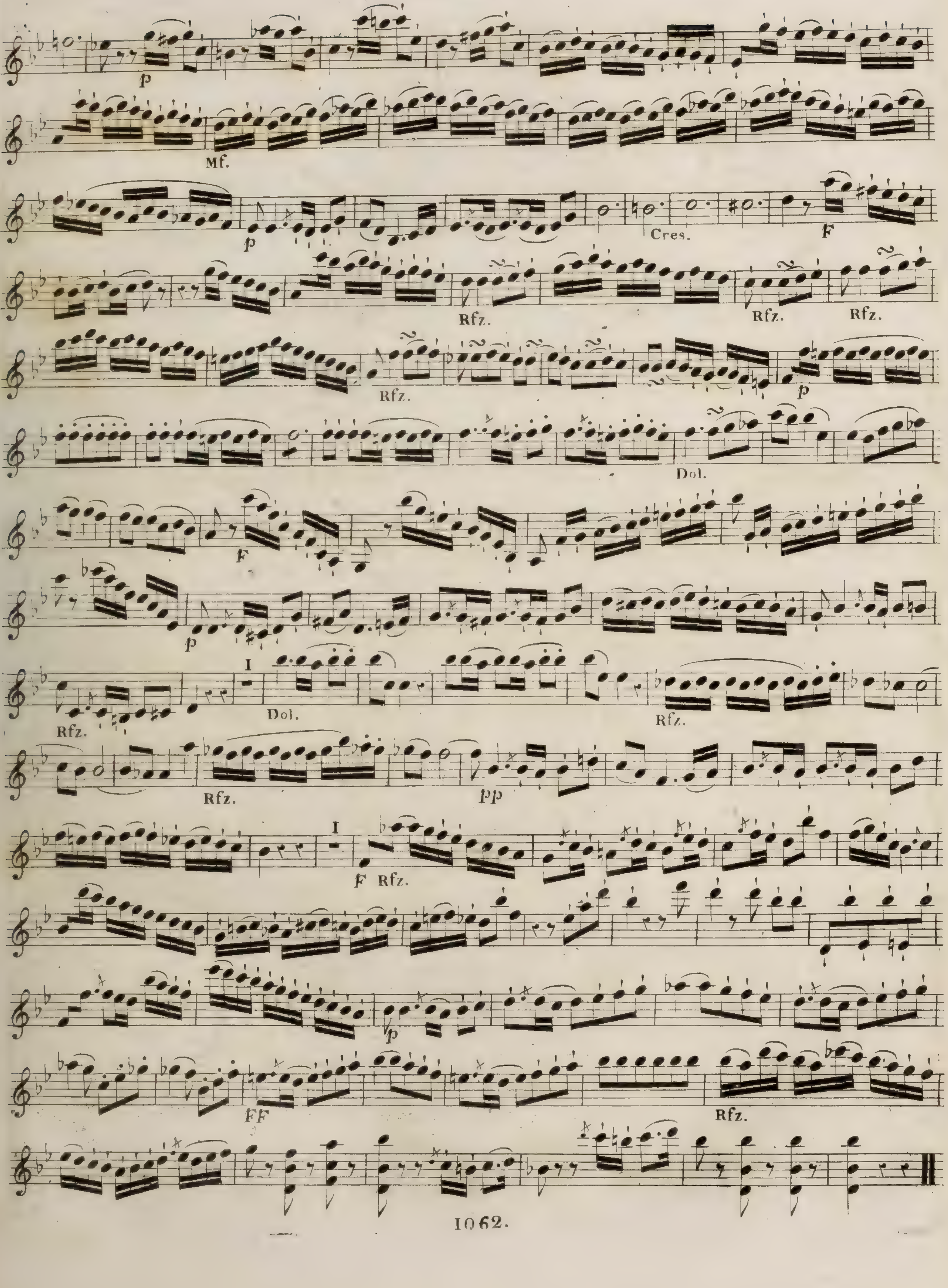

FINALE
Allegro.
p
Rfz.
p
Cres.
FP
tr
FP
F
Dol.
F
p
Rfz.
Rfz.

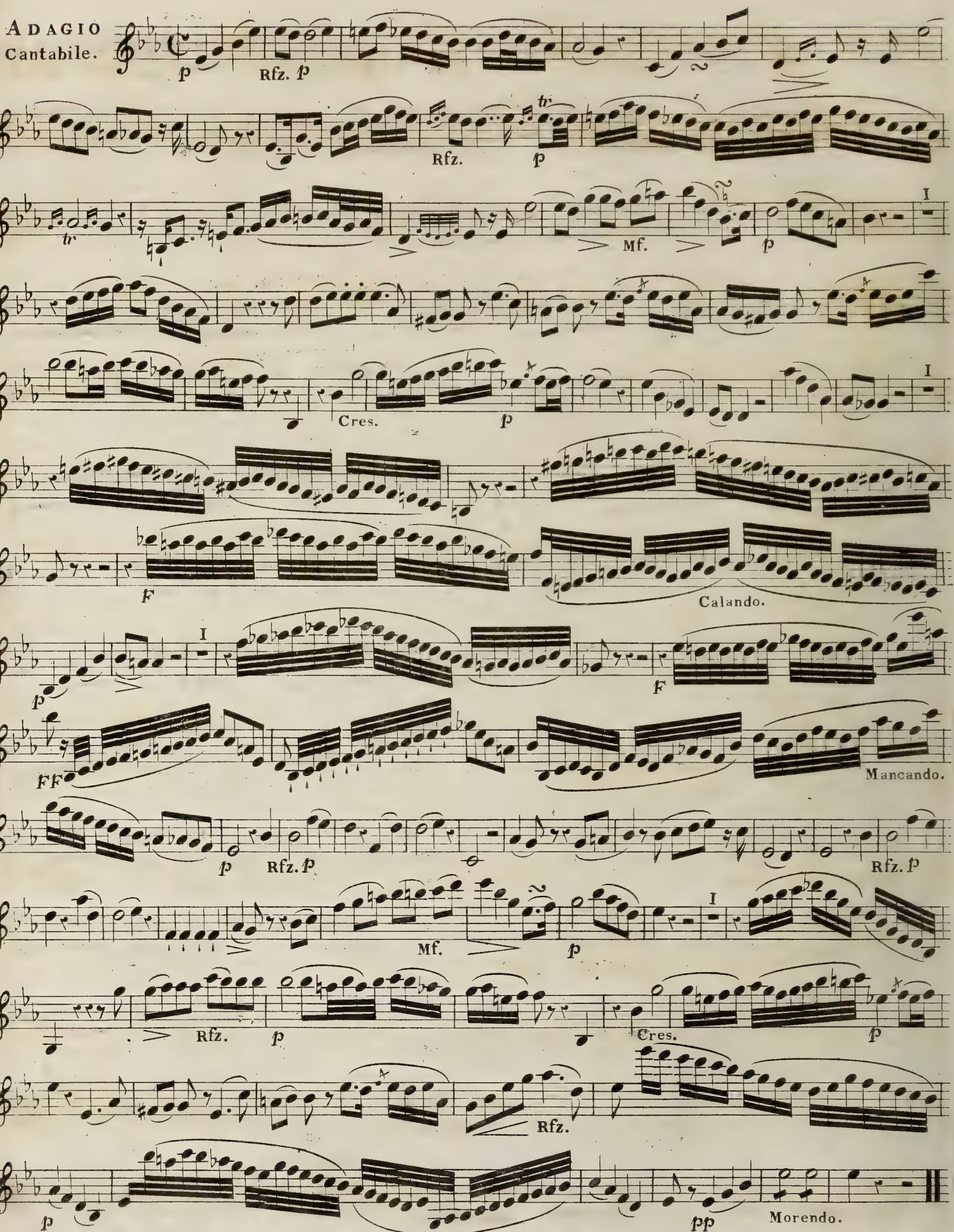

F
Rfz.
Calendo.
p
F
Rfz.
8a
Loco.
FP
tr
F
Dol.
3
Mf.
Rfz.
Rfz.
2
8a
Loco.
p
F Assai.
Rfz.
p
F Assai.
Rfz.
p
pp
Morendo.
F

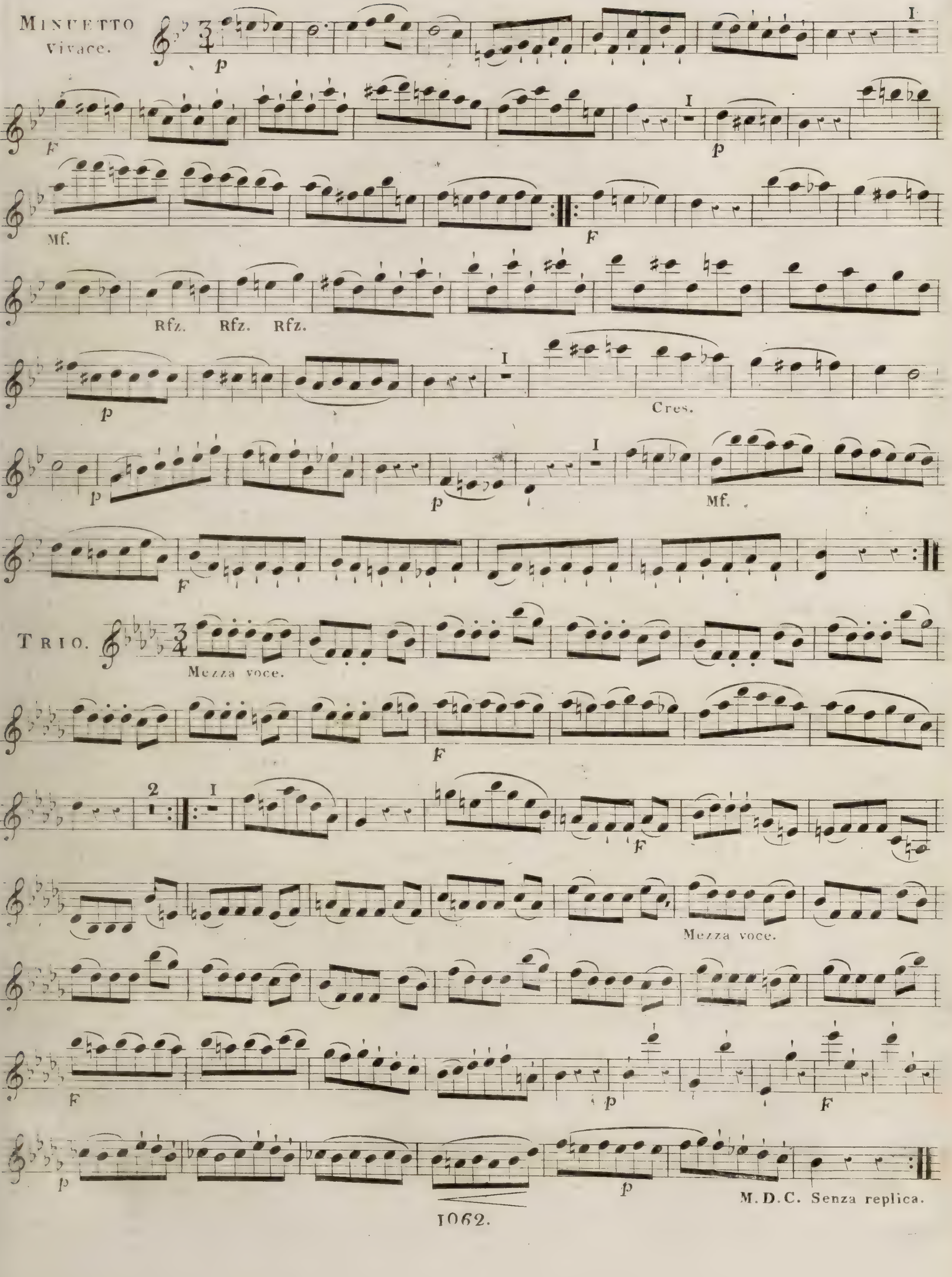
3e QUARTETTO.

All° ma non troppo.

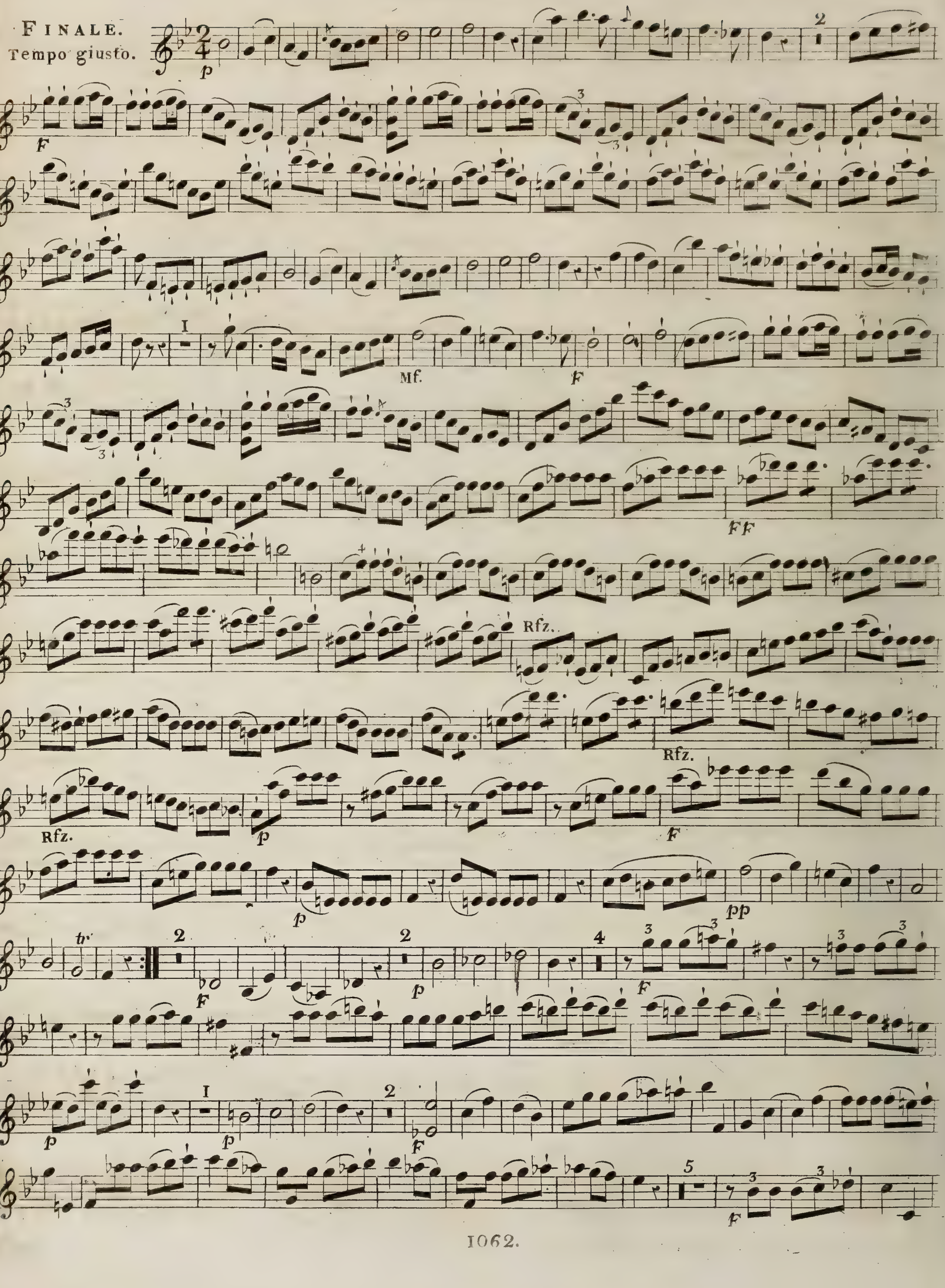


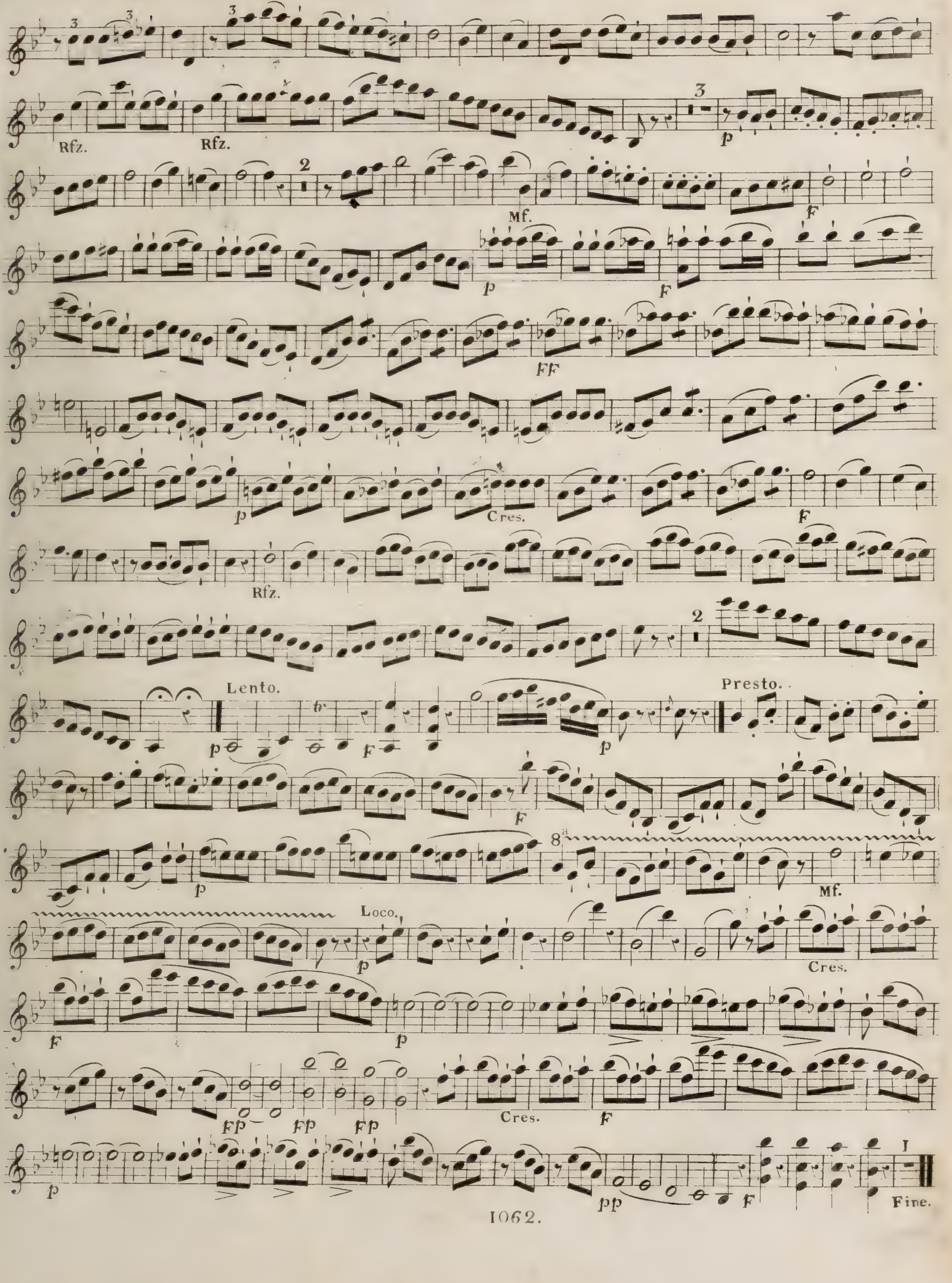

p
Mf.
p
Cres.
F
Rfz.
Rfz.
Rfz.
Rfz.
p
Dol.
F
p
Rfz.
I
Dol.
Rfz.
Rfz.
pp
I
F Rfz.
p
FF
Rfz.


Adagio
Cantabile.
p
Rfz. p
Rfz.
p
tr
Mf.
p
I
Cres.
p
I
F
Calando.
p
I
F
FF
Mancando.
p
Rfz. p
Rfz. p
Mf.
p
I
Rfz.
p
Cres.
p
Rfz.
p
pp
Morendo.


Minuetto
Vivace.
p
F
I
p
Mf.
F
Rfz. Rfz. Rfz.
p
Cres.
Mf.
Trio.
Mezza voce.
2
Mezza voce.
M.D.C. Senza replica.

FINALE.
Tempo giusto.




Rfz.
Rfz.
p
Mf.
F
p
F
FF
p
Cres.
F
Rfz.
Lento.
p
F
p
Presto.
F
p
8a
Mf.
Loco.
p
Cres.
F
p
Cres.
F
FP
FP
FP
p
pp
F
Fine.

Trois
QUATUORS
Pour deux Violons Alto et Violoncelle
Composés et Dédiés
à Monsieur Antoine de Natorp
Chevalier de l'Ordre du St. Empire
Par
ANDREAS ROMBERG
Œuvre 5. 3me. Livre de Quatuors
Prix 9f.

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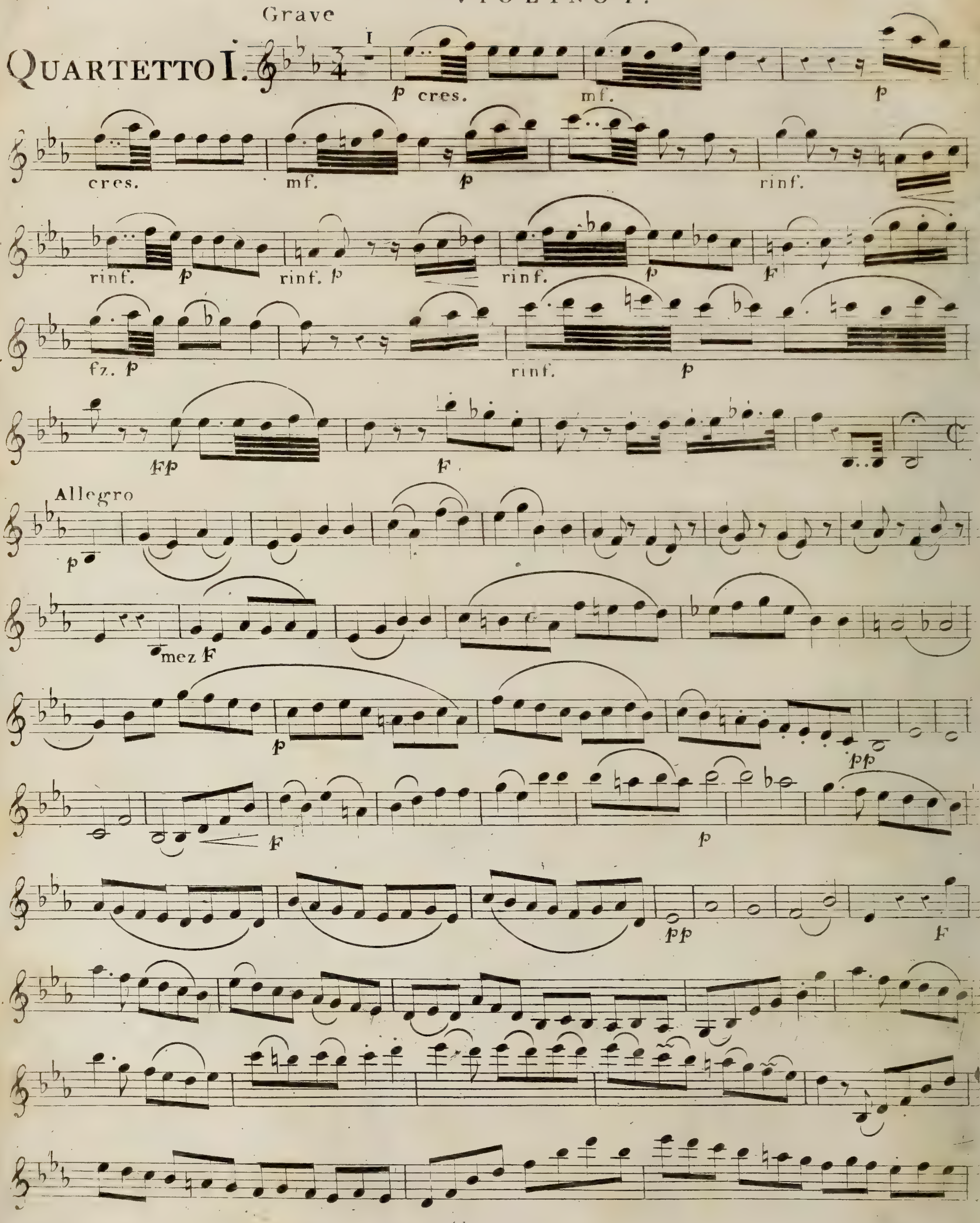
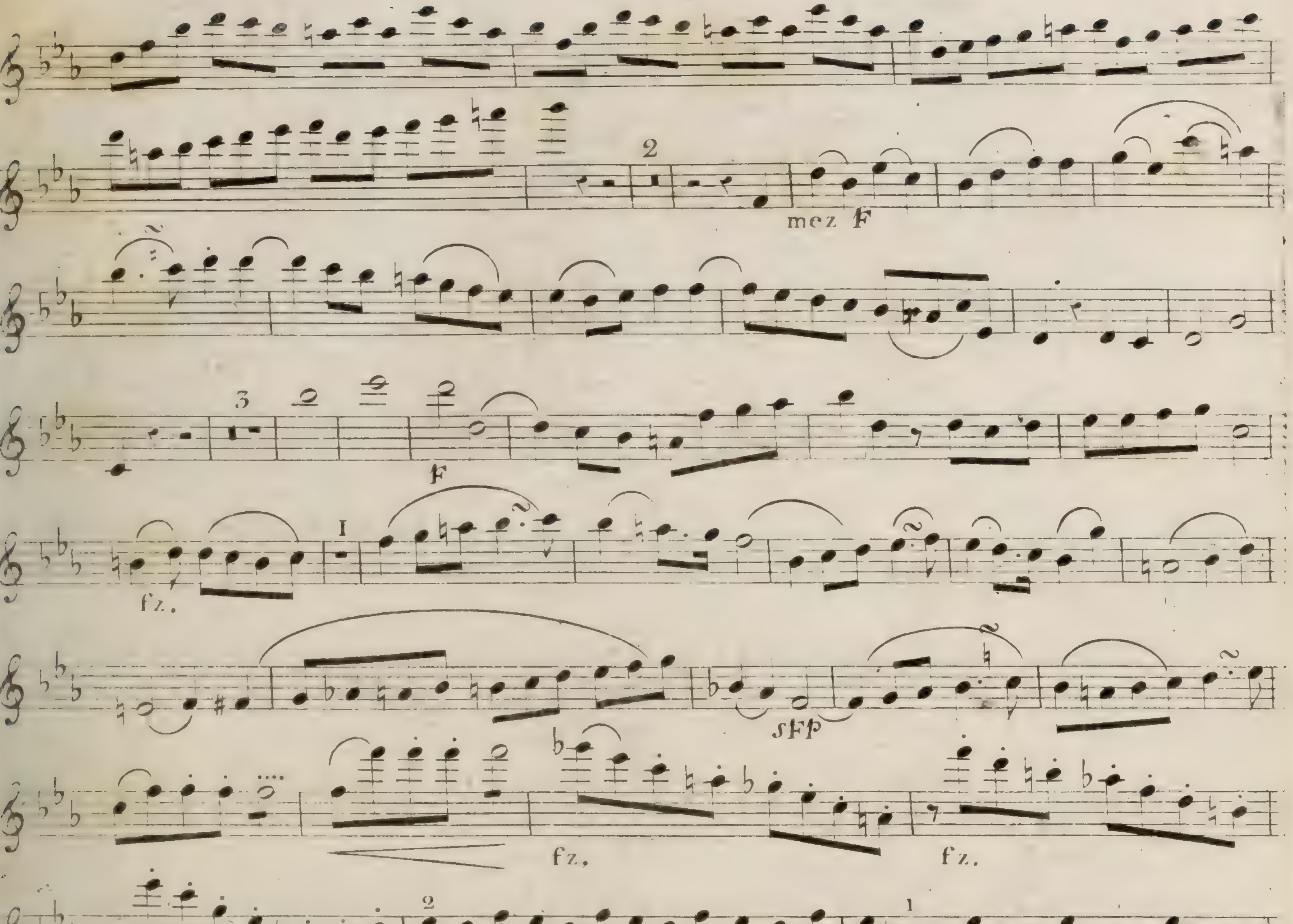
571.

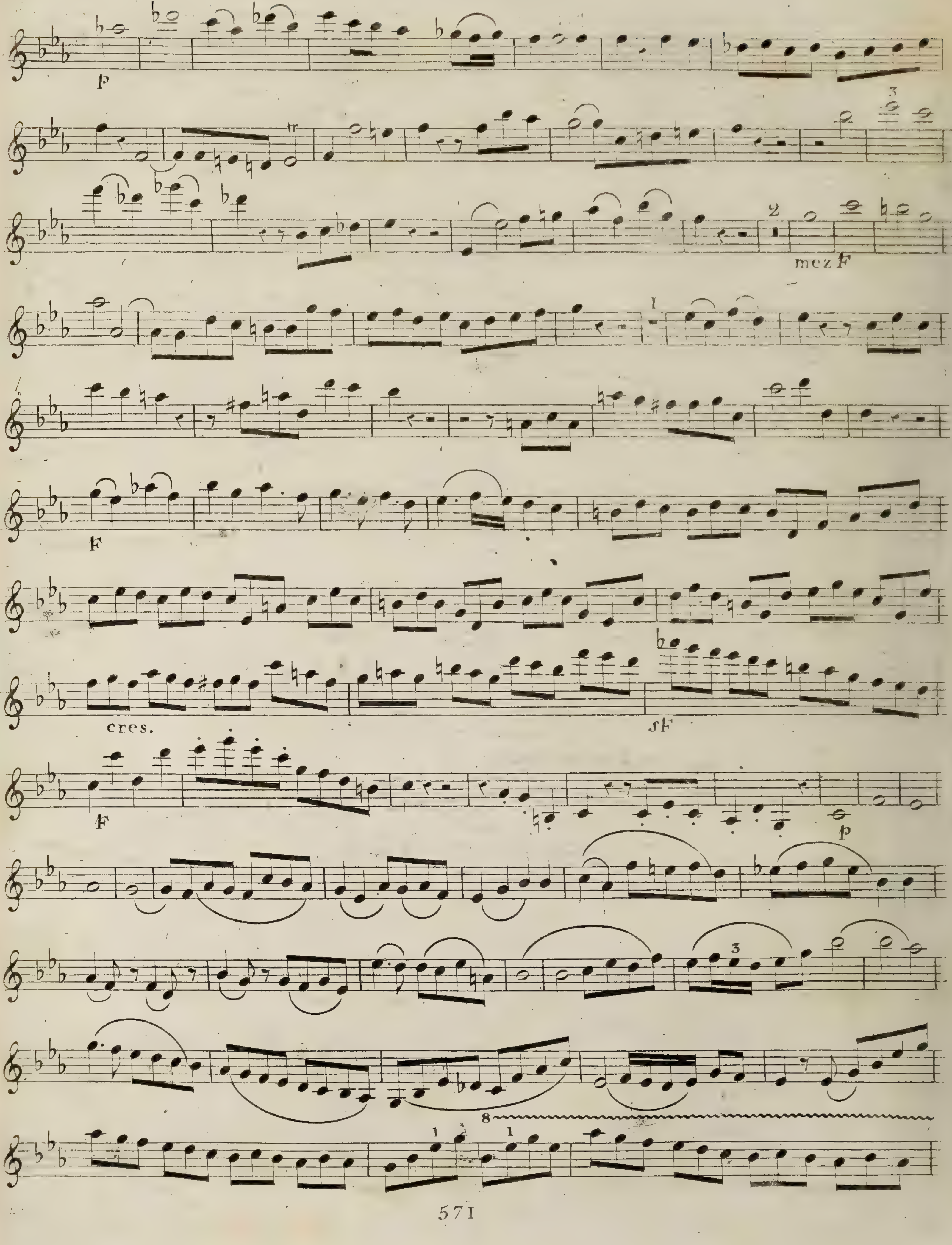
20f

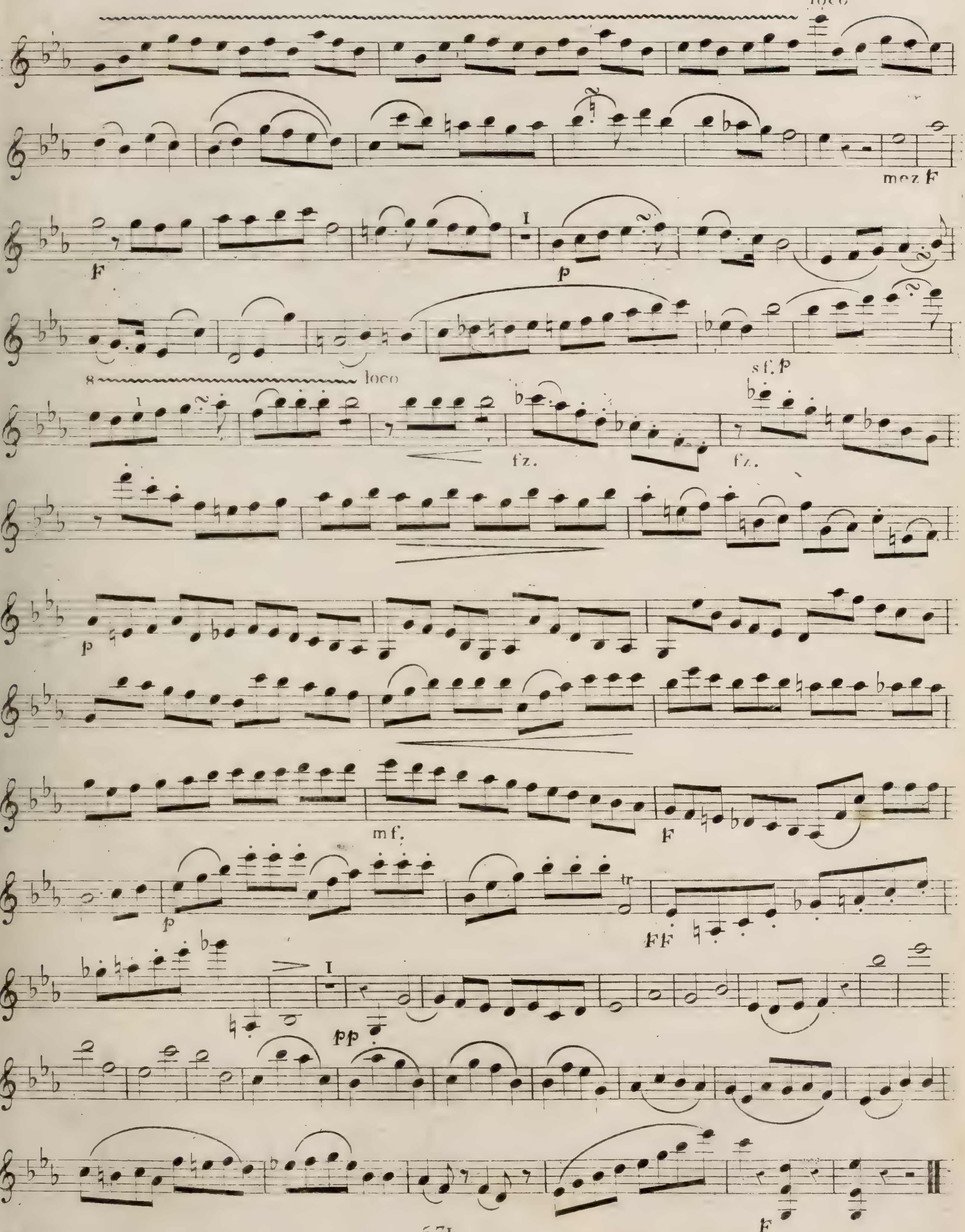
VIOLINO I°.

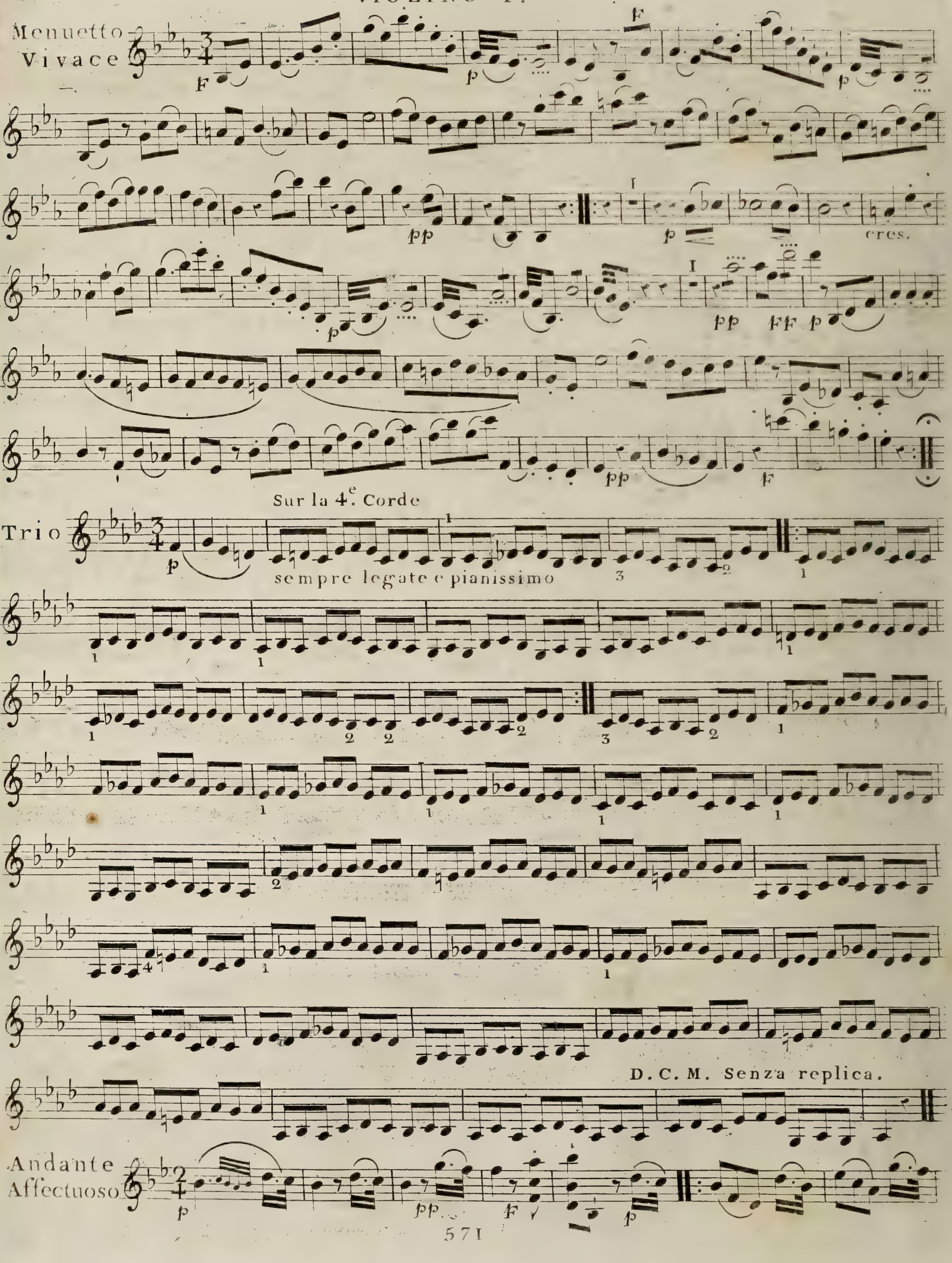


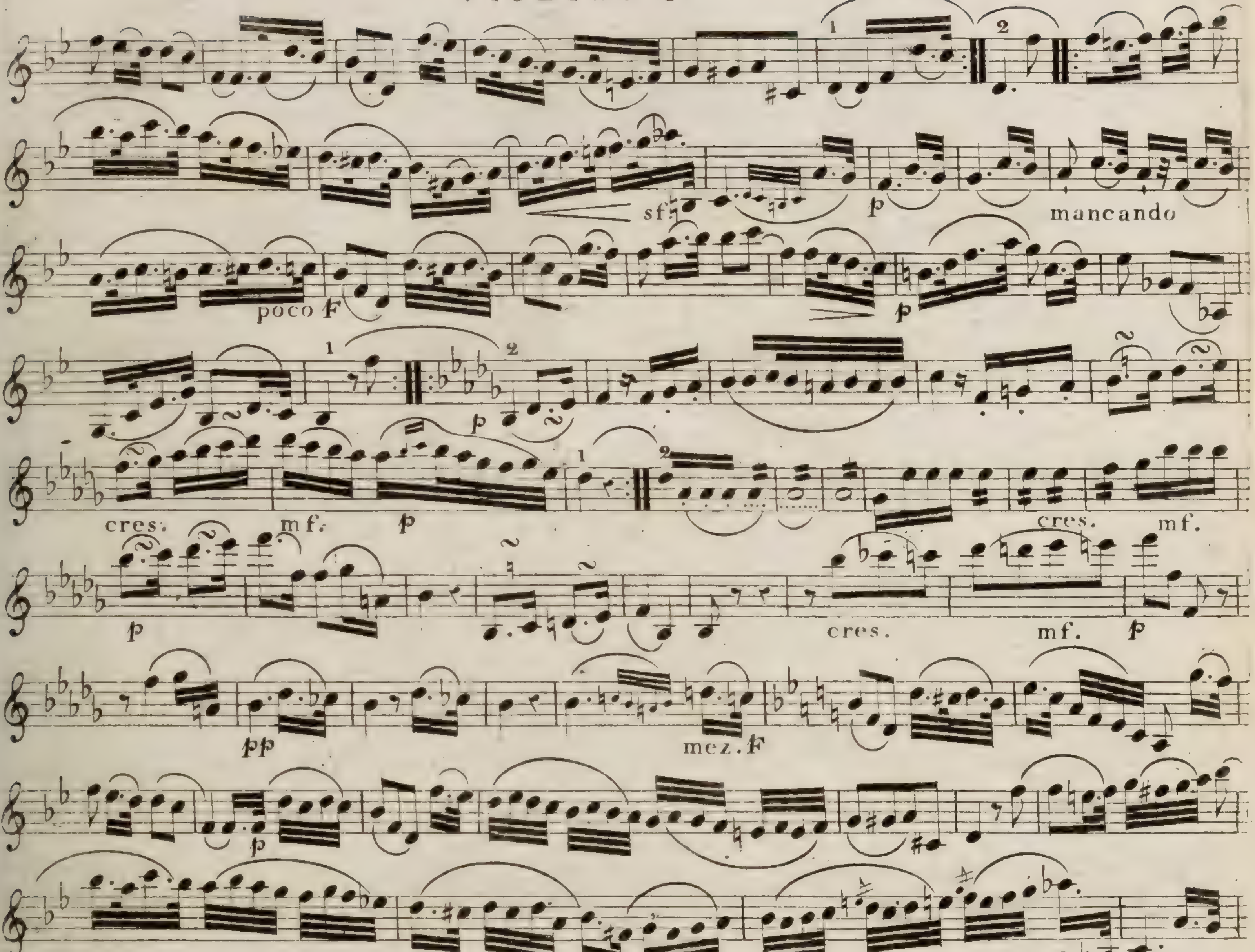


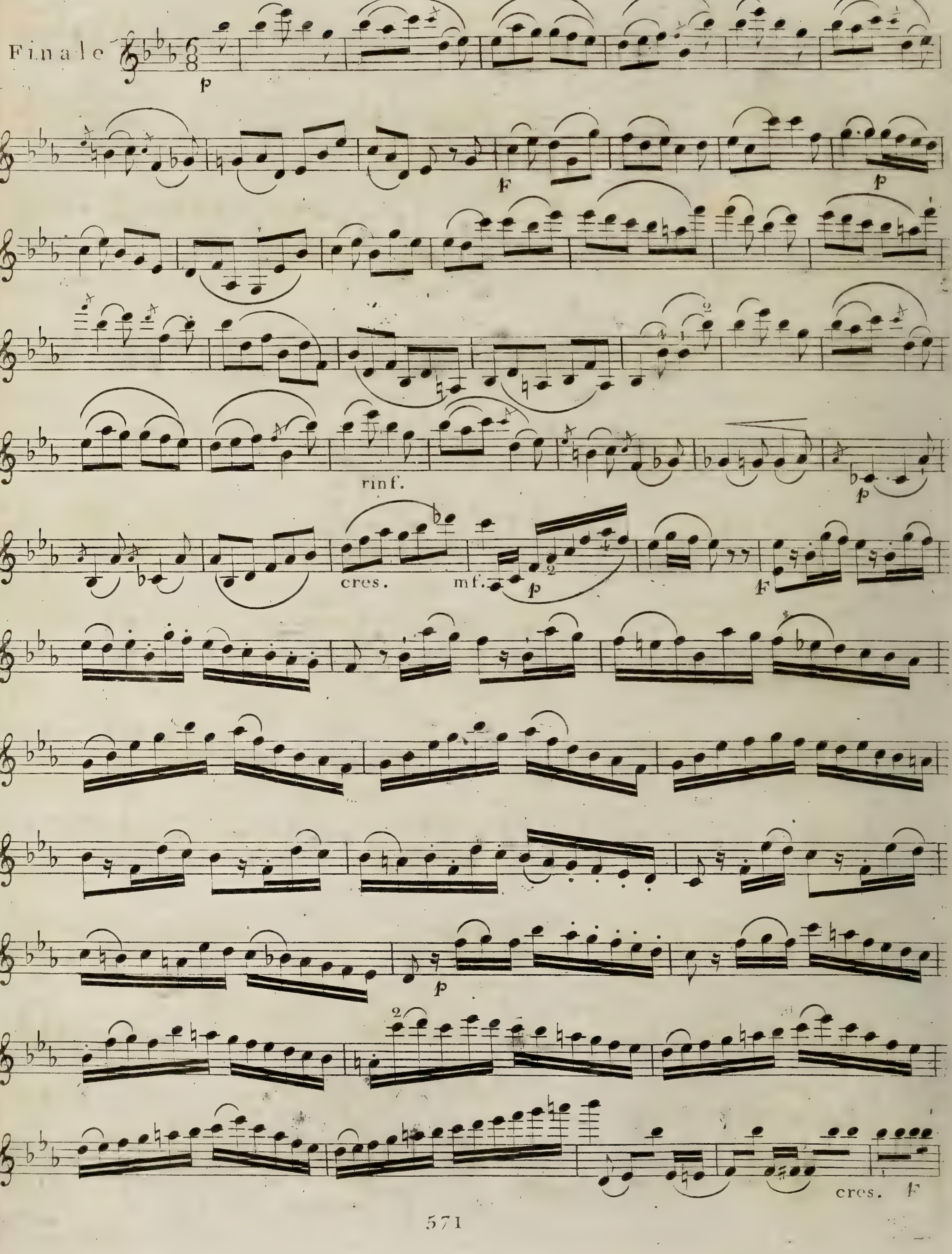
V.S.

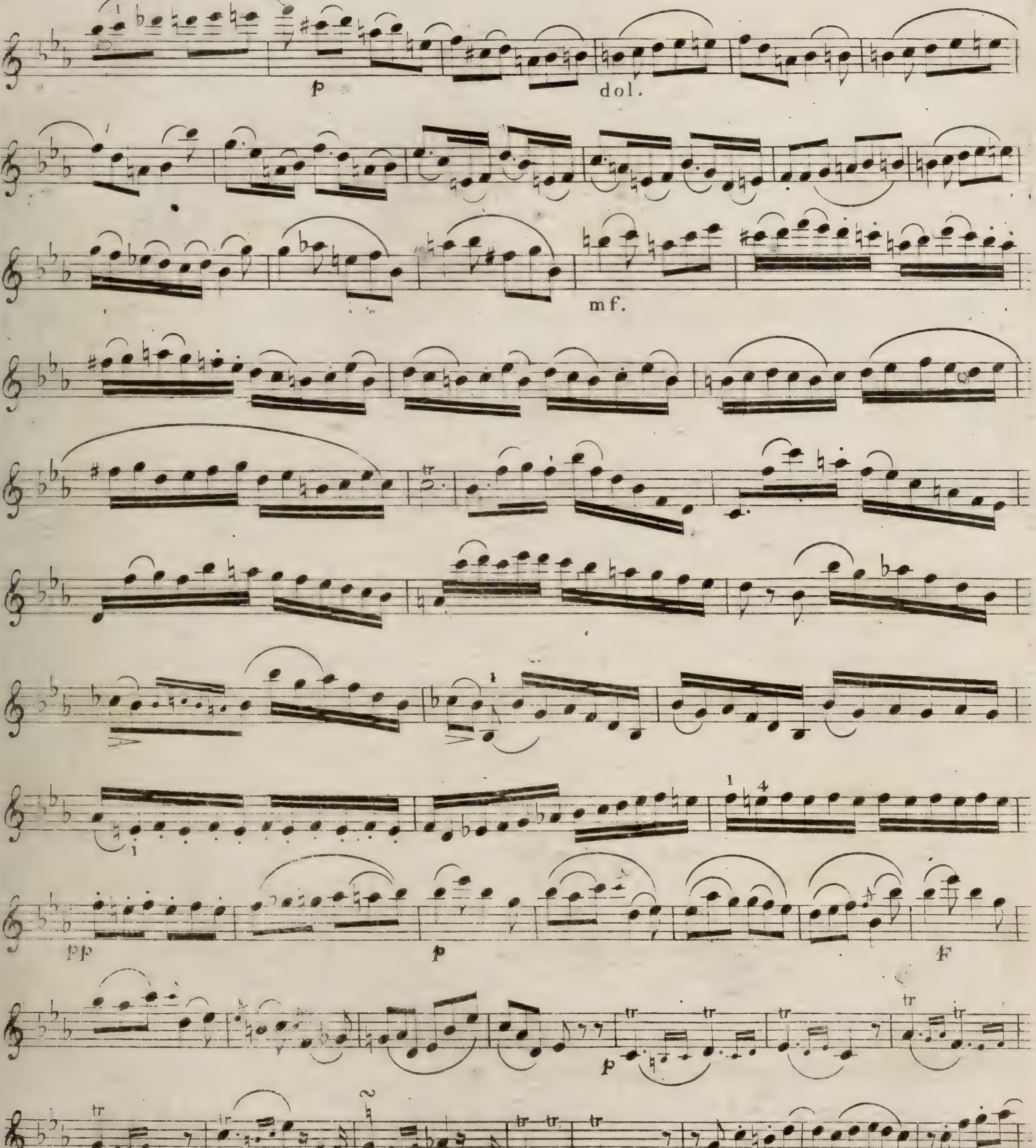

p
tr
mez F
F
cres.
sF
F
p
8

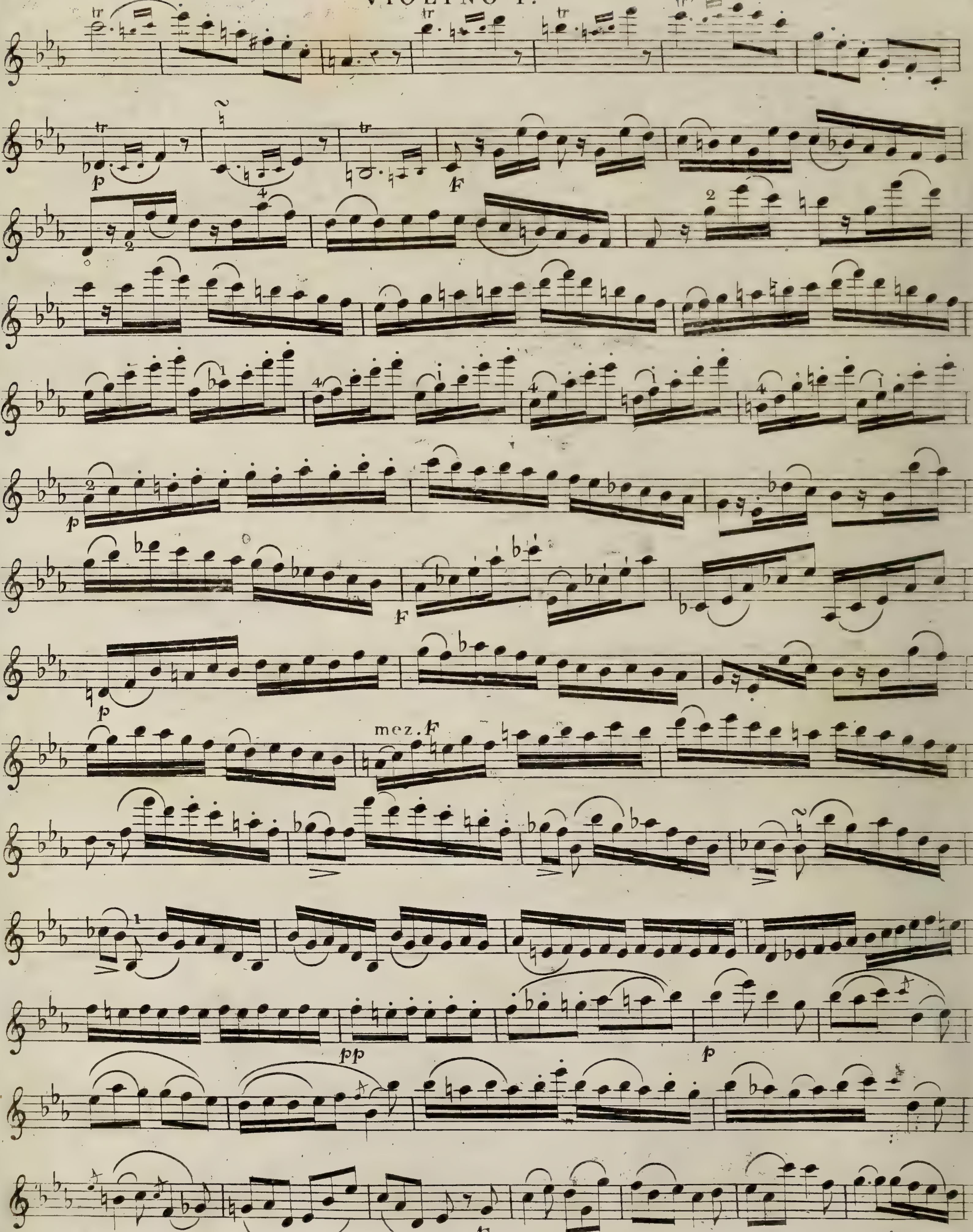

loco
mez F
F
p
8
loco
sf. p
fz.
fz.
p
mf.
F
p
FF
tr
pp
F


Menuetto Vivace
cres.
Sur la 4e. Corde
Trio
sempre legate e pianissimo
D.C.M. Senza replica.
Andante Affectuoso

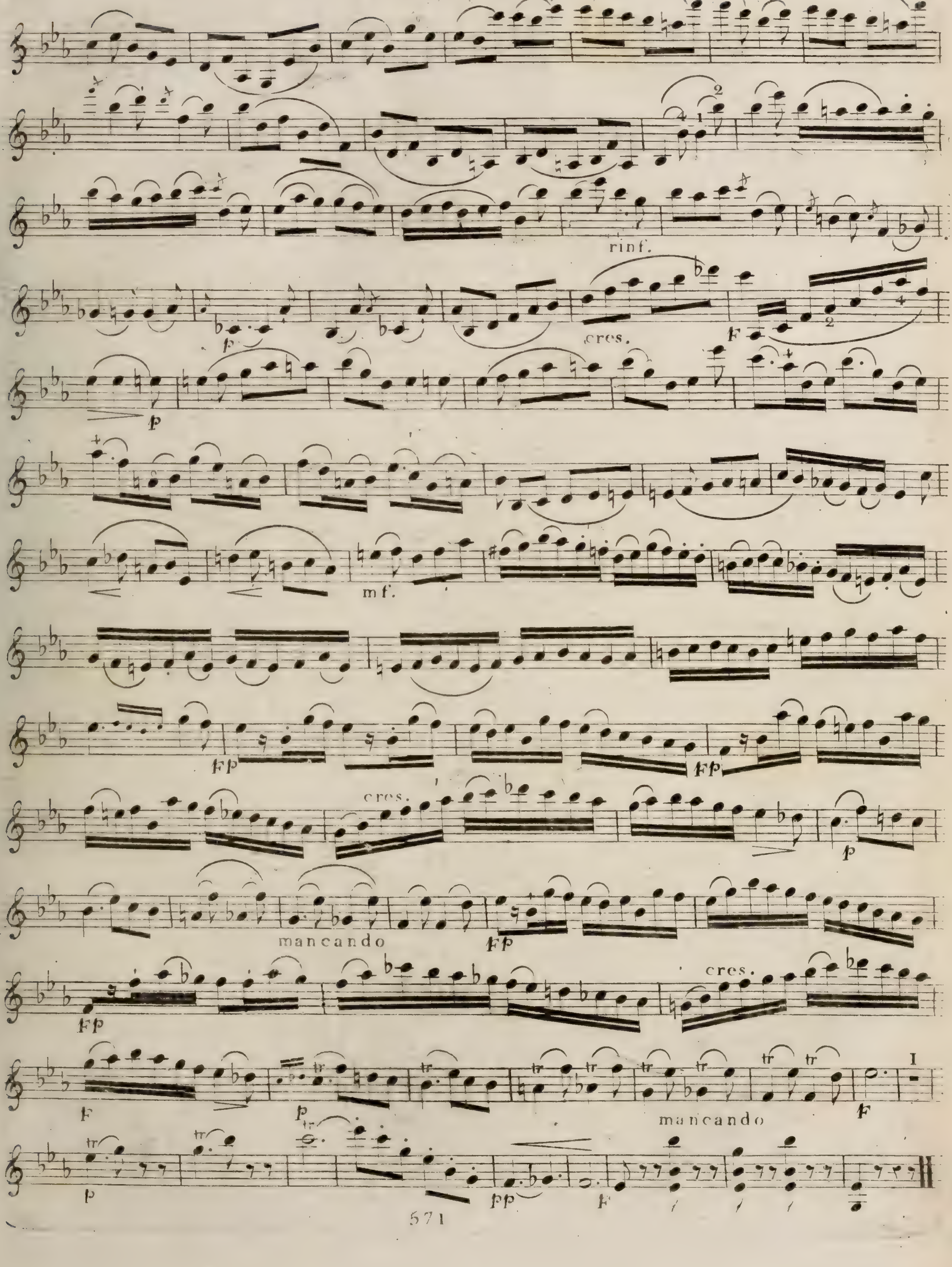

sf
p
mancando
poco F
p
p
cres.
mf.
p
cres.
mf.
p
cres.
mf.
p
pp
mez. F
p
sf.
p
mancando
cres.
mf.
p
rinf. p
rinf.
p
pp

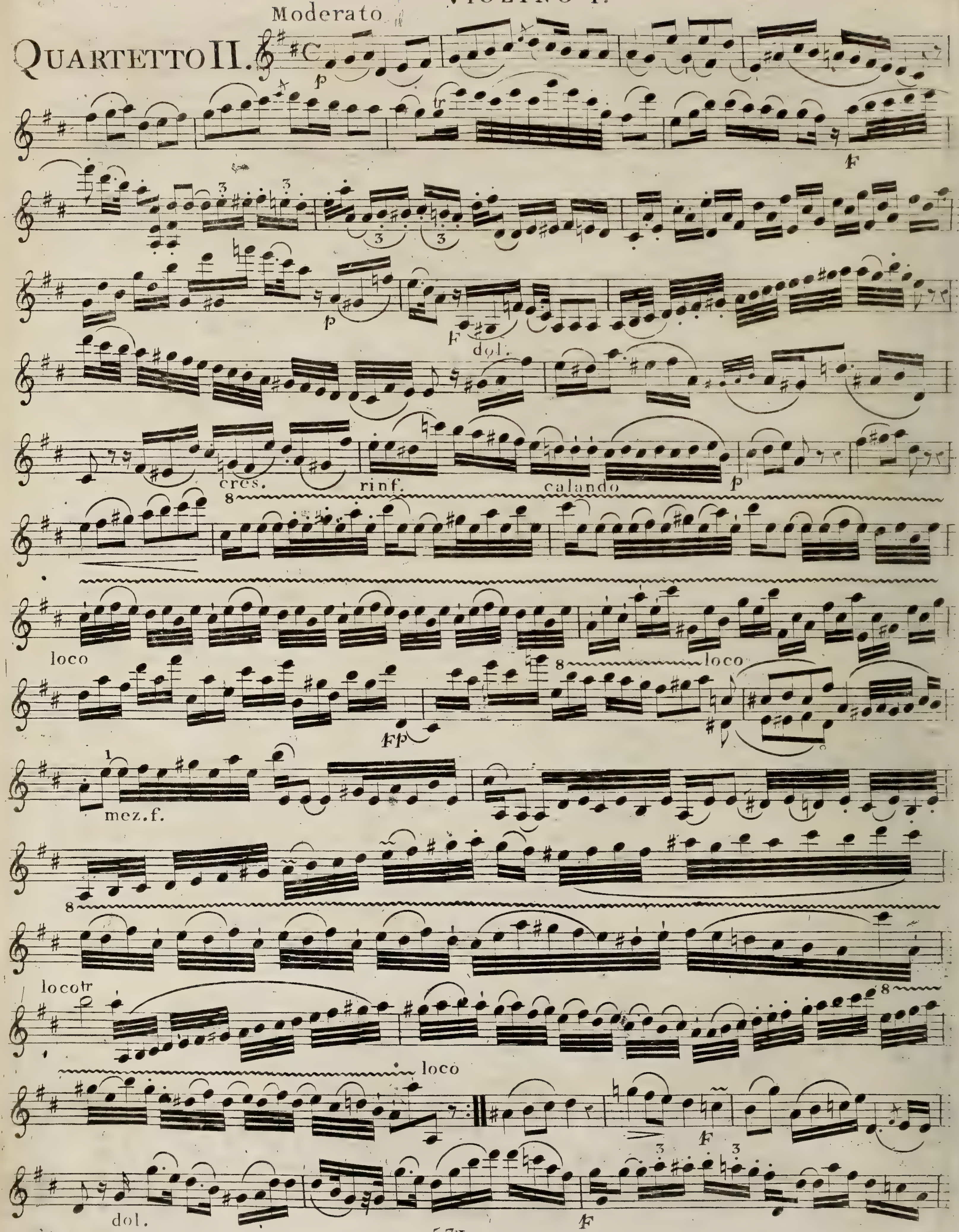

Finale
p
F
p
rinf.
p
cres.
mf.
p
F
p
cres.
F

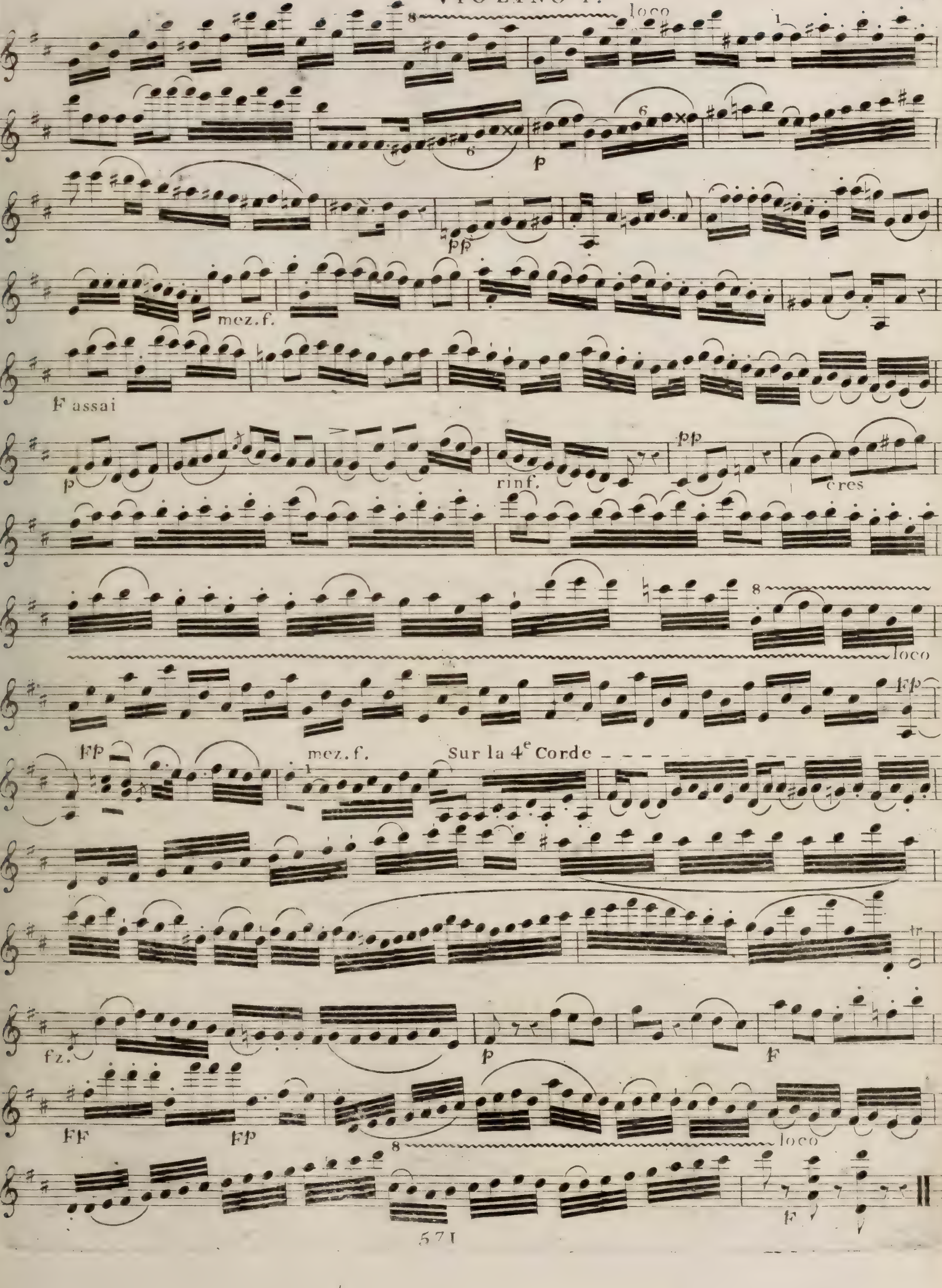

p
dol.
mf.
pp
p
F
p
F
espressivo
Volti

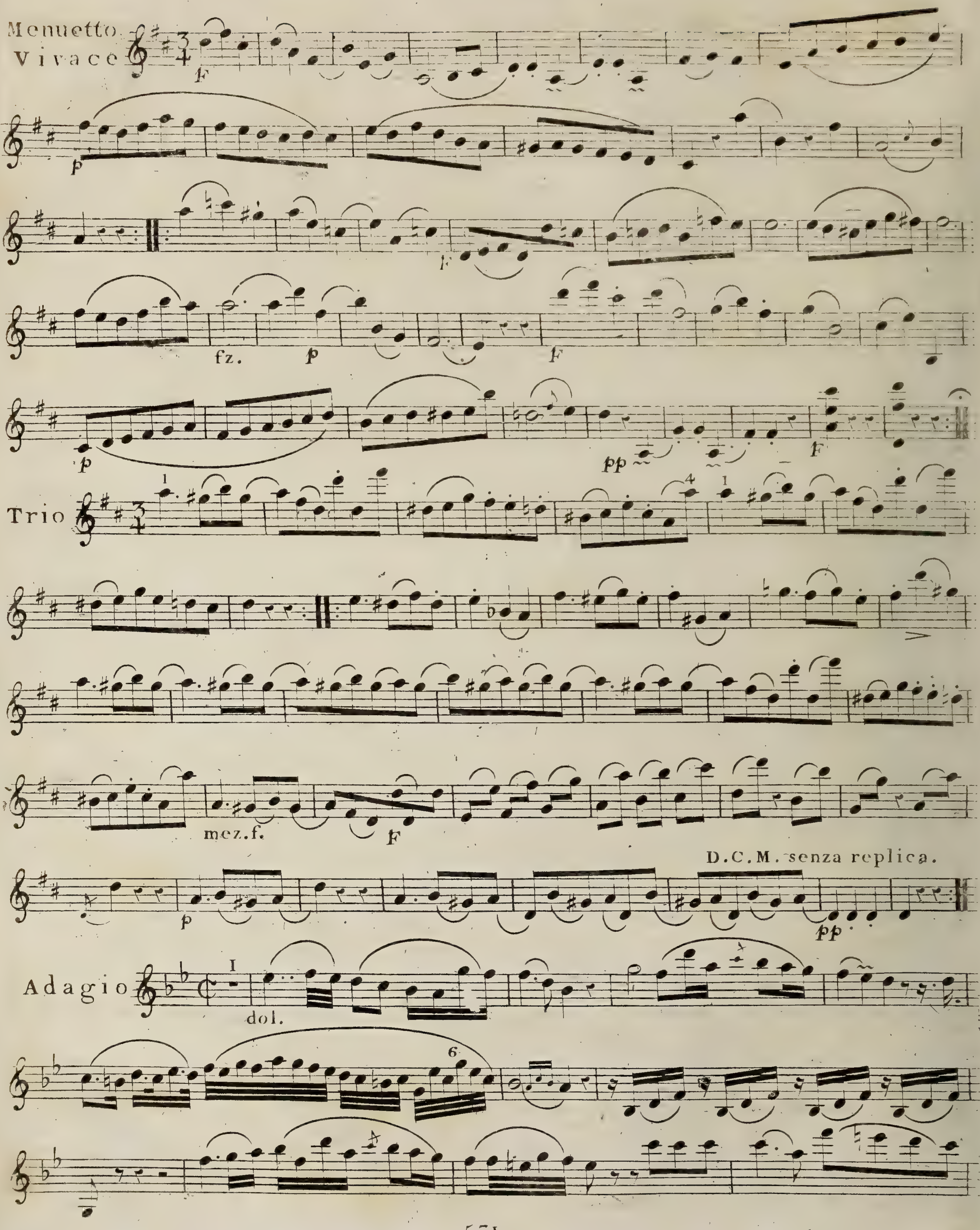

tr
p
F
mez. F
pp

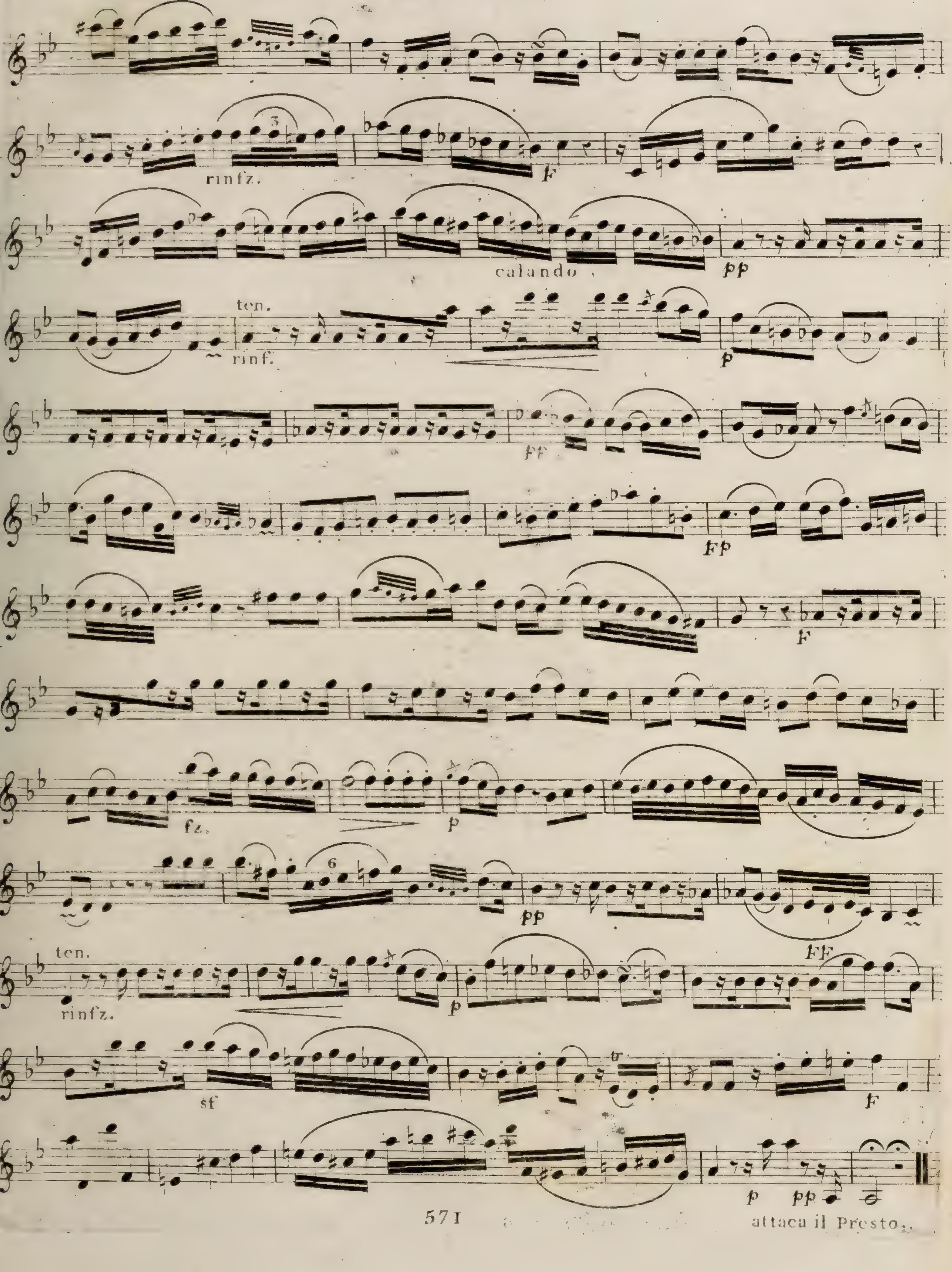
VIOLINO I°


rinf.
P
cres.
F
P
mf.
FP
FP
cres.
P
mancando
FP
FP
cres.
F
P
mancando
F
P
PP
F

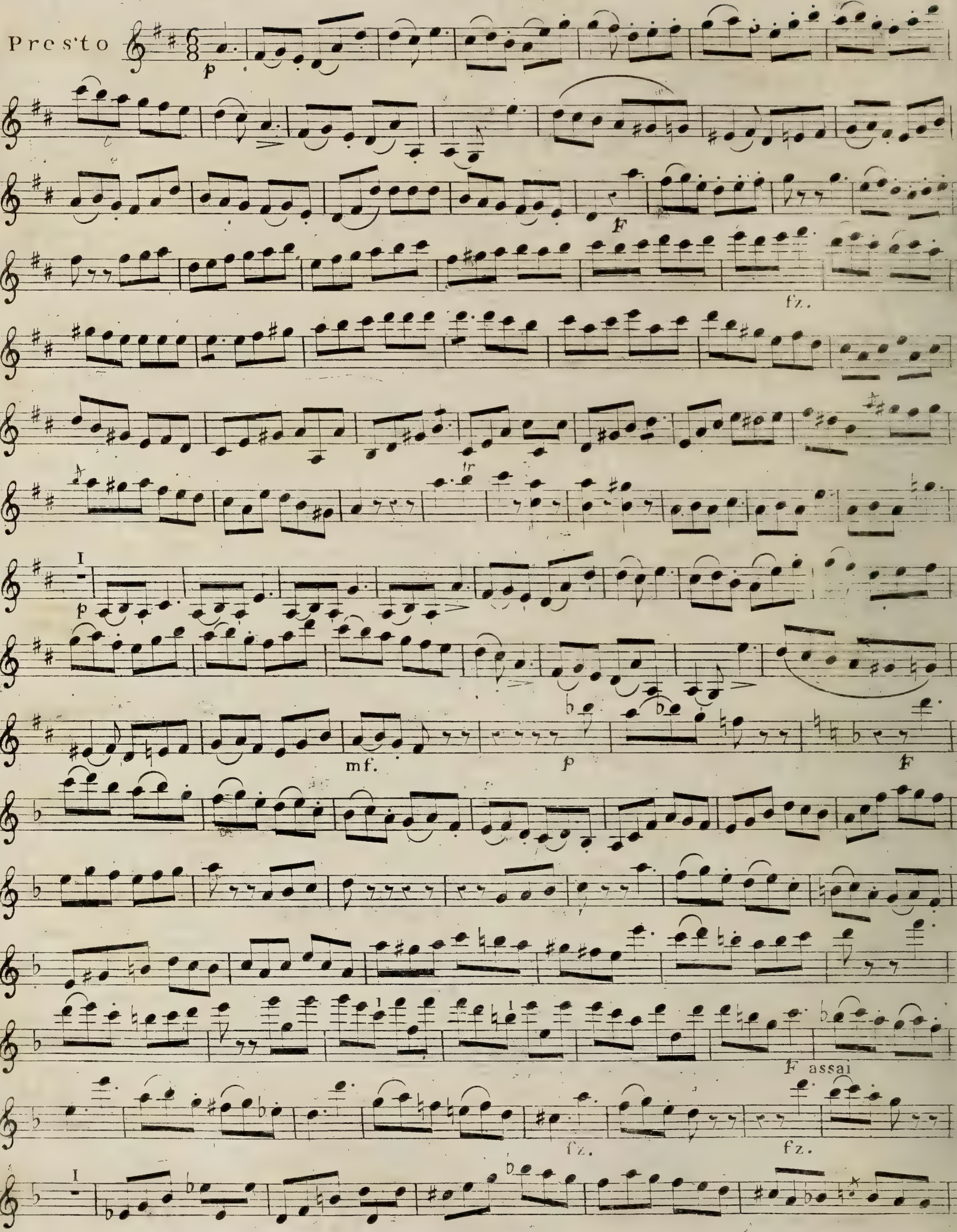

QUARTETTO II.
Moderato
p
tr
F
3
3
p
F
dol.
cres.
rinf.
calando
p
8
loco
loco
Fp
mez.f.
loco tr
loco
F
dol.
F

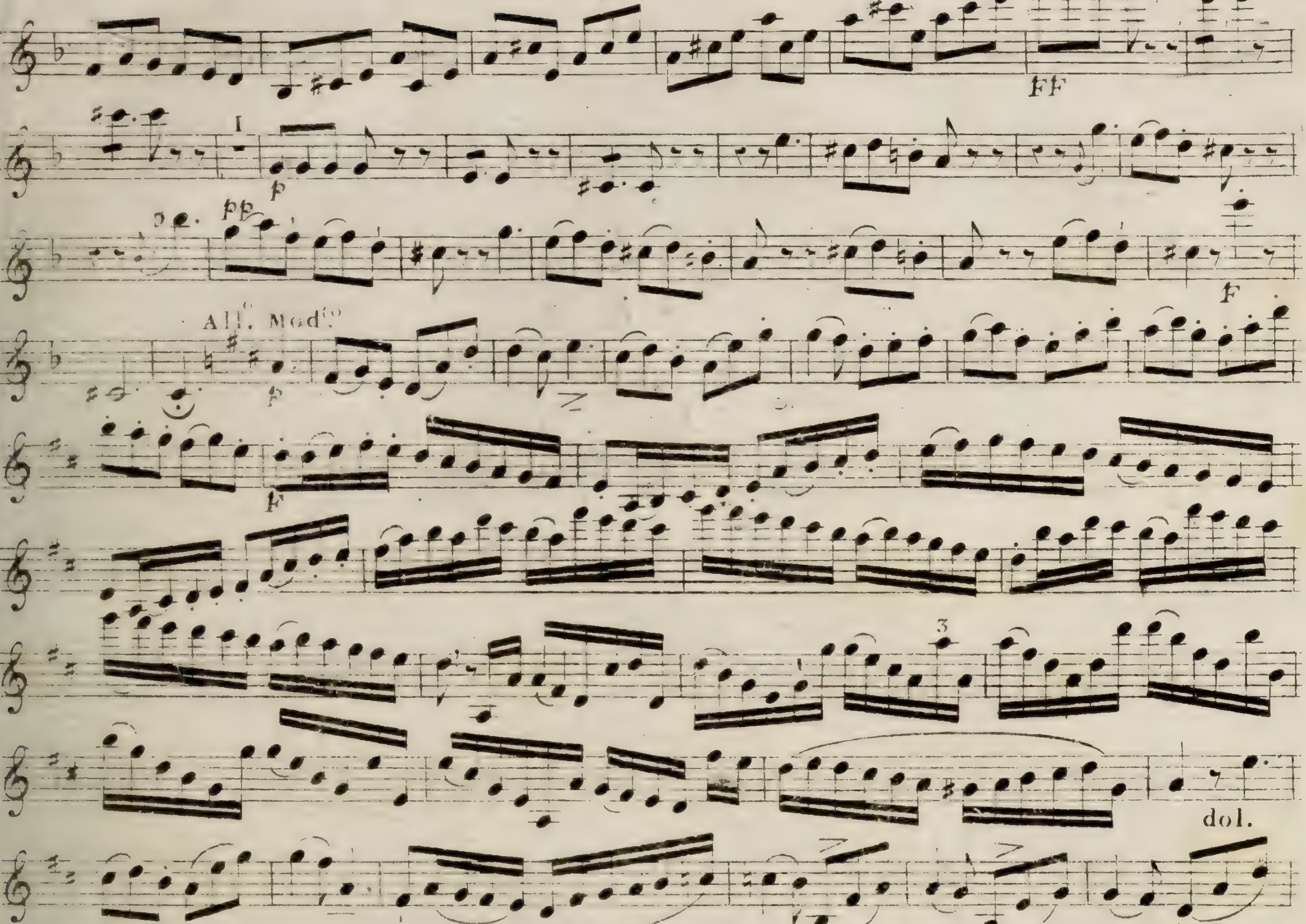

8
loco
mez.f.
F assai
rinf.
cres
Sur la 4e Corde
fz.


Menuetto Vivace
F
p
fz.
p
F
p
pp
F
Trio
mez.f.
F
D.C.M. senza replica.
p
pp
Adagio
dol.

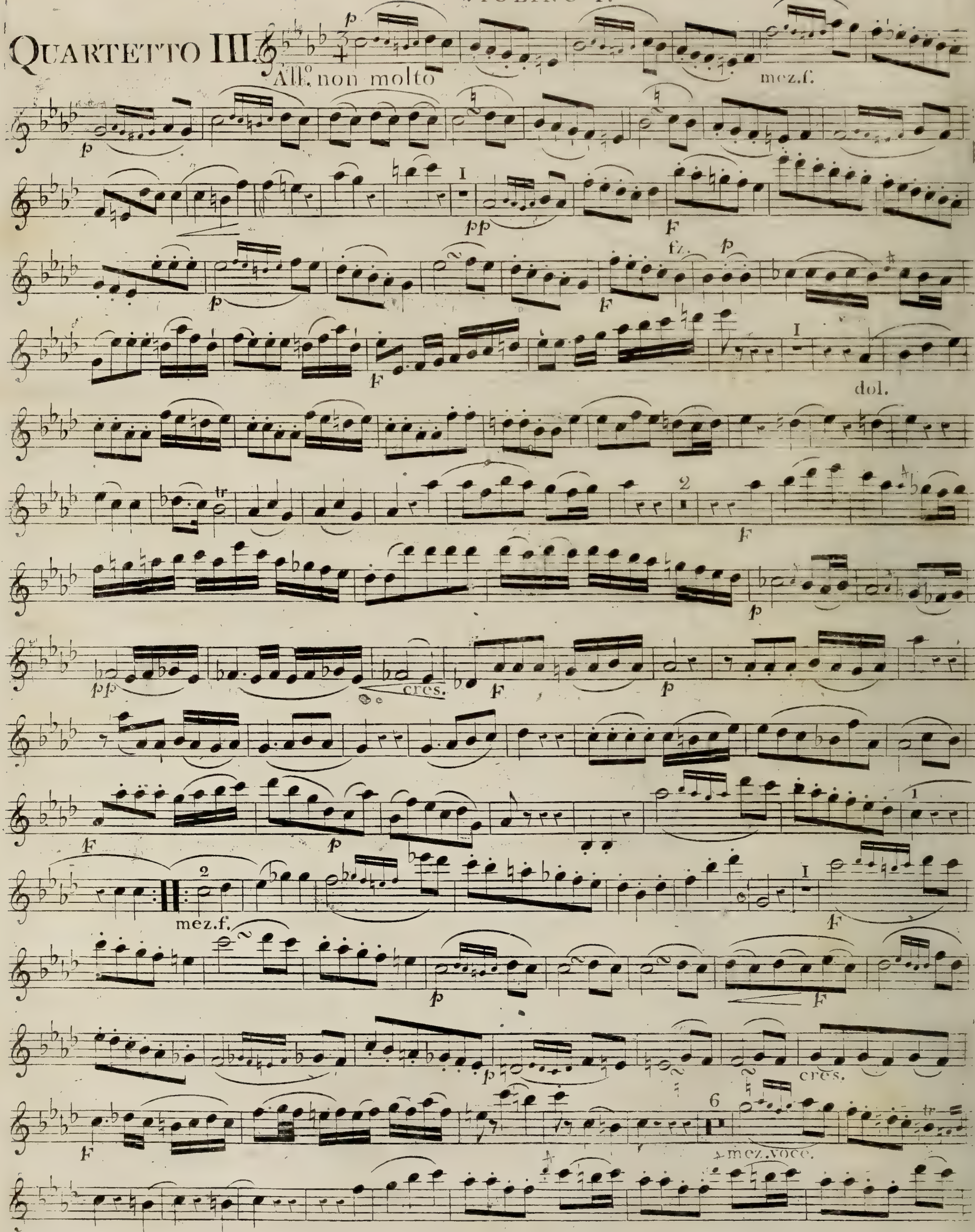


attaca il Presto


Presto
p
F
fz.
tr
p
mf.
p
F
F assai
fz.
fz.

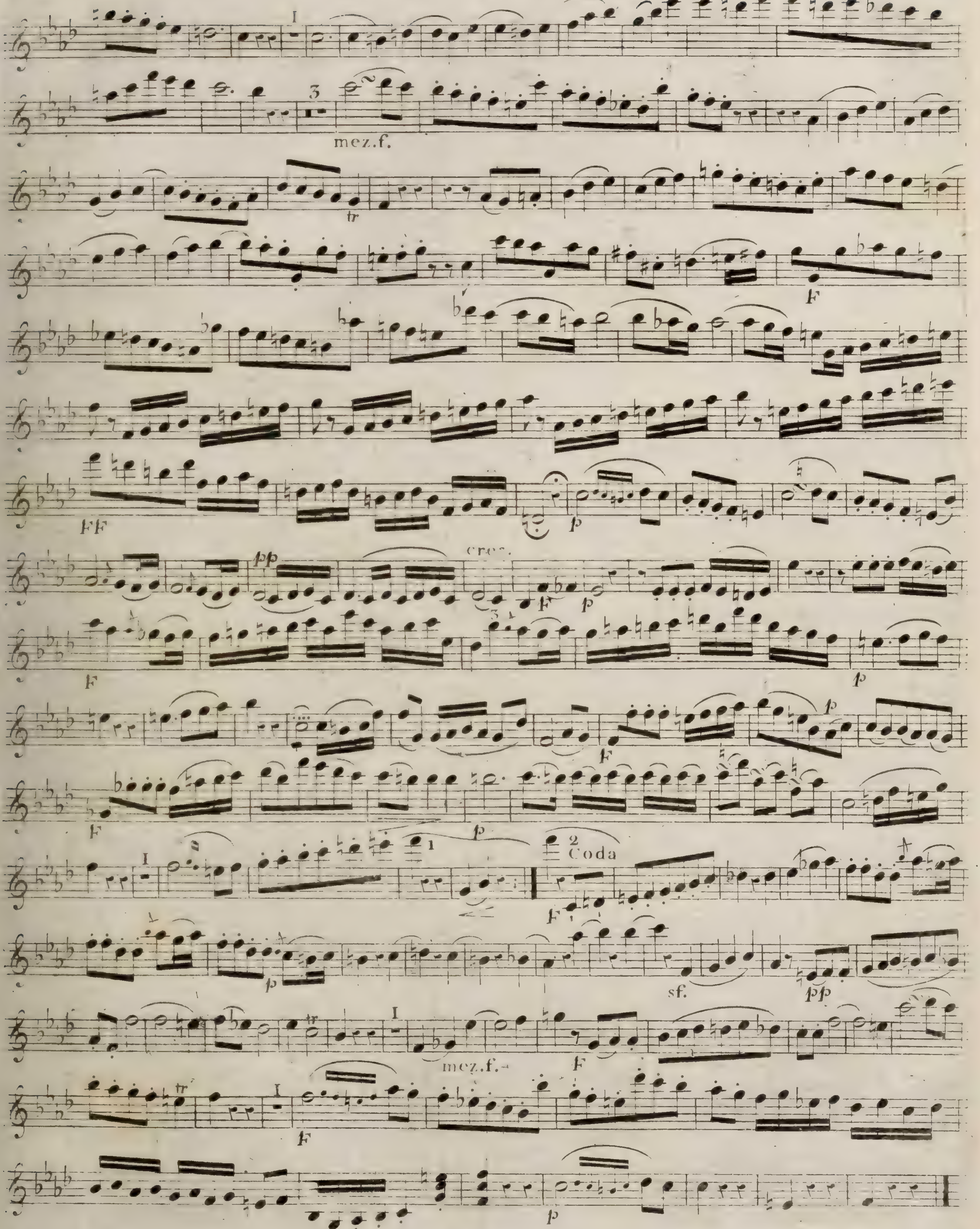

FF
p
pp
F
All.° Mod.to
F
dol.
rinf.
pp
F
calando
P
F
fz. P
cres.
rinf.
F
P
pp

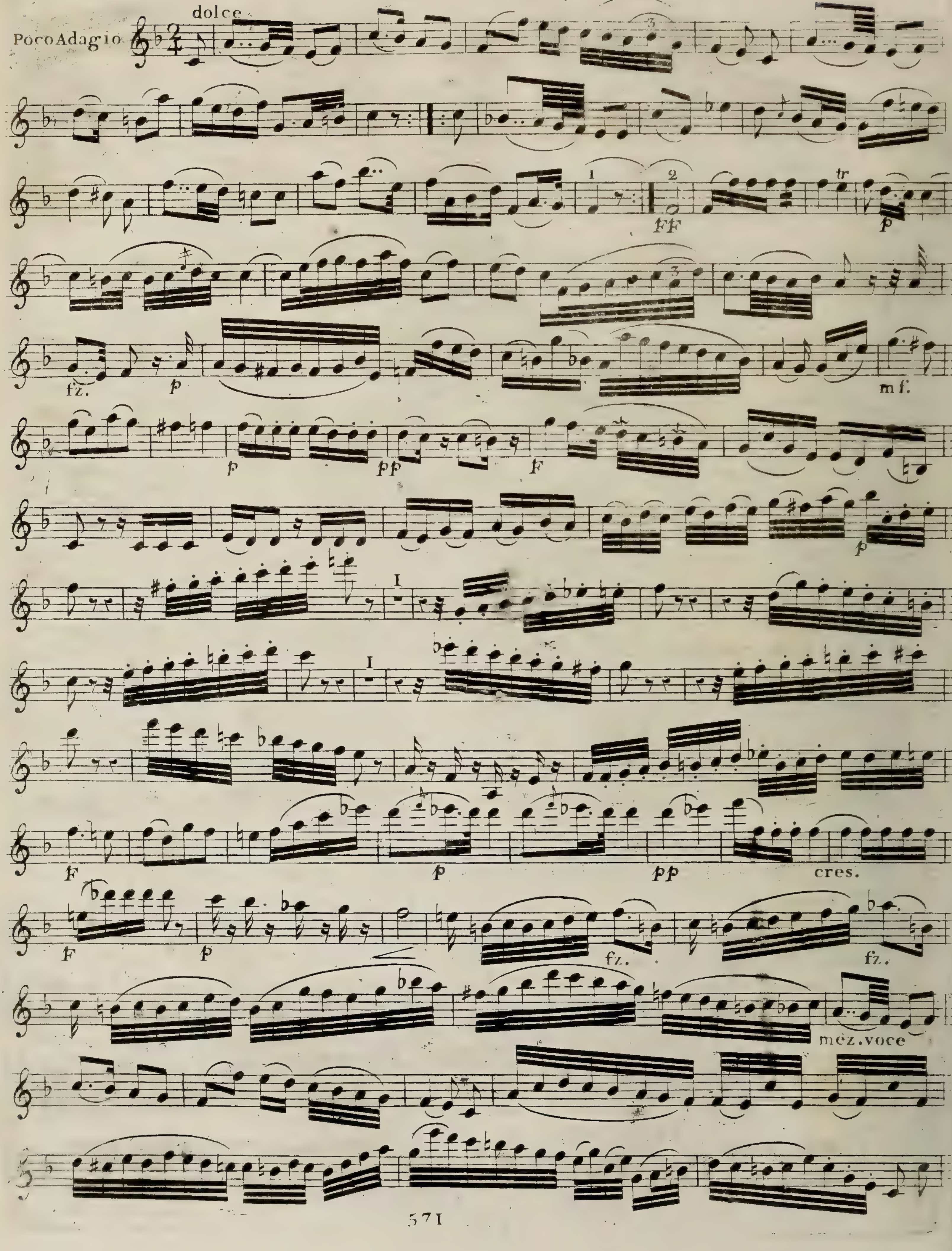
QUARTETTO III.

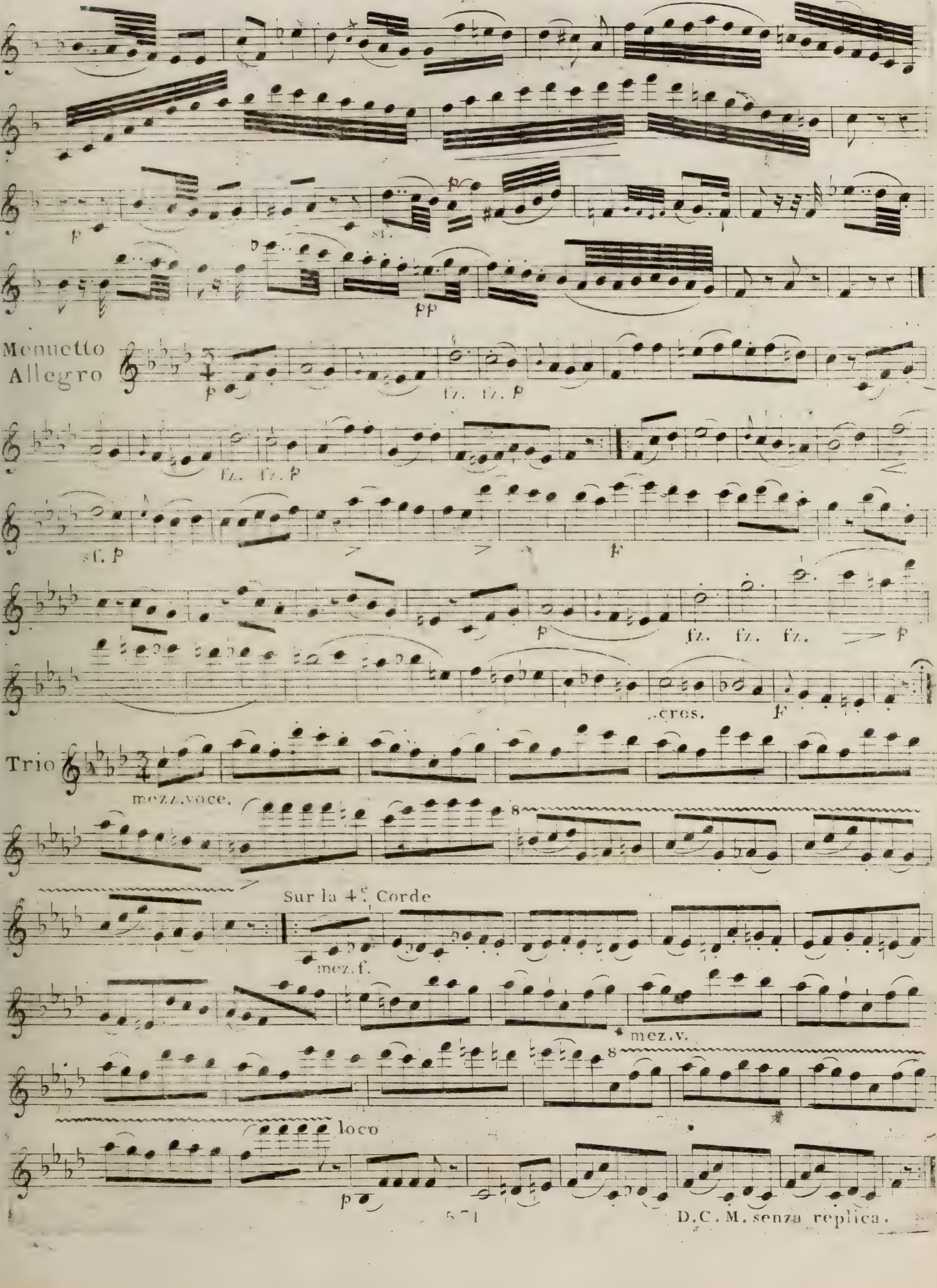


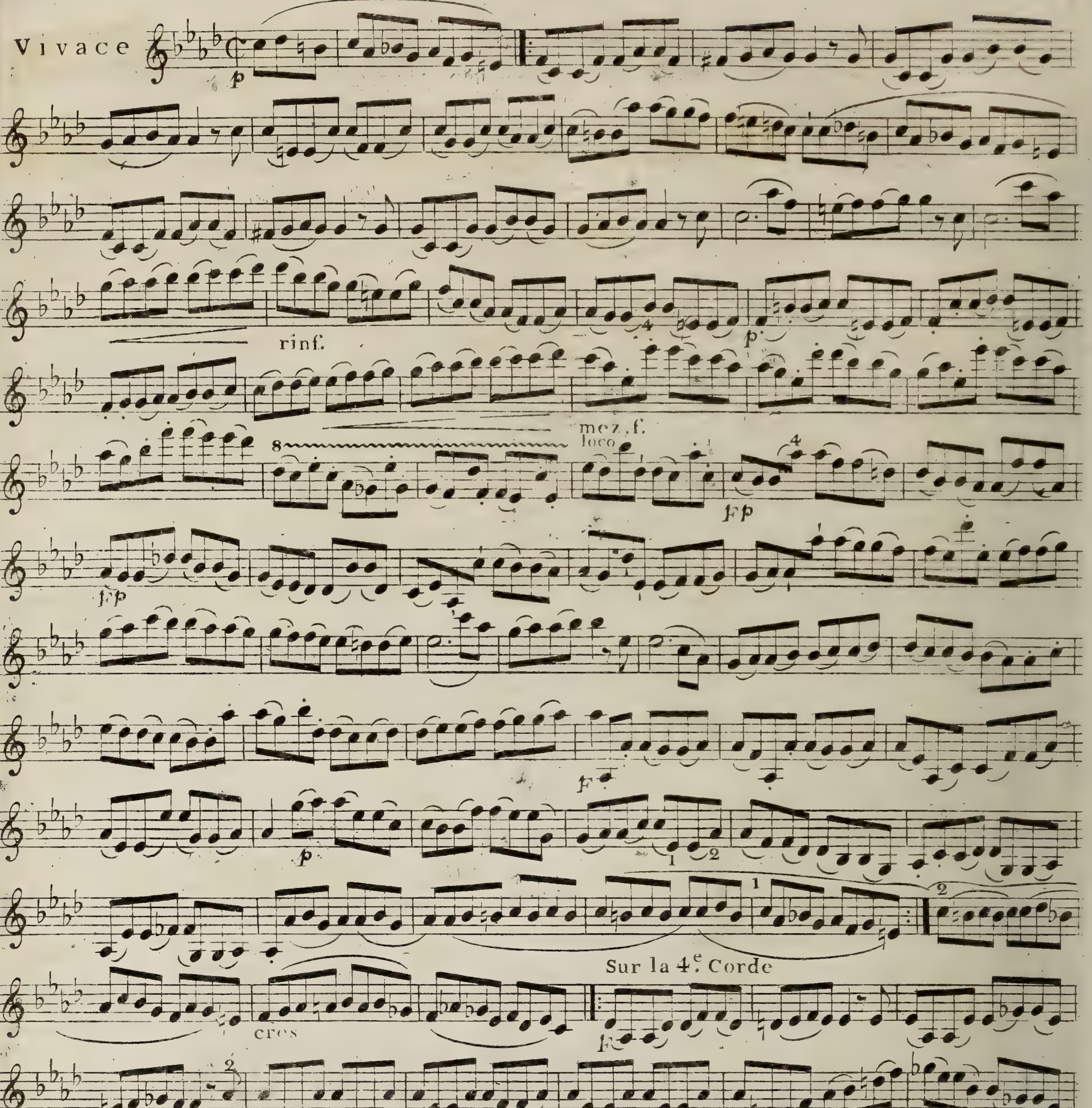
9

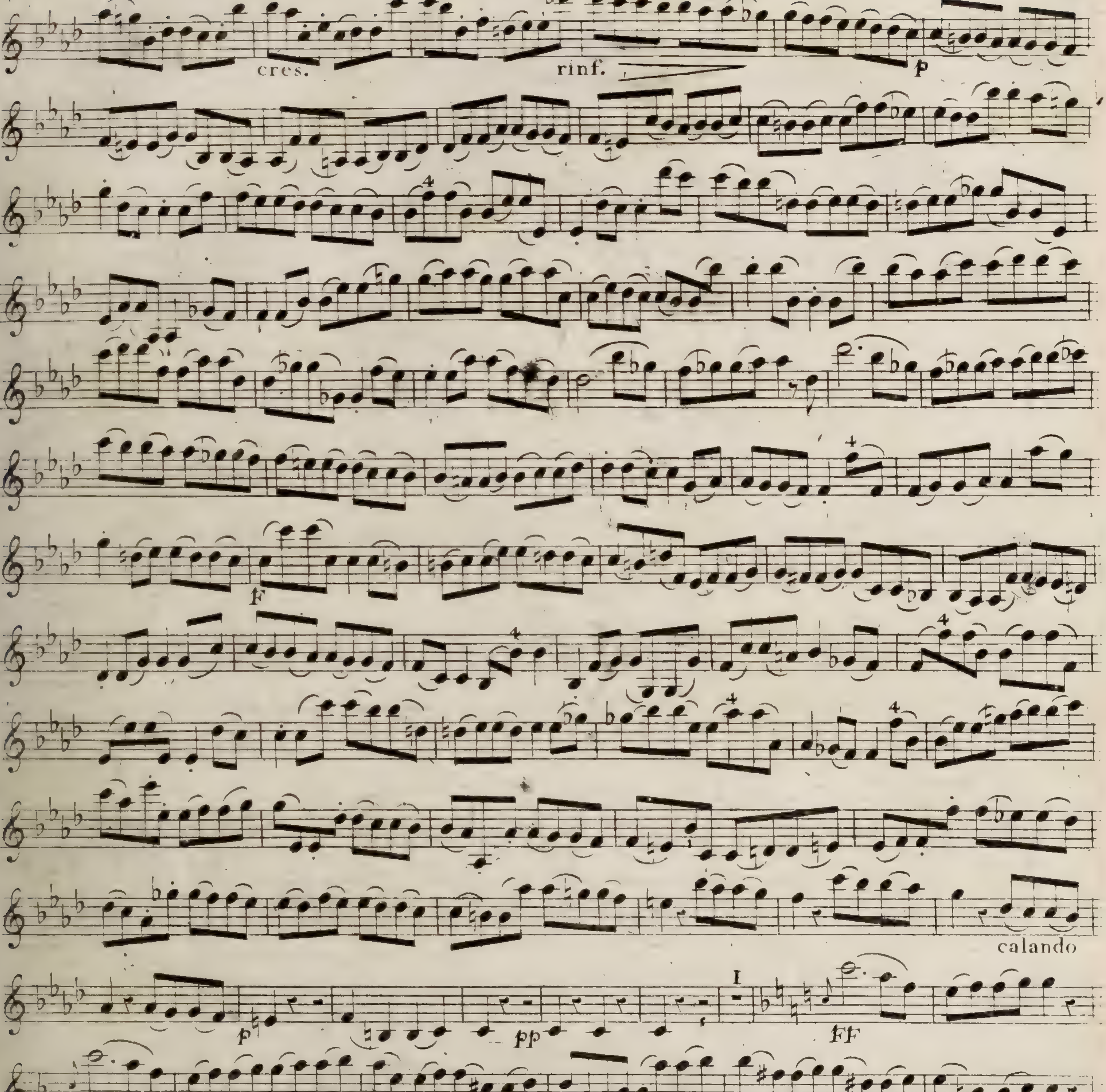
VIOLINO I°.




dolce
Poco Adagio
tr
cres.
mez. voce


p
sf.
pp
Menuetto
Allegro
p
fz. fz. p
fz. fz. p
sf. p
F
p
fz. fz. fz.
F
cres.
F
Trio
mezz.voce.
Sur la 4º Corde
mez.f.
mez.v.
loco
p
D.C.M. senza replica.


Vivace
p
rinf.
mez. f.
loco
Fp
F
Sur la 4e. Corde
cres
p
F


cres.
rinf.
p
F
calando
p
pp
I
FF
p
F
p
cres.
F
FF
1
p
2

Trois
QUATUORS
Pour Deux
Violons, Alto & Basse,
Composés par
A. ROMBERG.
Op: 7. — 4.me Livre de Quatuors.

Prix: 9.f

A PARIS,

Chez I. PLEYEL, Auteur, Editeur de Musique, et fabricant de Piano-Forte, Boulevard Bonne-Nouvelle, N.o 8.

1061

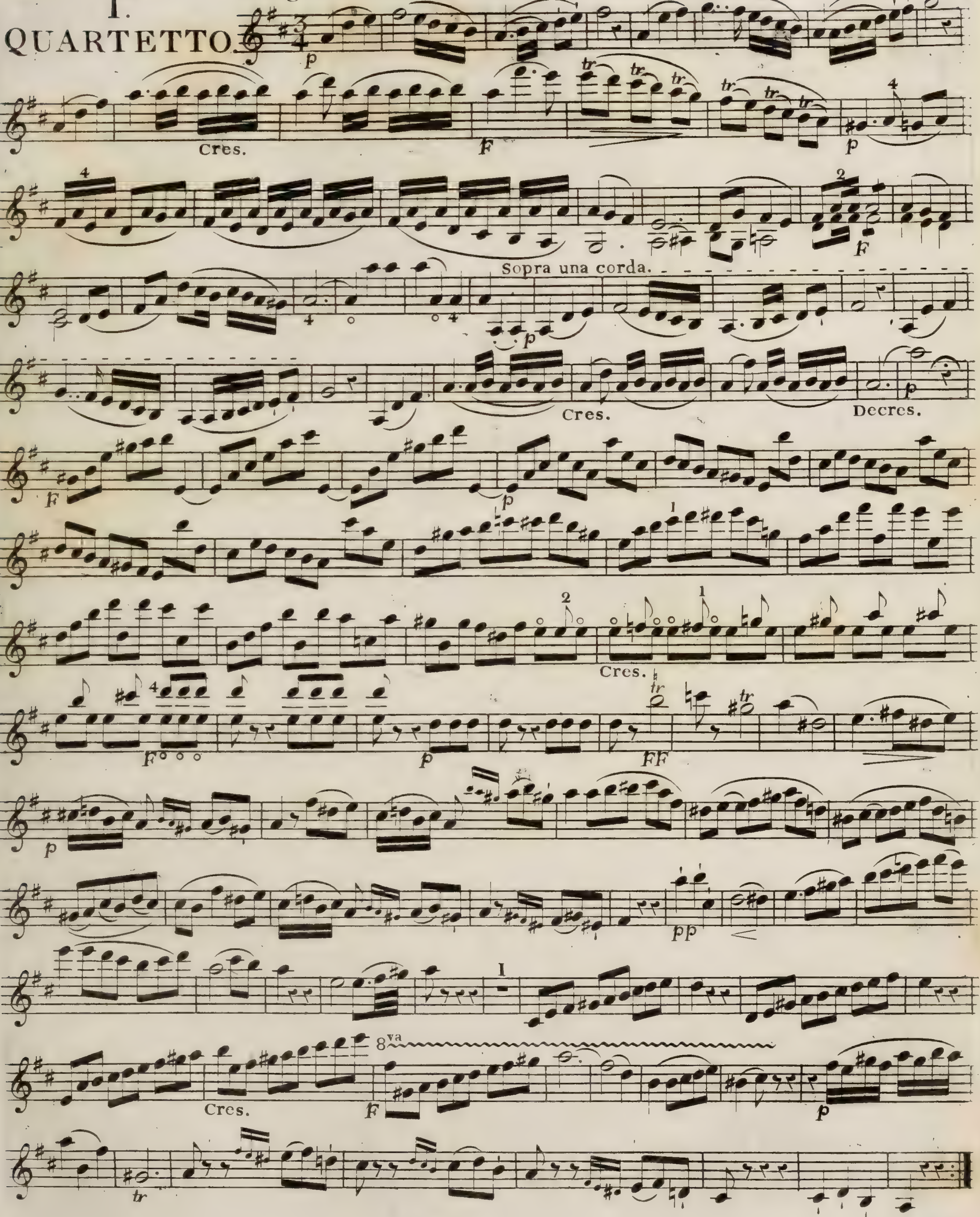
M.me Vendel Sculp.t

Ignace Pleyel

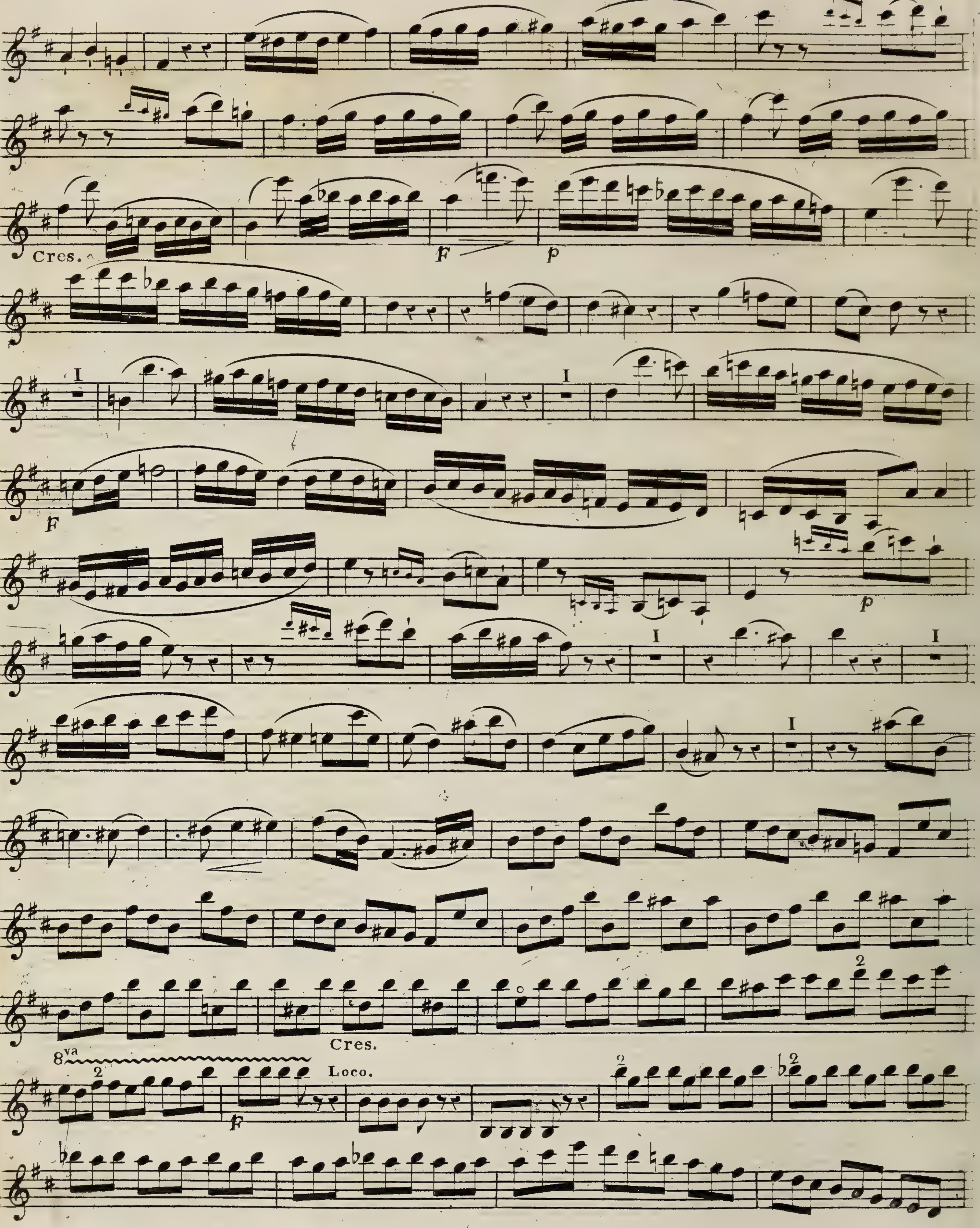
10

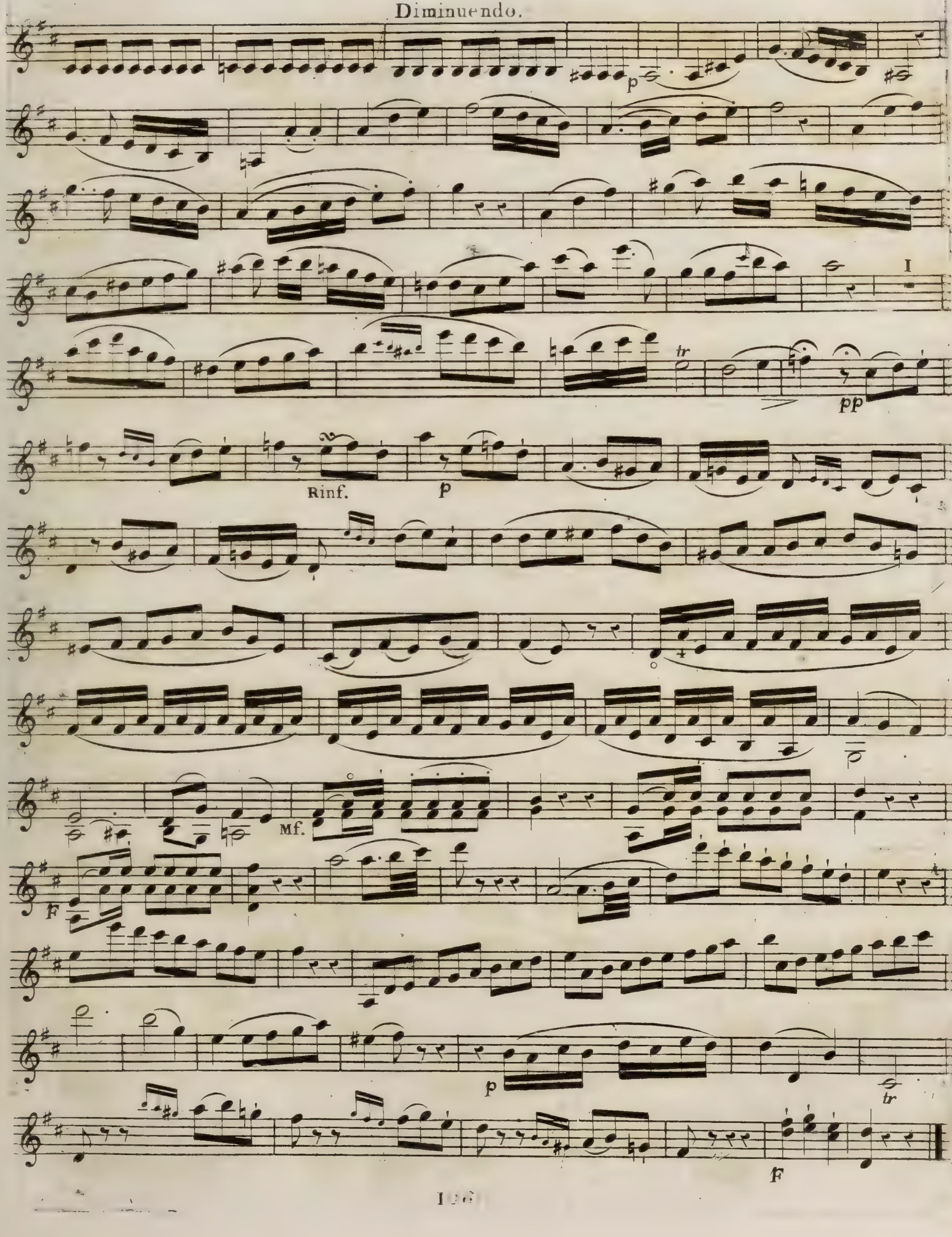
I.er QUARTETTO

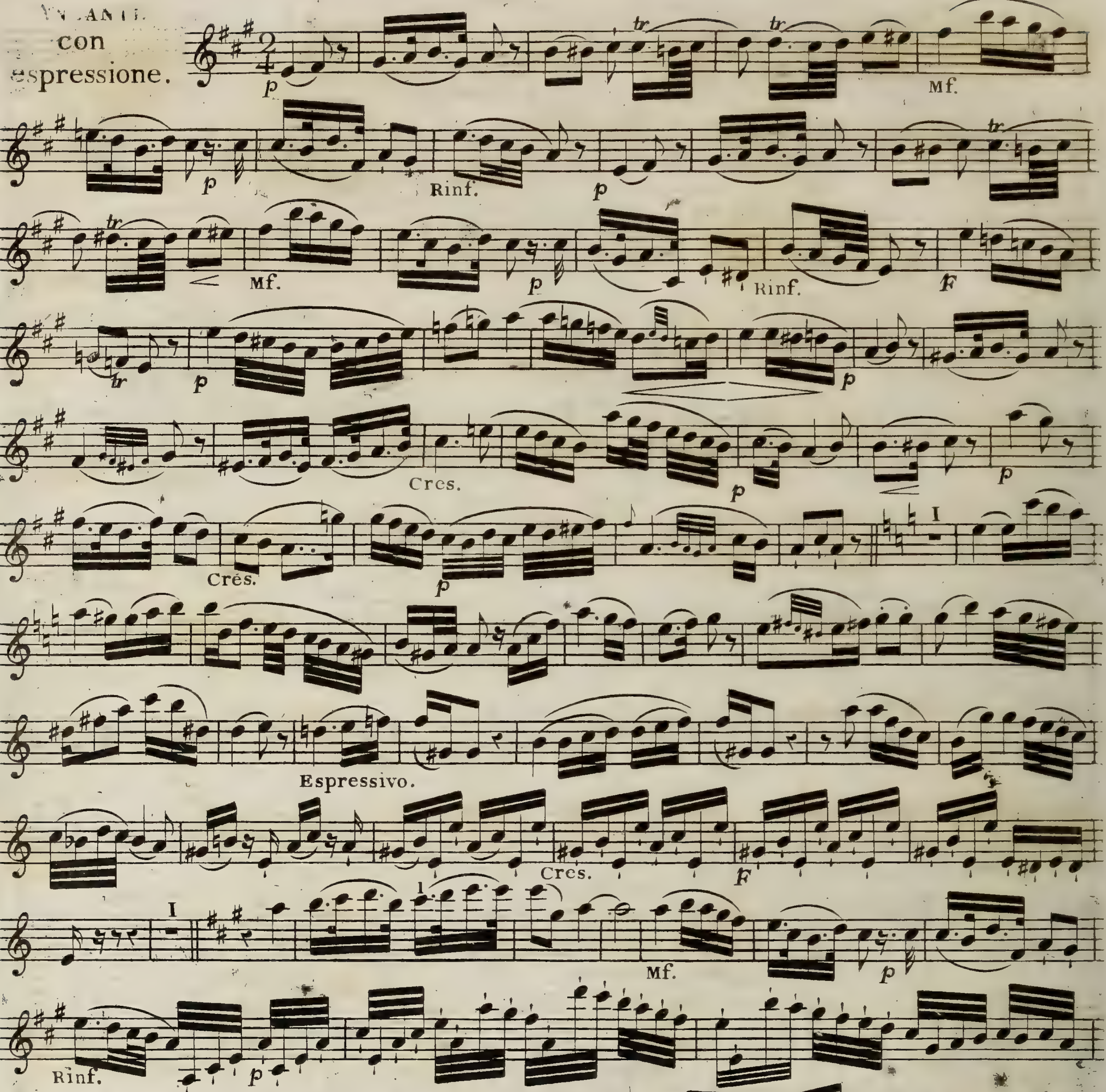
Allegro commodo.



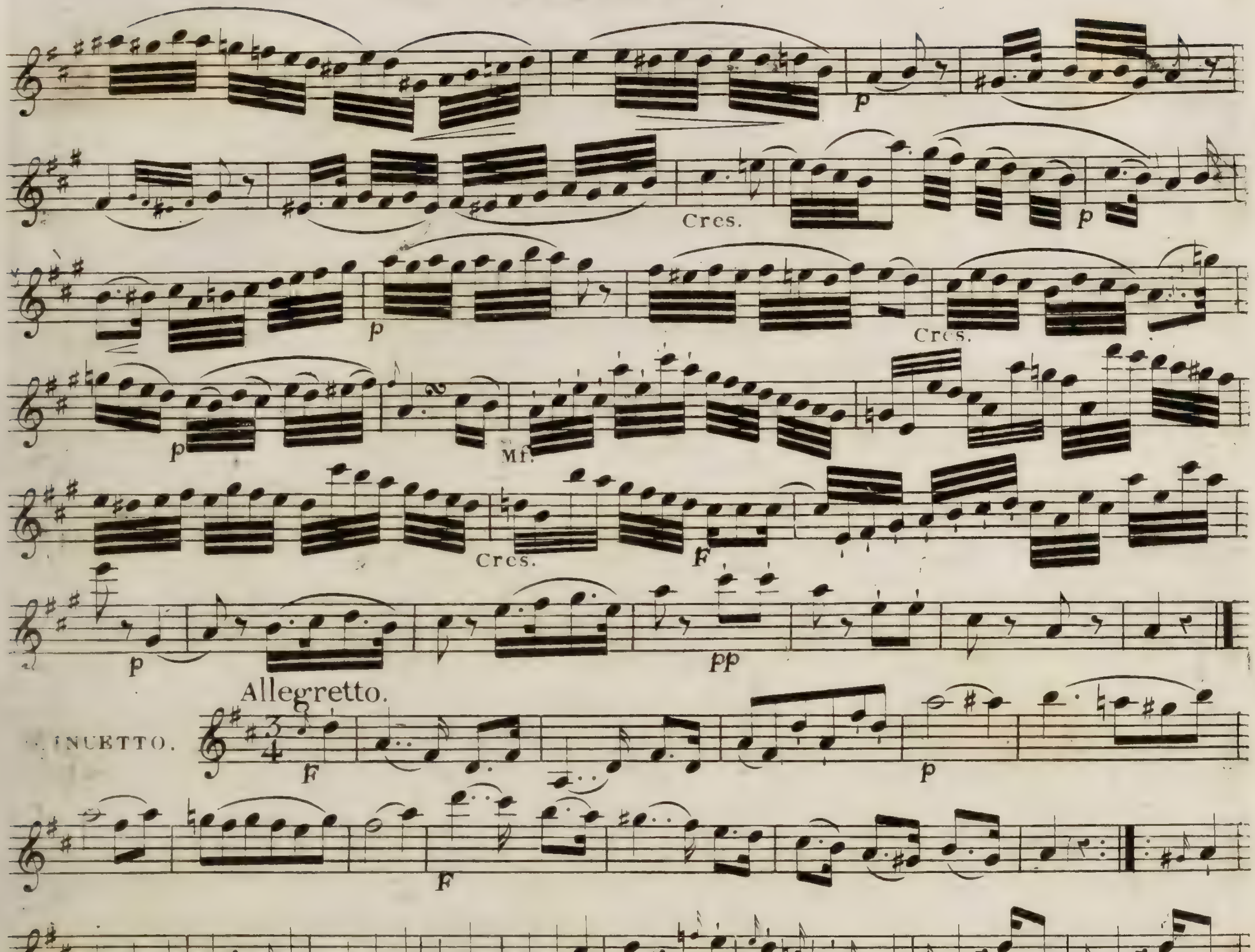
 V.S.


Cres.
F
p
F
p
Cres.
8va
Loco.
F


Diminuendo.
p
I
tr
pp
Rinf.
p
Mf.
F
p
tr
F


con espressione.
p
Mf.
Rinf.
Cres.
F
Espressivo.

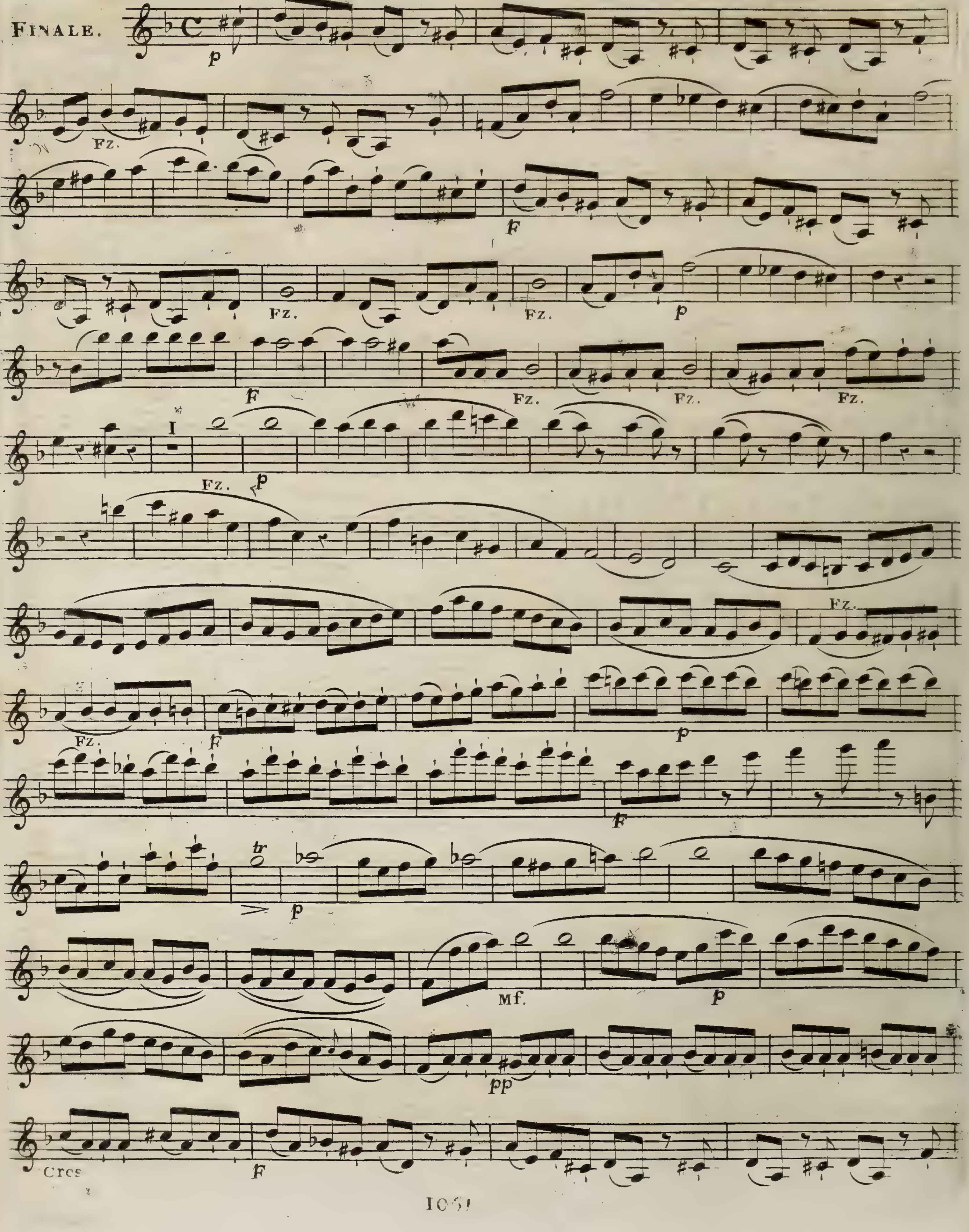
VIOLINO I°.


p
Cres.
p
p
Cres.
p
Mf.
Cres.
F
p
pp
Allegretto.
MINUETTO.
F
p
F
F
F
p
Ritard.
A tempo.
F
TRIO.
Dol.
7
8va
Minuetto Da Capo, senza replica.

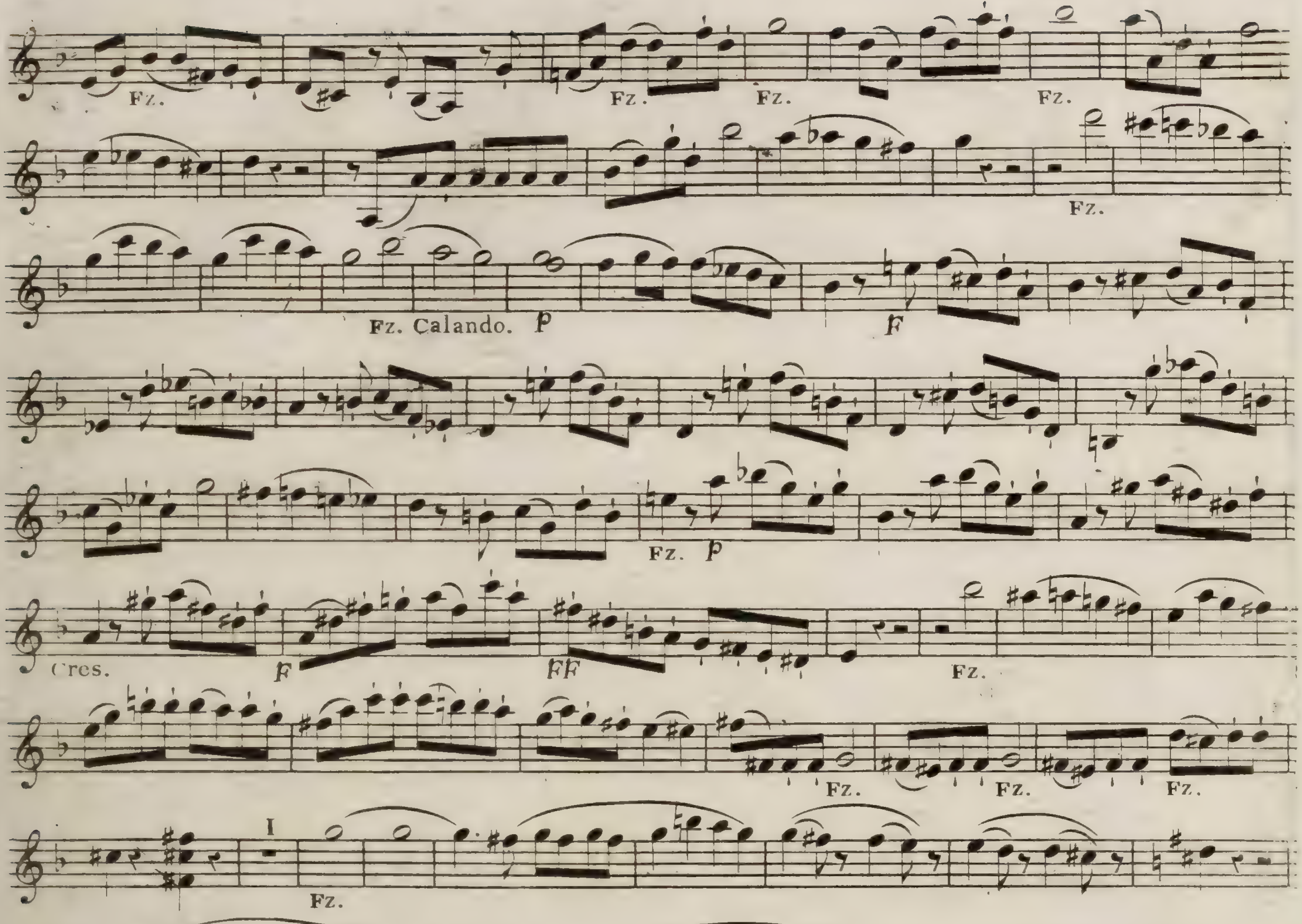
VIOLINO I°

Allegro con foco.

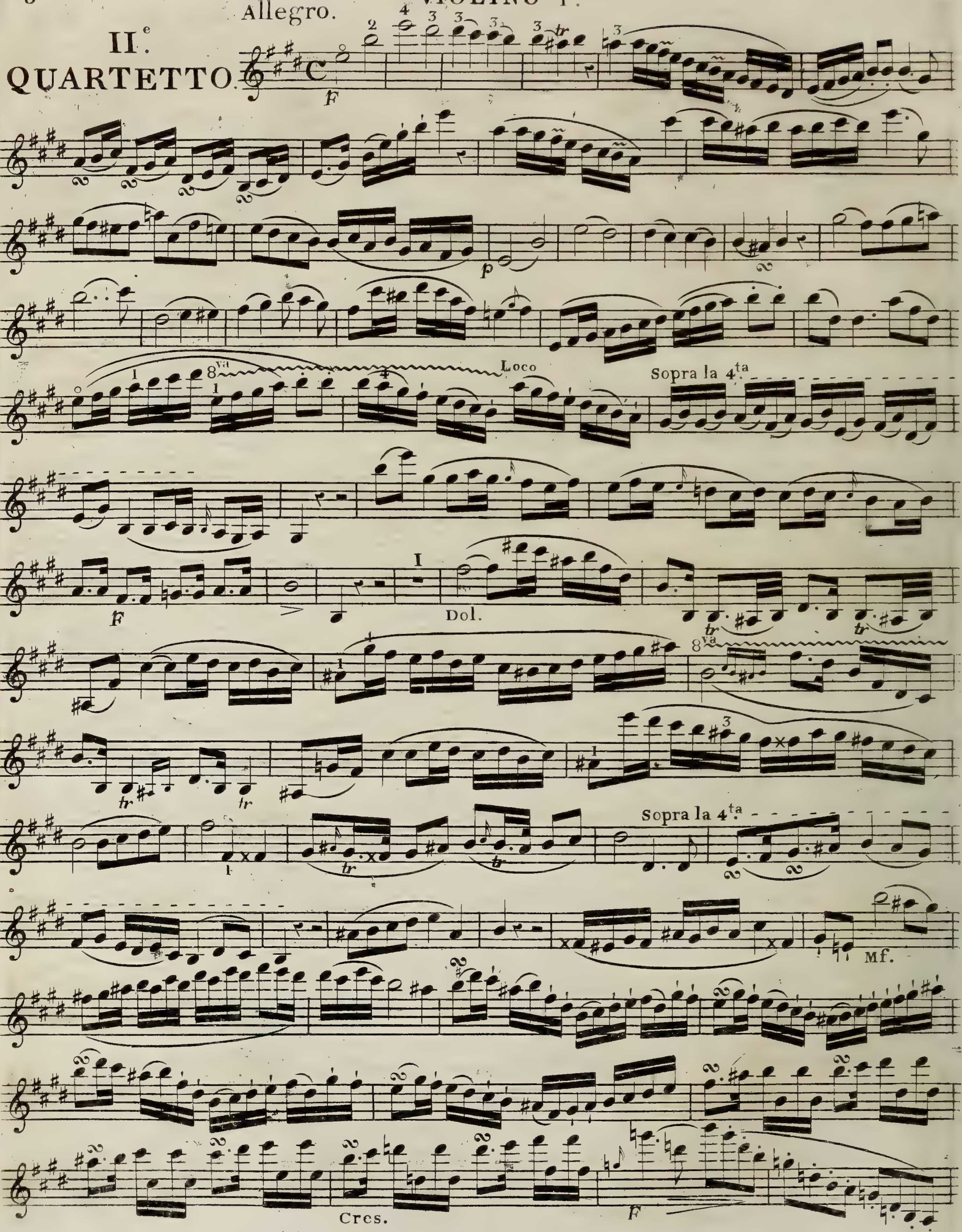
FINALE.

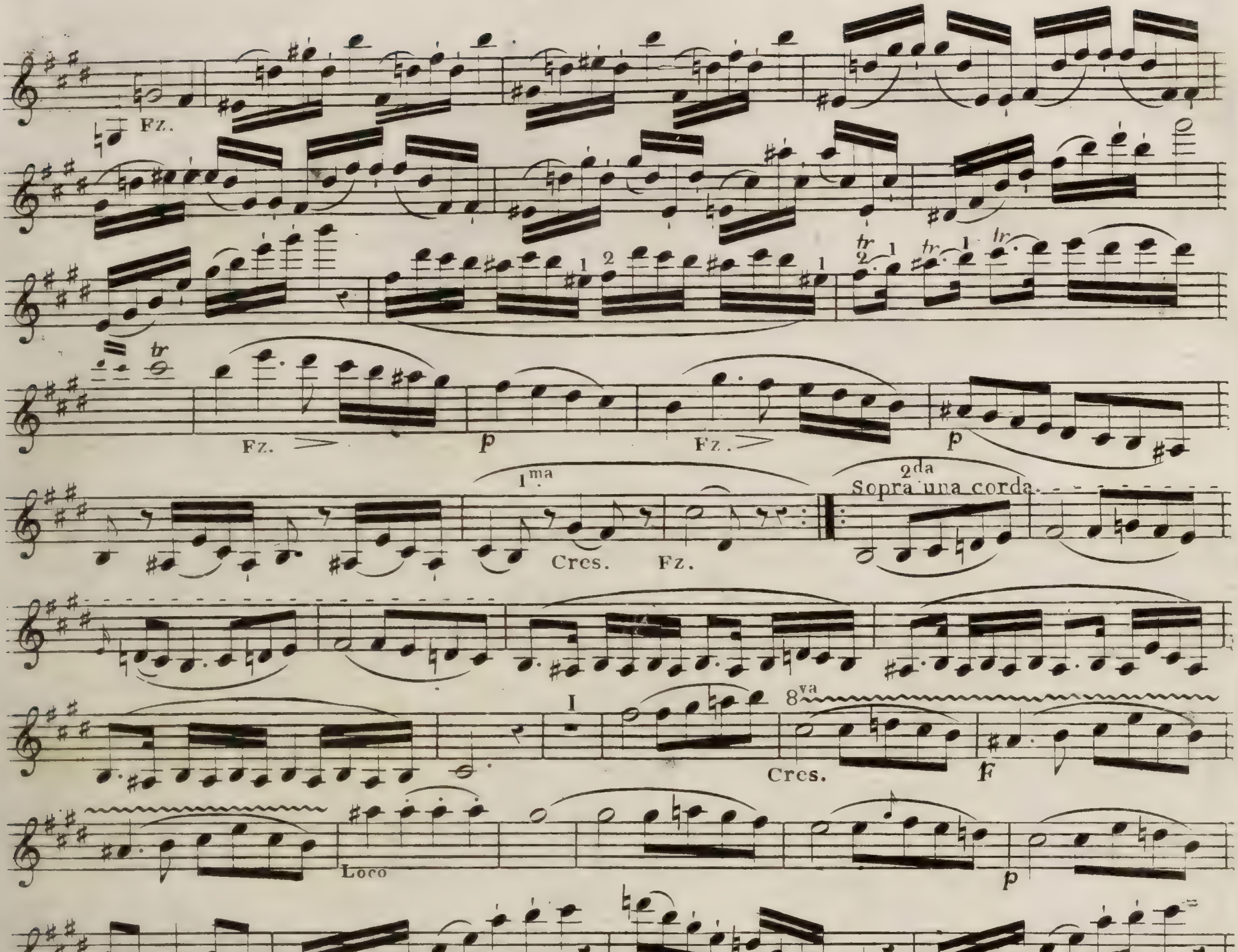


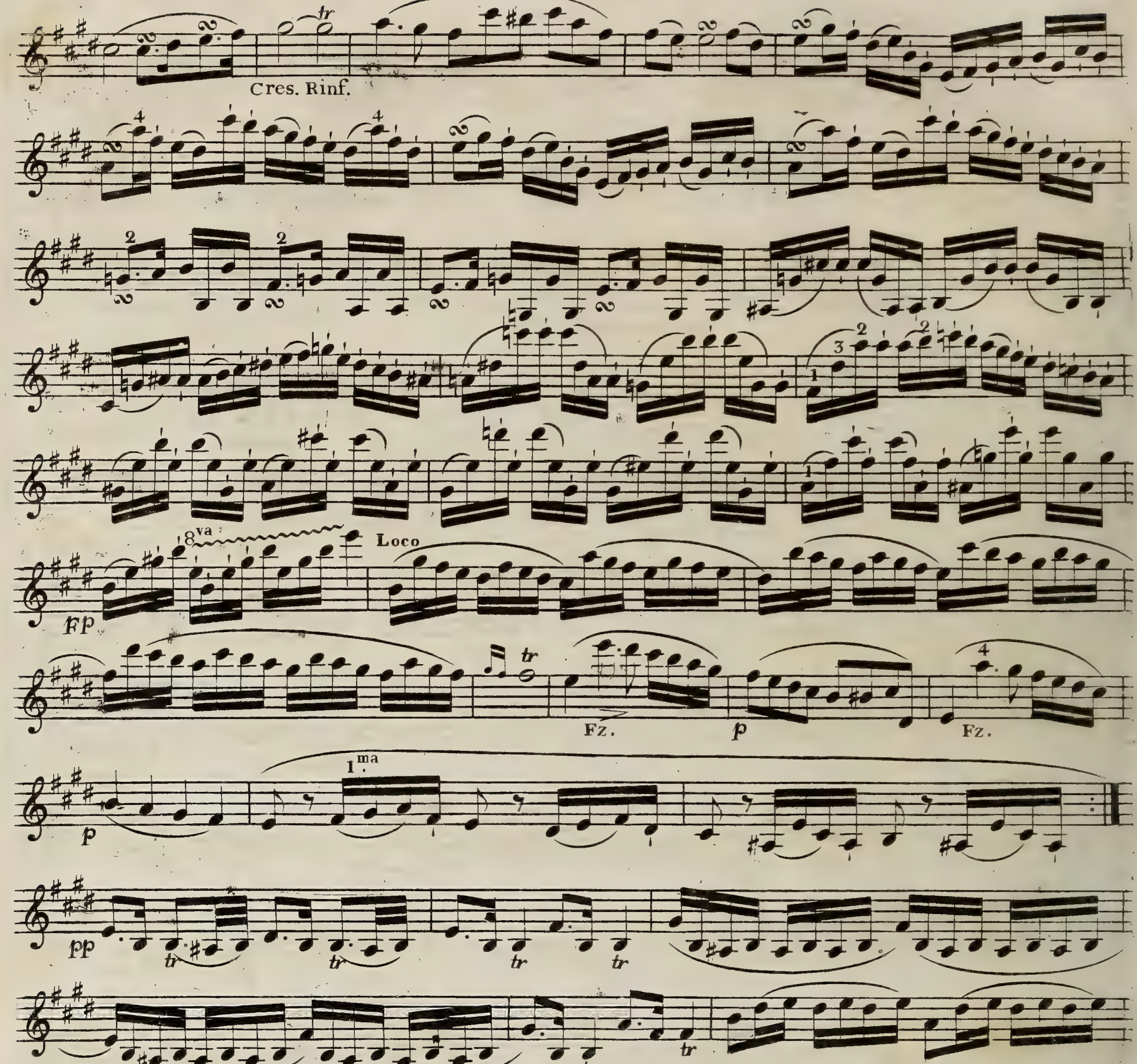
VIOLINO I°.

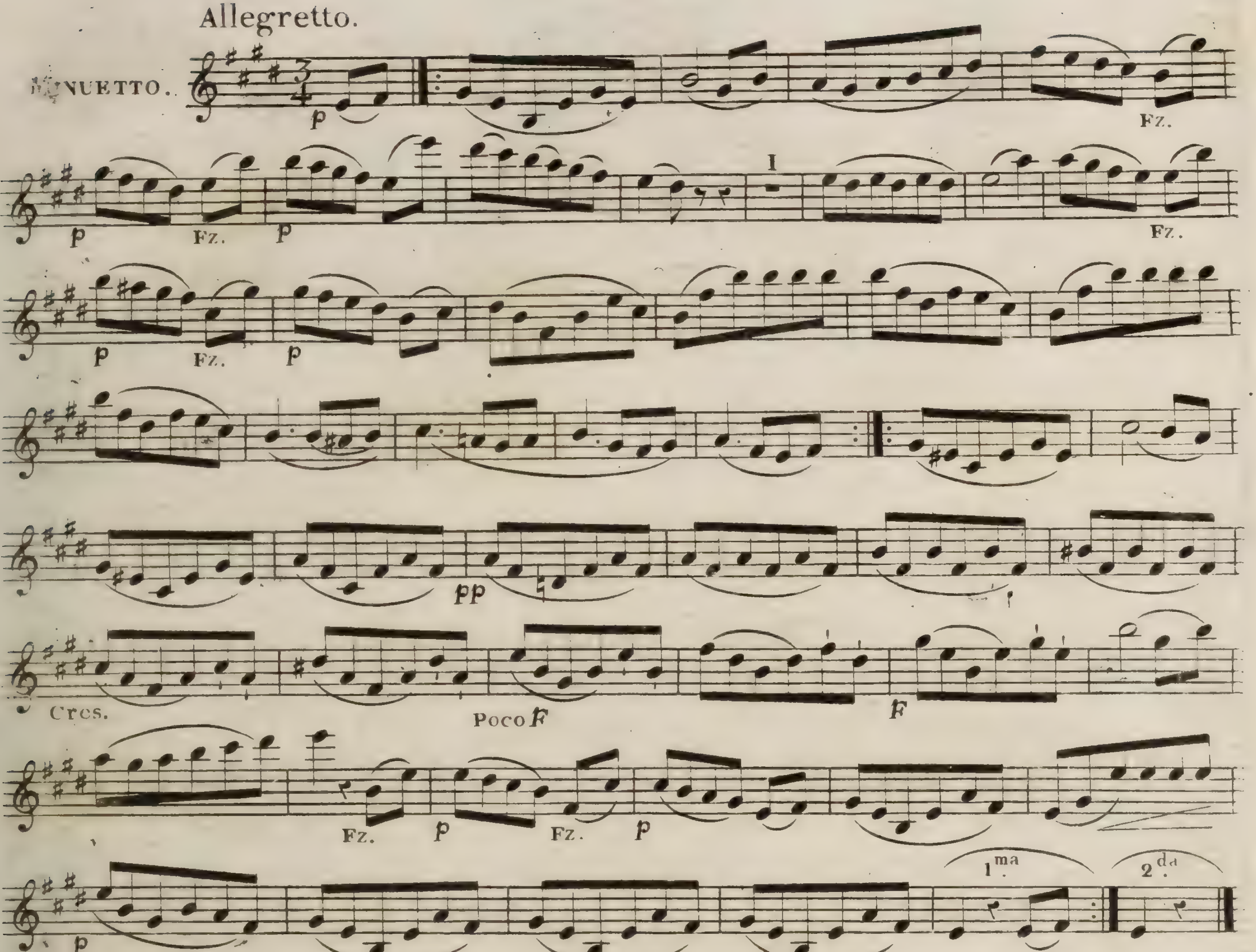


II.e QUARTETTO

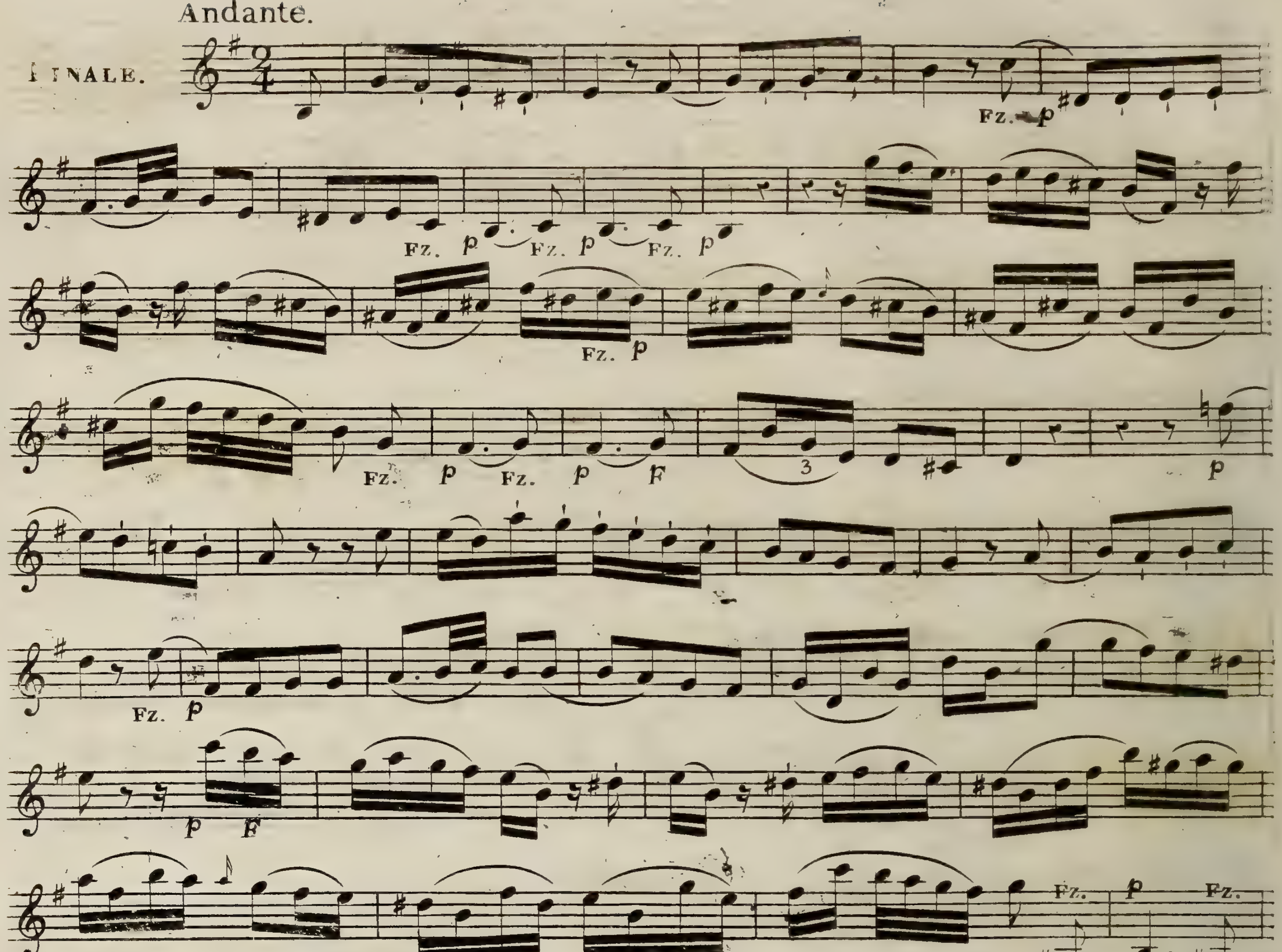


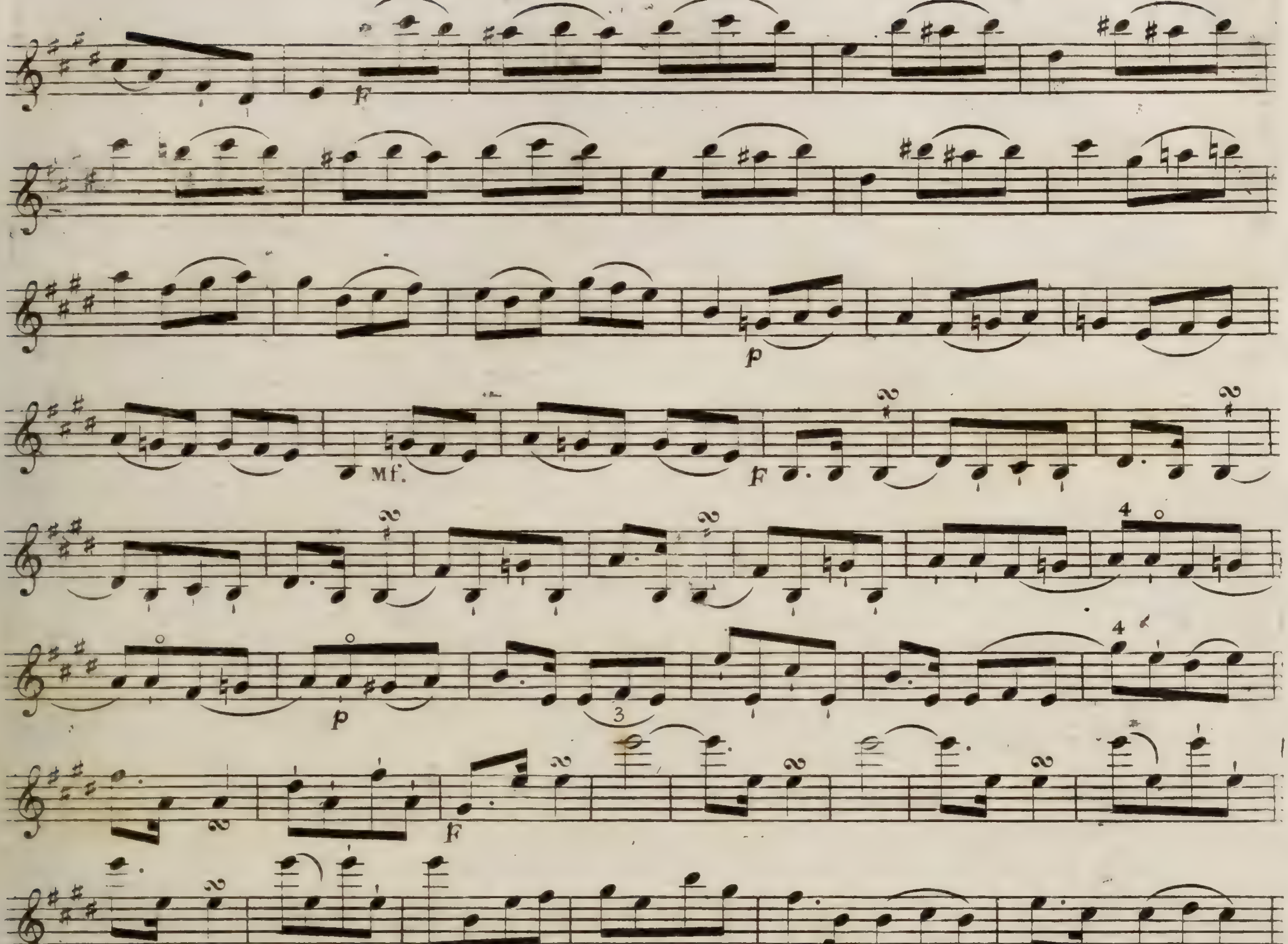

Fz.
Fz.
p
Fz.
p
1ma
2da
Sopra una corda
Cres.
Fz.
8va
Cres.
F
Loco
p
F
F
Calando.
Dol.
Sopra la 4ta

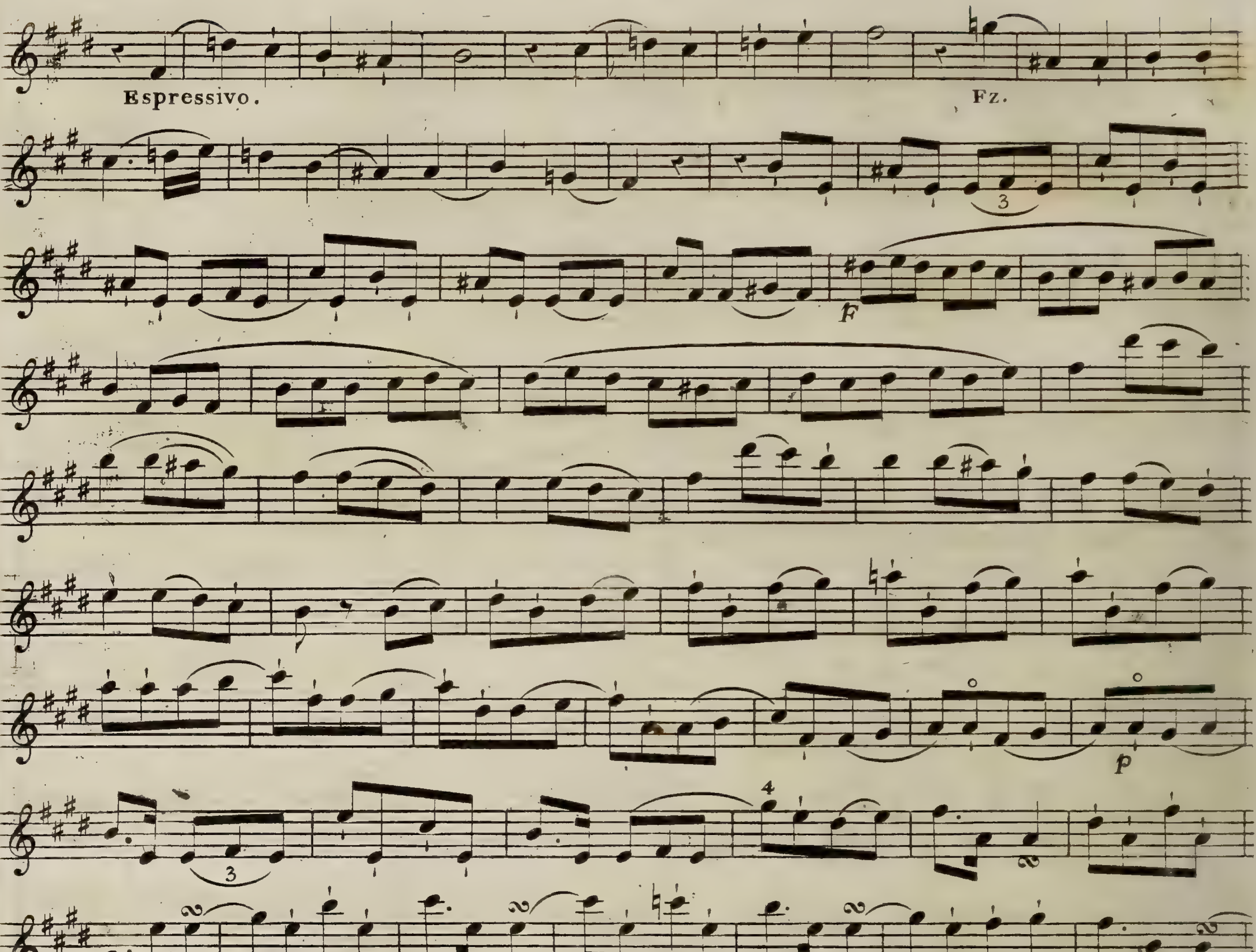

Cres. Rinf.
8va
Loco
FP
Fz.
p
Fz.
p
1.ma
pp
tr
Mf.
F

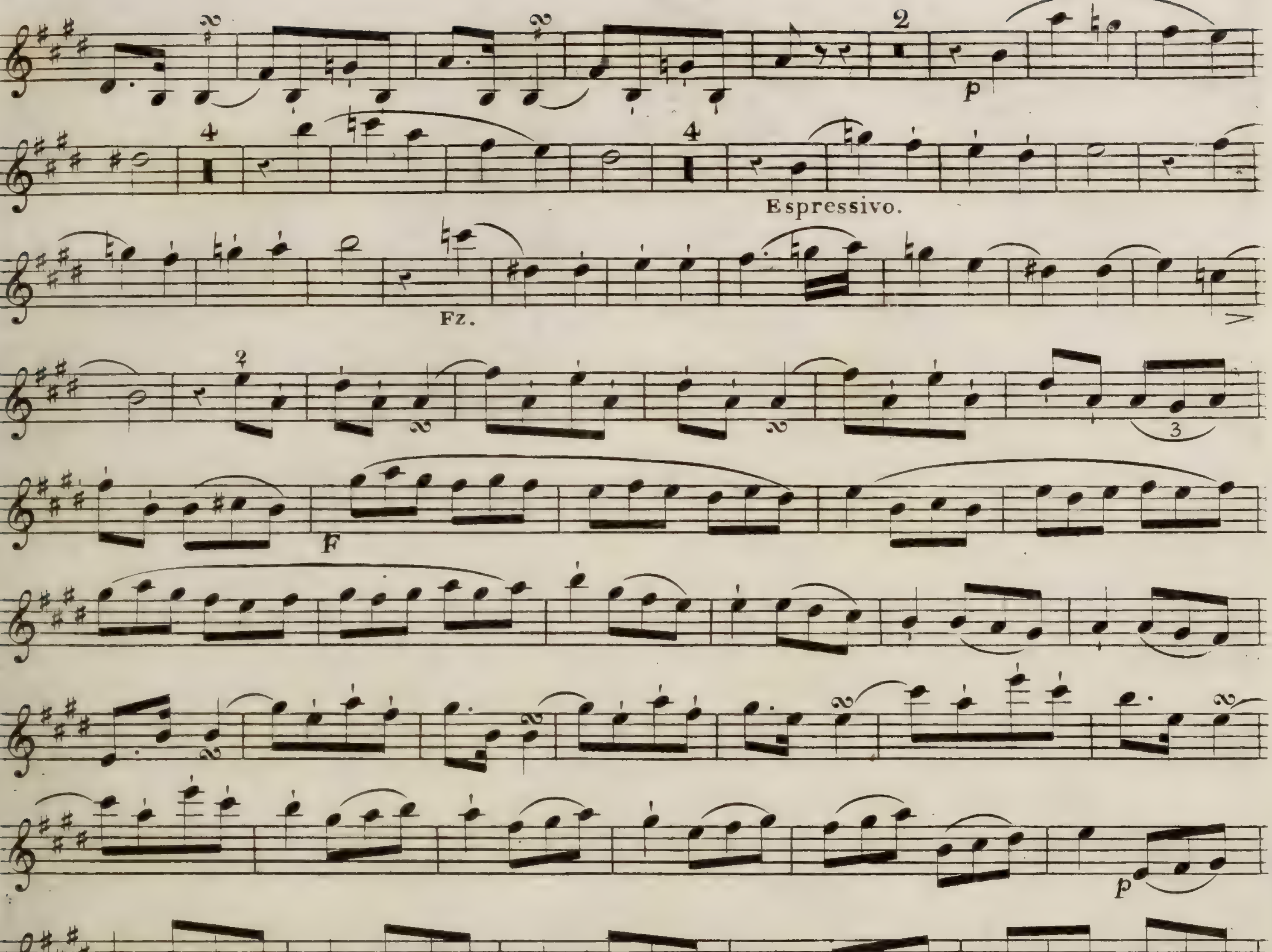

Allegretto.
MINUETTO.
p
Fz.
p
Fz.
p
I
Fz.
p
Fz.
p
pp
Cres.
Poco F
F
Fz.
p
Fz.
p
p
1ma
2da
TRIO.
p
2
2
Mf.
F
p
Minuetto Da Capo,
senza replica.

VIOLINO 1°

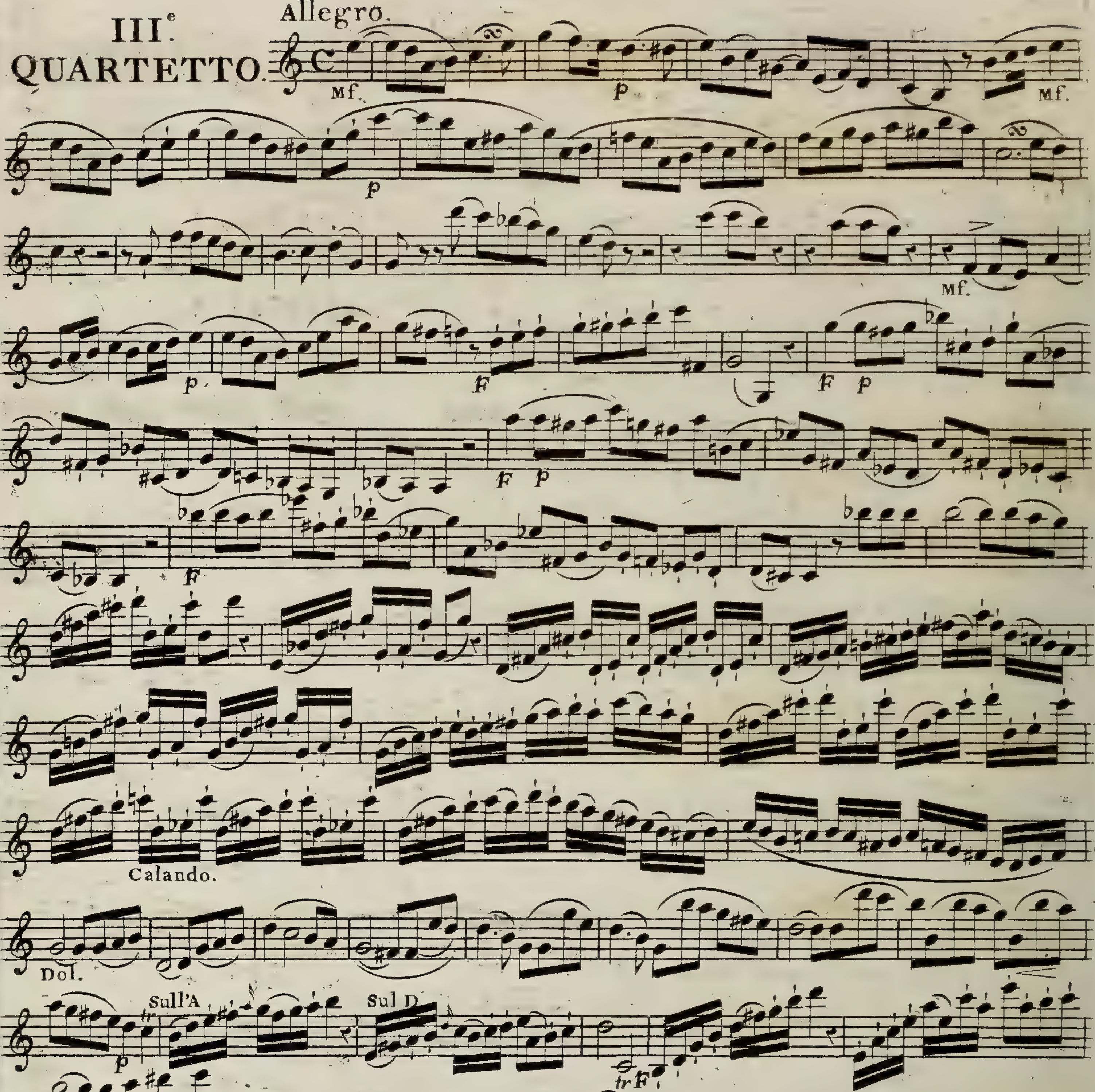

Andante.
FINALE.
Fz. p
Fz. p Fz. p Fz. p
Fz. p
Fz. p Fz. p F
p
Fz. p
p F
Fz. p Fz.
p Fz. p
Adagio.
pp
PRESTO.

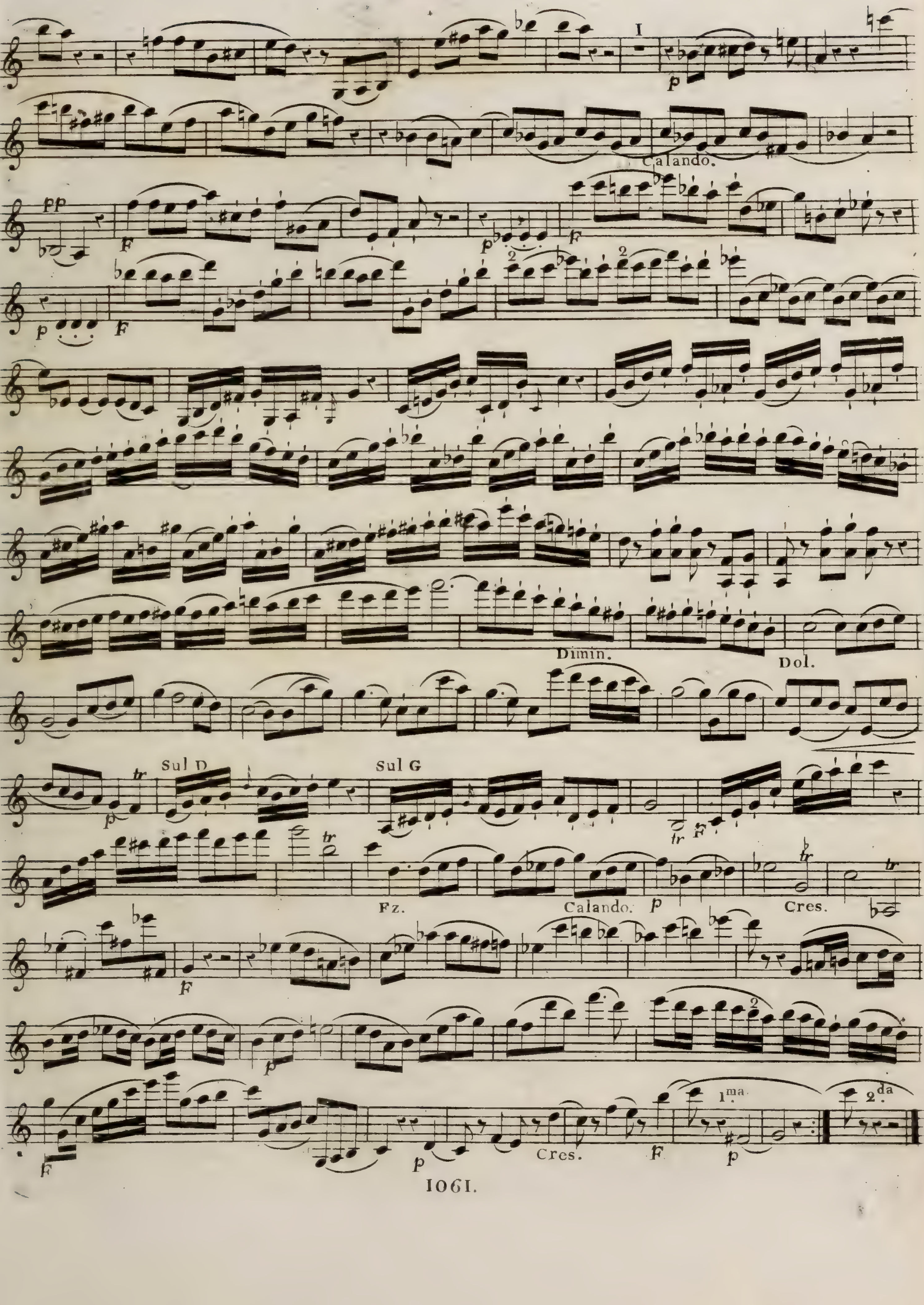


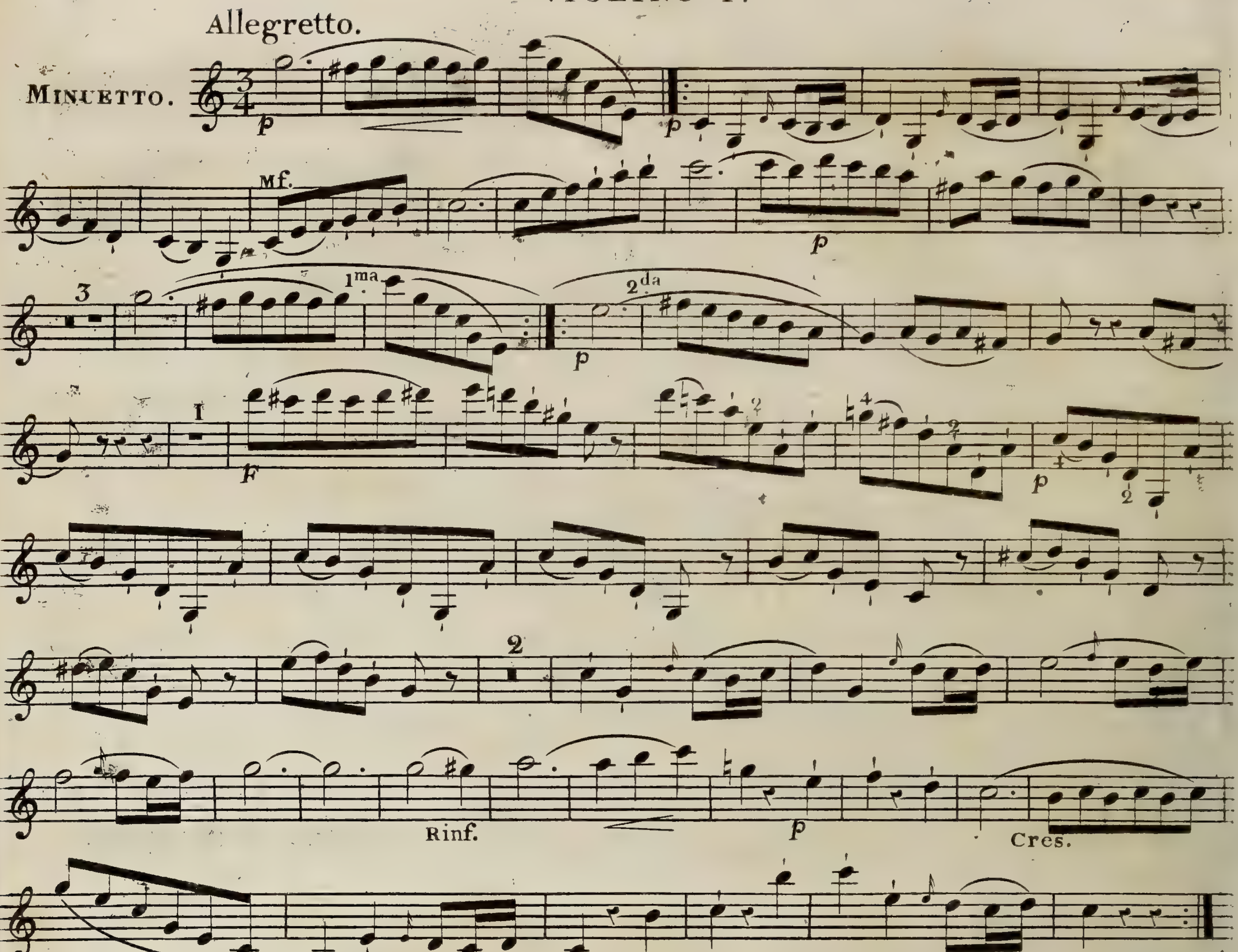

Espressivo.
Fz.
F
p
F
p
Mf.
F
F

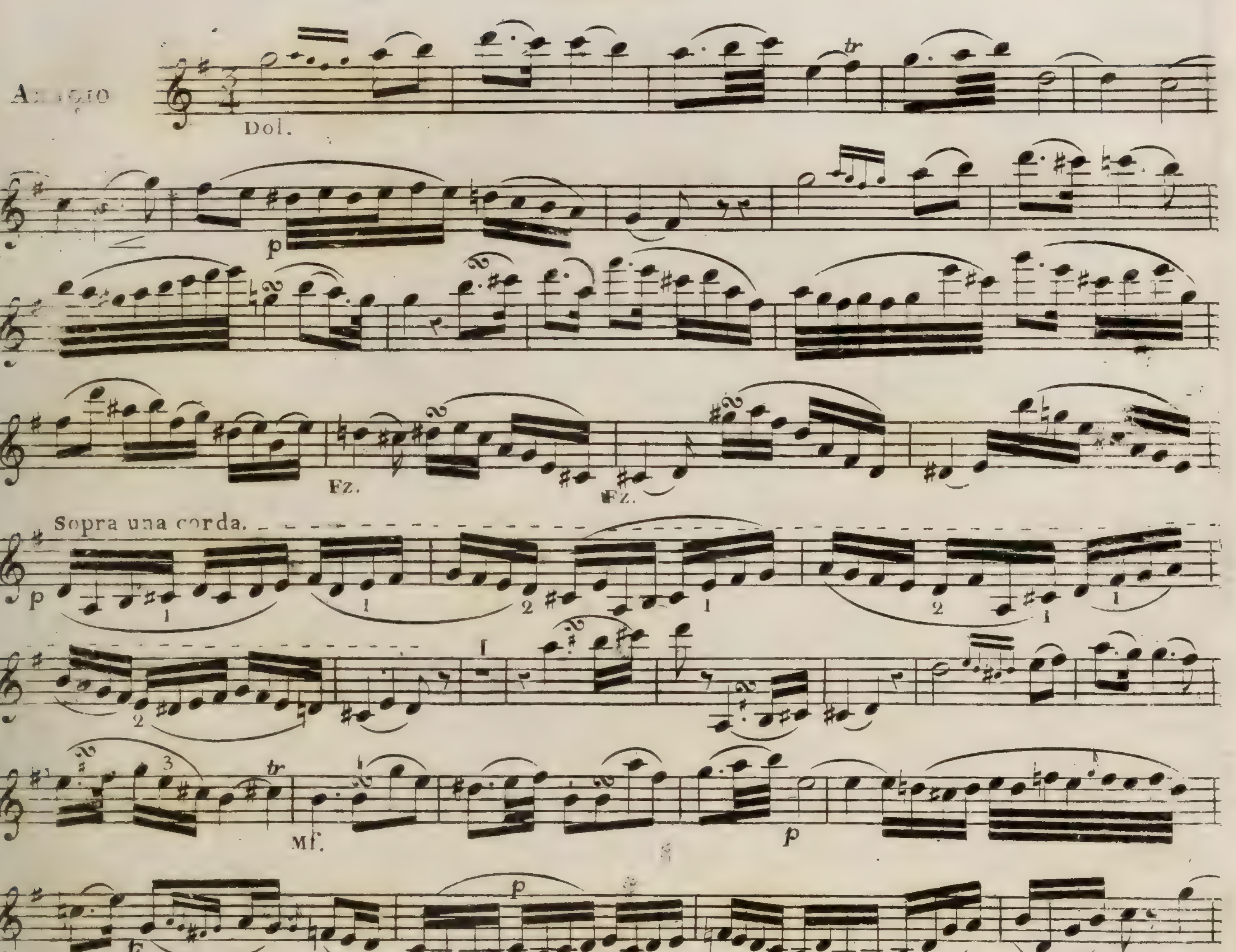

2
p
4
4
Espressivo.
Fz.
2
3
F
p
Dimin.
pp
I
FF

III.e QUARTETTO

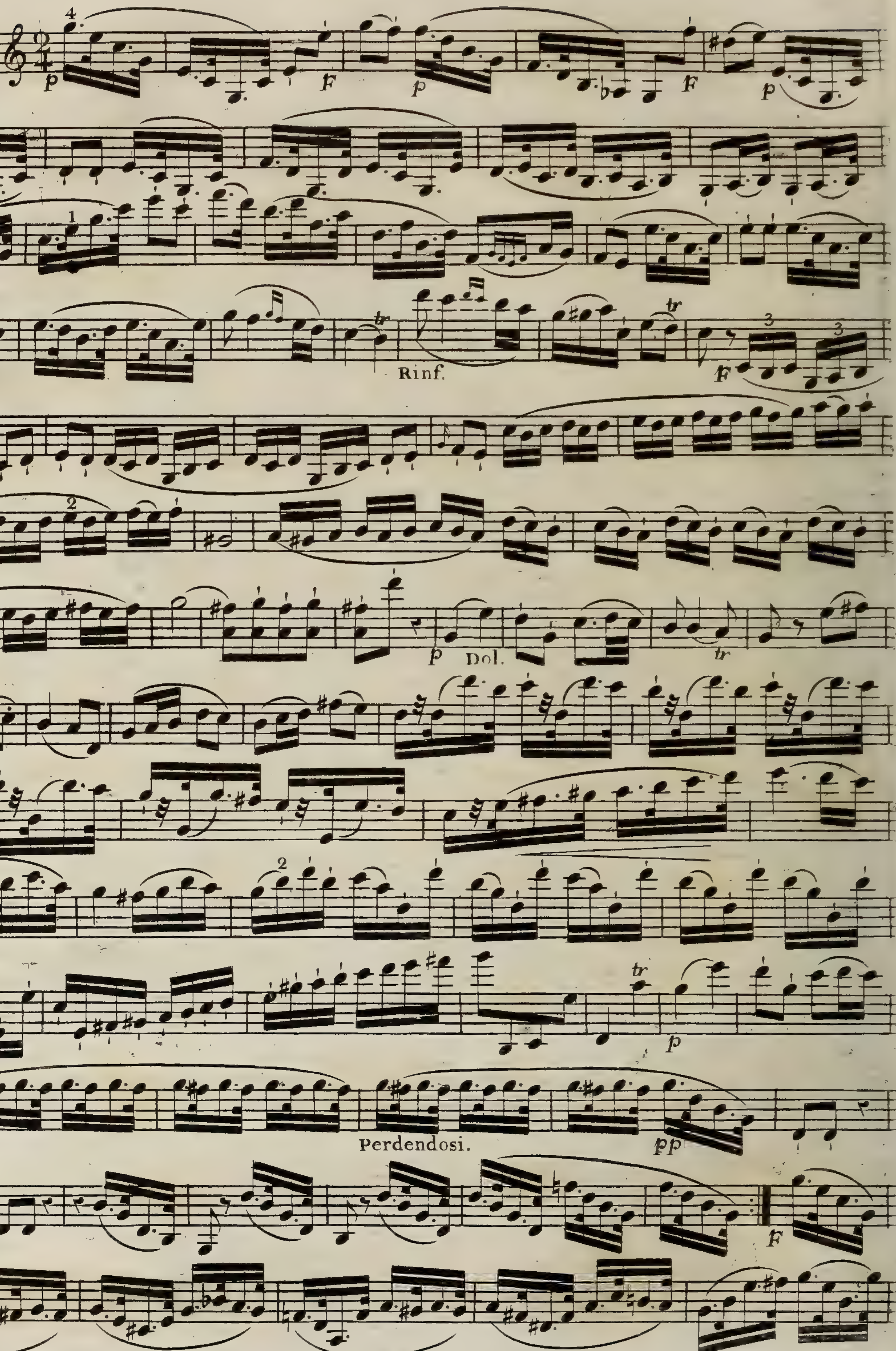


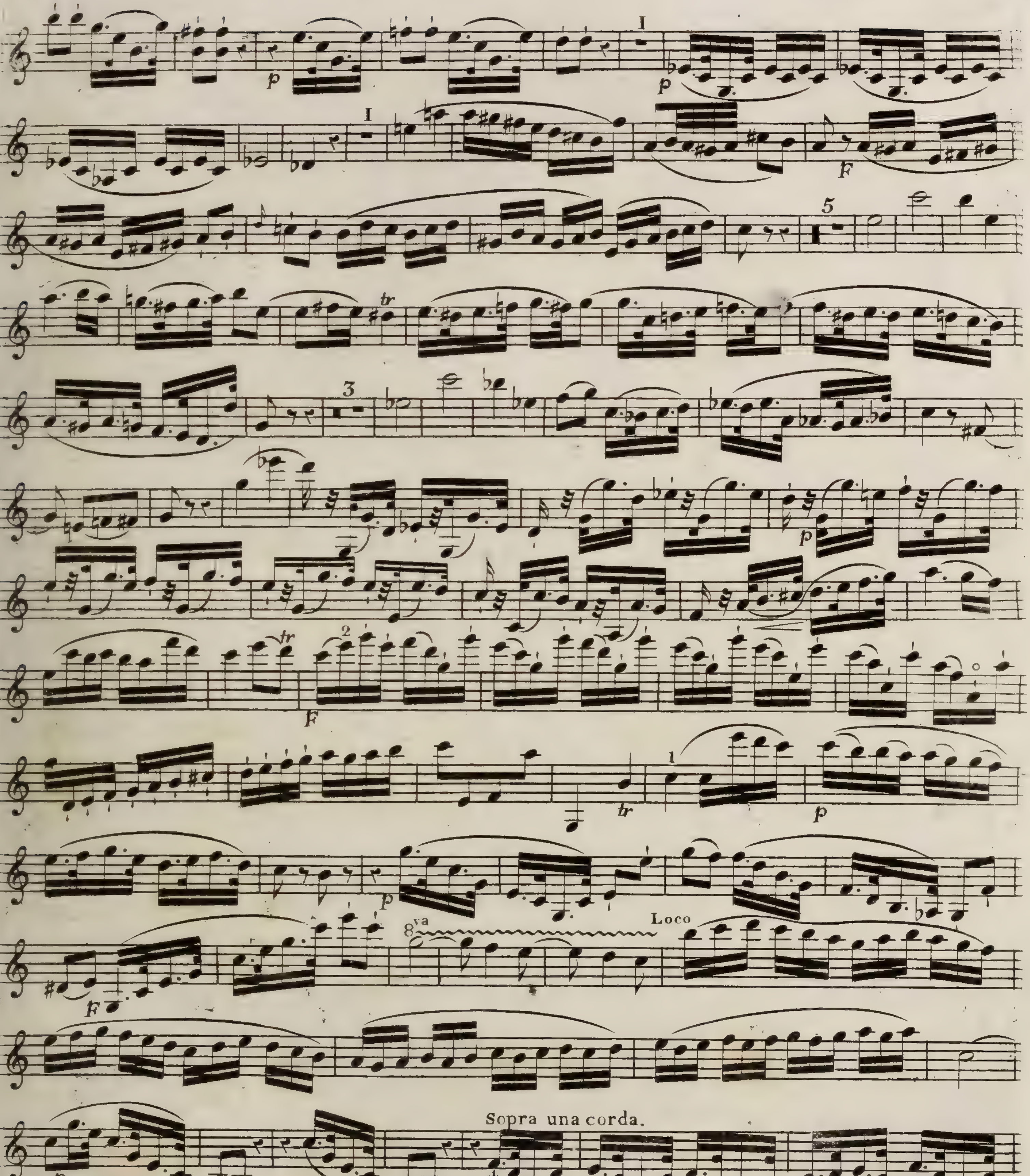

I
Calando.
Dimin.
Dol.
Sul D
Sul G
Fz.
Calando.
Cres.
Cres.
1.ma
2.da


Allegretto.
MINUETTO.
p
Mf.
p
1ma
2da
p
F
p
Rinf.
P
Cres.
F
TRIO.
Sempre pp
Minuetto Da Capo,
senza replica.


Adagio
Dol.
p
Fz.
Fz.
Sopra una corda.
Mf.
p
F
p
p
F
p
F
p
p
Fz.
Fz.
Fz.
Cres.
F
Calando.
F
p

ALLEGRETTO con molta espressione.





Fine.

QUATUOR

BRILLANT

pour

deux Violons, Viola

et Violoncelle,

composé par

A. Romberg.

Oeuvre 11.

Nº 3990. Prix f. 1. 30 Xr

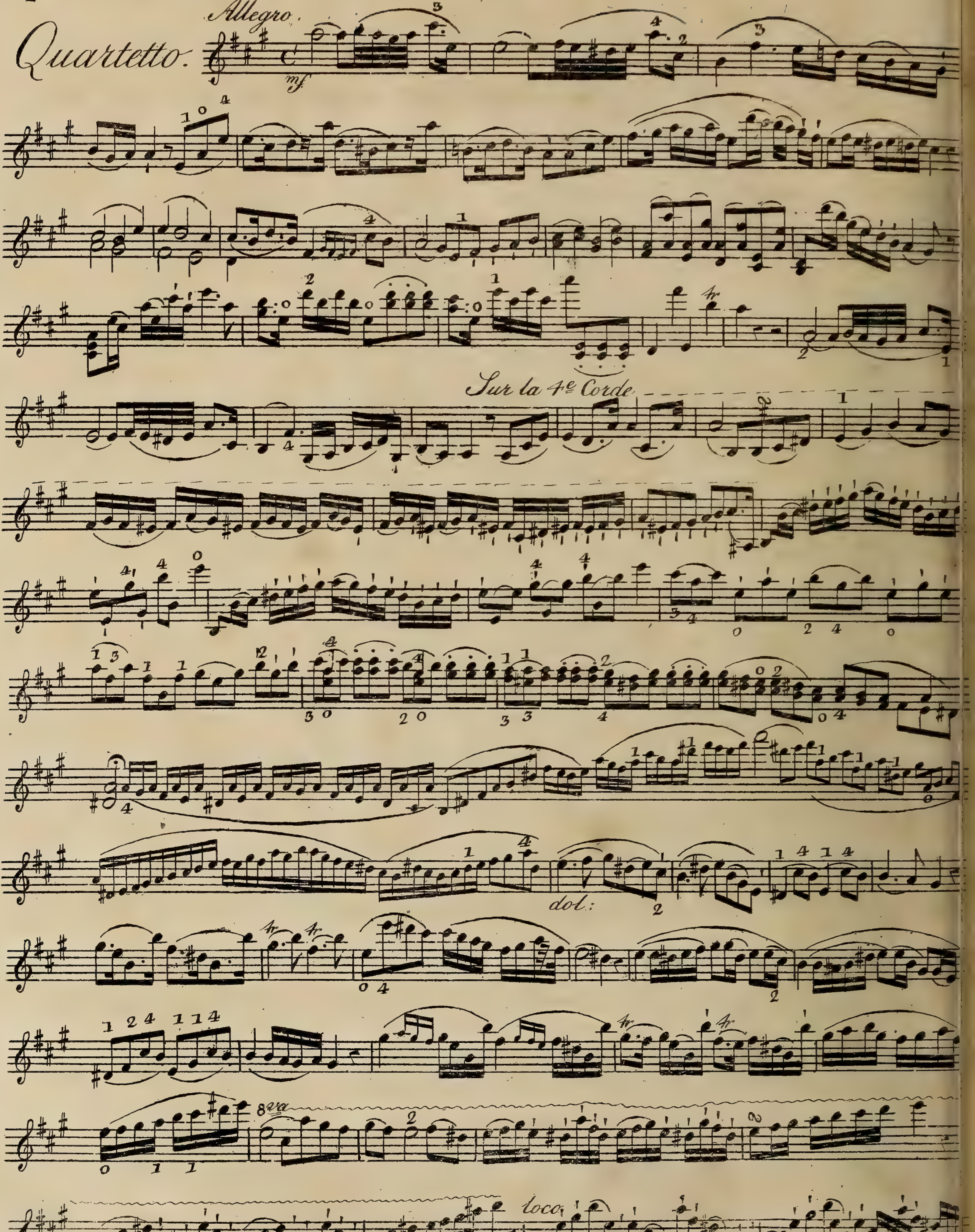
A OFFENBACH sur le Mein,

chez Jean André.

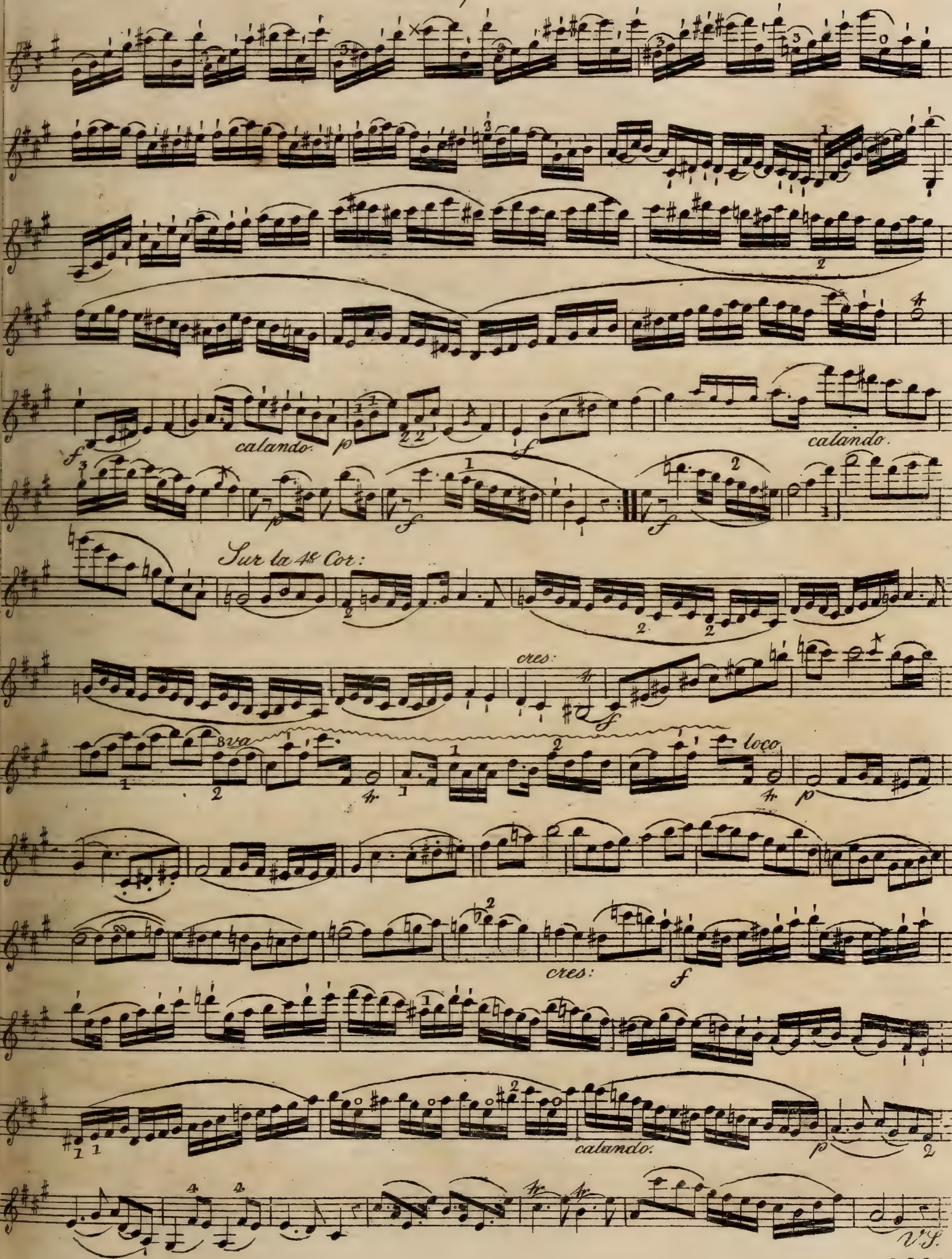
T. BOOSEY & Co

Violino primo.

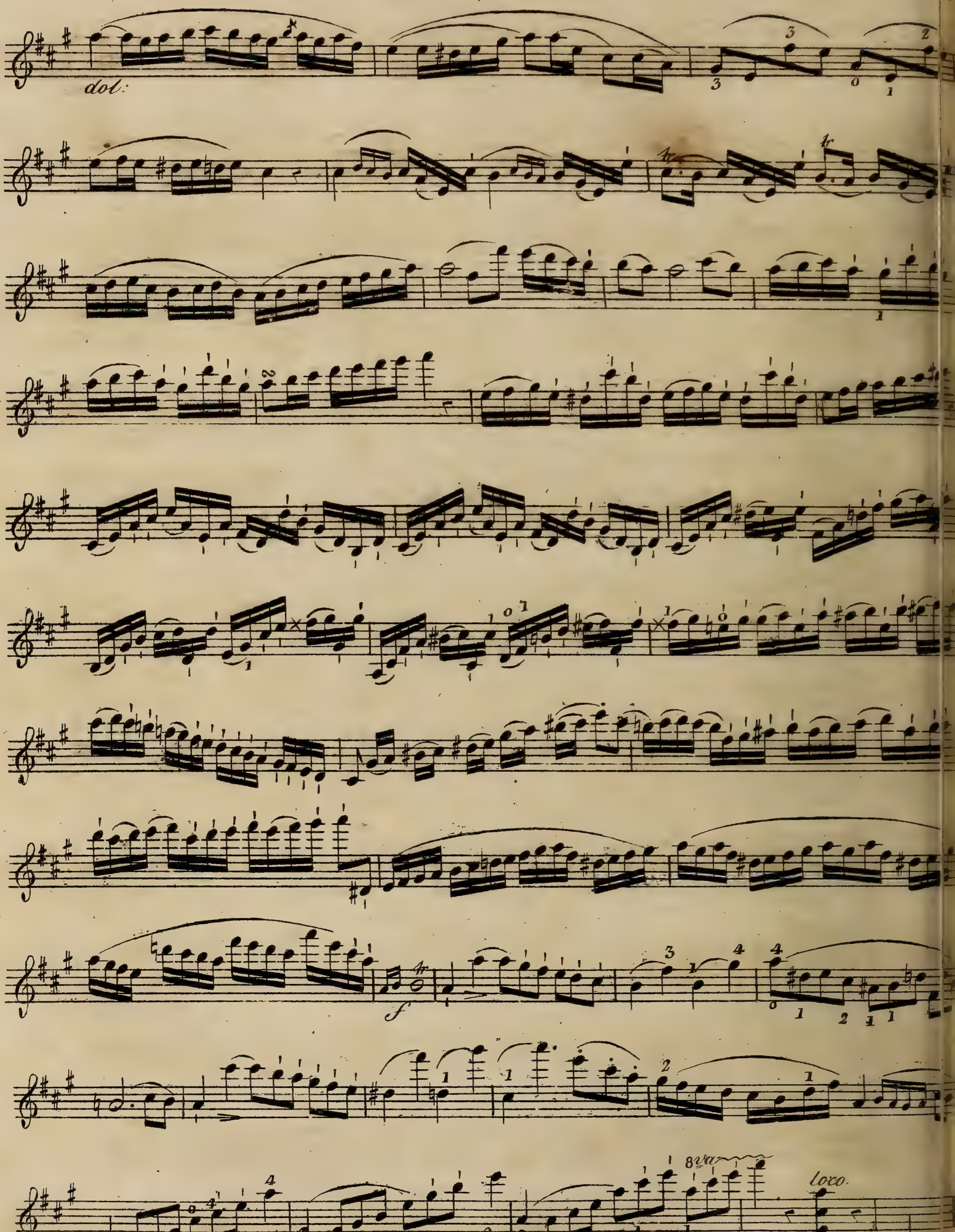
Quartetto.



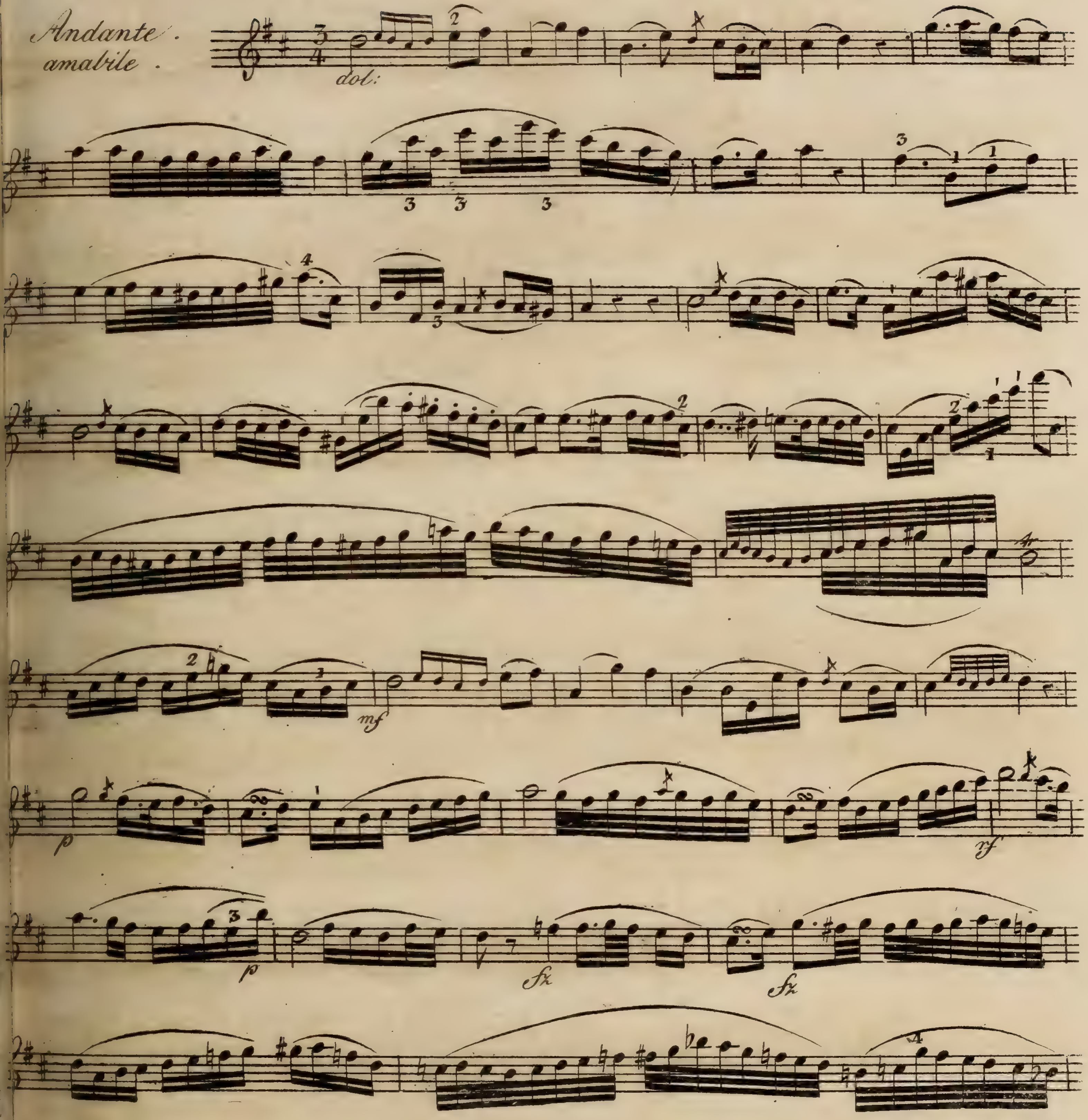
Violino primo.

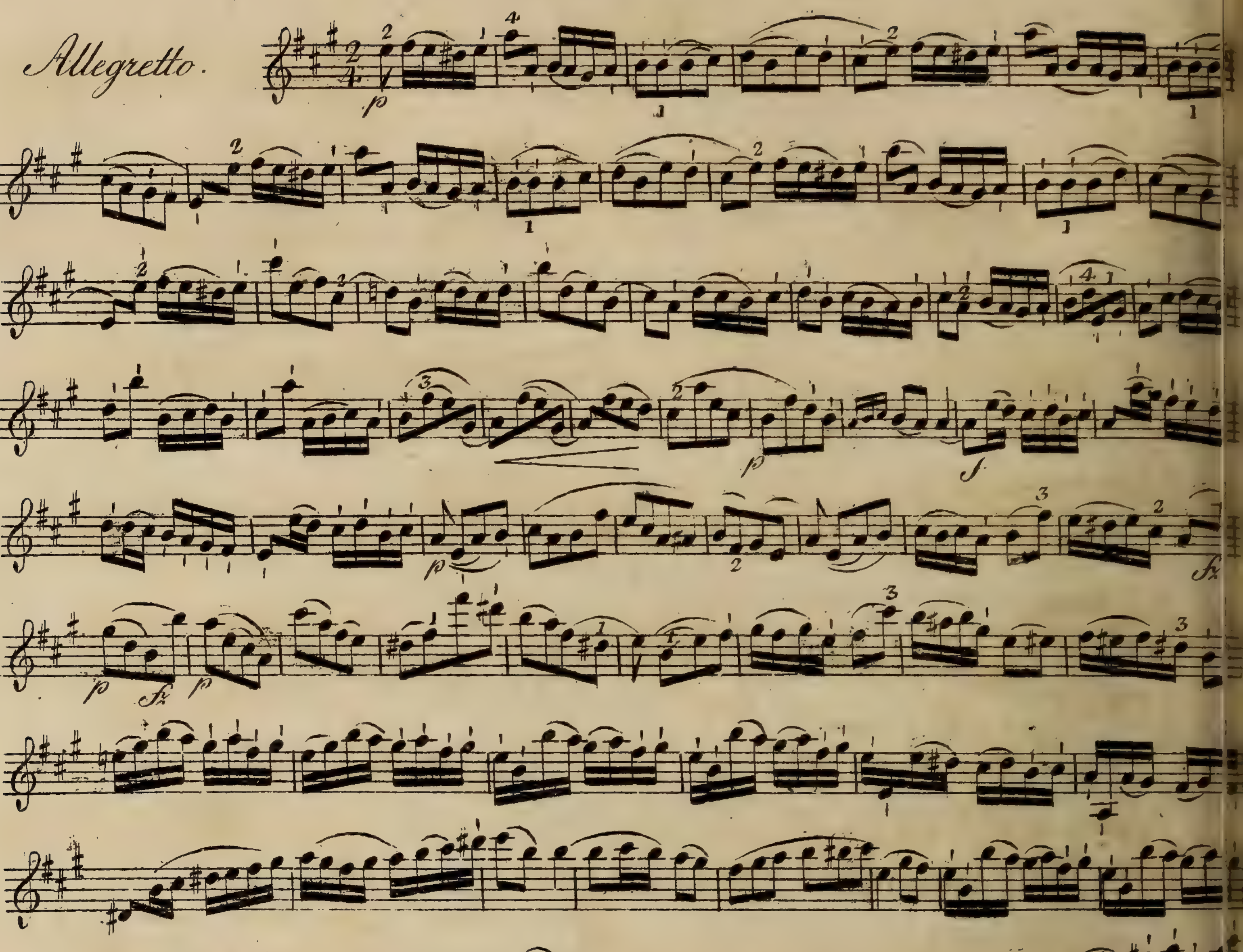


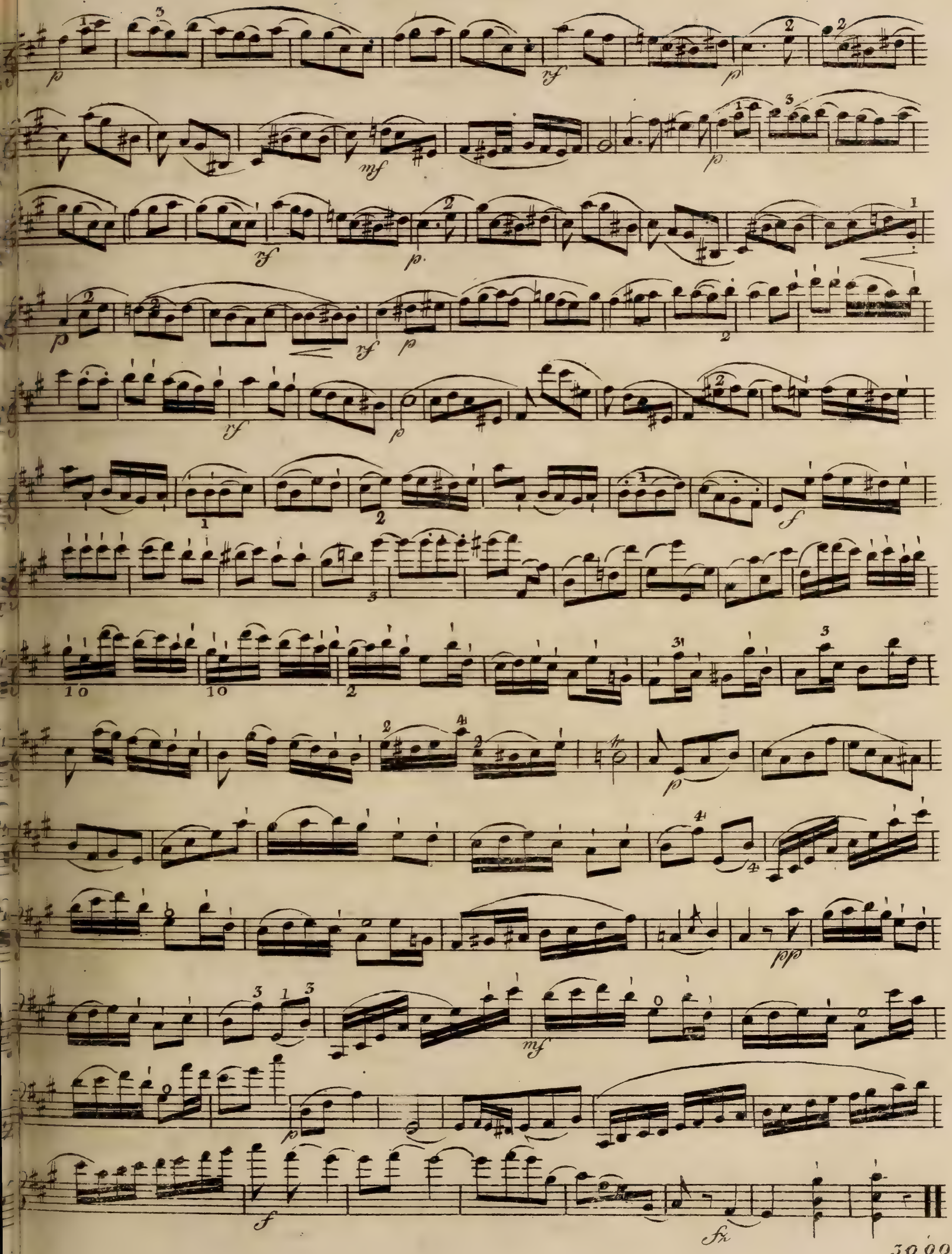
Violino primo.



Violino primo.




Allegretto.



Trois
QUATUORS
Pour
deux Violons, Alto et Violoncelle

Composés par

A. ROMBERG

5.e Suite de Quatuors

Œuvre 16. — Prix 9.f

Gravés par Richomme

Déposés à la Bibliothèque Imp.le

à Paris

Ignace Pleyel

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs, N.o 13, vis-à-vis le Tresor Public.

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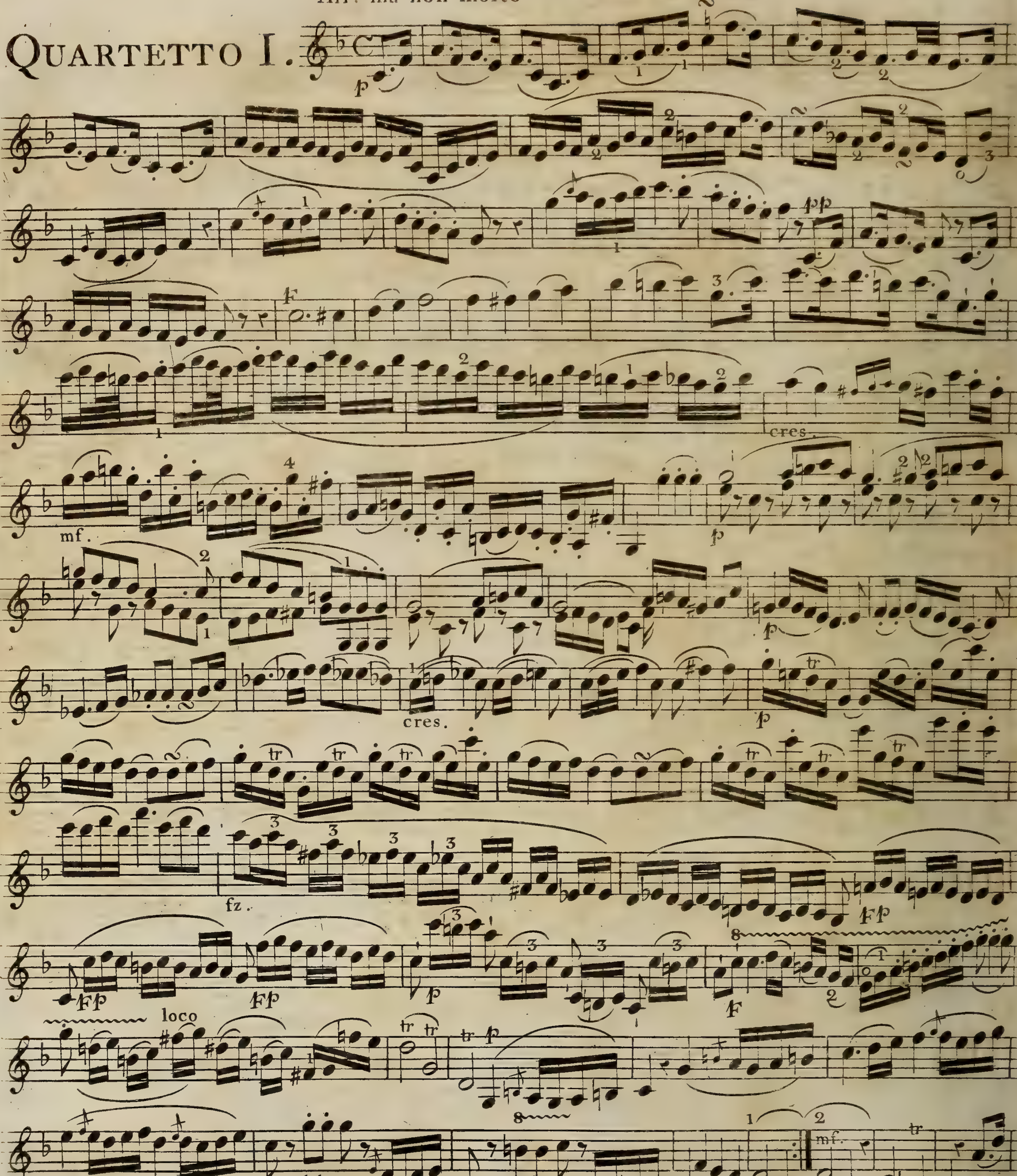
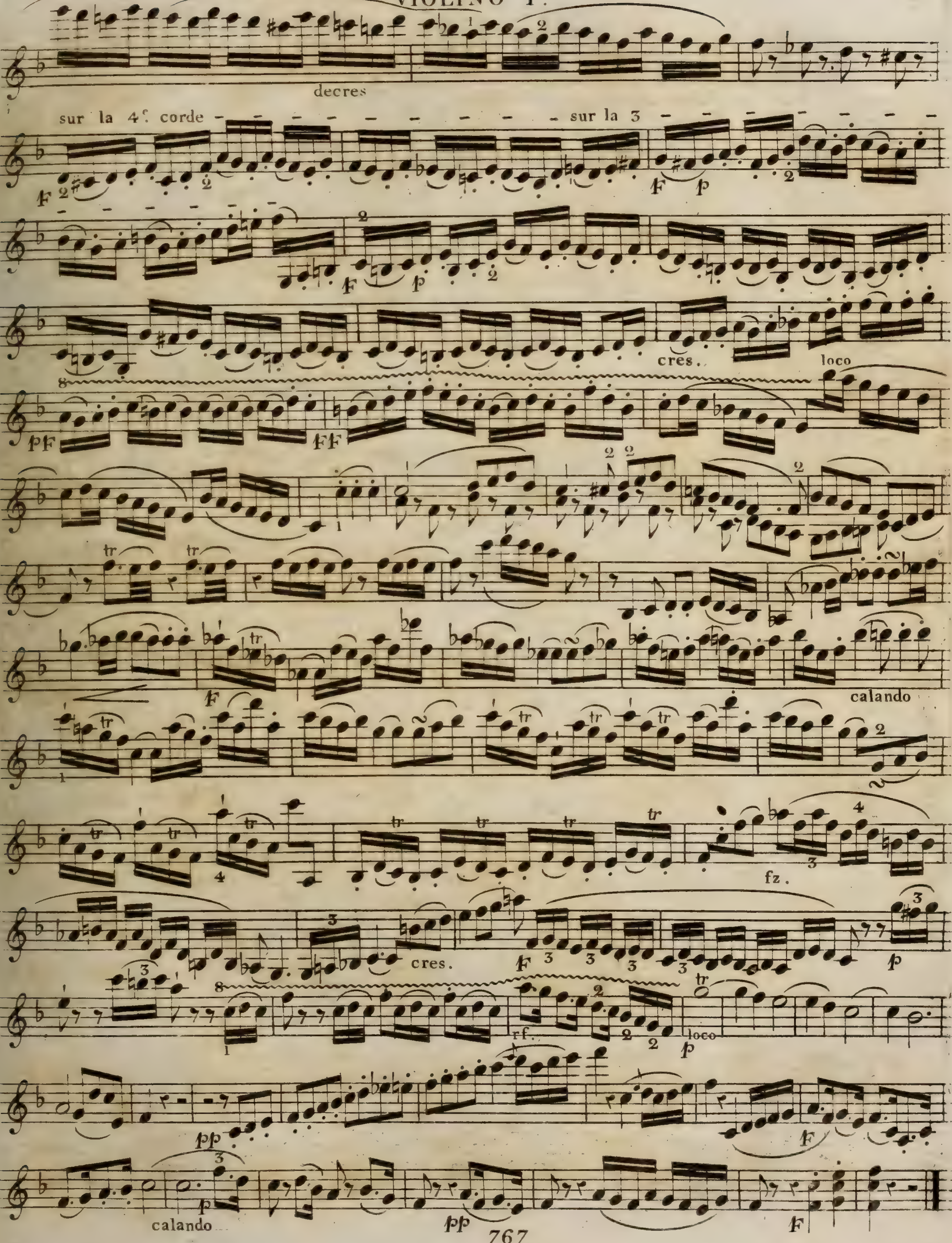
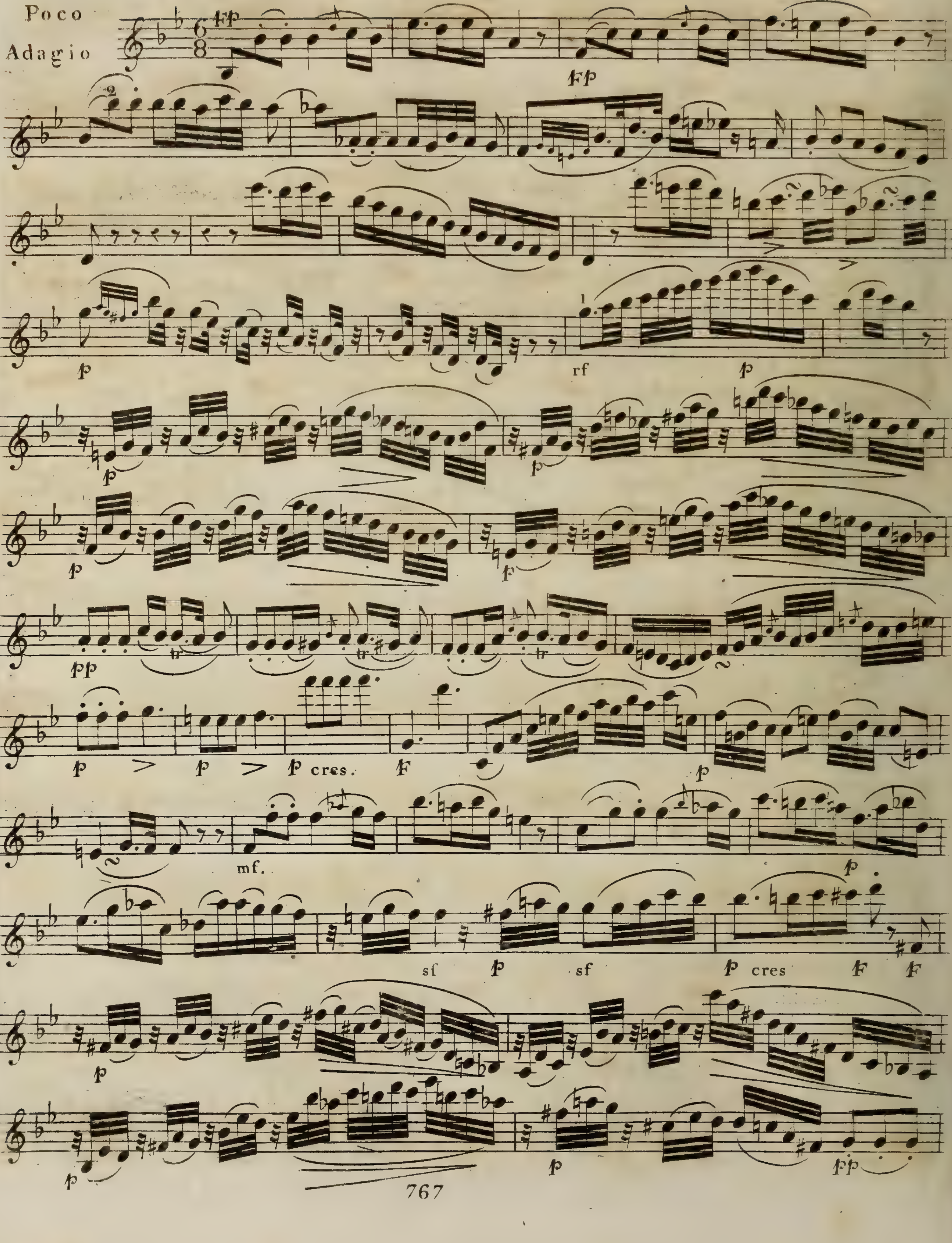
QUARTETTO I.

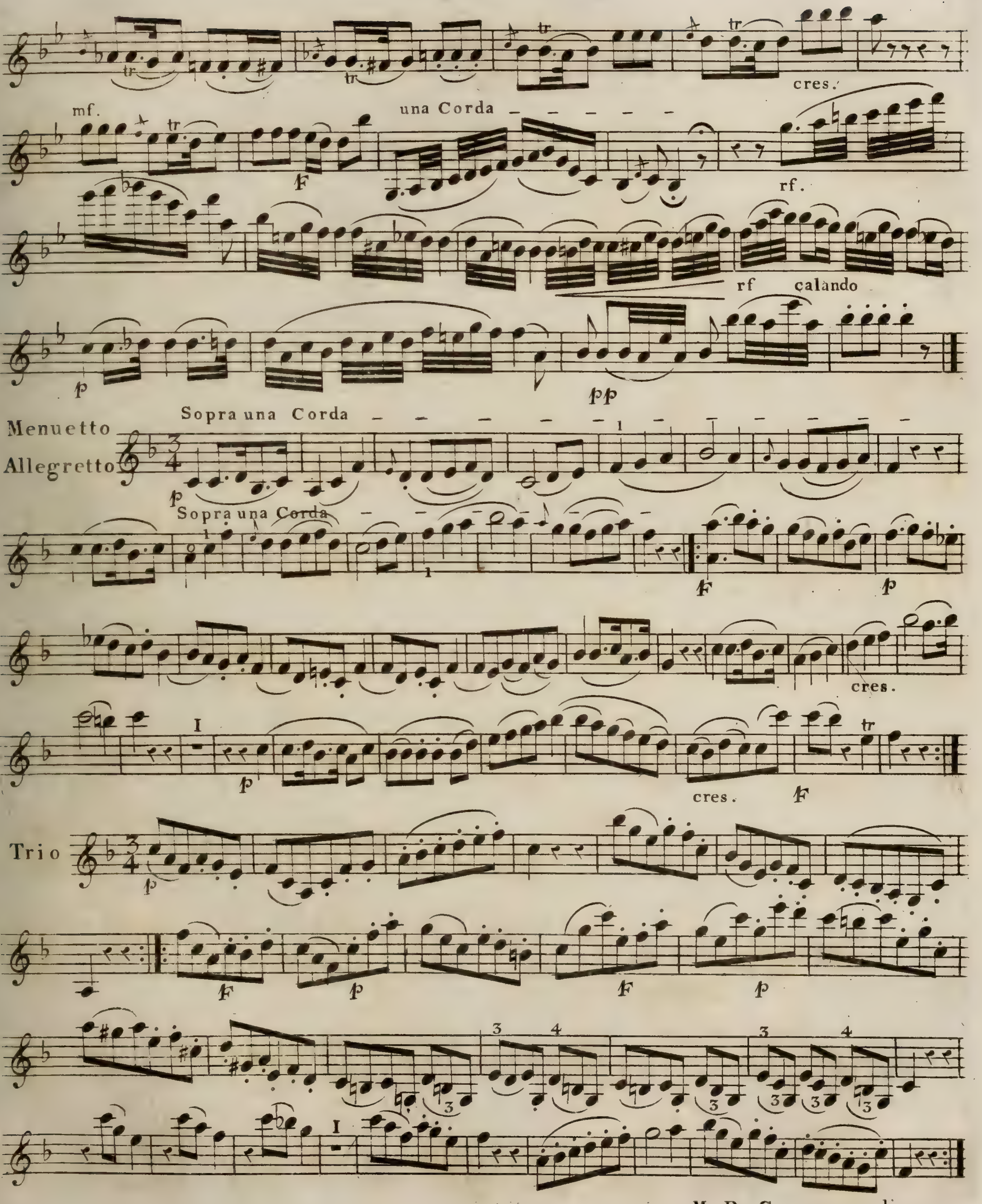
All° ma non molto



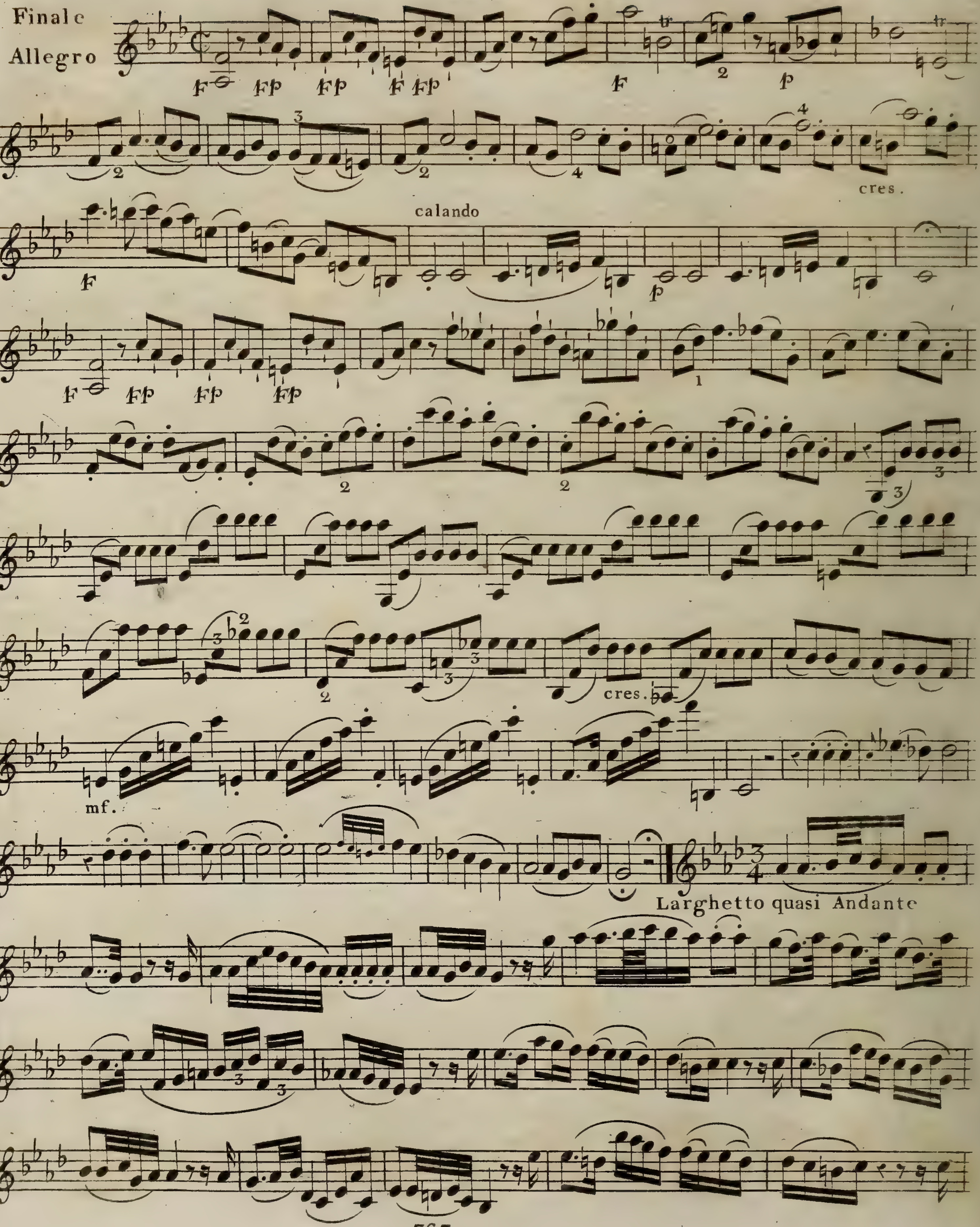

decres
sur la 4e corde
sur la 3
cres.
loco
calando
fz.
cres.
rf.
loco
calando...

VIOLINO I°

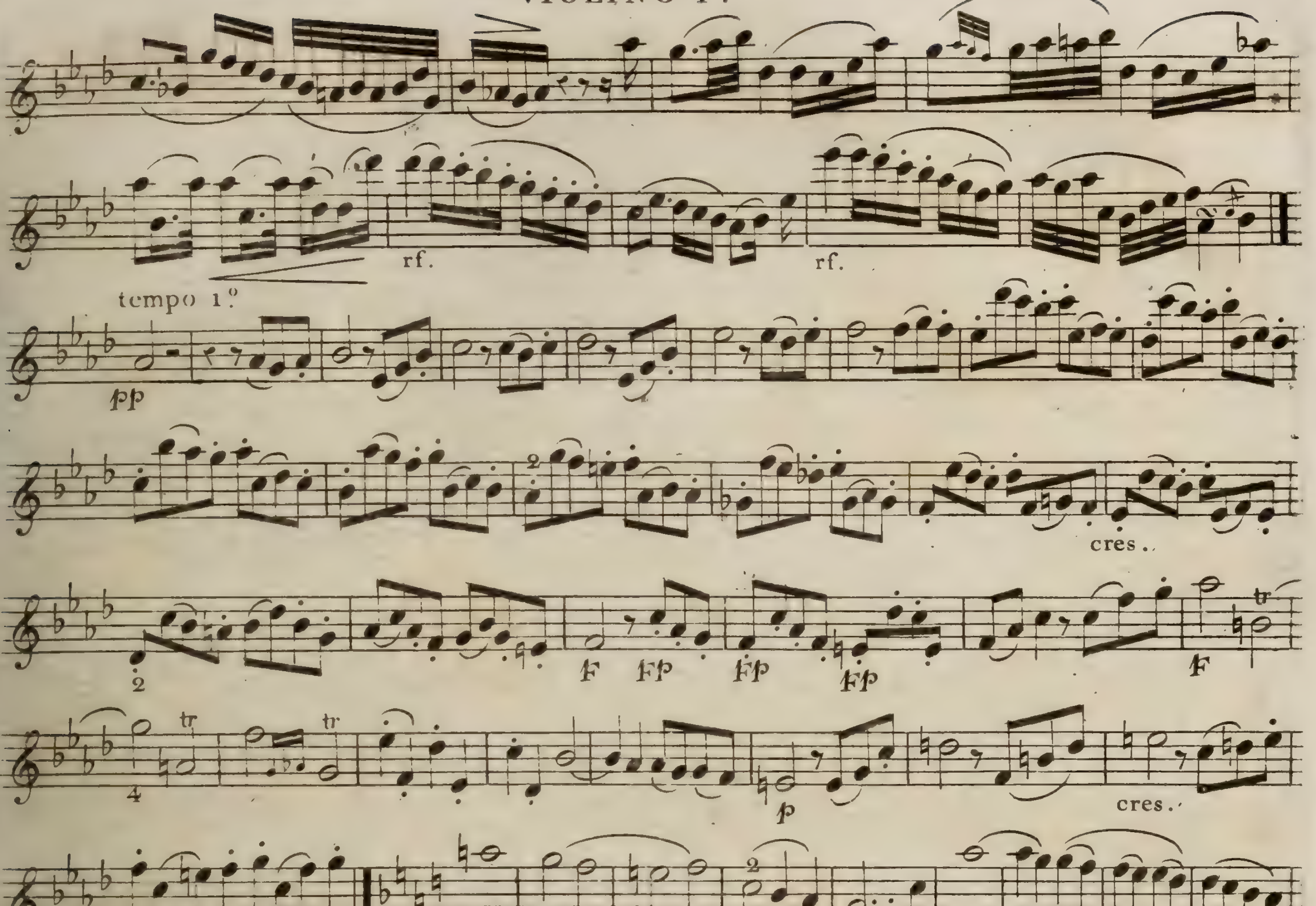




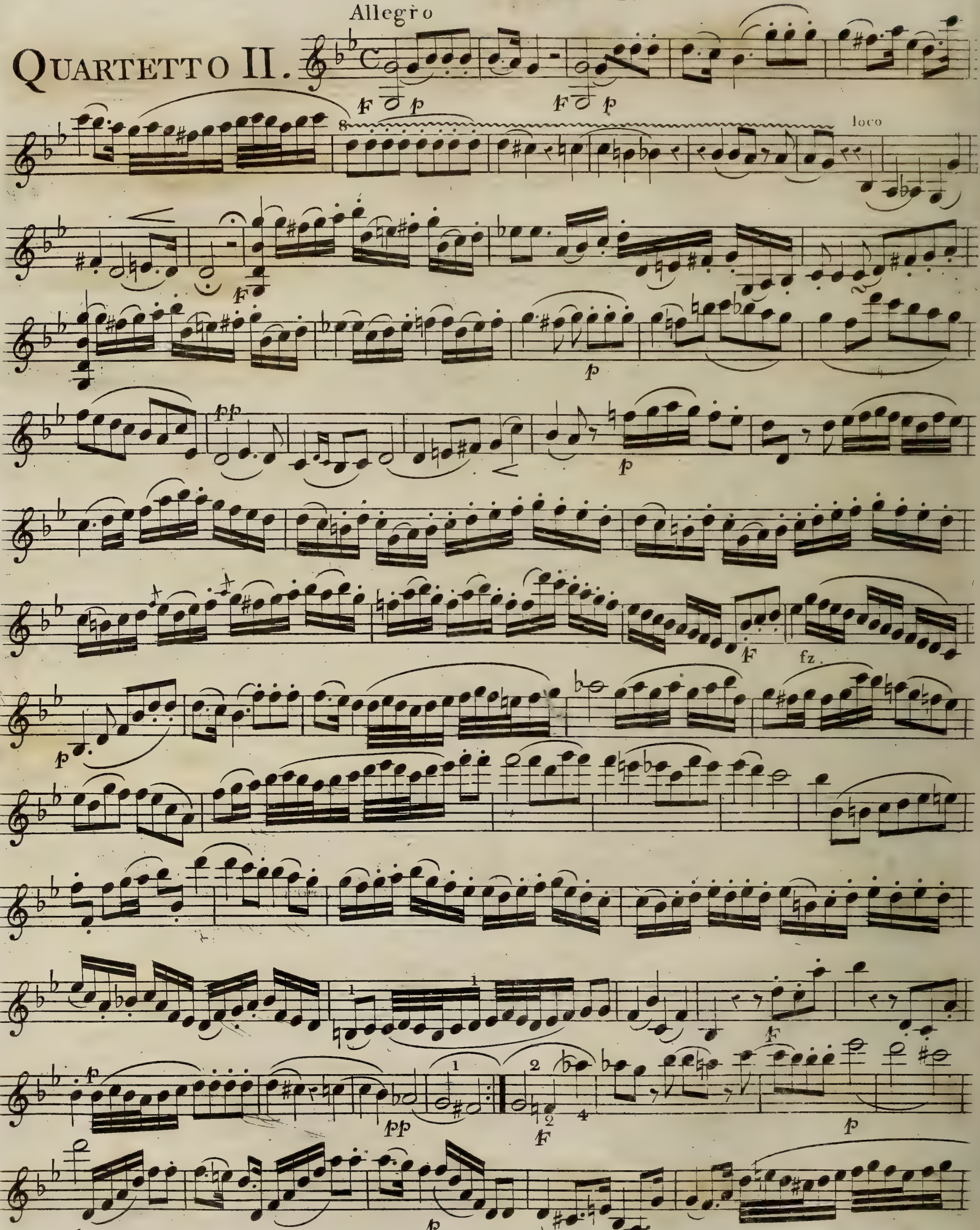
M. D. C. senza replica.

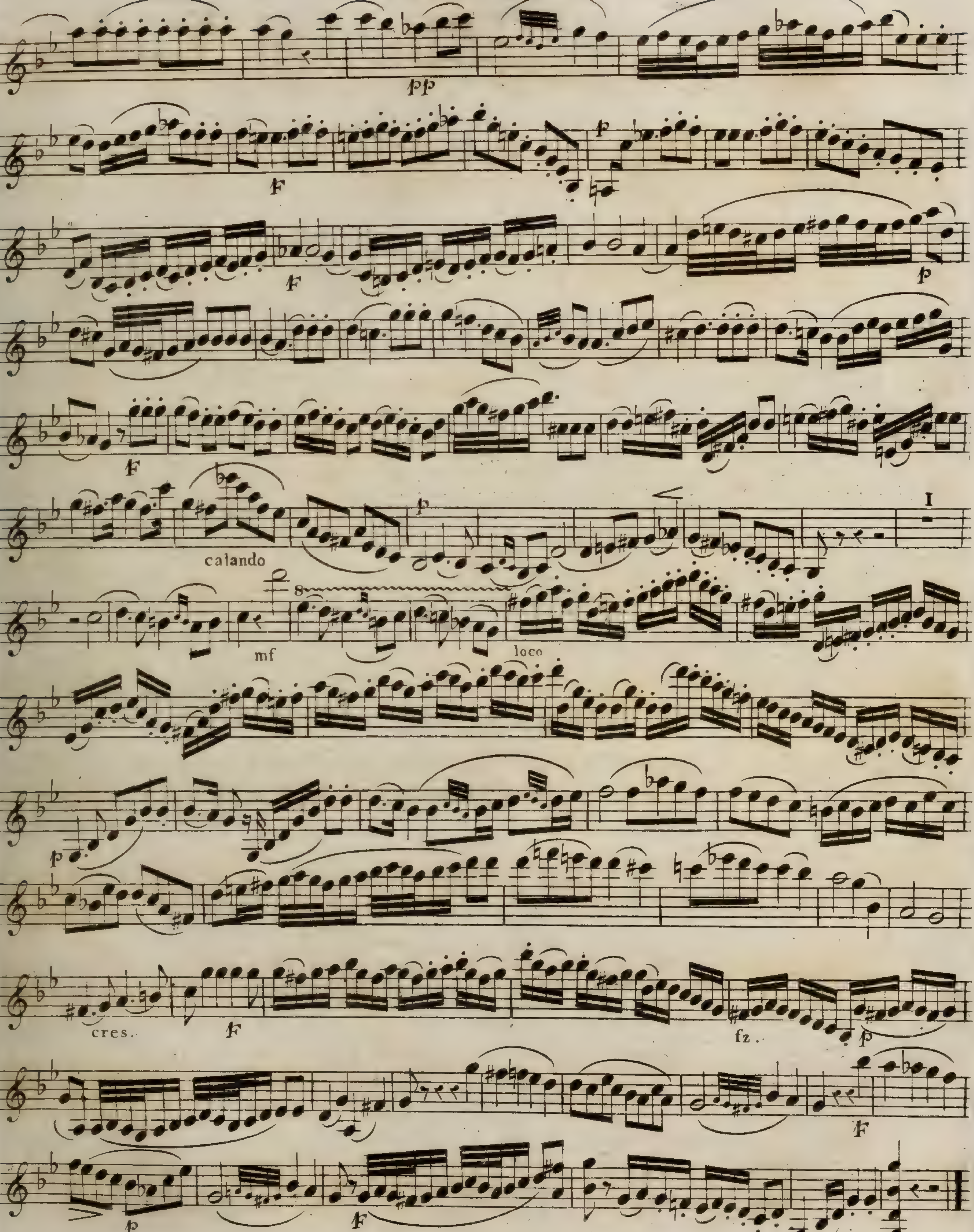

Finale
Allegro
calando
cres.
mf.
cres.
Larghetto quasi Andante

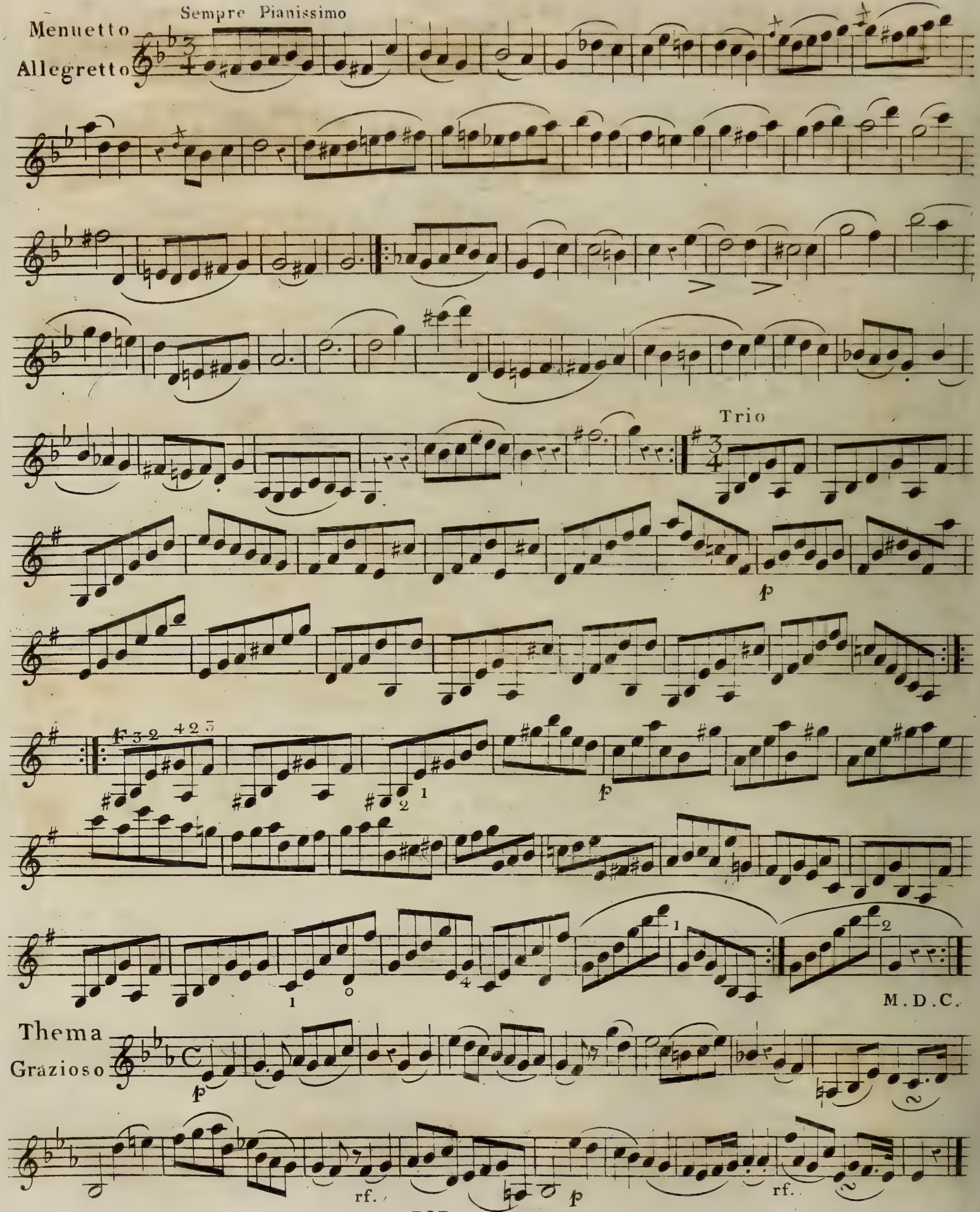
VIOLINO Iº

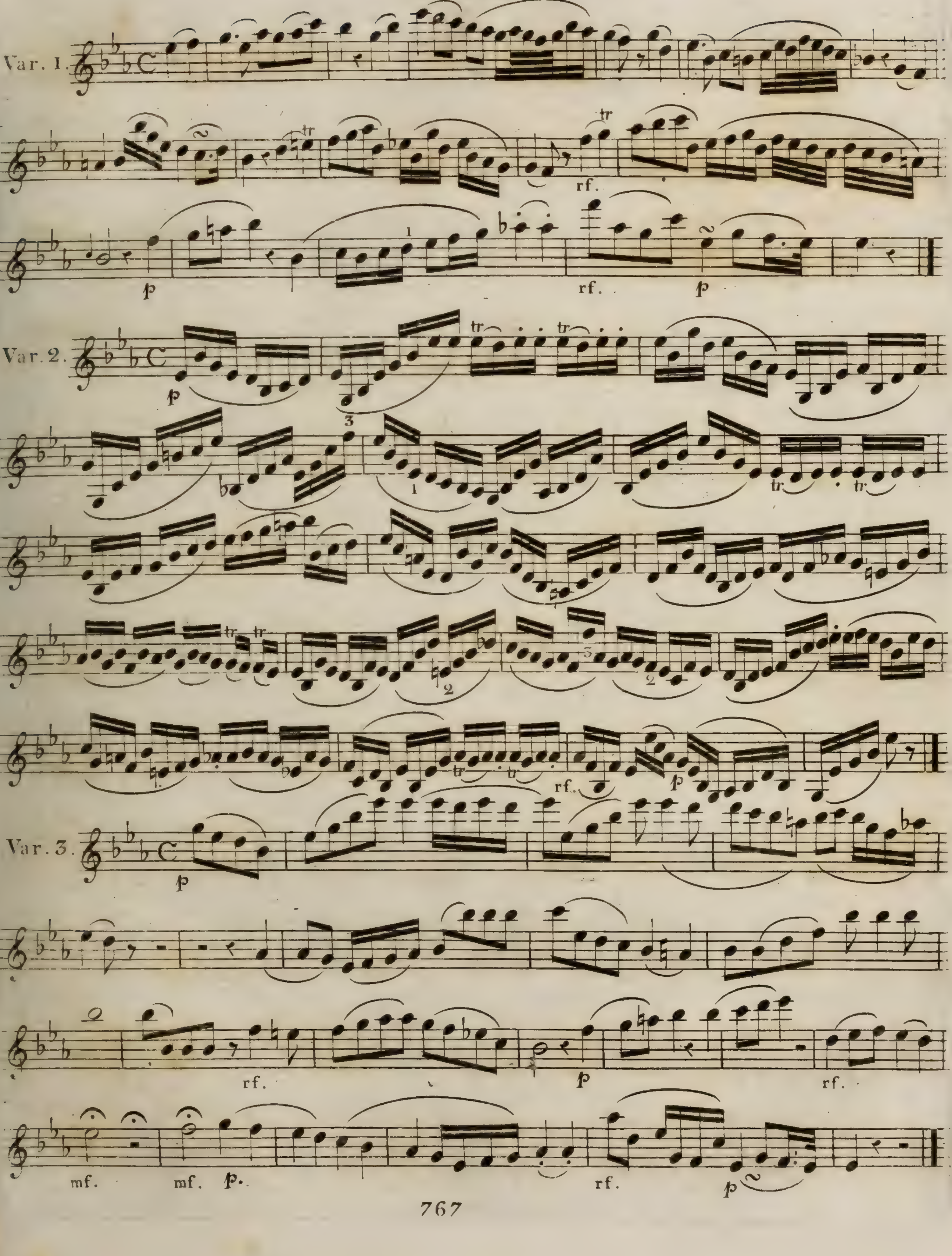


QUARTETTO II.

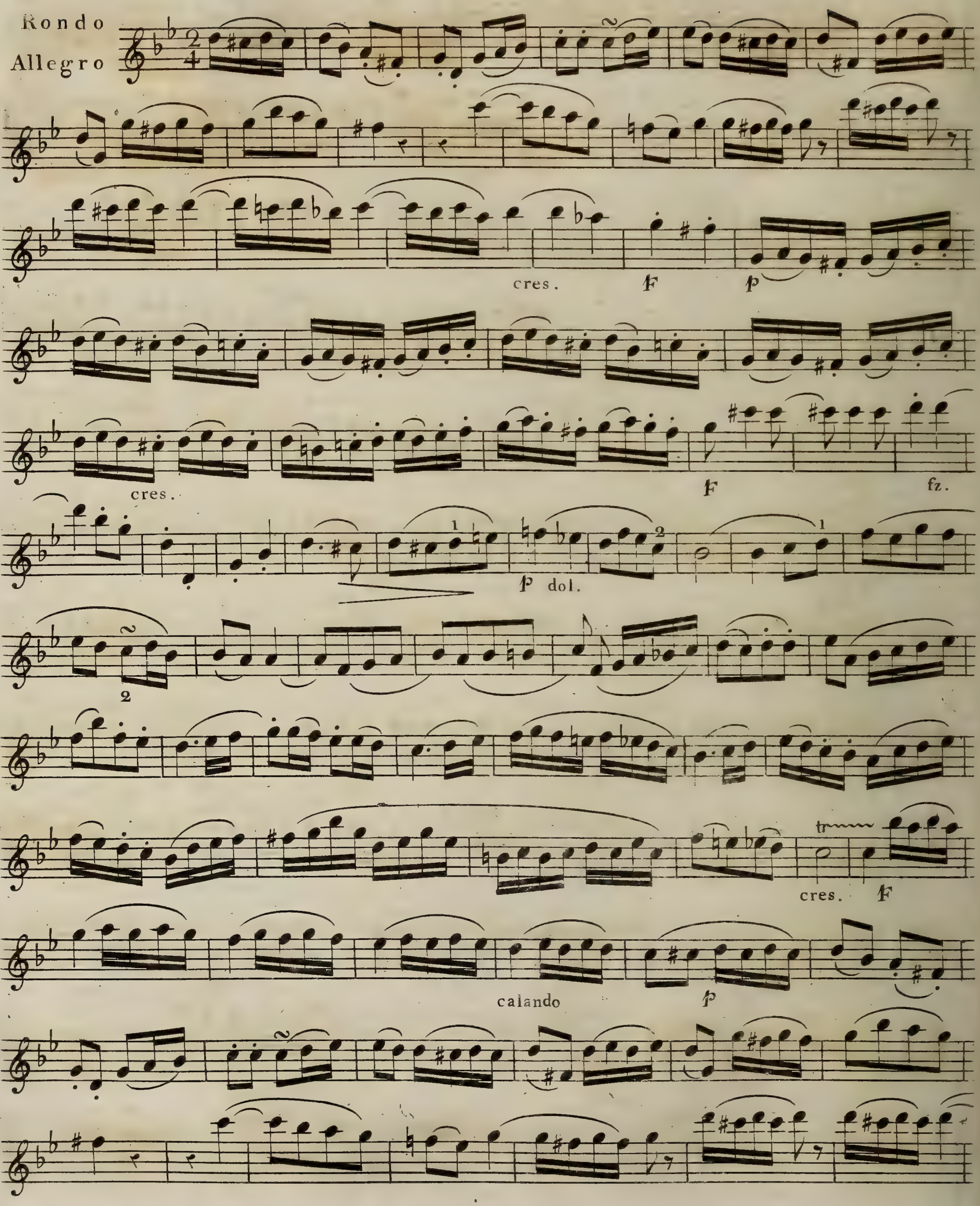


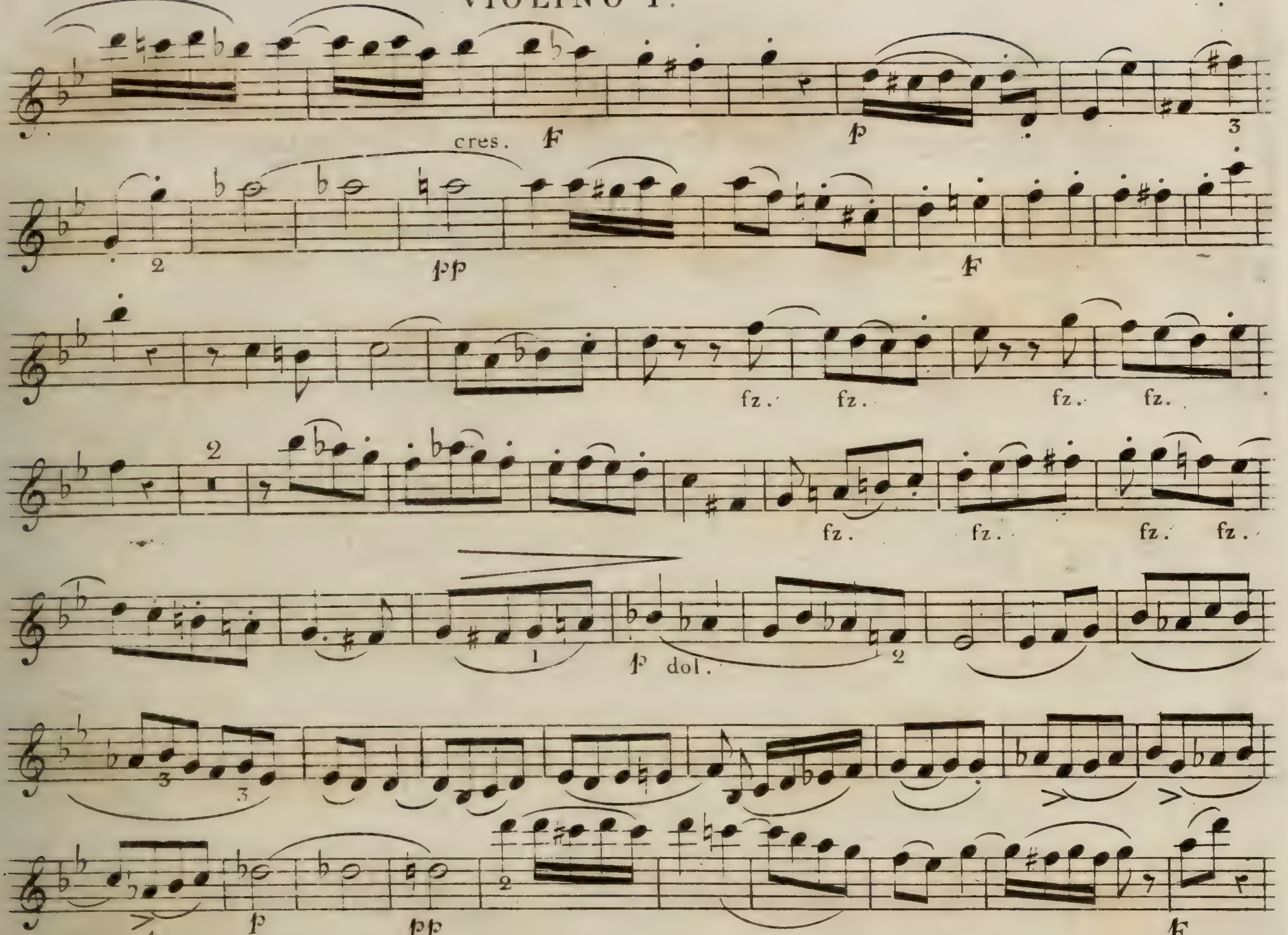

pp
F
F
F
p
F
calando
p
I
mf
8
loco
p
cres.
F
fz.
p
F
p
F

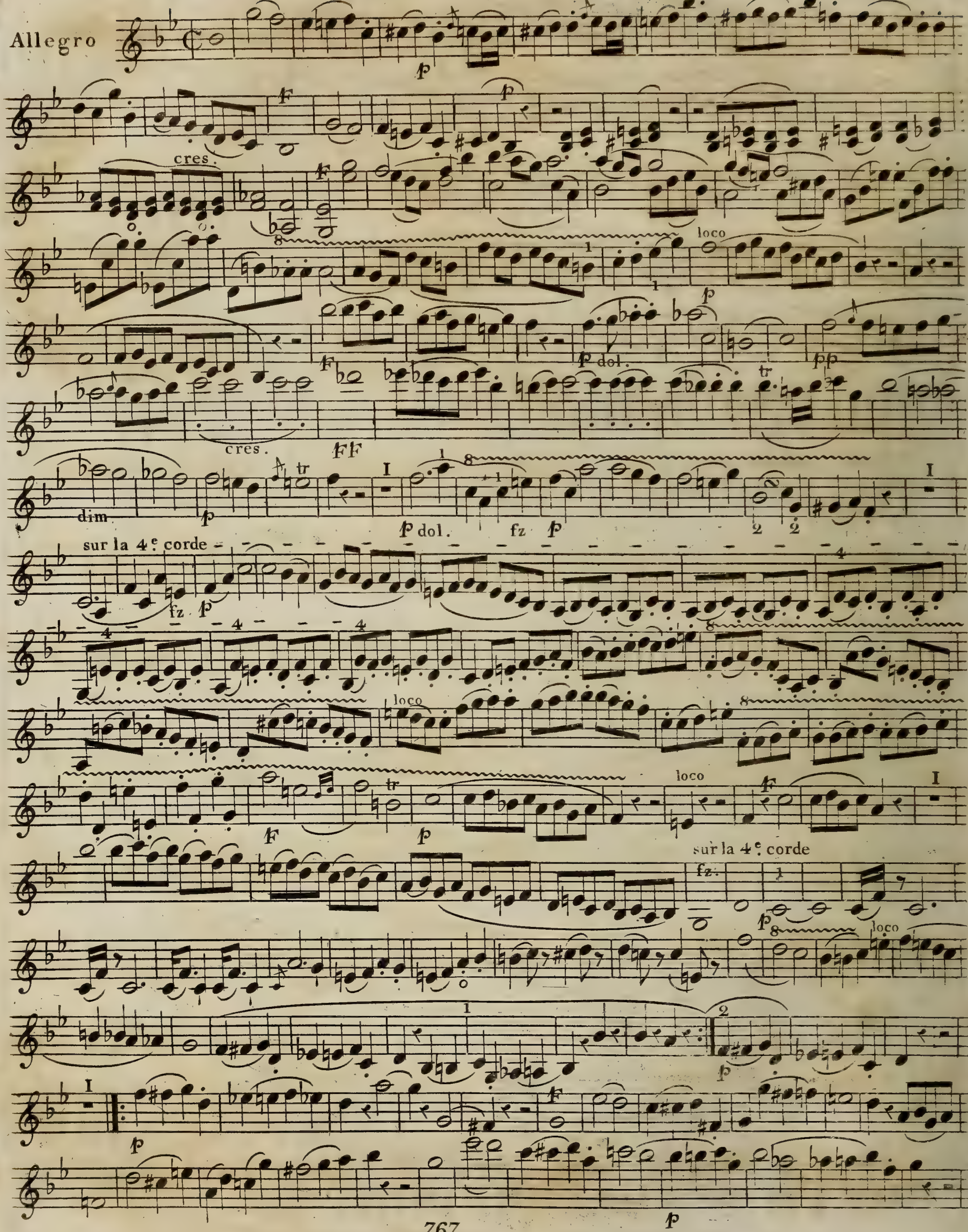

Sempre Pianissimo
Menuetto
Allegretto
Trio
p
M.D.C.
Thema
Grazioso
rf.

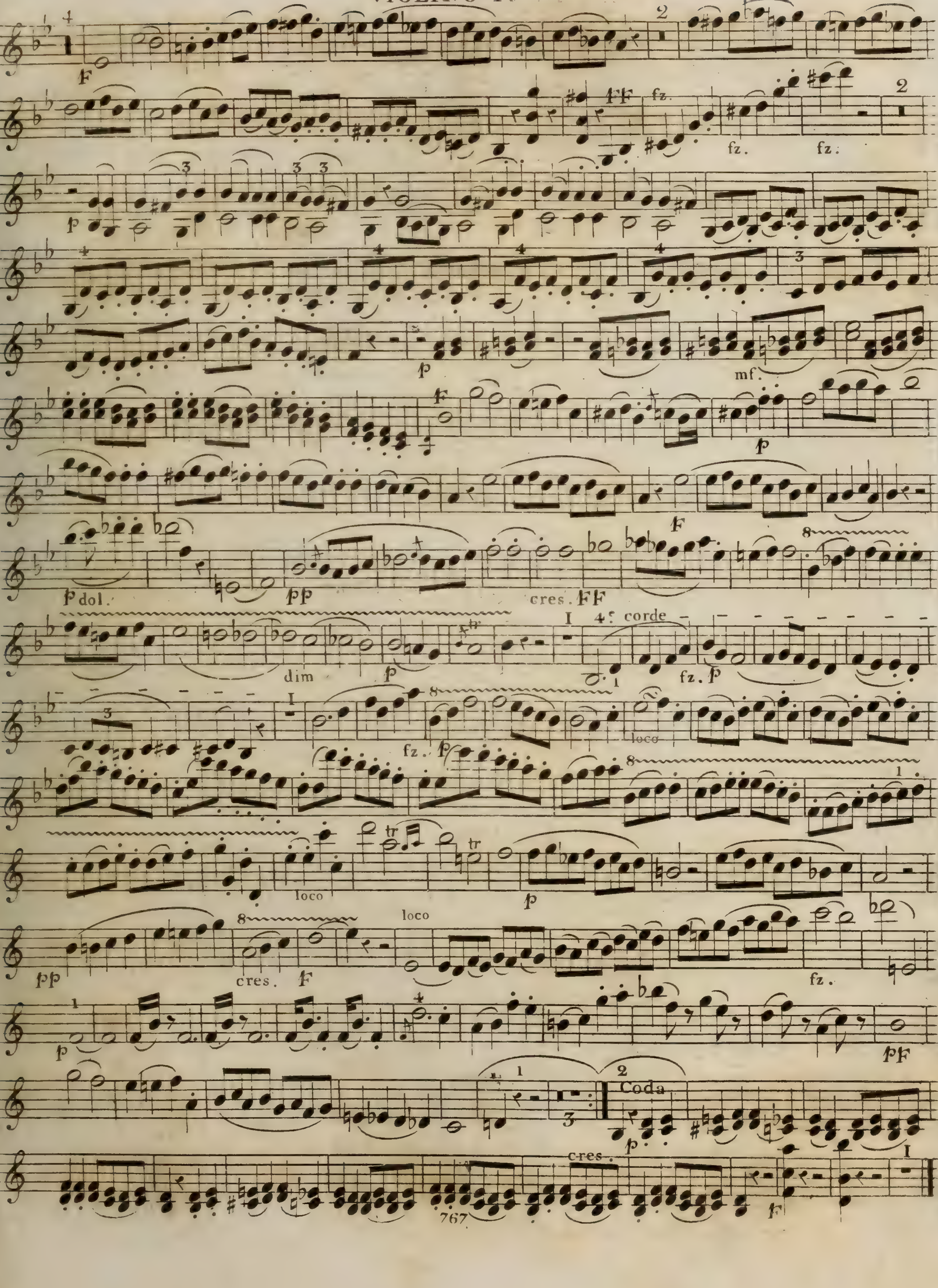

Var. 1.
rf.
p
rf.
p
Var. 2.
p
rf.
p
Var. 3.
p
rf.
p
rf.
mf.
mf.
p.
rf.
p

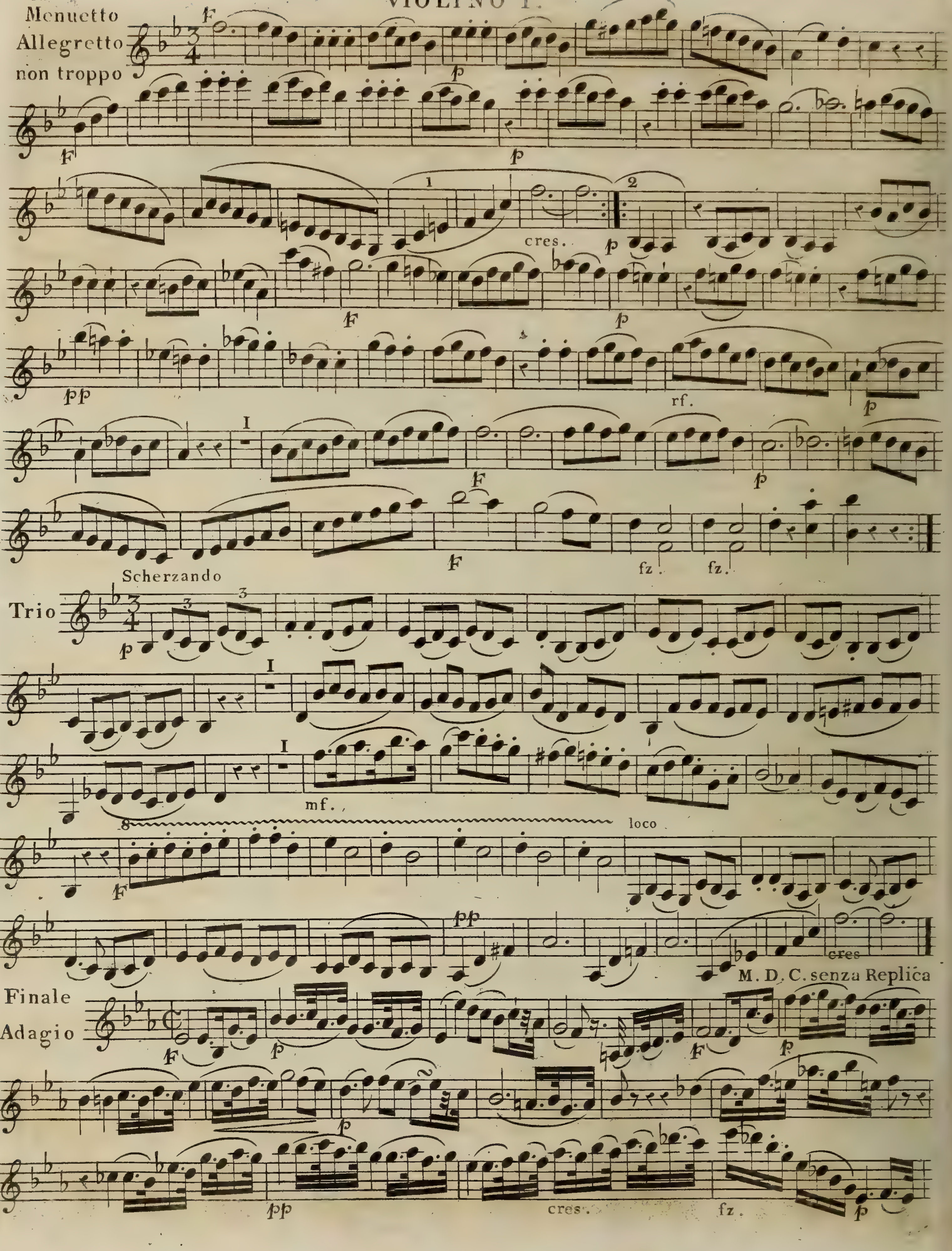
VIOLINO I°



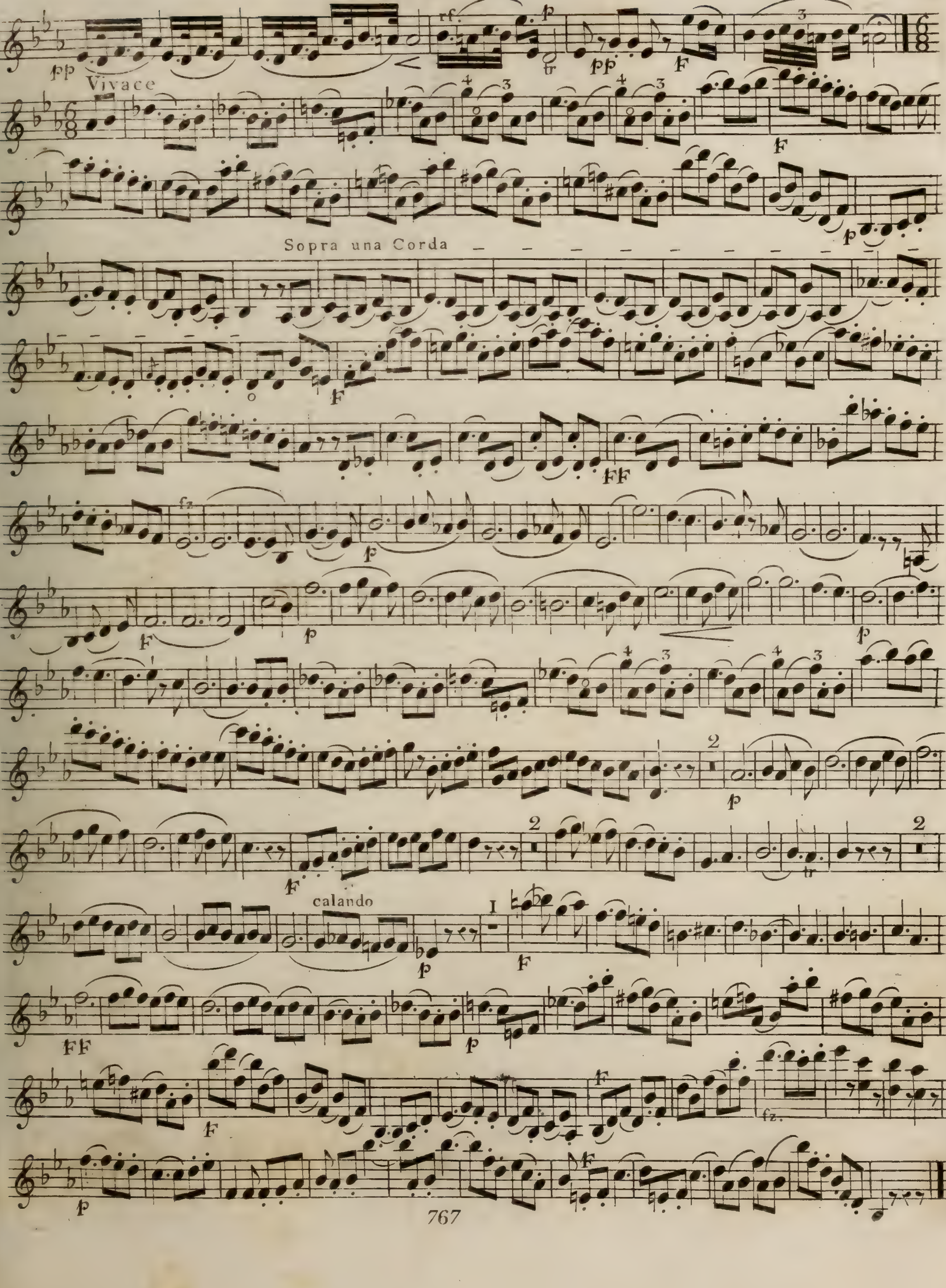

cres.
fz. fz. fz. fz.
fz. fz. fz. fz.
dol.
cres.


Allegro
cres.
loco
p dol.
pp
cres.
FF
dim
p dol.
fz
sur la 4e corde
loco
sur la 4e corde
loco


F
fz.
fz:
p
mf.
P dol.
PP
cres. FF
dim
4ª corde
fz. P
loco
tr
pp
cres.
fz.
pF
Coda
cres.


Menuetto
Allegretto
non troppo
cres.
rf.
fz.
Scherzando
Trio
mf.
loco
cres
M. D. C. senza Replica
Finale
Adagio
cres.
fz.

VIOLINO I°



Trois QUATUORS Pour Deux Violons, Viola et Violoncelle,

Composés, et Dédiés

A Son Ami

MONSIEUR I.N. GOSSLER,

Par

Andreas Romberg.

Œuvre 30. *6.me Suite de Quatuors,* Prix: 12.f

A PARIS

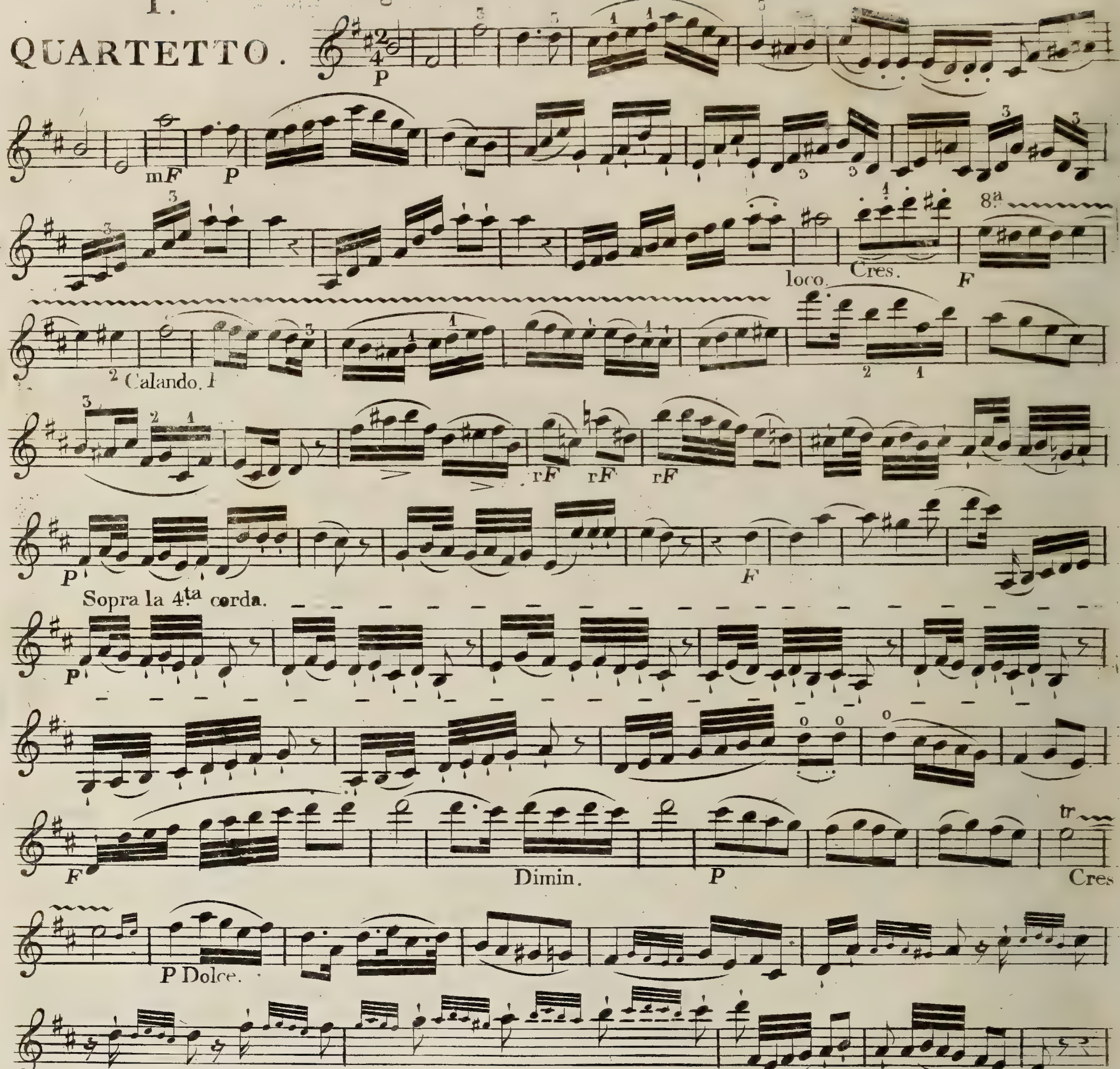
Chez JGNACE PLEYEL, et Fils Ainé, Auteurs, et Editeurs de Musique, et Fabricants de Piano, Boulevard Bonne-Nouvelle, N.° 8.

Déposé à la Direction de la Librairie

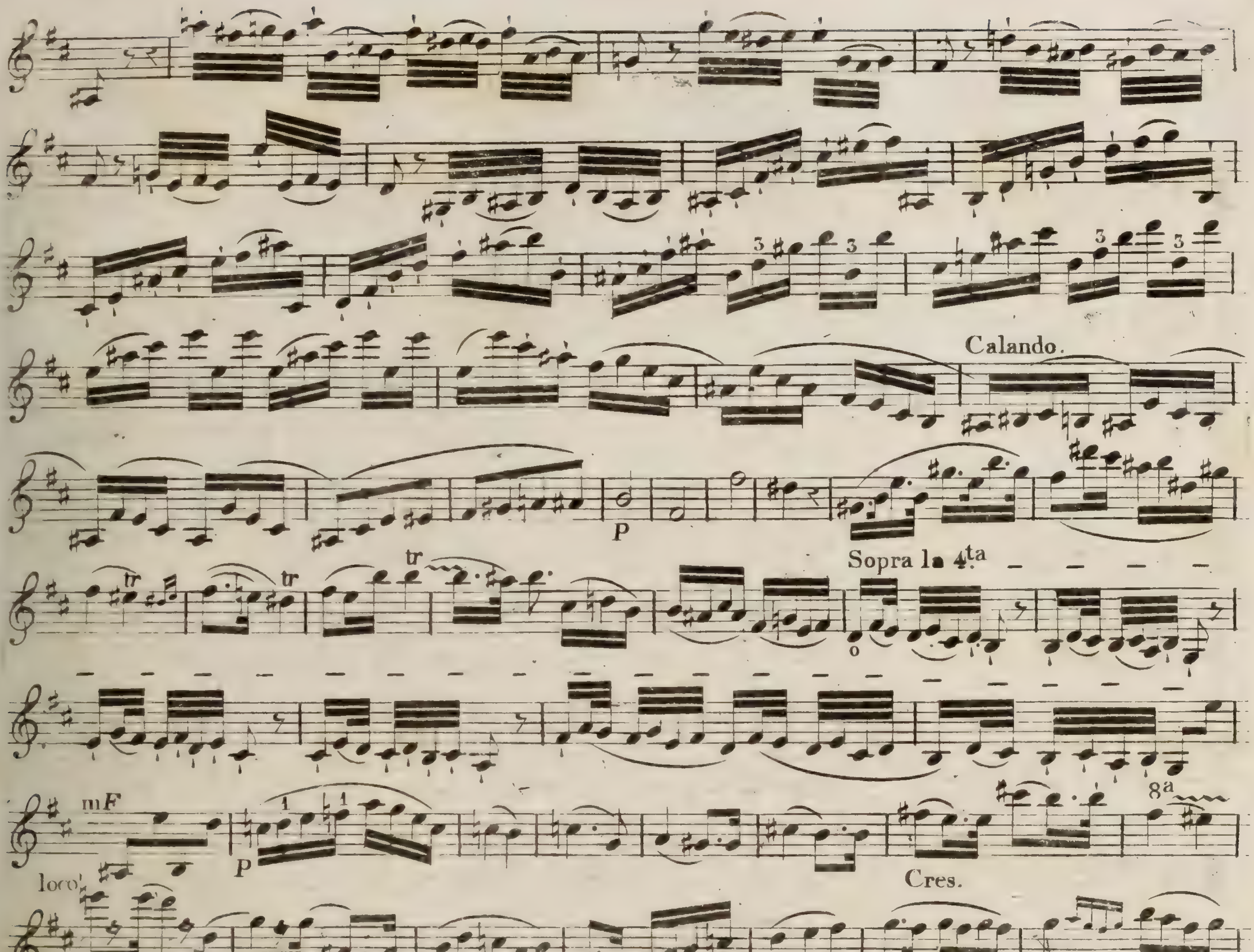
n 4 4

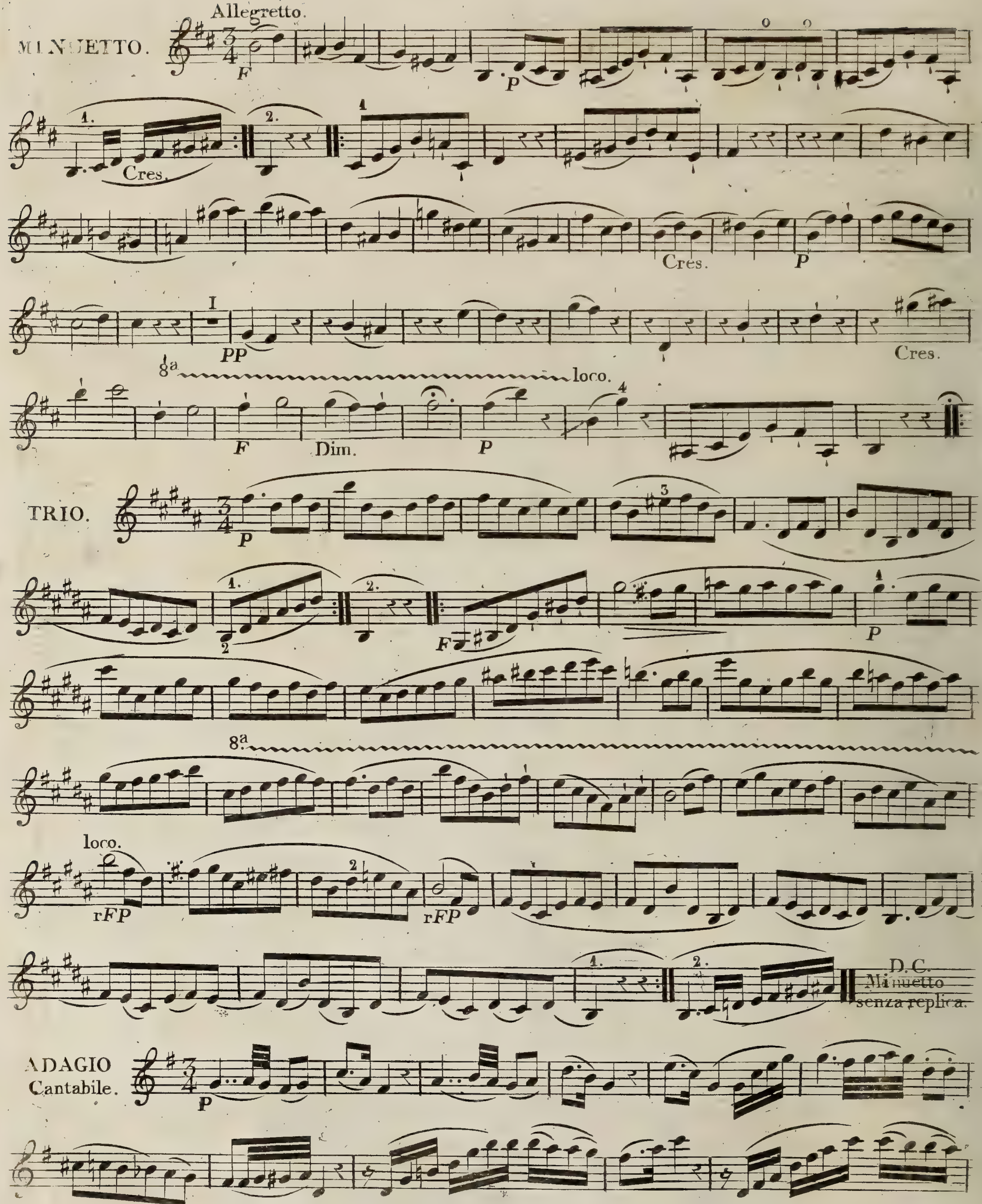
I. QUARTETTO.

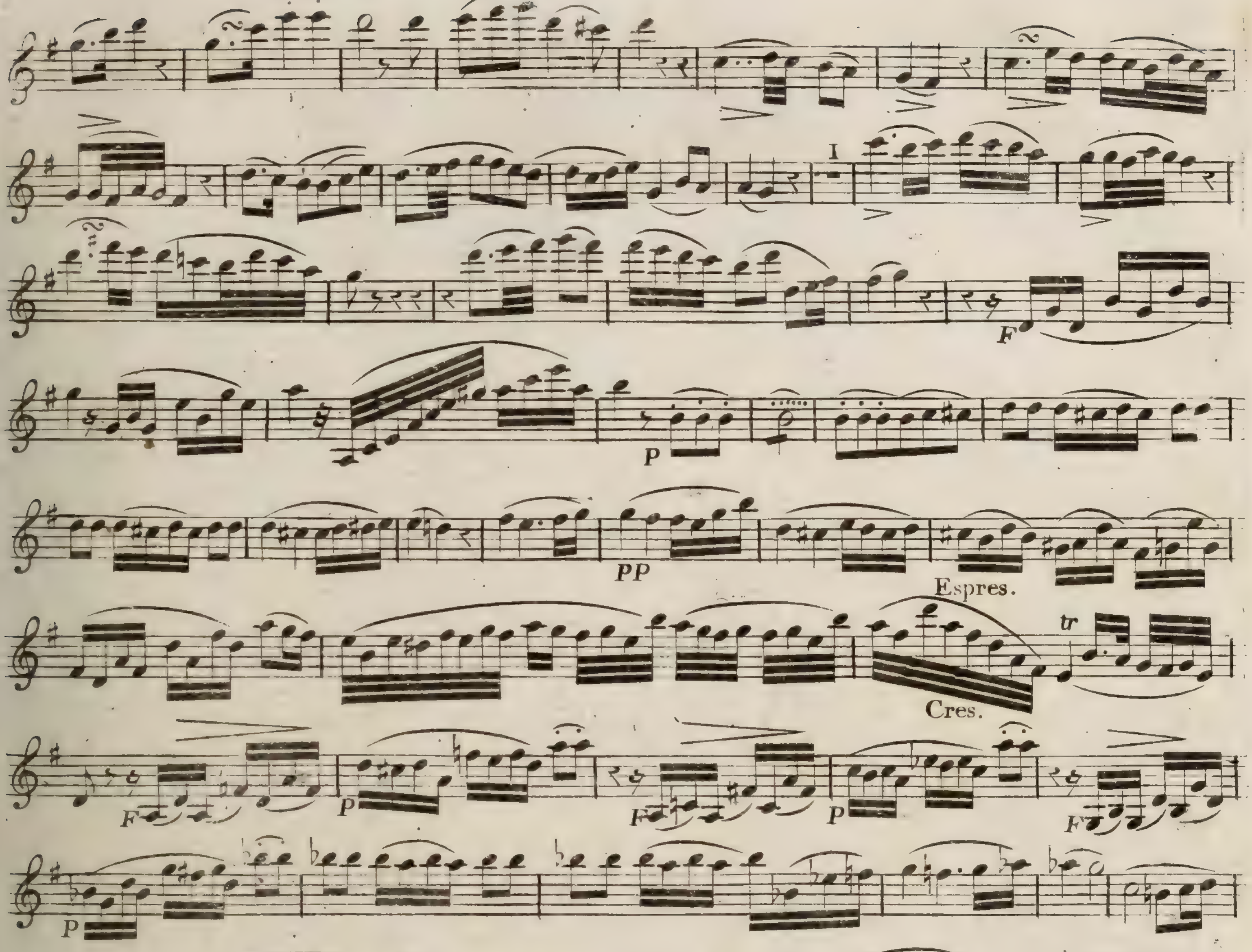
Allegro Moderato.

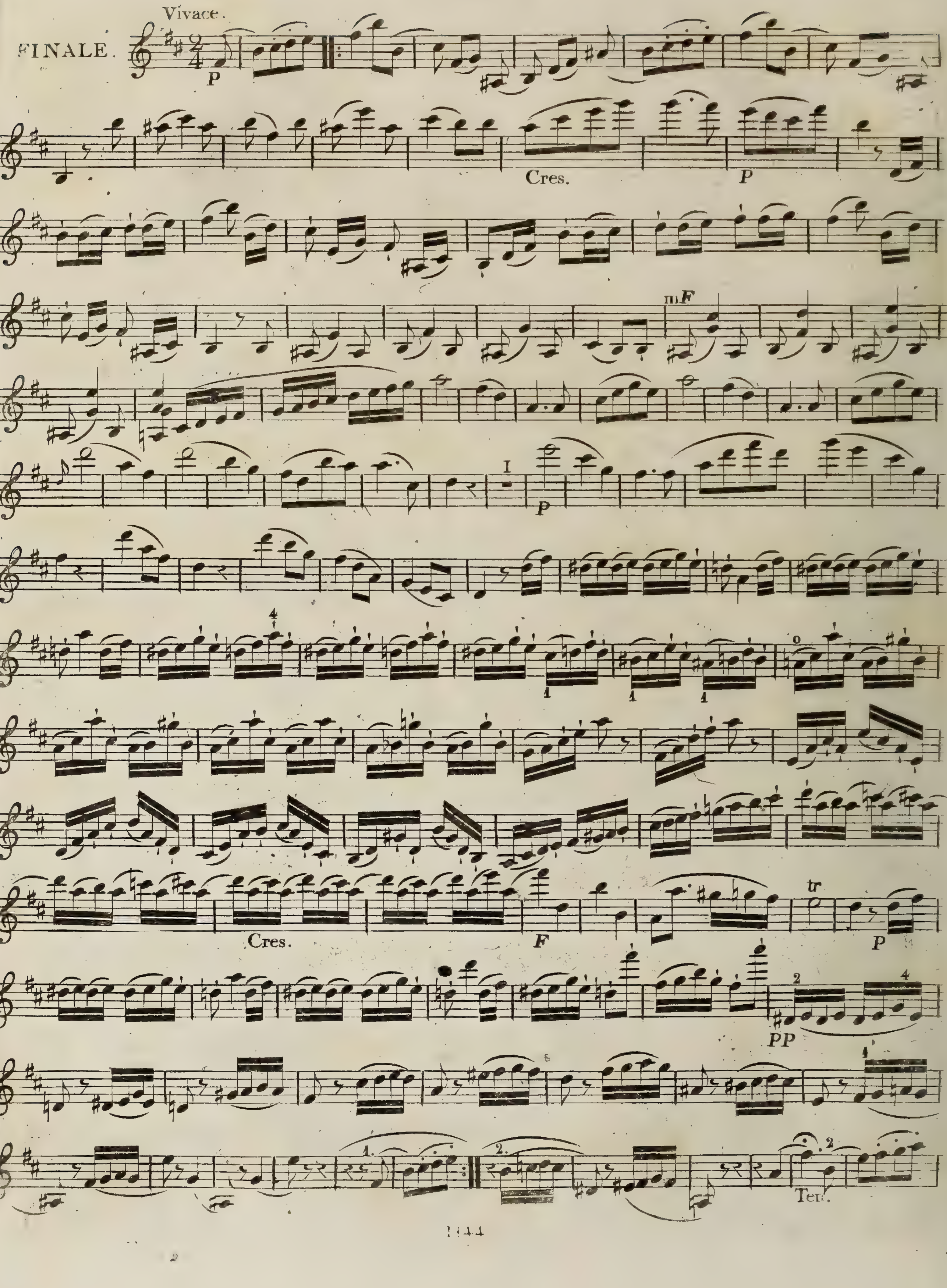


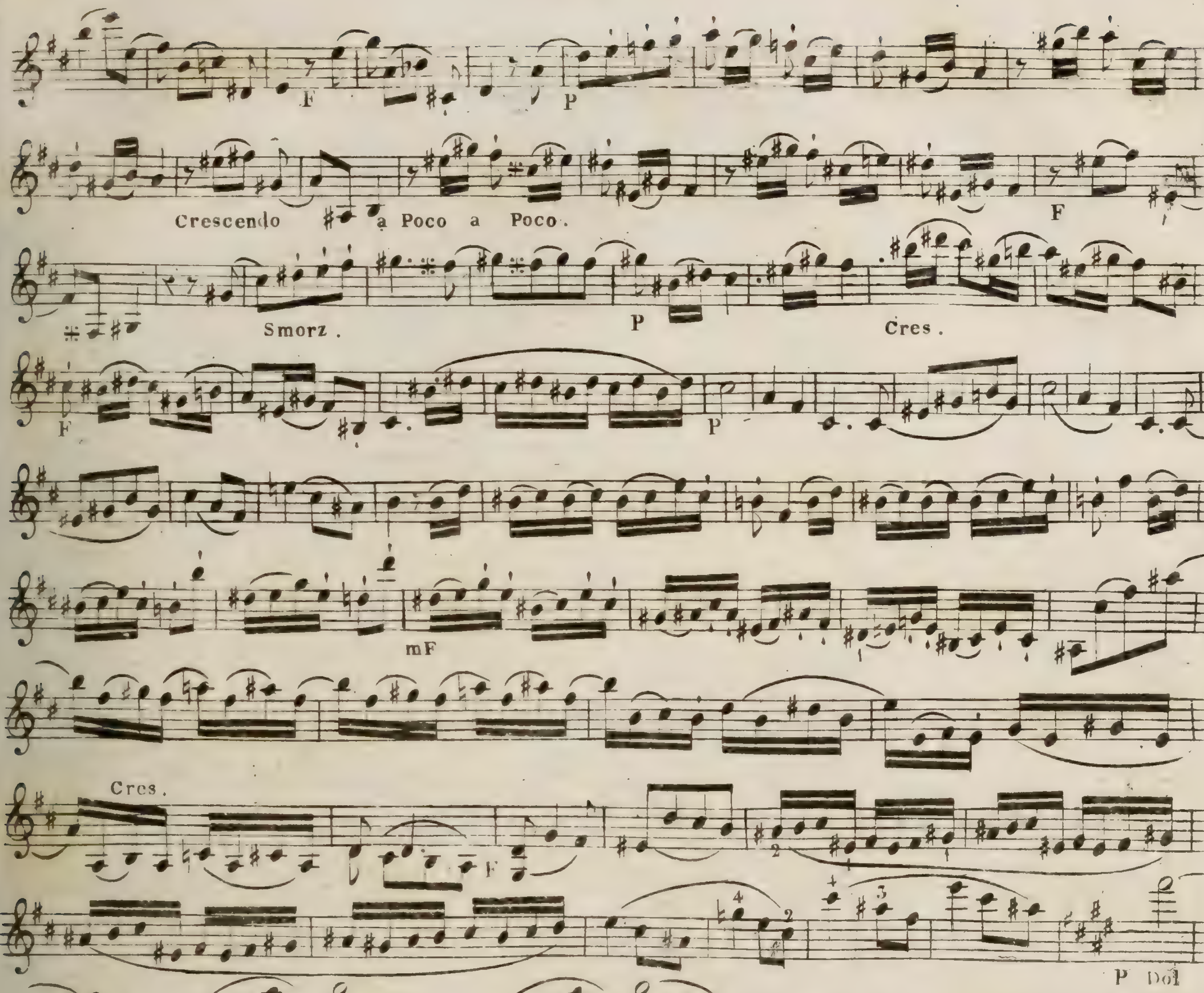
VIOLINO I°


Calando.
P
Sopra la 4.ta
mF
loco
P
Cres.
8a
Dimin.
P
Cres.
F
Fz
Fz
Calando.
P
F
Fz
Fz
Calando.
P
Cres.
tr
P
PP
Sopra la 4.ta
FF

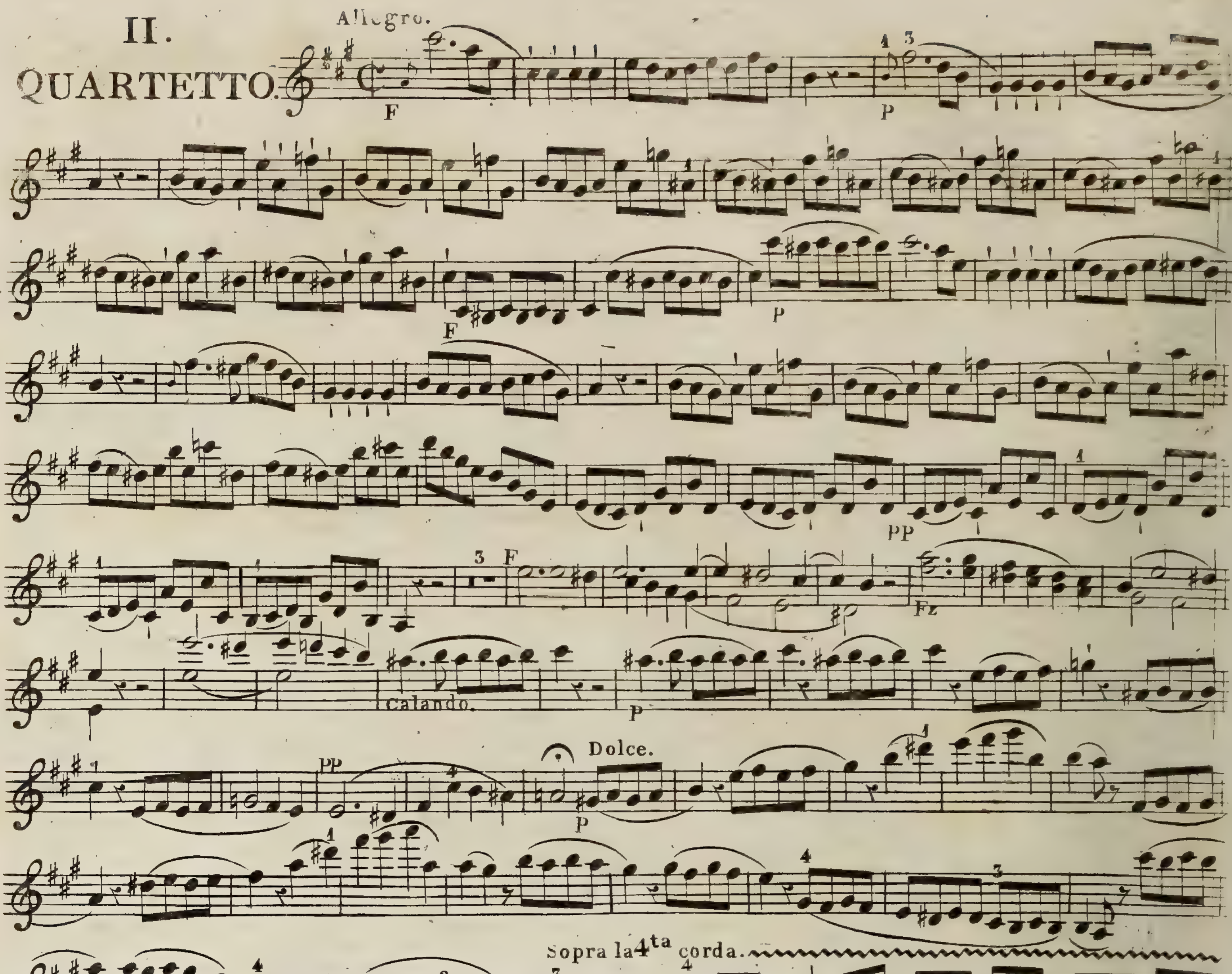

Allegretto.
MINUETTO.
F
P
1.
Cres.
2.
Cres.
P
PP
Cres.
8a
loco.
F
Dim.
P
TRIO.
P
1.
2.
F
P
8a
loco.
rFP
rFP
1.
2.
D.C.
Minuetto
senza replica.
ADAGIO
Cantabile.
P

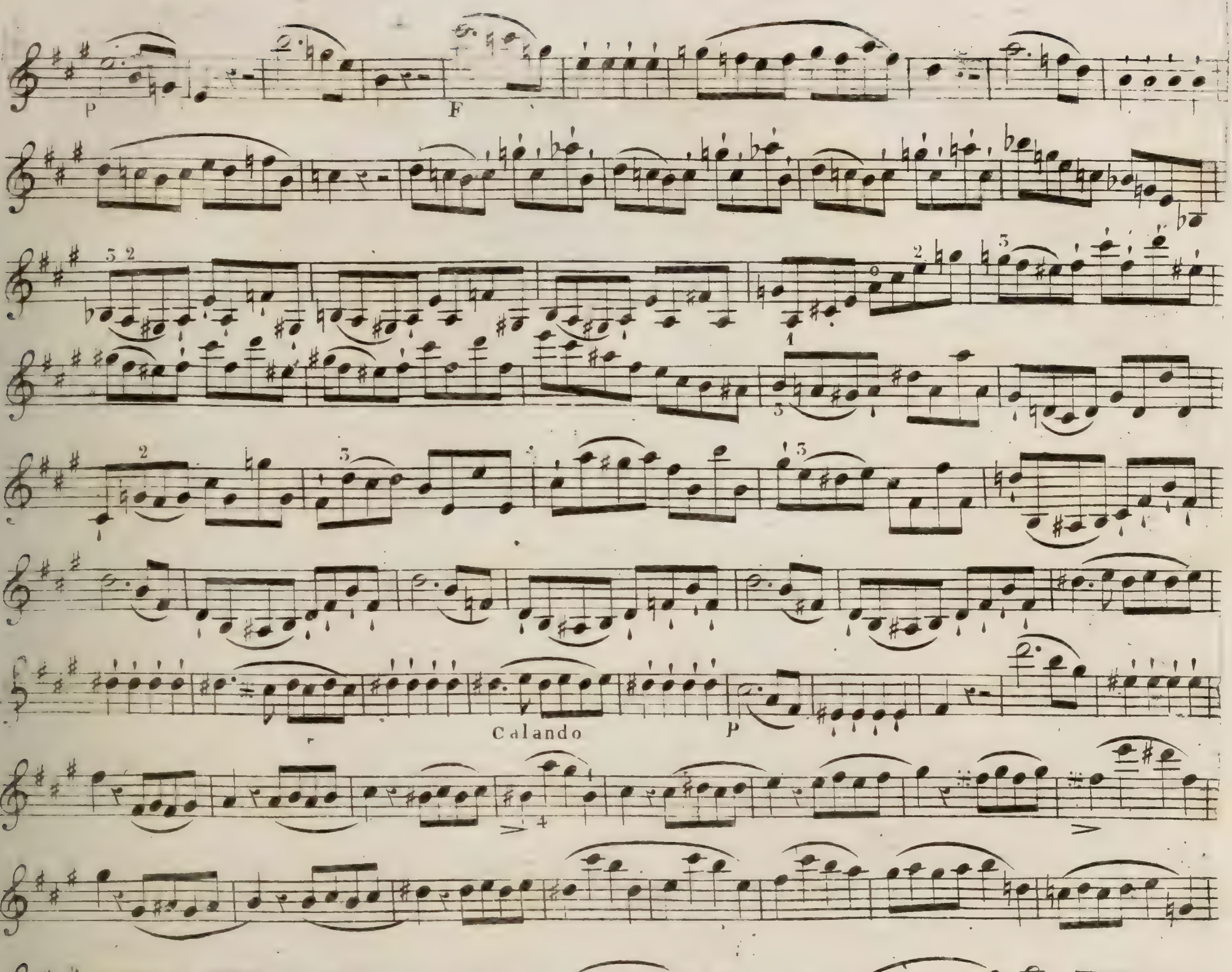

Espres.
Cres.
Cres.


Vivace.
FINALE.
P
Cres.
P
mF
P
Cres.
F
tr
P
PP
Ten.

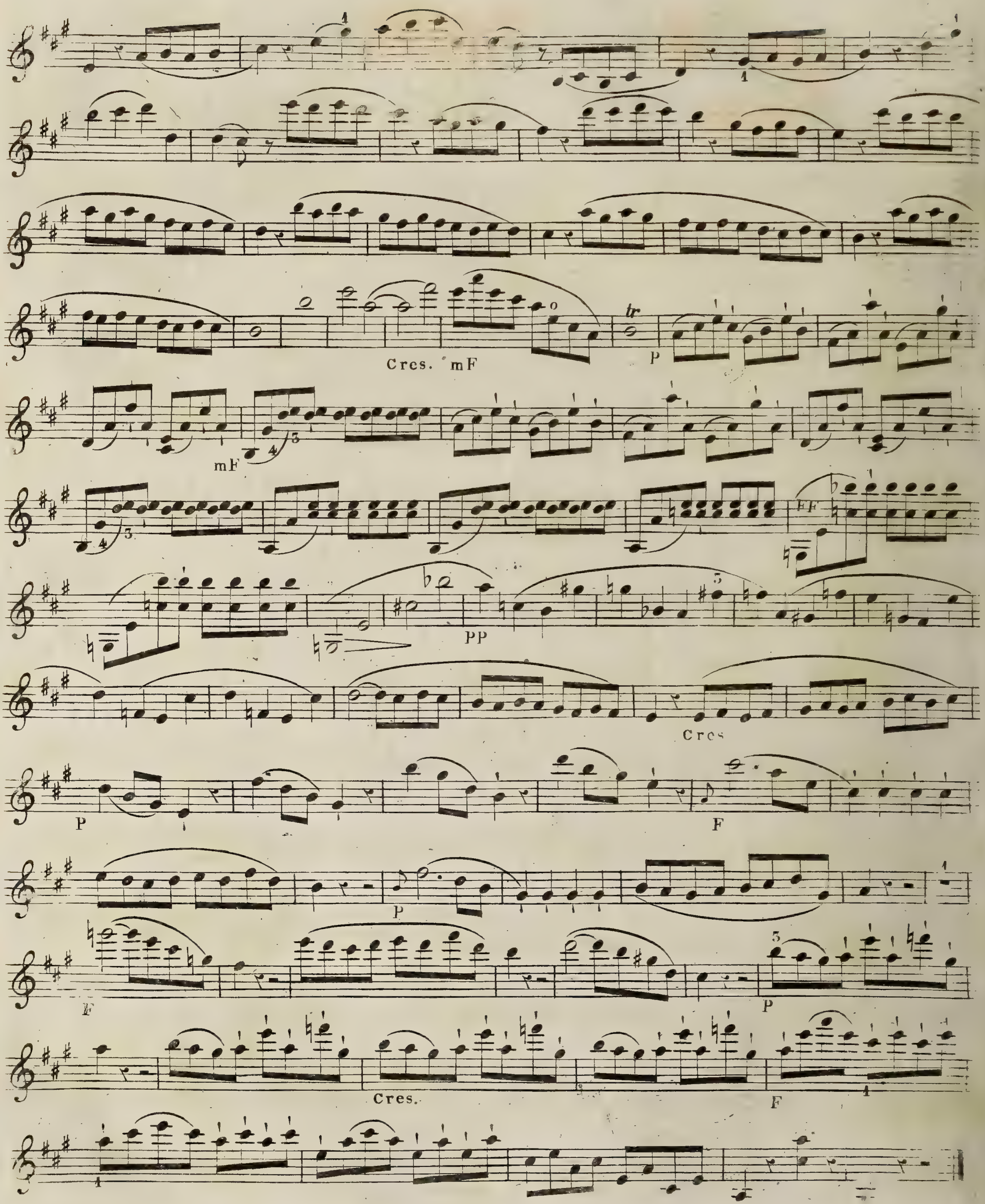

F
P
Crescendo a Poco a Poco.
F
Smorz.
P
Cres.
F
P
mF
Cres.
F
P Dol
sF
sF
sF
PP
F
Cres.

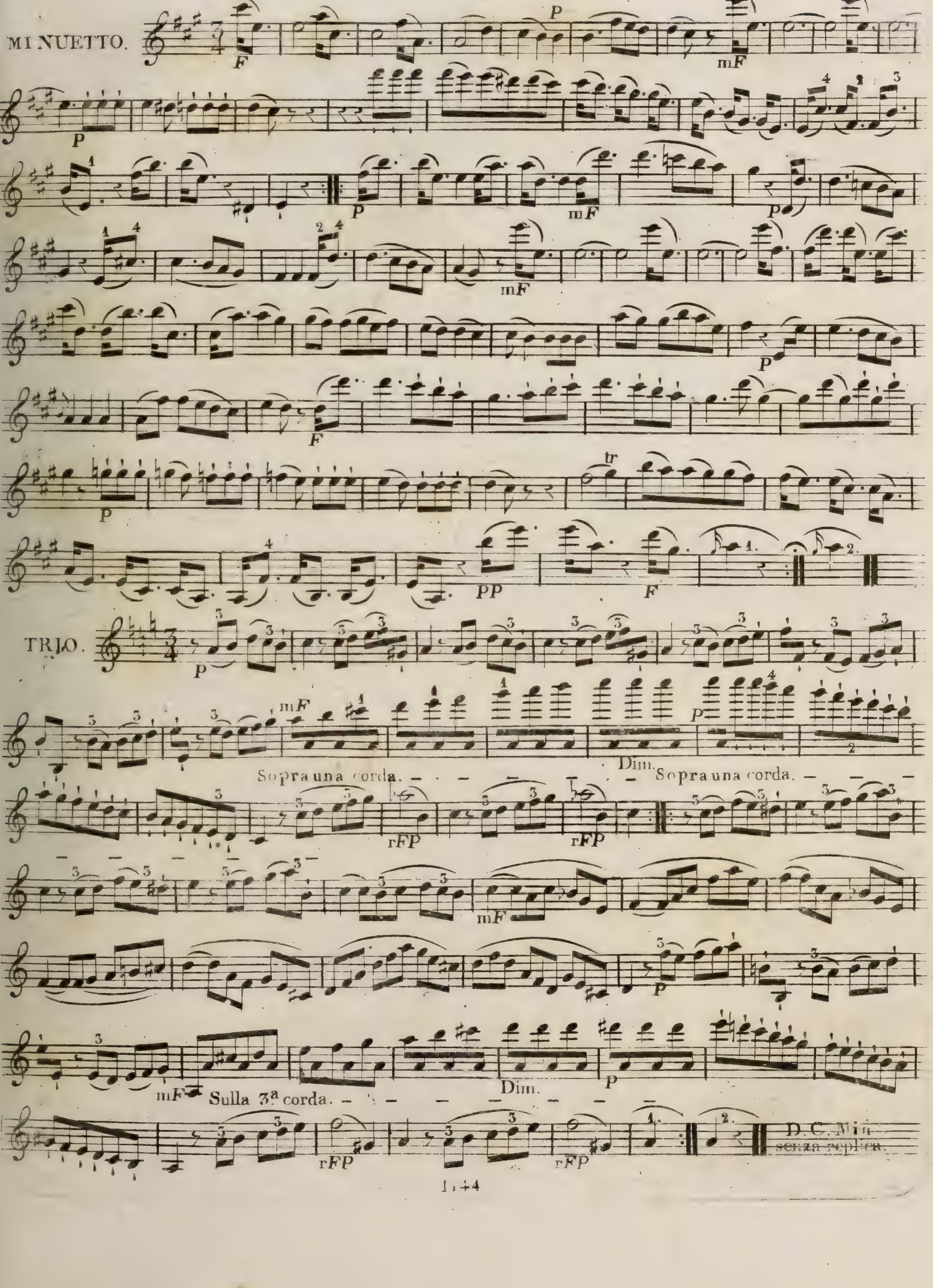
II. QUARTETTO

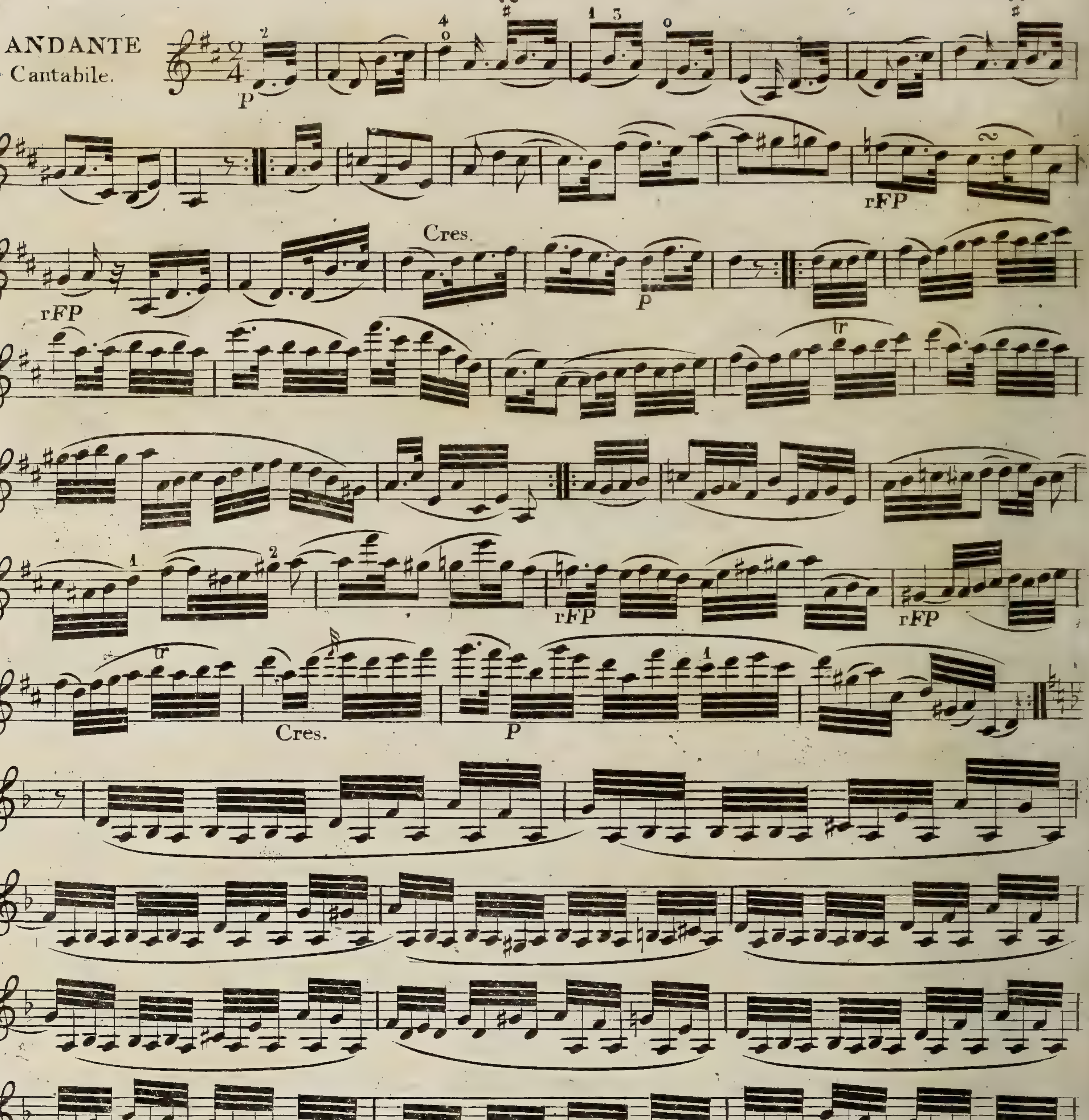


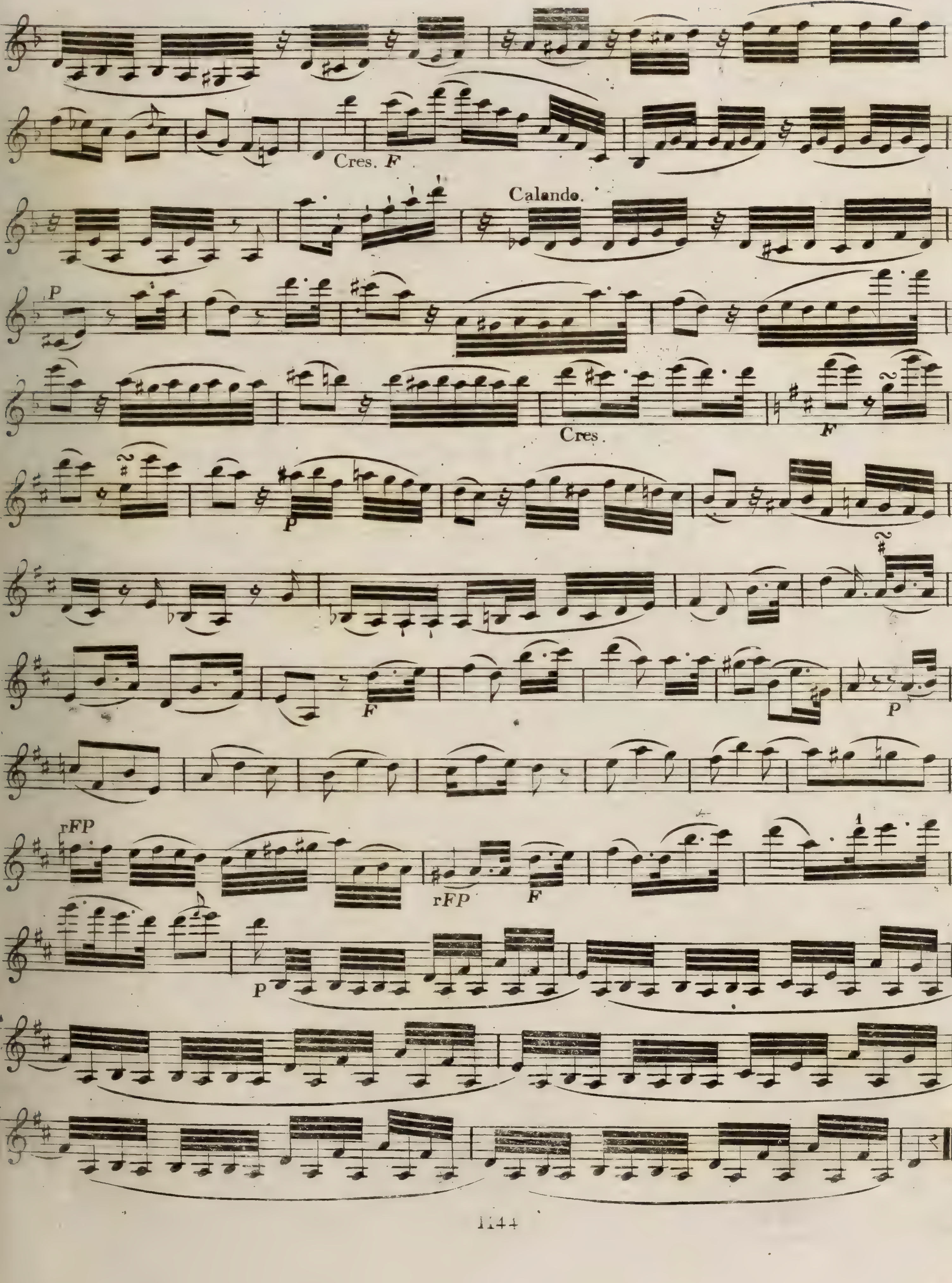


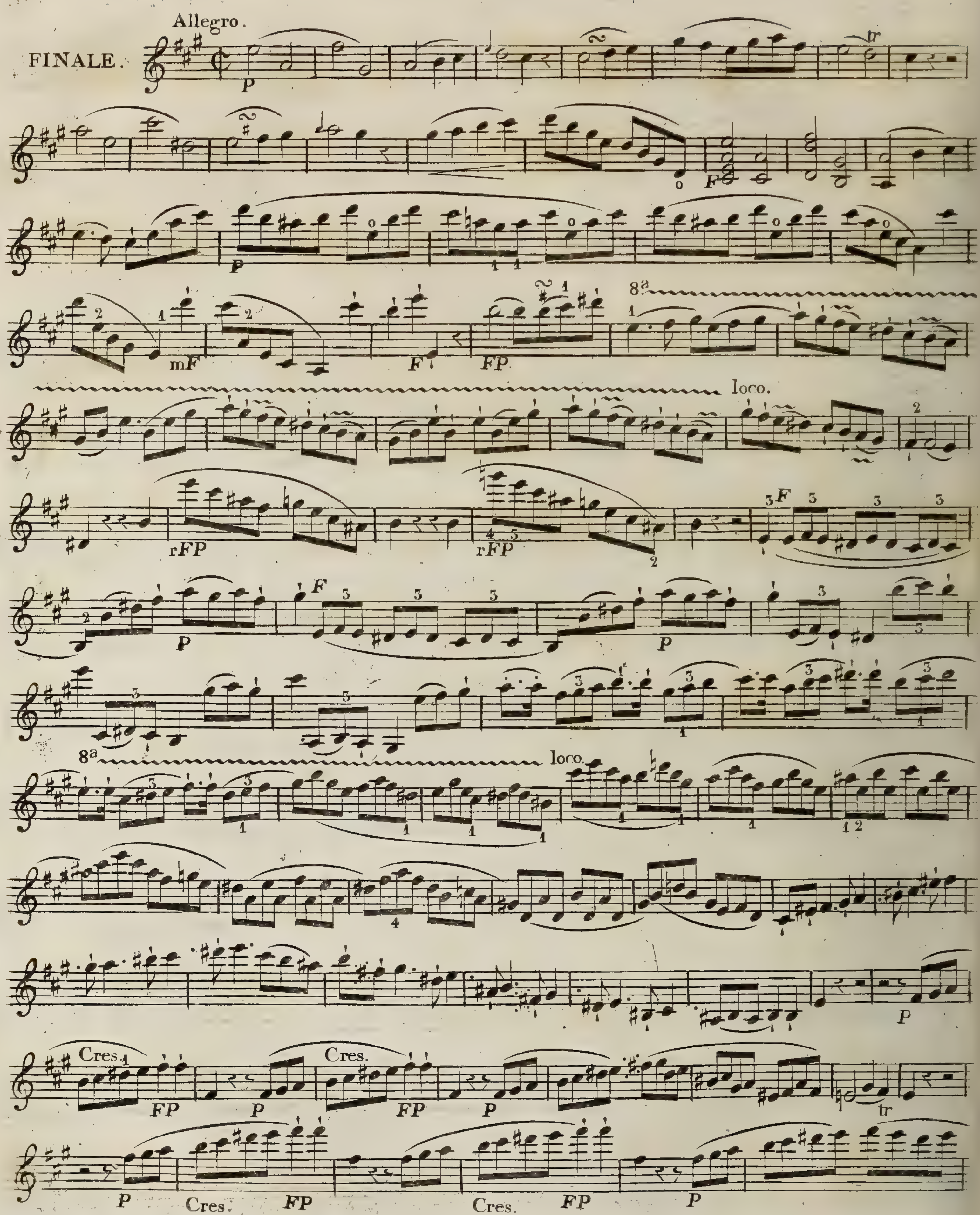
1171

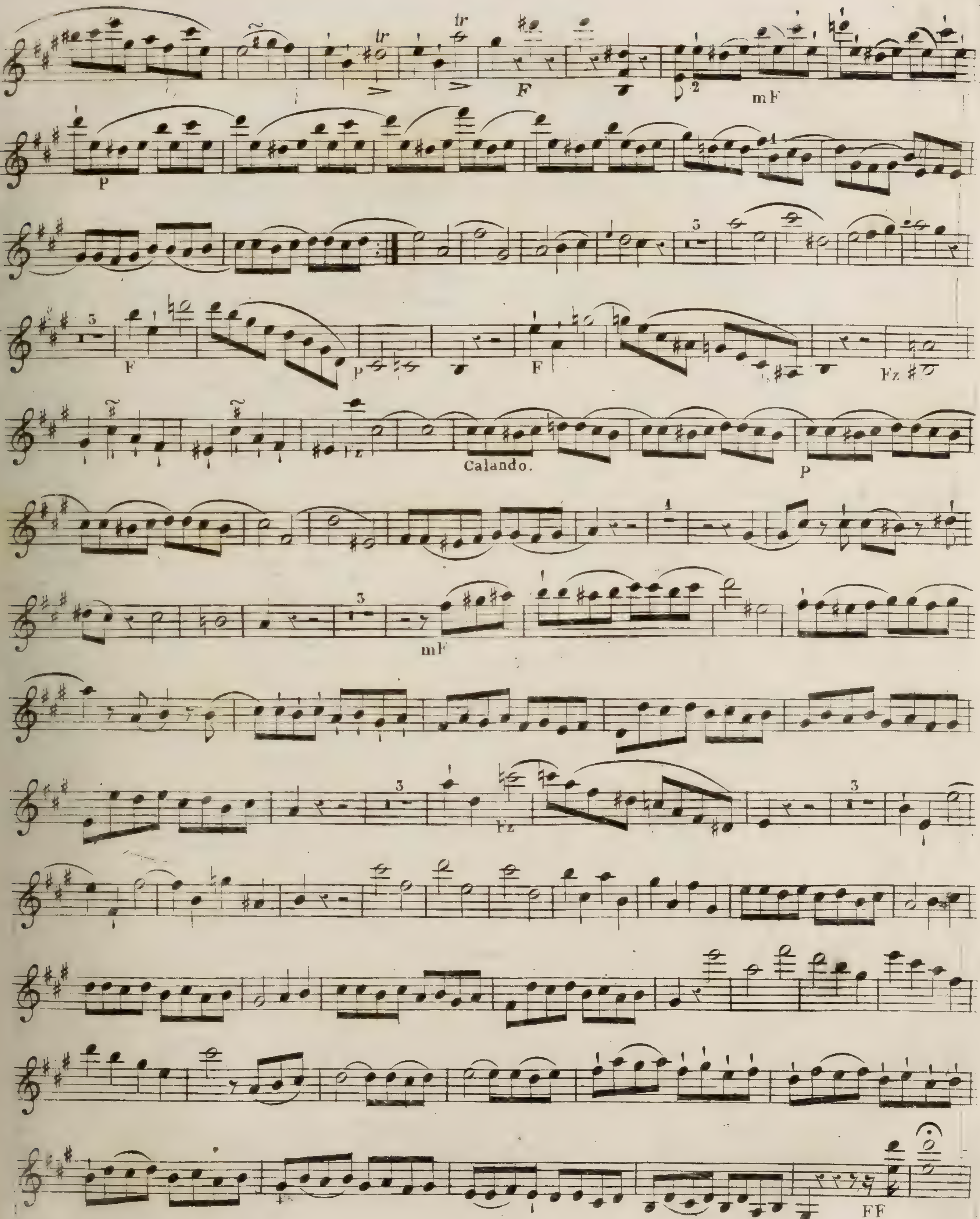

Cres.
mF
P
mF
FF
PP
Cres
P
F
P
F
P
Cres.
F

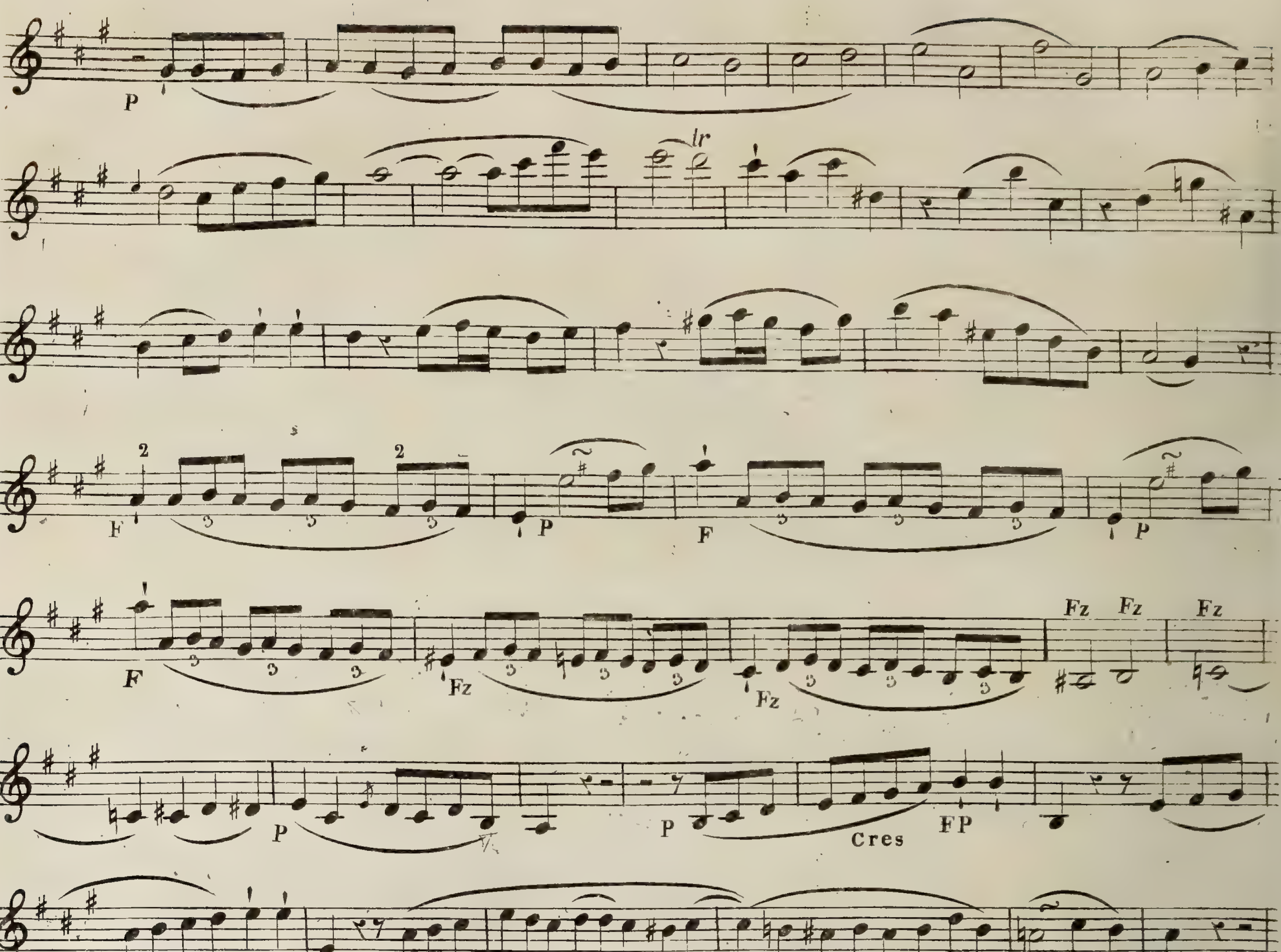

MINUETTO.
TRIO.
Sopra una corda.
Dim.
Sopra una corda.
Dim.
Sulla 3ª corda.
D.C. Min.
senza replica.


ANDANTE
Cantabile.
P
rFP
rFP
Cres.
P
rFP
rFP
tr
tr
Cres.
P


Cres. F
Calando.
P
Cres.
F
P
F
P
rFP
rFP
F
P

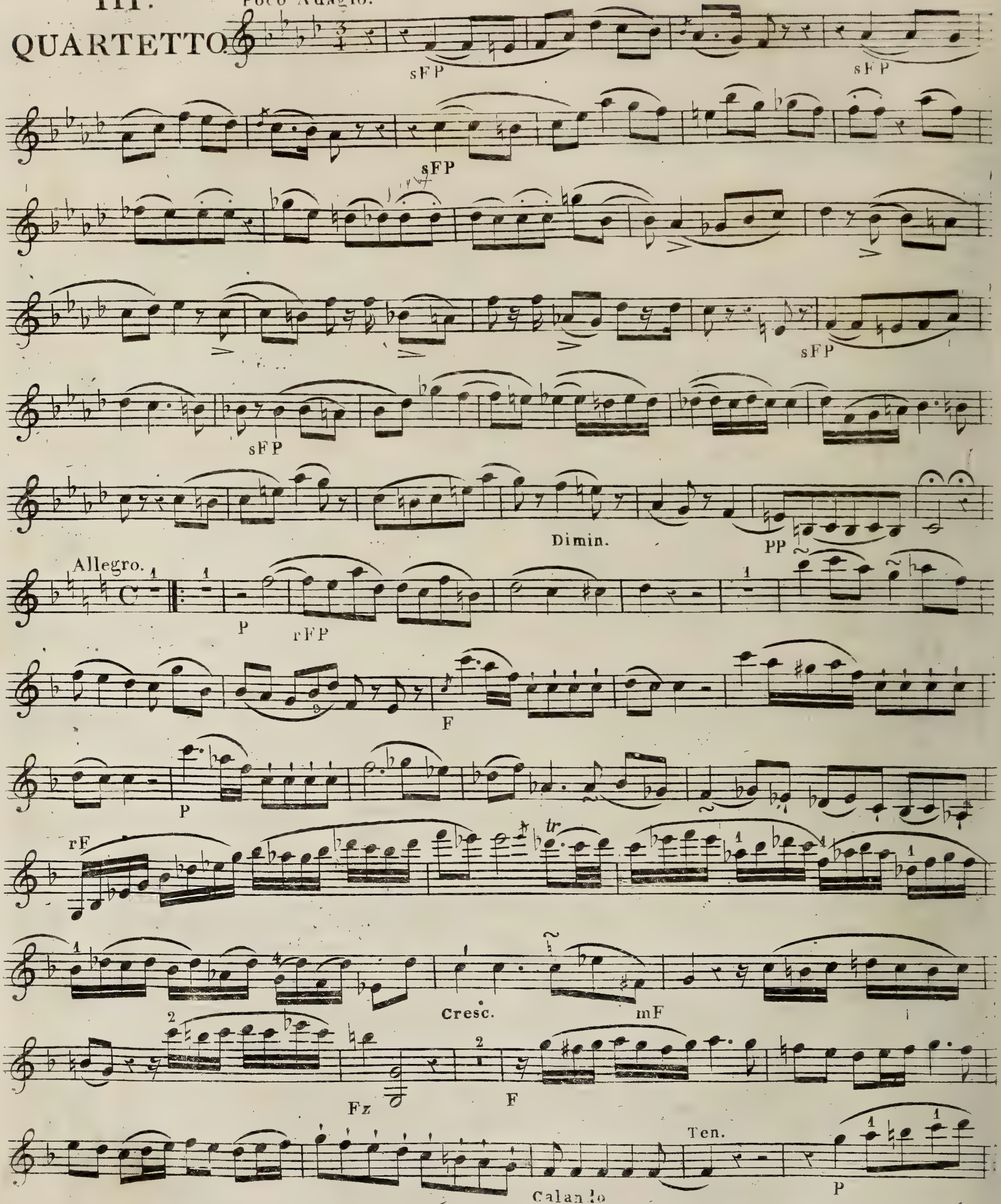

Allegro.
FINALE.
P
mF
F
FP.
8a
loco.
rFP
rFP
F
P
P
8a
loco.
P
Cres.
FP
P
Cres.
FP
P
tr
P
Cres.
FP
Cres.
FP
P

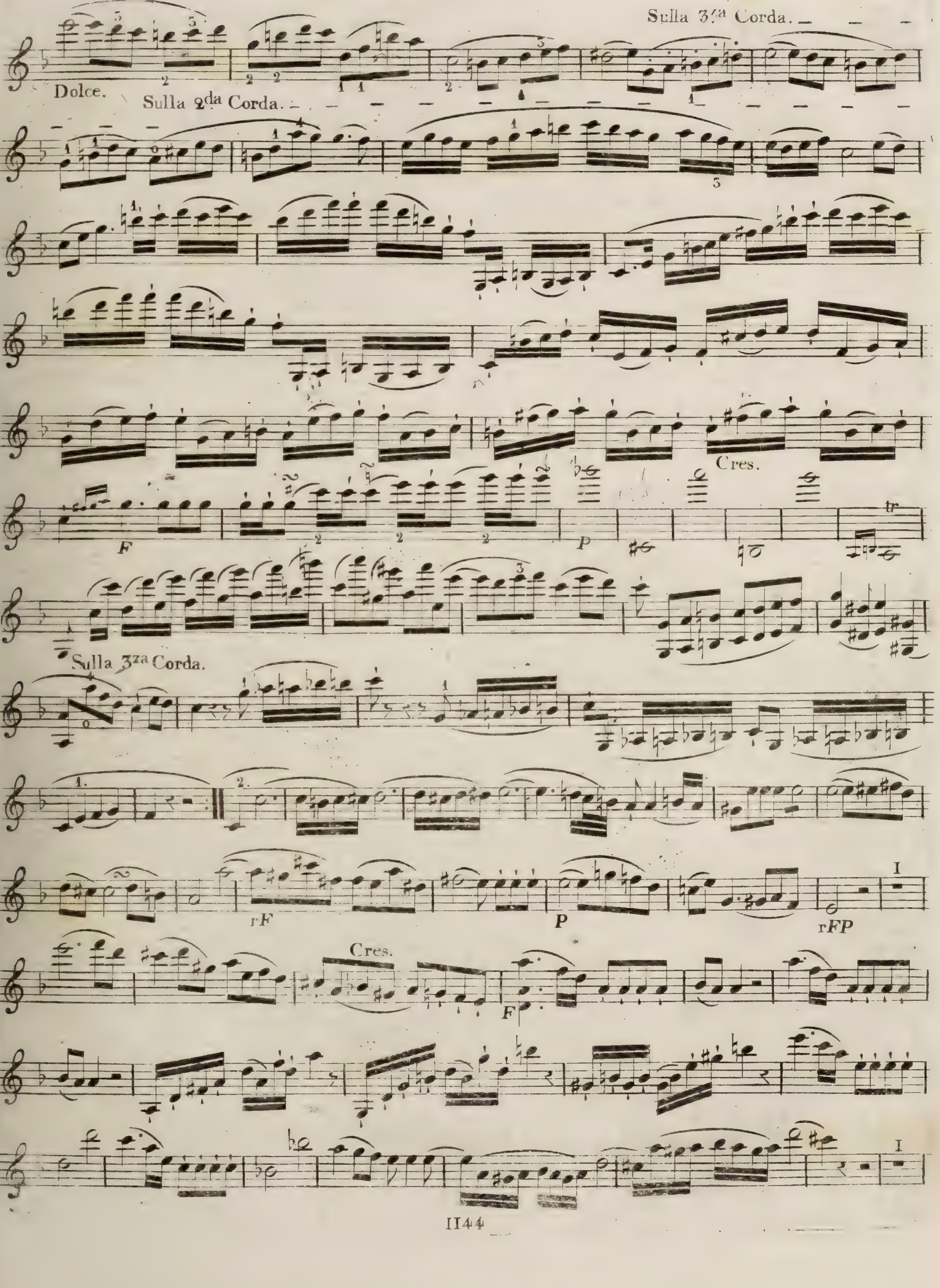

tr
F
mF
P
Fz
Calando.
FF

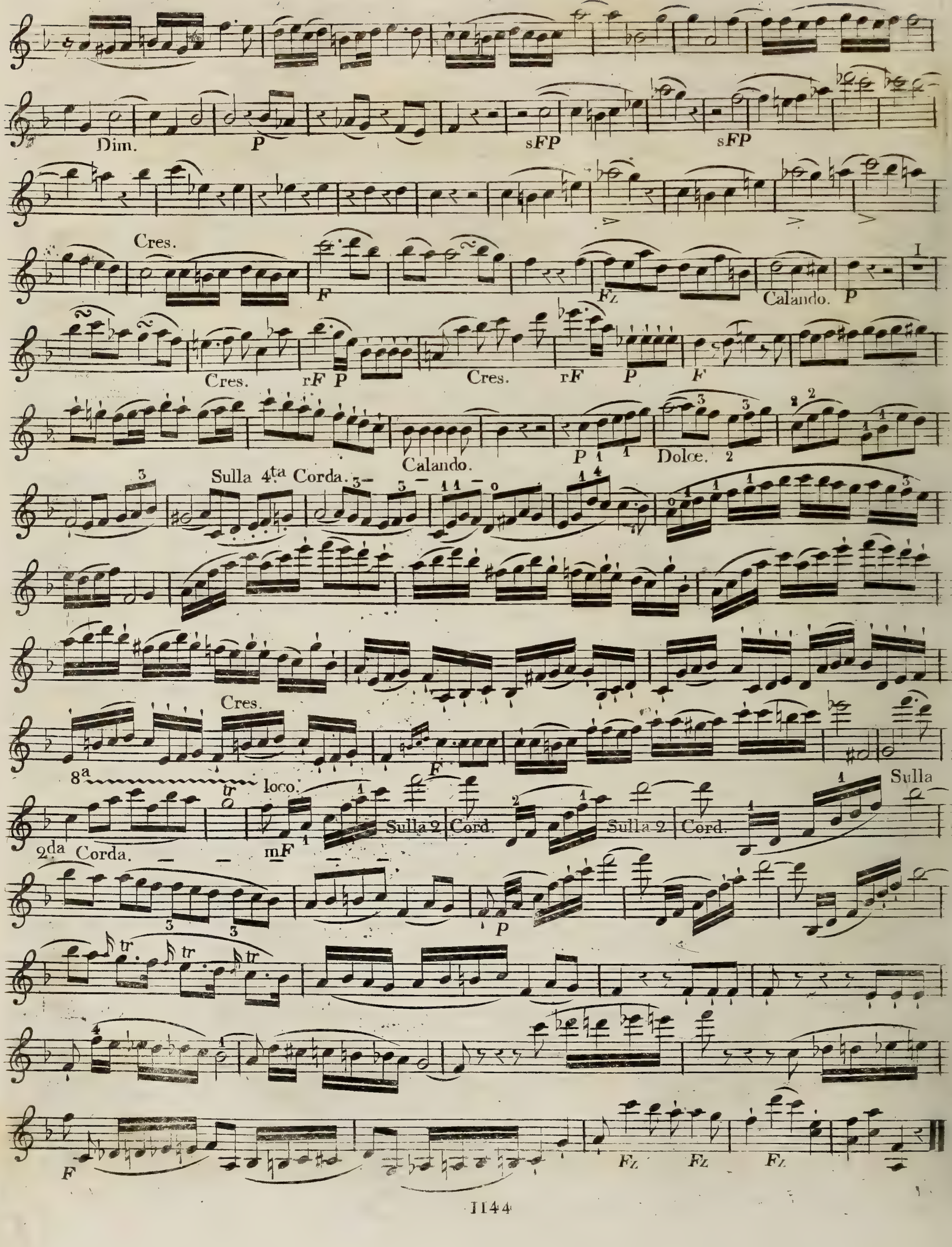

P
tr
F
P
F
P
F
Fz
Fz
Fz
Fz
Fz
P
P
Cres
FP
Cres.
FP
Cres.
FP
Cres.
FP
F
P
tr
tr
F

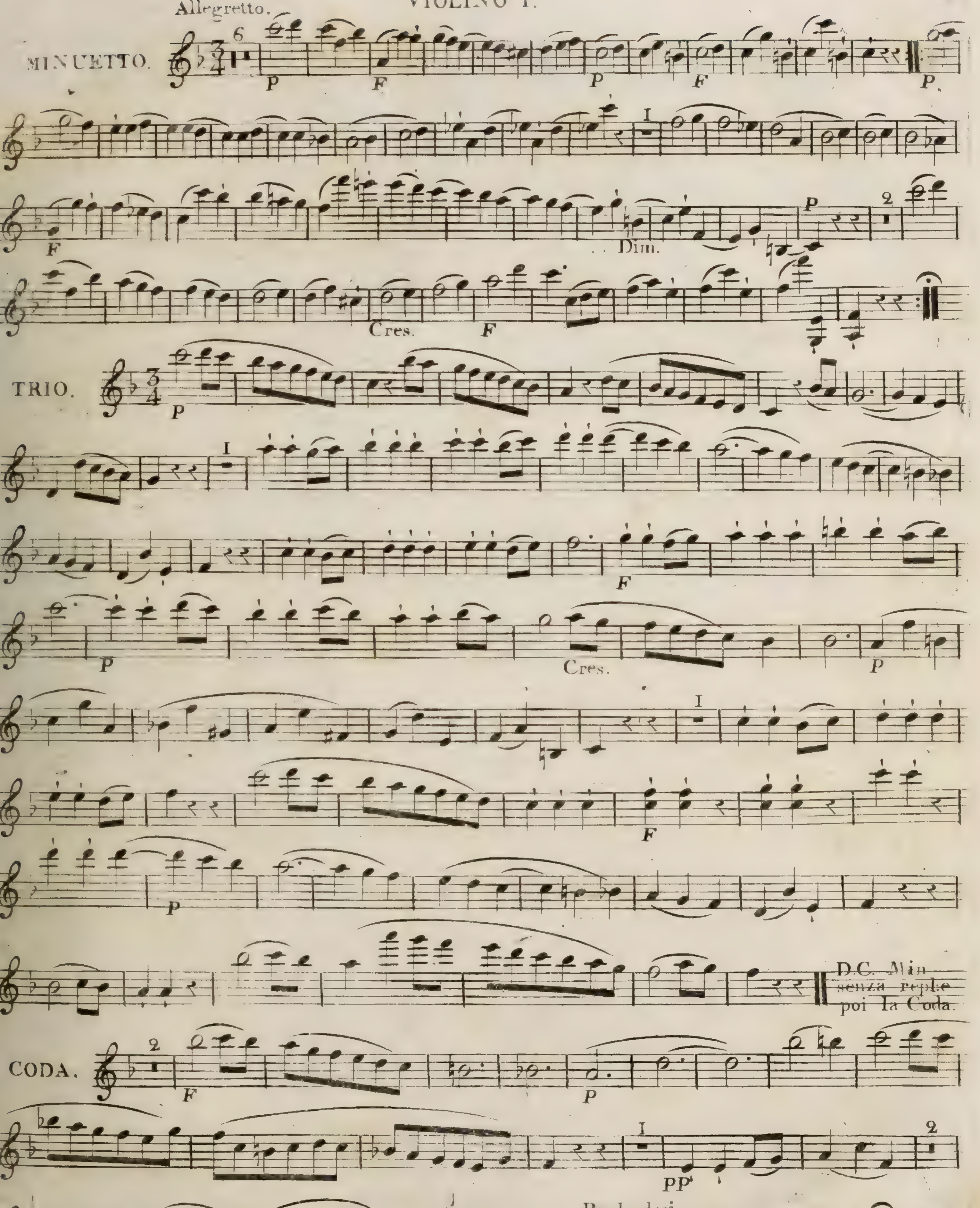
III. QUARTETTO

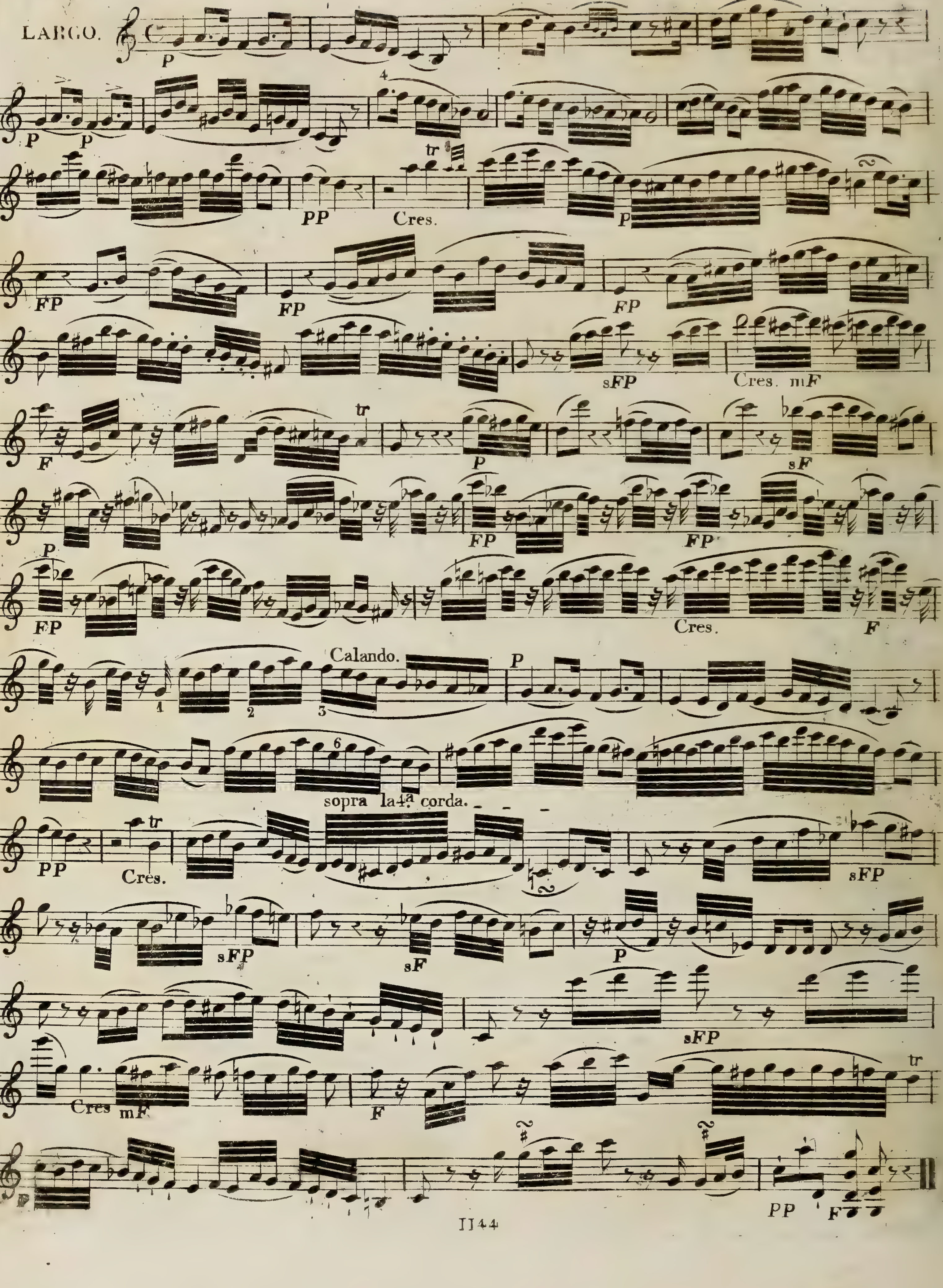
Introduzione.
Poco Adagio.



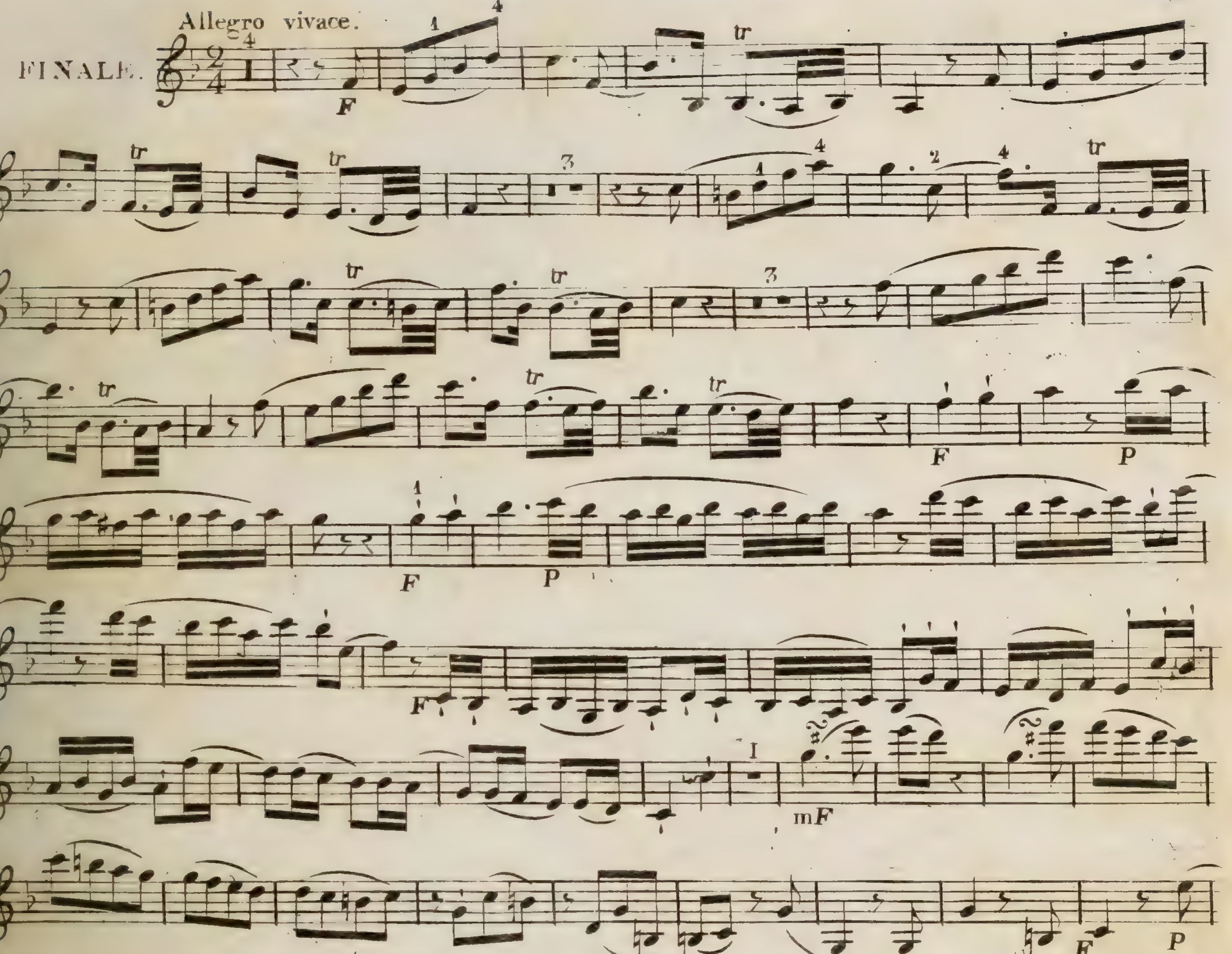

Sulla 3za Corda.
Dolce.
Sulla 2da Corda.
Cres.
F
P
tr
Sulla 3za Corda.
1.
2.
rF
P
rFP
Cres.
F

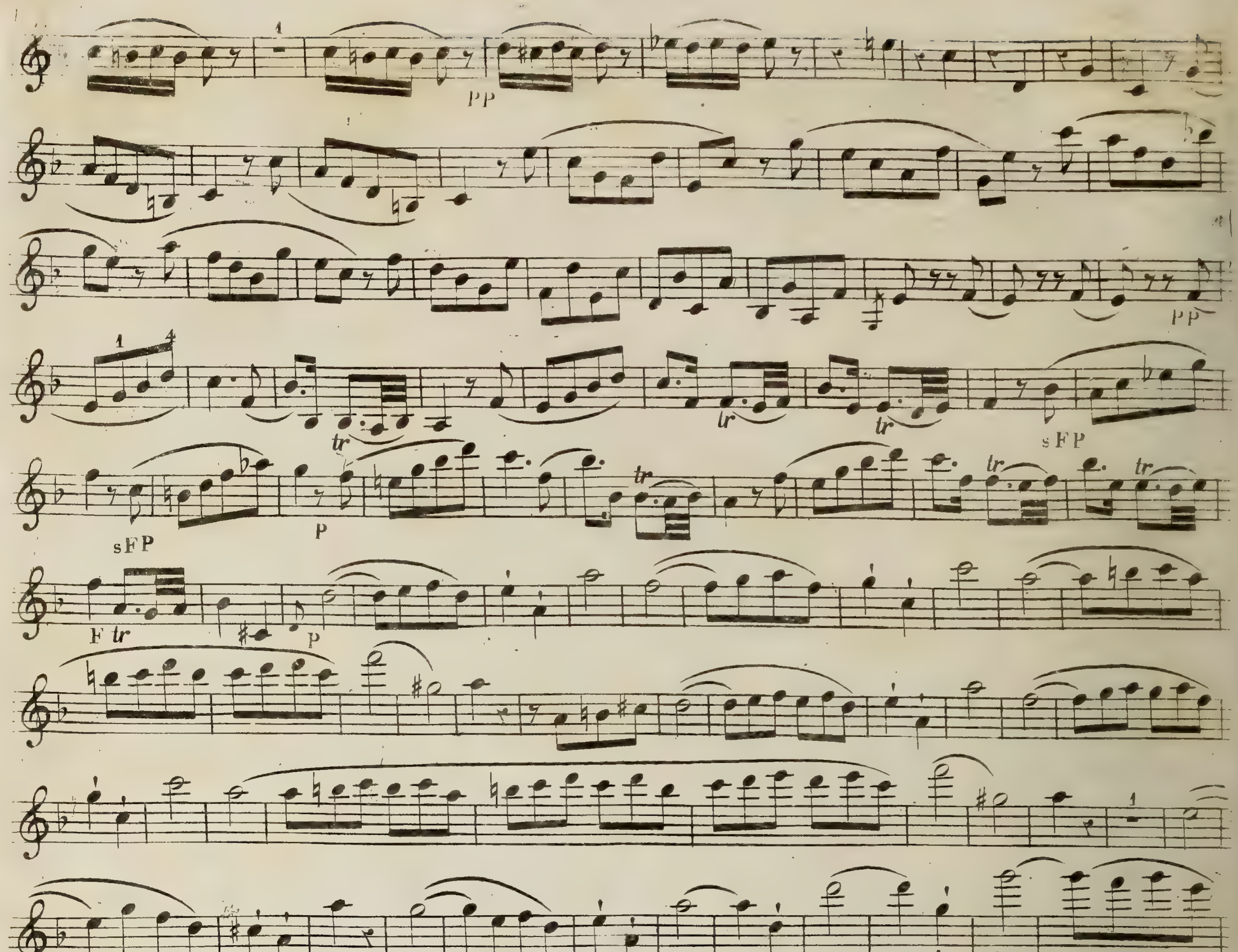

Dim.
P
sFP
sFP
Cres.
F
Fz
Calando.
P
Cres.
rF
P
Cres.
rF
P
F
Calando.
P
Dolce.
Sulla 4ta Corda.
Cres.
F
8a
loco.
mF
Sulla 2 Cord.
Sulla 2 Cord.
Sulla
2da Corda.
P
tr
F
Fz
Fz
Fz

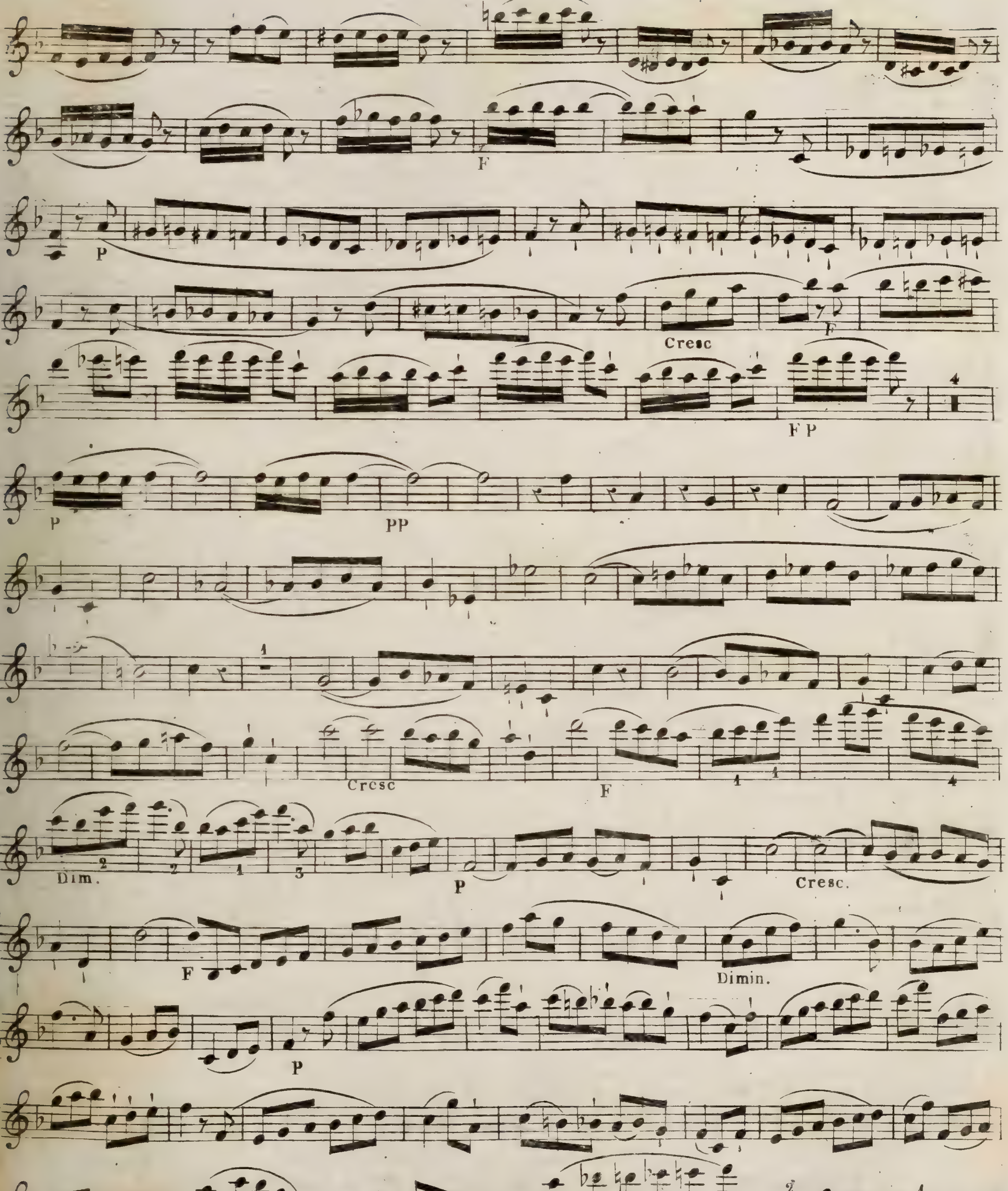

Allegretto.
MINUETTO.
Dim.
Cres.
TRIO.
Cres.
D.C. Min senza replie poi la Coda.
CODA.
Perdendosi.


LARGO.
P
P P
4
tr
PP Cres.
P
FP FP FP
sFP Cres. mF
tr
F P sF
P
FP FP
FP Cres. F
Calando.
P
1 2 3
6
sopra la 4.a corda.
tr
PP Cres.
sFP
sFP sF
P
sFP
tr
Cres mF F
PP F

VIOLINO I°




PP
sFP
P
tr
F
PP
sFP
P
F
P
F
P
P


F
P
Cresc
F
F P
P
PP
Cresc
F
Dim.
P
Cresc.
F
Dimin.
P
PP
F
Fine.

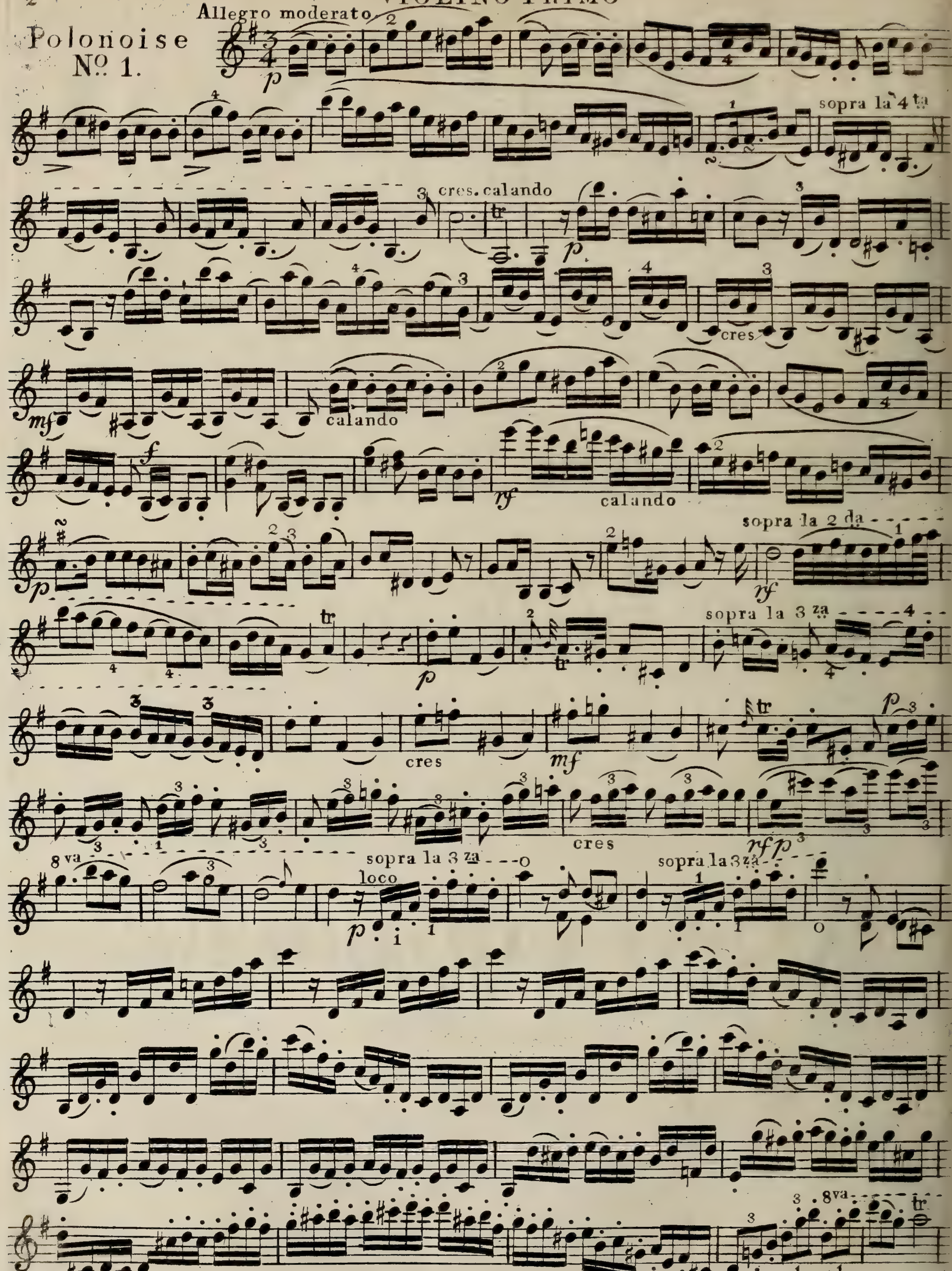
TRE RONDI
alla Pollacca

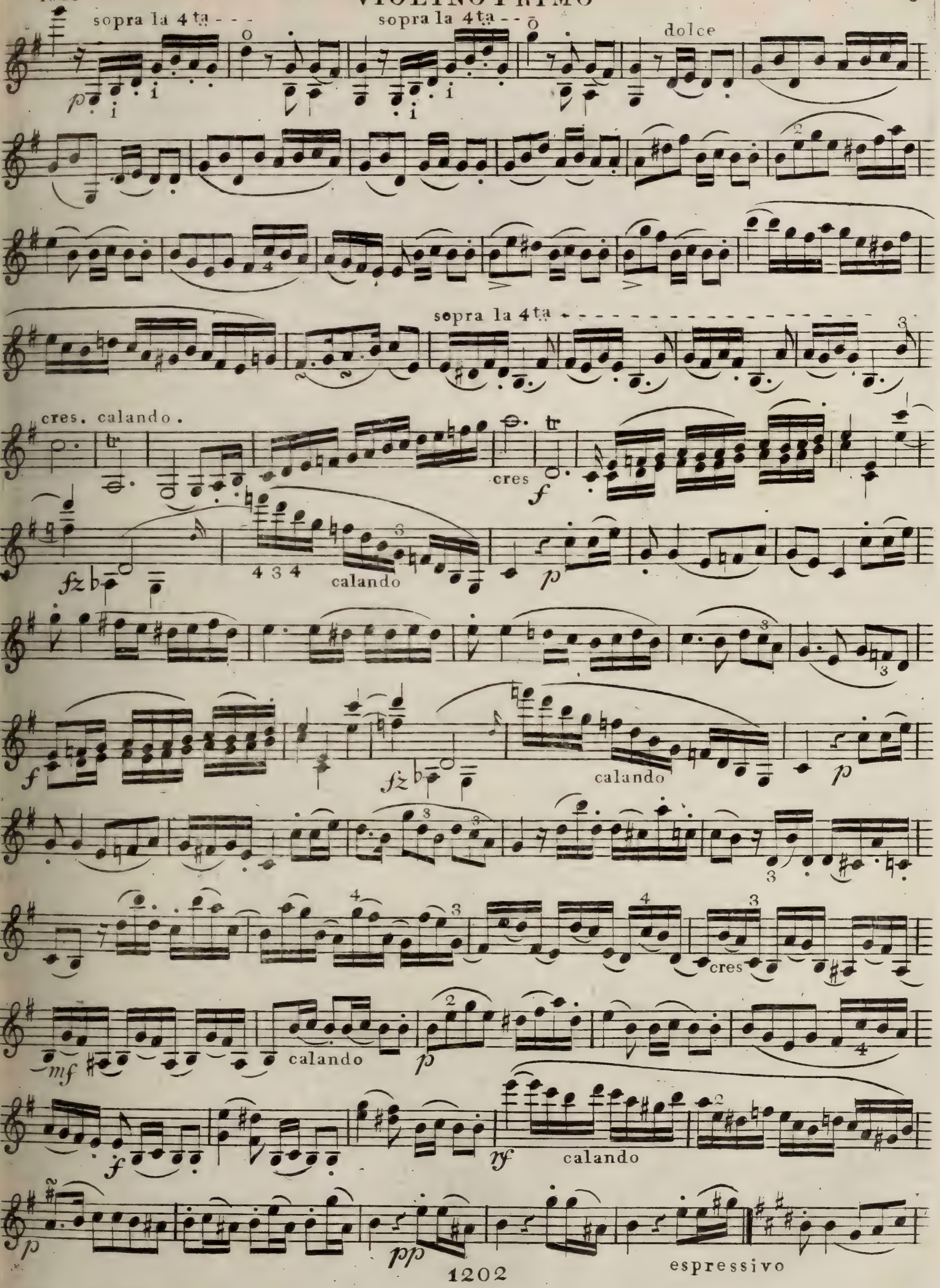
per
due Violini, Viola e Violoncello
composti e dedicati
al Signore
Adolfo Goldsmith
in
London
DI
ANDREA ROMBERG.

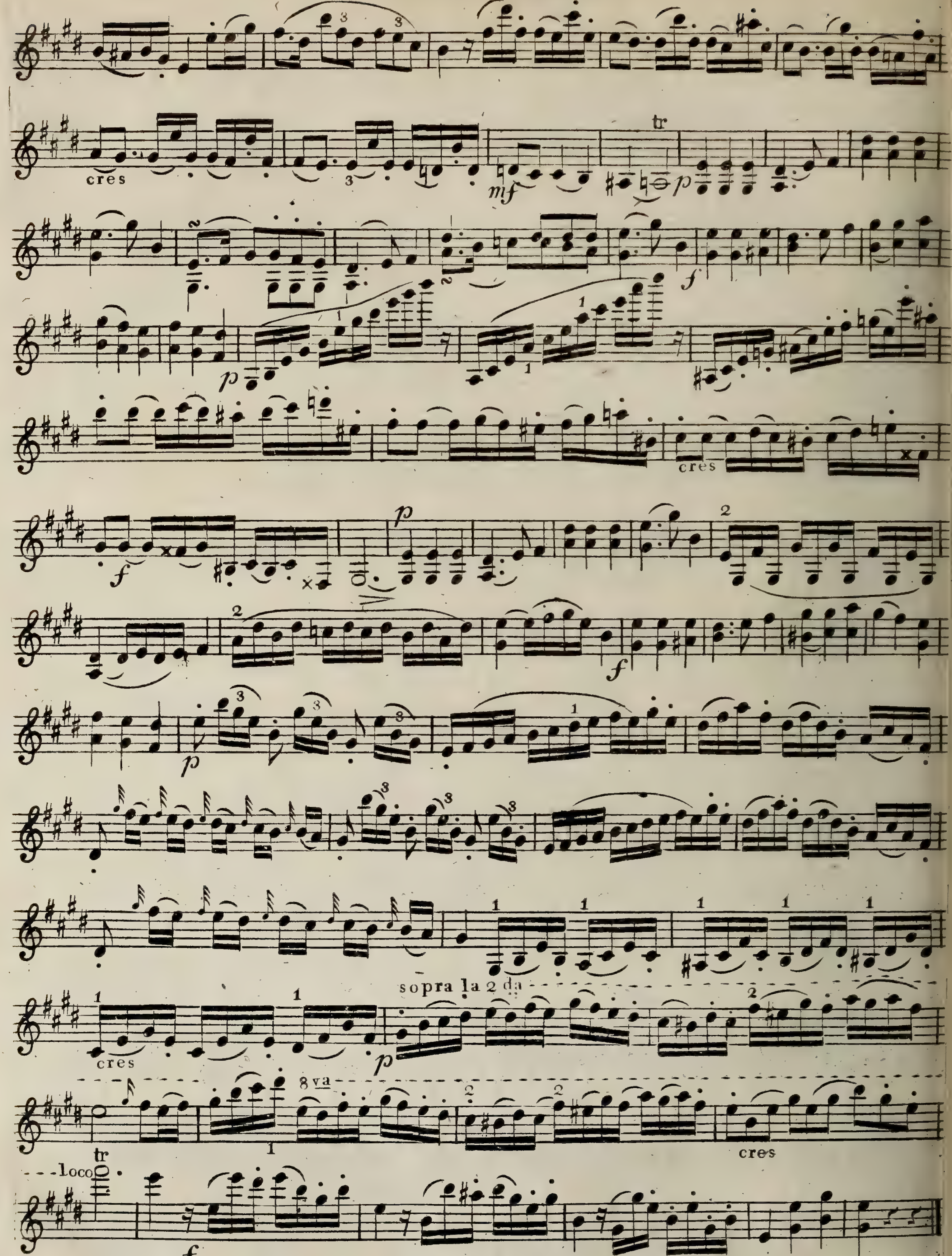
Op. 34. Proprietà del Editore. Pr. 2 Rp.

LIPSIA.
Presso C. F. Peters.

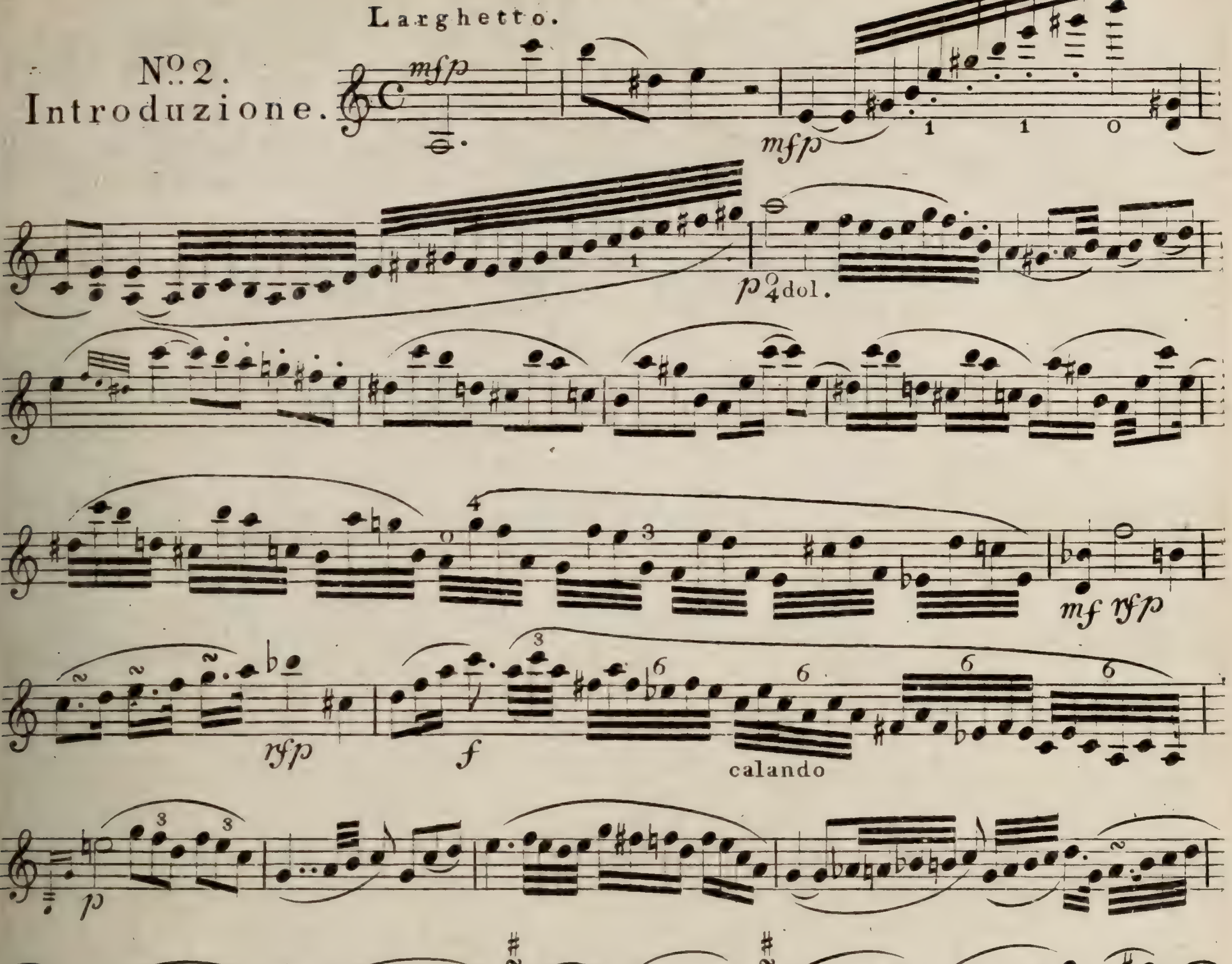
Polonoise
Nº. 1.

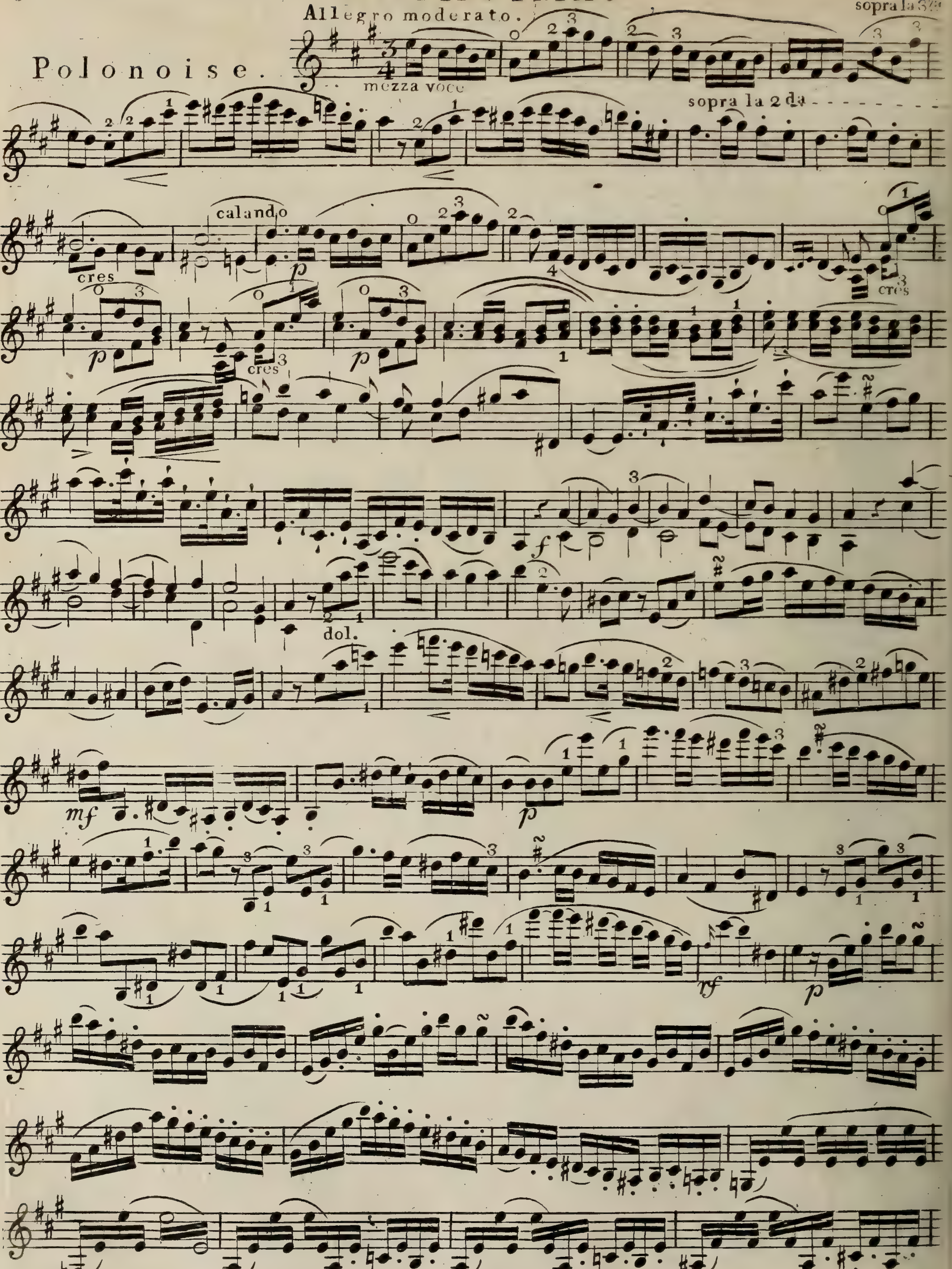


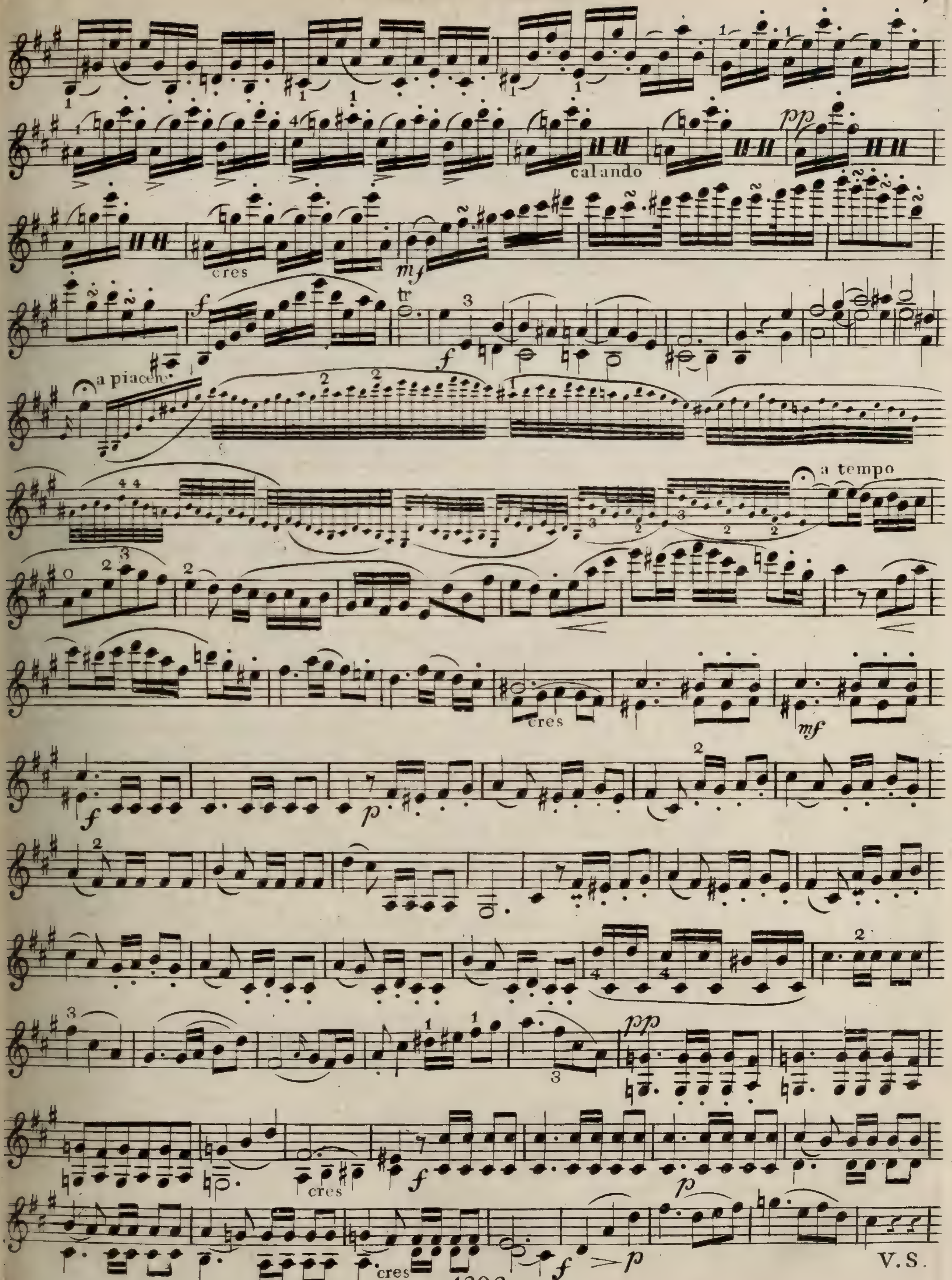

loco
sopra la 4ta
sopra la 4ta
dolce
sopra la 4ta
cres. calando.
cres
calando
calando
cres
calando
calando
espressivo


cres
mf
p
tr
f
cres
sopra la 2 da
8va
Loco

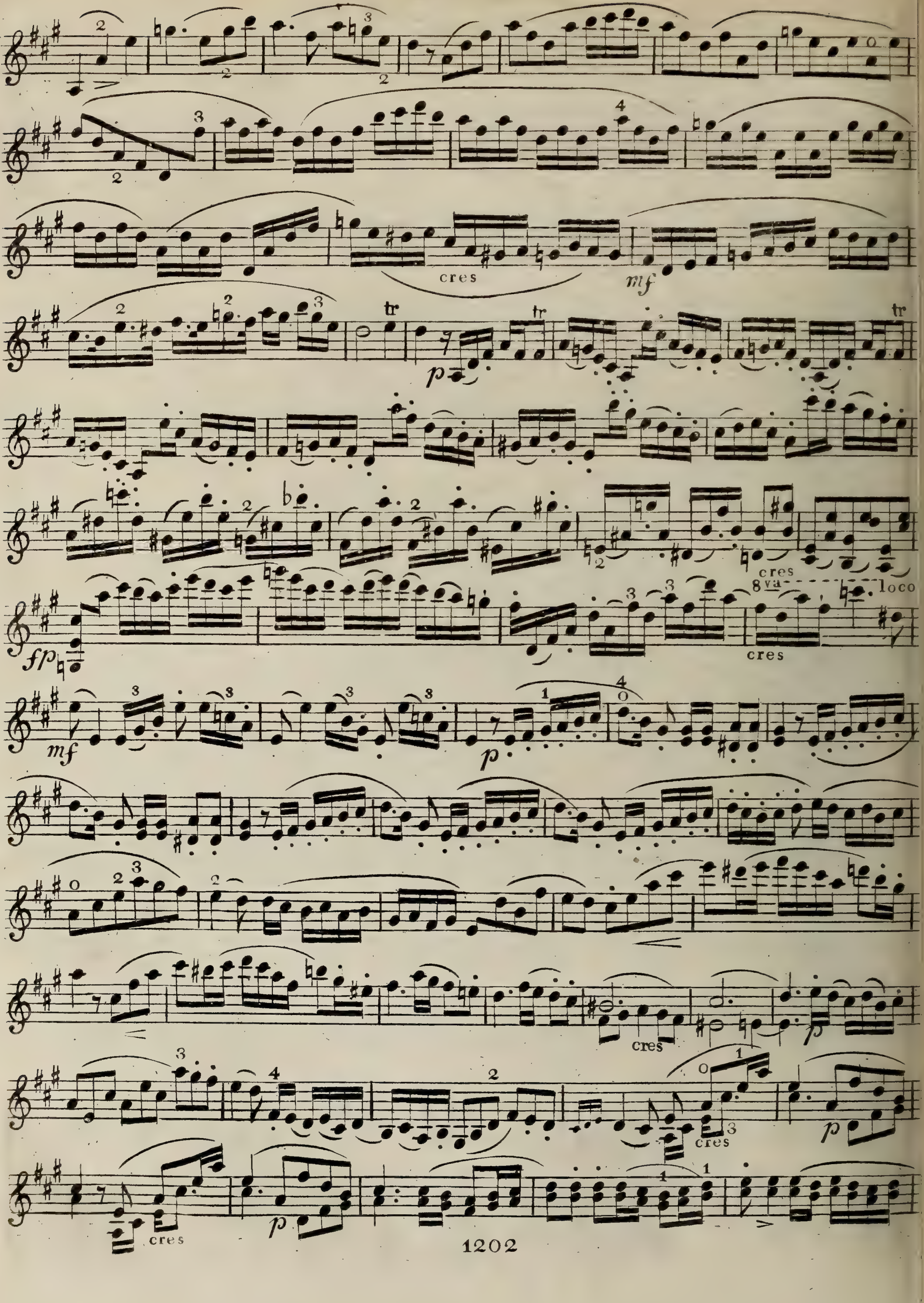
Nº 2. Introduzione.

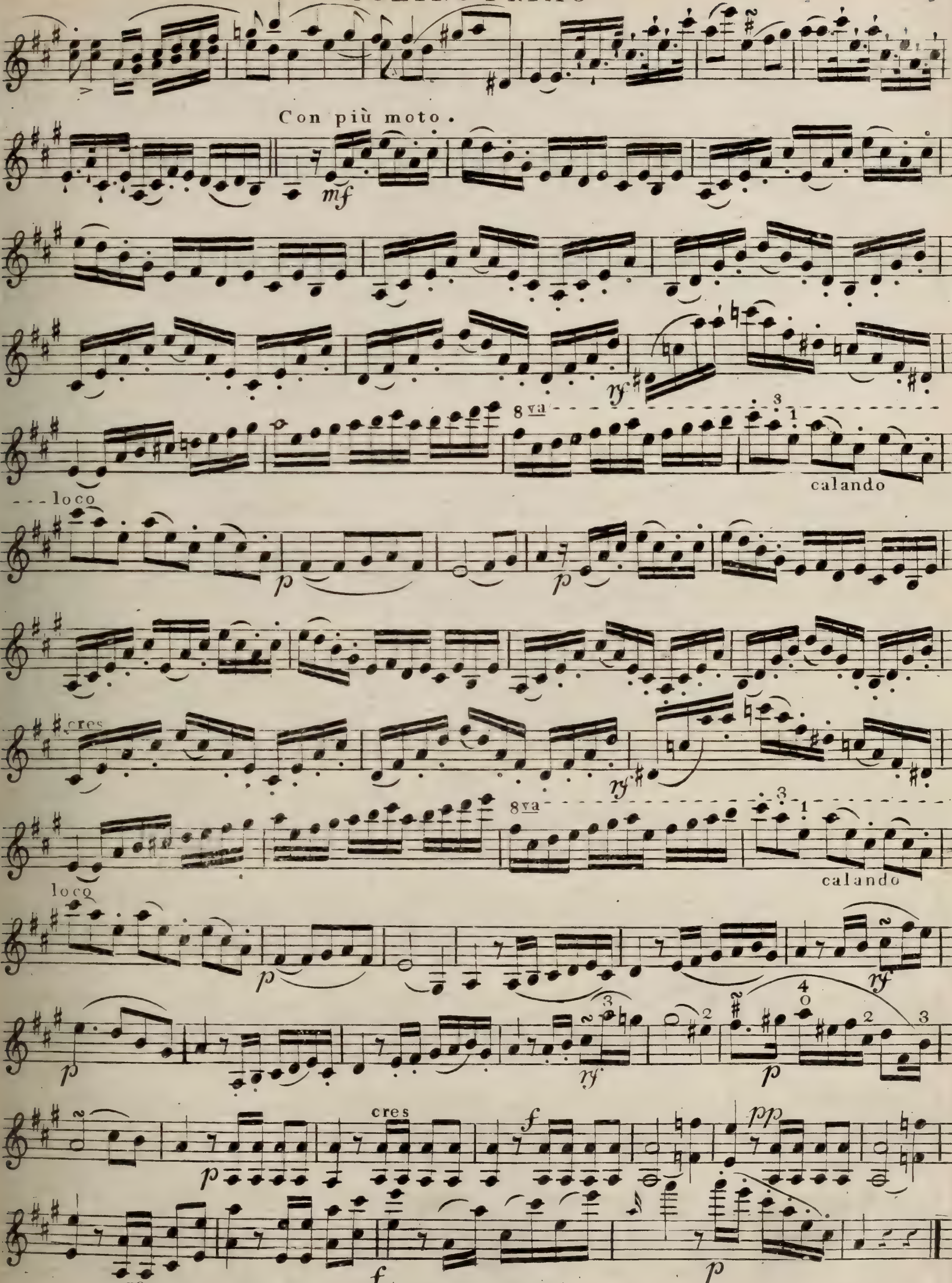


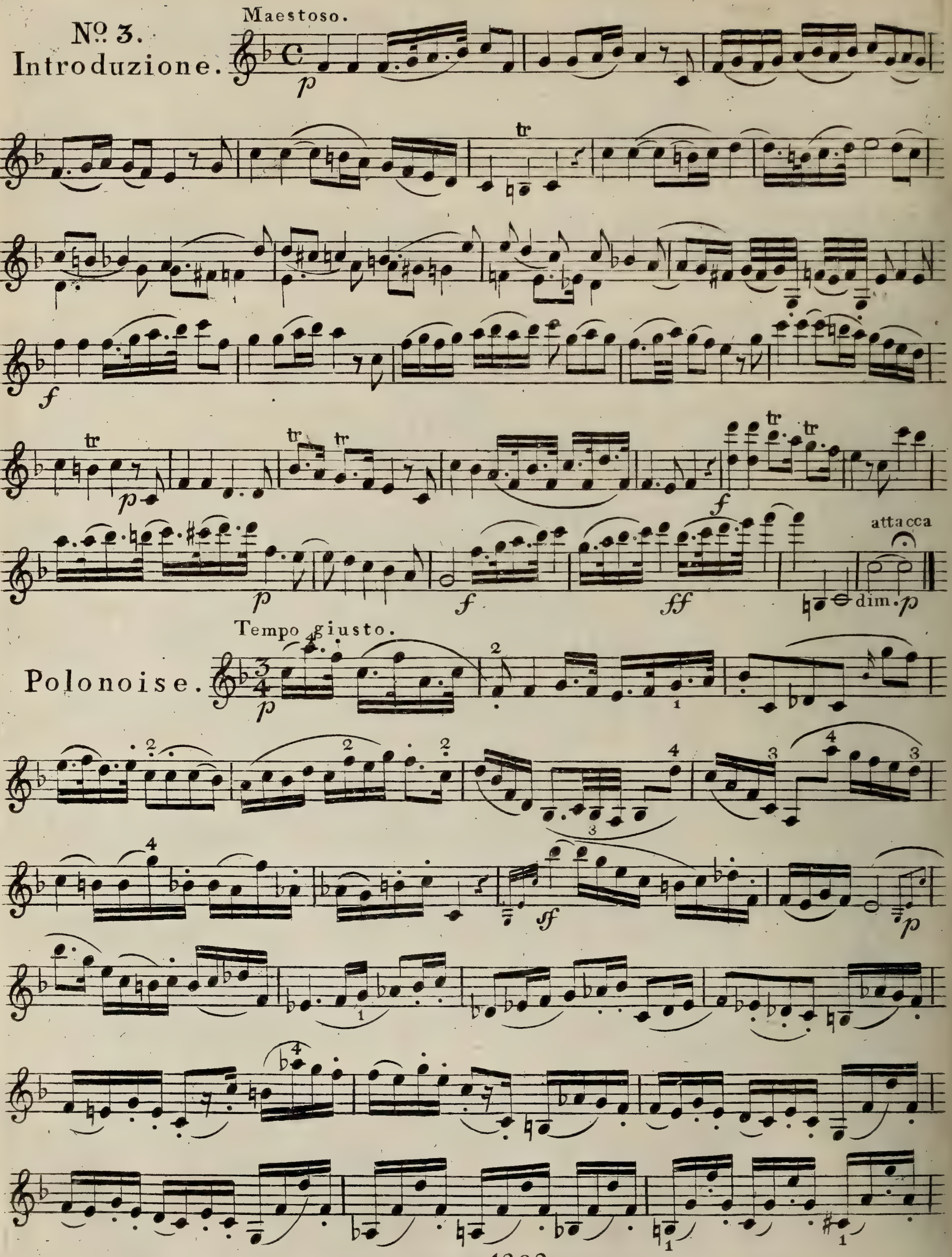

Allegro moderato.
Polonoise.
mezza voce
sopra la 3za
sopra la 2da
calando
cres
dol.

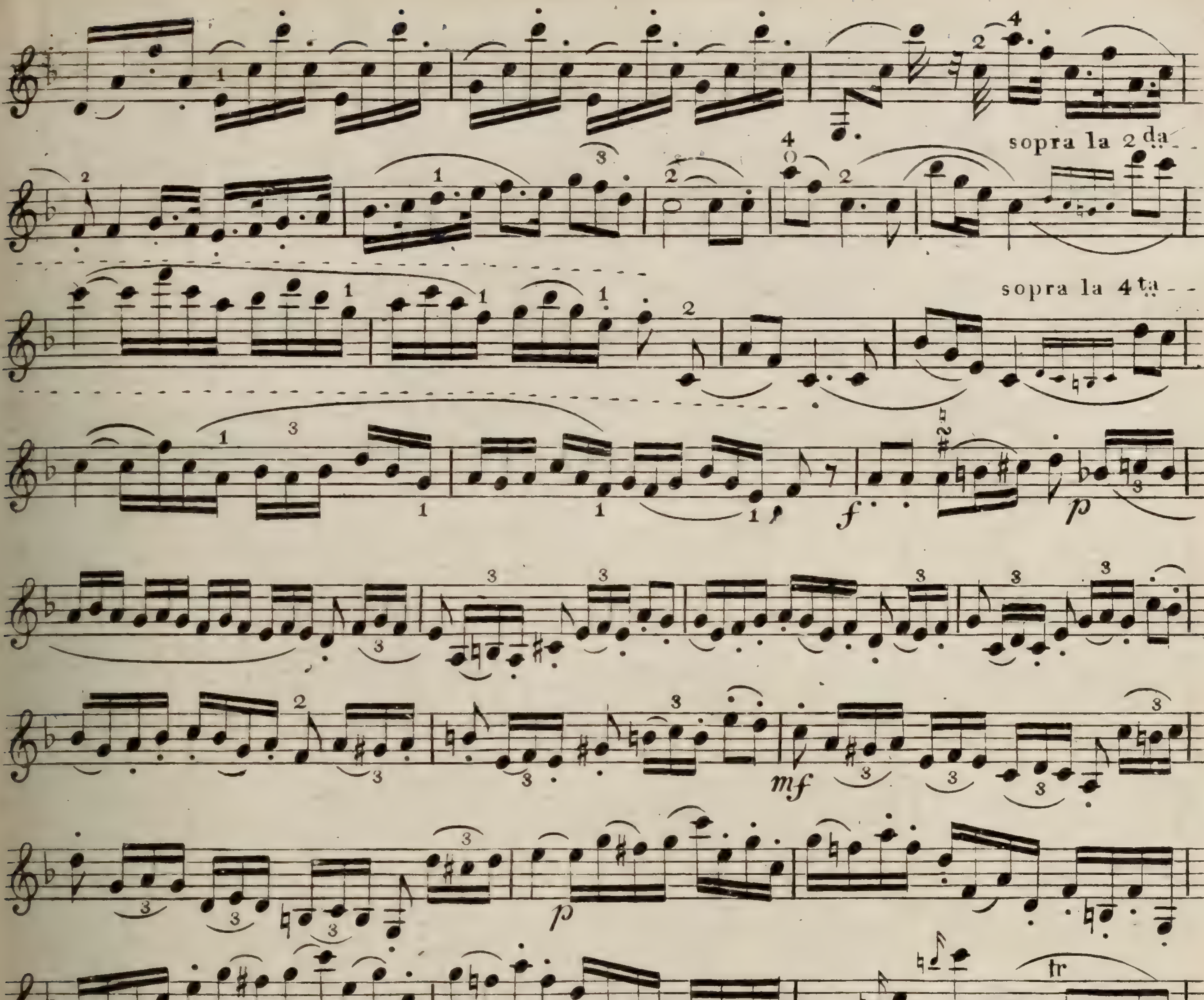

calando
cres
mf
f
tr
a piacere
a tempo
cres
mf
f
p
pp
f
cres
f
p
cres
f
p

V.S.

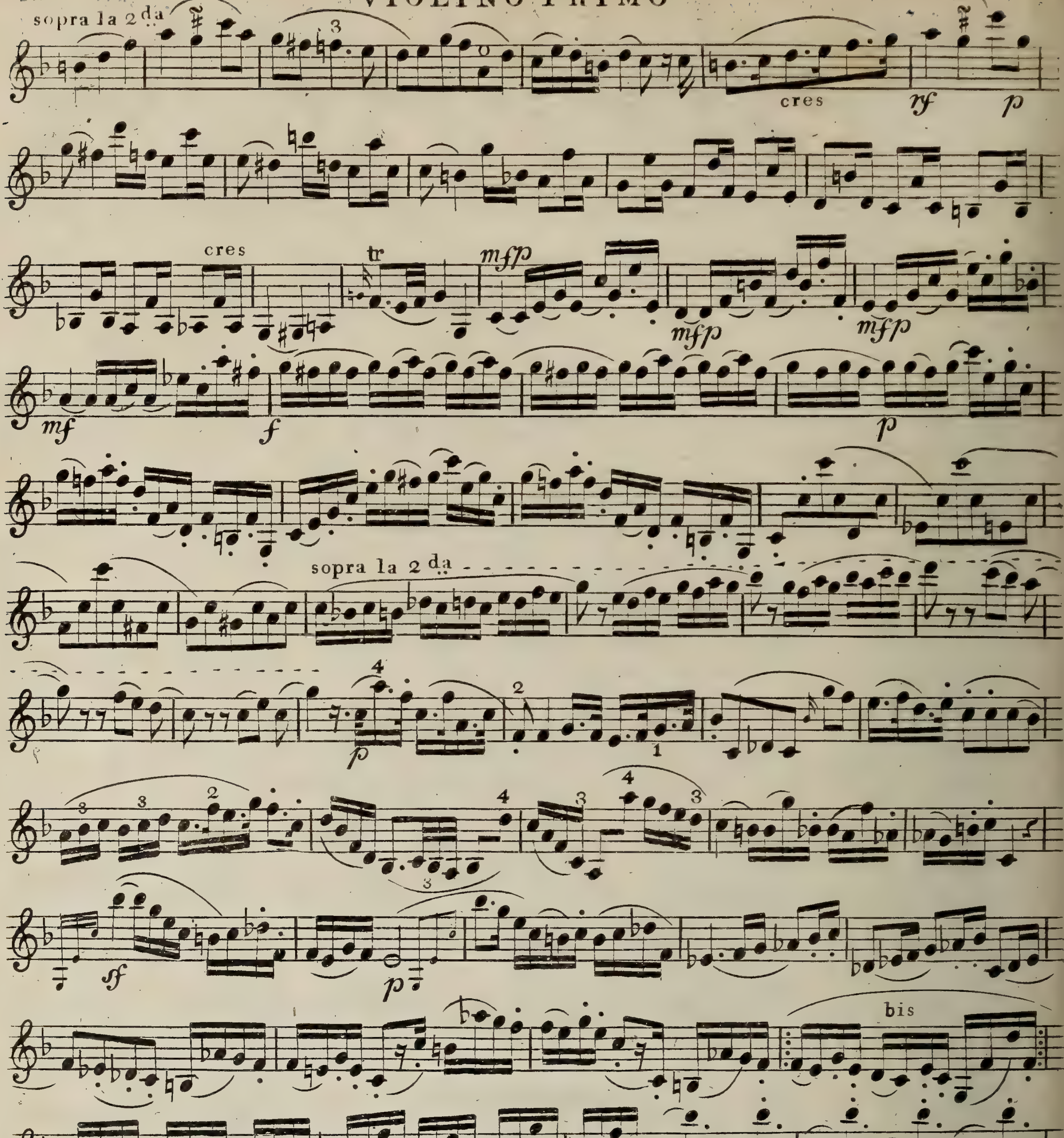

cres
mf
tr
p
cres
fp
8va
loco
cres
mf
p
cres
p
cres
p
cres
p

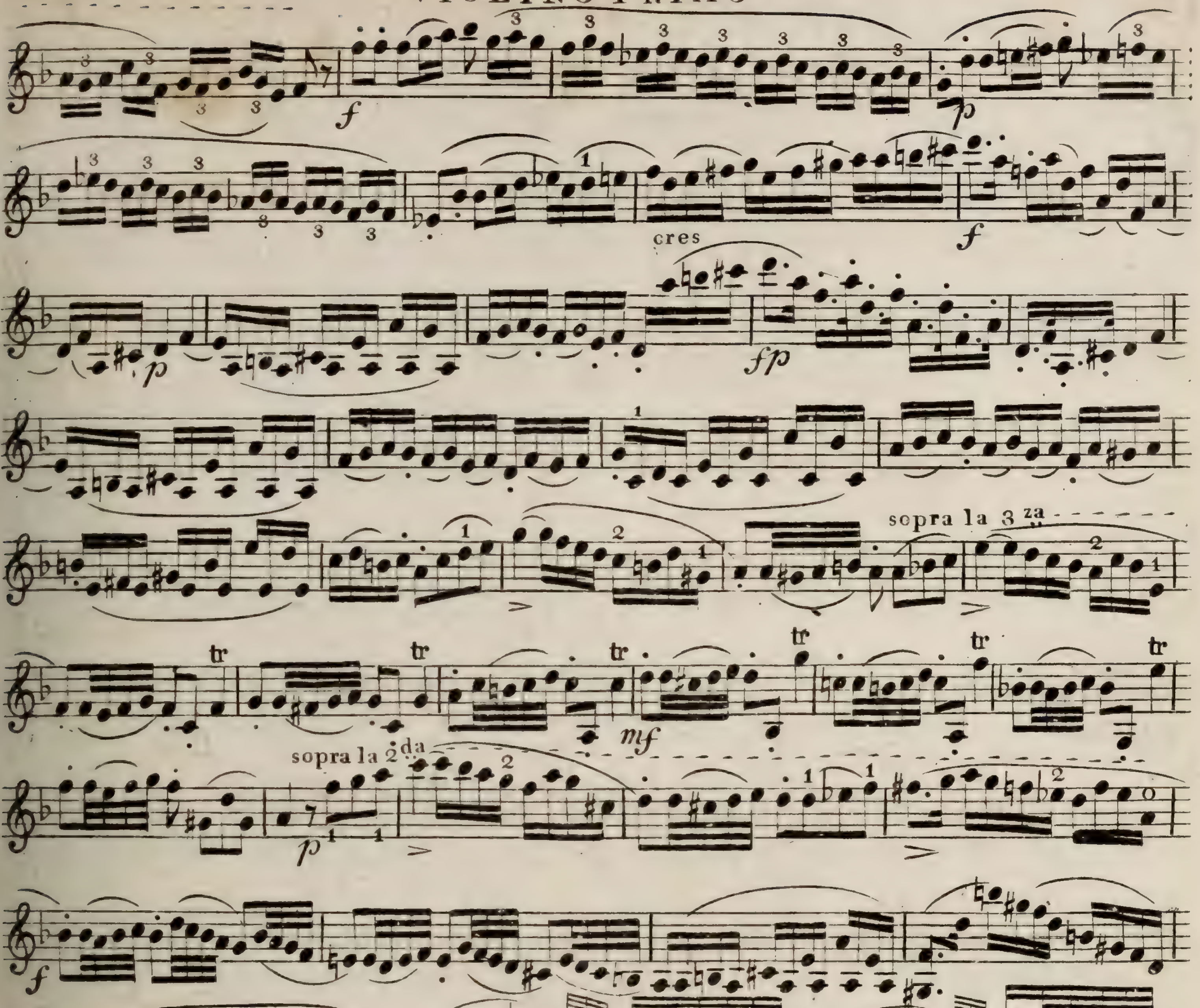

Con più moto.
mf
rf
8va
calando
loco
p
cres
f
pp

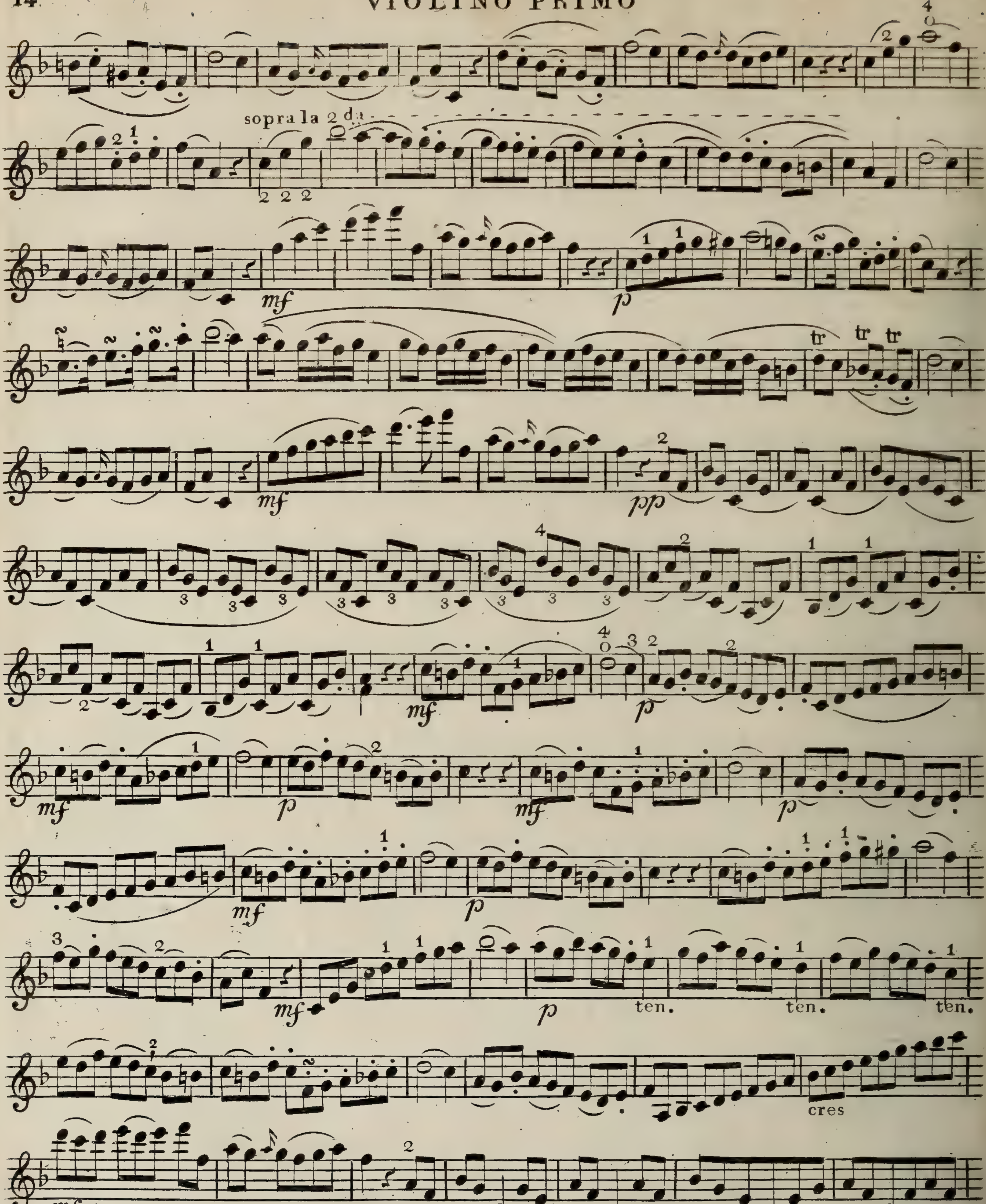

Nº 3.
Introduzione.
Maestoso.
p
f
p
f
p
f
ff
attacca
dim.
p
Tempo giusto.
Polonoise.
p
ff
p

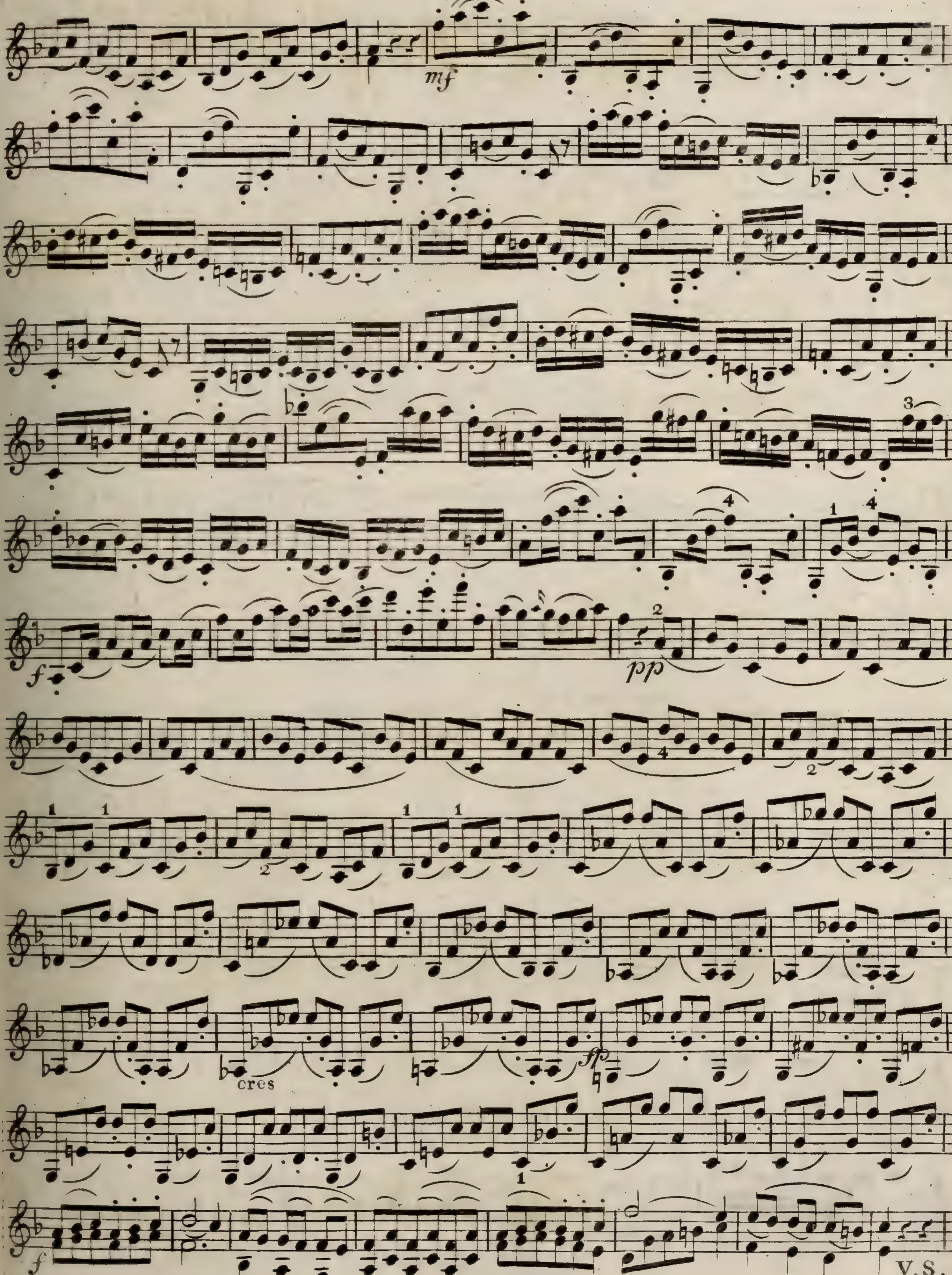

sopra la 2da
sopra la 4ta
f
p
mf
p
tr
tr
tr
f
sopra la 4ta
dol.
sopra la 3za

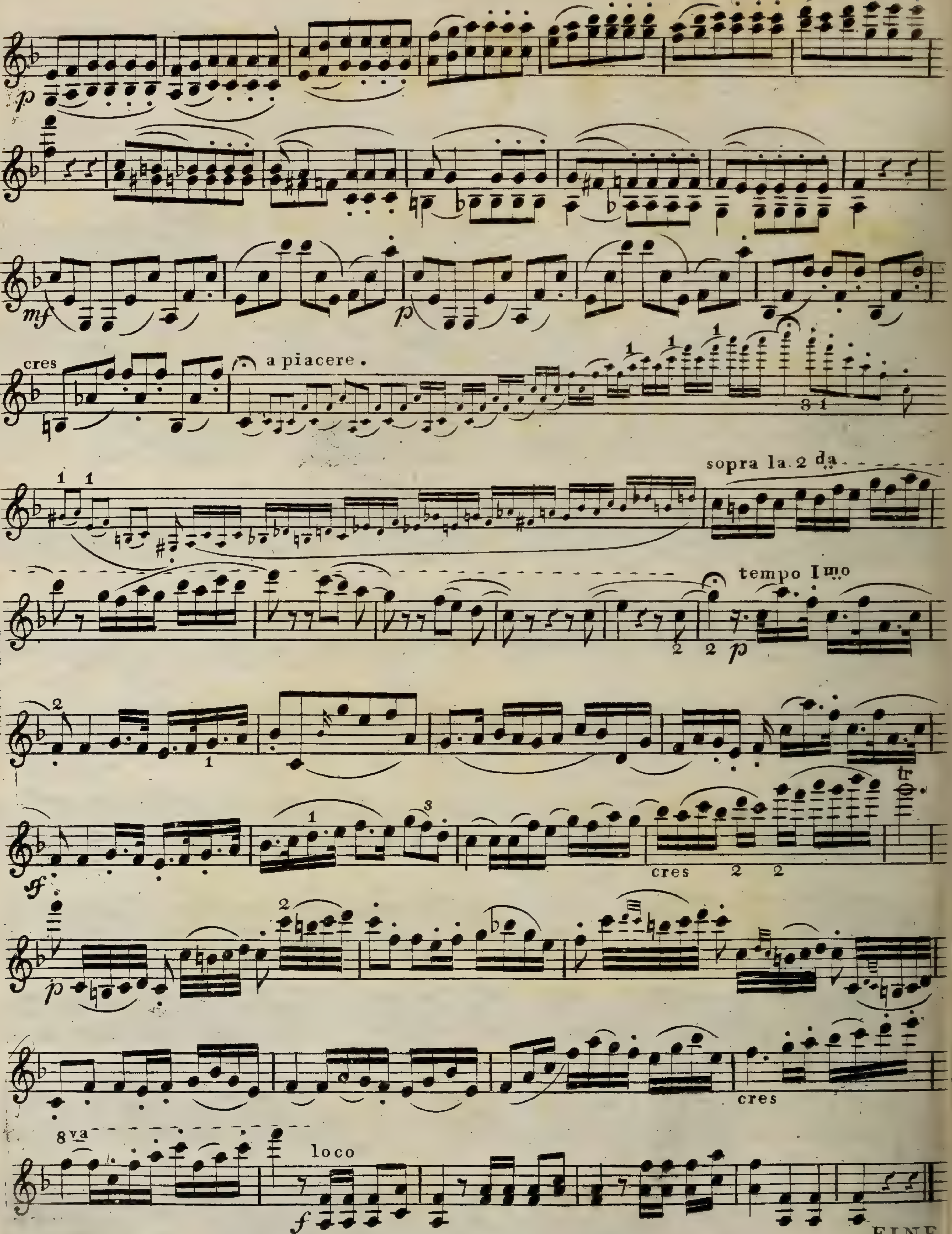
V. S.


sopra la 2da
cres
rf
p
cres
tr
mfp
mfp
mfp
mf
f
p
sopra la 2da
p
sf
p
bis
sopra la 2da
sopra la 4ta


cres
sopra la 3za
mf
sopra la 2da
cres
a piacere.
8va
loco
Adagio.
Allegro.
V. S.


sopra la 2da
mf
p
pp
tr
ten.
cres


mf
pp
f
cres
fp
f
V.S.


p
mf
p
cres
a piacere.
sopra la 2da
tempo Imo
p
f
cres
p
cres
8va
loco
f
FINE.

Fantasie

für

zwey Violinen, Bratsche und Violoncelle

componirt

(in Hamburg 1814, waehrend der Belagerung)

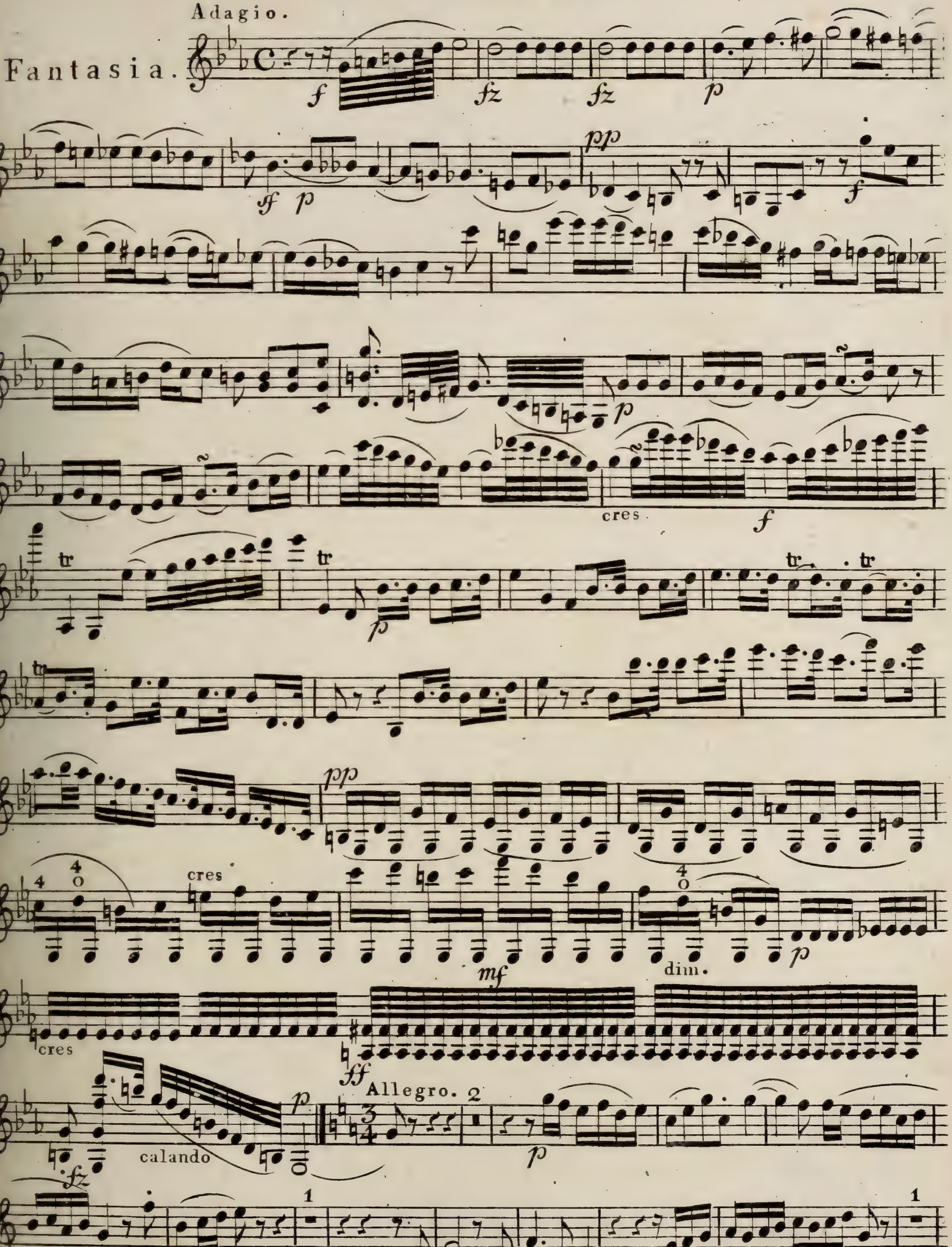
von

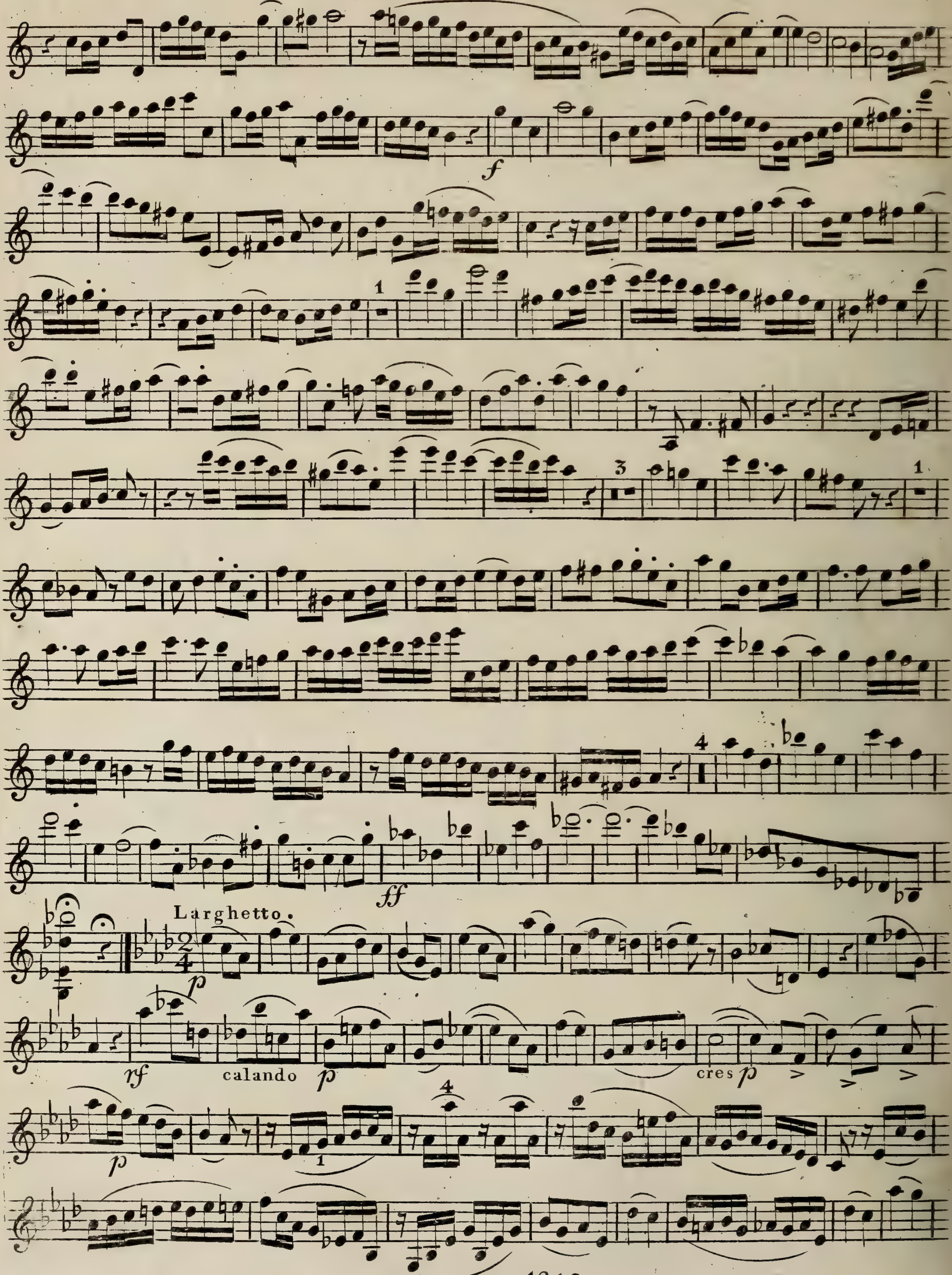
ANDREAS ROMBERG.

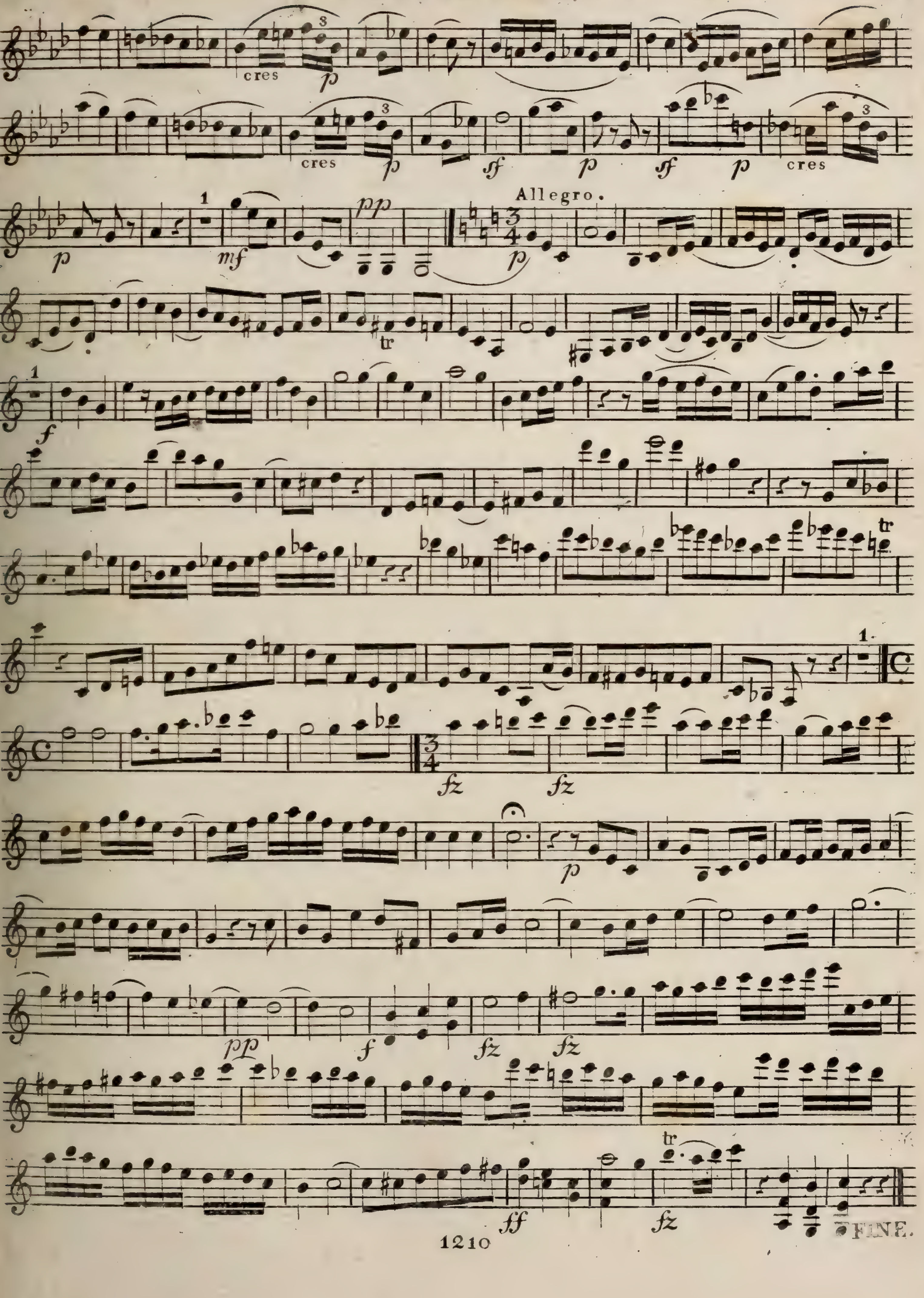
40.^{s} Werk. Eigenthum des Verlegers. Pr. 20 gr.

LEIPZIG

bei C. F. Peters.


Adagio.
Fantasia.
cres
calando
Allegro.
V. S.


f
ff
Larghetto.
p
rf
calando
p
cres
p
p

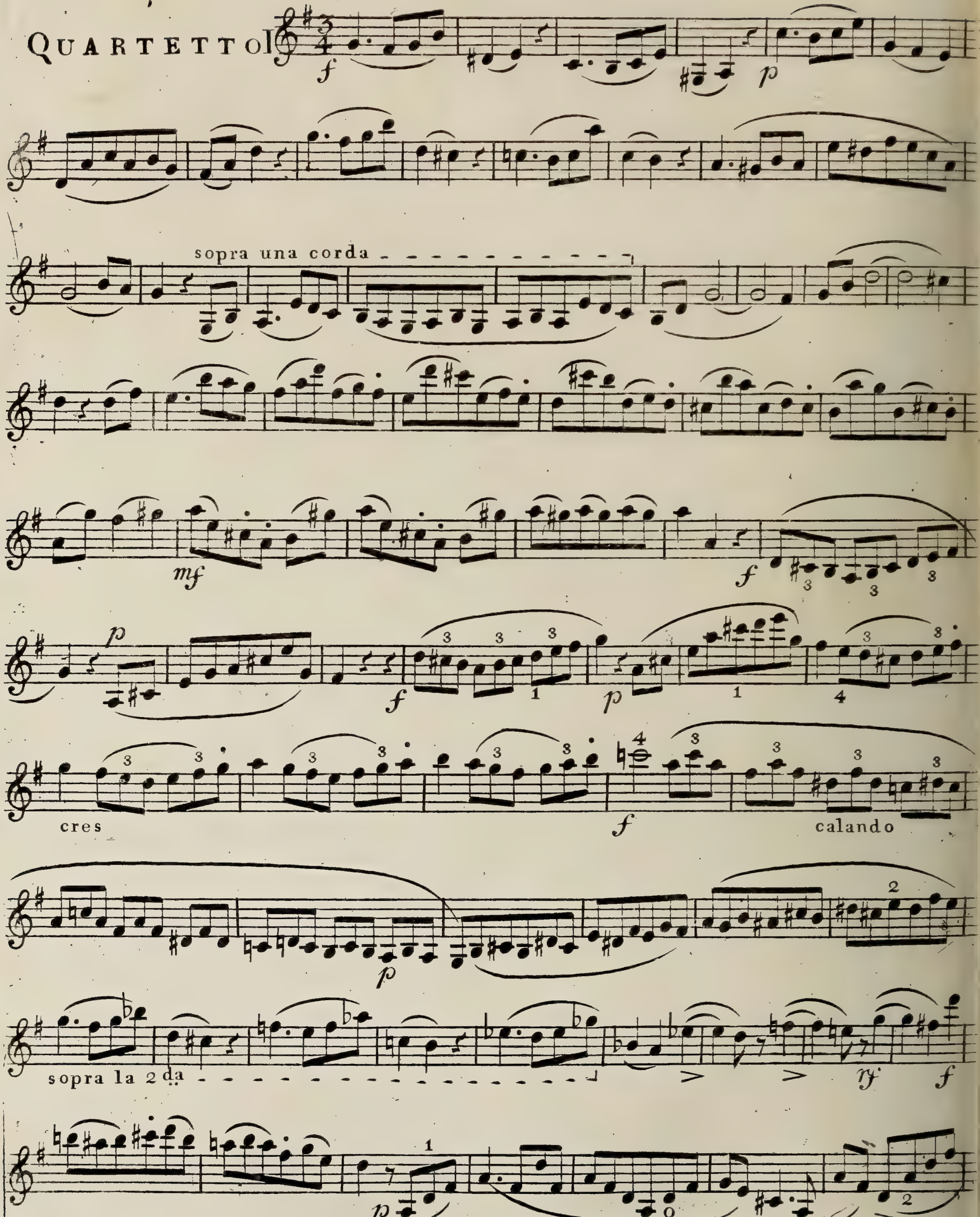

cres
p
cres
p
ff
p
ff
p
cres
p
mf
pp
Allegro.
p
tr
f
tr
fz
fz
p
pp
f
fz
fz
tr
ff
fz
FINE.

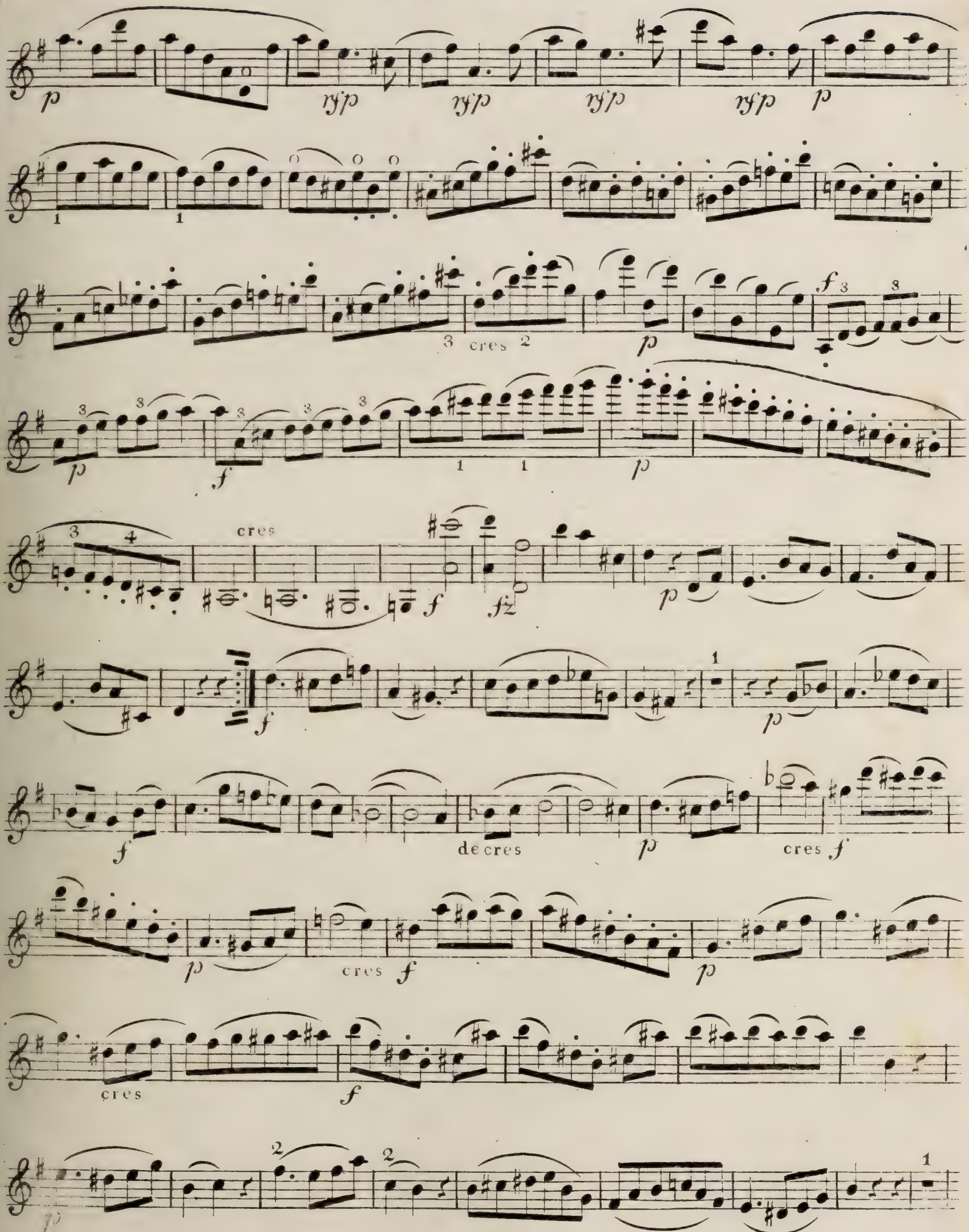
TROIS
QUATUORS
pour
deux Violons, Viola et Violoncelle
composés et dédiés
A Monsieur
MOÏSE HERTZ A LONDRES
par
ANDRE ROMBERG.

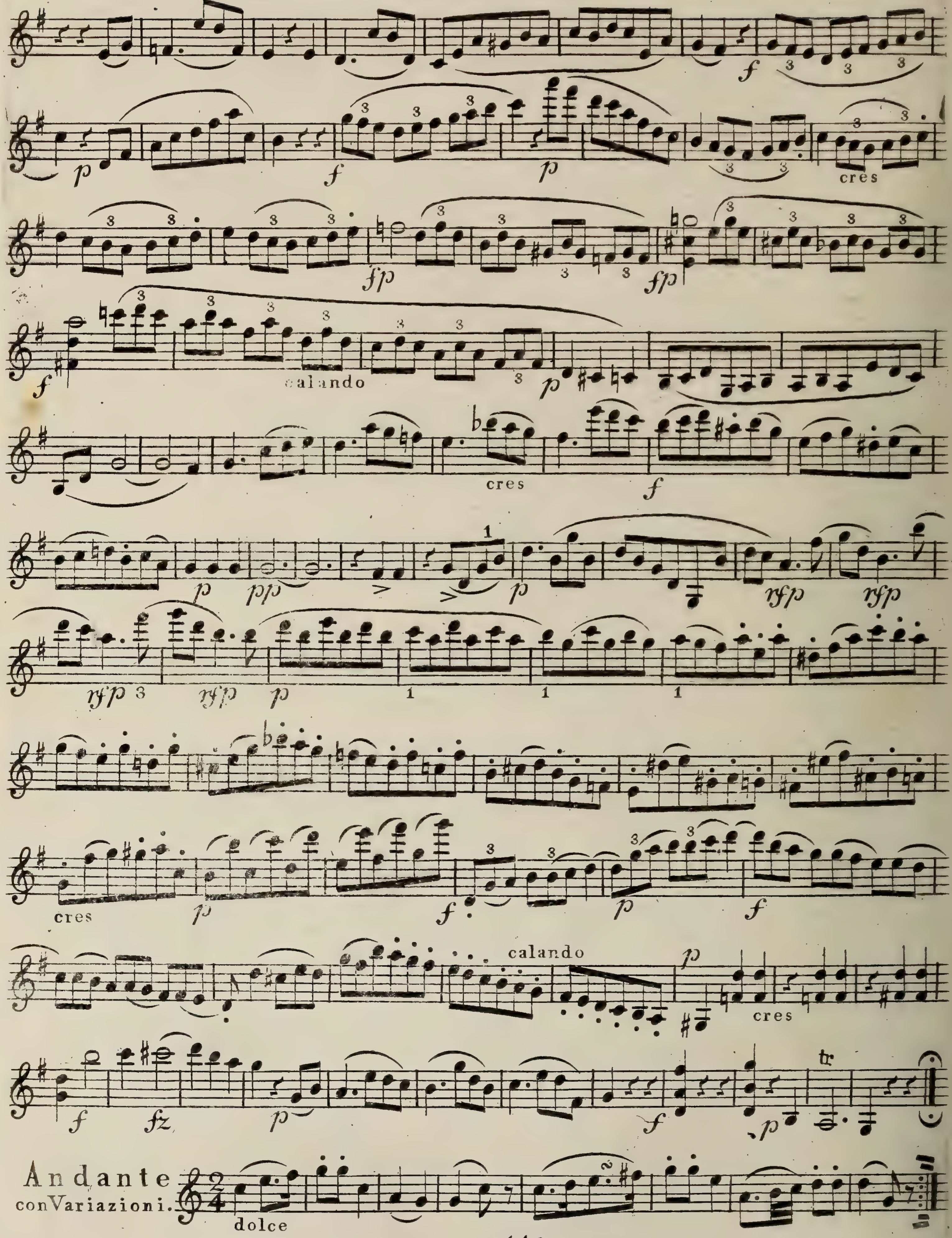
Oeuv. 53. No. 1. Proprieté de l'Editeur 7me Suite des Quatuors.

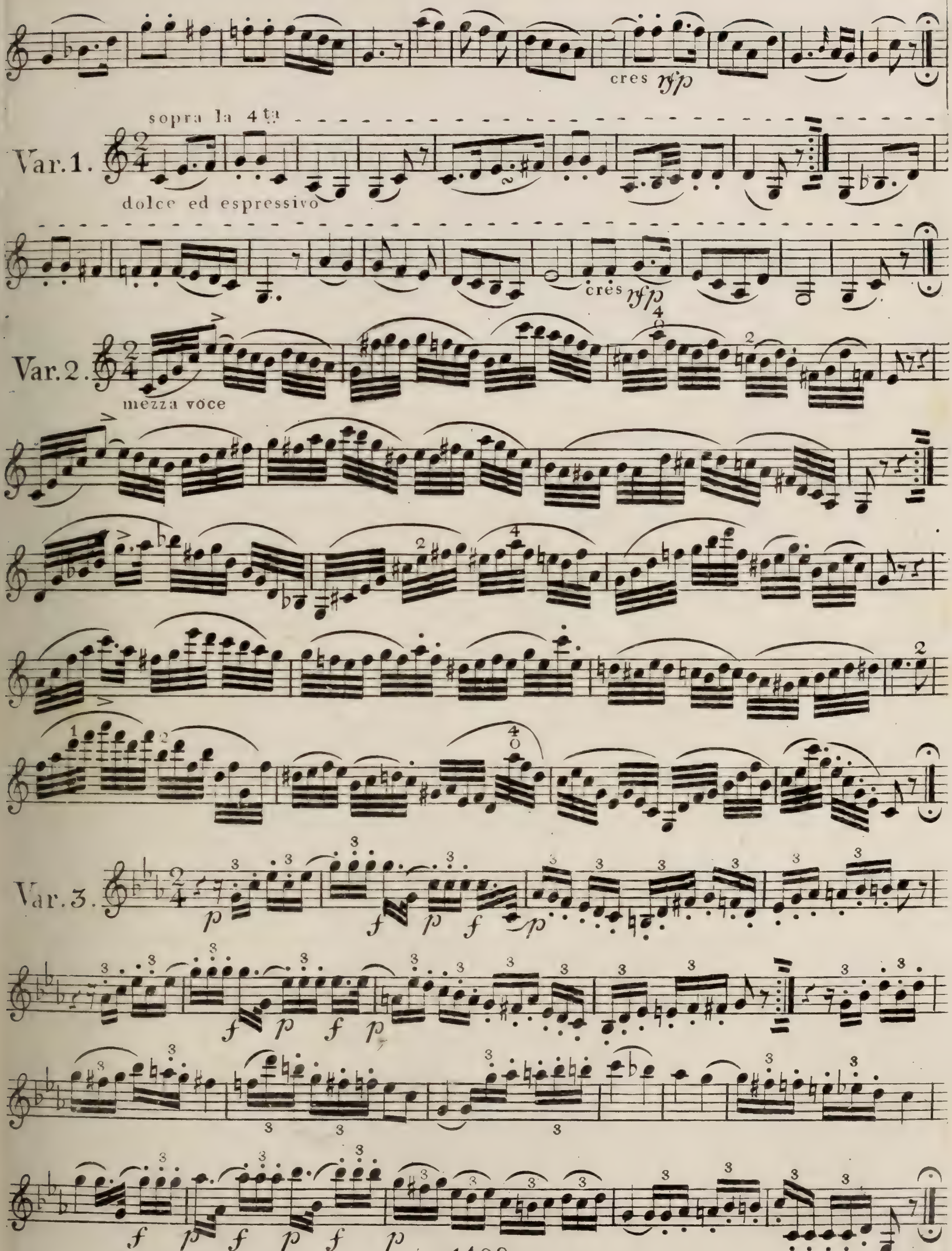
LEIPZIG,
au Bureau de Musique de C. F. Peters.
Pr. 1 Rthlr. 8 gr.

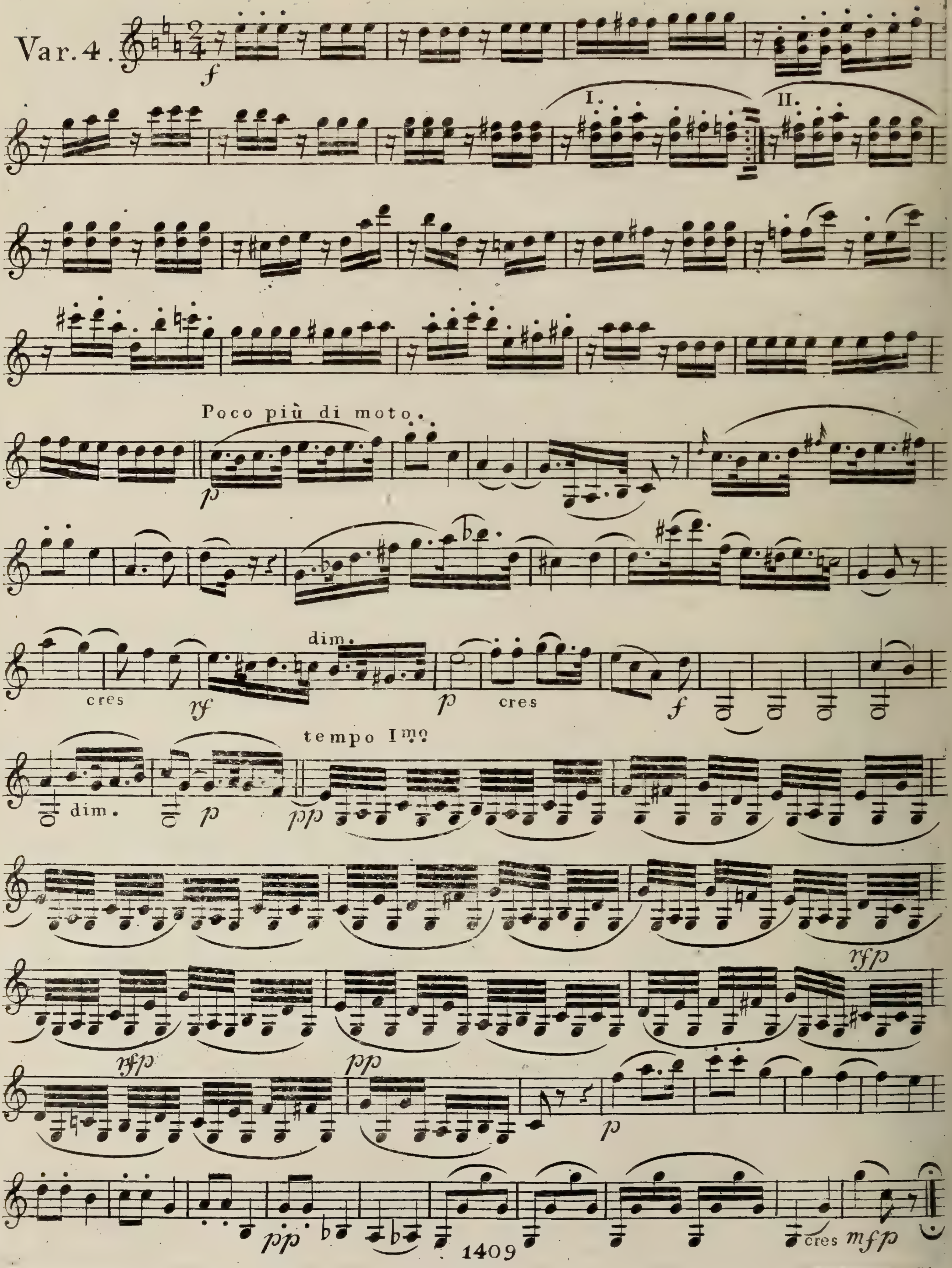
Allegro vivace.

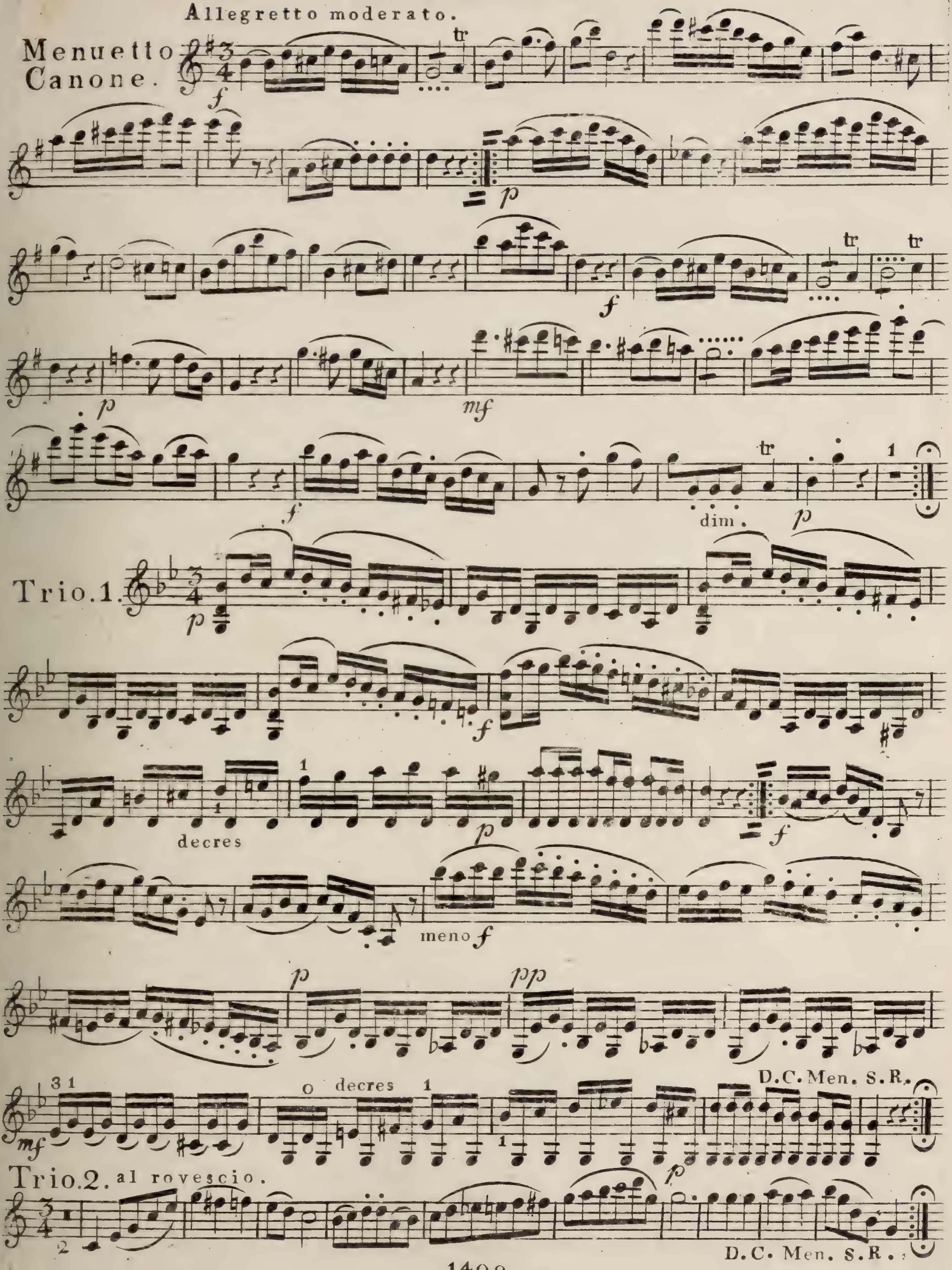


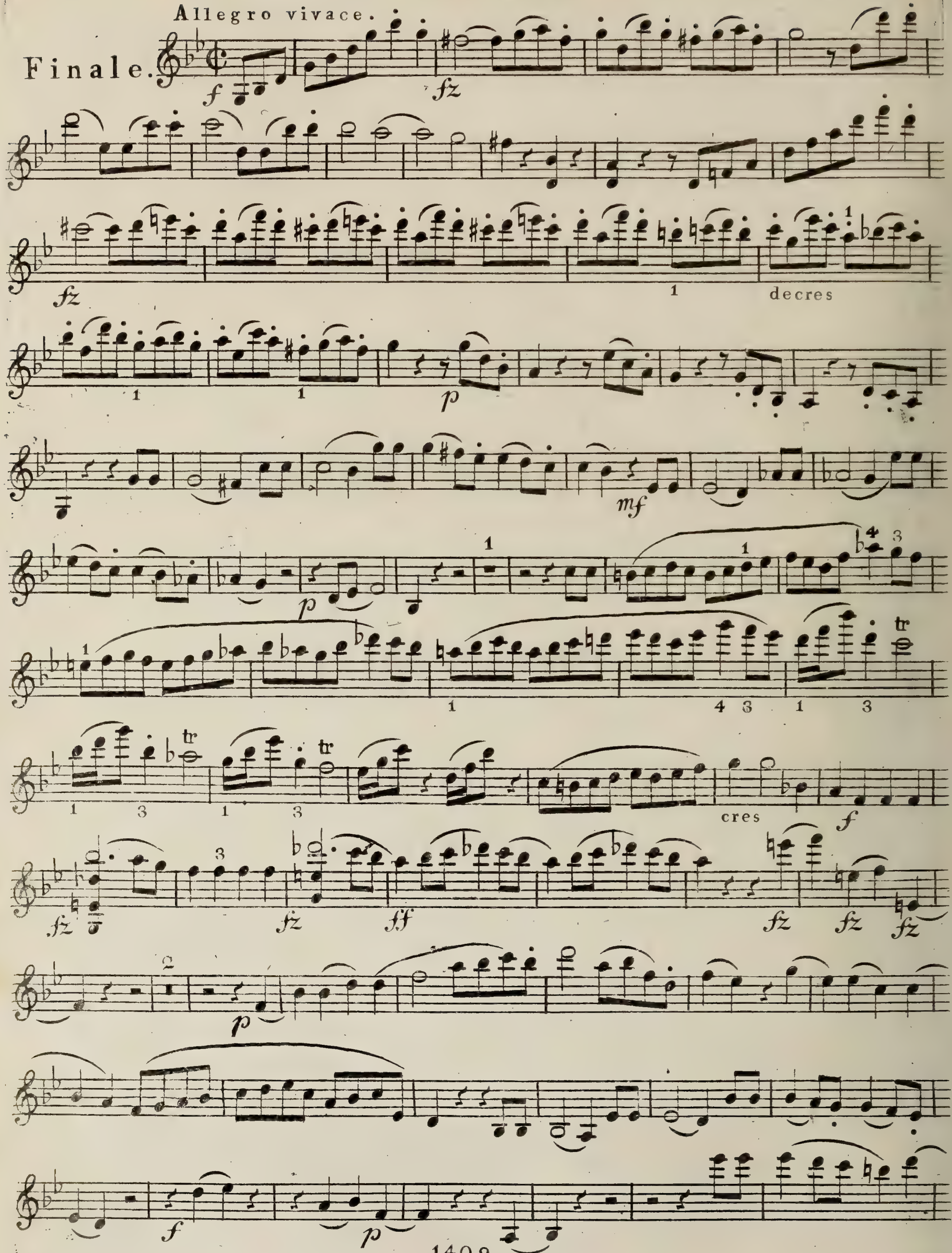

p
rfp
cres
f
fz
decres

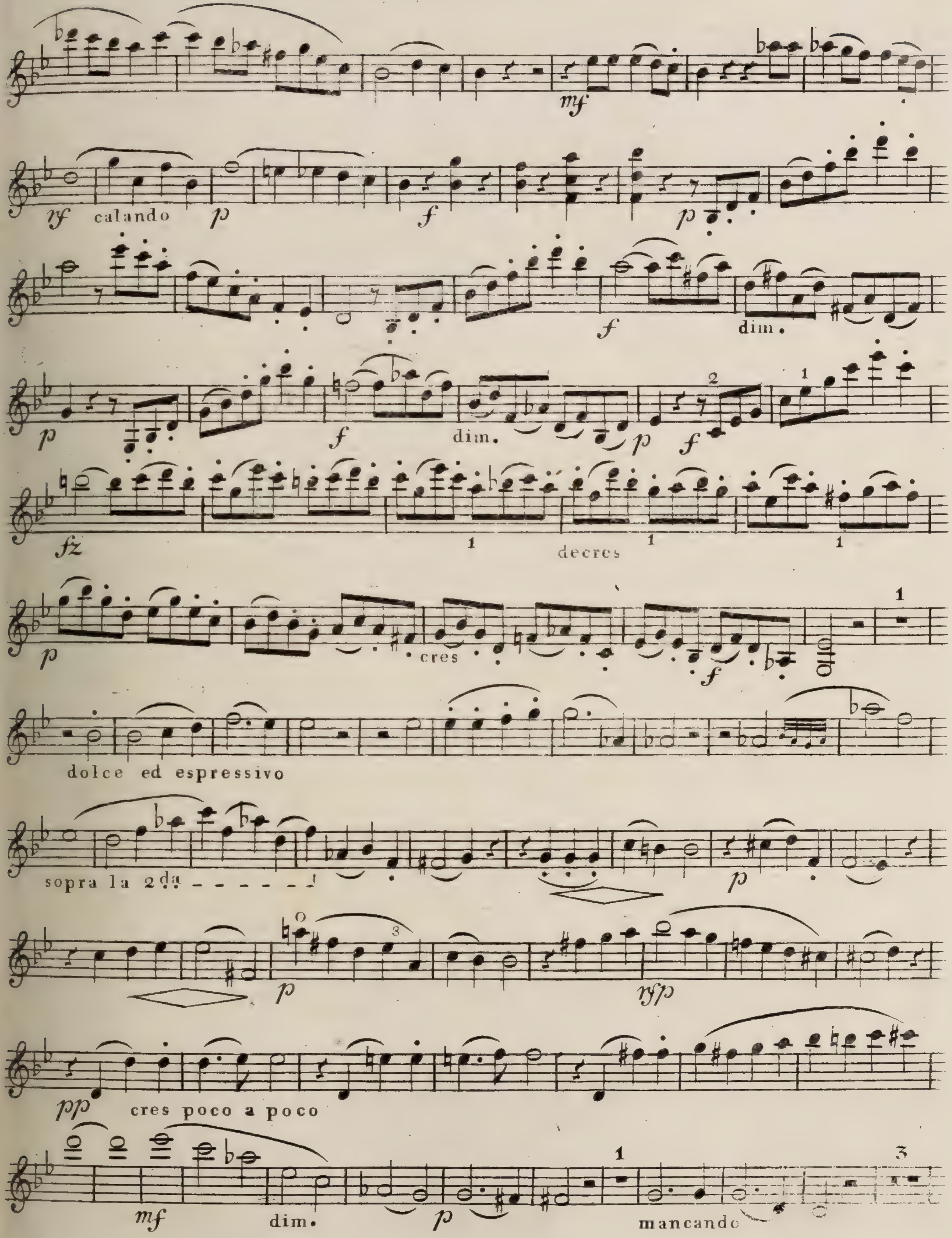

calando
cres
Andante
con Variazioni.
dolce

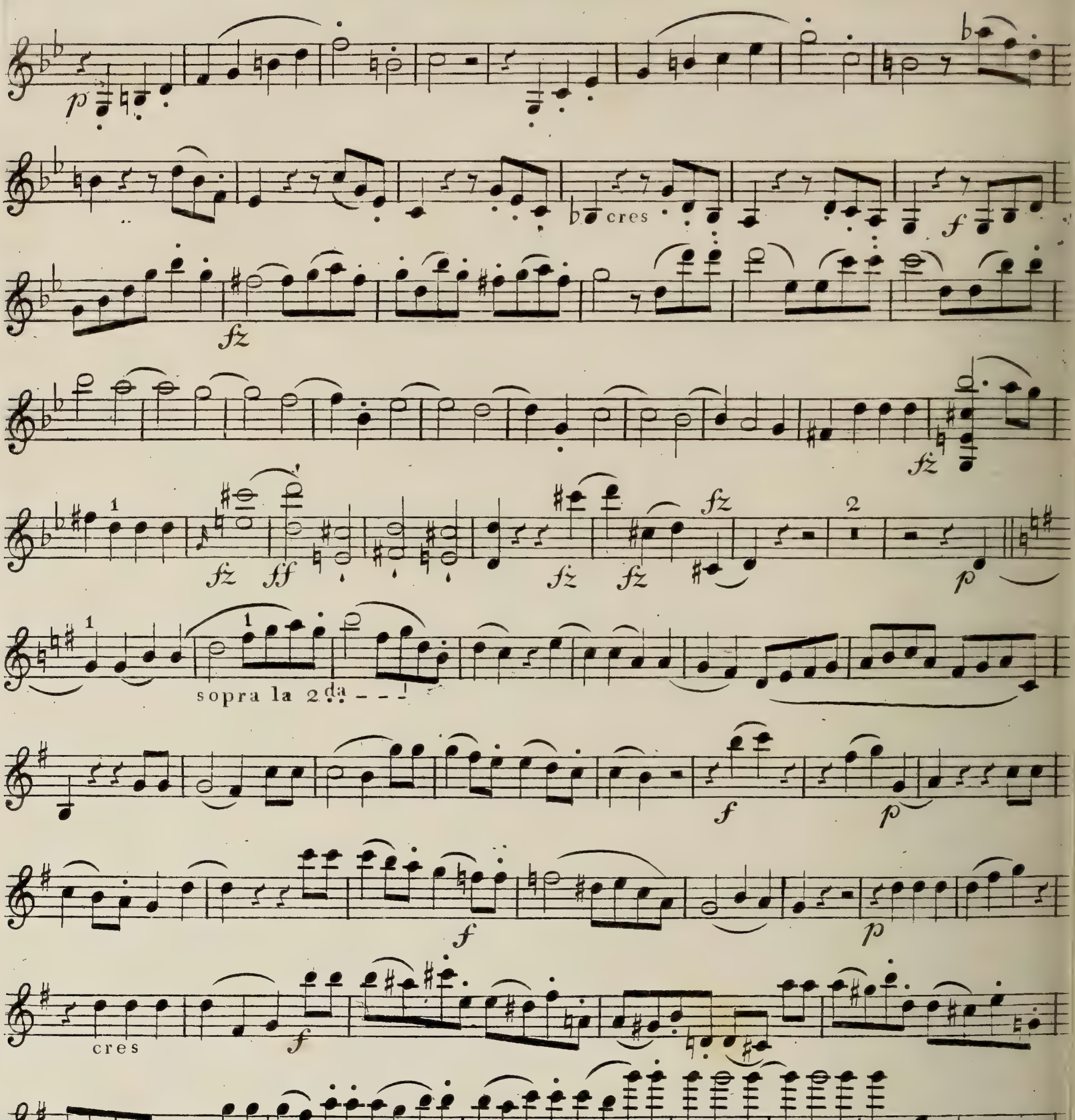

cres rfp
sopra la 4ta
Var. 1.
dolce ed espressivo
cres rfp
Var. 2.
mezza voce
Var. 3.


Var. 4.
f
I.
II.
Poco più di moto.
p
cres
rf
dim.
p
cres
f
dim.
p
tempo Imo
pp
rfp
rfp
pp
p
pp
cres
mfp


Allegretto moderato.
Menuetto Canone.
dim.
Trio.1.
decres
meno f
decres
D.C. Men. S.R.
Trio.2. al rovescio.
D.C. Men. S.R.


Allegro vivace.
Finale.
f
fz
decres
p
mf
cres
ff


calando
dim.
decres
cres
dolce ed espressivo
sopra la 2da
cres poco a poco
dim.
mancando



FINE.

TROIS QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

A Monsieur

MOÏSE HERTZ A LONDRES

par

ANDRE ROMBERG.

Oeuv. 53. No. 2.

Proprieté de l'Editeur.

7me Suite des Quatuors.

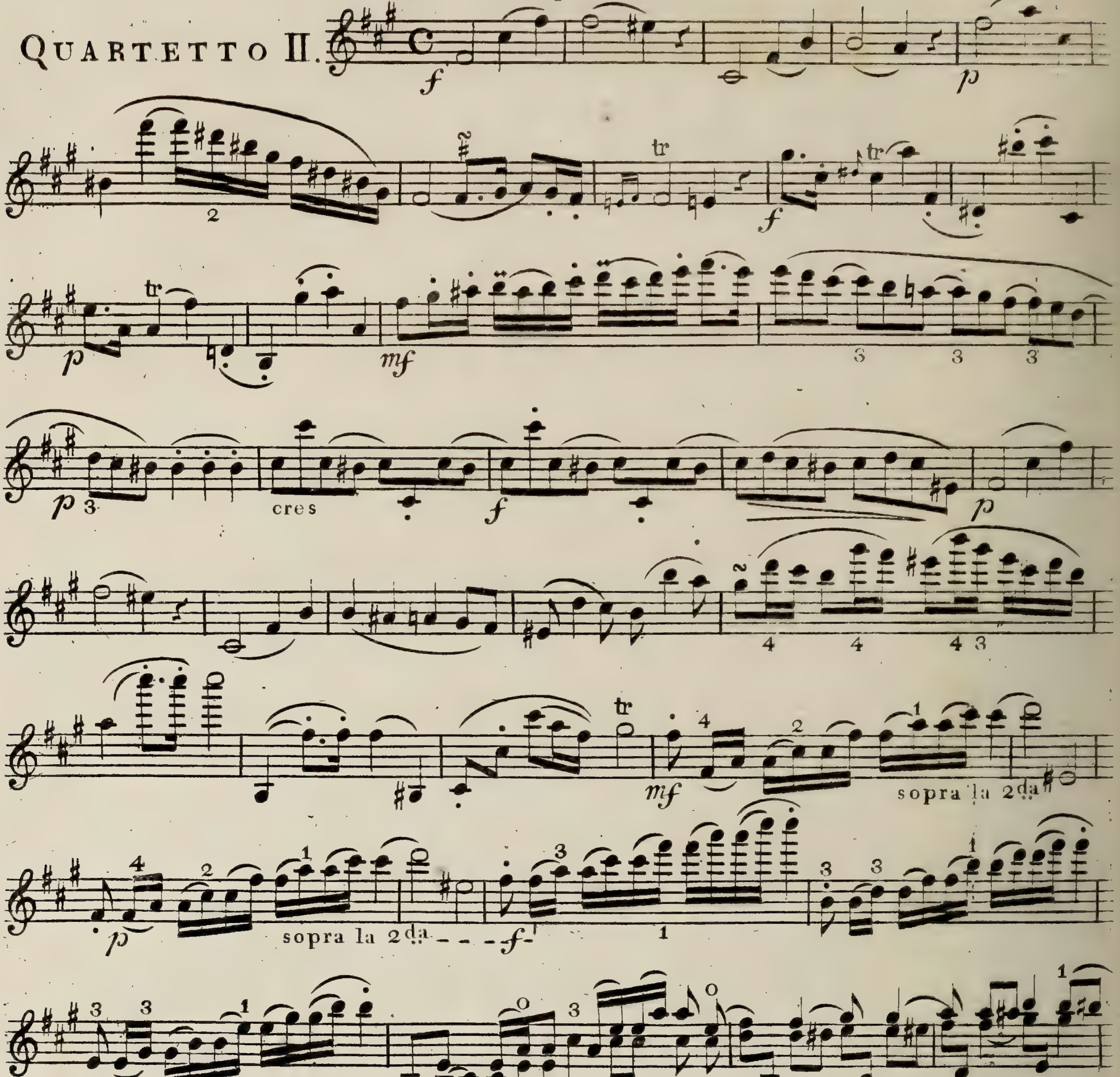
LEIPZIG,

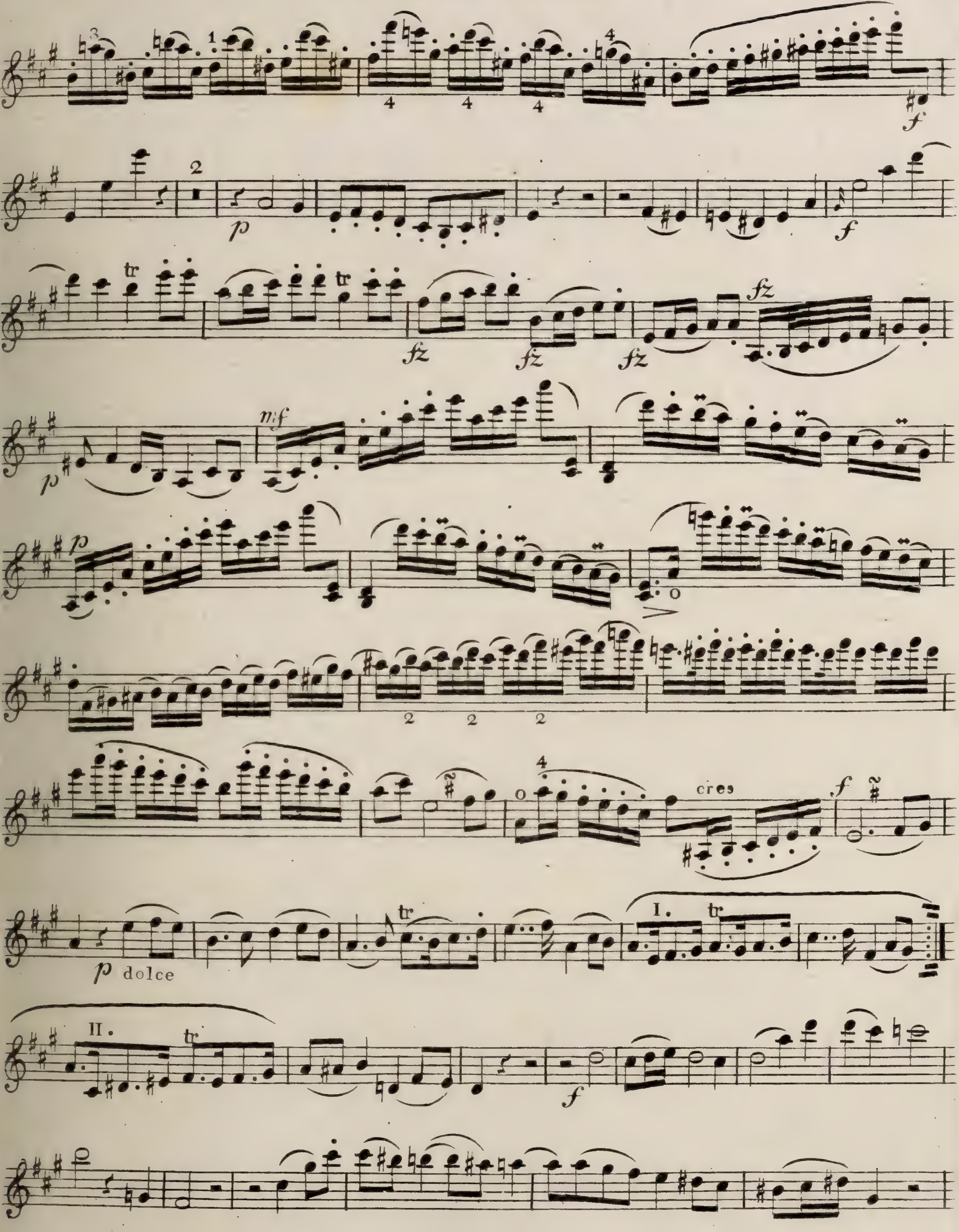
au Bureau de Musique de C. F. Peters.

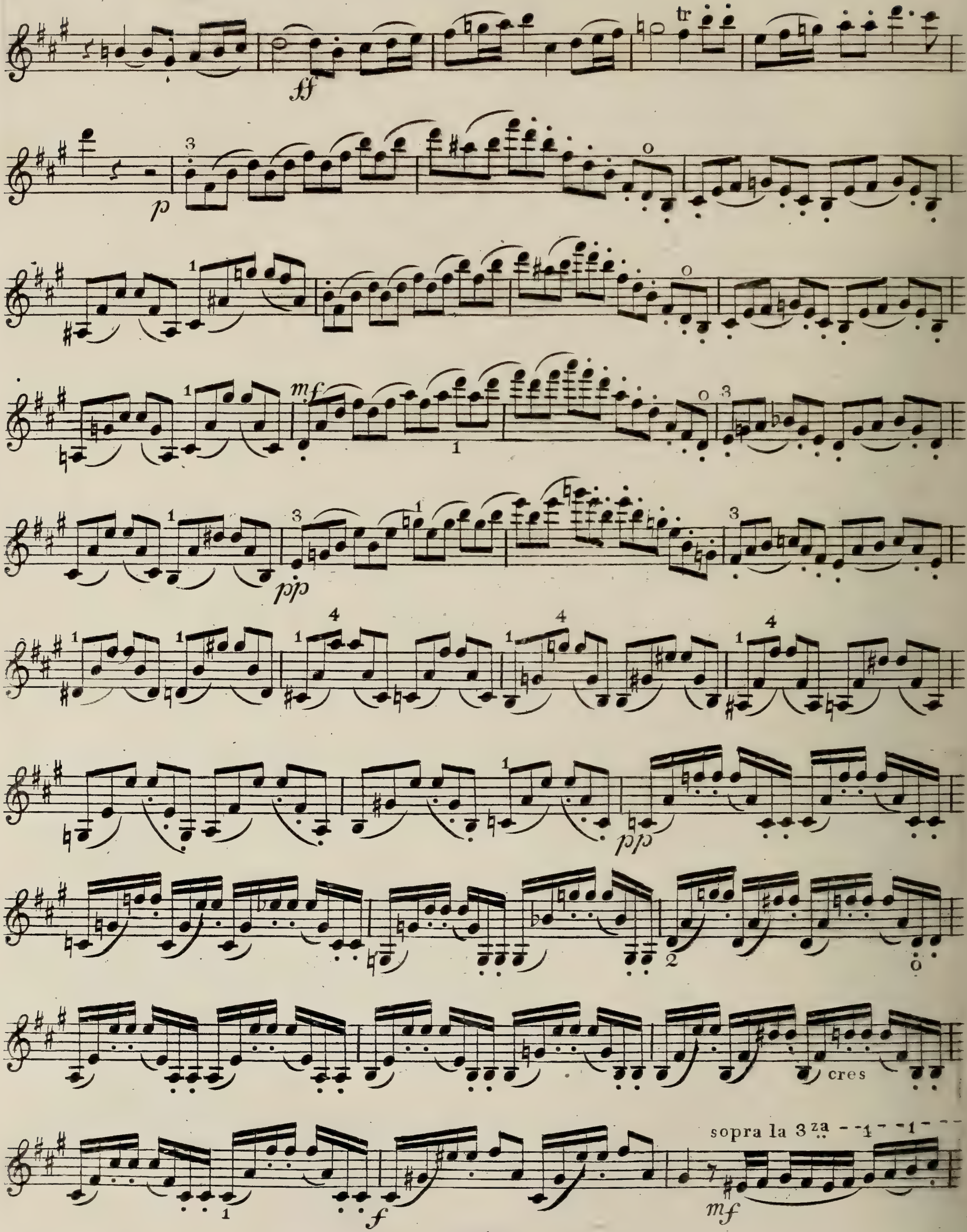
Pr: 1 Rthlr. 8 gr.

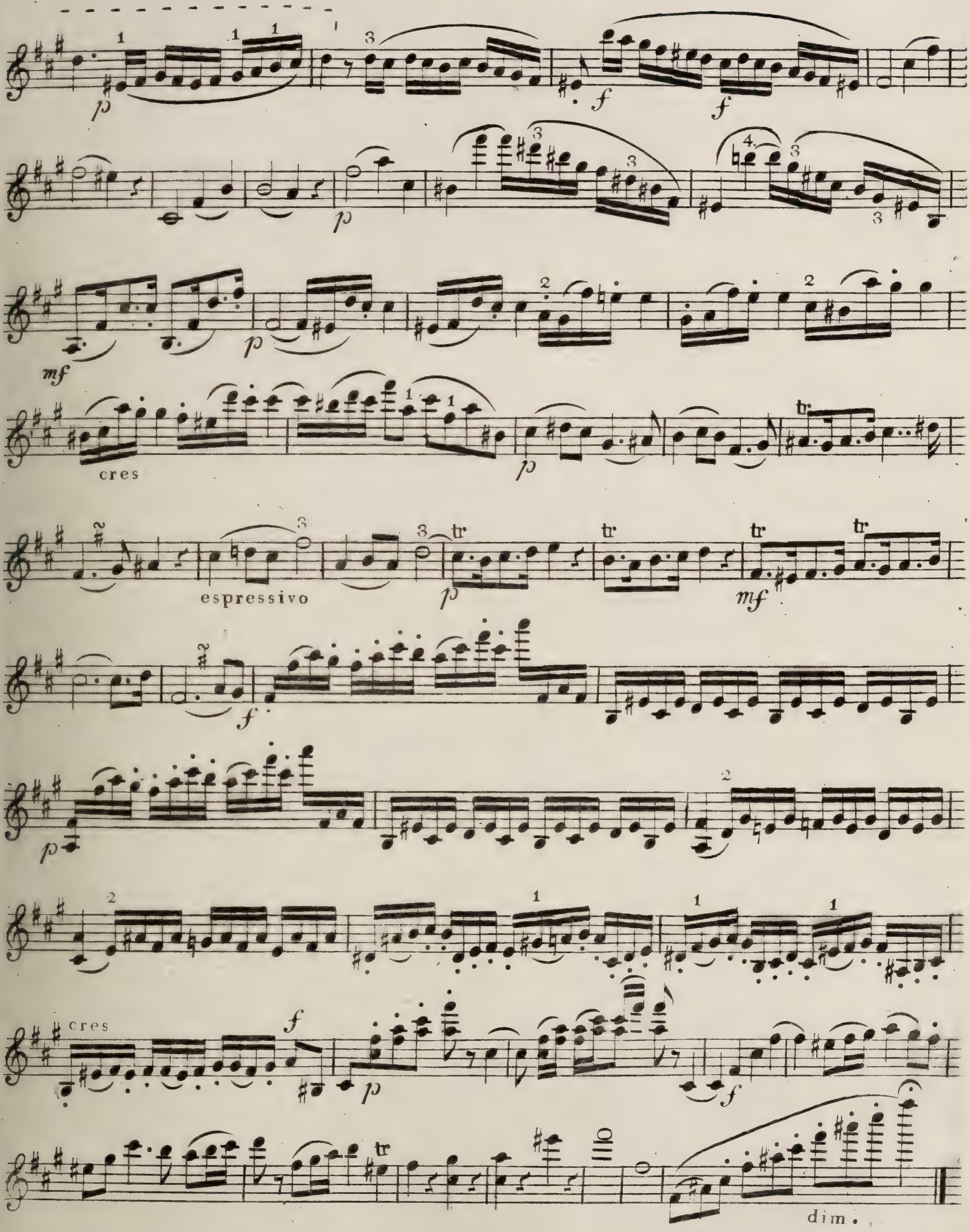
Quartetto II.

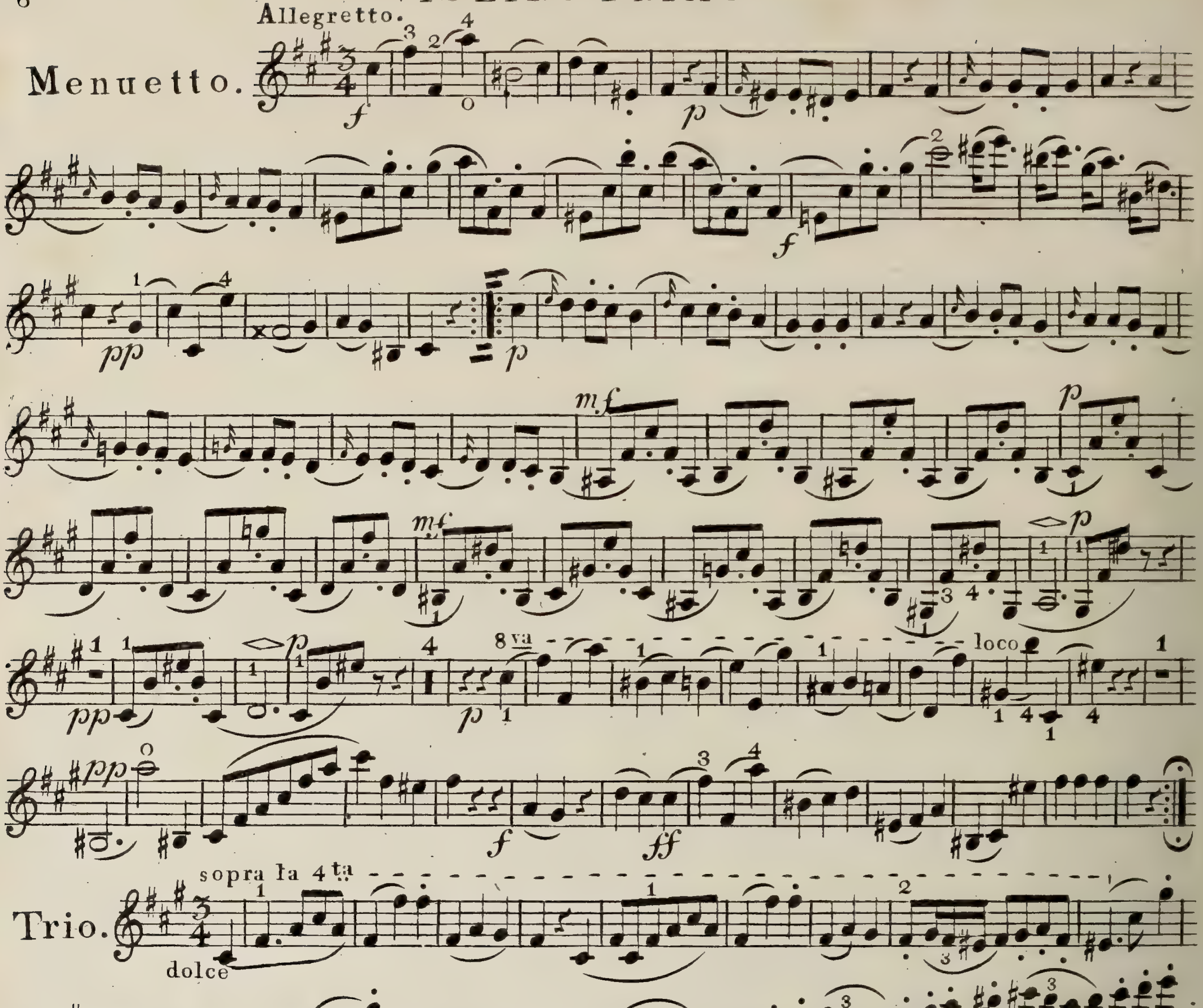
Allegro con Spirito.




cres
dolce
I.
II.

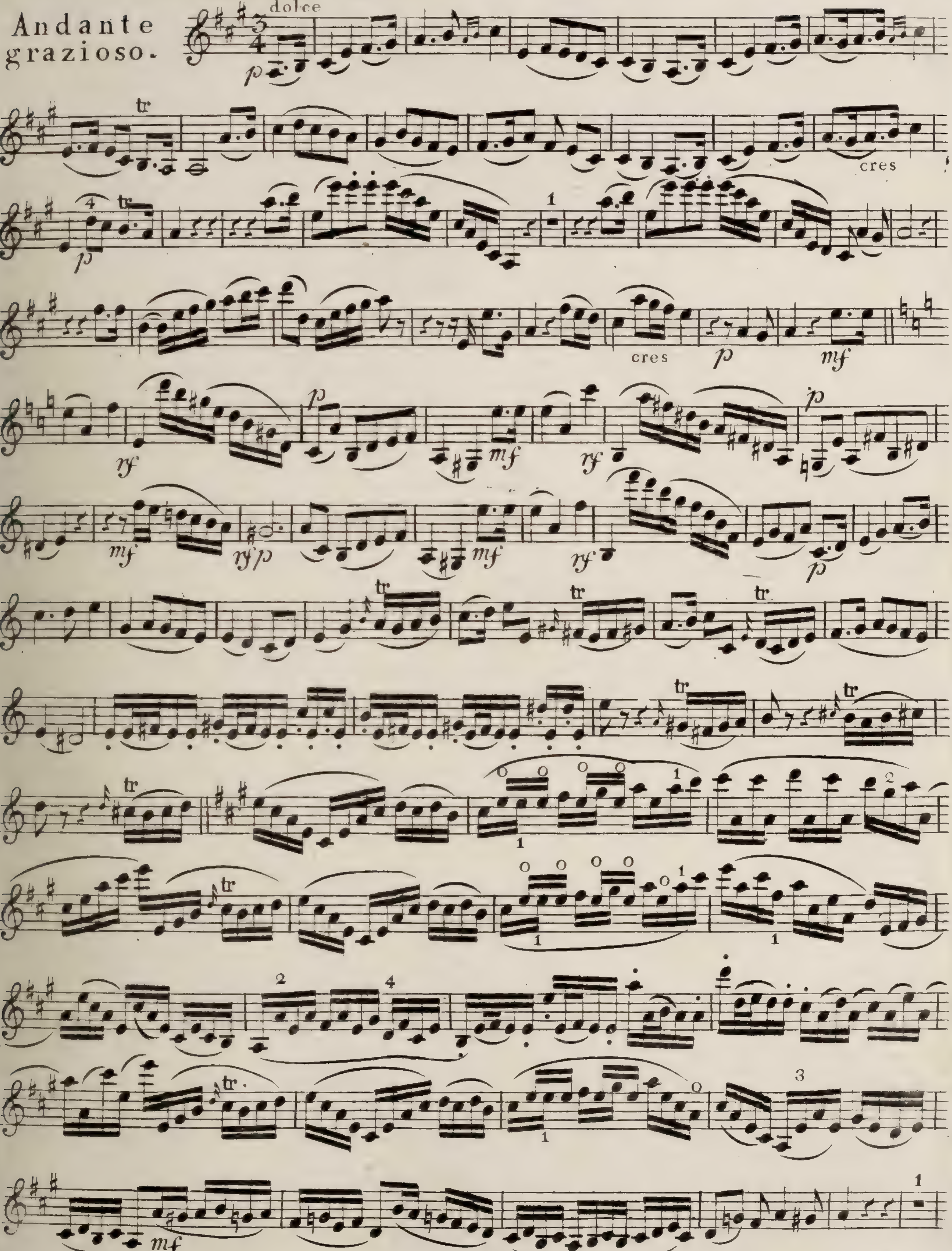

cres
sopra la 3za

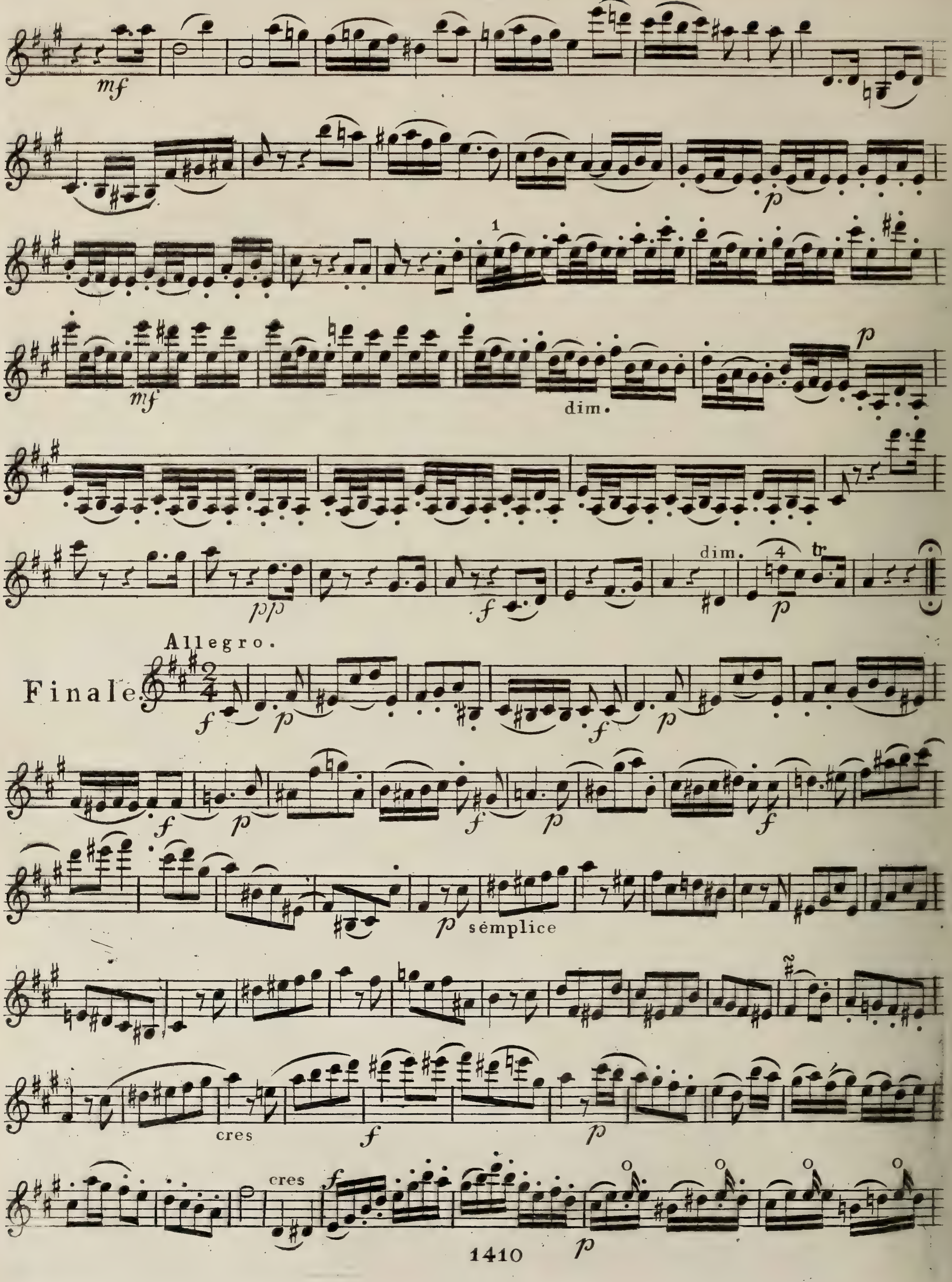

cres
espressivo
cres
dim.

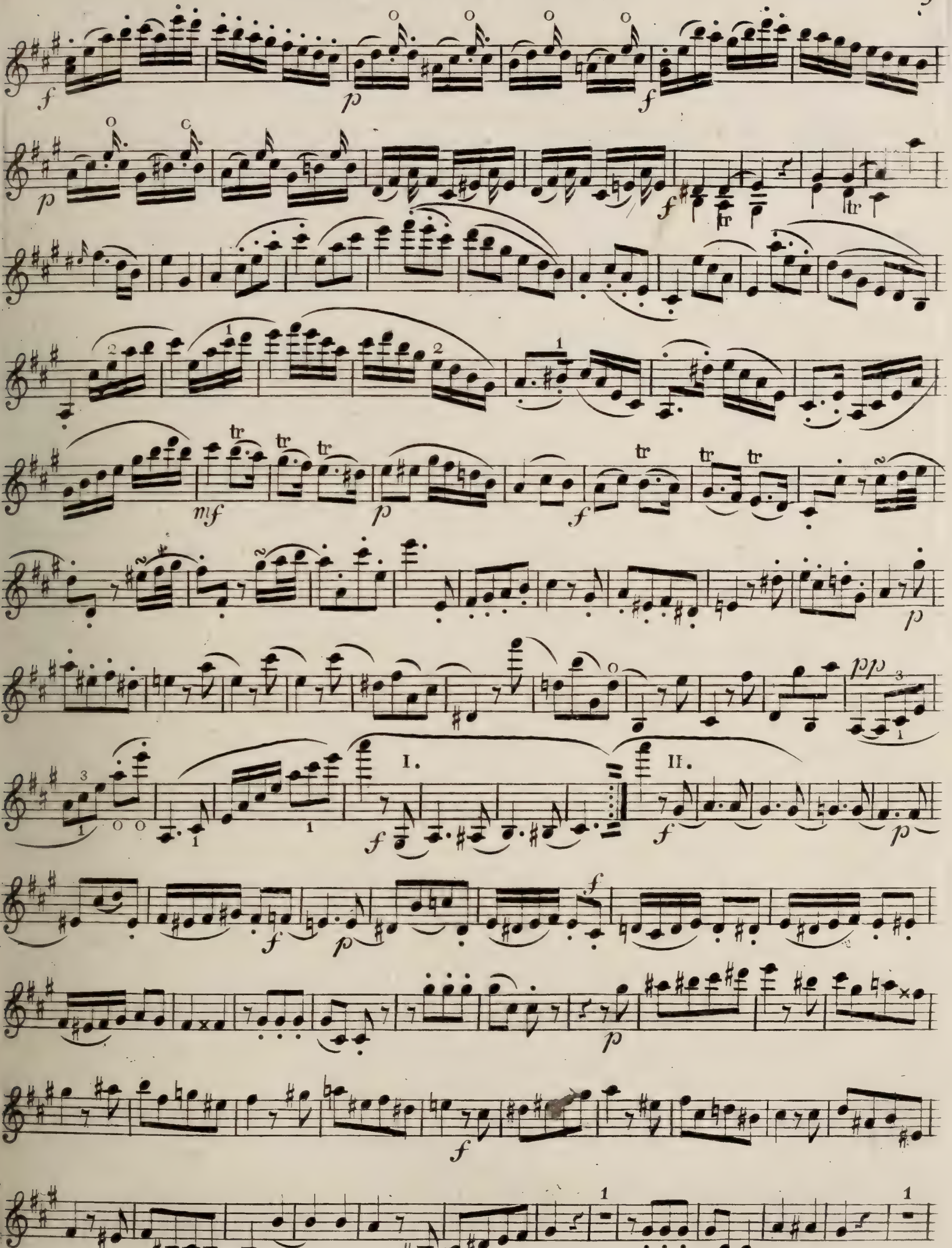

Allegretto.
Menuetto.
8va
loco
Trio.
dolce
sopra la 4ta
sopra la 3za
sopra la 2da
Da Capo Men. S.R.

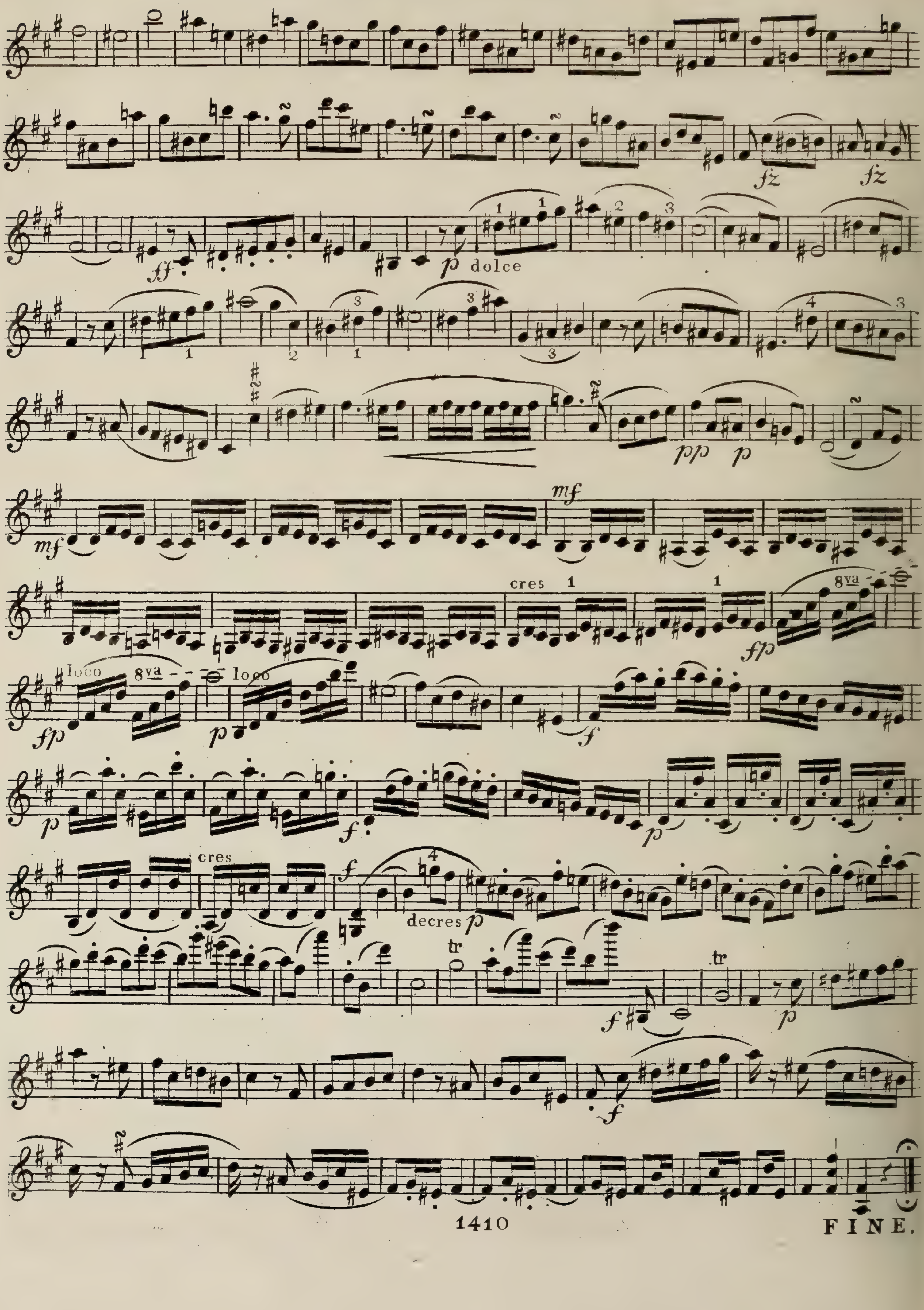
Yellow Haird Laddie.

Andante grazioso.




mf
p
1
mf
dim.
p
pp
f
dim.
4
tr
p
Allegro.
Finale.
f
p
f
p
f
p
f
p
f
p
semplice
cres
f
p
cres
f
p


I.
II.


fz
fz
ff
p dolce
pp
p
mf
mf
cres
8va
fp
loco
8va
loco
fp
p
f
p
f
p
cres
f
decres p
tr
f
tr
p
f

FINE.

TROIS
QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

A Monsieur

MOÏSE HERTZ A LONDRES

par

ANDRE ROMBERG.

Oeuv. 53. No. 3. Proprieté de l'Editeur *7me Suite des Quatuors.*

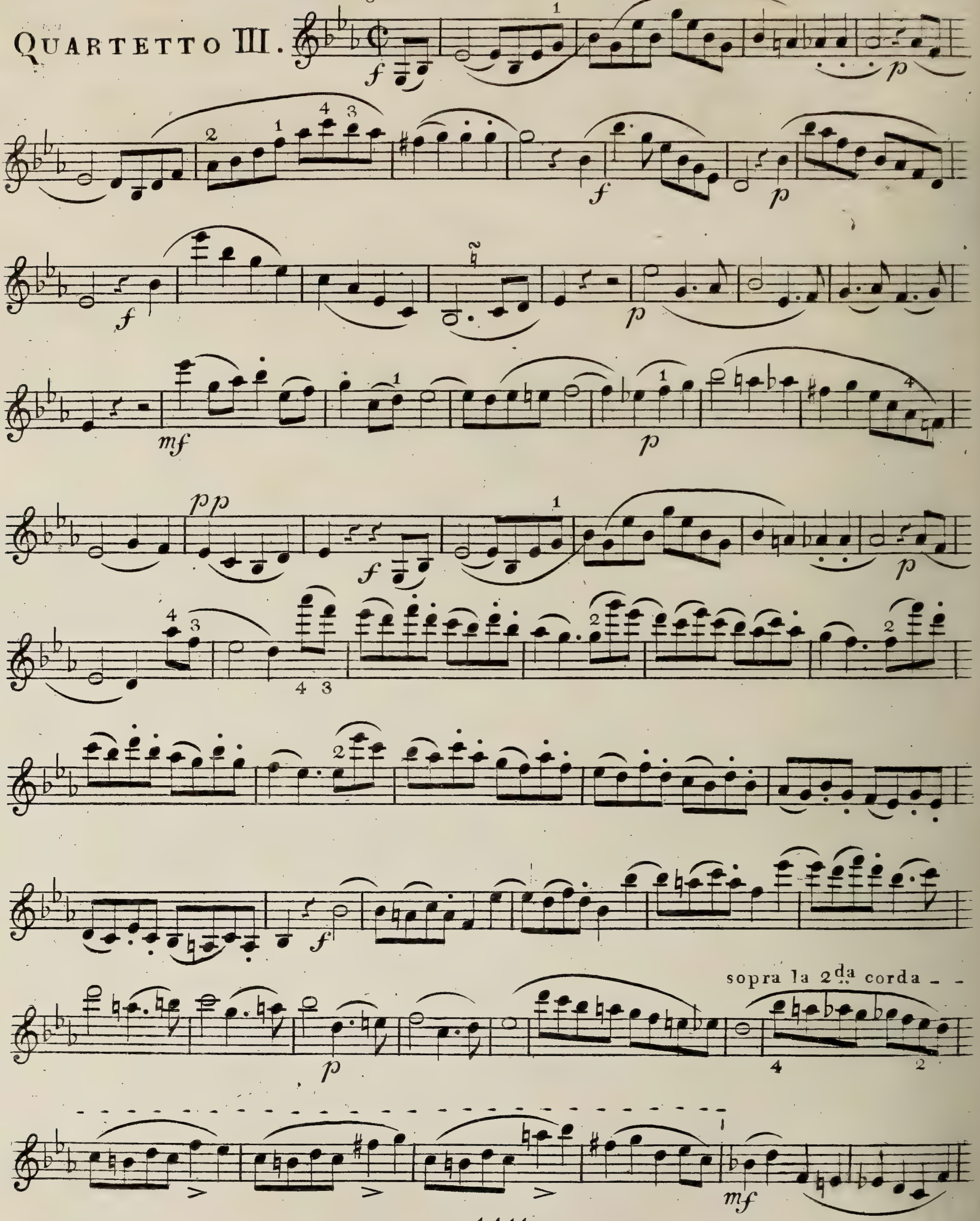
LEIPZIG,

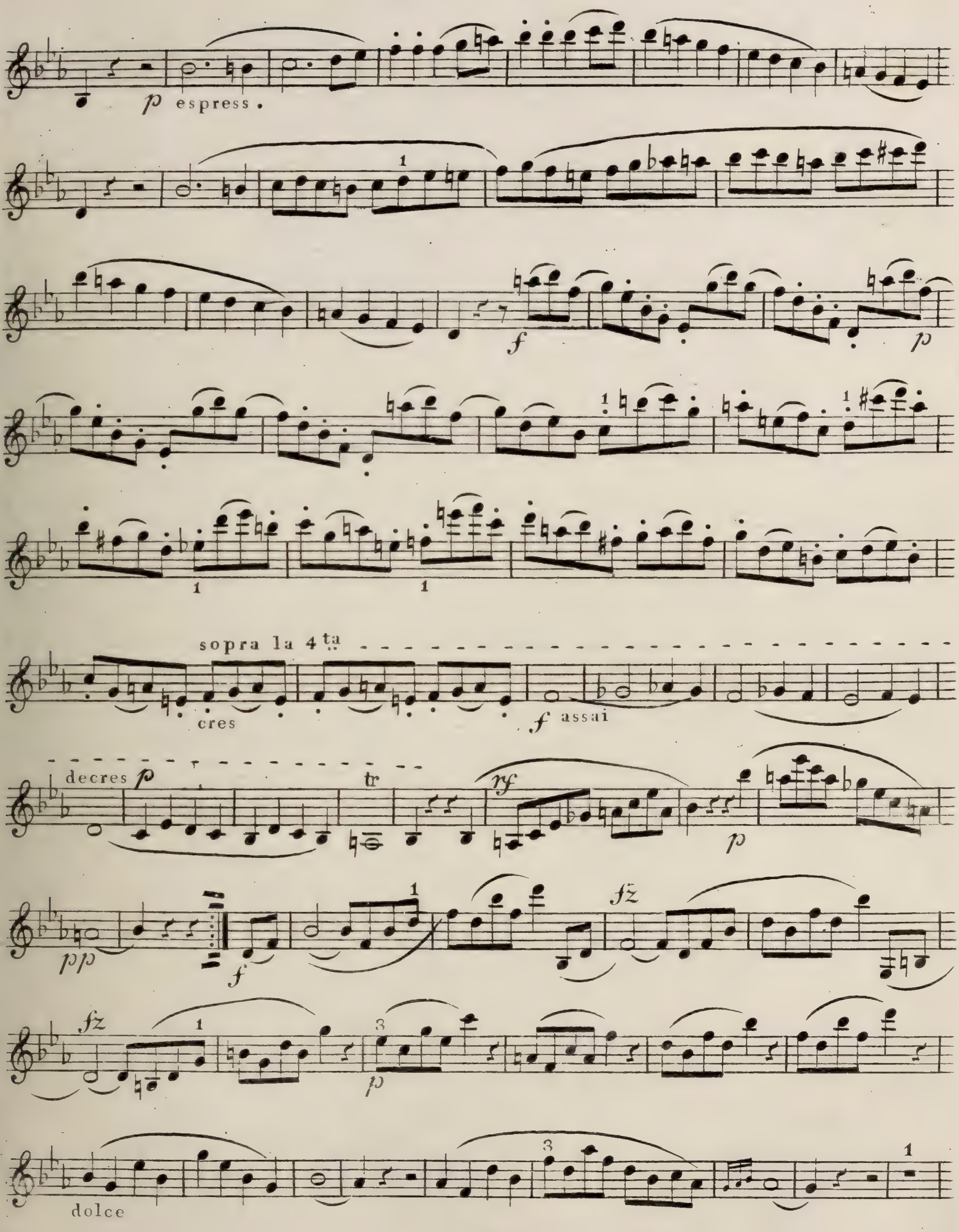
au Bureau de Musique de C. F. Peters.

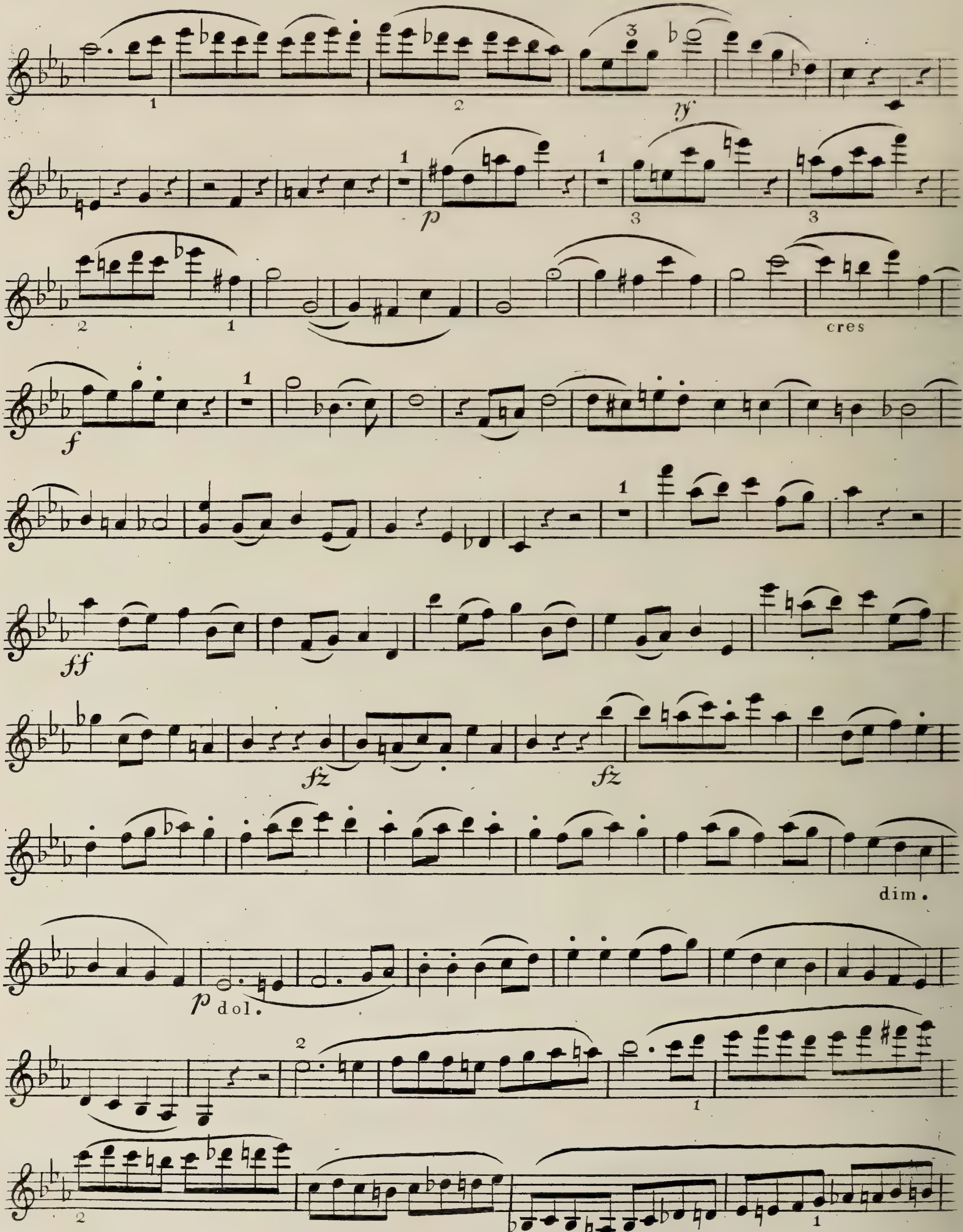
Pr. 1 Rthlr. 8 gr.

QUARTETTO III.

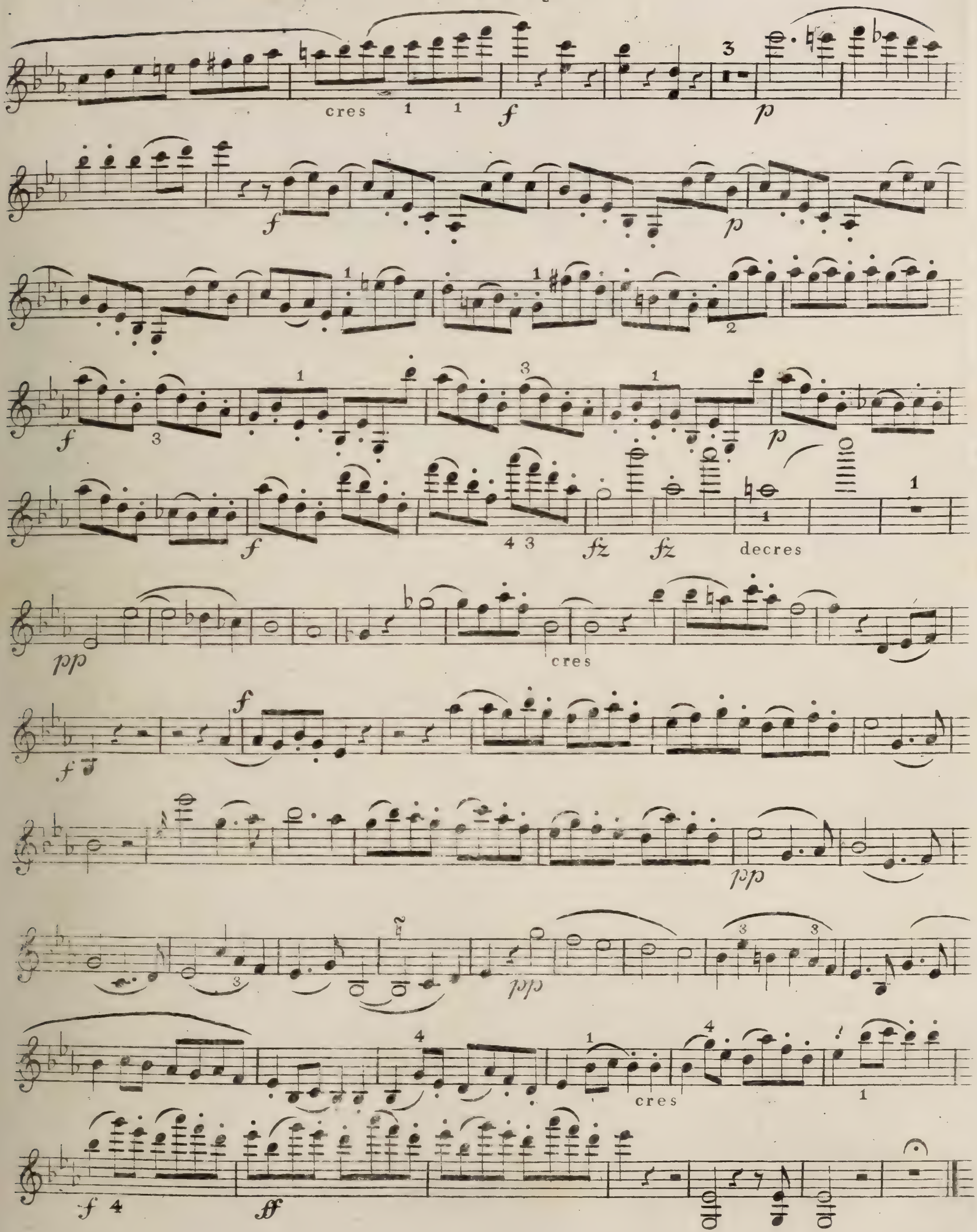
Allegro.

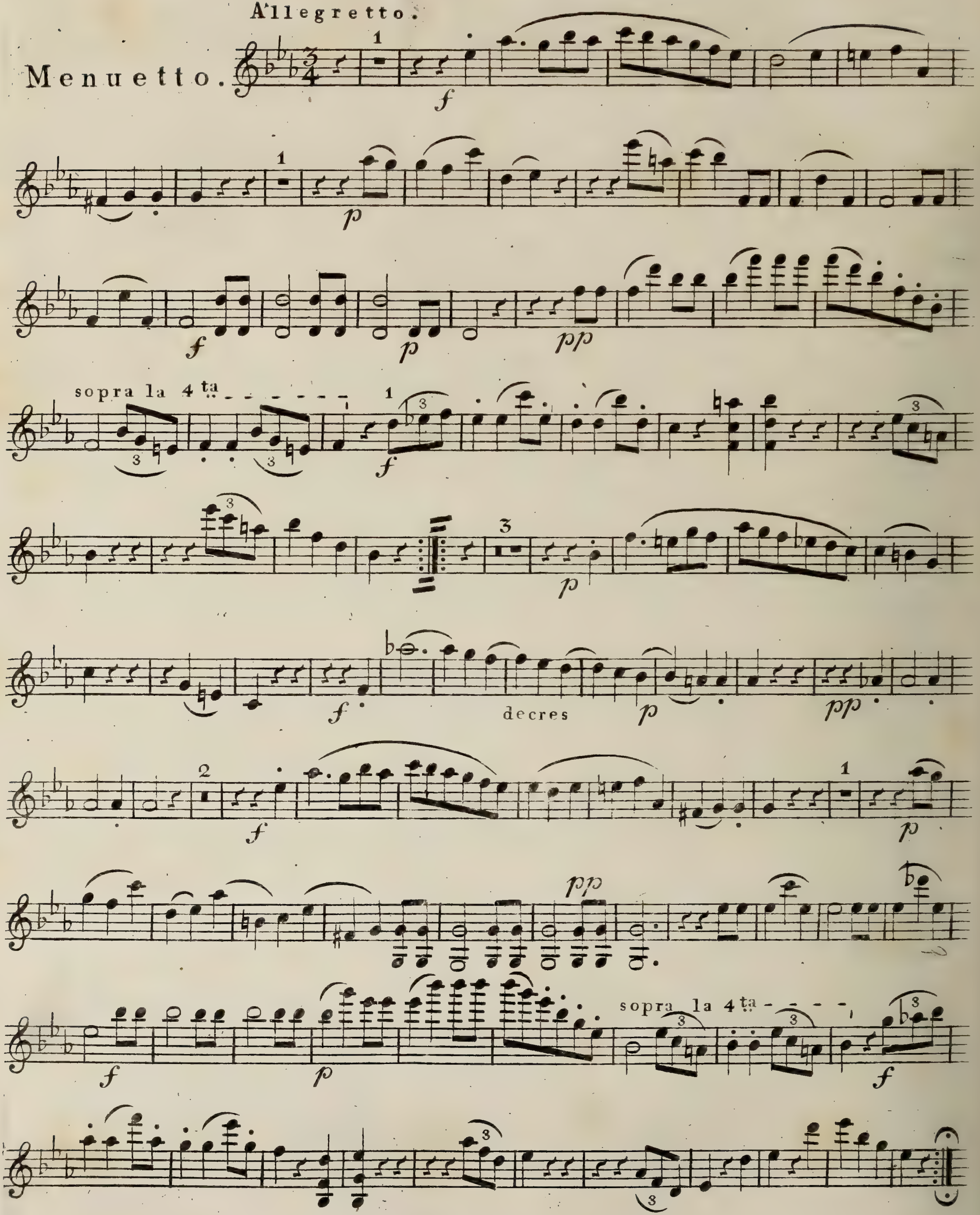


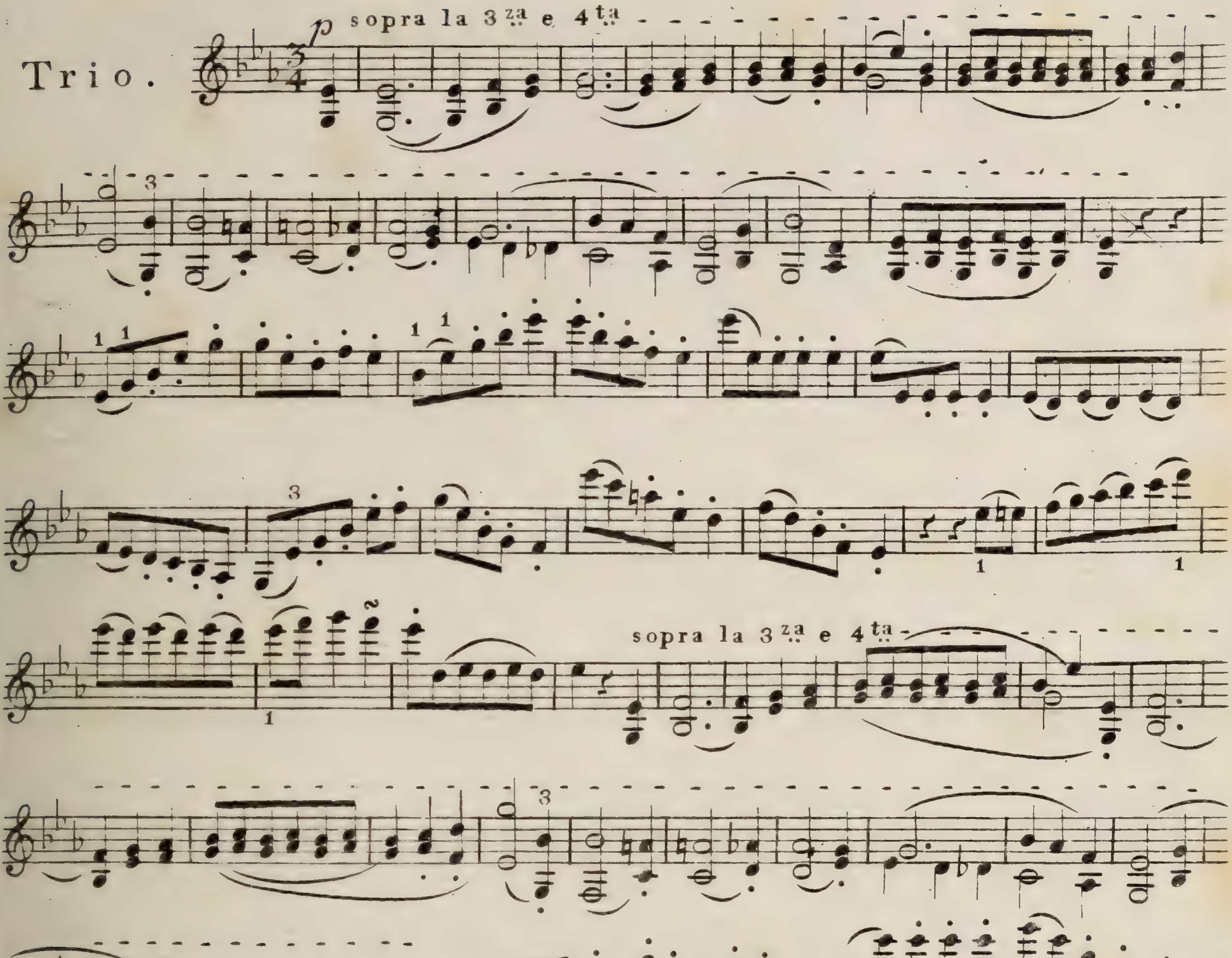

p espress.
sopra la 4ta
cres
f assai
decres
tr
rf
pp
fz
dolce

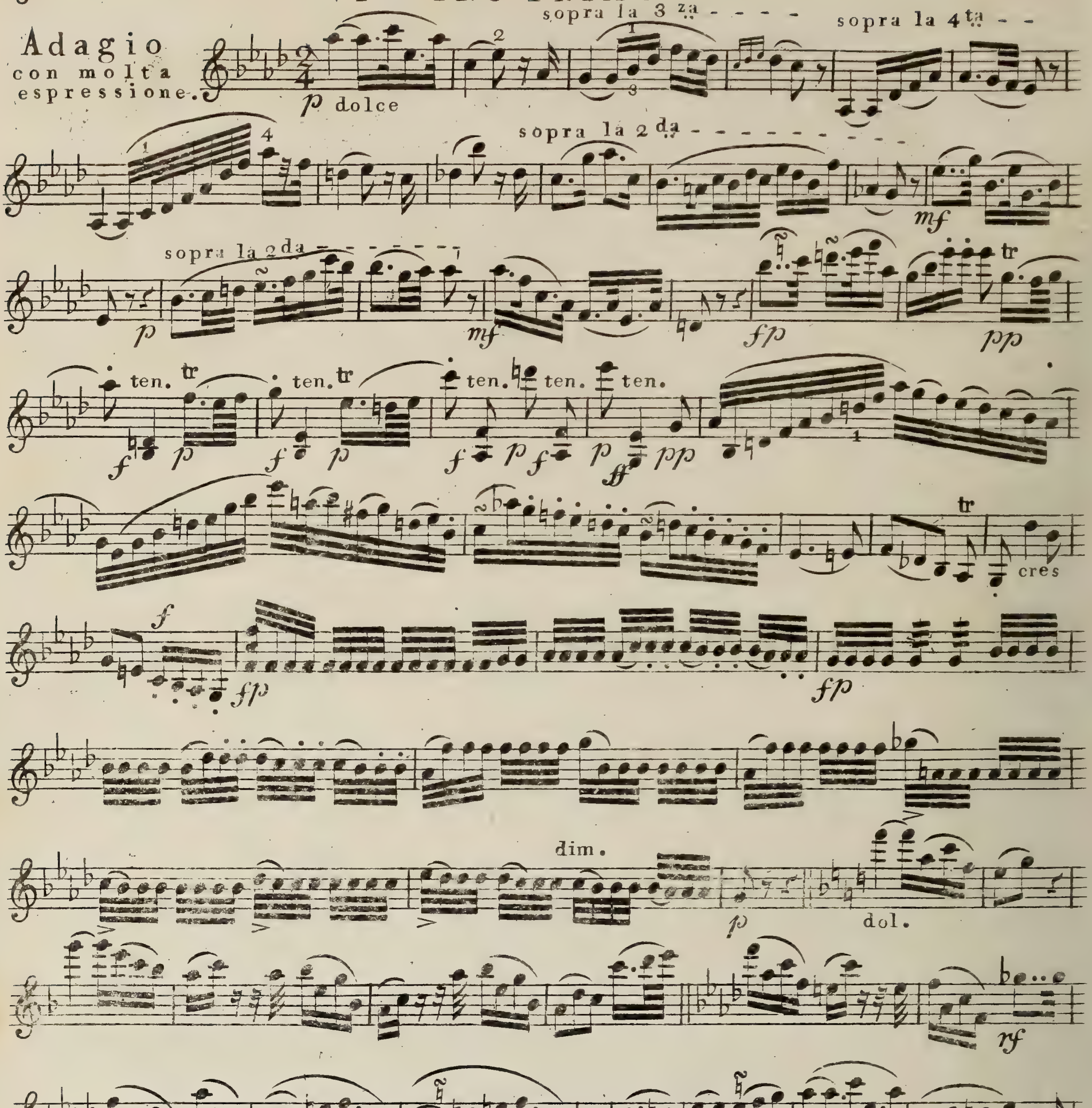

p
cres
f
ff
fz
fz
dim.
p dol.

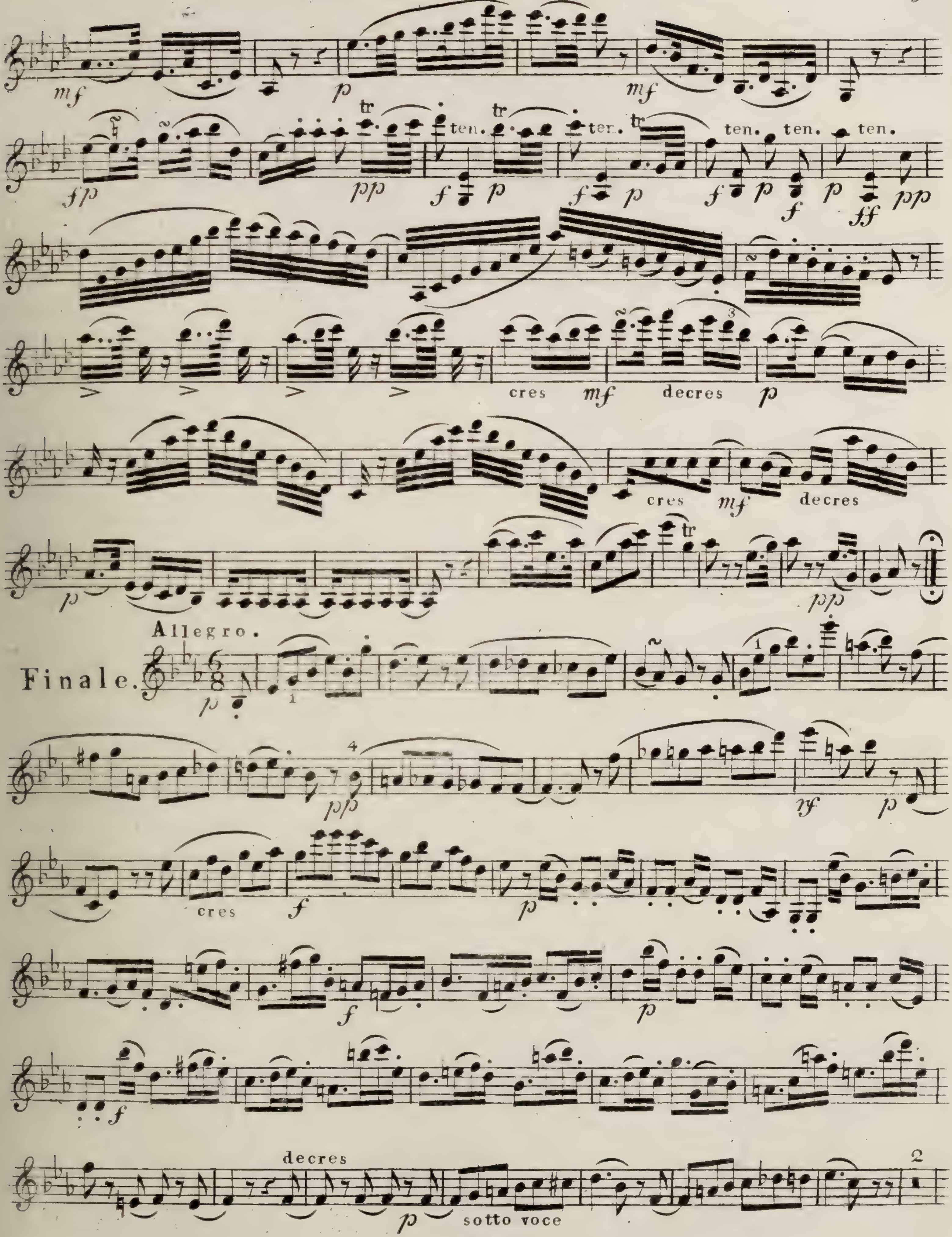
26

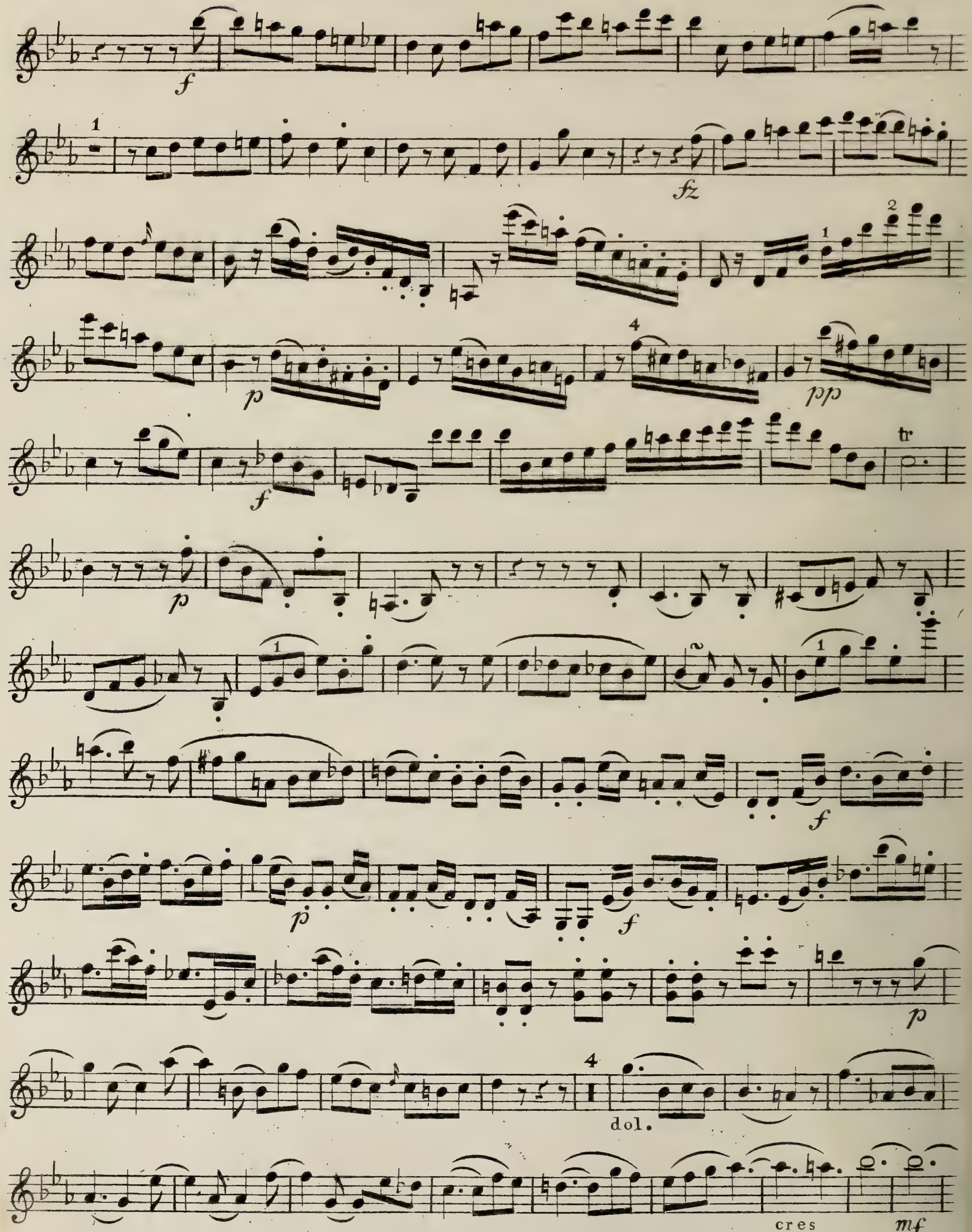


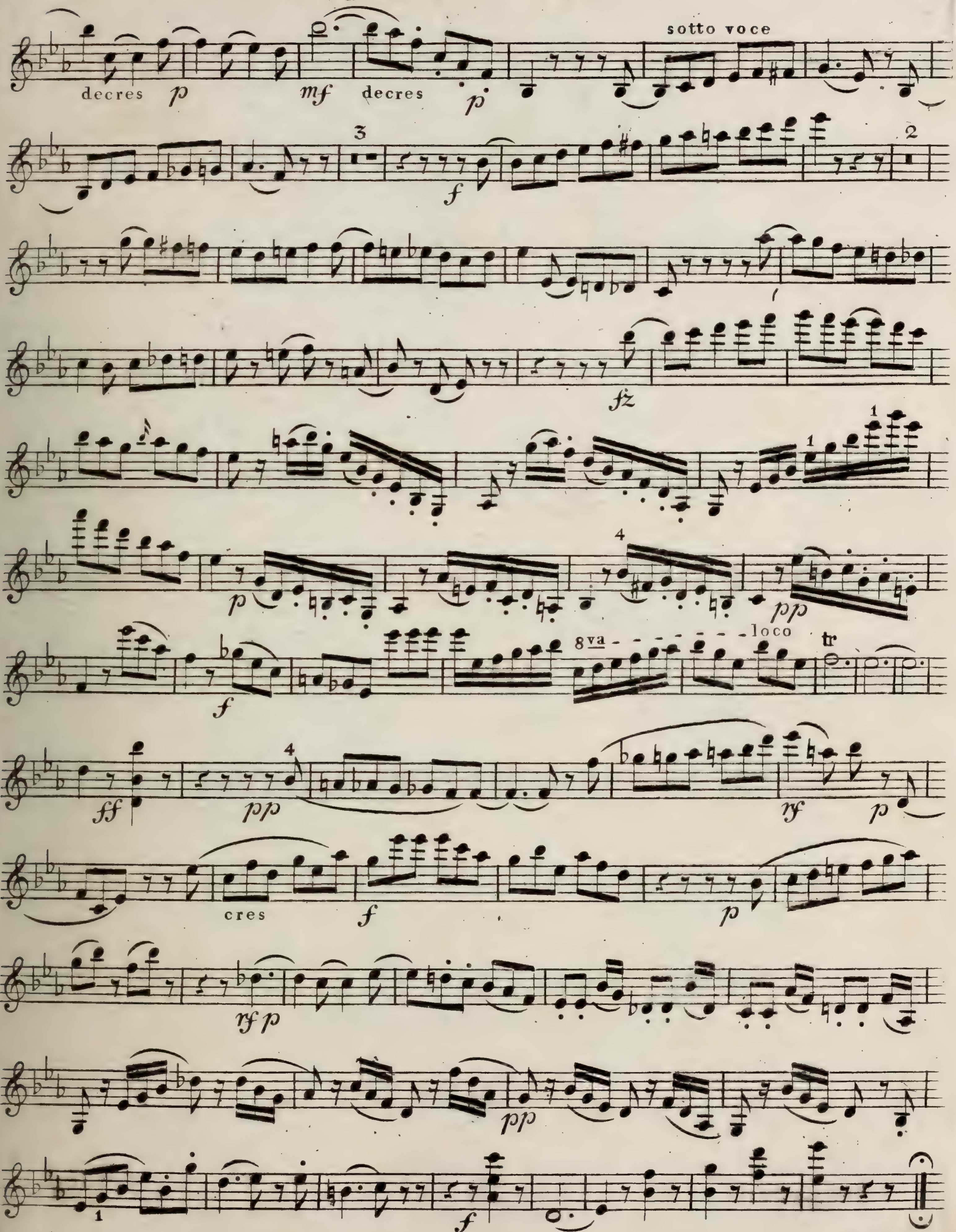

Allegretto.
Menuetto.
f
p
f
p
pp
sopra la 4ta
f
p
f
decres
p
pp
f
p
pp
f
p
sopra la 4ta
f


Trio.
p
sopra la 3za e 4ta
sopra la 3za e 4ta
ritard.
pp
D.C. Men. S.R.


Adagio
con molta
espressione.
p dolce
sopra la 3za
sopra la 4ta
sopra la 2da
mf
sopra la 2da
p
mf
fp
pp
ten.
tr
f
p
ff
pp
cres
f
fp
dim.
dol.
rf
dim
cres
sopra la 3za


mf
p
mf
fp
pp
ten.
ten.
ten.
ten.
ten.
f p
f p
f p f p
ff pp
cres
mf
decres
p
cres
mf
decres
p
pp
Allegro.
Finale.
p
pp
rf
p
cres
f
p
f
p
f
decres
p
sotto voce


dol.
cres


decres
p
mf
decres
p
sotto voce
f
fz
p
pp
f
8va
loco
tr
ff
pp
rf
p
cres
f
p
rf p
pp
f

FINE.

TROIS
QUATUORS
— pour —
deux Violons, Viola et Violoncelle

composés et dédiés

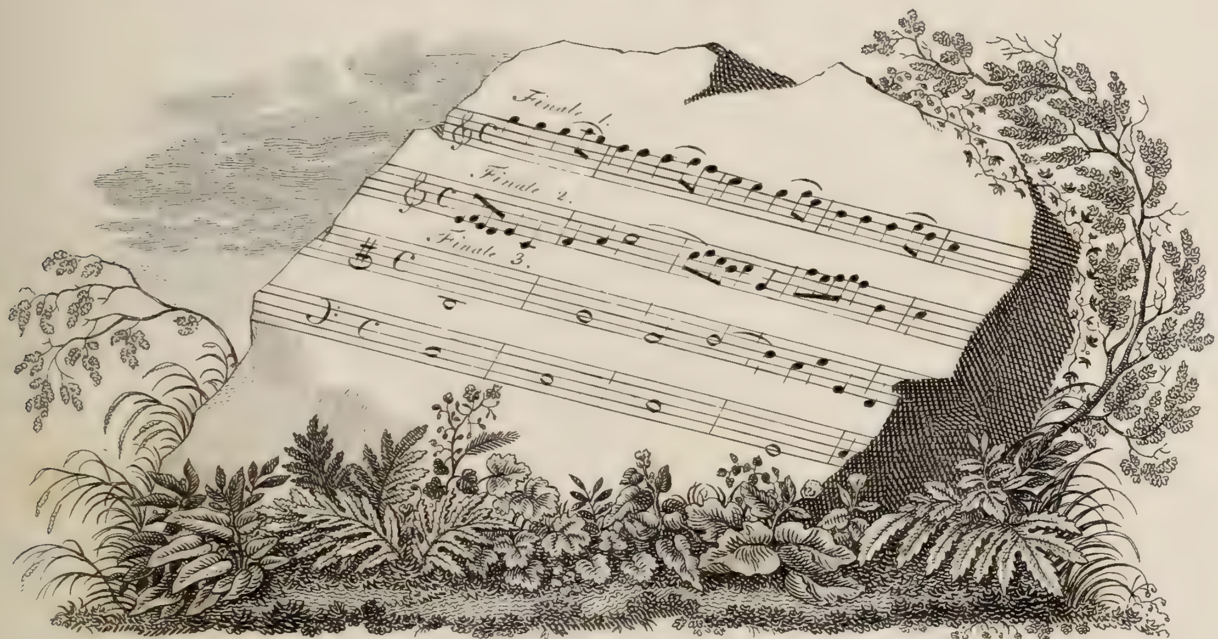
A Son Altesse Royale

LE DUC DE CAMBRIDGE

Comte de Tipperary et Baron de Culloden
Gouverneur general du Royaume d'Hanovre

par

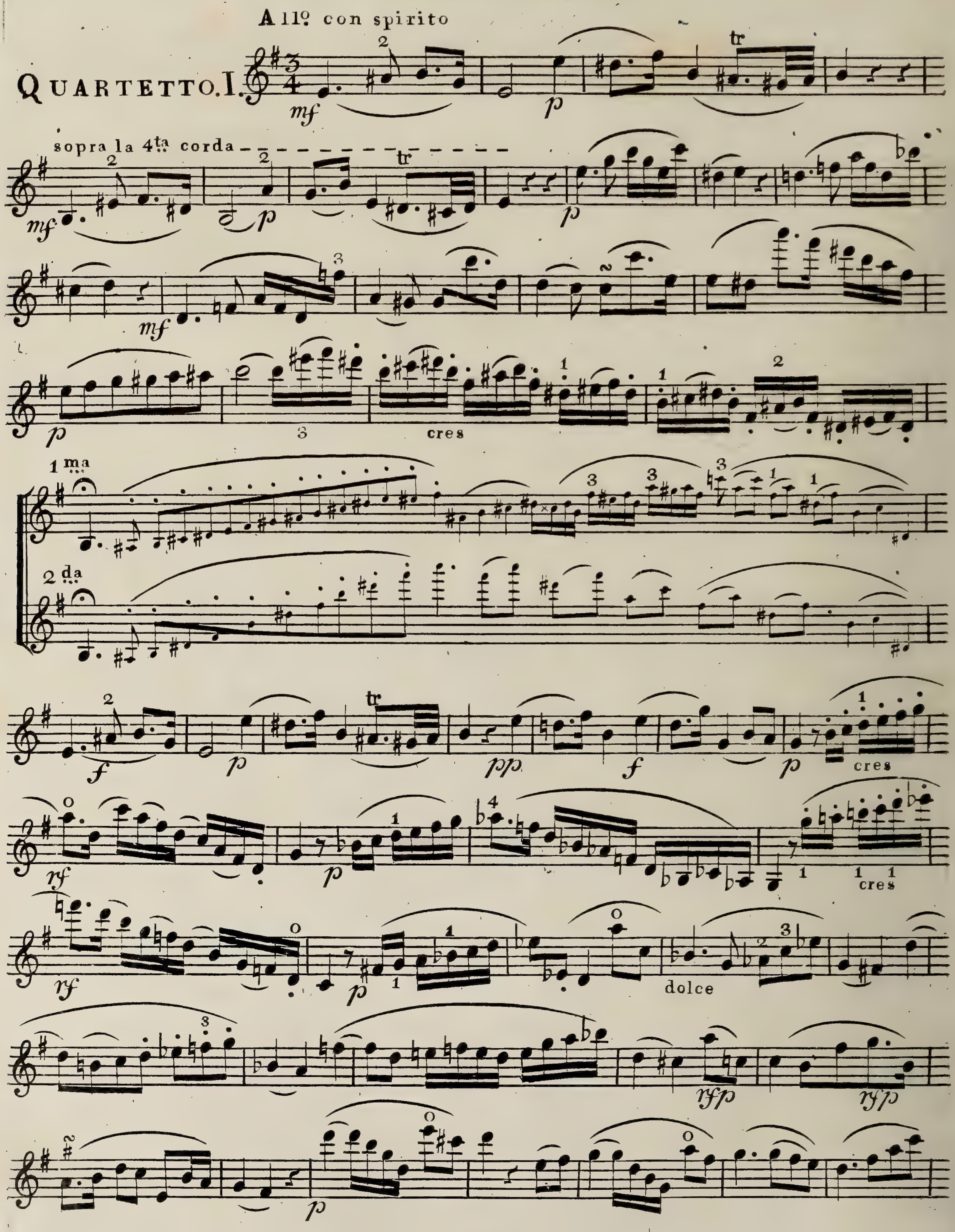
ANDRE ROMBERG.



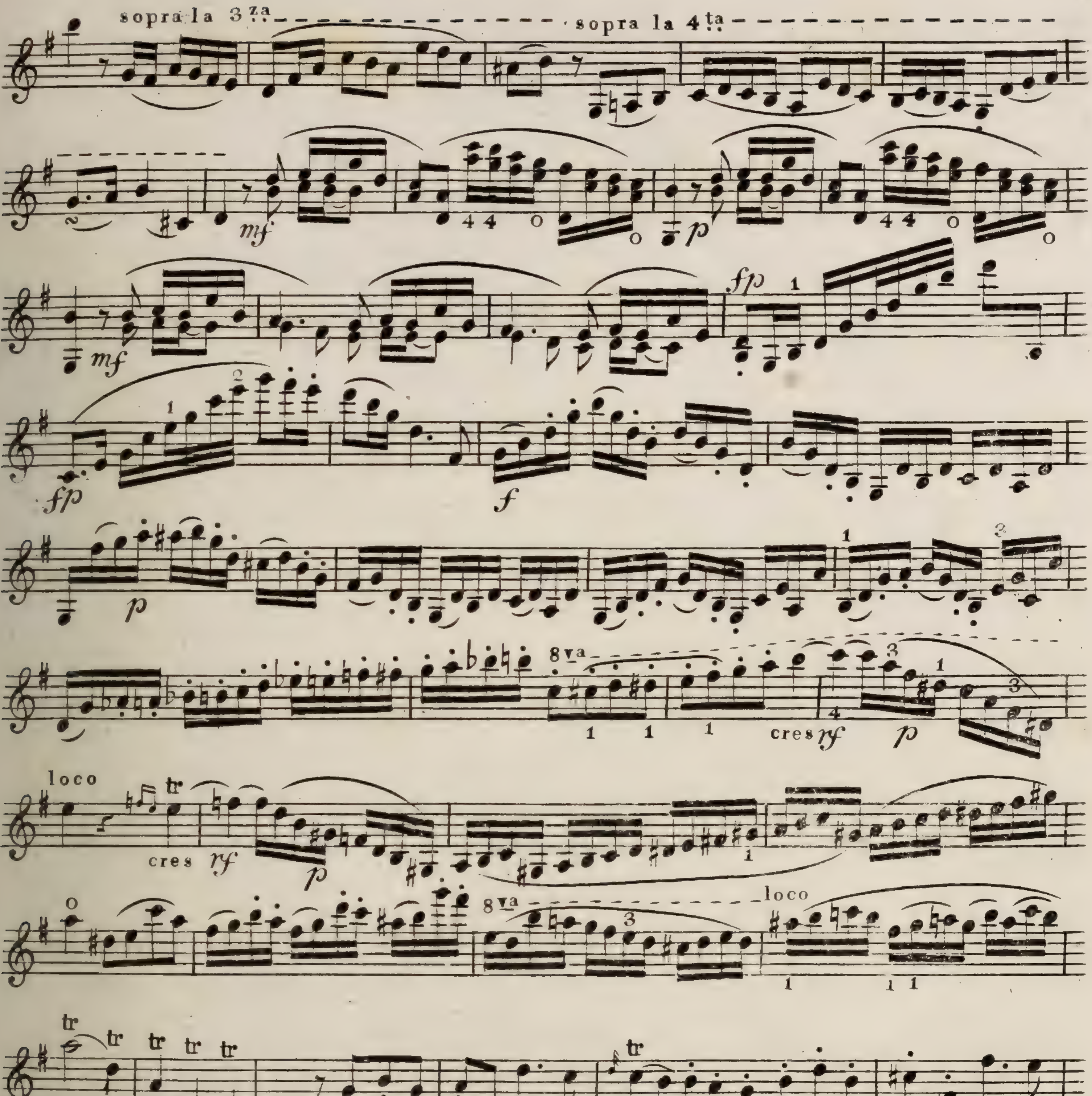
Oeuv. 59. No. 1 — Proprieté de l'Editeur. — *8me Suite des Quatuors.*

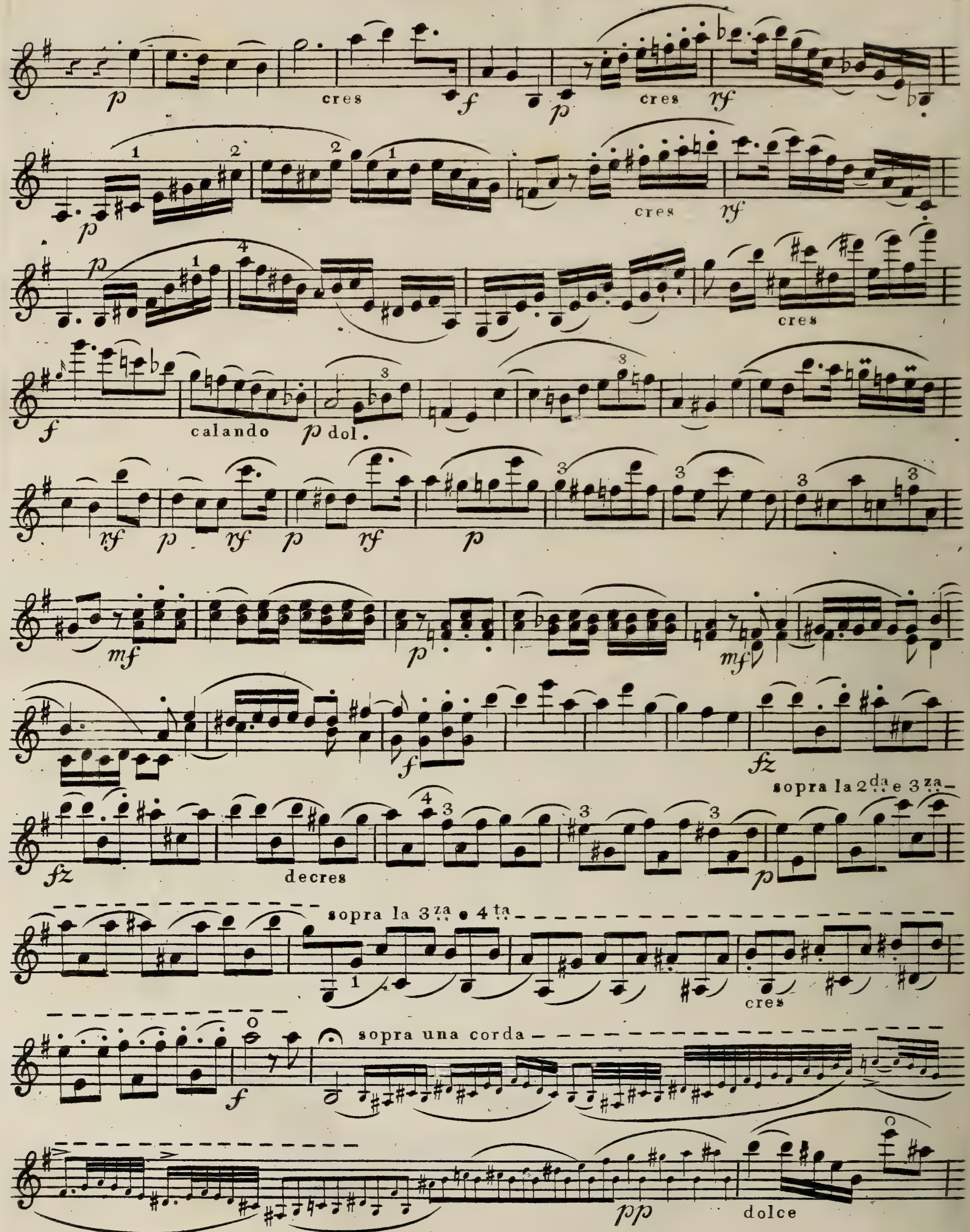
Leipzig,
au Bureau de Musique de C. F. Peters.

Pr. 1 Rthlr. 8 gr.

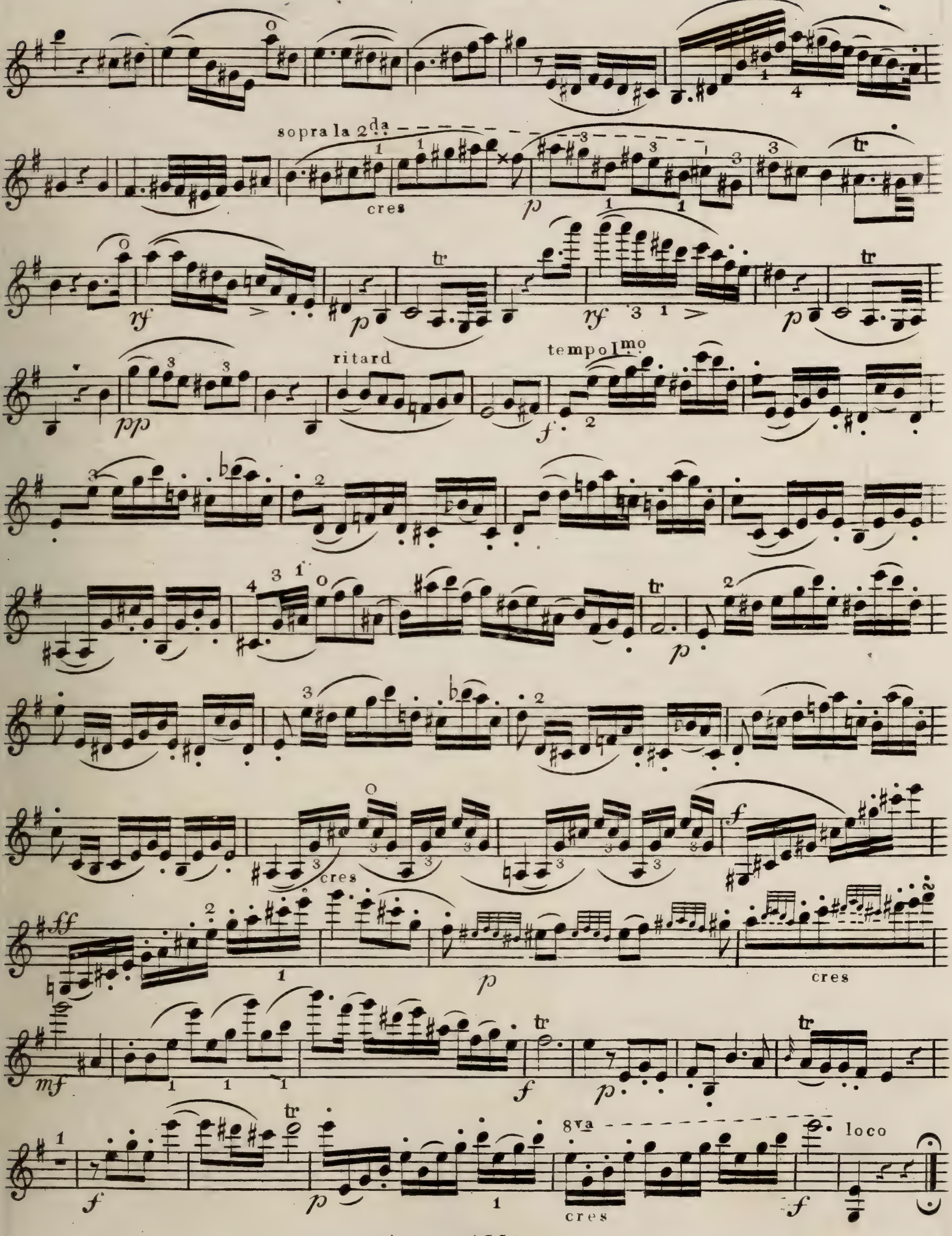

A llº con spirito
QUARTETTO. I.
mf
p
sopra la 4ta corda
tr
cres
1ma
2da
f
pp
rf
dolce
rfp

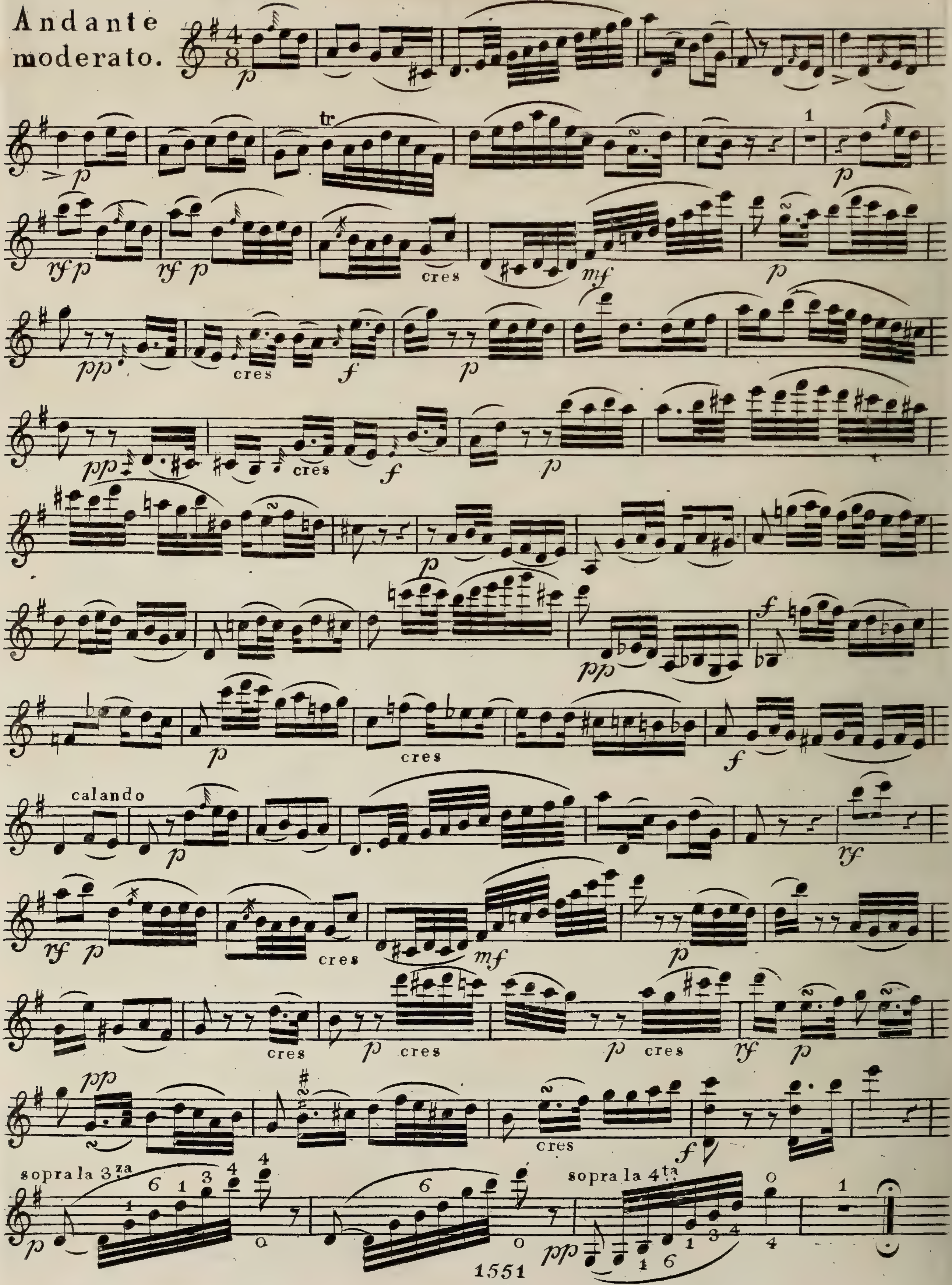
27

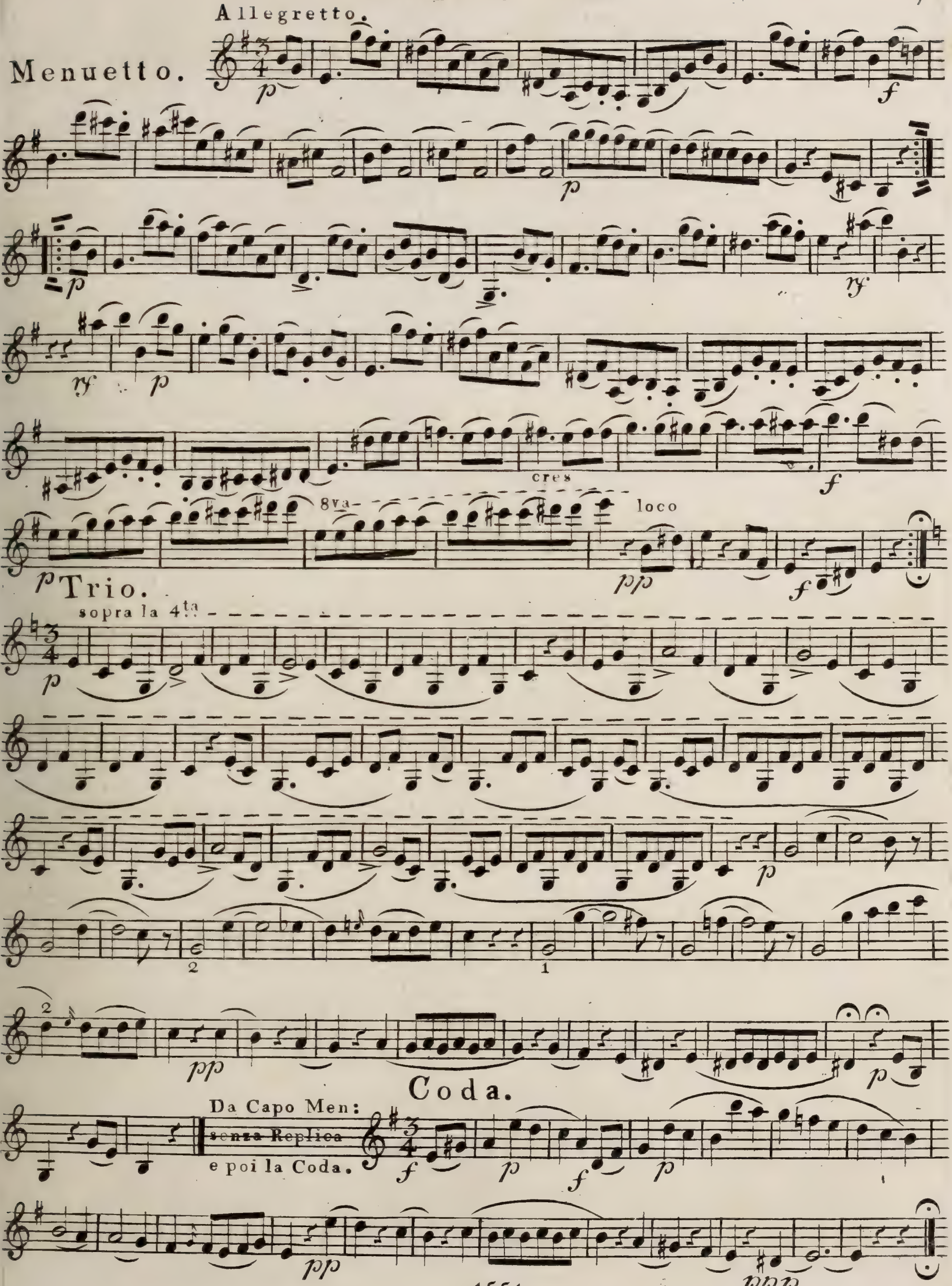

sopra la 3za
sopra la 4ta
mf
p
mf
fp
fp
f
p
8va
cres
rf
p
loco
cres
rf
p
8va
loco
tr
cres
p
mf
calando
p

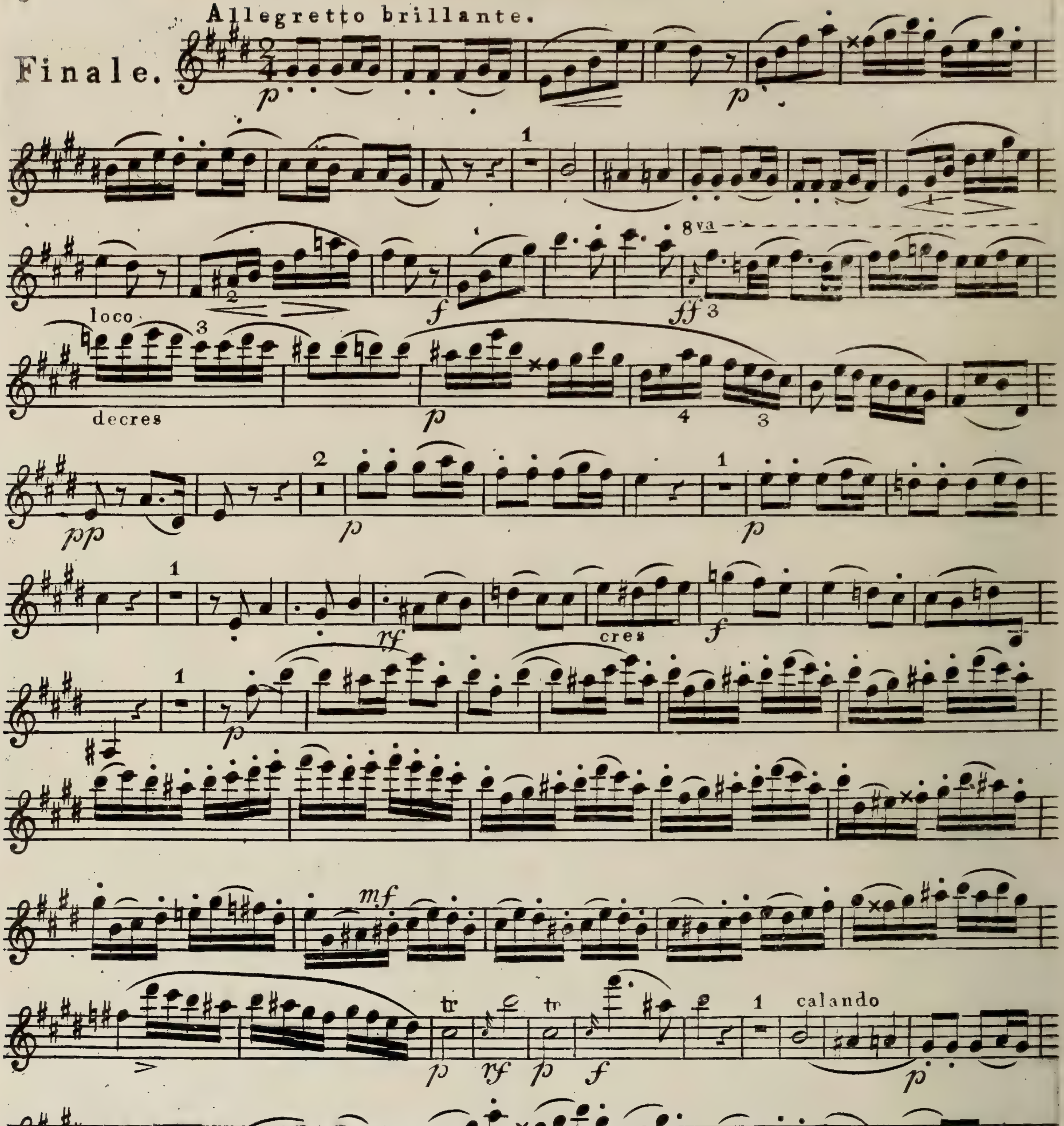

p
cres
f
p
cres
rf
p
cres
rf
p
cres
f
calando
p dol.
rf
p
rf
p
rf
p
mf
p
mf
f
fz
sopra la 2da e 3za
fz
decres
p
sopra la 3za e 4ta
cres
f
sopra una corda
pp
dolce

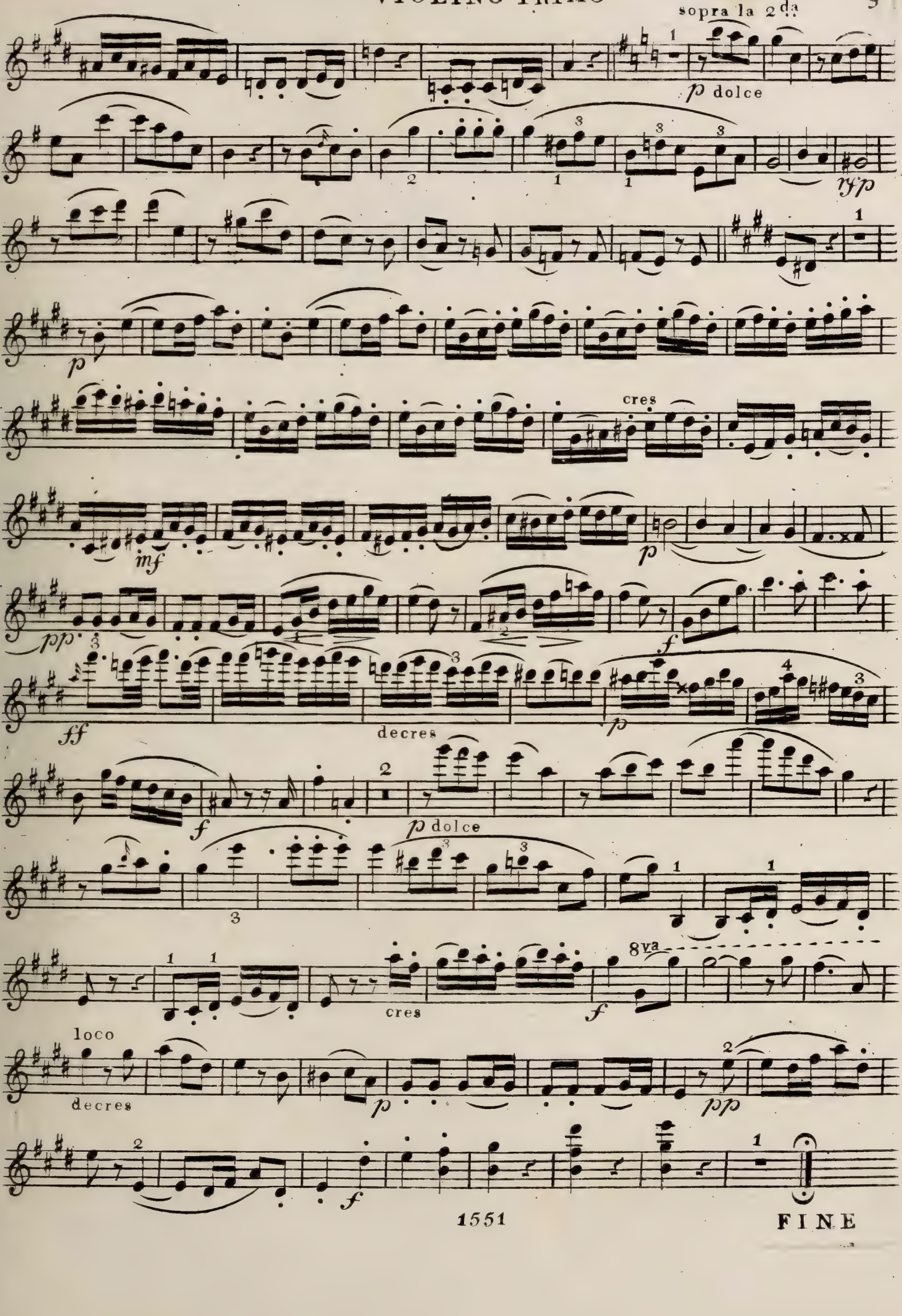
27




Andante moderato.
tr
cres
calando
sopra la 3za
sopra la 4ta


Allegretto.
Menuetto.
p
f
p
rf
rf
p
cres
f
8va
loco
p
pp
f
Trio.
sopra la 4ta
p
p
2
1
2
pp
p
Coda.
Da Capo Men:
senza Replica
e poi la Coda.
f
p
f
p
pp
ppp


Allegretto brillante.
Finale.
p
8va
f
ff
loco
decres
pp
rf
cres
mf
tr
calando
sf


sopra la 2da
p dolce
rfp
p
cres
mf
p
pp
f
ff
decres
p
f
p dolce
cres
f
8va
loco
decres
p
pp
f
FINE

TROIS QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

A Son Altesse Royale

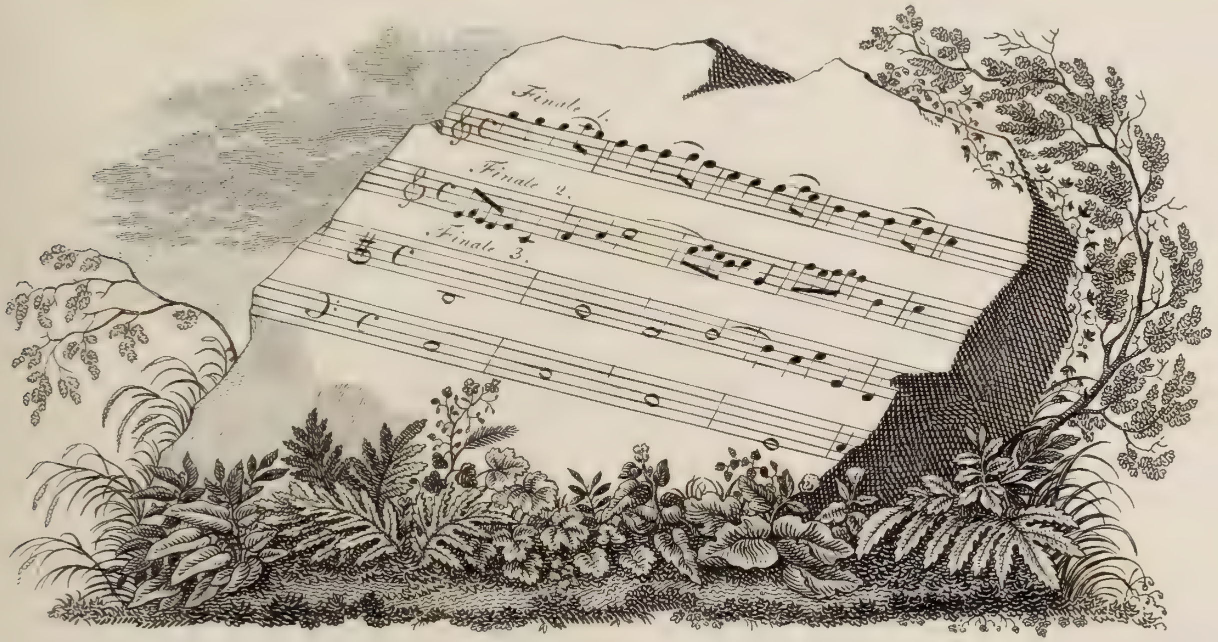
LE DUC DE CAMBRIDGE

Comte de Tipperary et Baron de Culloden

Gouverneur general du Royaume d'Hañovre

par

ANDRE ROMBERG.



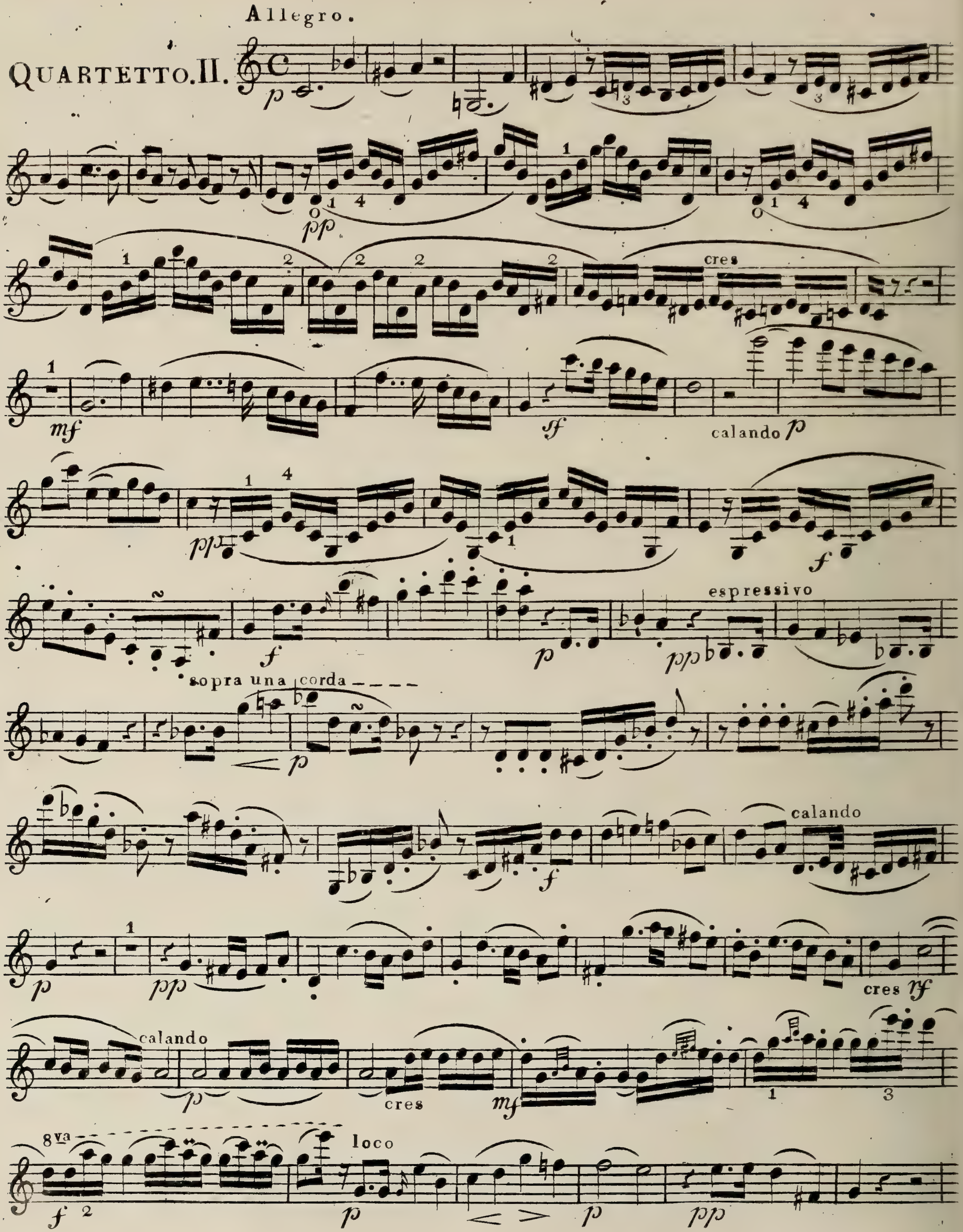
Oeuv. 59. N° II. —— Proprieté de l'Editeur. —— *8me Suite des Quatuors.*

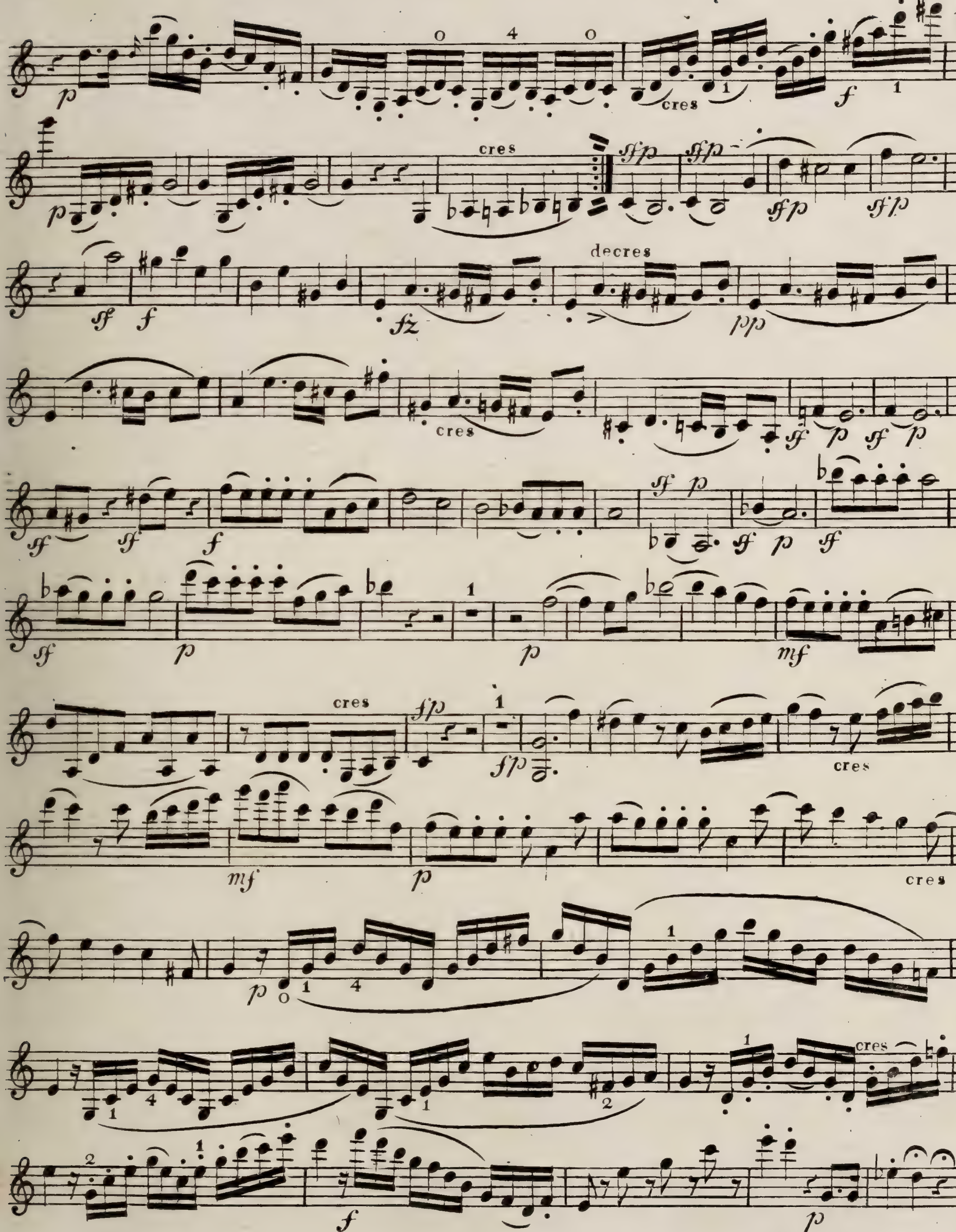
Leipzig,

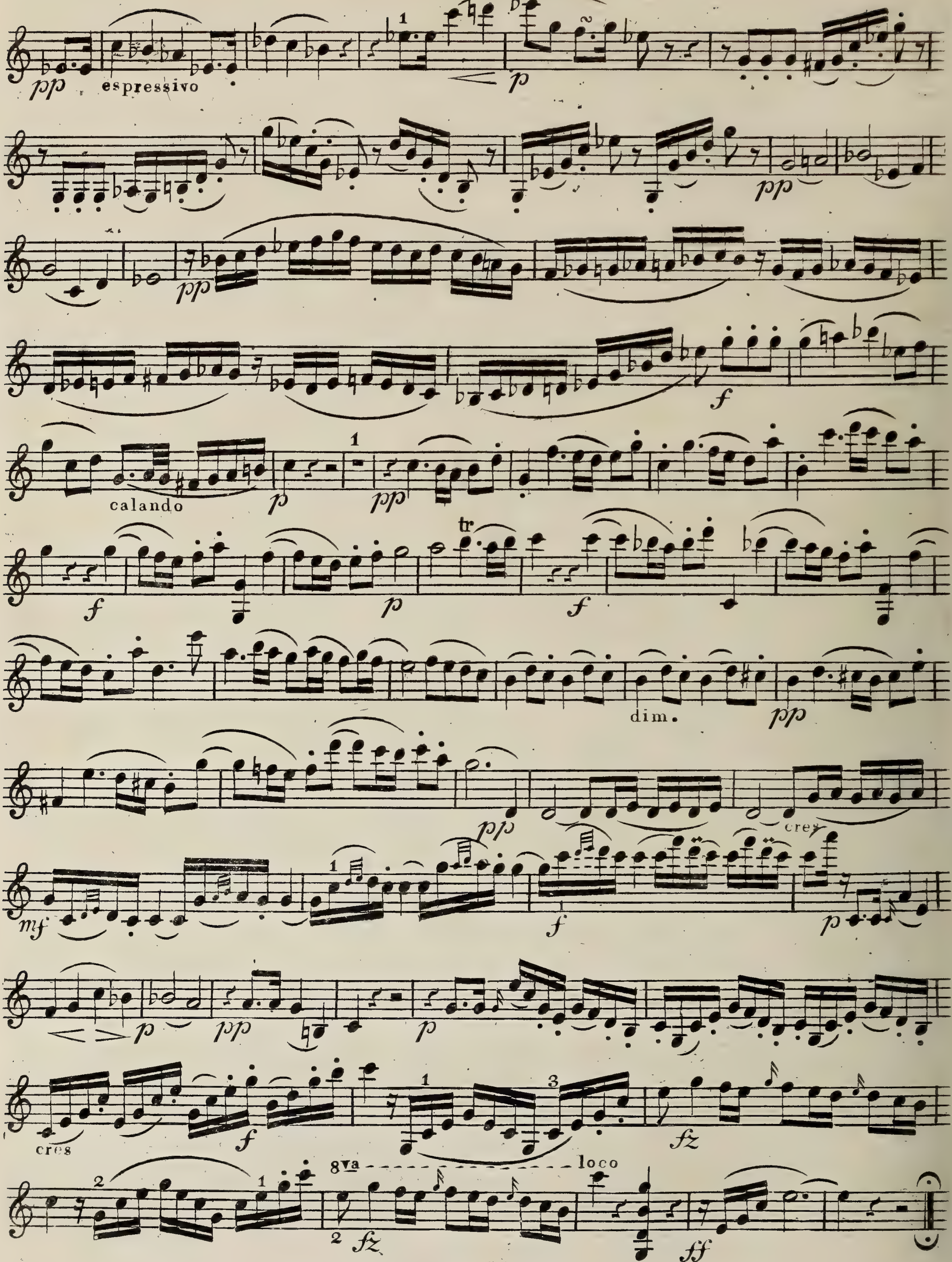
au Bureau de Musique de C. F. Peters.

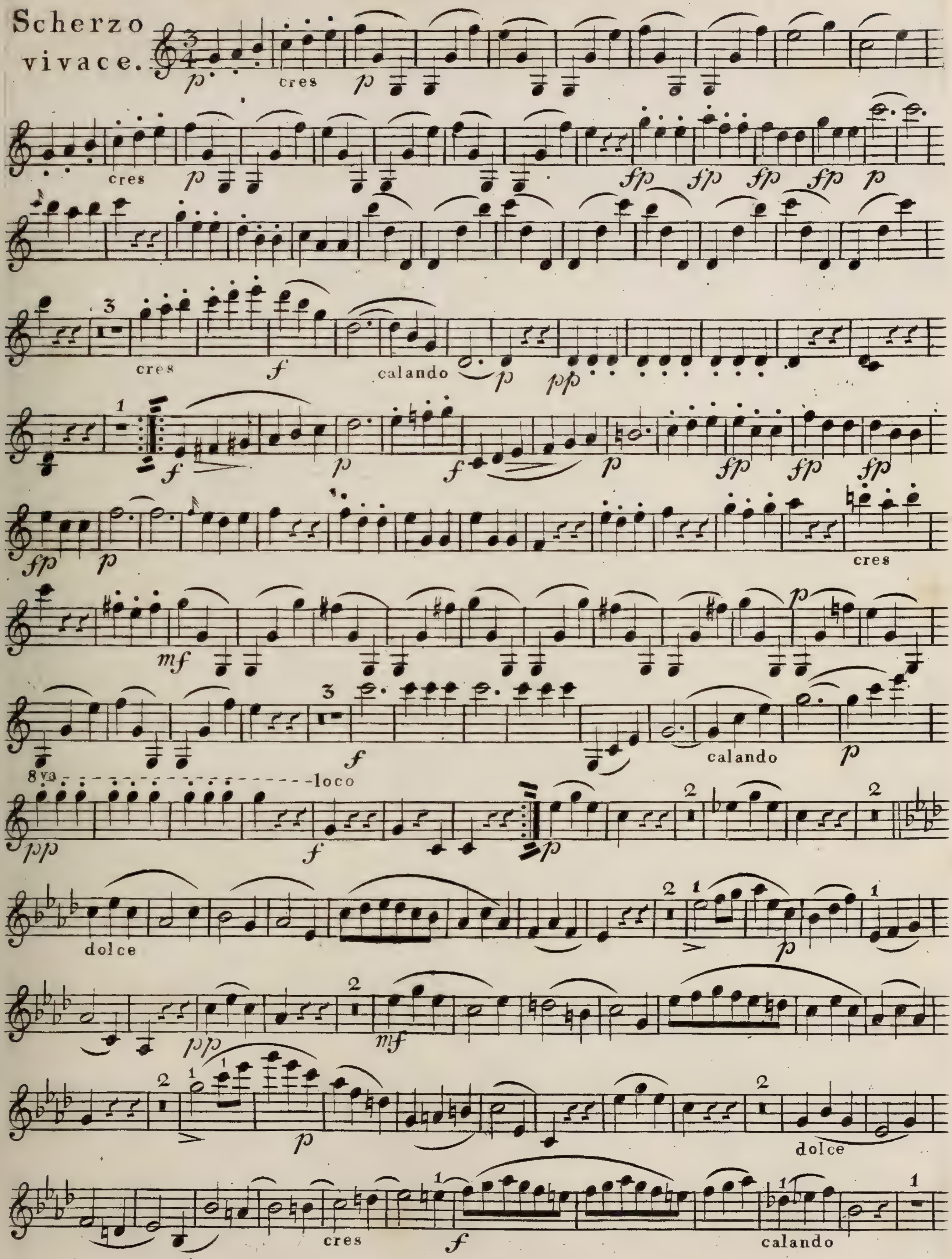
Pr. 1 Rthlr. 8 gr.

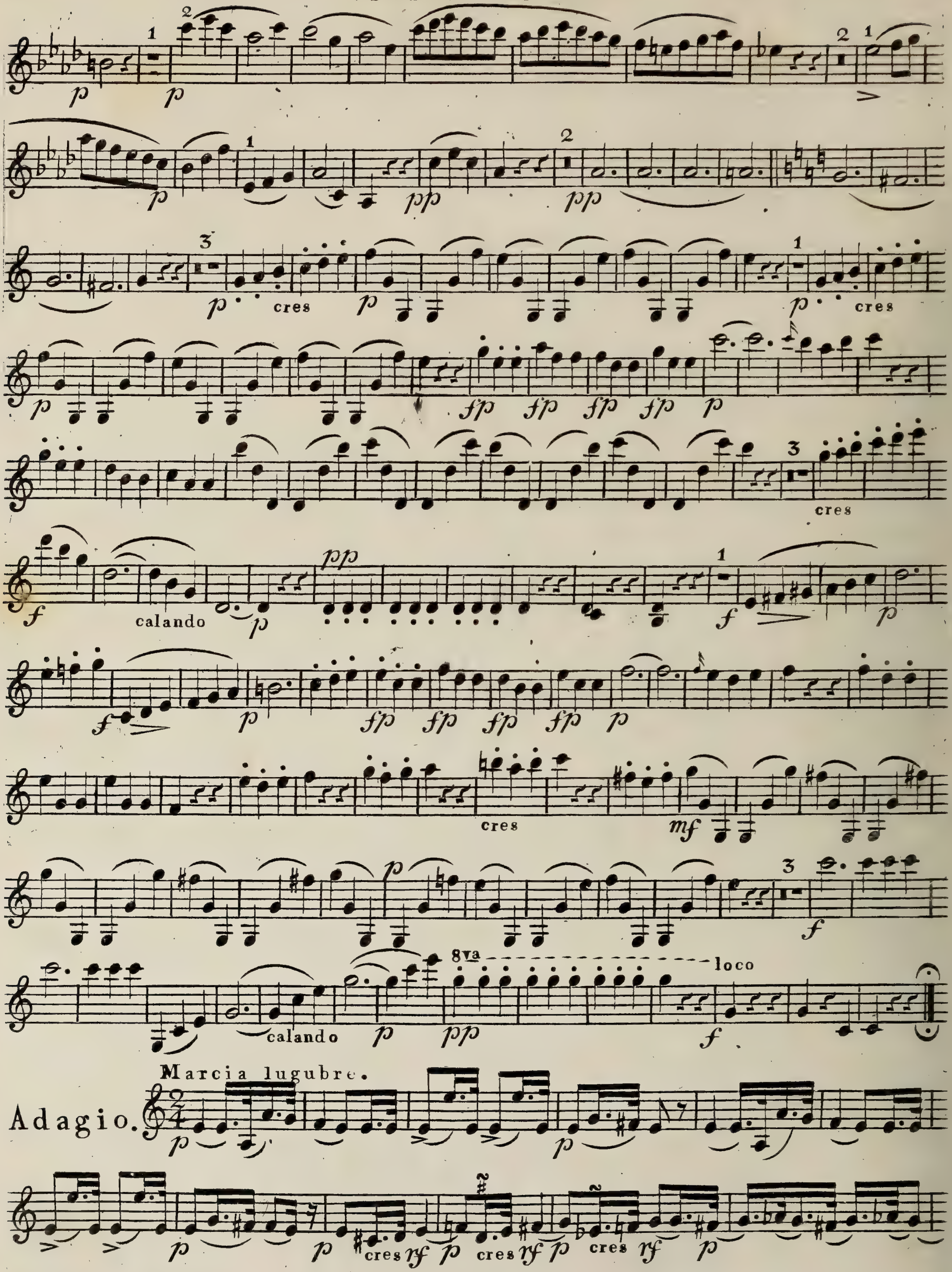
QUARTETTO. II.

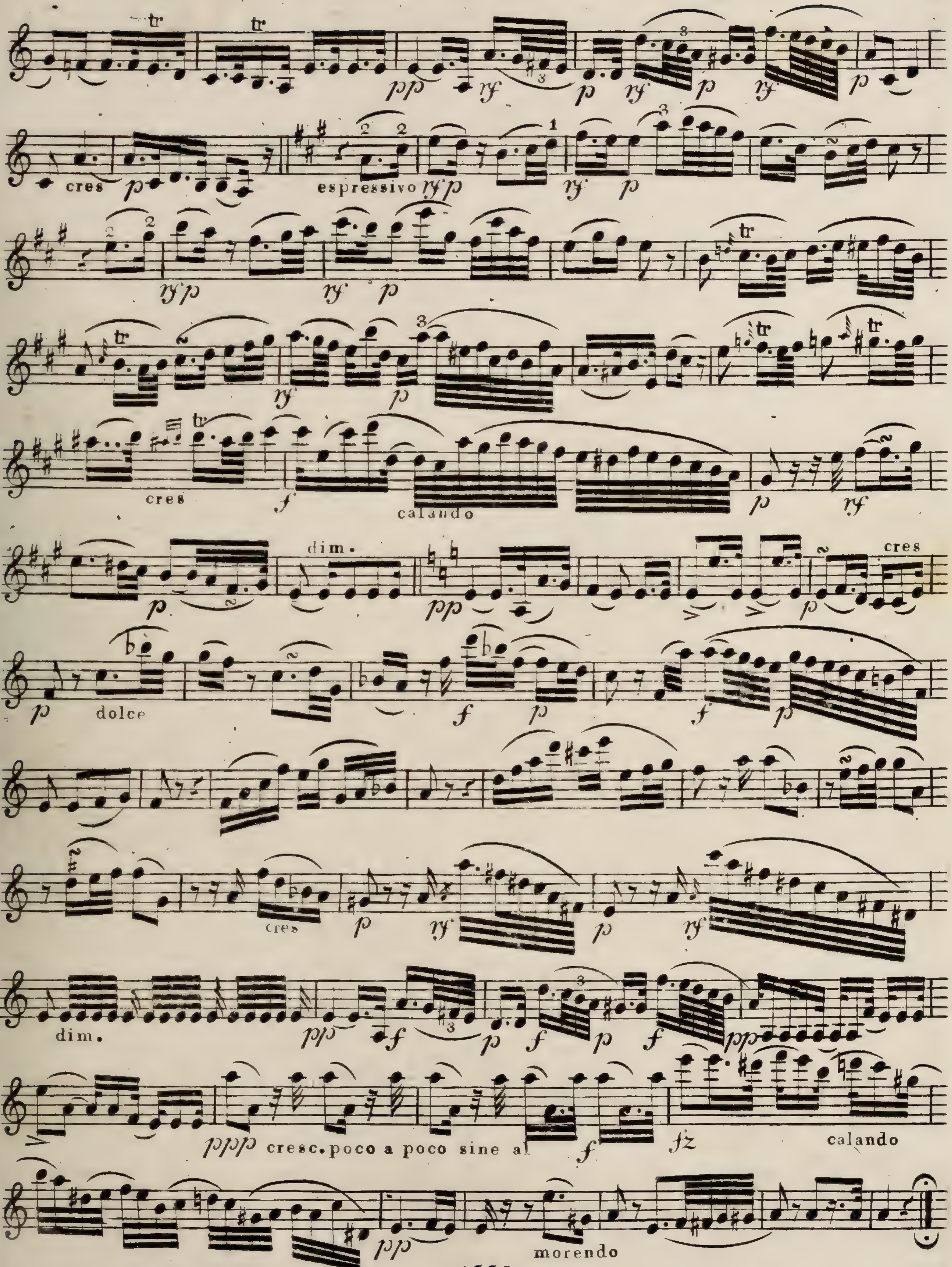


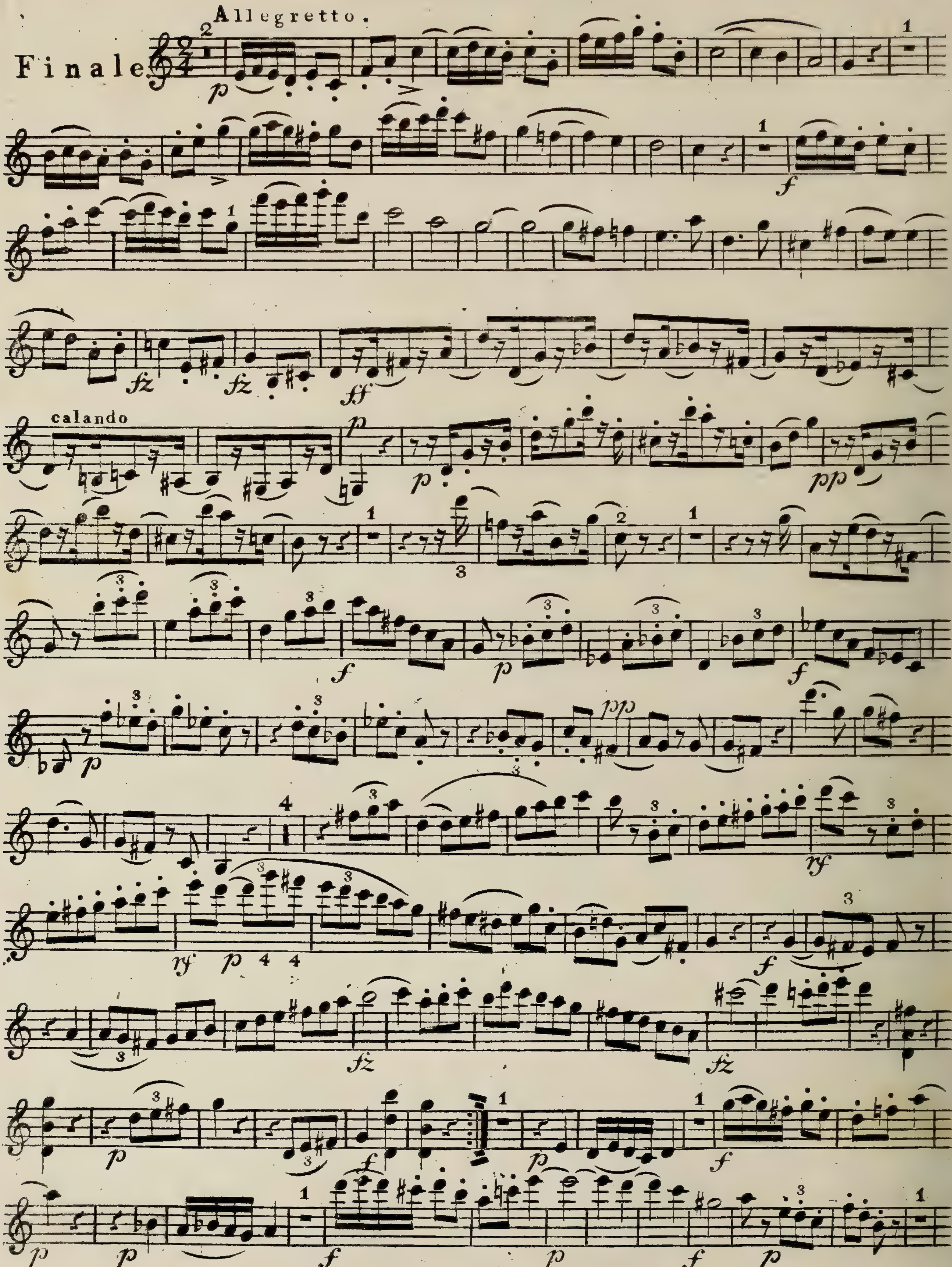

cres
decres

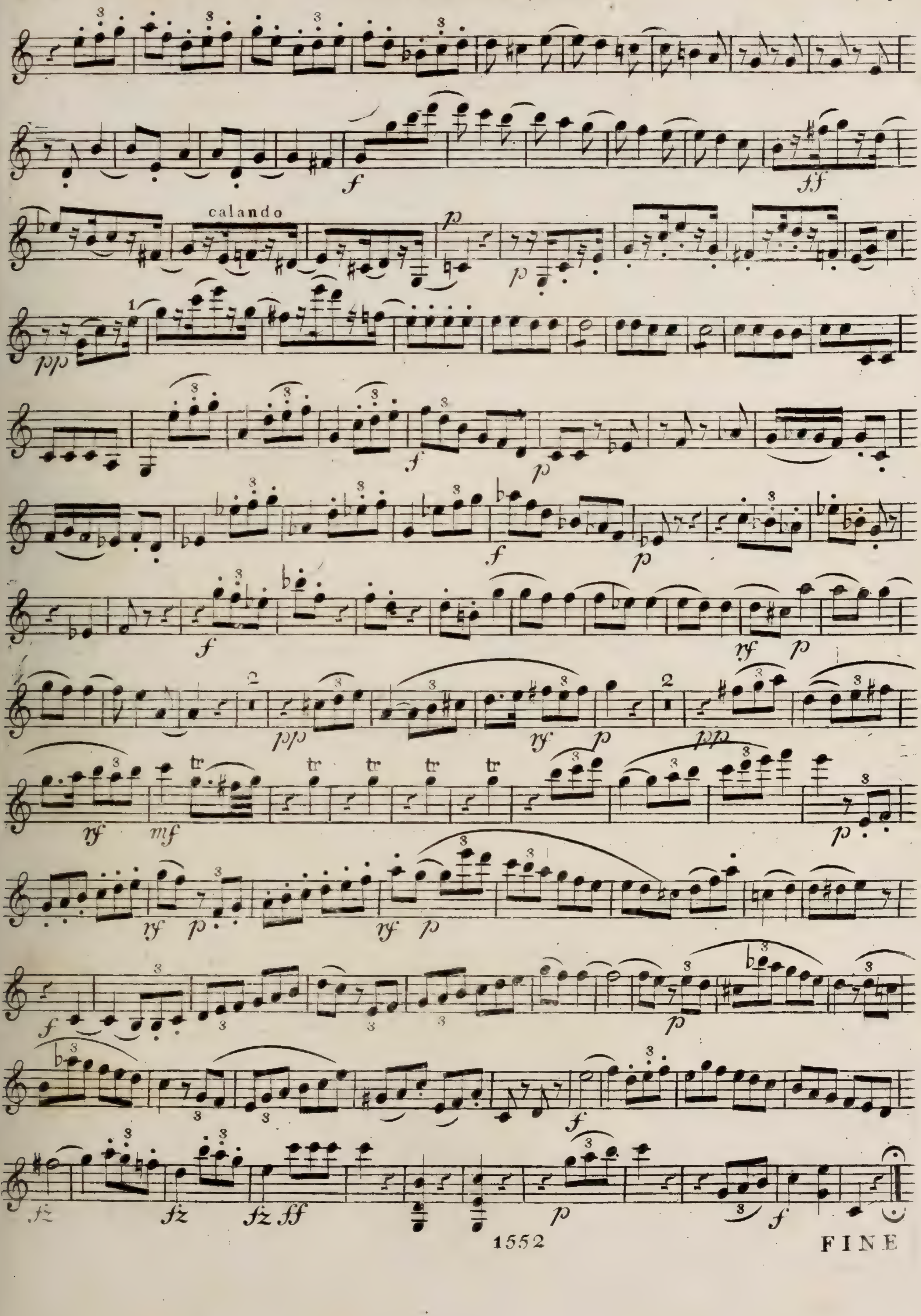

pp
espressivo
p
pp
pp
f
calando
p
pp
f
p
f
dim.
pp
pp
cres
mf
f
p
p
pp
p
cres
f
fz
8va
loco
fz
ff


Scherzo
vivace.
cres
calando
8va
loco
dolce
cres
calando


cres
calando
8va
loco
Marcia lugubre.
Adagio.


tr
pp
rf
p
cres
espressivo
rfp
f
calando
dim.
dolce
cresc.poco a poco sine al
fz
morendo


Allegretto.
Finale
calando



FINE

TROIS QUATUORS

pour

deux Violons, Viola et Violoncelle

composées et dédiées

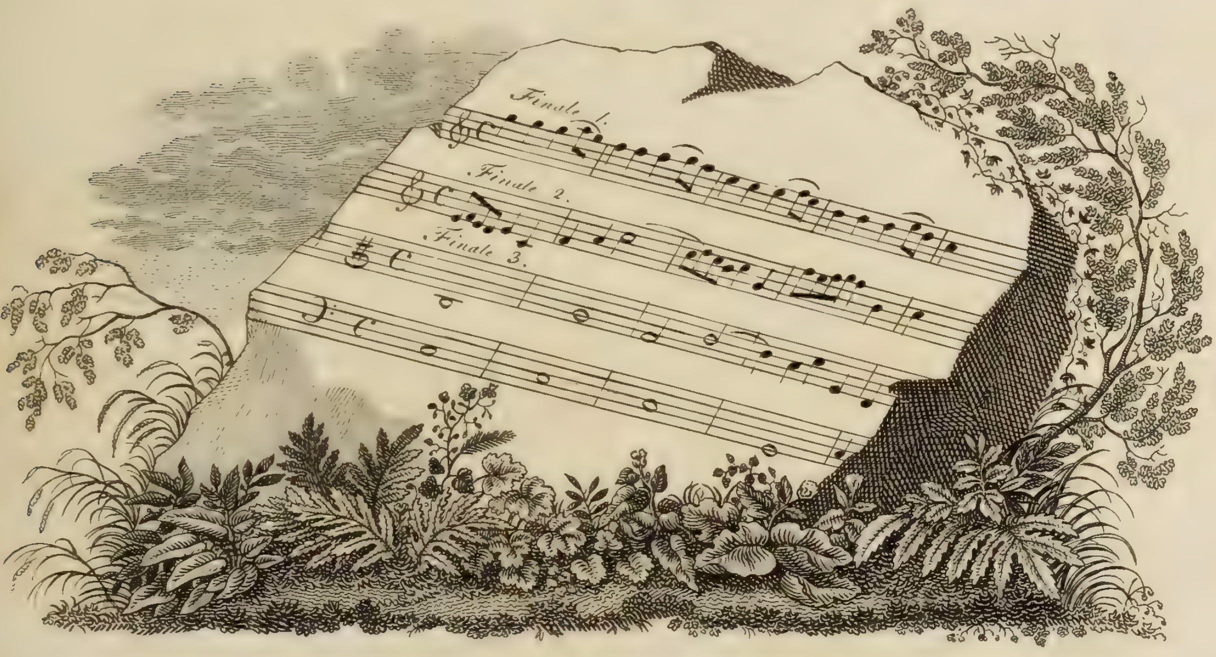
A Son Altesse Royale

LE DUC DE CAMBRIDGE

Comte de Tipperary et Baron de Culloden
Gouverneur general du Royaume d'Hanovre

par

ANDRE ROMBERG.



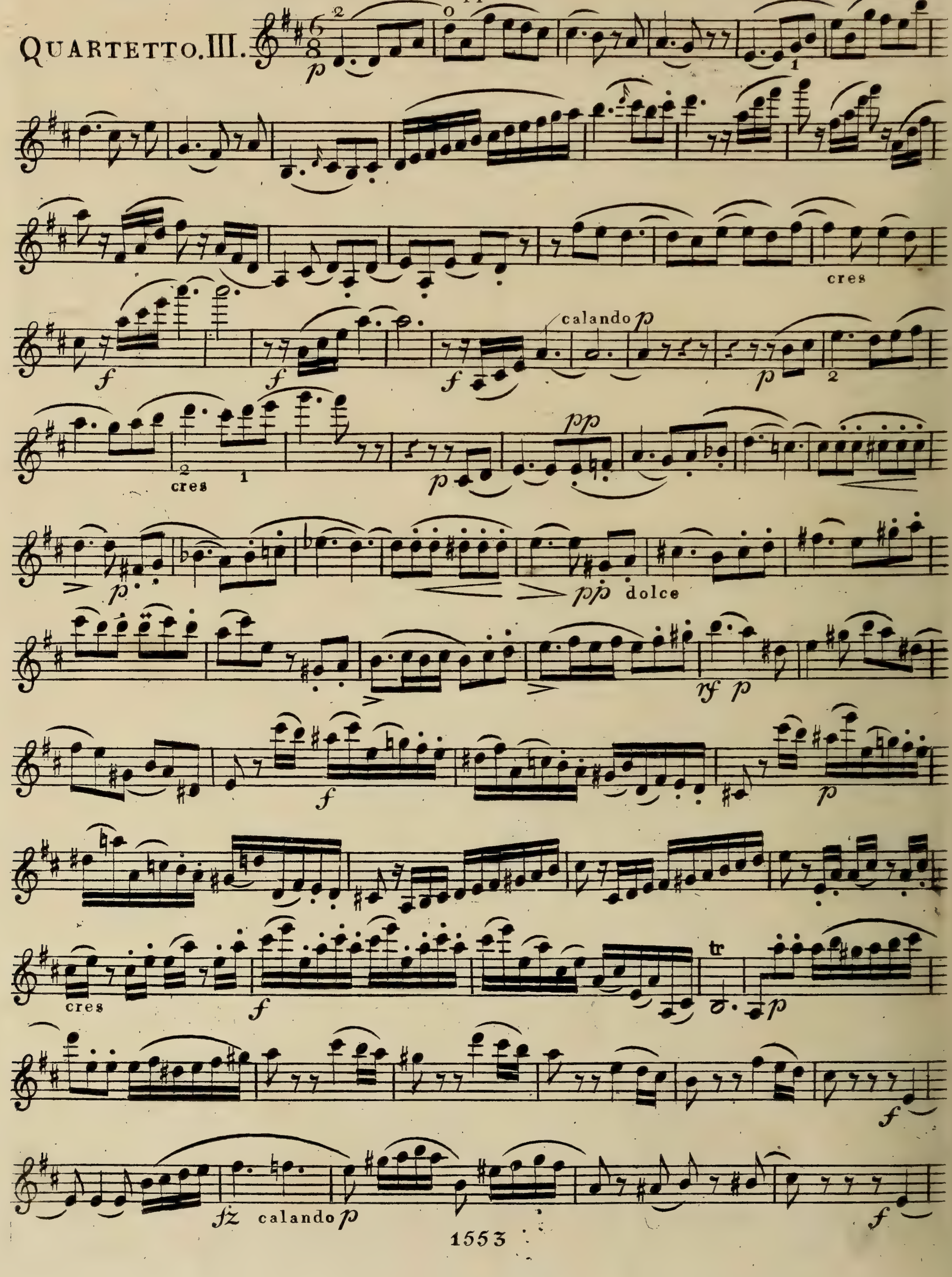
Oeuv. 59. N.° III. Proprieté de l'Editeur. *8.me Suite des Quatuors.*

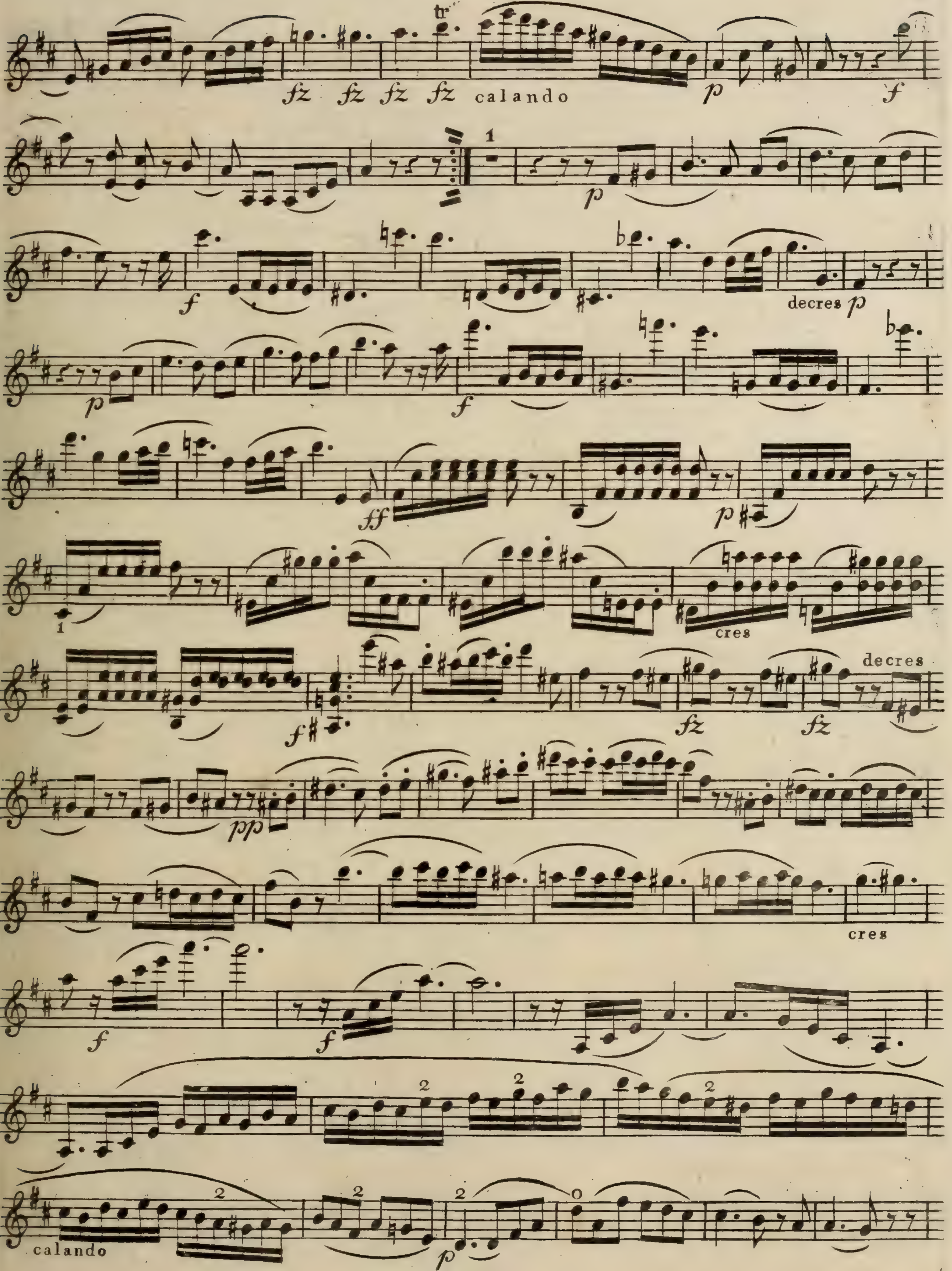
Leipzig,
au Bureau de Musique de C. F. Peters.

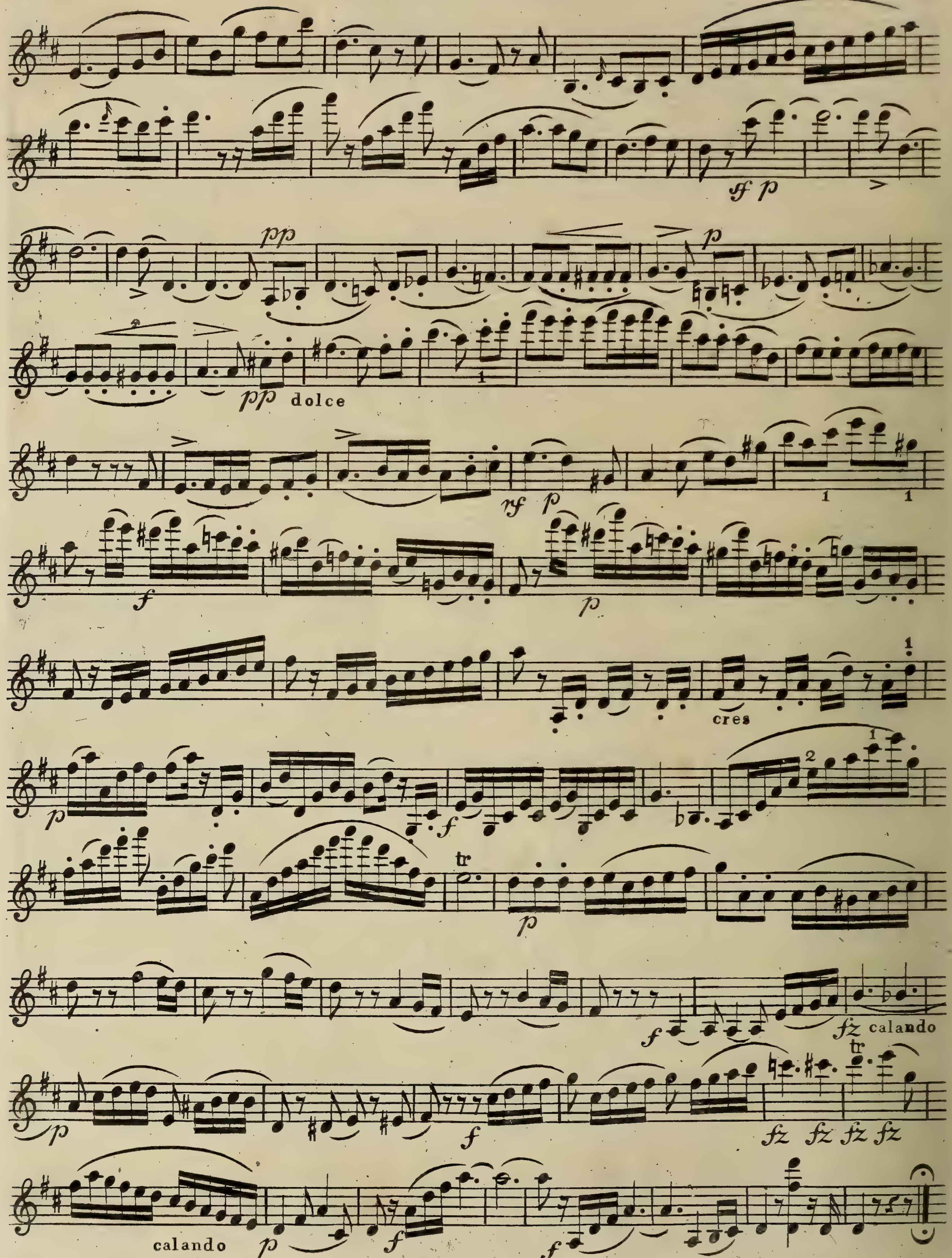
Pr. 1 Rthlr. 8 gr.

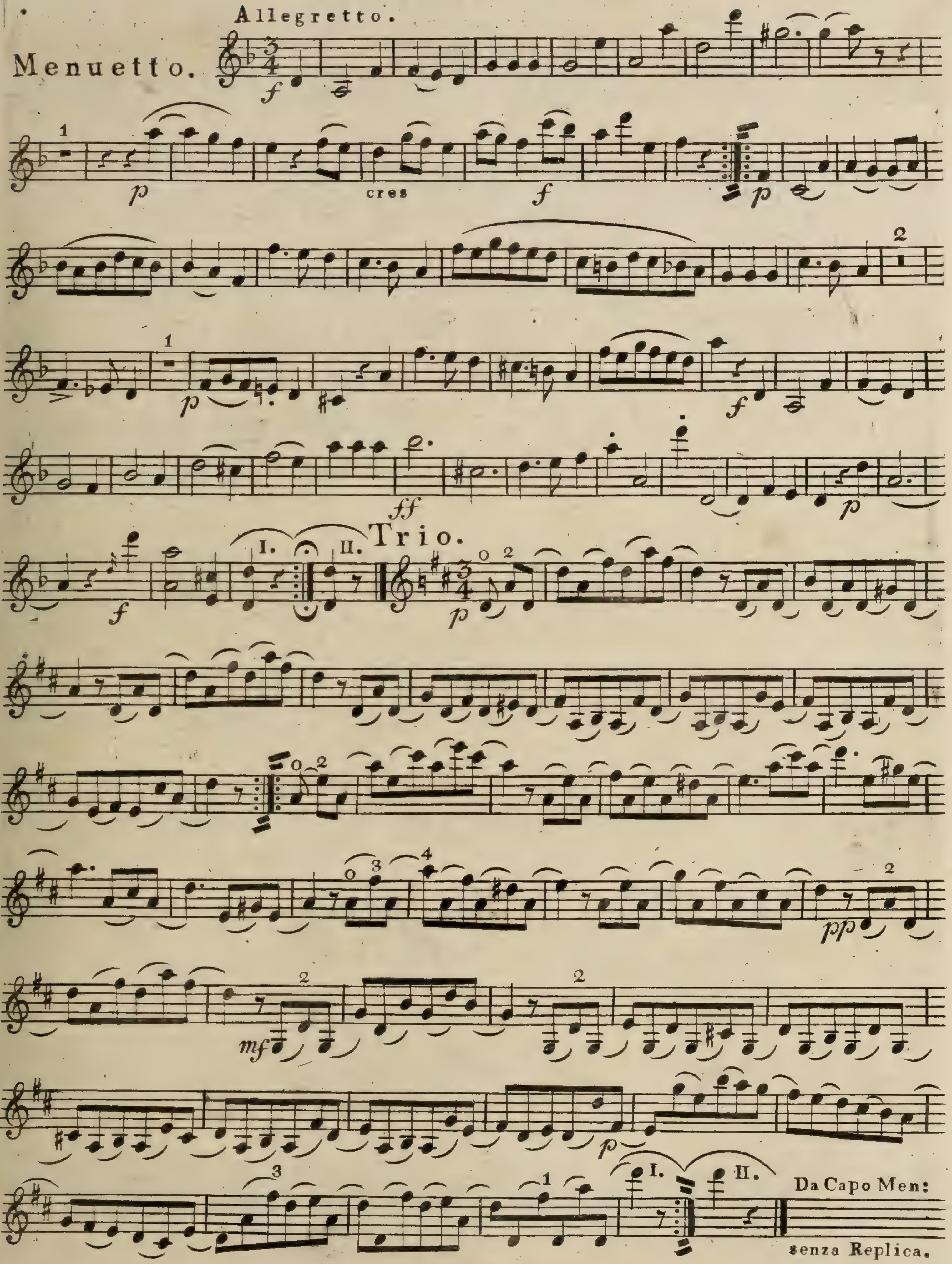
QUARTETTO. III.

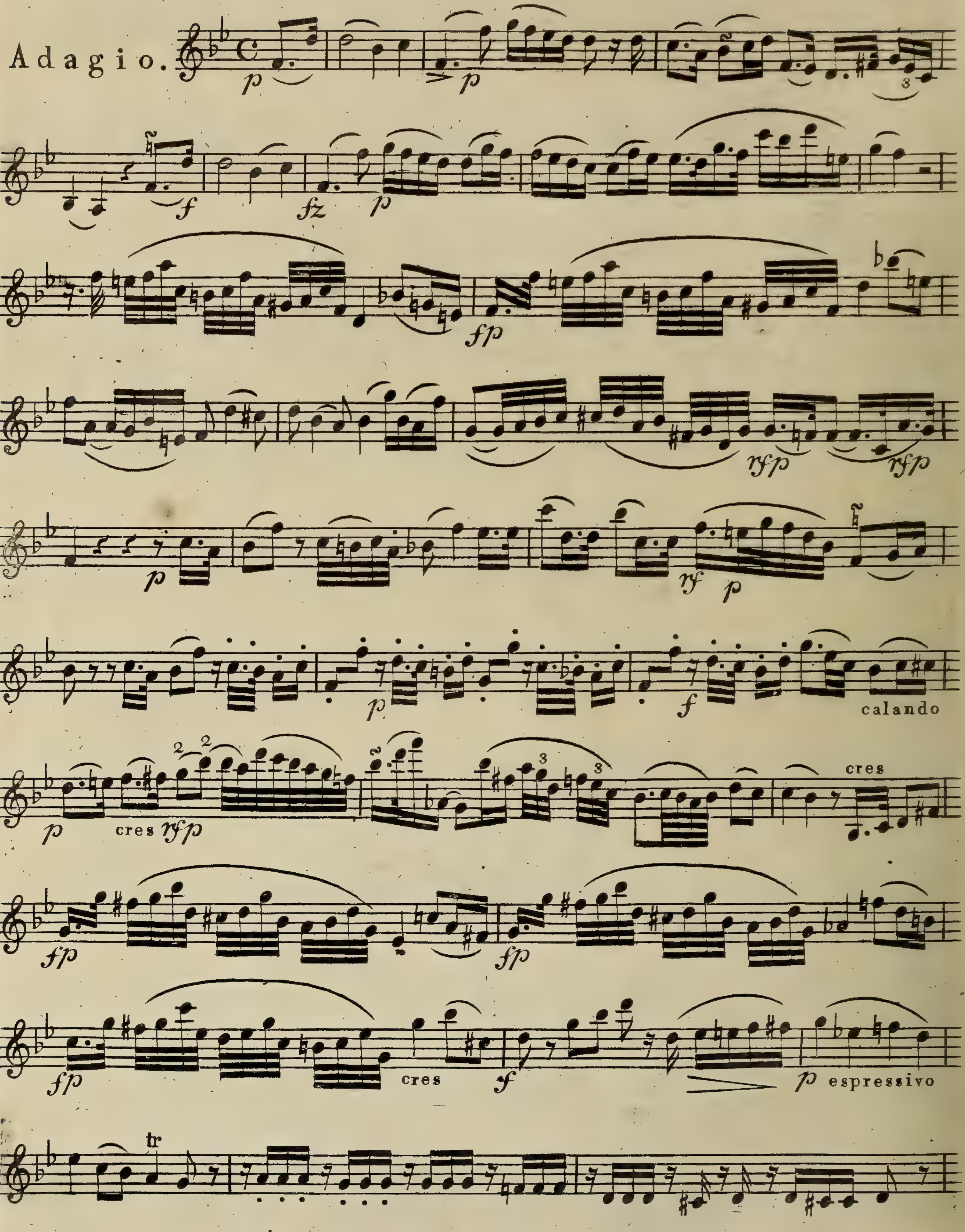
All? ma non troppo.

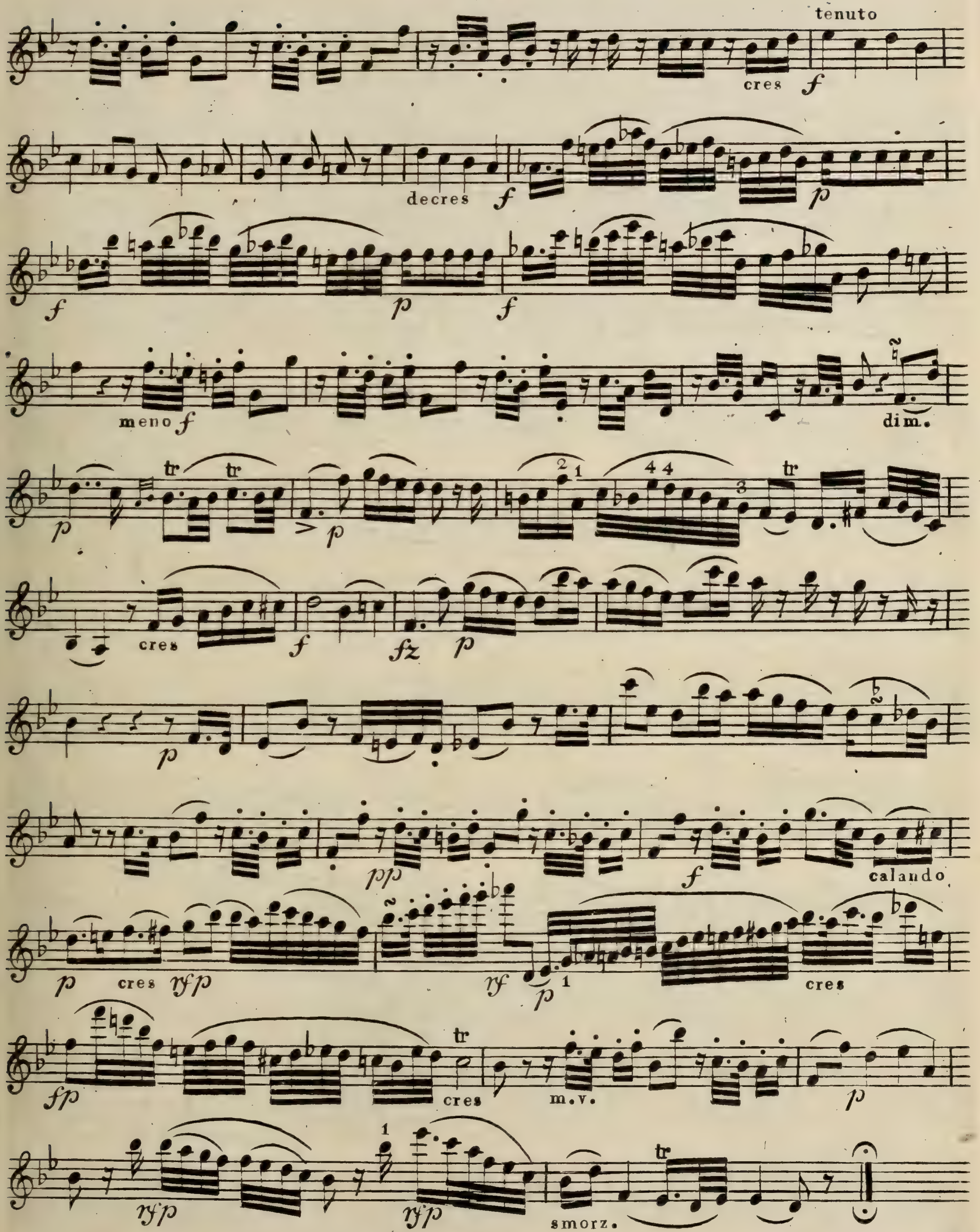


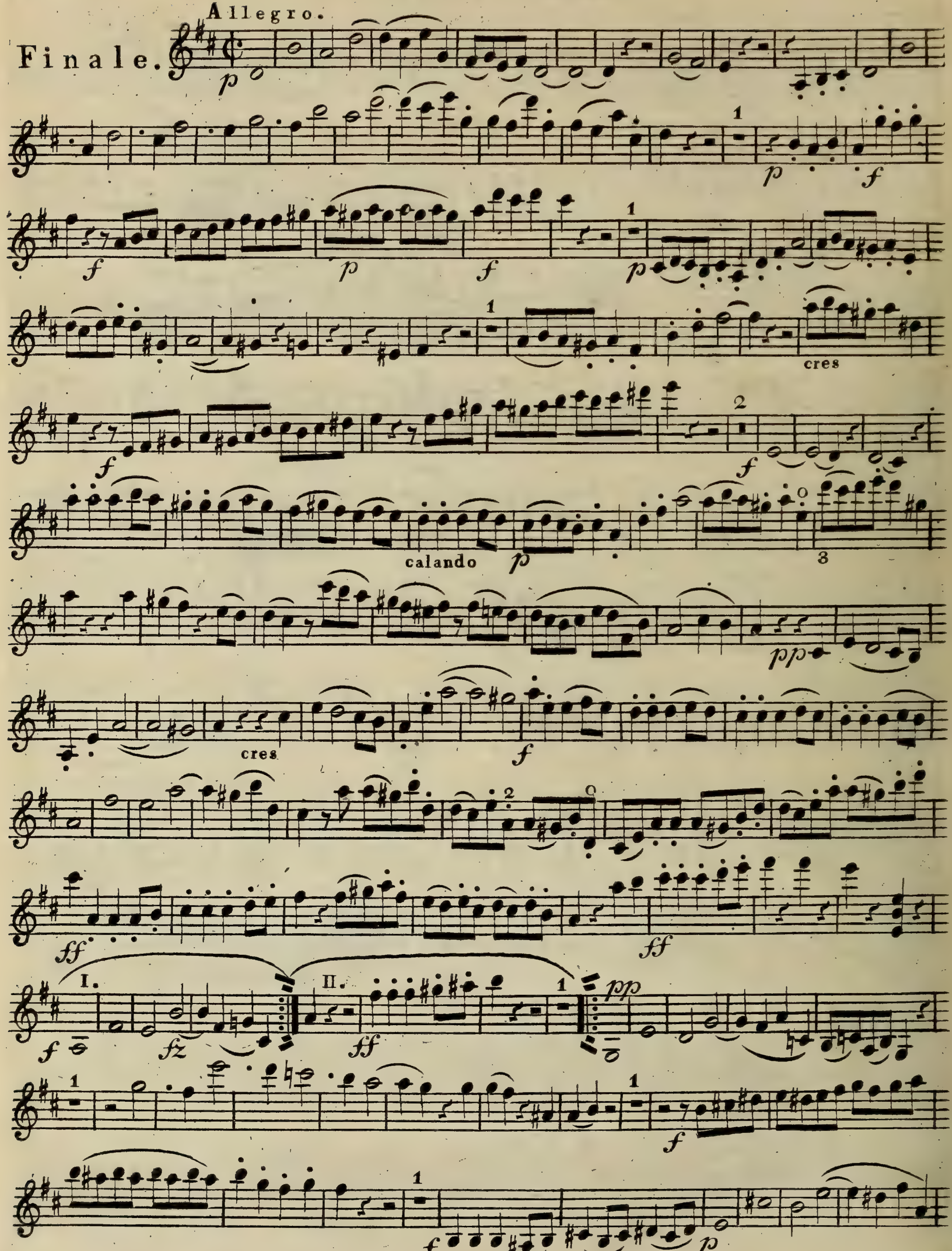

fz fz fz fz calando p f
p
f decres p
p f
ff p
cres
f fz fz decres
pp
cres
f f
calando p

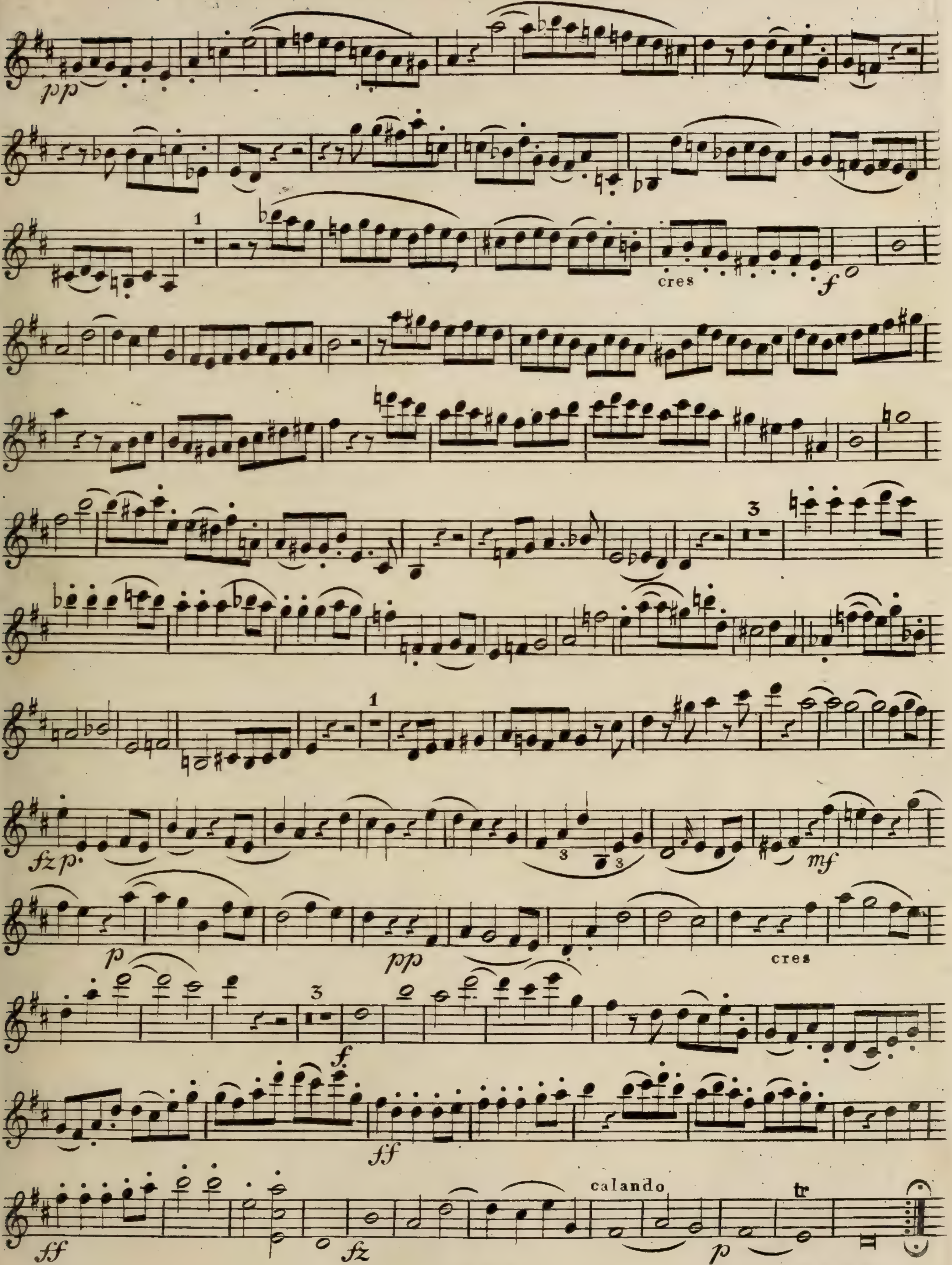

dolce
cres
calando
calando


Allegretto.
Menuetto.
Trio.
Da Capo Men:
senza Replica.


Adagio.
calando
cres
cres
cres
espressivo


tenuto
cres
f
decres
f
p
f
p
f
meno f
dim.
p
tr
tr
p
cres
f
fz
p
p
pp
f
calando
p
cres
rfp
rf
p
cres
fp
tr
cres
m.v.
p
rfp
rfp
tr
smorz.


Allegro.
Finale.
cres
calando
cres
I.
II.



FINE

TROIS
QUATUORS

Pour deux Violons Alto & Baße obligée.

COMPOSÉS ET DÉDIÉS

A Joseph Haydn,

Par

BERNARD ROMBERG

ŒUVRE 1.er LIVRE 1.er

Prix 9.tt

Gravés par Michot.

Proprieté de l'Editeur.

Enregistré à la Bibliothéque Nationale.

A PARIS

Chez VOGT, Editeur de Musique, Rue de la Loi, No. 305. vis-à-vis l'Arcade Colbert.

477

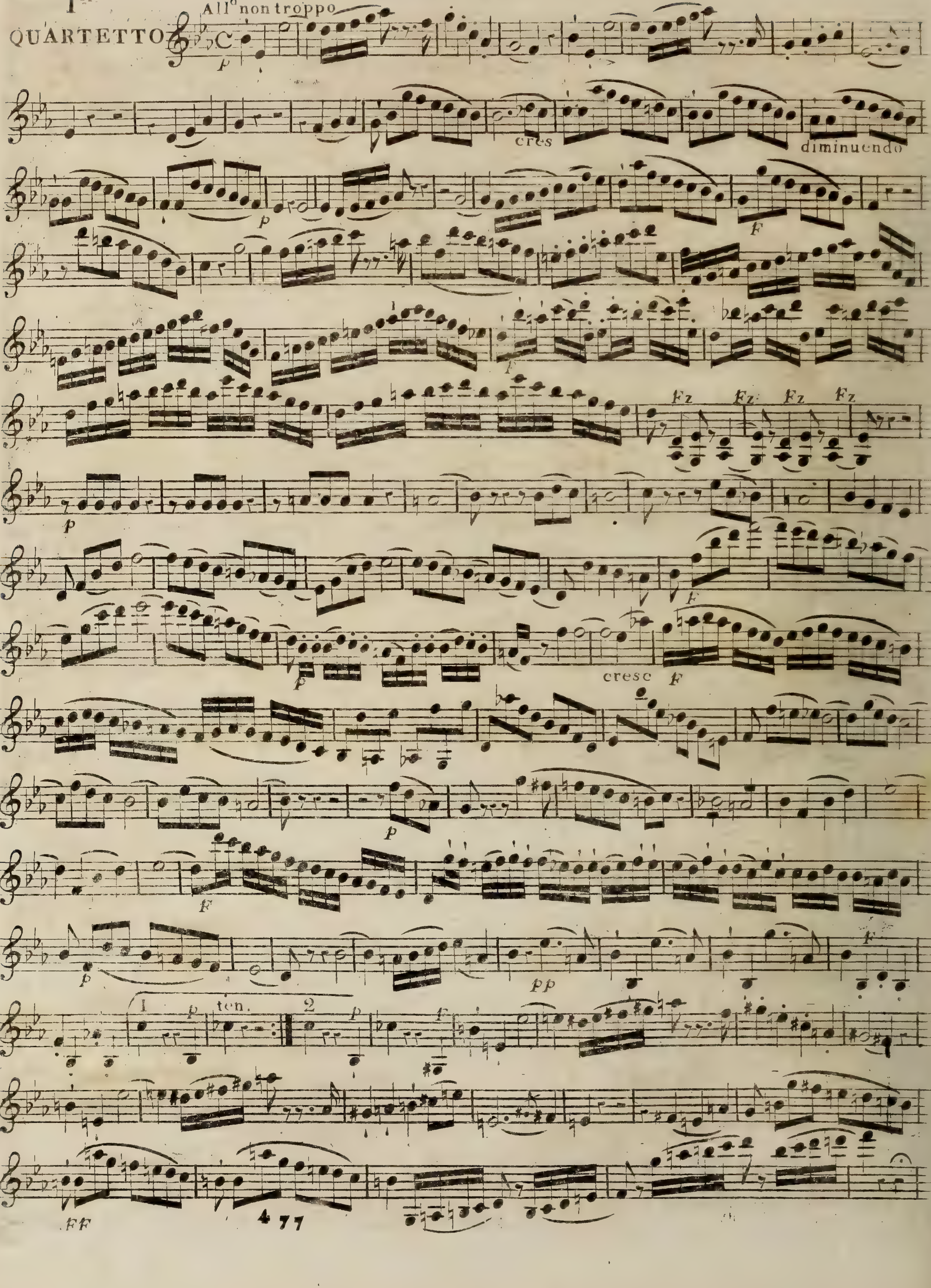
A Joseph Haydn

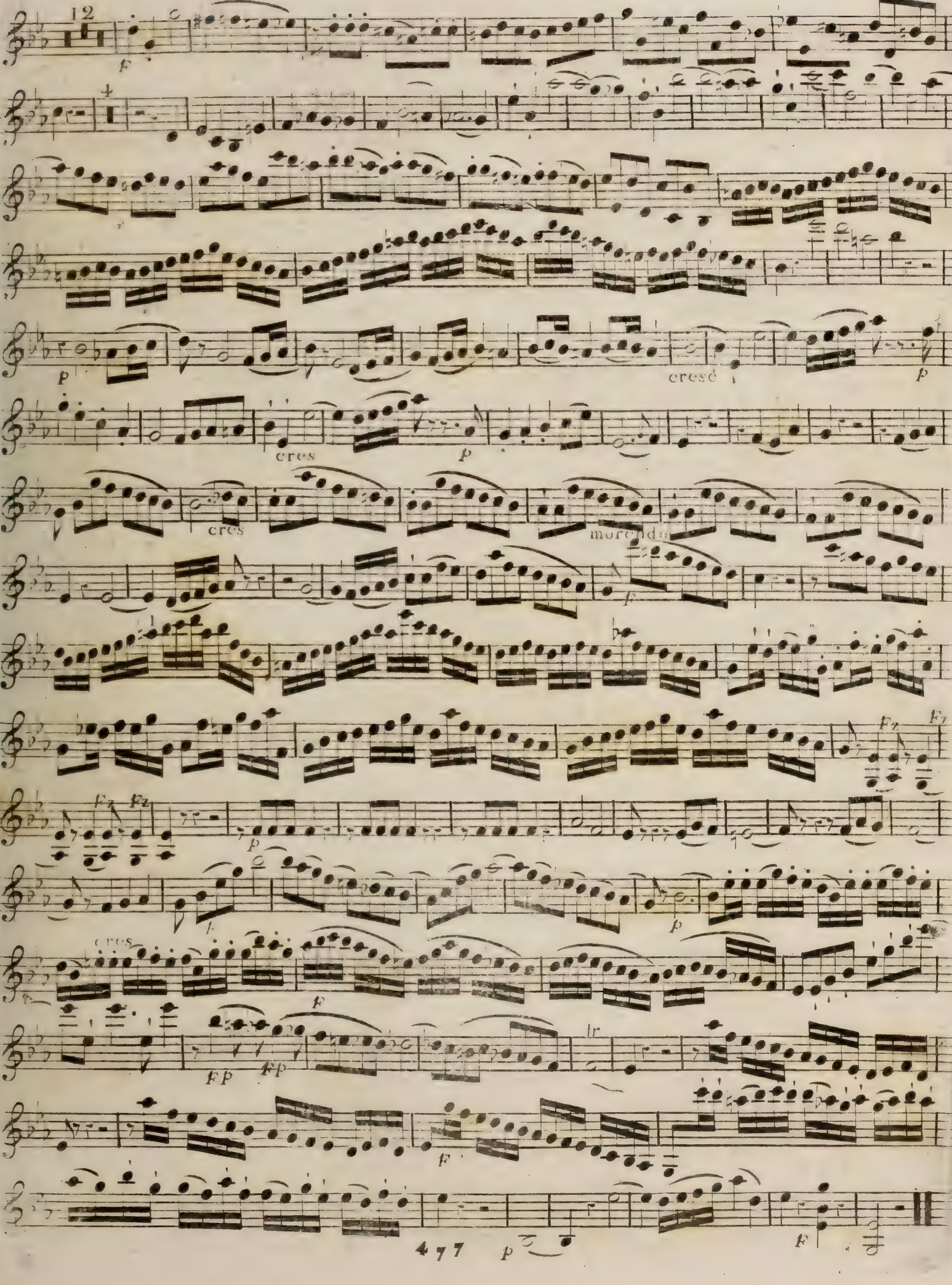
En présentant cet Ouvrage à l'Artiste Célèbre dont les savantes productions font l'admiration de l'Europe, C'est un hommage que je rends a ses sublimes Talents.

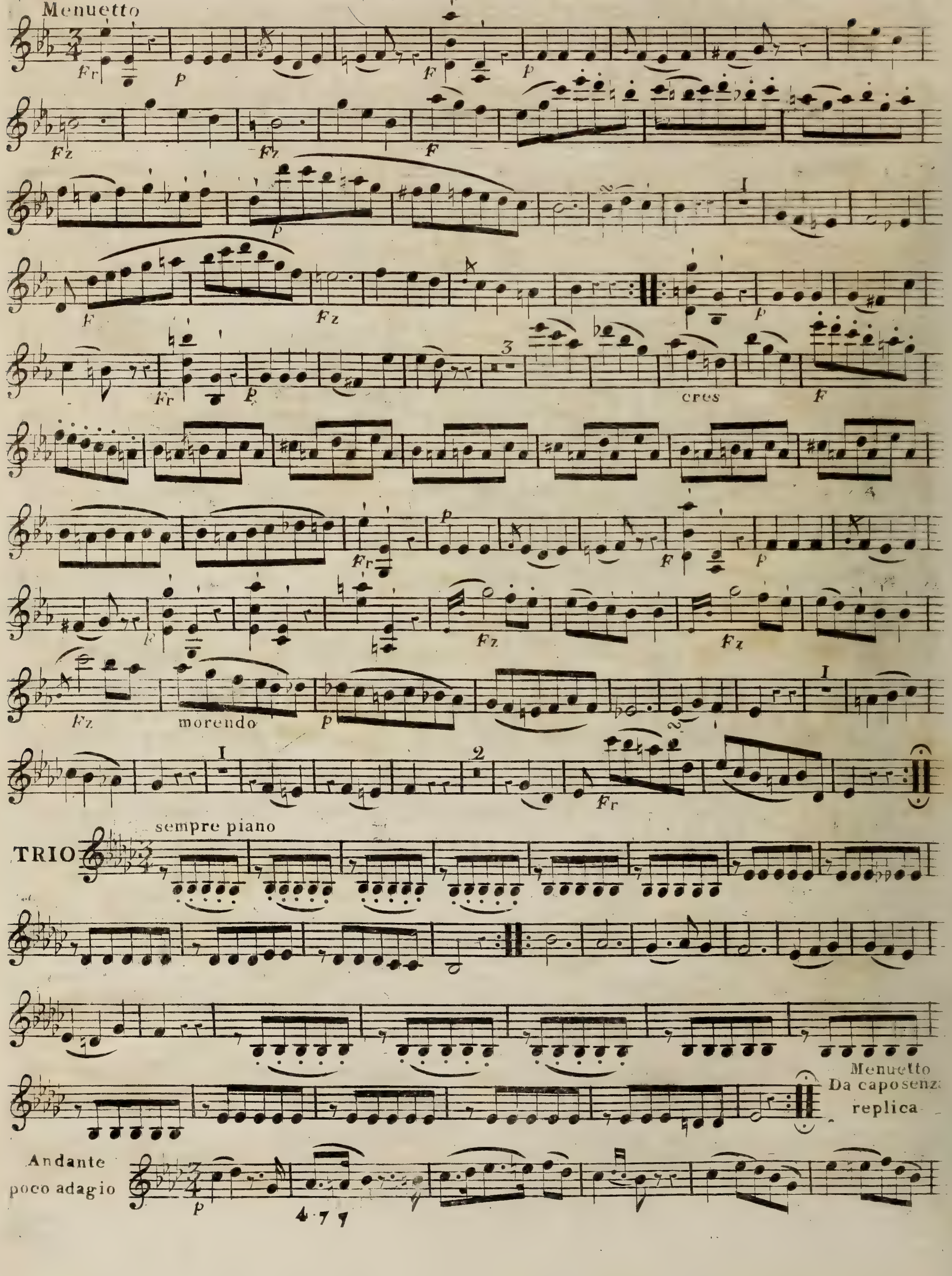
Si l'Orphée du Danube daigne sourire à mes efforts, et agréer ce foible essai, c'est la plus douce satisfaction dont mon Cœur puisse jouir.

Bernard Romberg

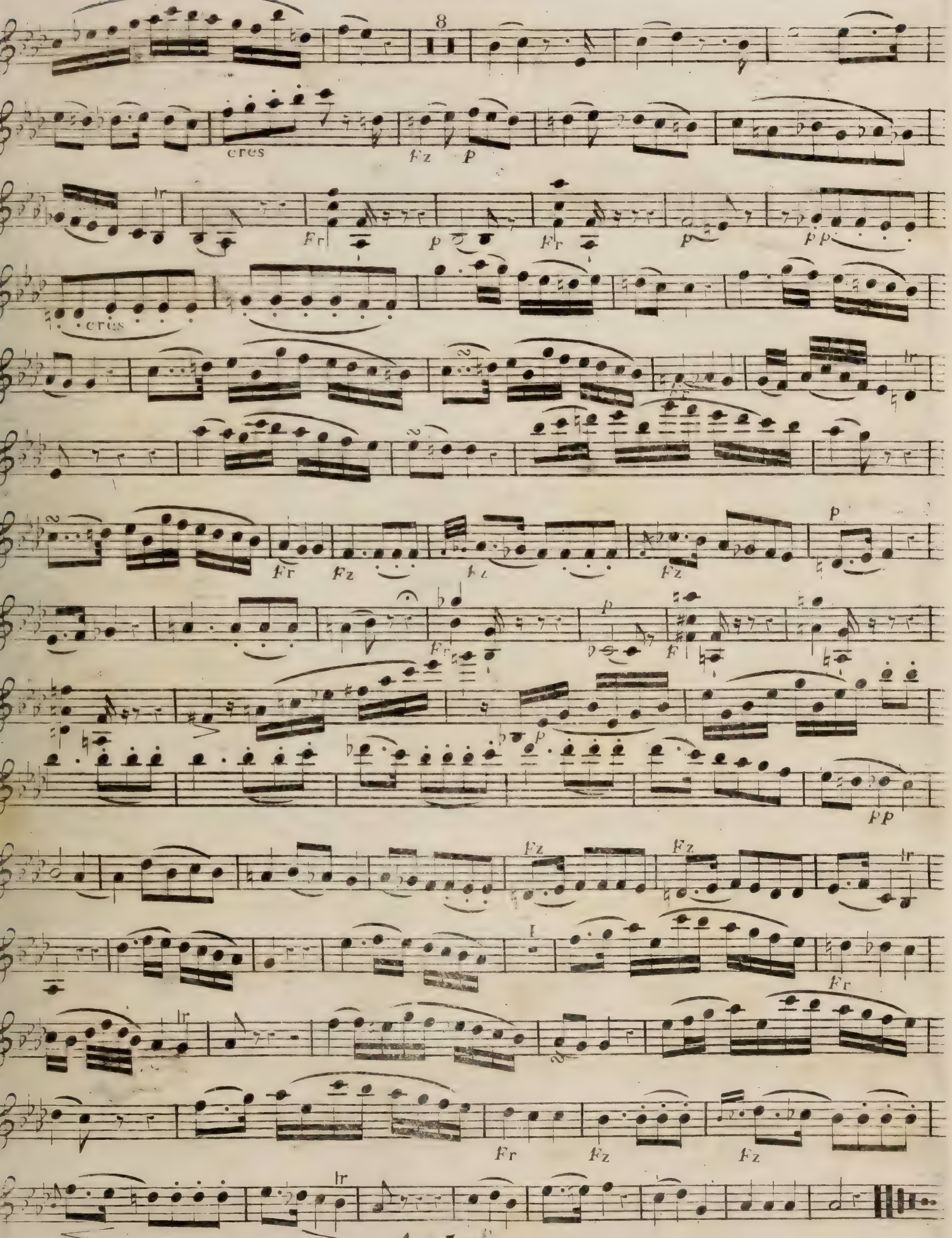
Ier QUARTETTO

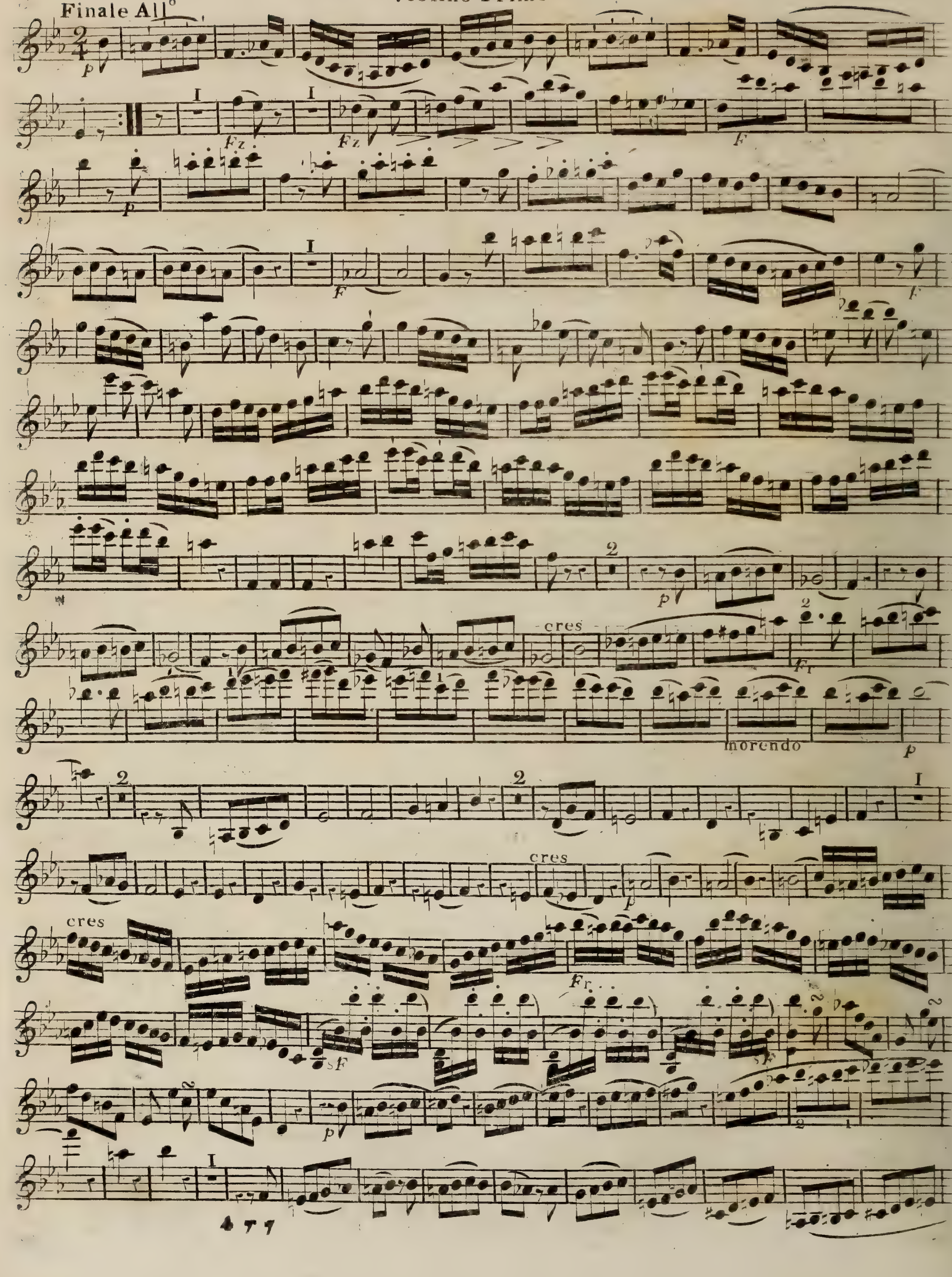


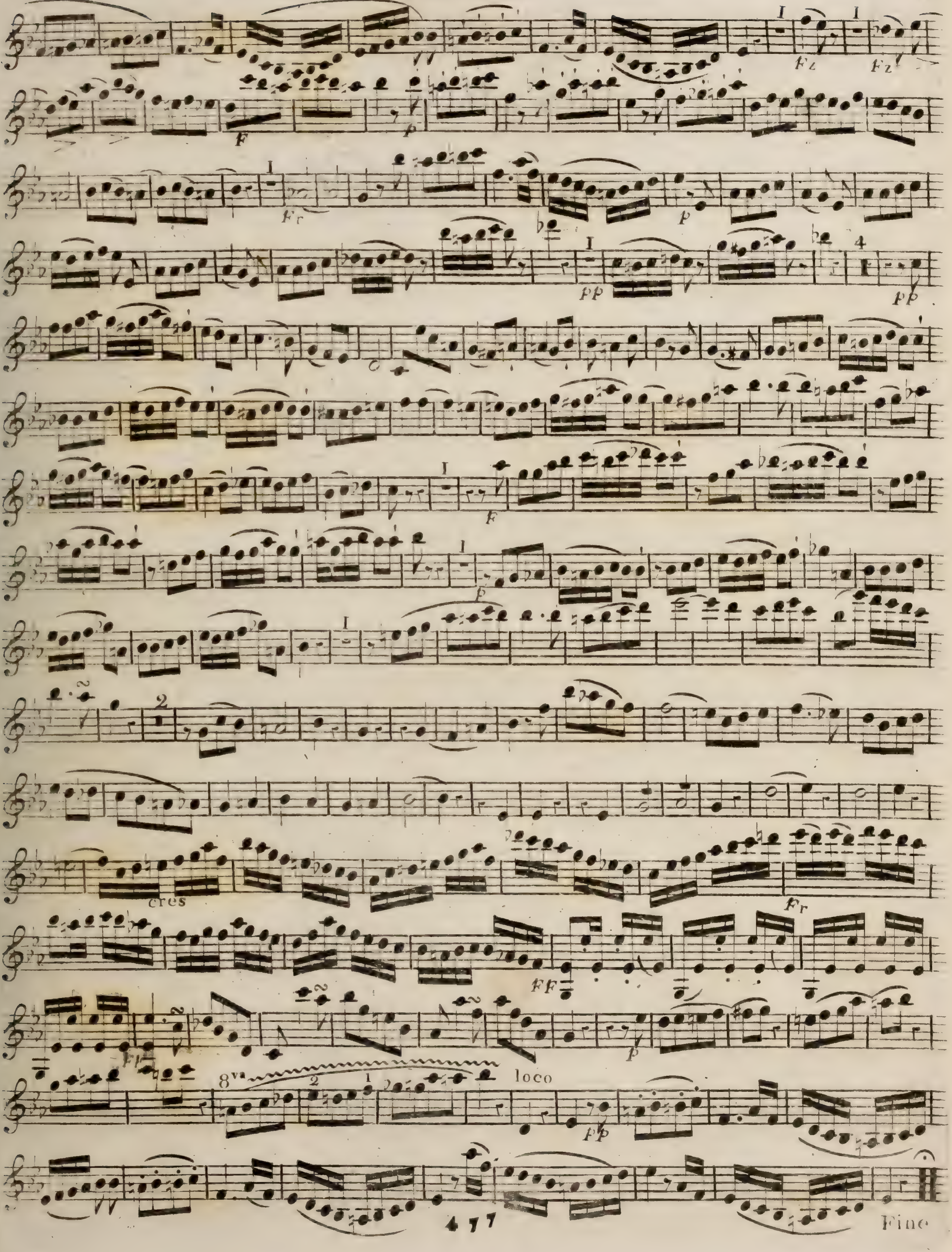

12
4
cresc
cres
cres
morendo
cres
FP
FP
tr


Menuetto
morendo
cres
TRIO
sempre piano
Menuetto
Da capo senza
replica
Andante
poco adagio

4·7 7

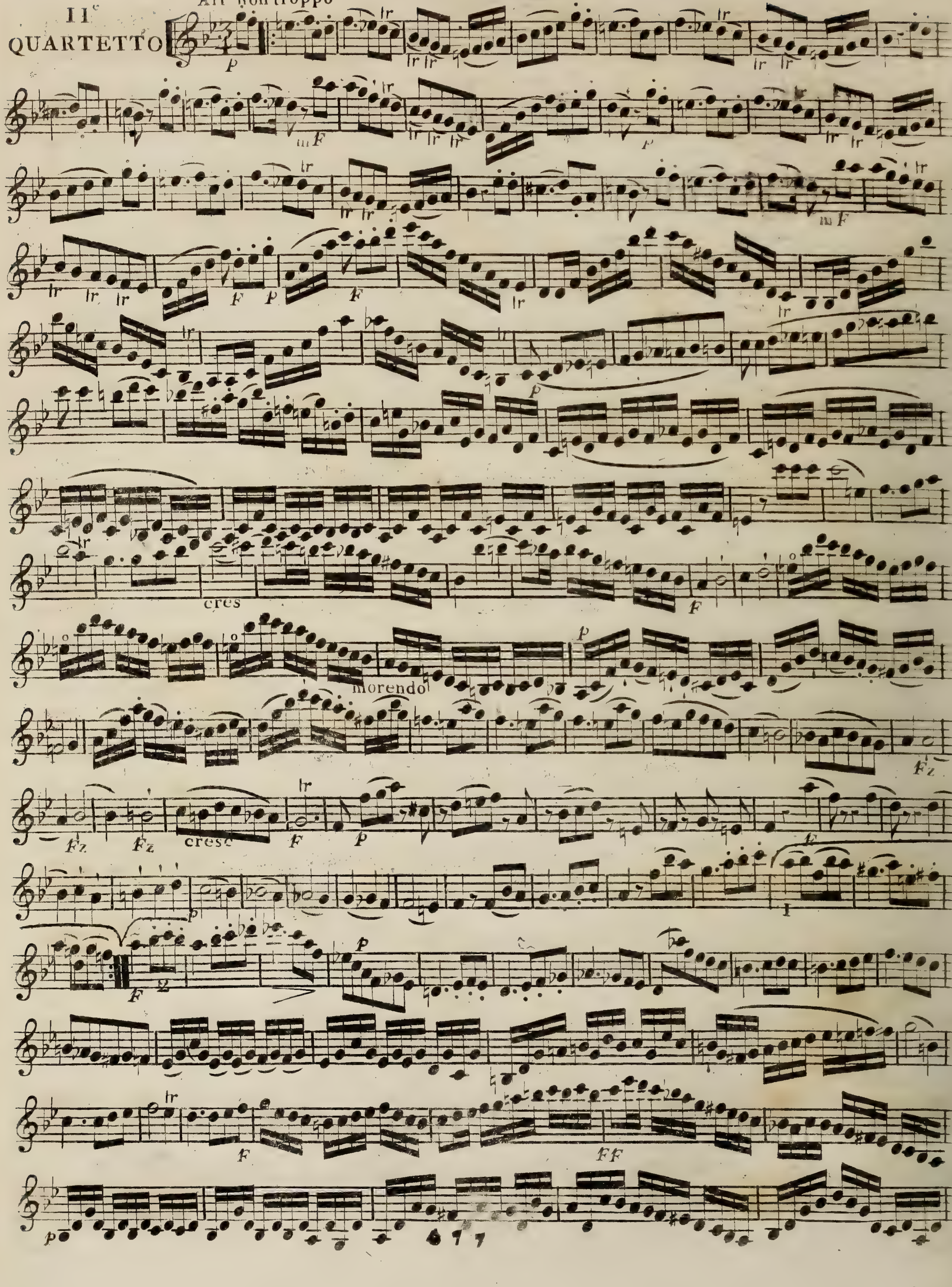

8
cres
Fz
p
Fr
p
Fr
p
pp
cres
Fr
Fz
Fz
Fz
p
p
Fr
p
F
p
pp
Fz
Fz
I
Fr
Fr
Fz
Fz

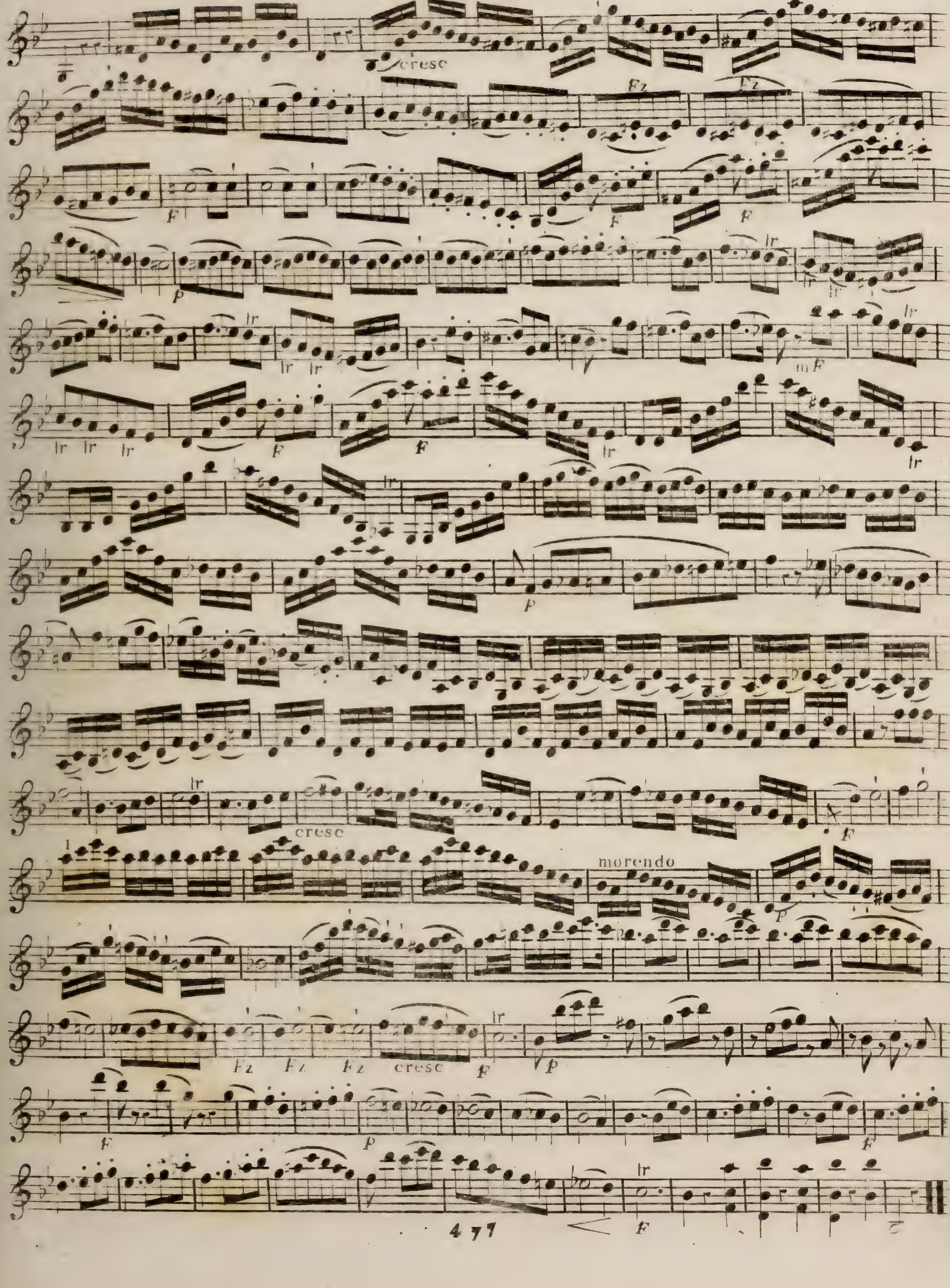

Finale All°
cres
cres
morendo
cres

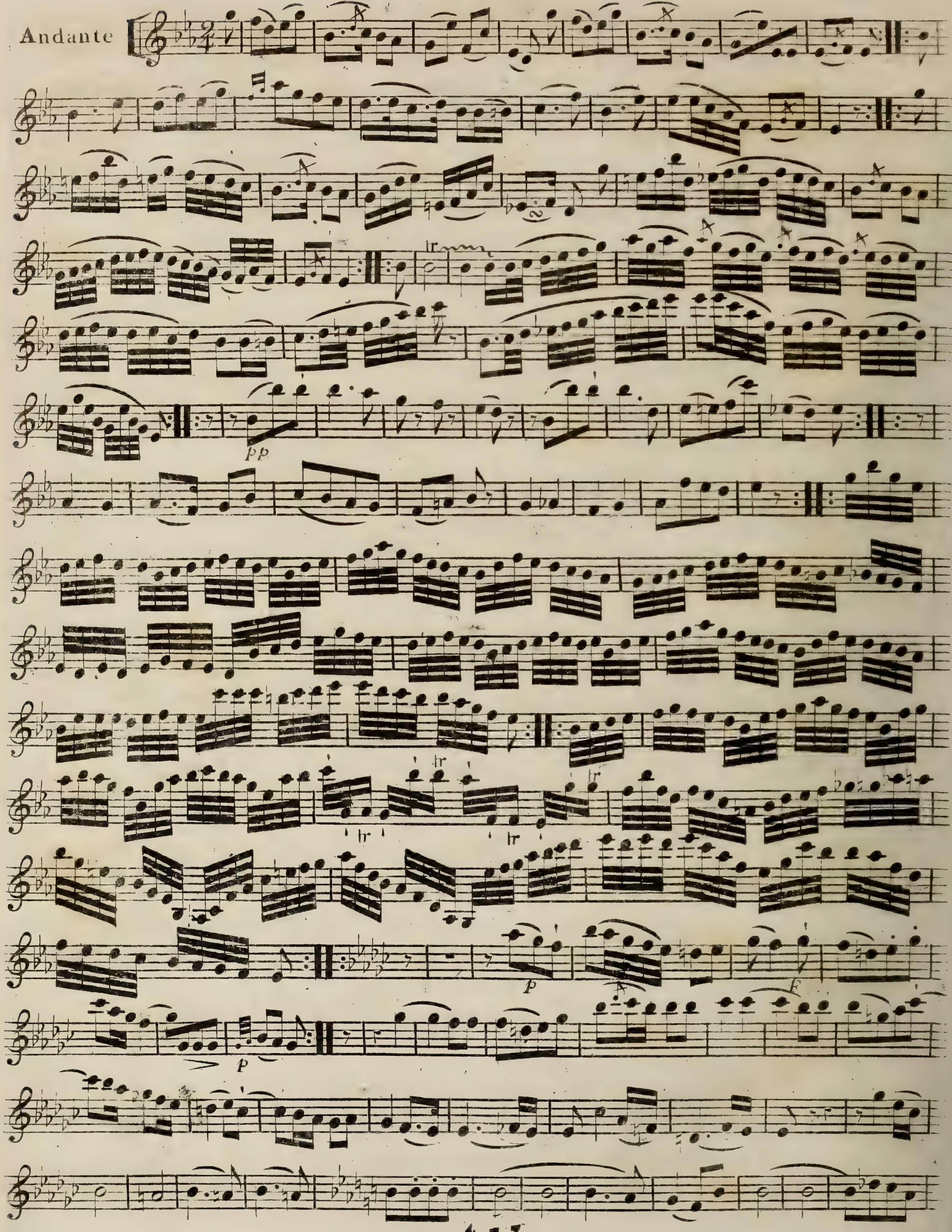

Fz
F
p
Fr
PP
cres
FF
8va
loco
FP
Fine

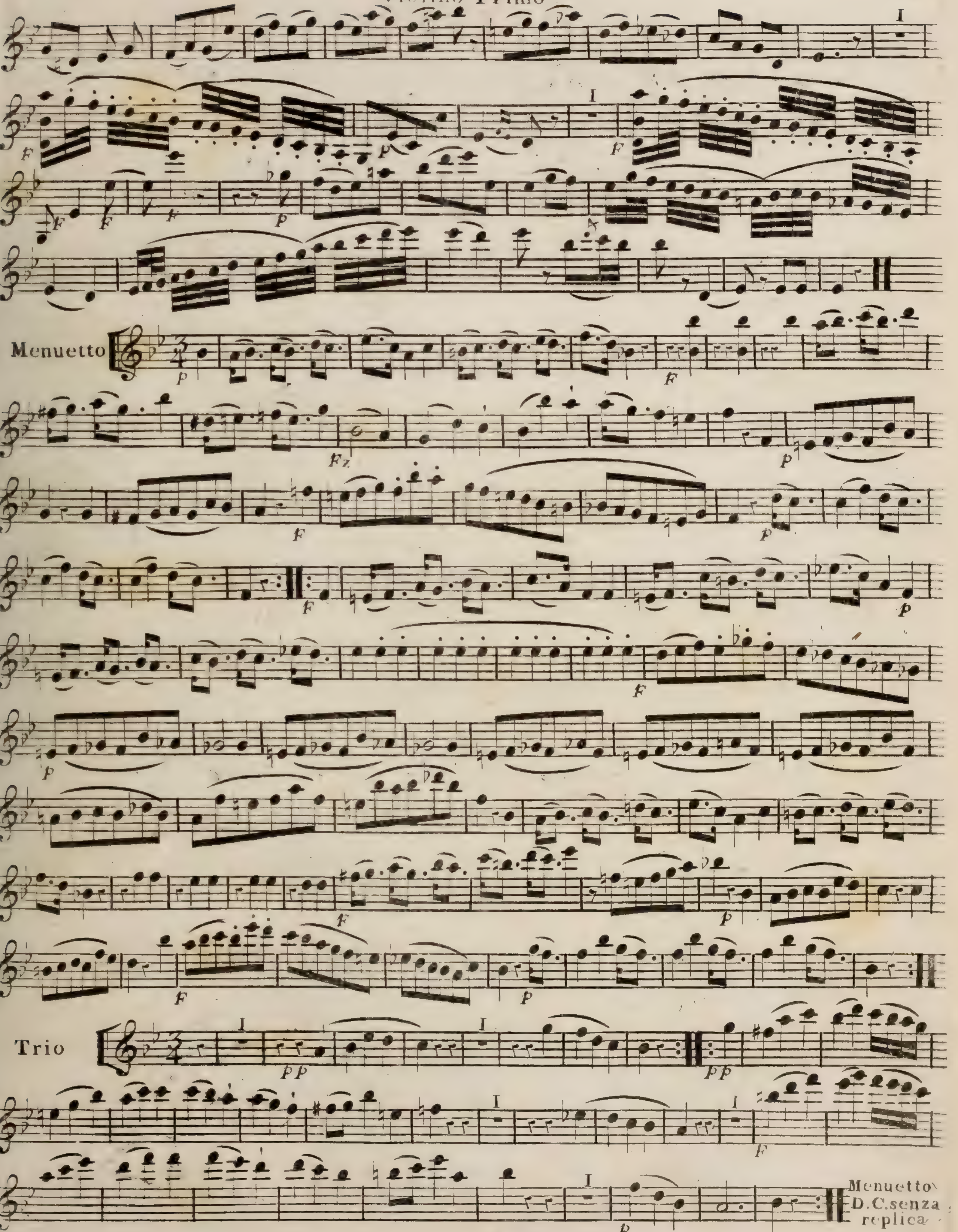
IIe QUARTETTO

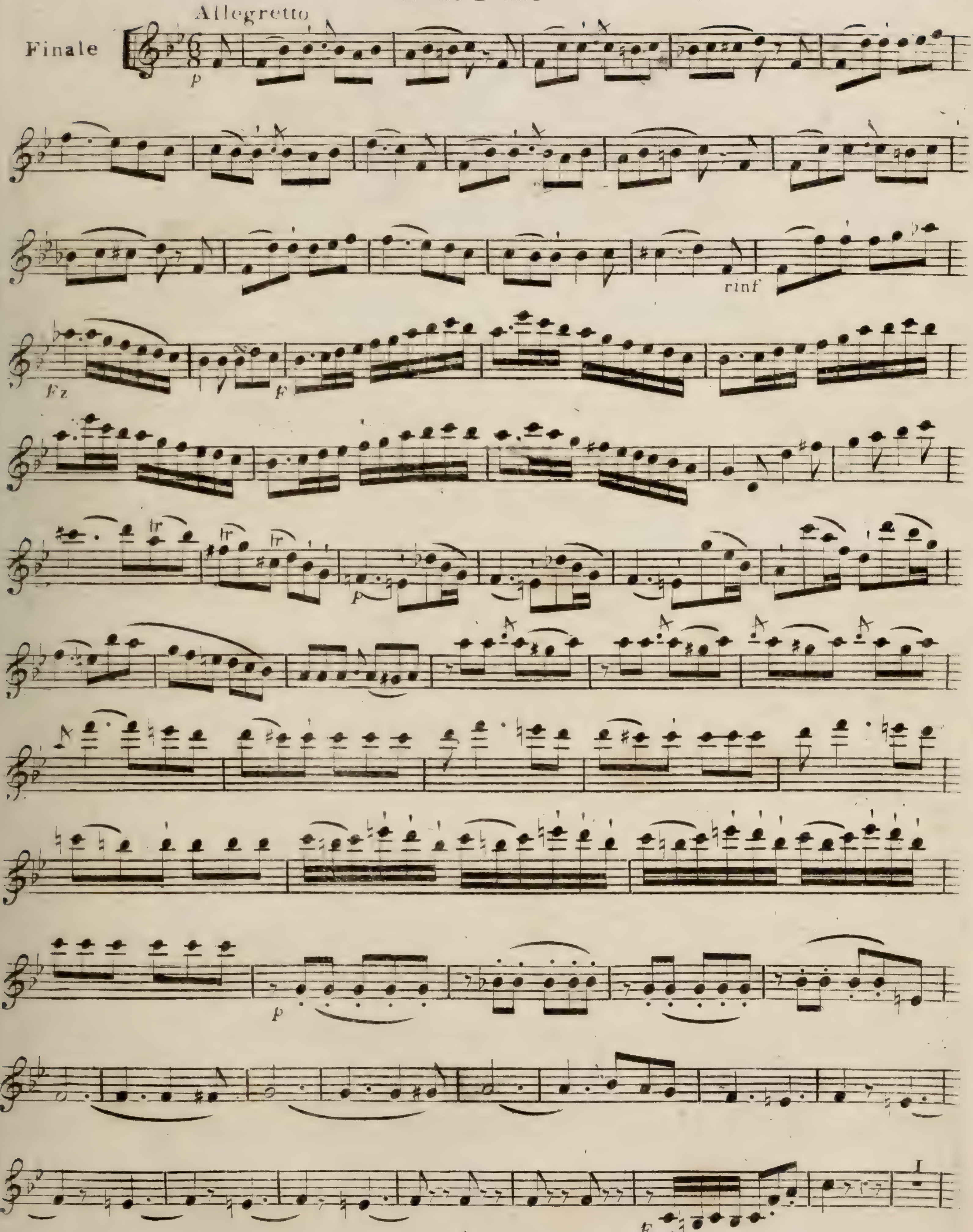
All° non troppo

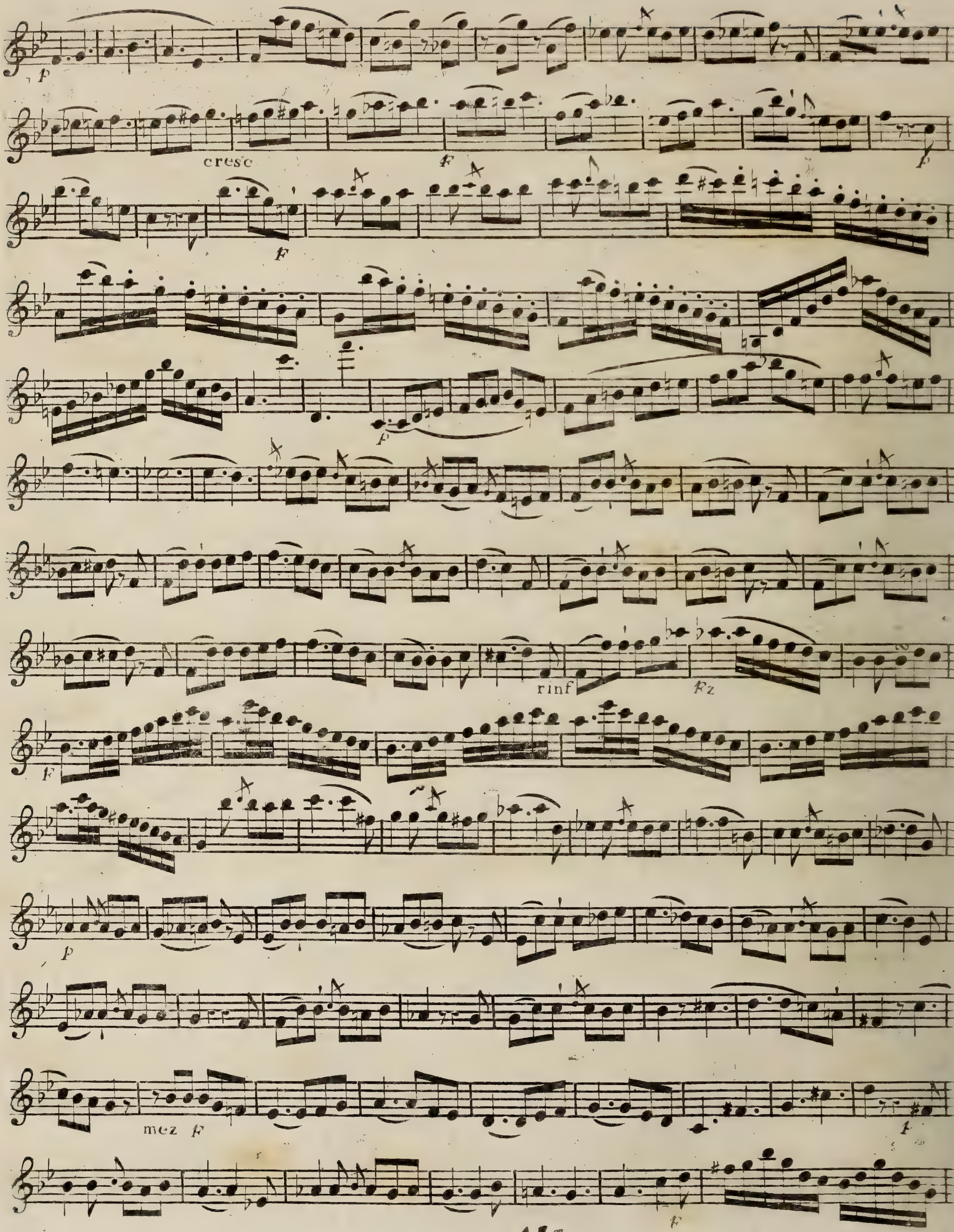


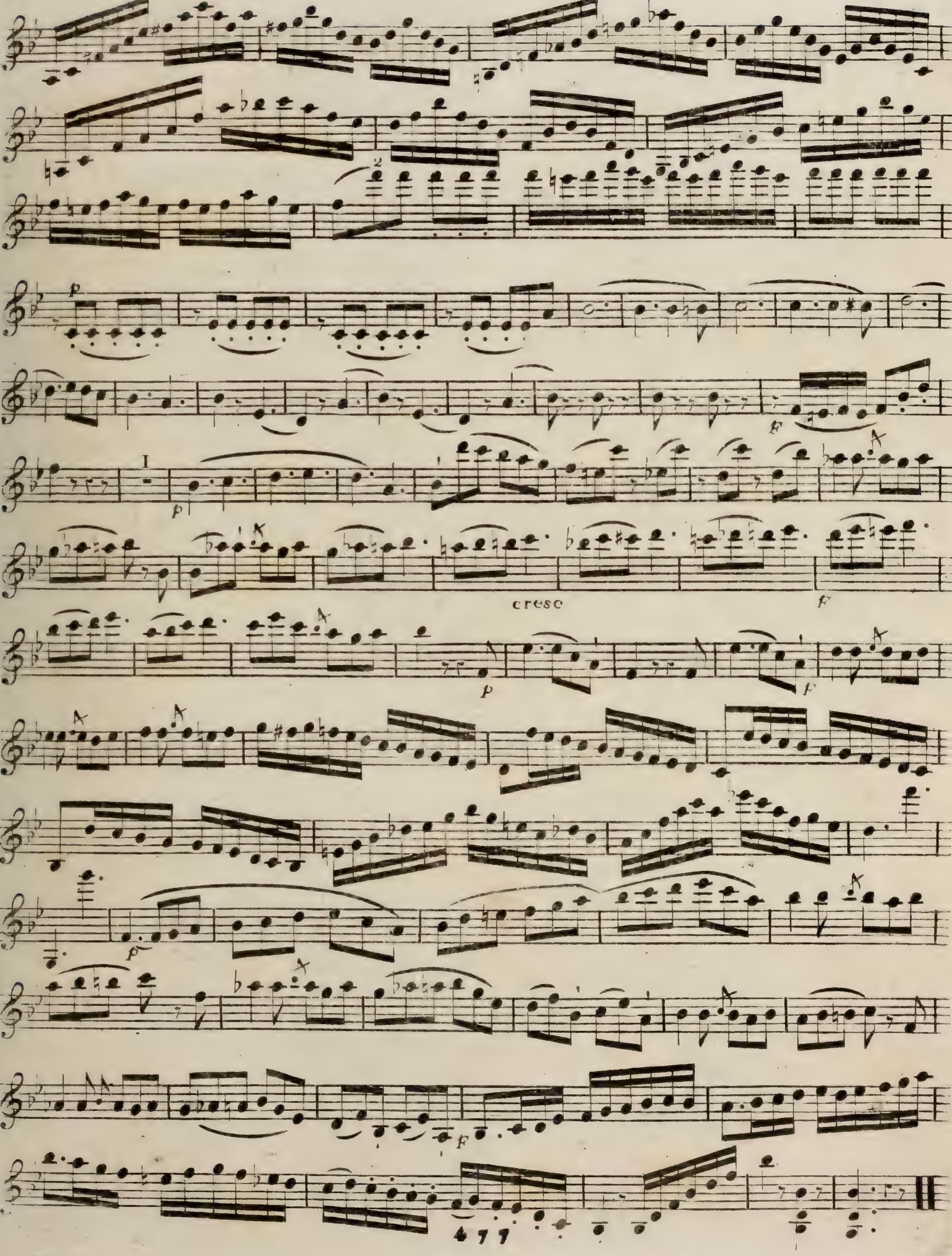

cresc
cresc
morendo
cresc

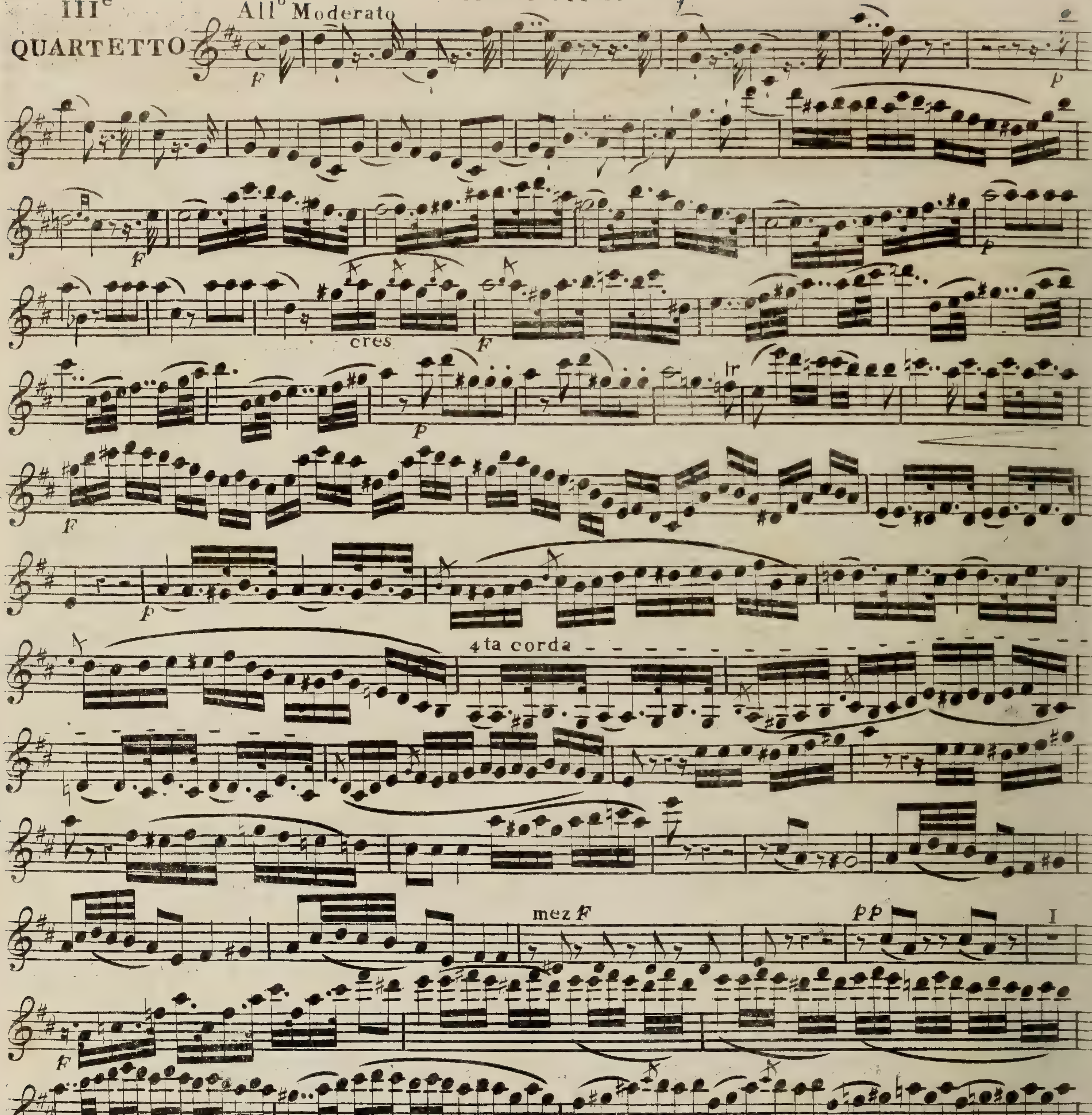

Andante
pp
p
F
p
tr

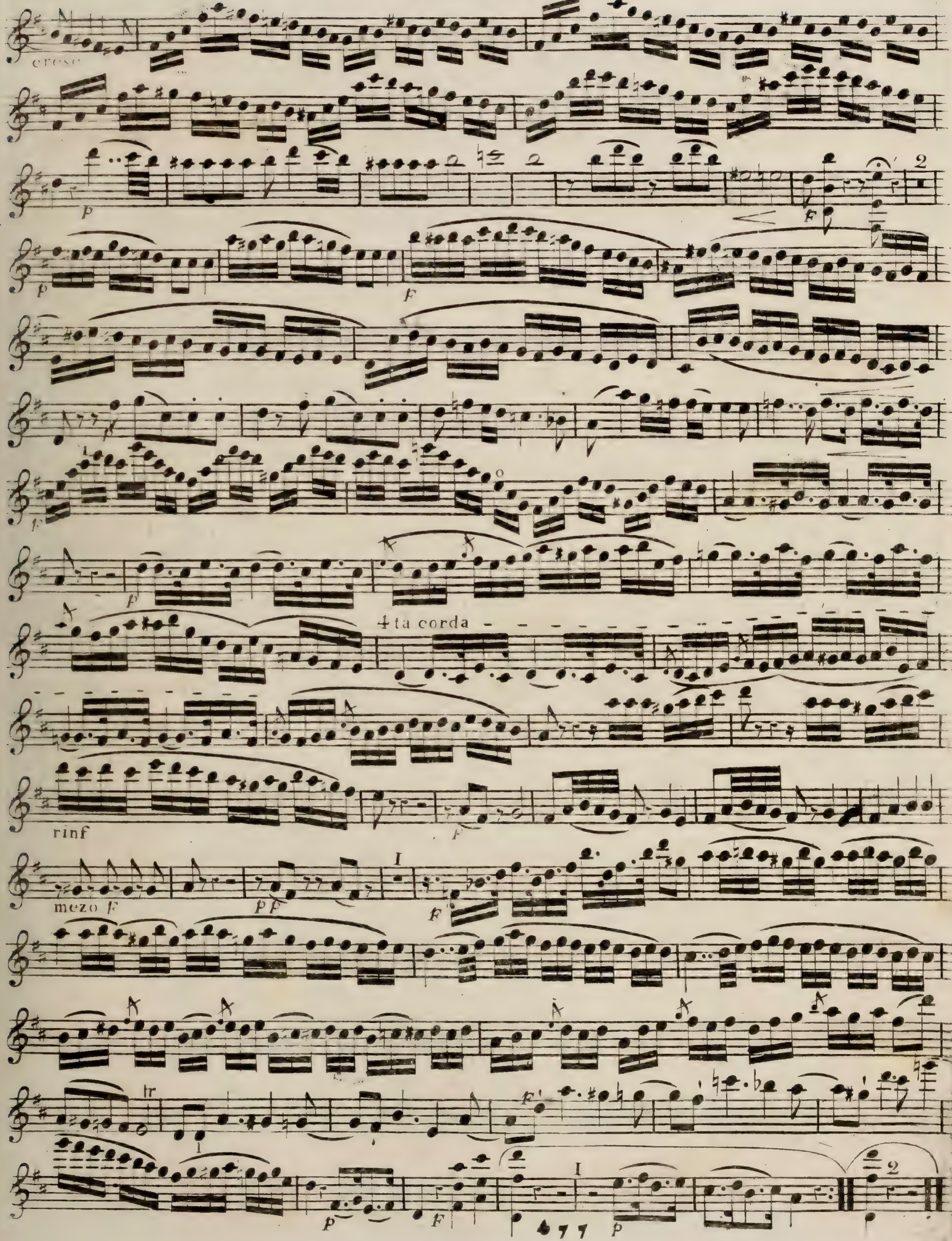

Menuetto
Trio
Menuetto D.C. senza replica

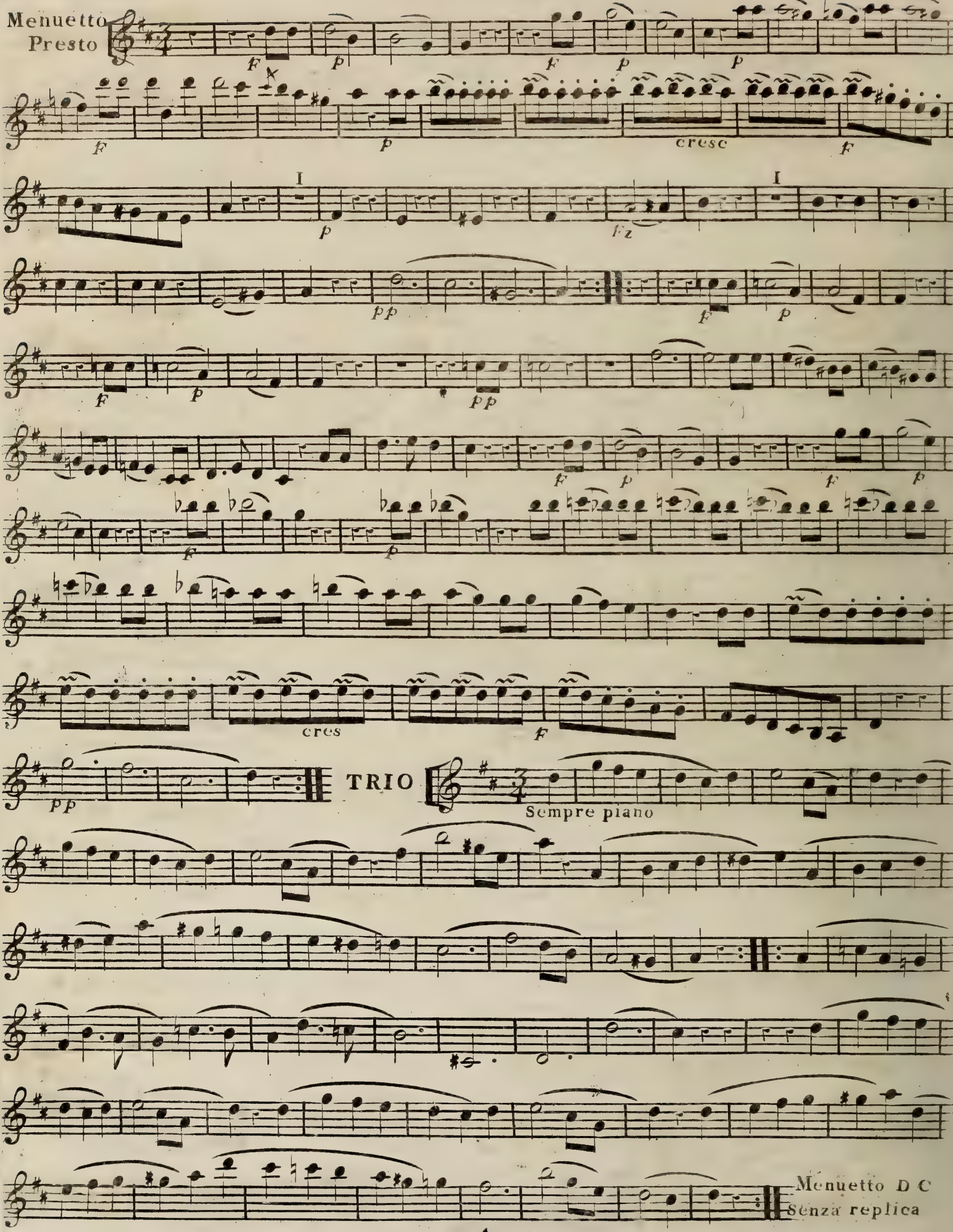

Allegretto
Finale
p
rinf
Fz
F
tr

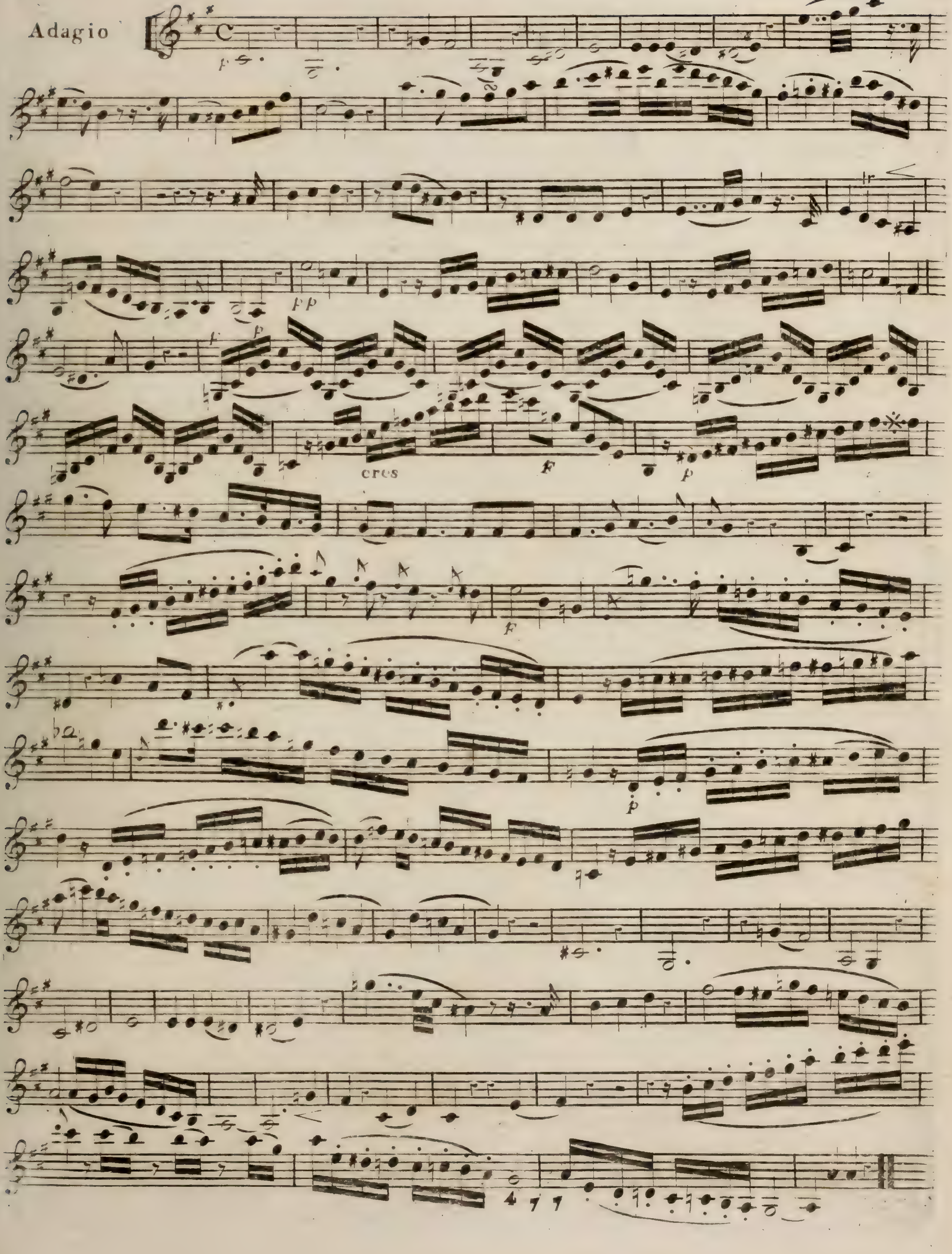

cresc
rinf
mez


cresc

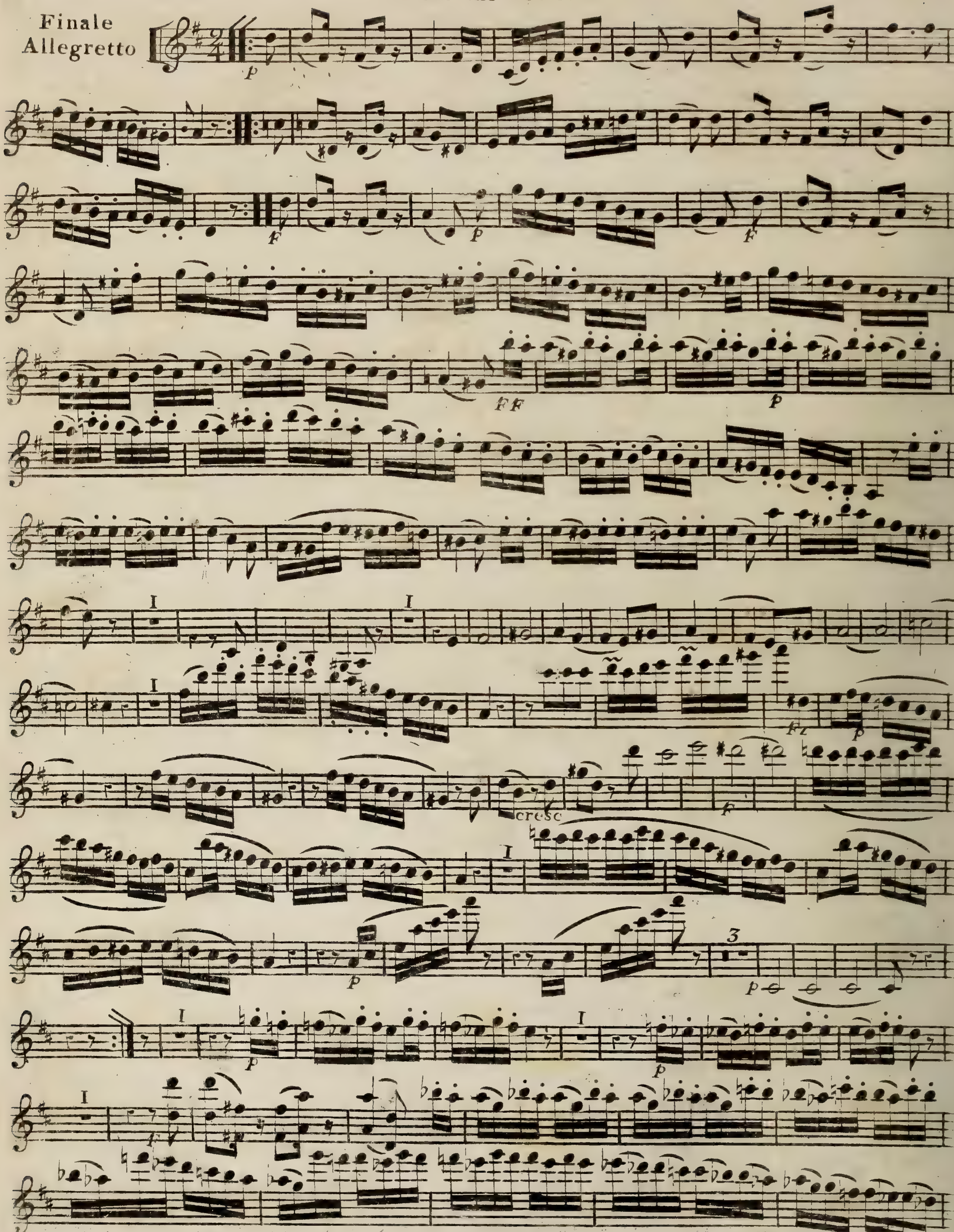

IIIe
QUARTETTO
All° Moderato
cres
4ta corda
mez F


cresc
p
F
4ta corda
rinf
mezo F
pF
tr

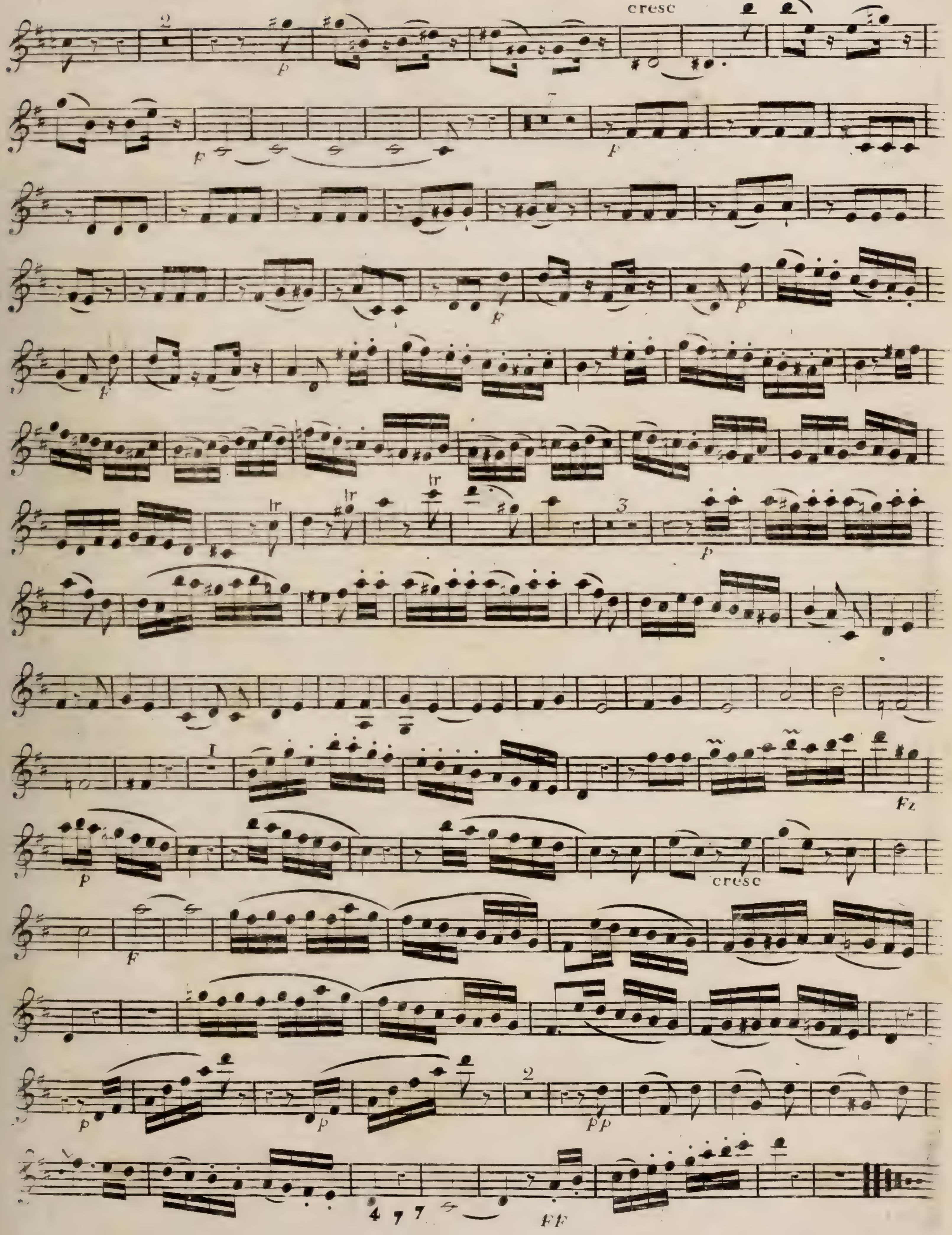

Menuetto
Presto
cresc
cres
TRIO
Sempre piano
Menuetto D C
Senza replica


Adagio
cres

Finale
Allegretto



32



Quatuor No. IV

pour

deux Violons, Alto
et Violoncelle

composé et dedié

A Son Altesse

LE PRINCE REGNANT DE LOBKOWITZ

Duc de Raudnitz, Chambellan de Sa Majesté
Imp. et Royale etc.

par

BERNARD ROMBERG.

Oeuv. 12. Pr. 1 Rth. 8 Gr.

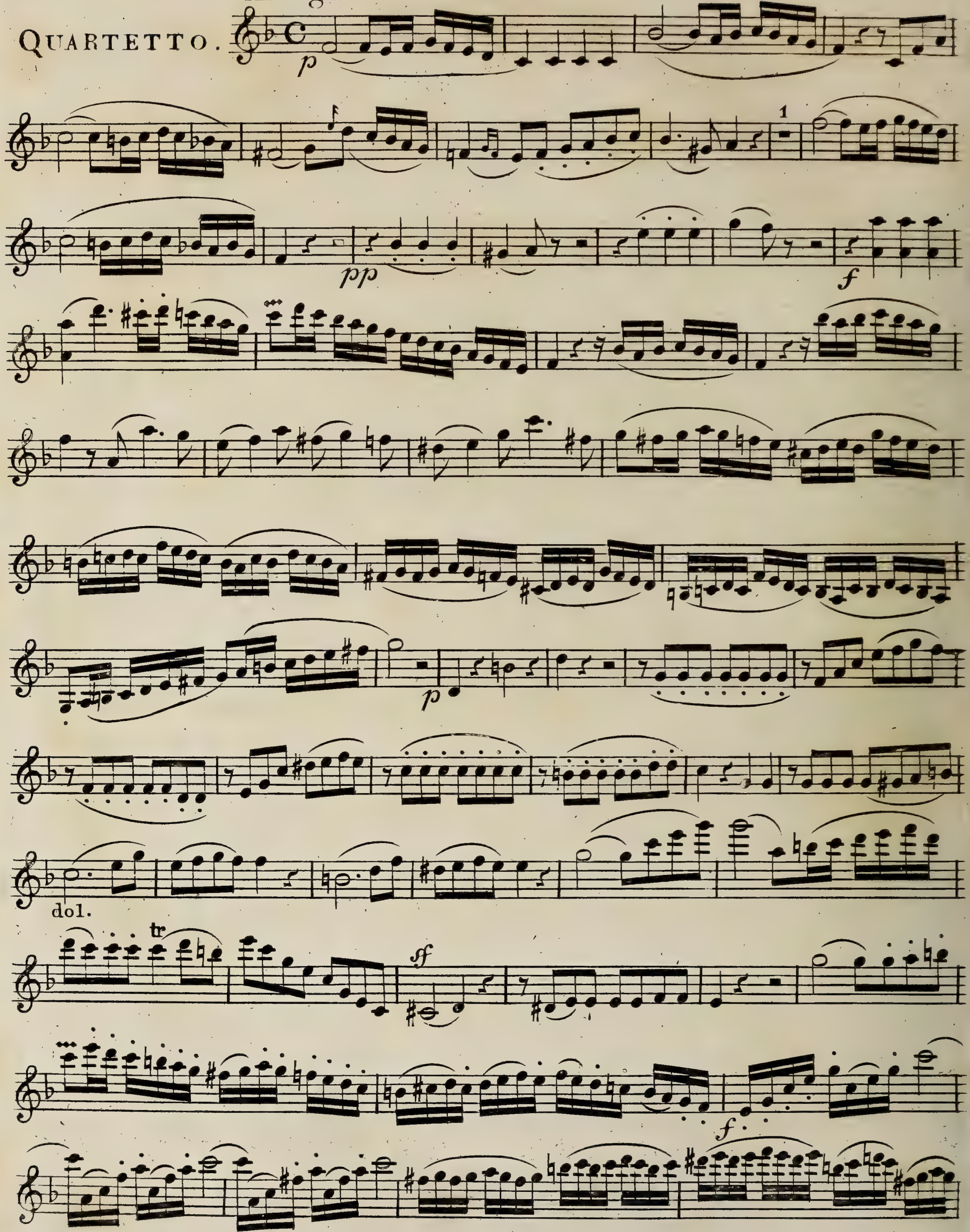
A
Leipzig

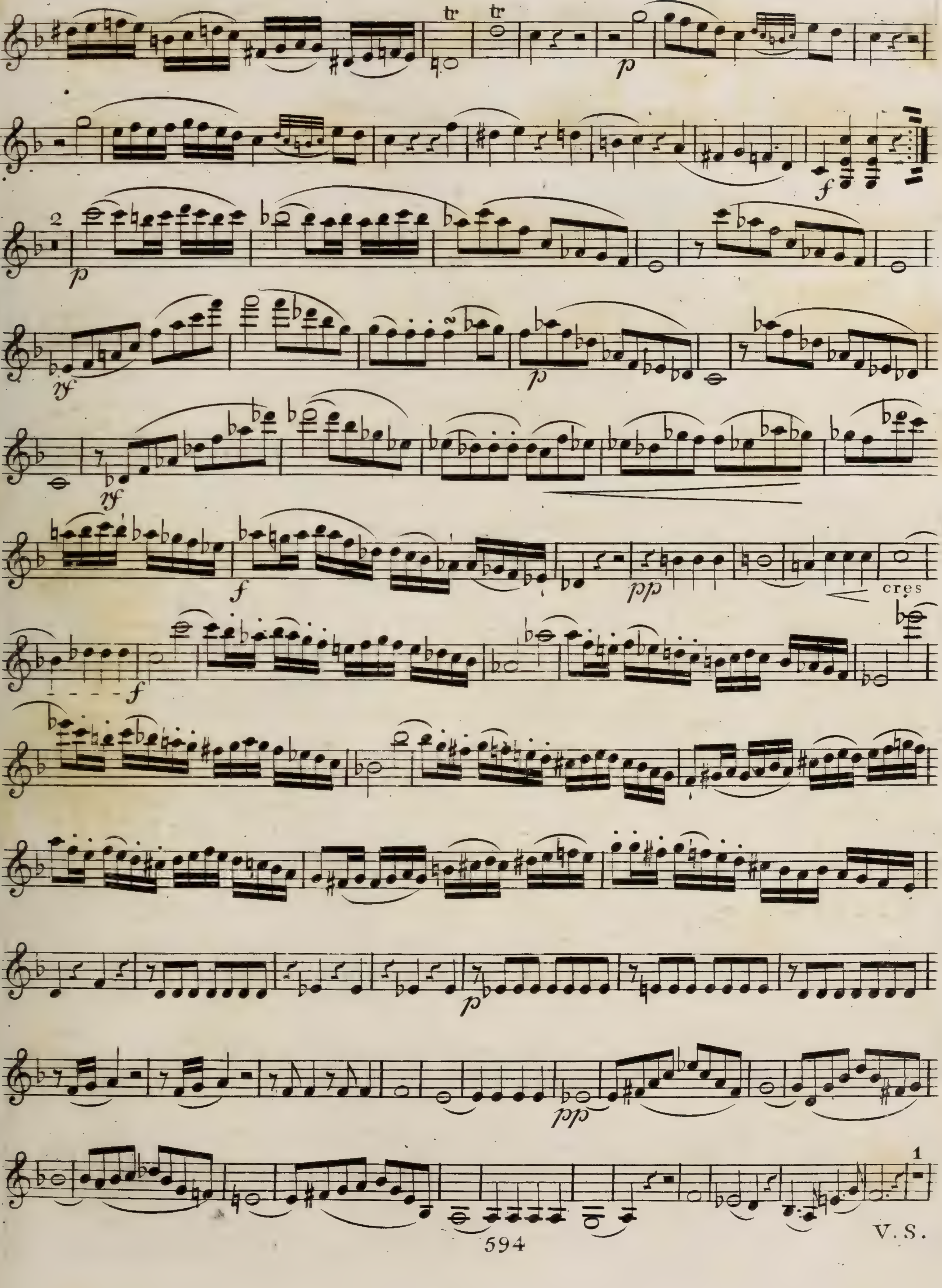
chez C. F. Peters.
(Bureau de Musique.)

Propriété de l'Editeur.

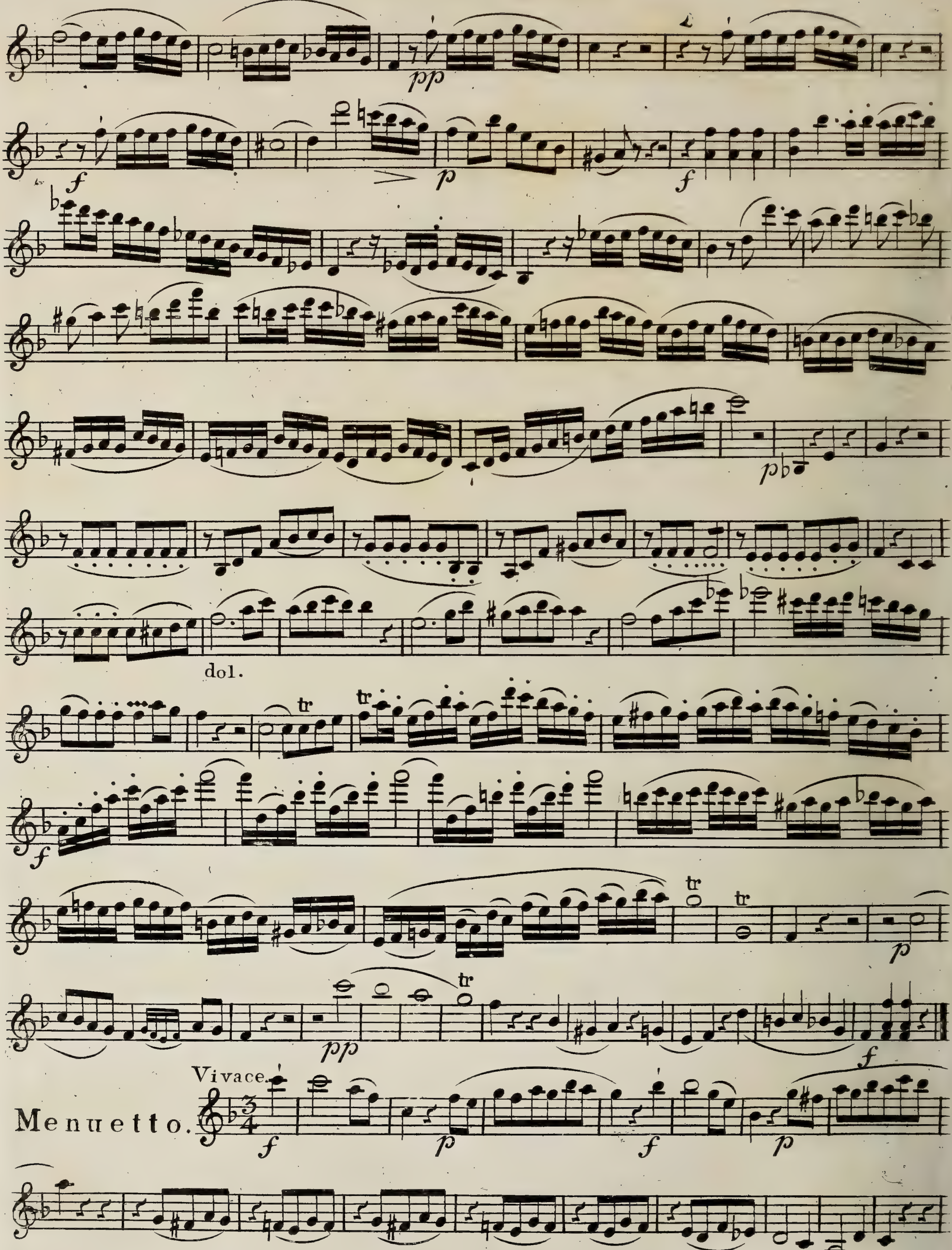
Allegro.

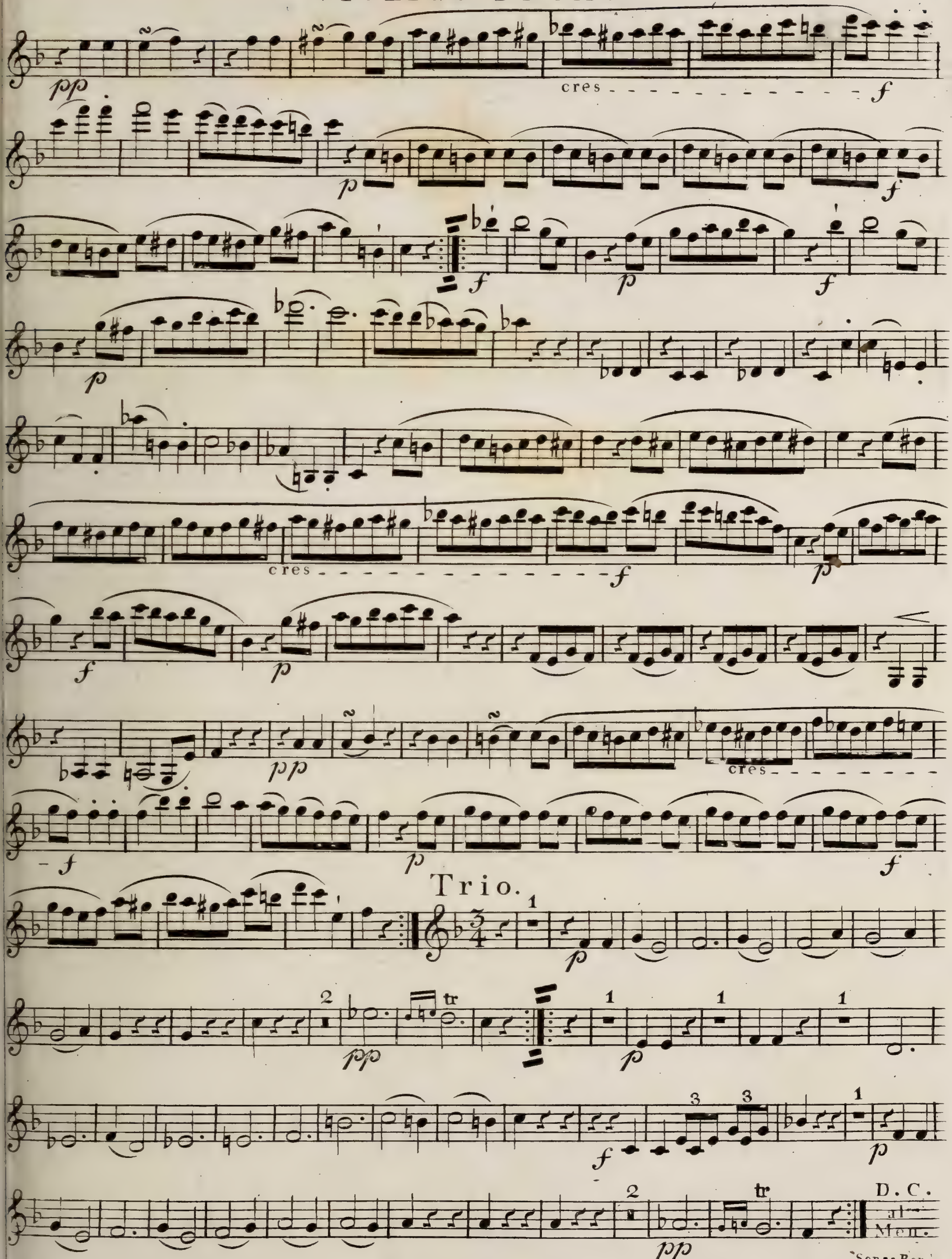
QUARTETTO.

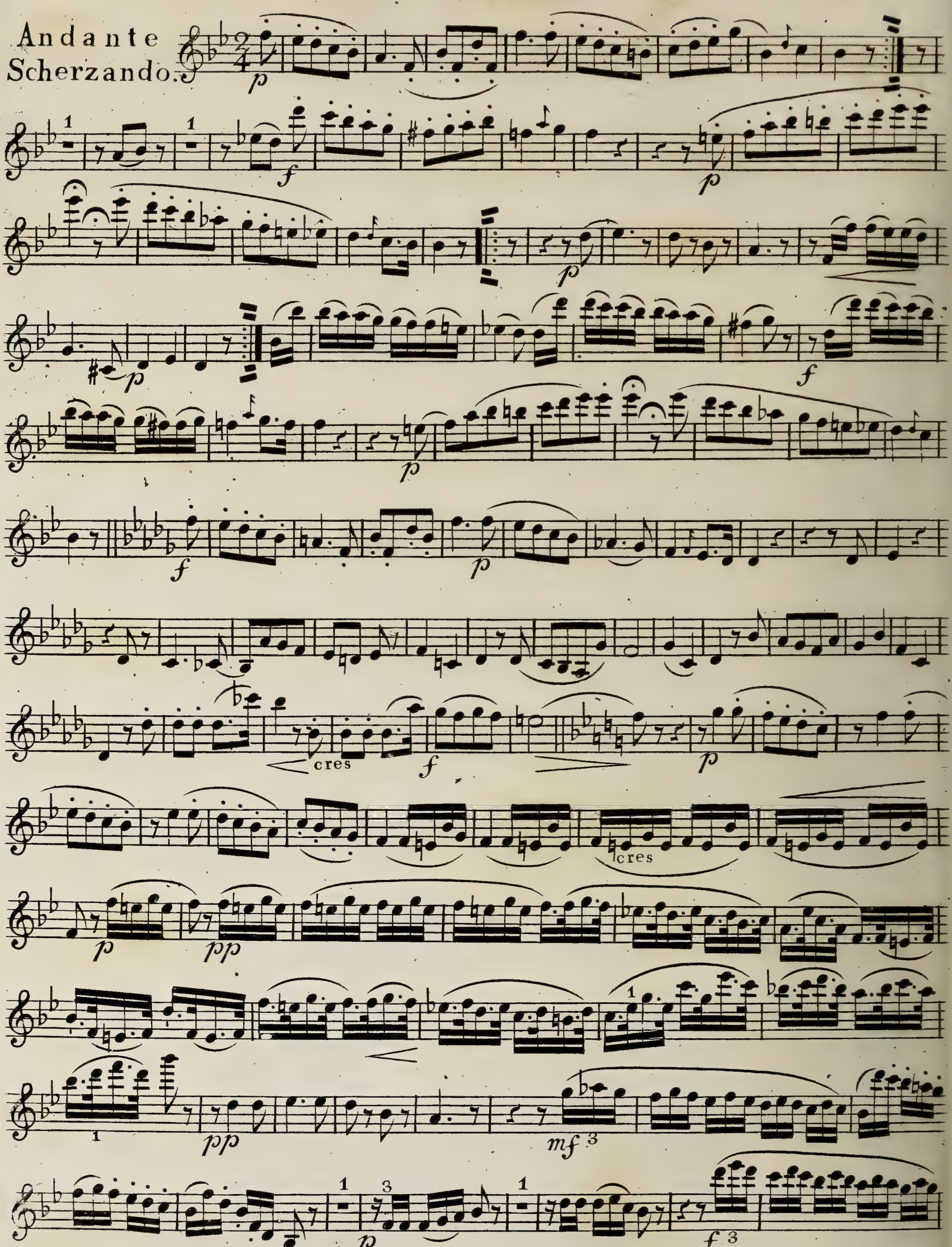


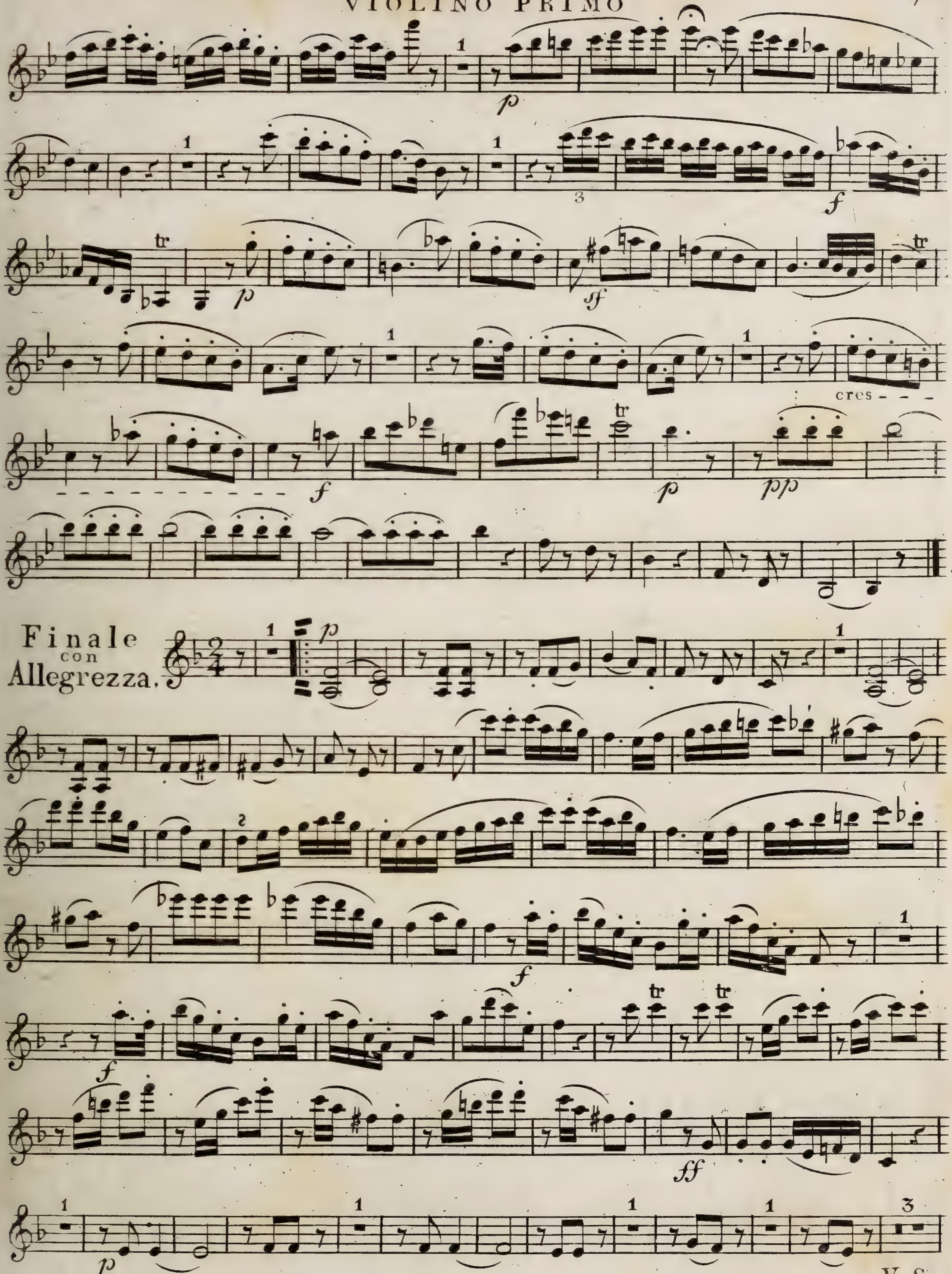


V.S.

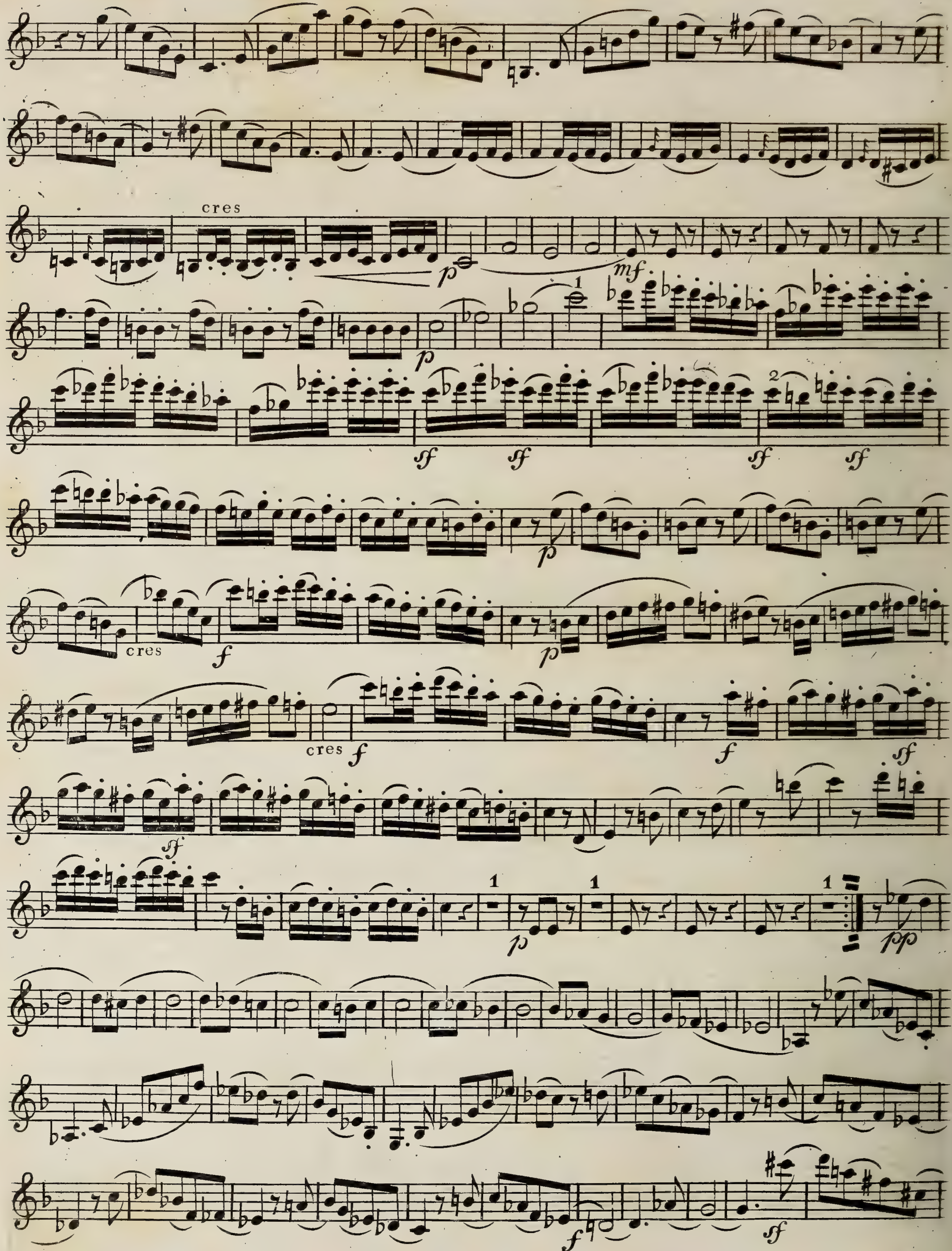

dol.
Vivace.
Menuetto.

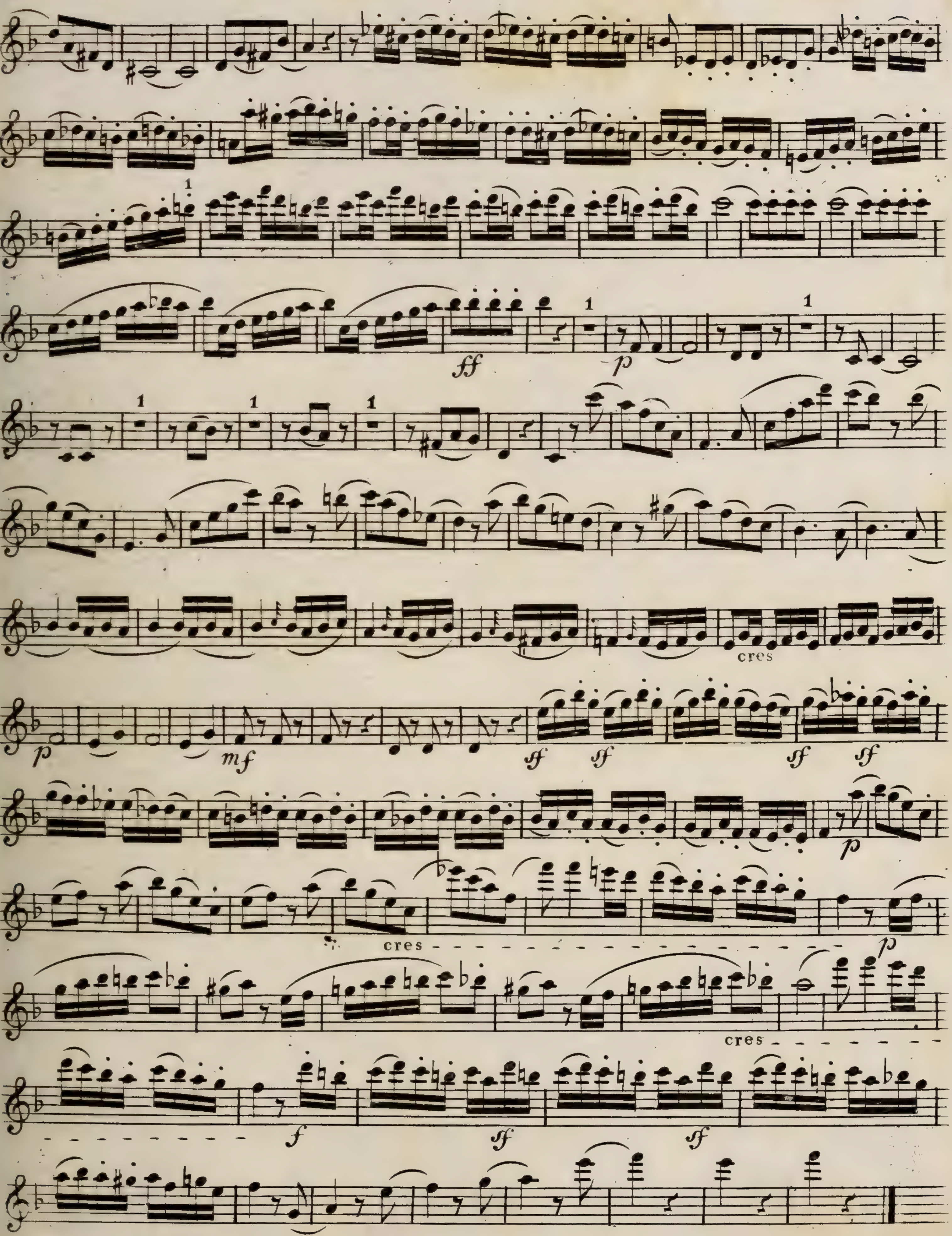

cres
Trio.
D. C. al Men.
Senza Rep.


Andante
Scherzando.
cres
cres



V. S.


cres
p
mf
sf
cres
f
p
cres
f
pp



FINE.

QUATUOR N.º V

pour

deux Violons, Alto

et Violoncelle

composé et dédié

à Son Excellence. M.r le Comte

JOSEPH ERDOEDY,

Chambellan, Conseiller intime actuel, Chevalier de la Toison d'or, Grand-Croix de l'ordre de S.t Etienne, Chancelier du Royaume d'Hongrie, et Comte suprême du Comitat de Neutra &c.

par

BERNARD ROMBERG.

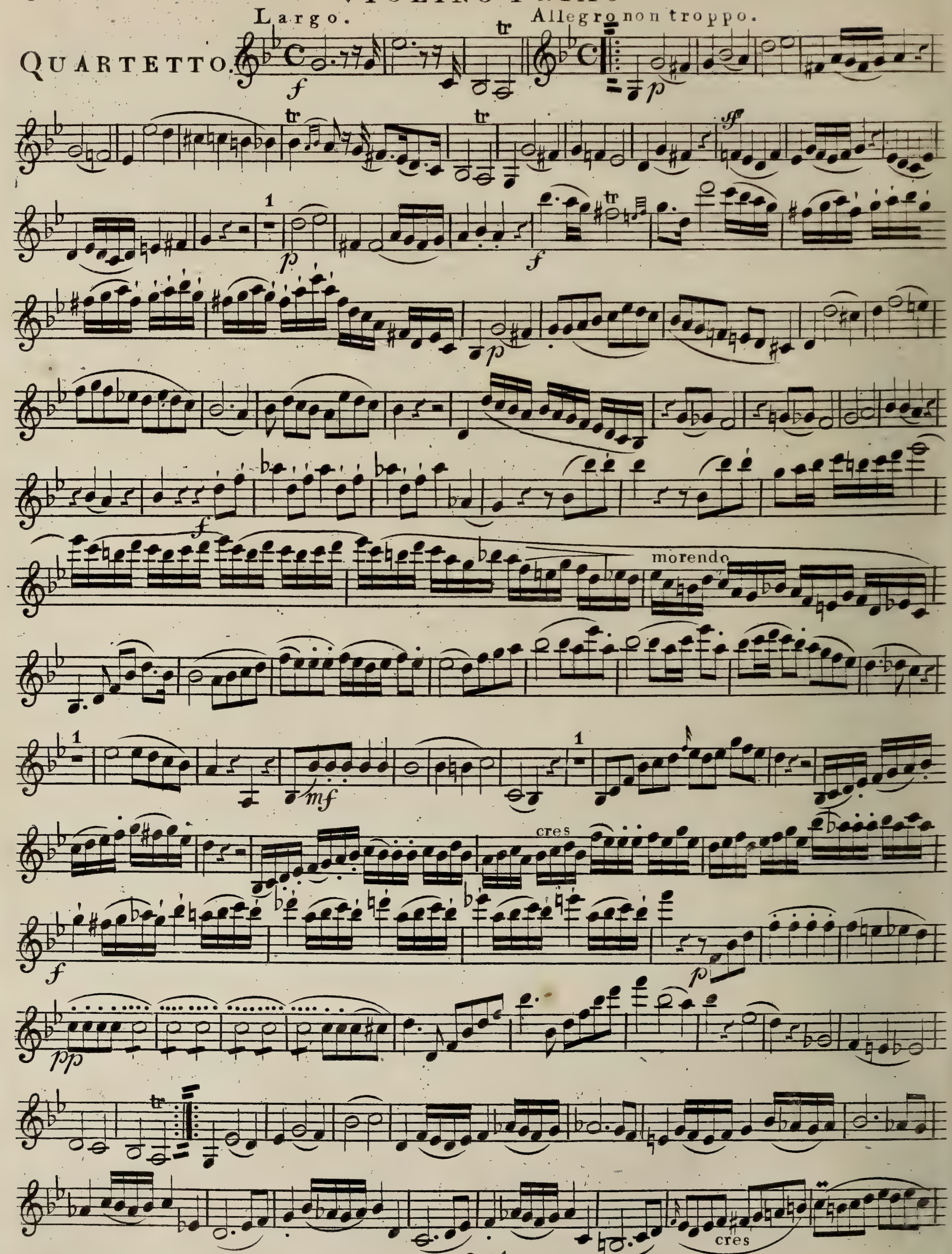
Propriété de l'Editeur.

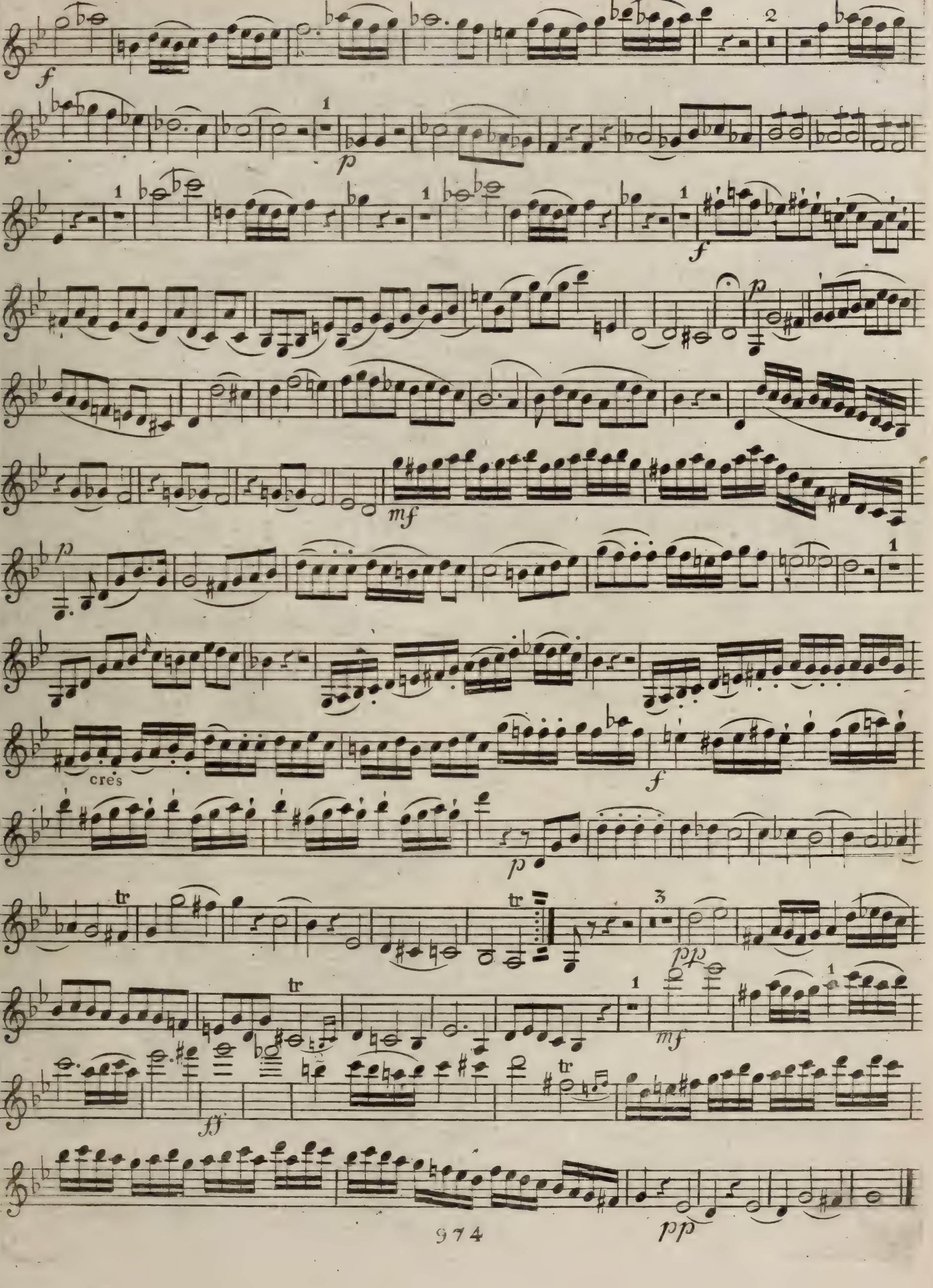
Oe. 25.

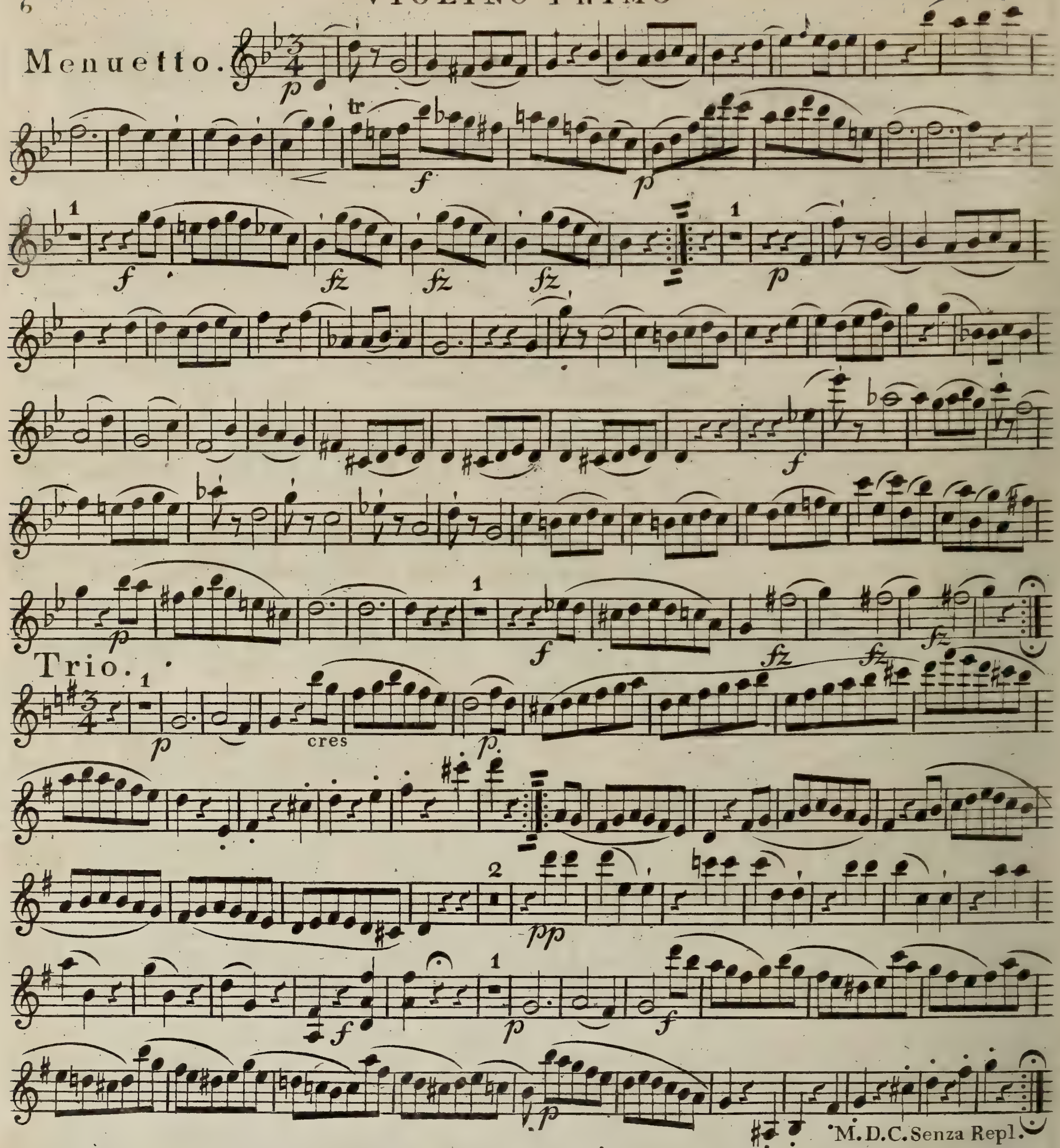
Pr. 1 Rth. 4 gl.

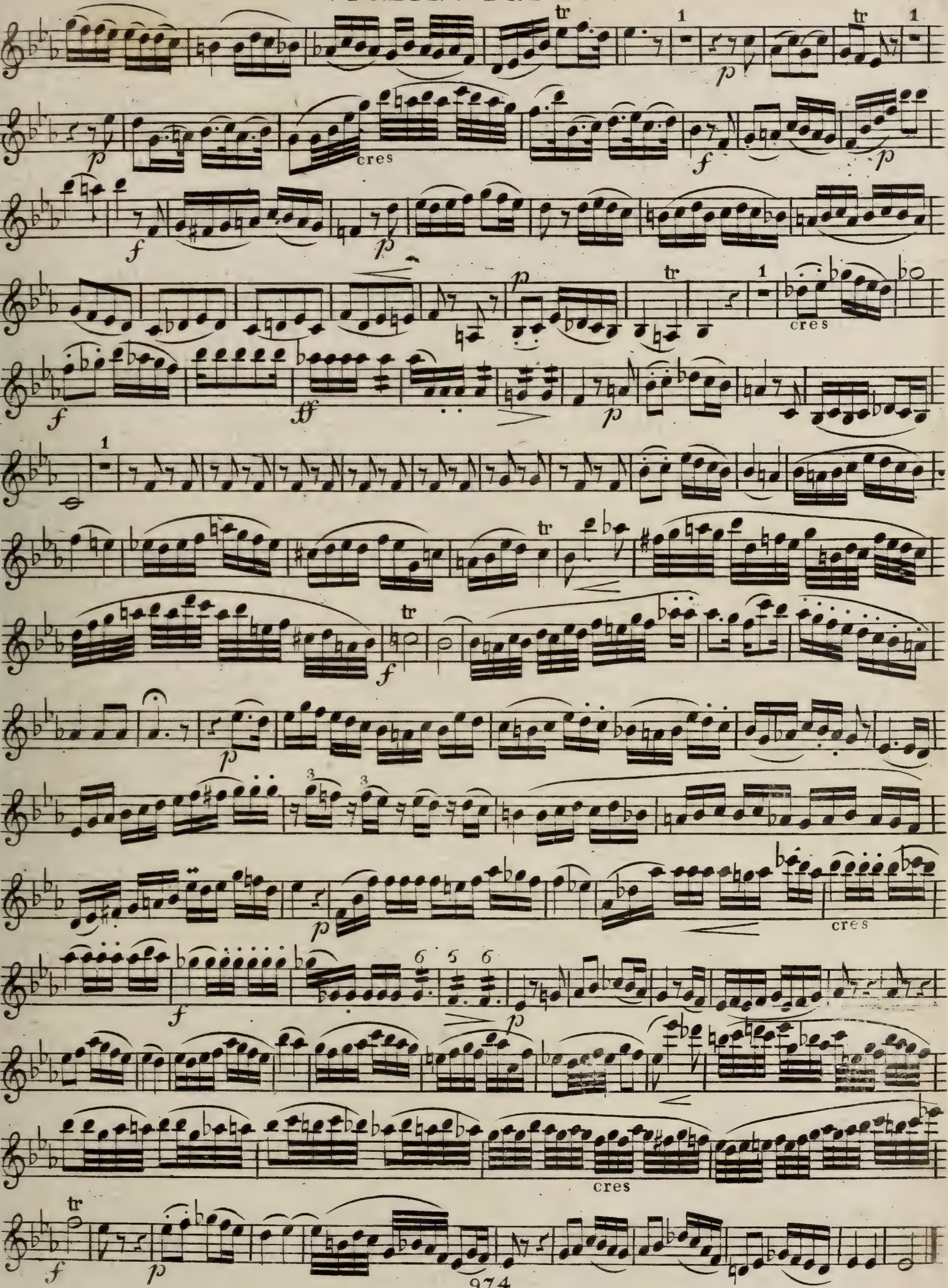
Chez C. F. Peters,
Bureau de Musique à Leipzig.

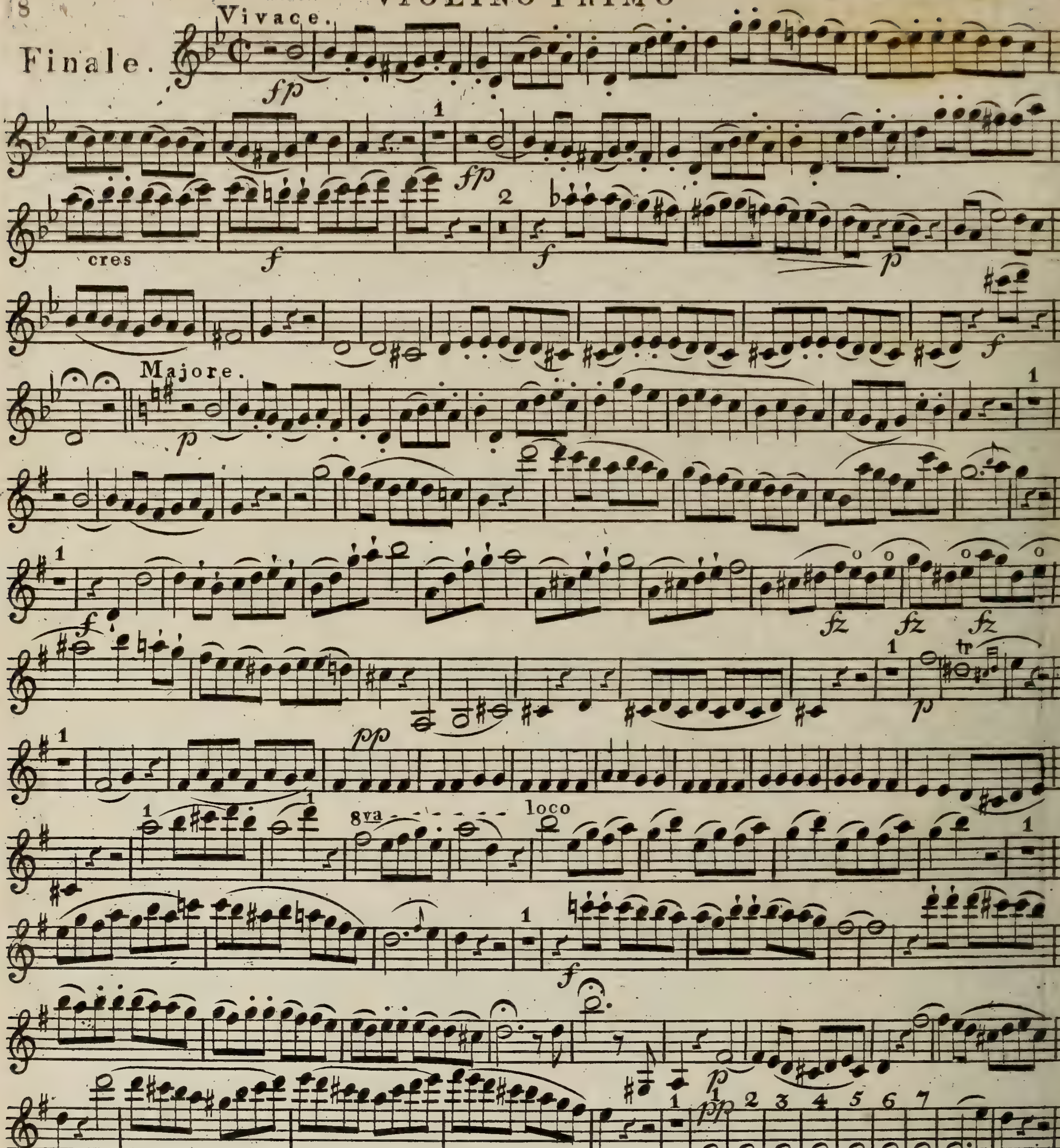
QUARTETTO.

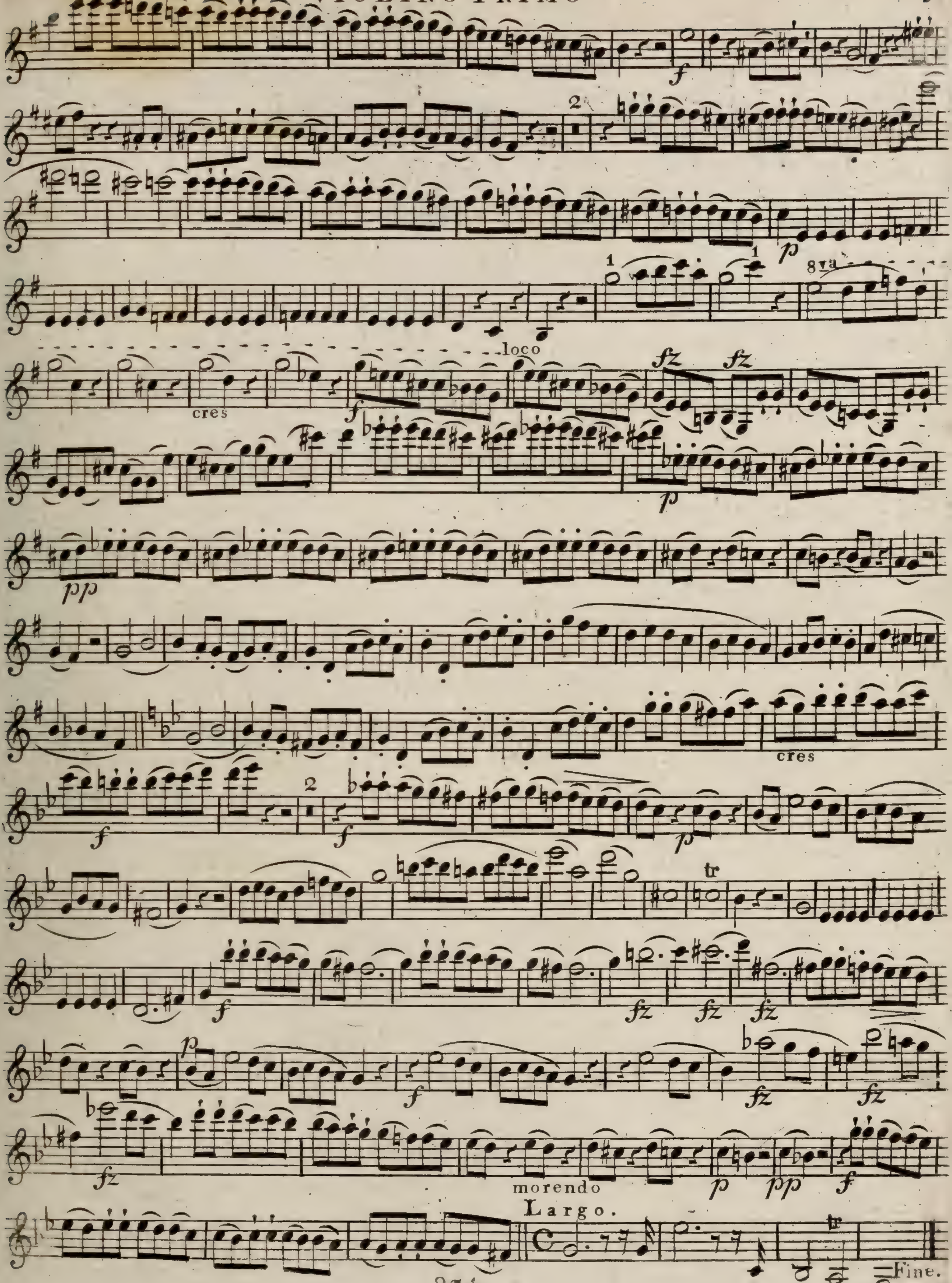



cres


Menuetto.
Trio.
cres
M.D.C. Senza Repl.
Andante.


tr
cres
cres
cres
cres


Vivace.
Finale.
fp
cres
f
p
Majore.
fz
pp
8va
loco
tr


f
2
p
8va
loco
cres
f
fz
fz
p
pp
cres
f
2
f
p
tr
f
fz
fz
fz
p
f
fz
fz
fz
morendo
p
pp
f
Largo.
tr
Fine.

QUATUOR No. VI

pour

deux Violons, Alto

et Violoncelle

composé et dédié

à Son Excellence Mr. le Comte

JOSEPH ERDOEDY,

Chambellan, Conseiller intime actuel, Chevalier de la Toison d'or, Grand-Croix de l'ordre de St. Etienne, Chancelier du Royaume d'Hongrie, et Comte suprême du Comitat de Neutra etc.

par

BERNARD ROMBERG.

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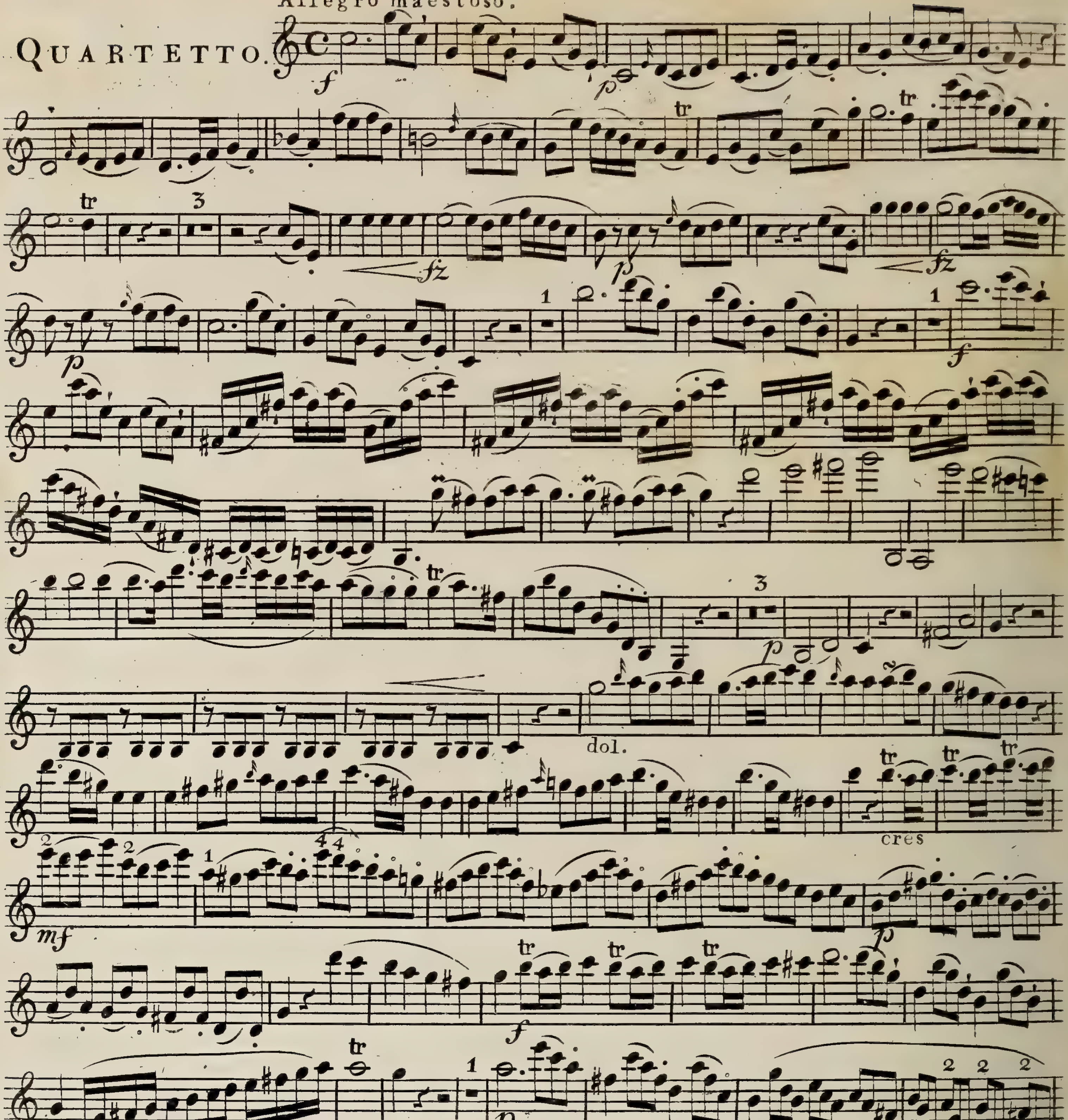
Oe. 25. Pr. 1 Rth. 4 gl.

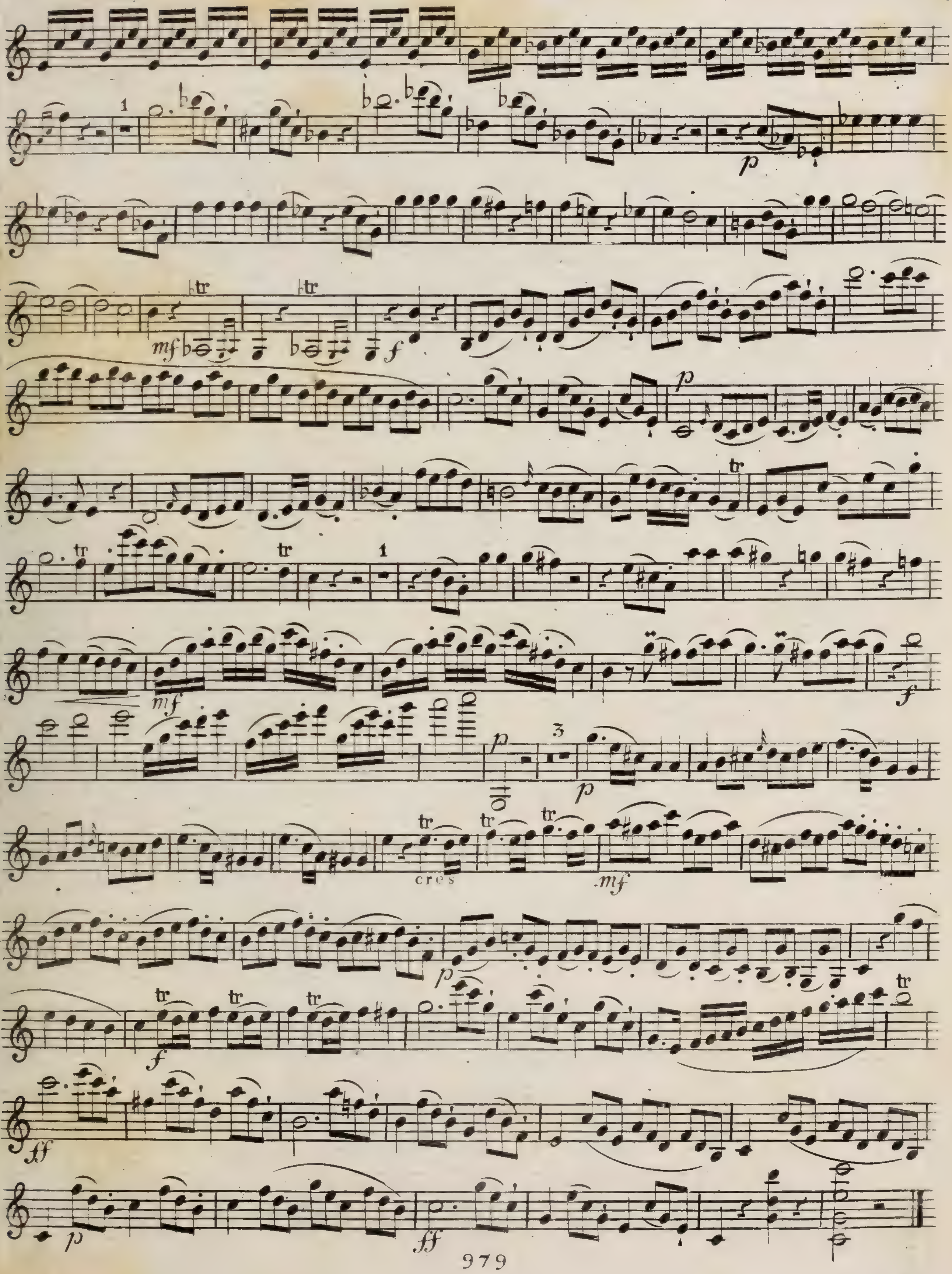
Chez C. F. Peters,
Bureau de Musique à Leipzig.

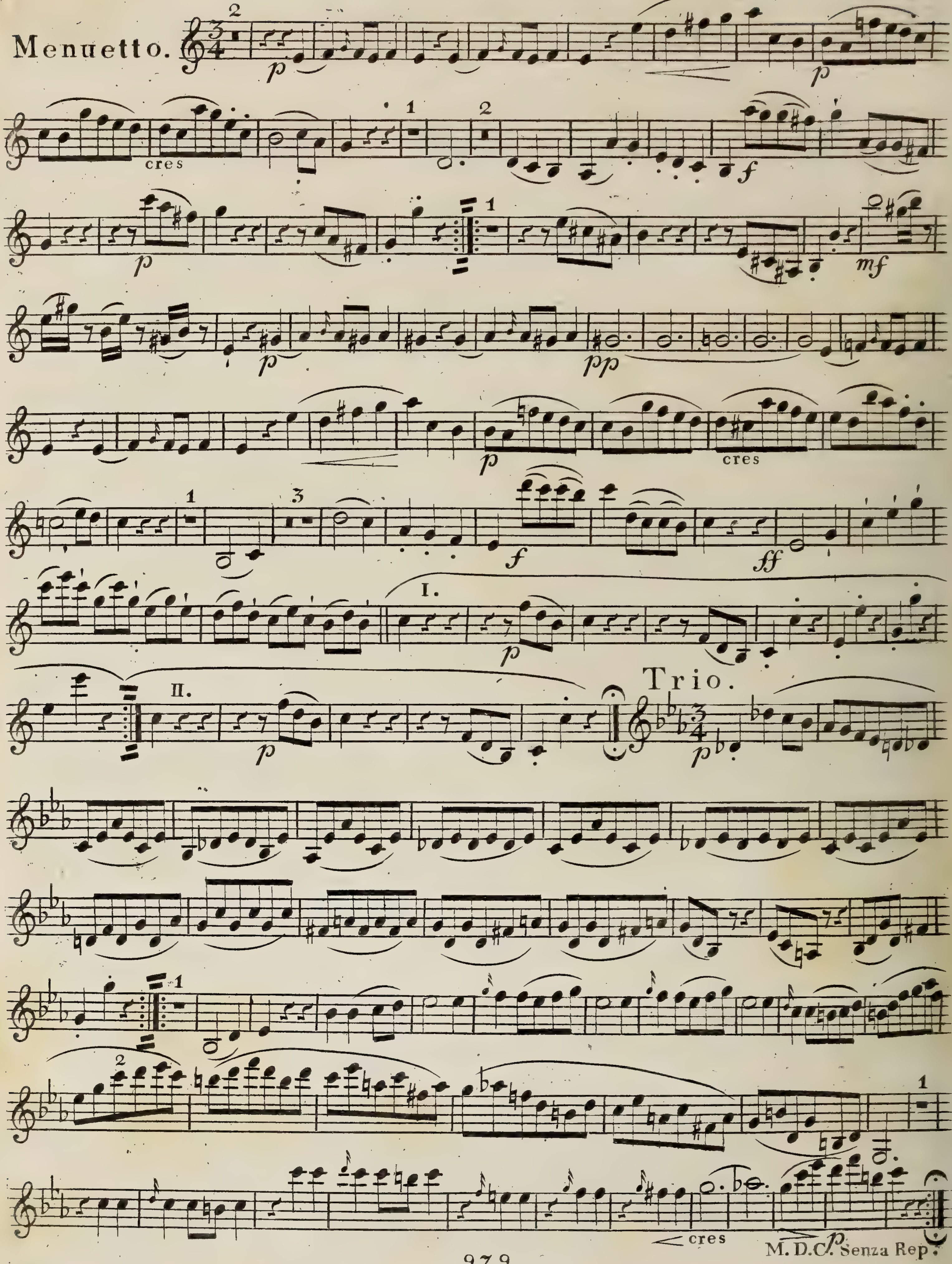
VIOLINO PRIMO

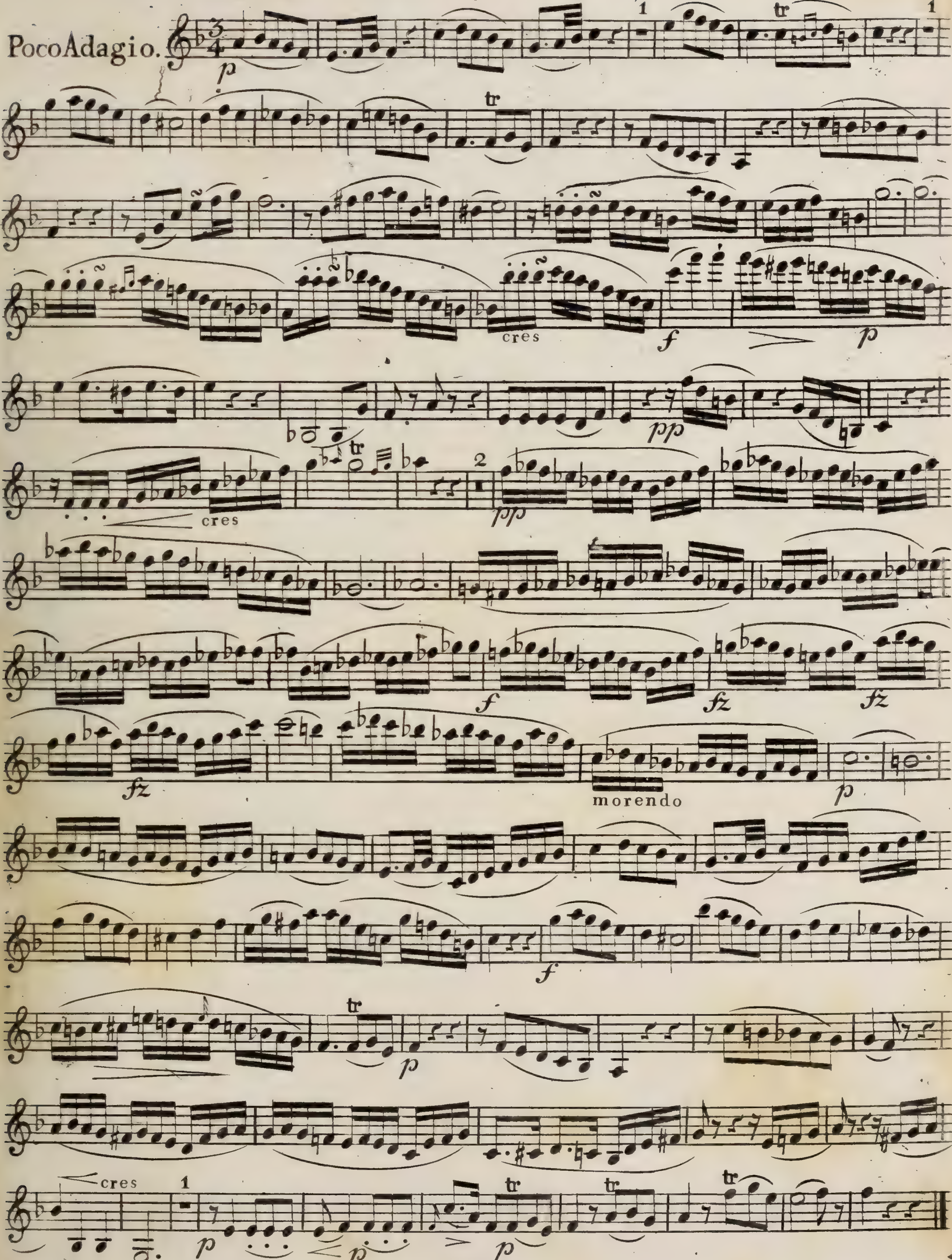
Allegro maestoso.

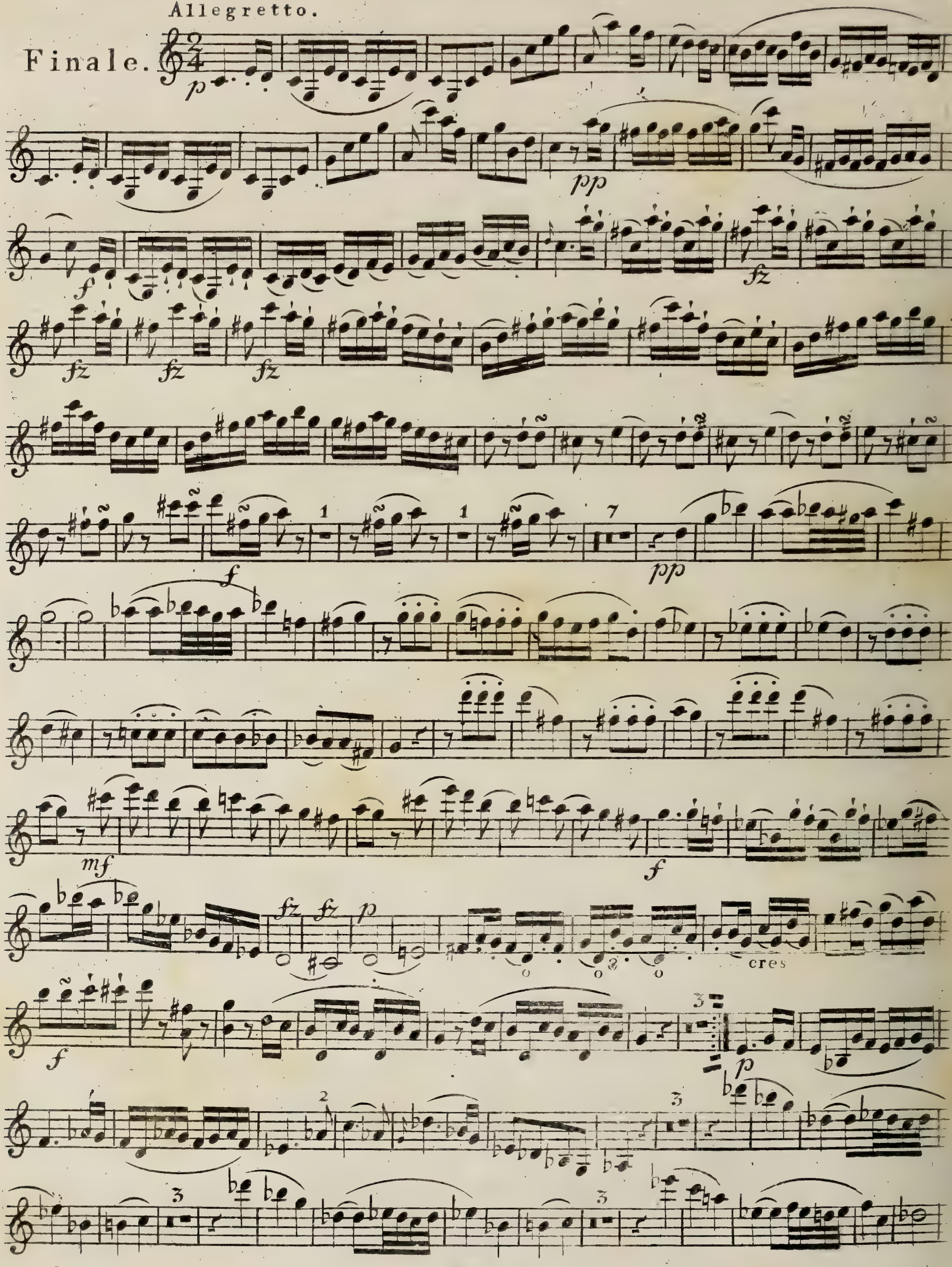
QUARTETTO.

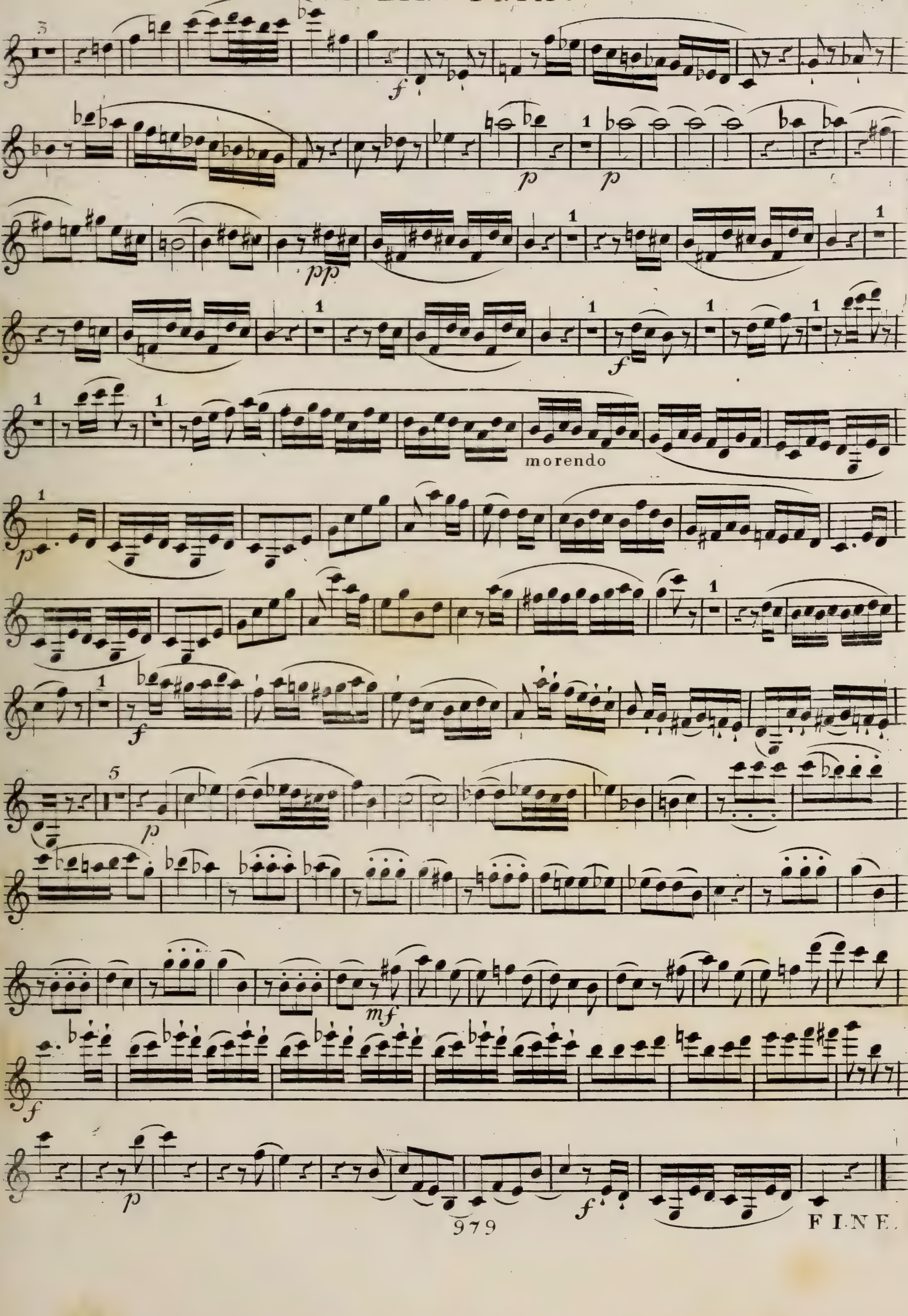



cres


Menuetto.
cres
I.
II.
Trio.
cres
M. D.C. Senza Rep.


Poco Adagio.
cres
morendo


Allegretto.
Finale.
cres


morendo
FINE.

QUATUOR No. VII

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Son Excellence Mr. le Comte

JOSEPH ERDOEDY,

Chambellan, Conseiller intime actuel, Chevalier de la Toison d'or, Grand-Croix de l'ordre de St. Etienne, Chancelier du Royaume d'Hongrie, et Comte suprême du Comitat de Neutra etc.

par

BERNARD ROMBERG.

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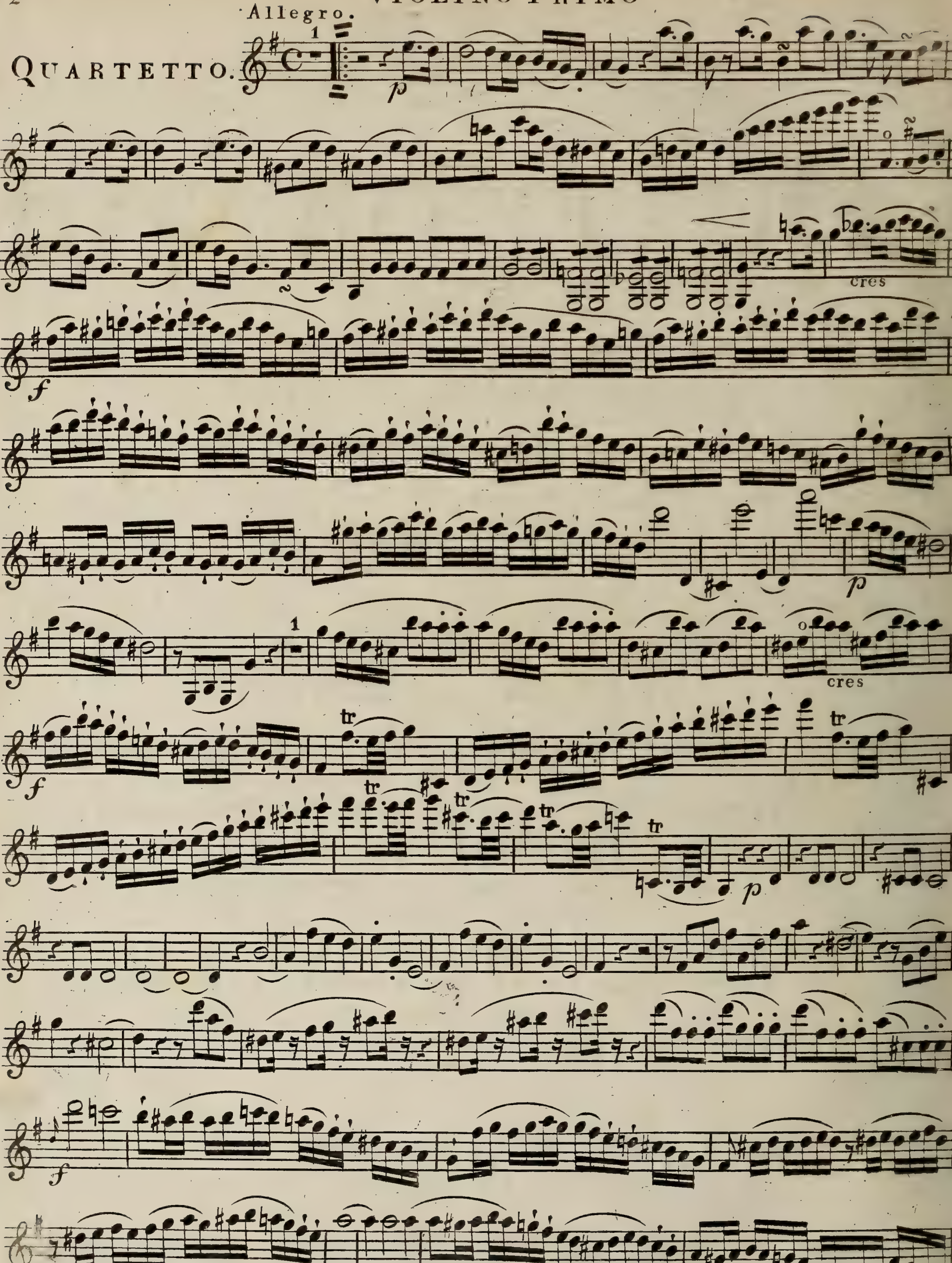
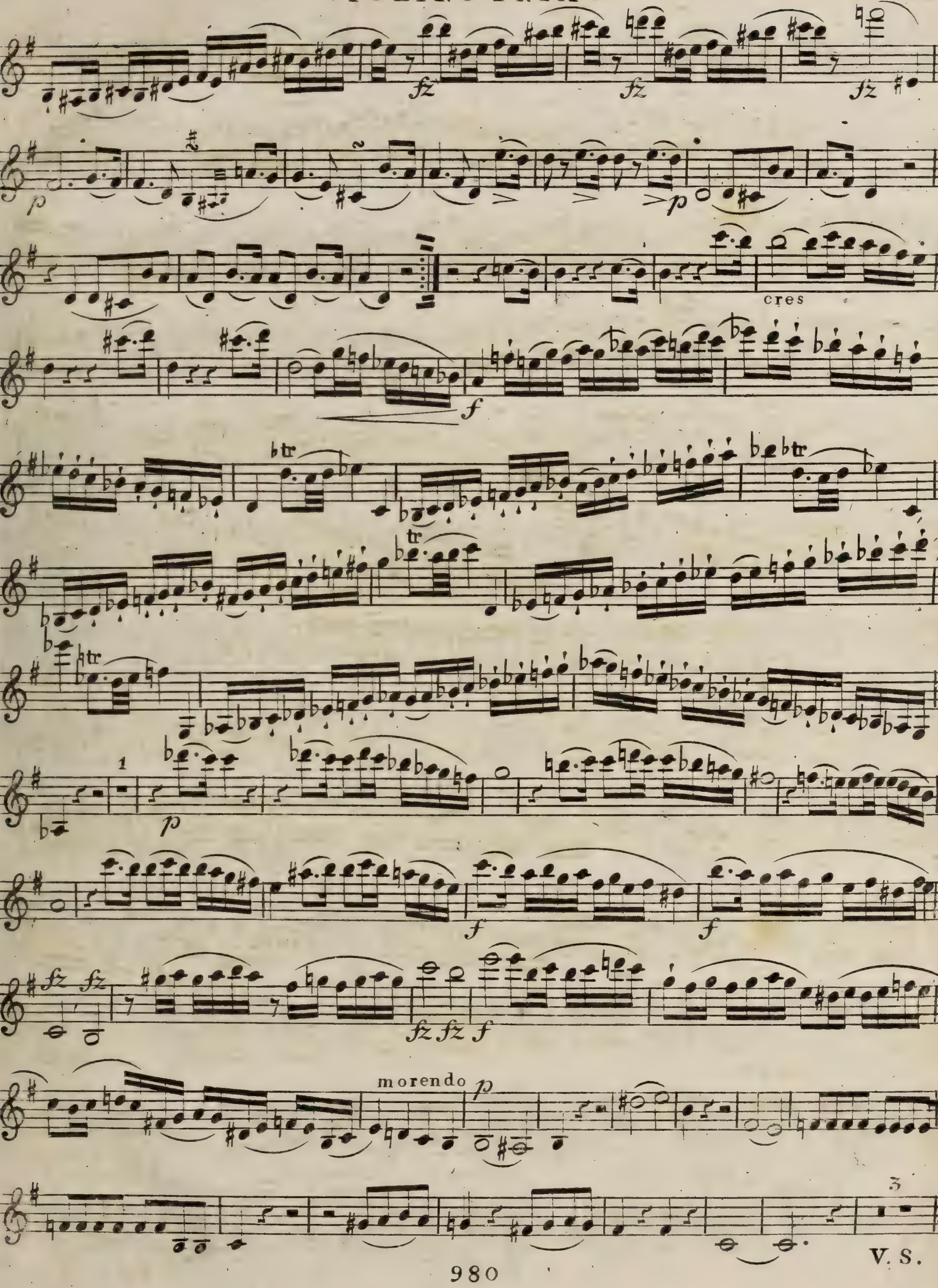
Oe. 25.

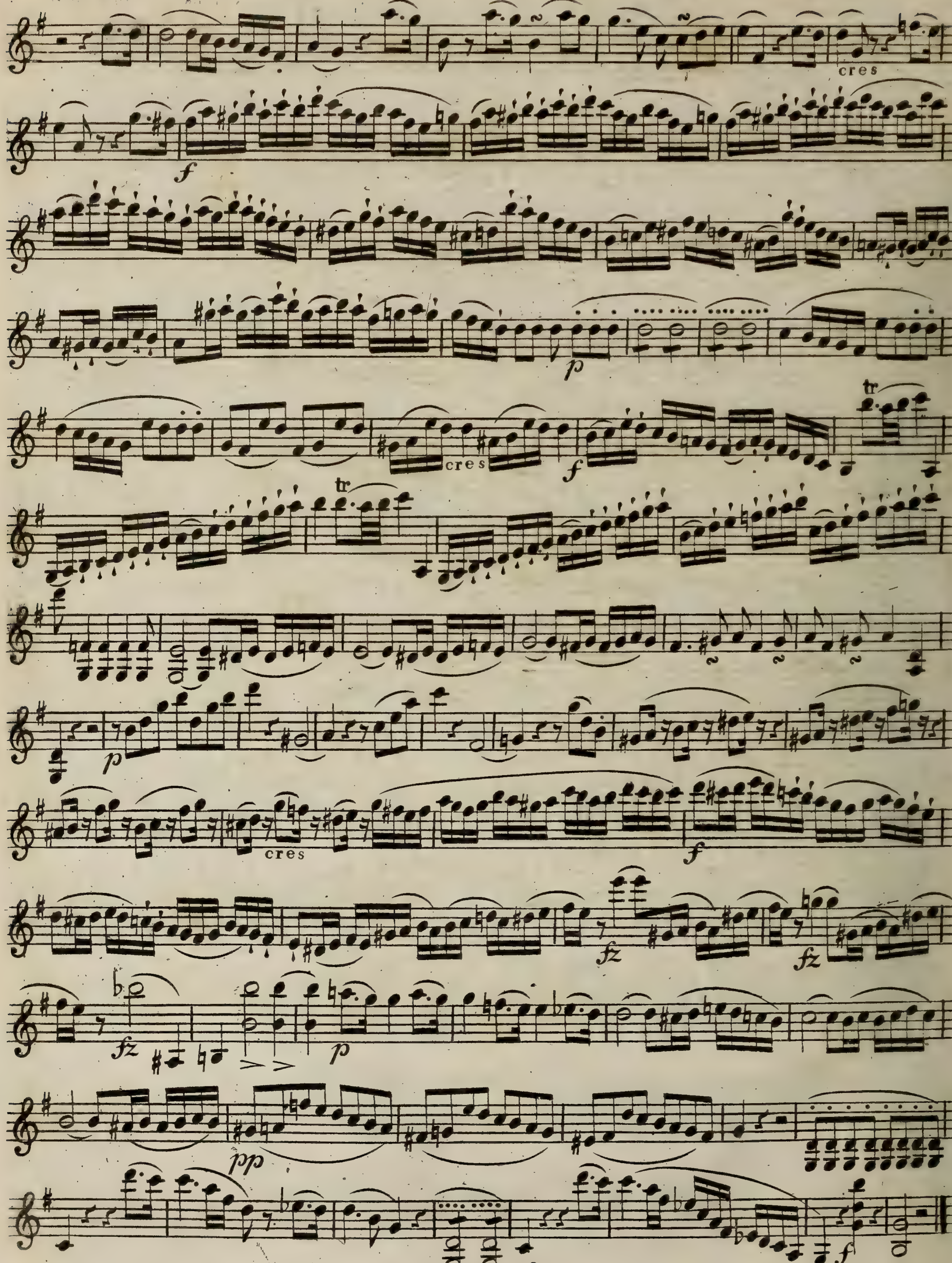
Pr. 1 Rth. 10 gl.

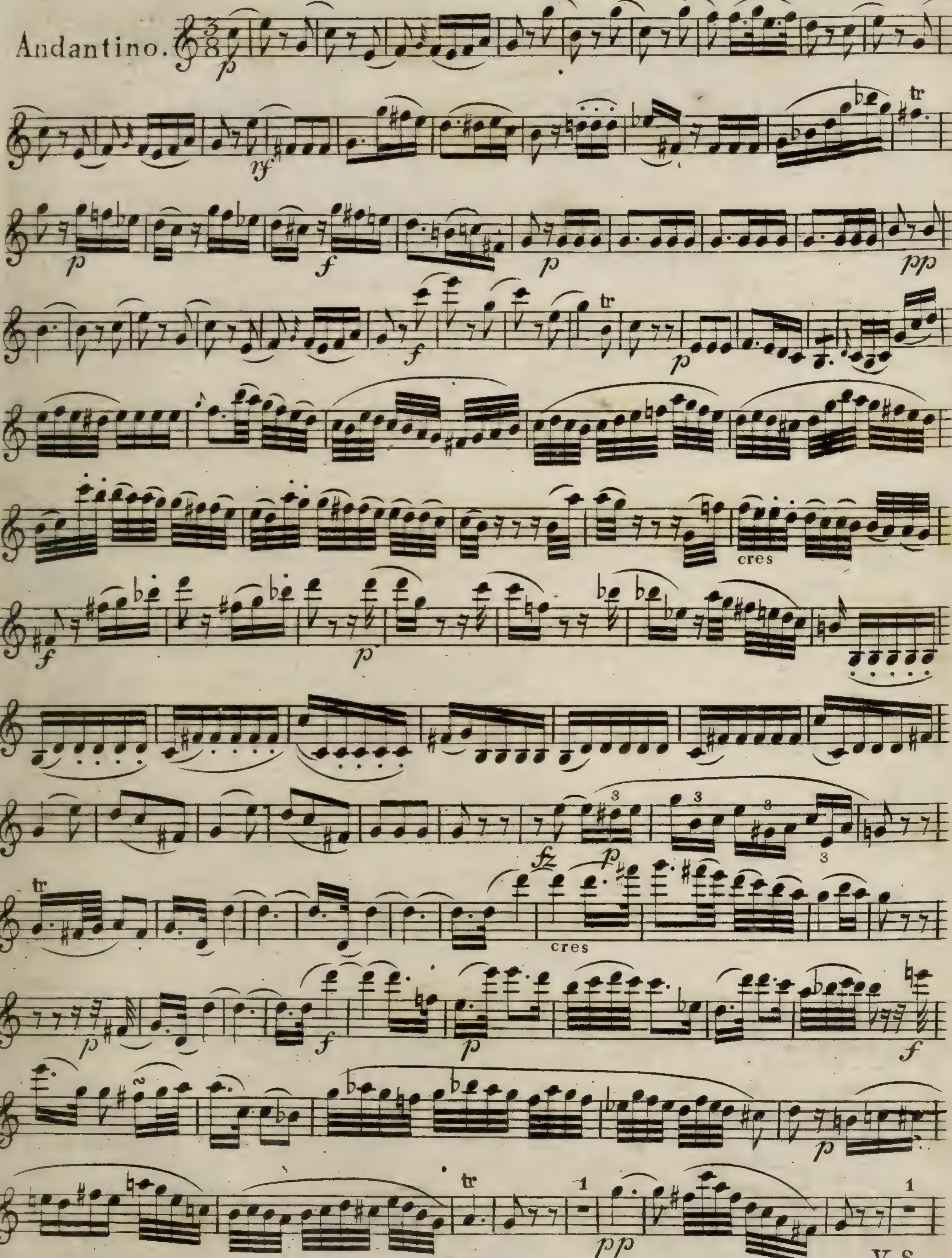
Chez C. F. Peters, Bureau de Musique à Leipzig.

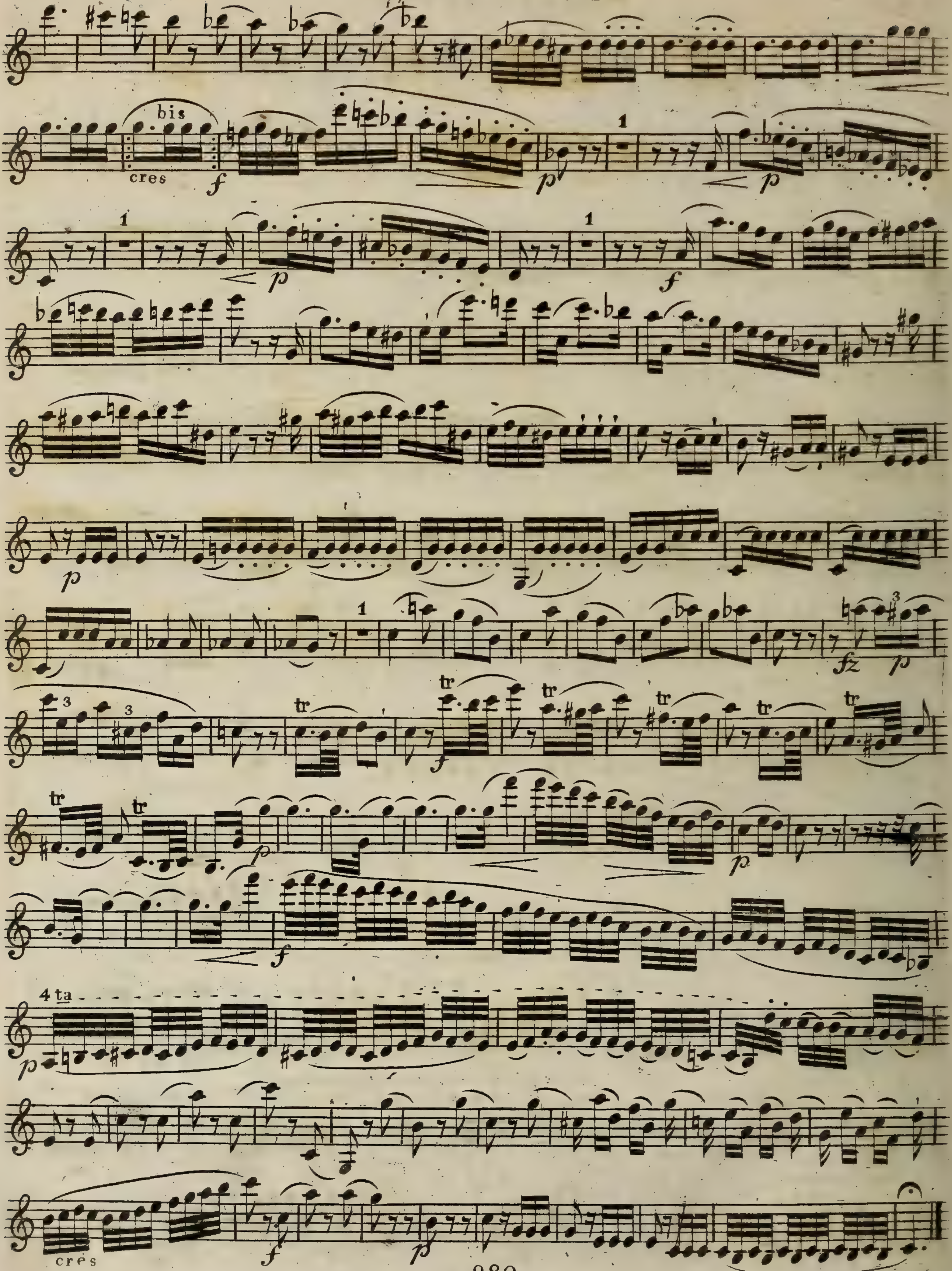

Allegro.
QUARTETTO.
p
cres
f
cres
f
tr
p
f

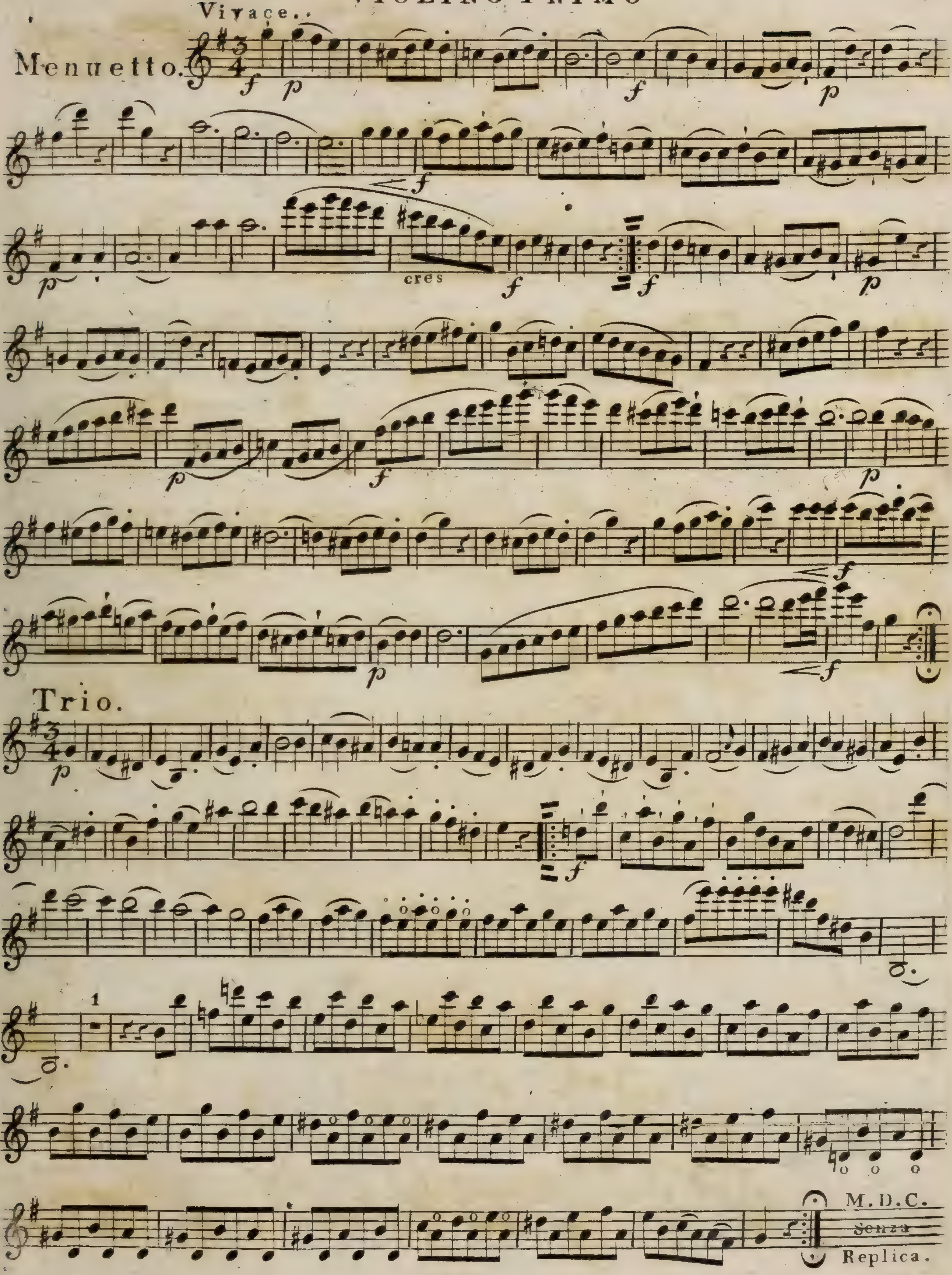


V. S.


cres
cres
tr
tr
cres
cres

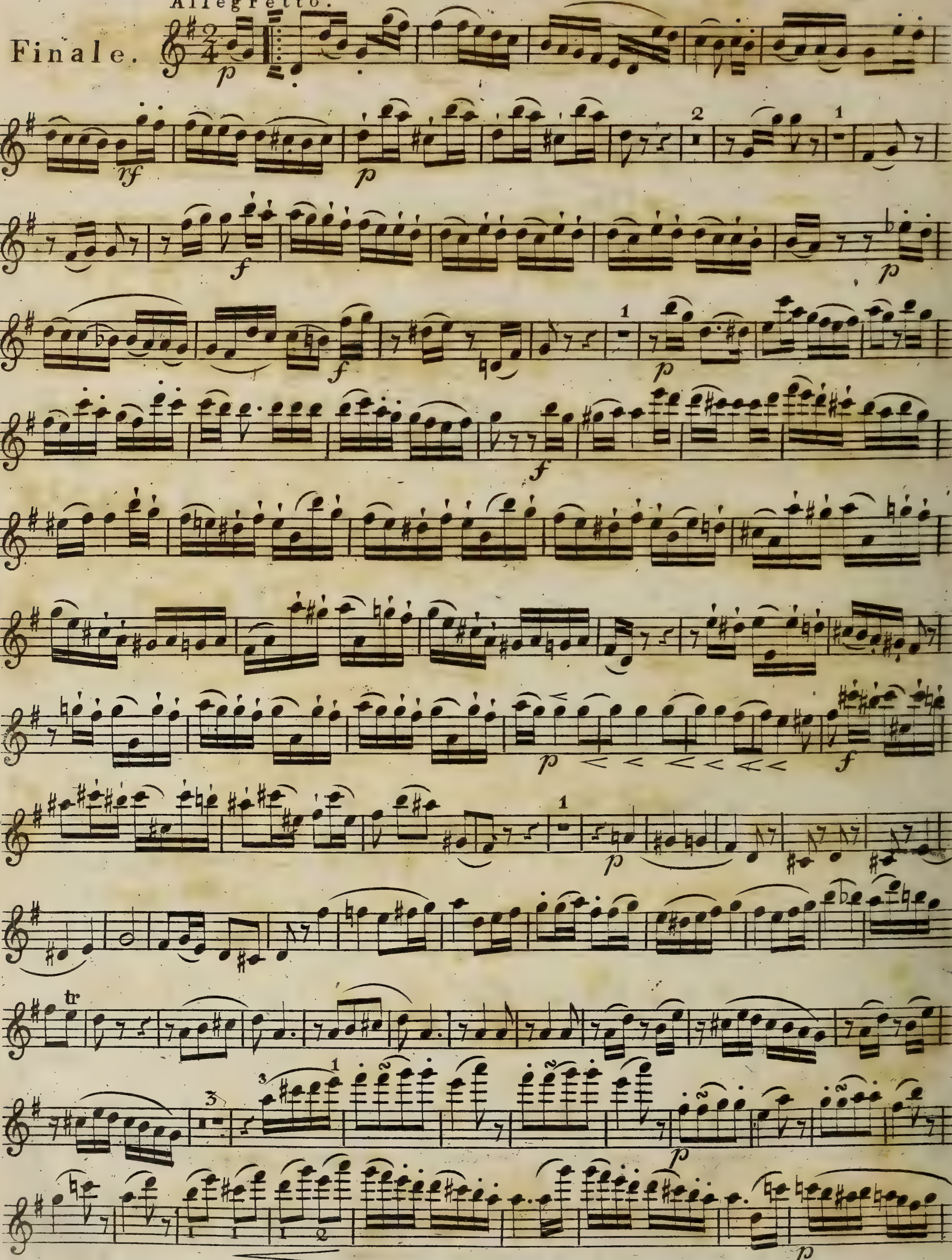

Andantino.
cres
cres
V. S.

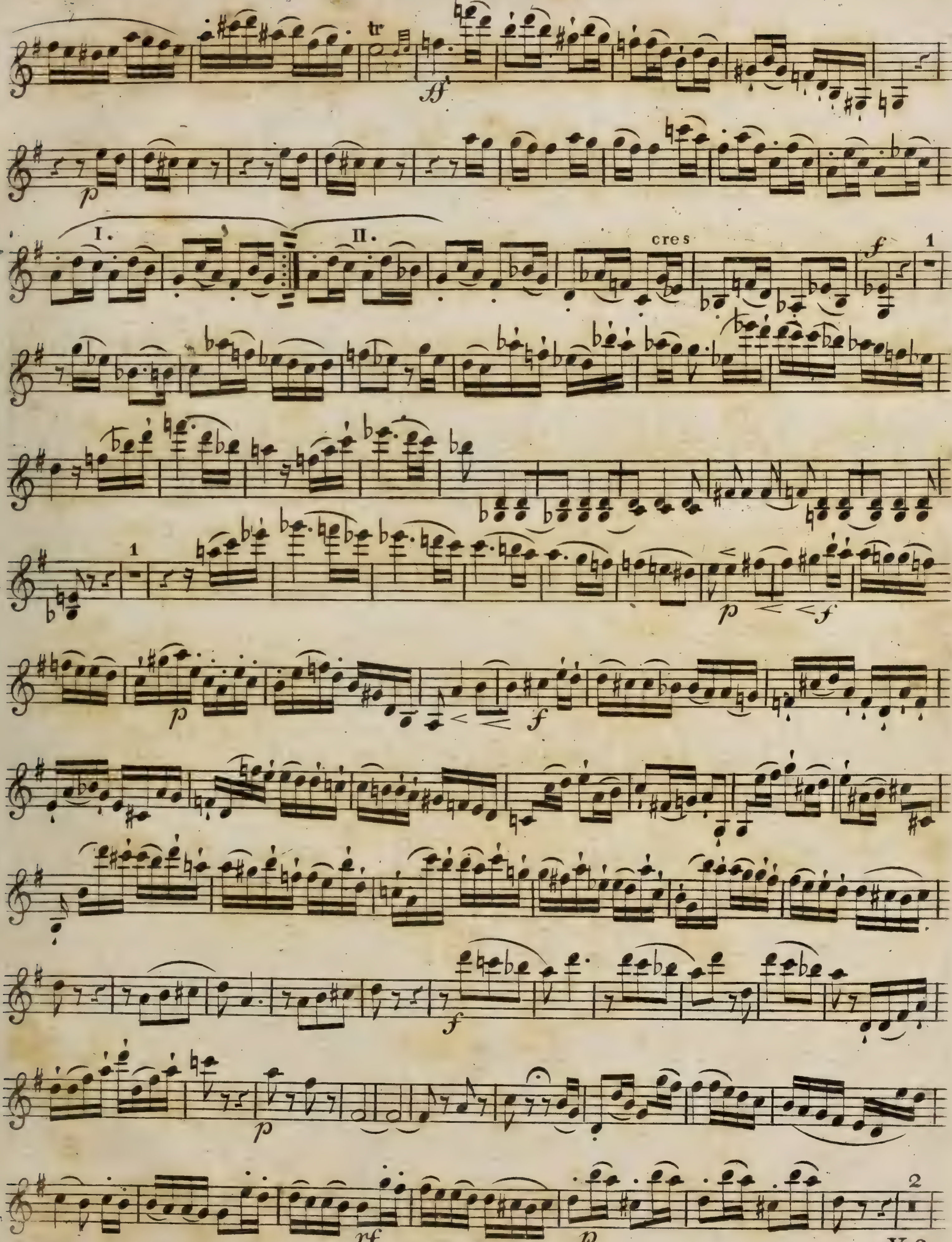

bis
cres
4 ta
cres


Vivace..
Menuetto.
cres
Trio.
M.D.C.
Senza
Replica.

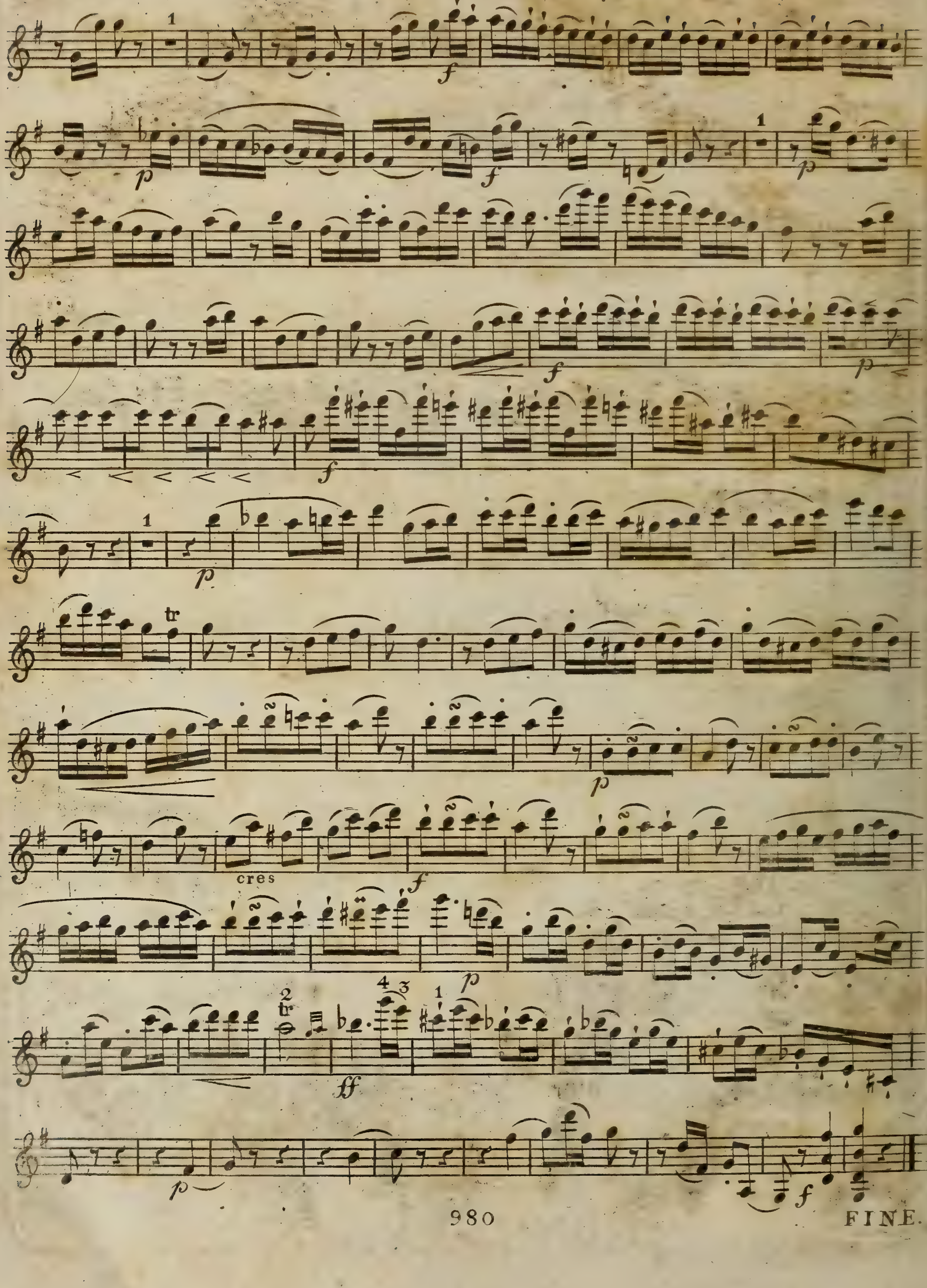
Allegretto.

Finale.





V.S.

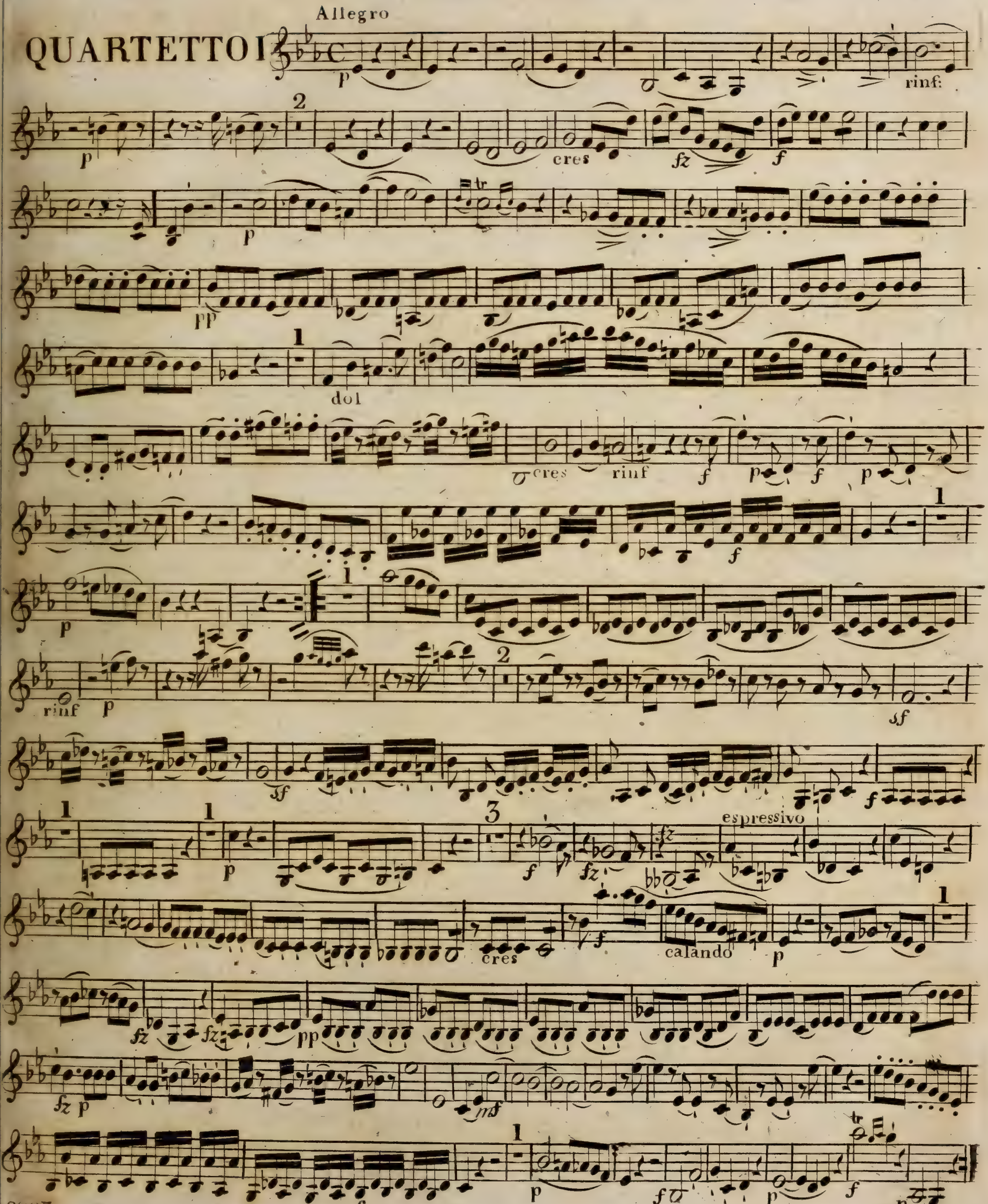

cres
FINE.

18)13
HAYDN

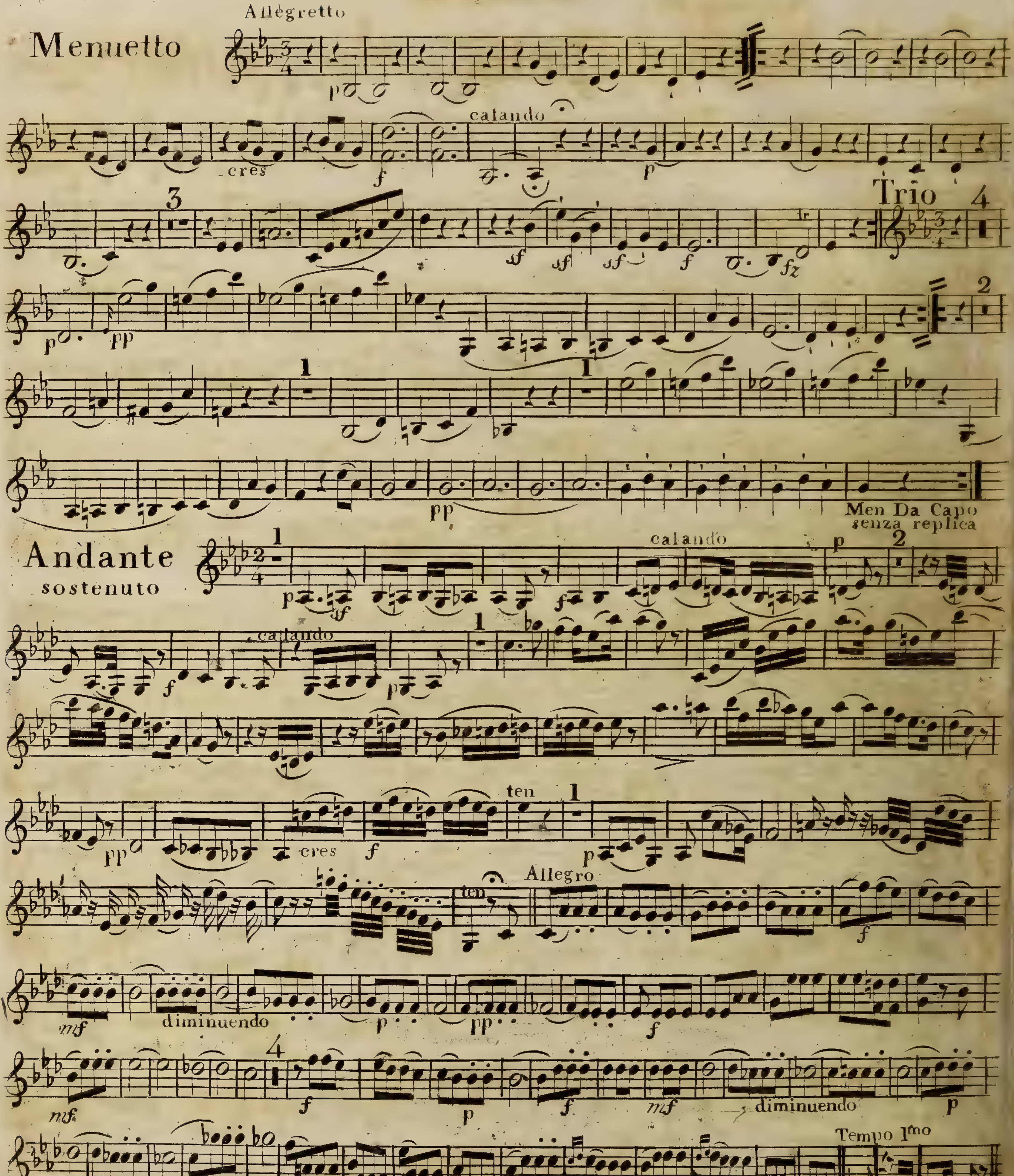
VIOLINO
SECONDO.

LD REEVES
l Musical Books
TESBURY AVENUE

QUARTETTO I


Allegro
p
rinf:
p
2
cres
fz
f
p
pp
1
dol
cres
rinf
f
p
1
rinf
sf
3
espressivo
fz
calando
mf

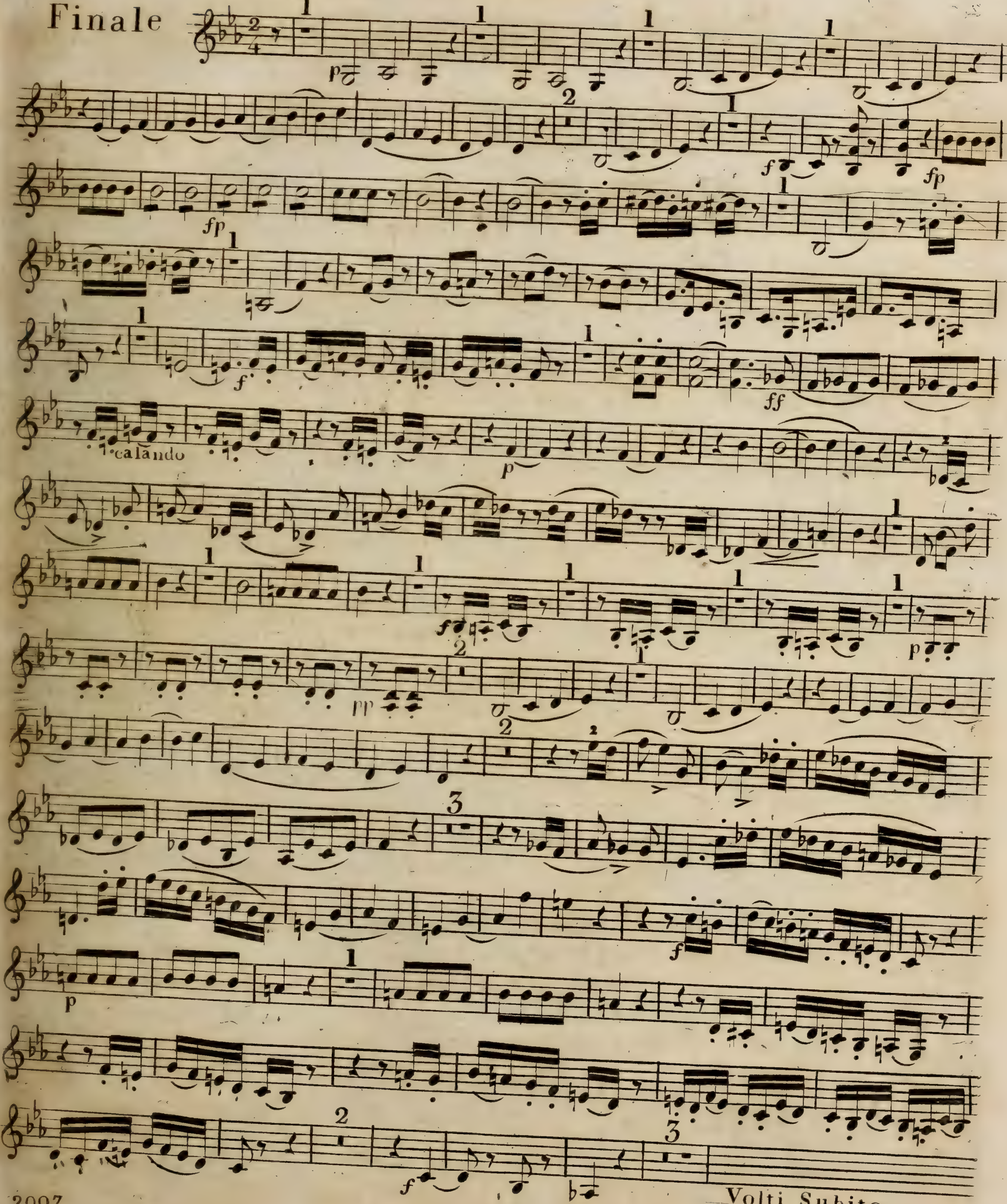
Violino II^do



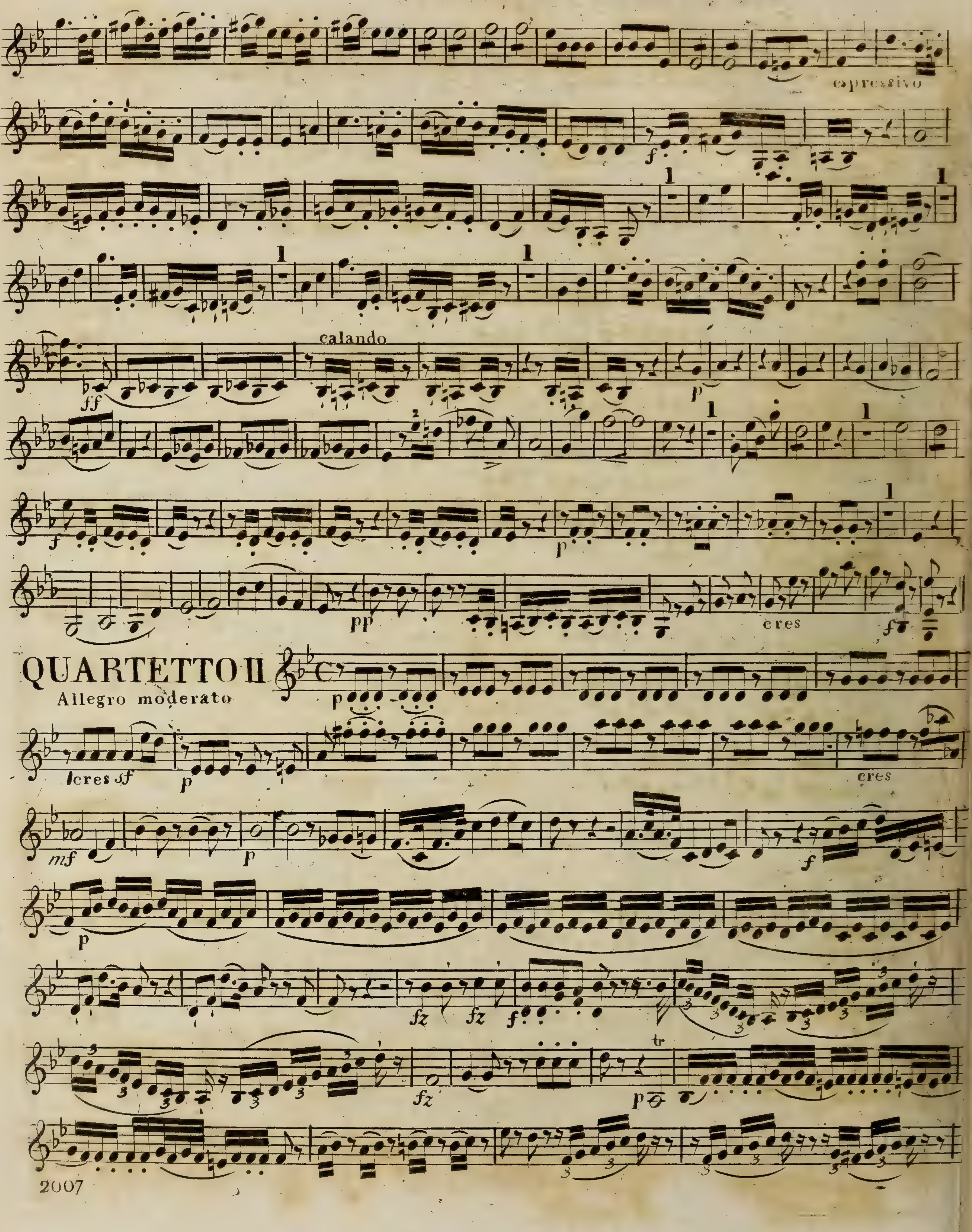
Violino II^do

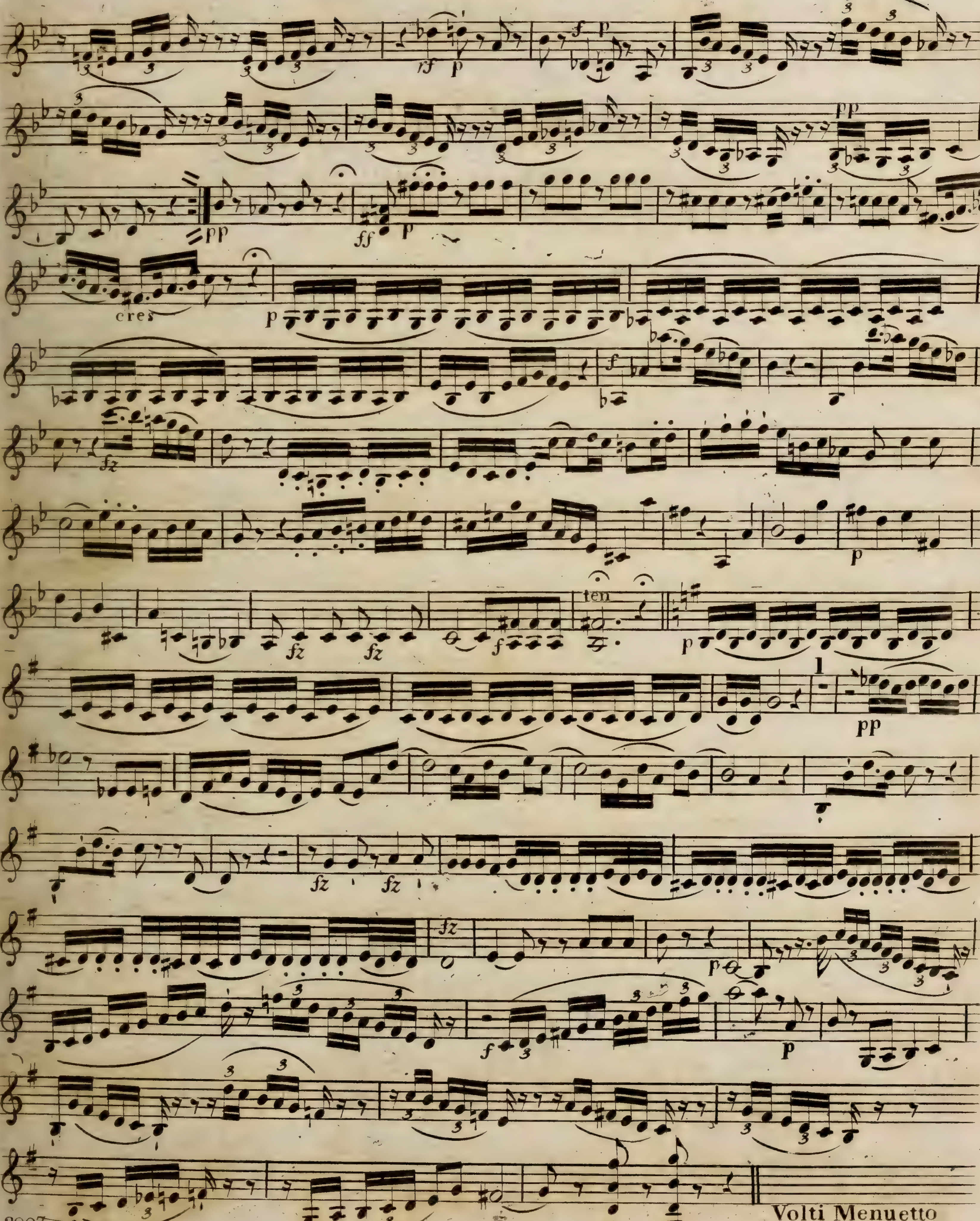
non troppo Allegro

Finale



Volti Subito

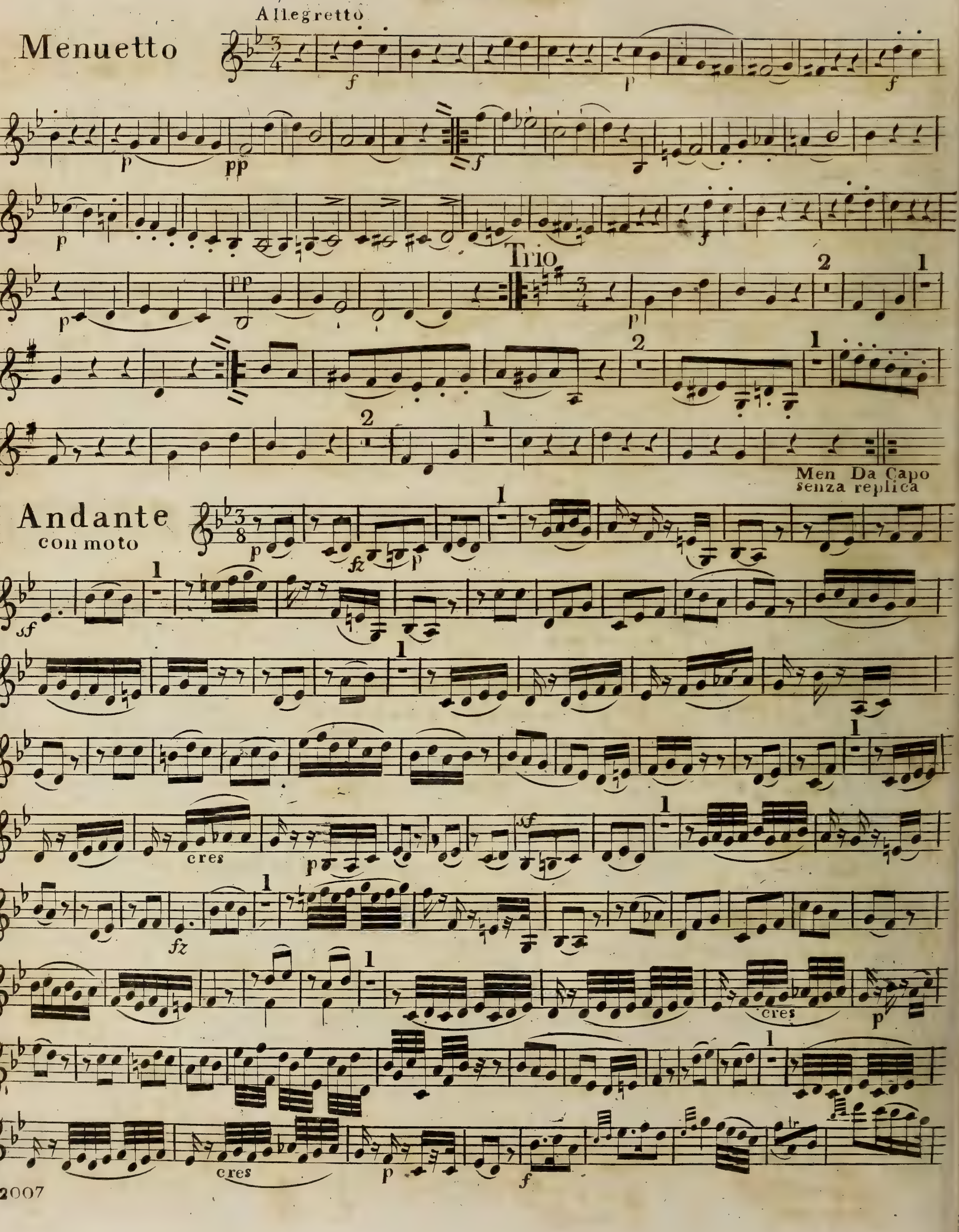

espressivo
calando
ff
p
f
pp
cres
QUARTETTO II
Allegro moderato
p
cres sf
mf
fz
tr



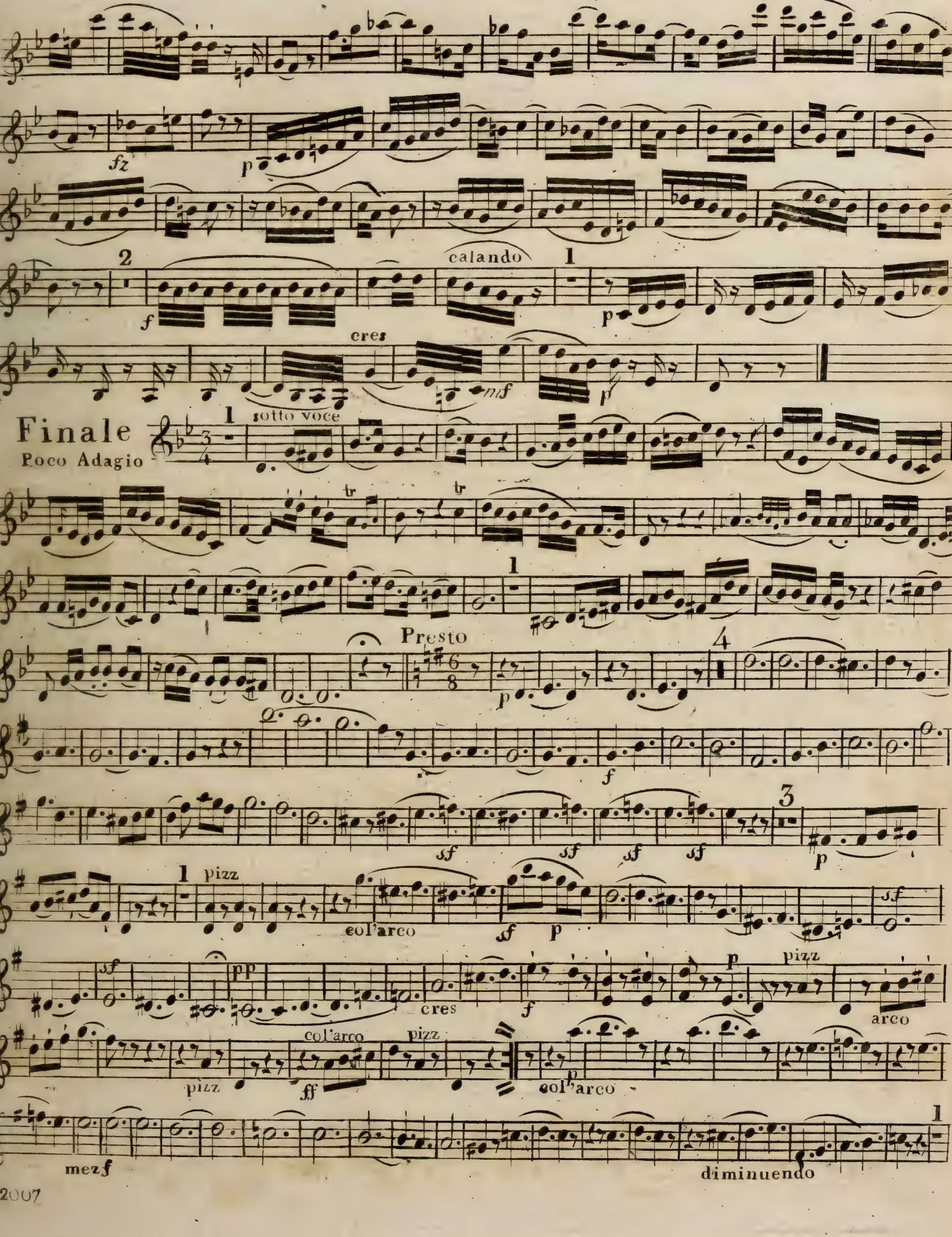
2007

Volti Menuetto

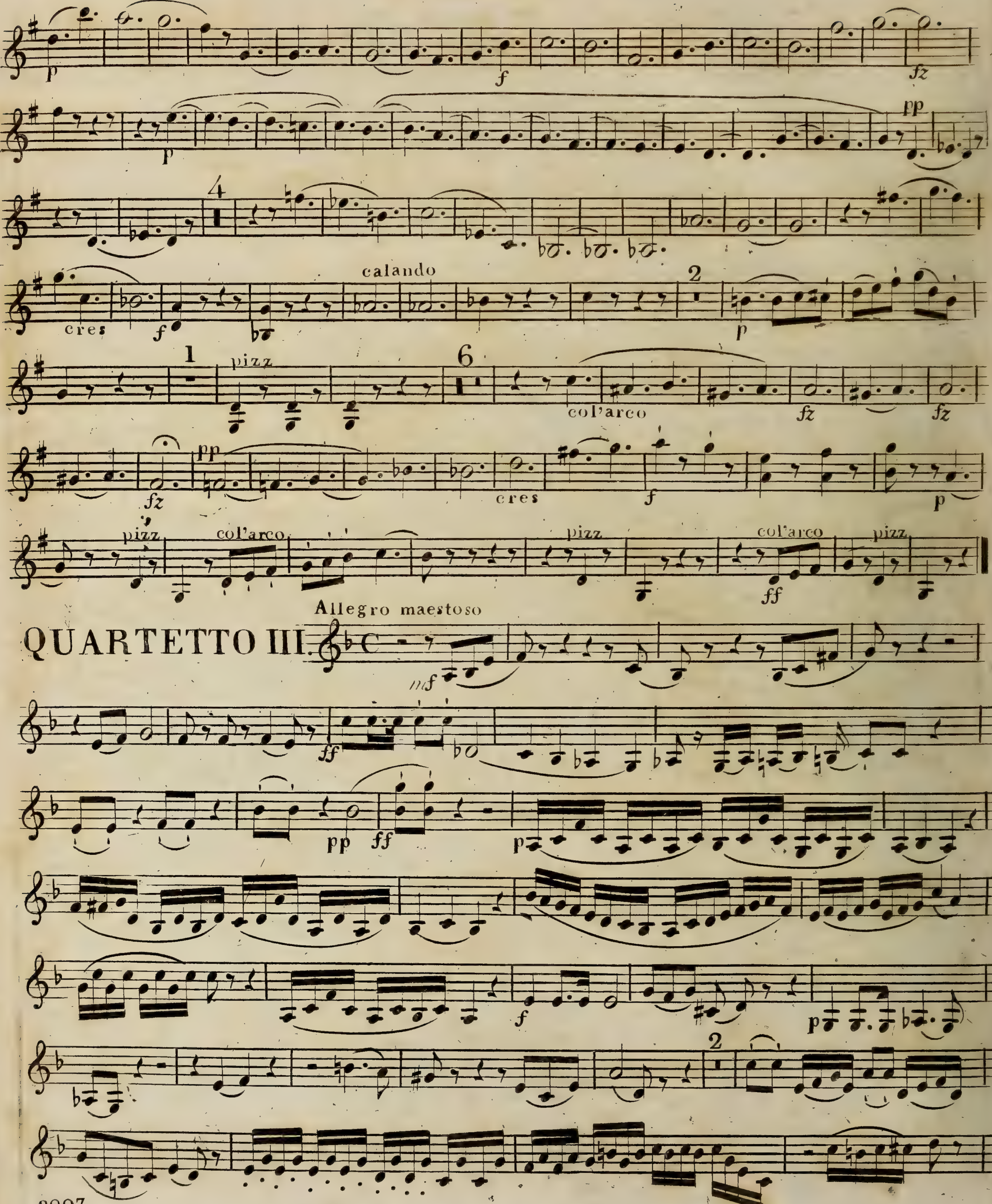
Violino II.do



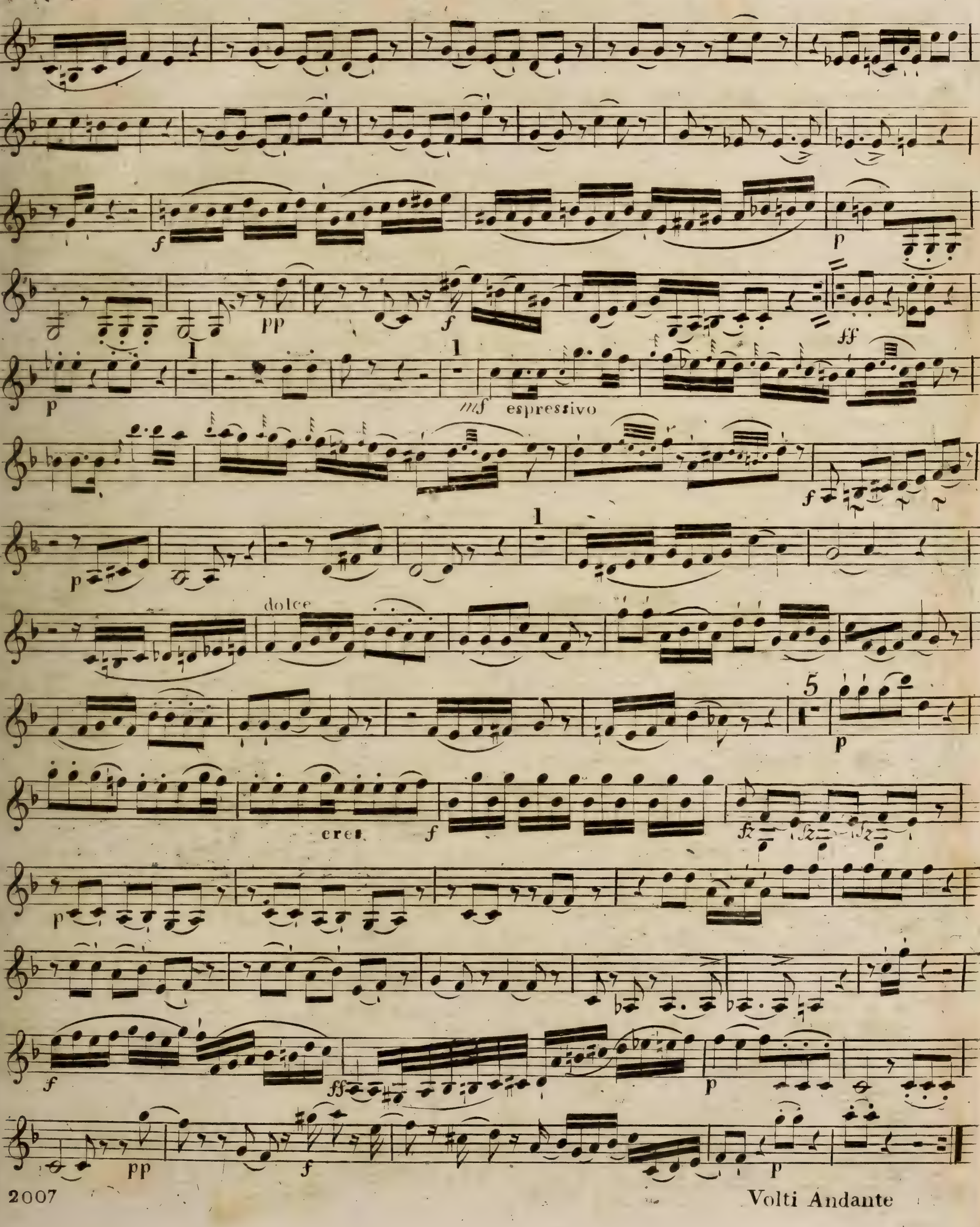
Violino II.do



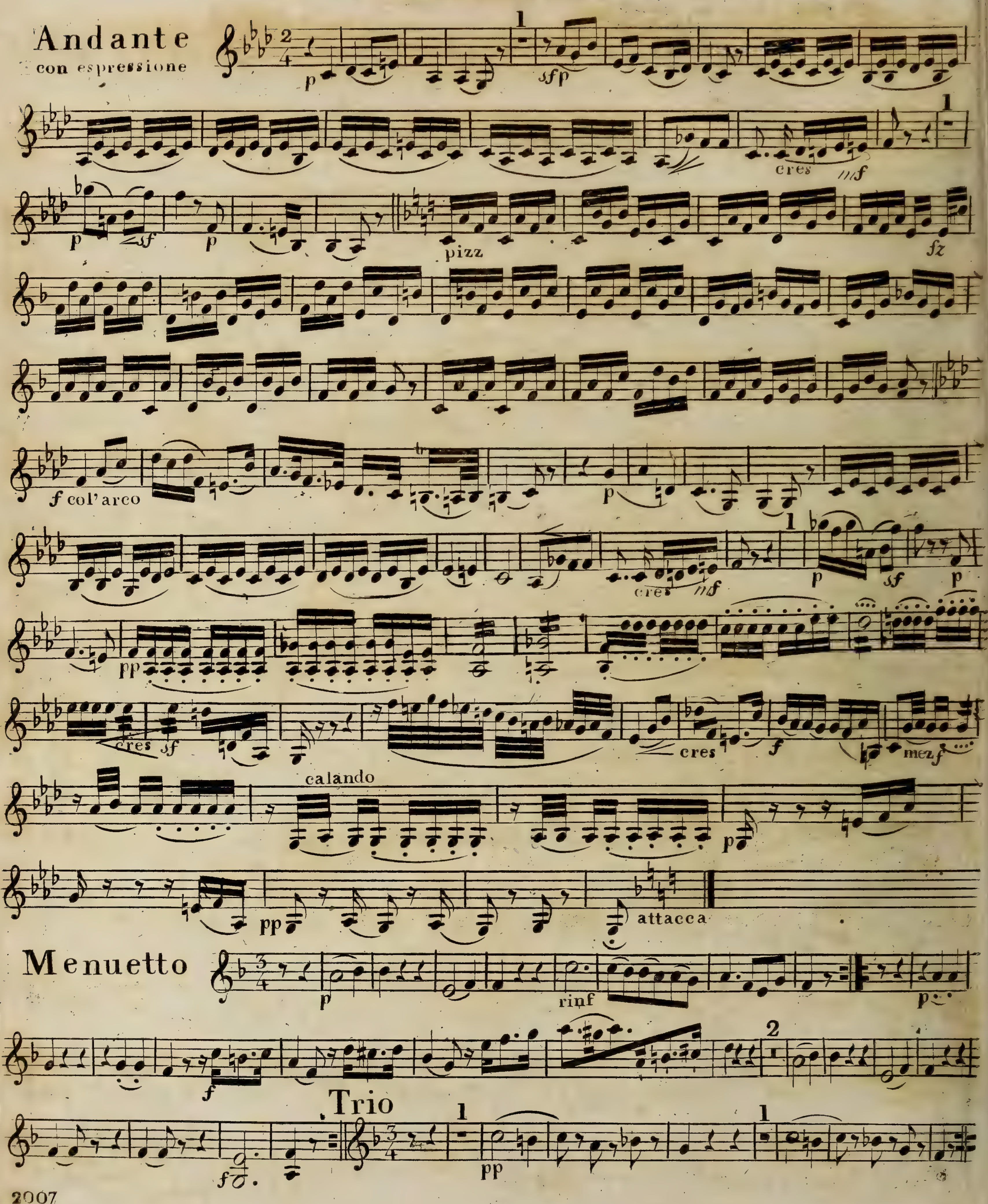
Violino II.do

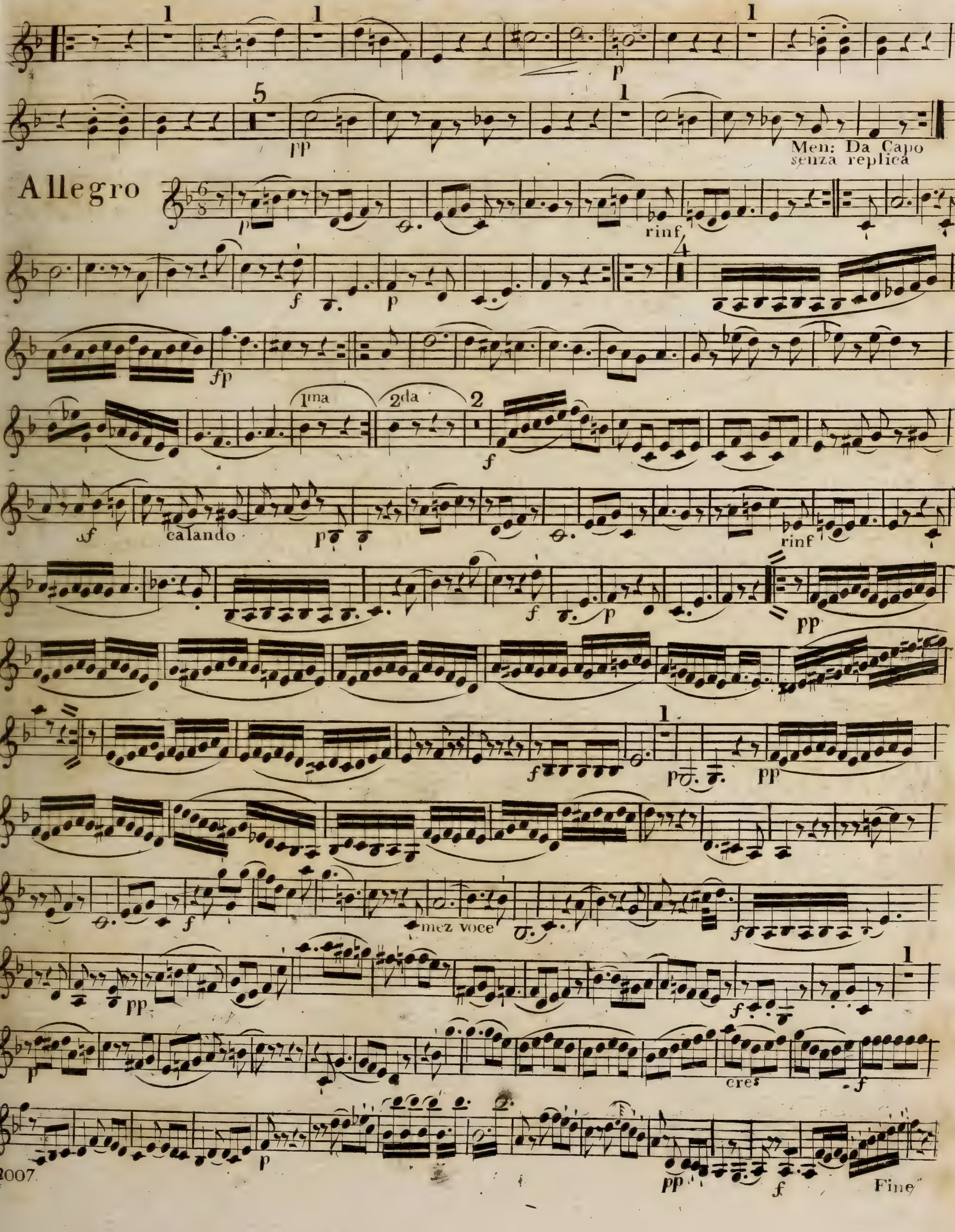


Violino II.do



Volti Andante


Andante
con espressione
p
sfp
cres
mf
p
sf
p
pizz
fz
f col'arco
p
cres
mf
p
sf
p
pp
cres
sf
cres
f
mezf
calando
p
pp
attacca
Menuetto
p
rinf
p
f
Trio
pp
f


Men: Da Capo
senza replica
Allegro
rinf
1ma
2da
calando
rinf
mez voce
cres
Fine

Trois
QUATUORS
POUR
deux Violons, Alto & Basse,
Dédiés à
J. HAYDN
Par
A. Romberg.

Op.^a 2. 2.me Liv. de Quatuors.

Prix : 9.^fr

A PARIS,

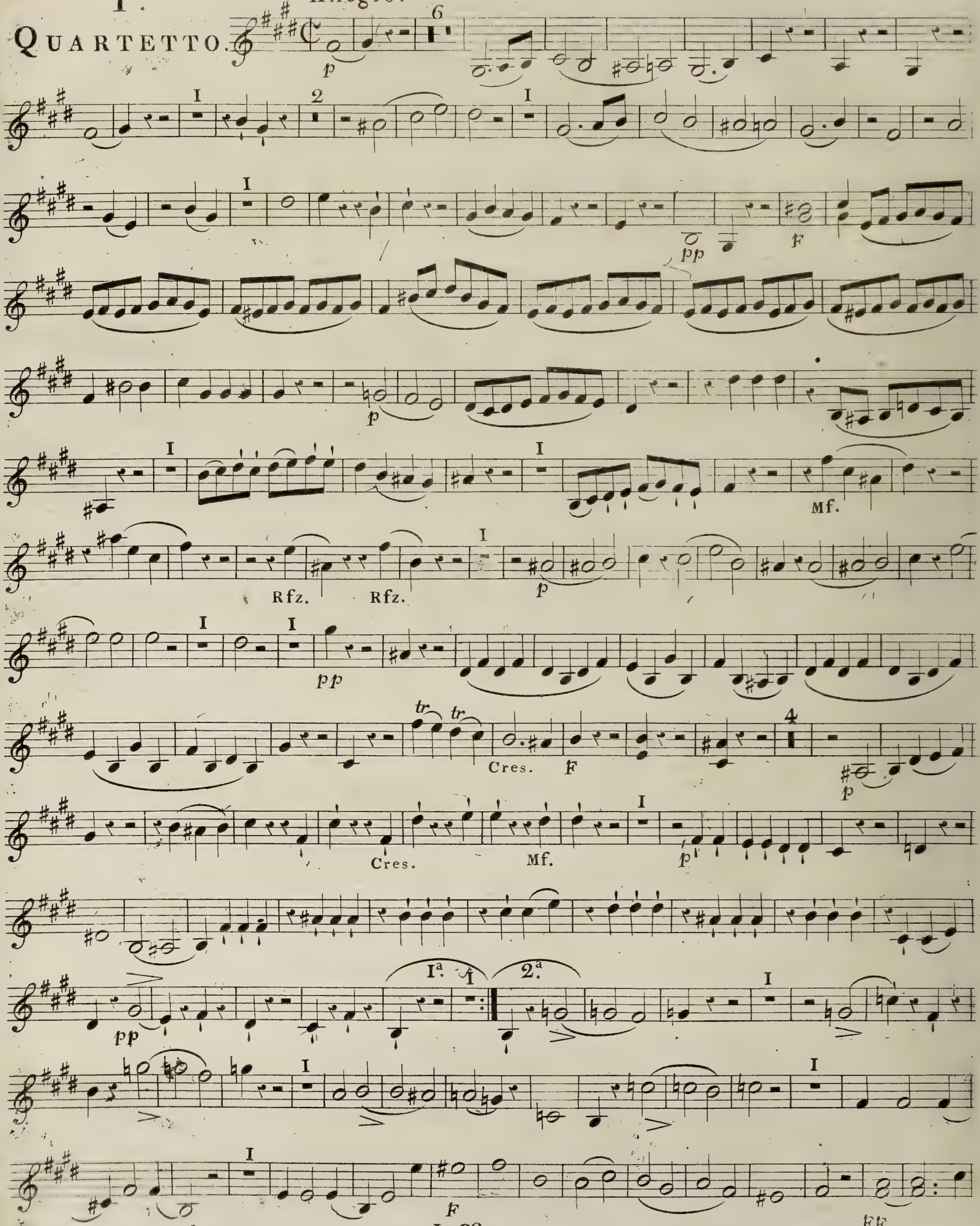
Chez I.^el PLEYEL et Fils aîné, Boulevard Montmartre.

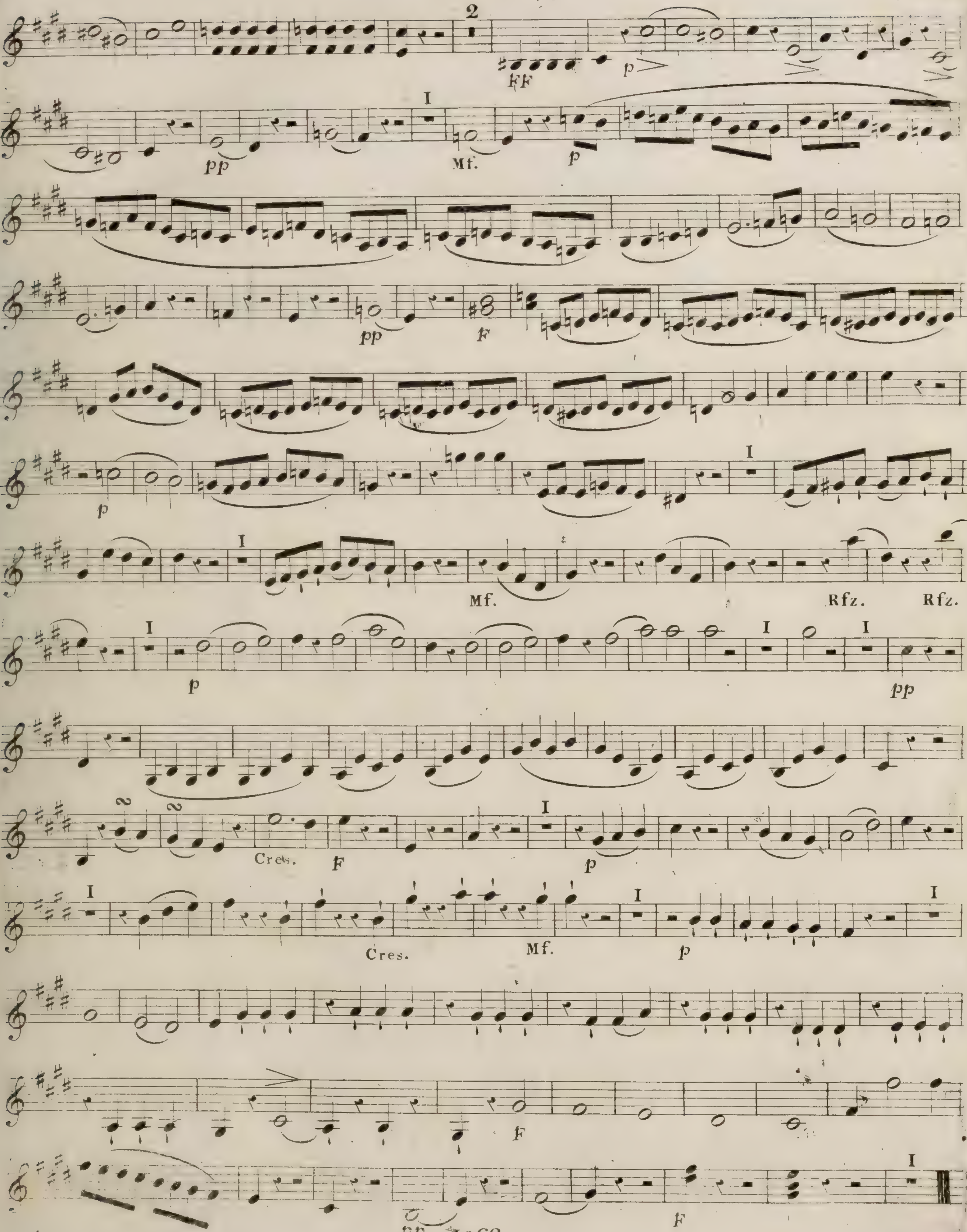
1062 Al.^ne Vendel Sculp.^t

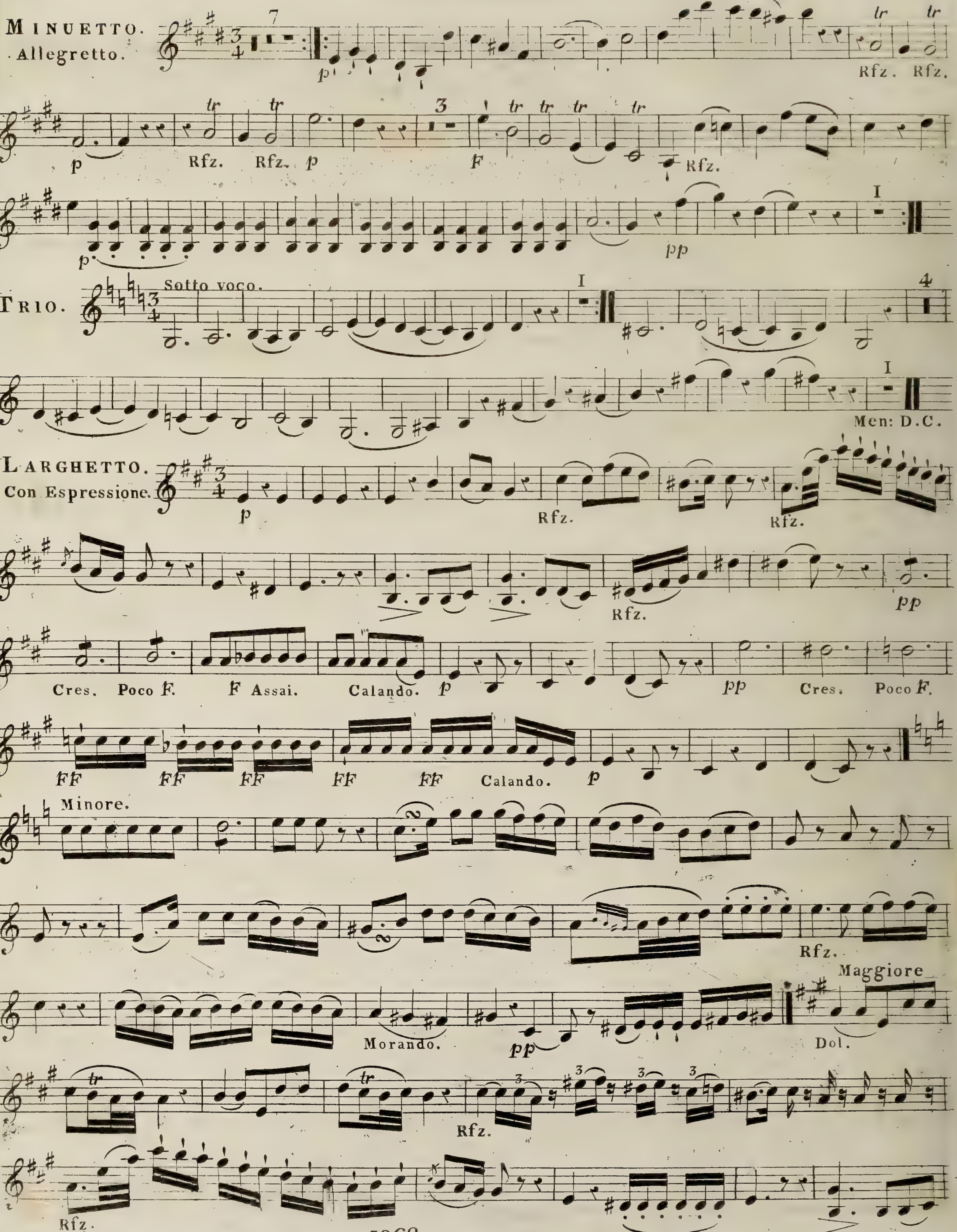
VIOLINO 2°.

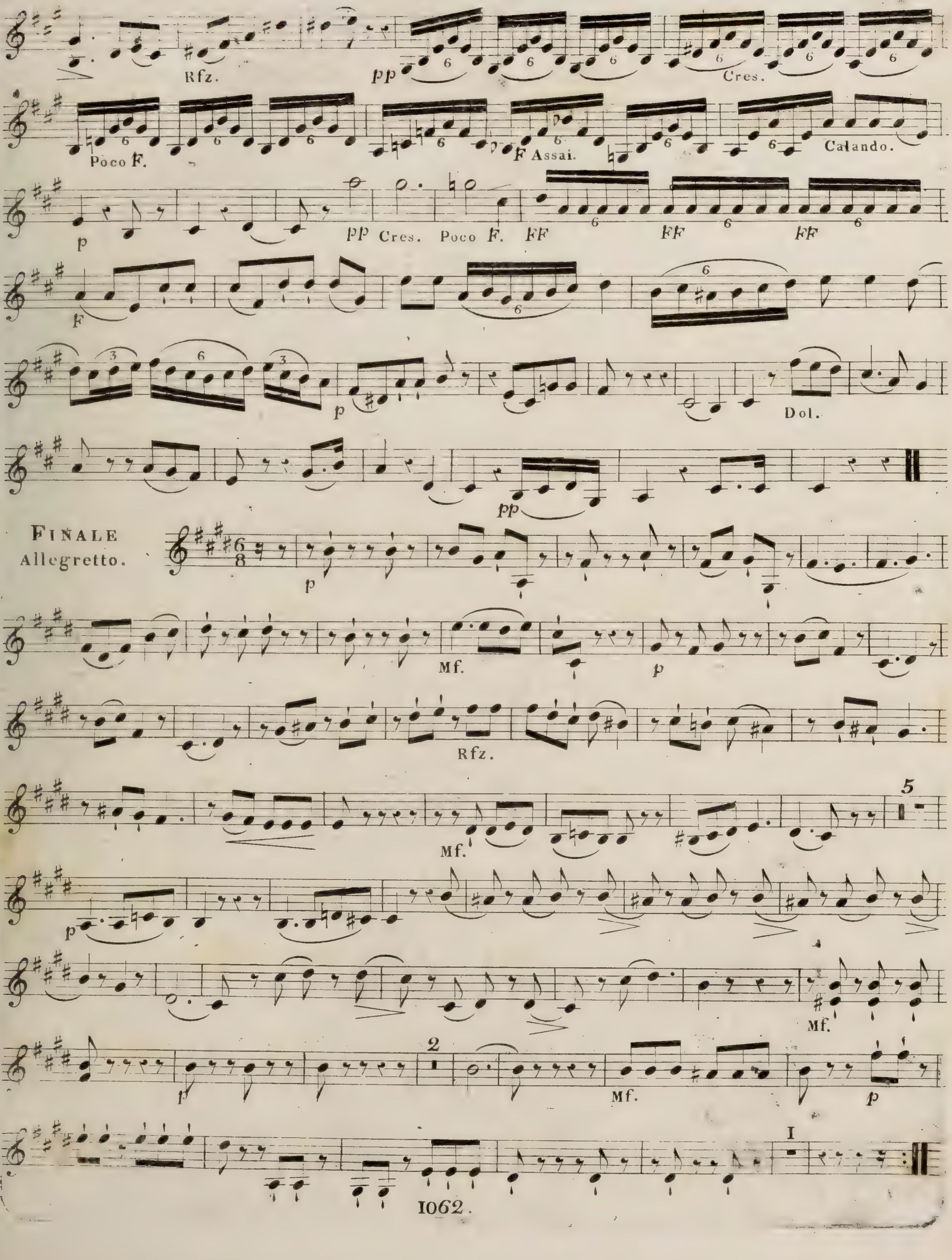
I°. QUARTETTO.

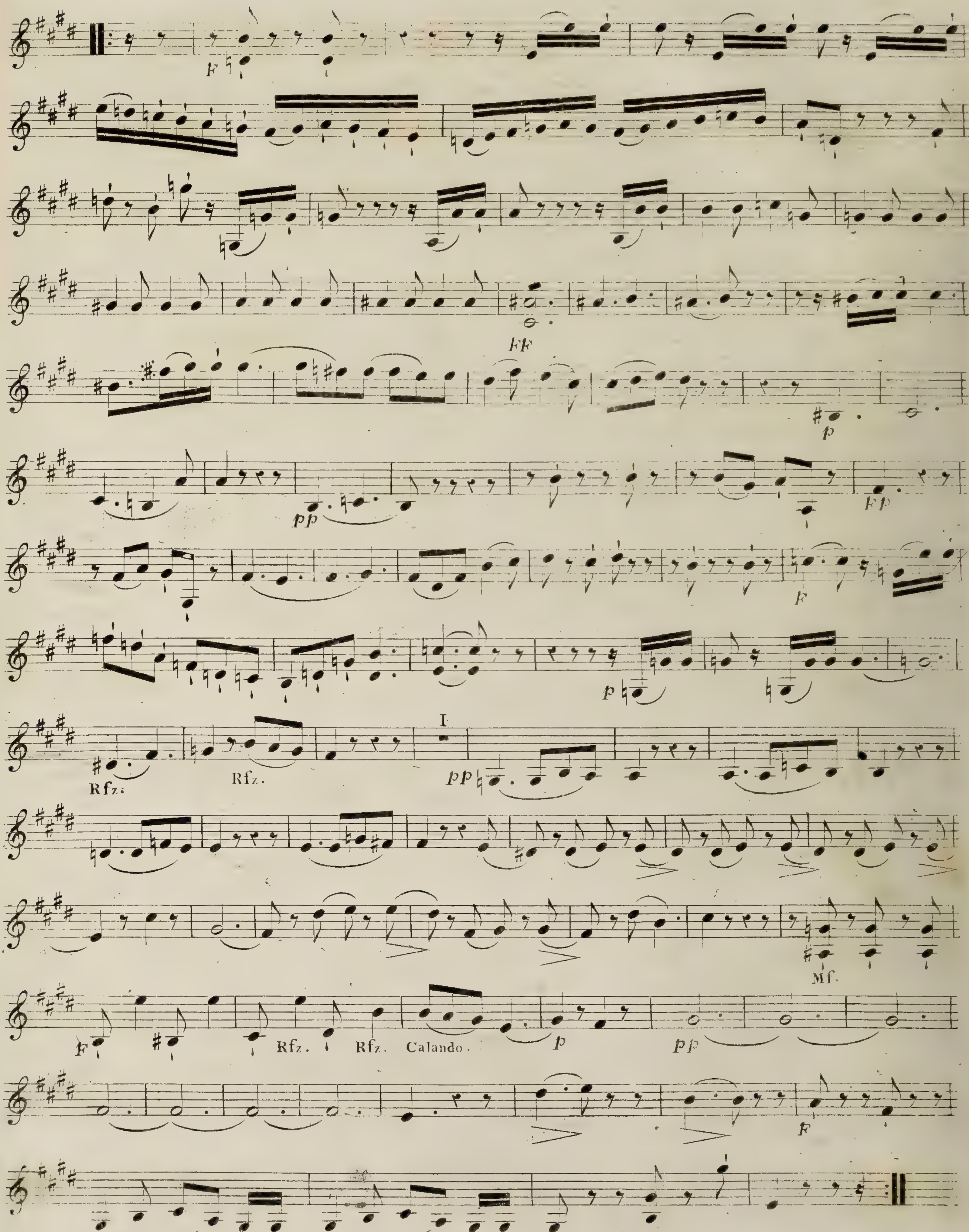
Allegro.



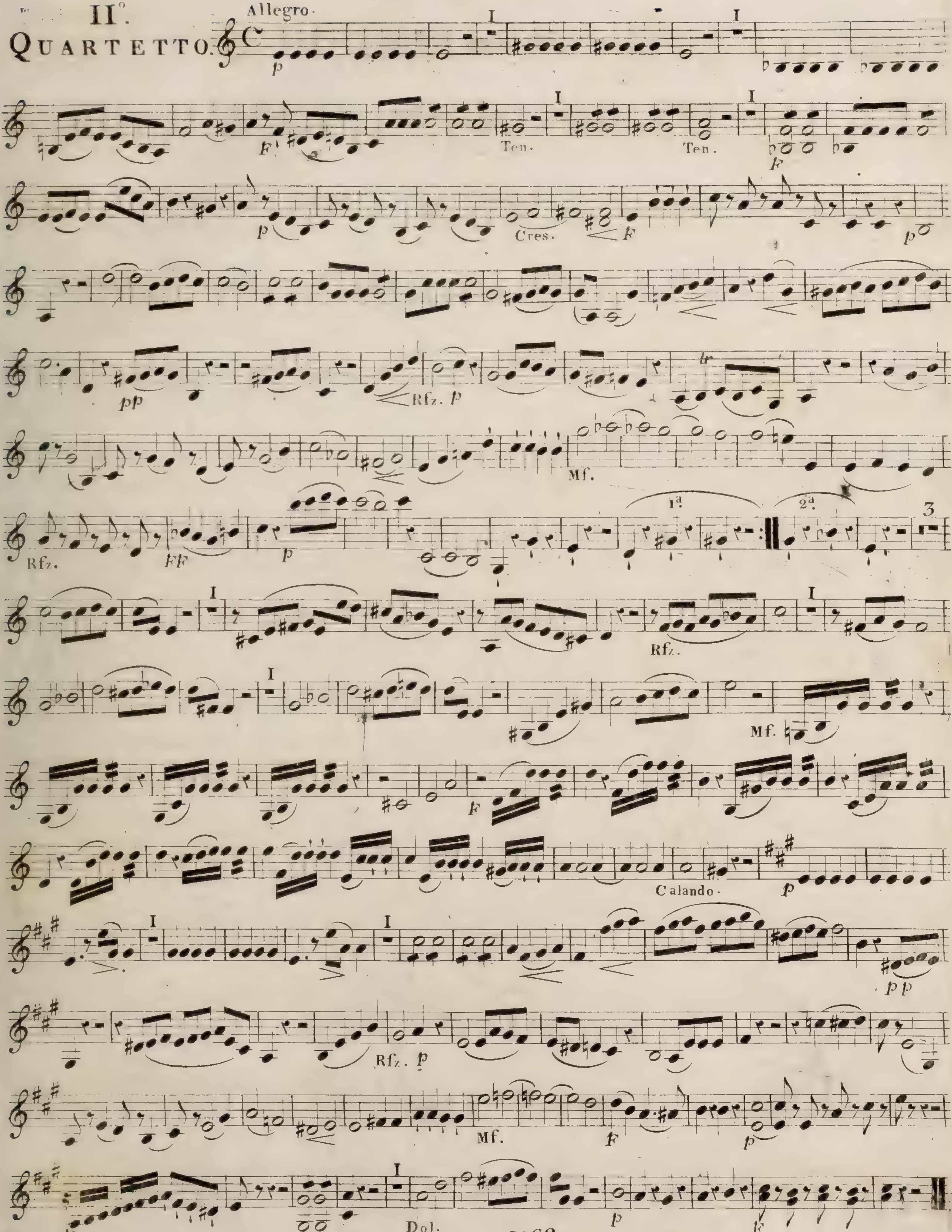

2
FF
p
I
pp
Mf.
p
pp
F
p
I
I
Mf.
Rfz.
Rfz.
I
p
I
I
pp
Cres.
F
I
p
I
Cres.
Mf.
I
p
I
F
I
PF
F

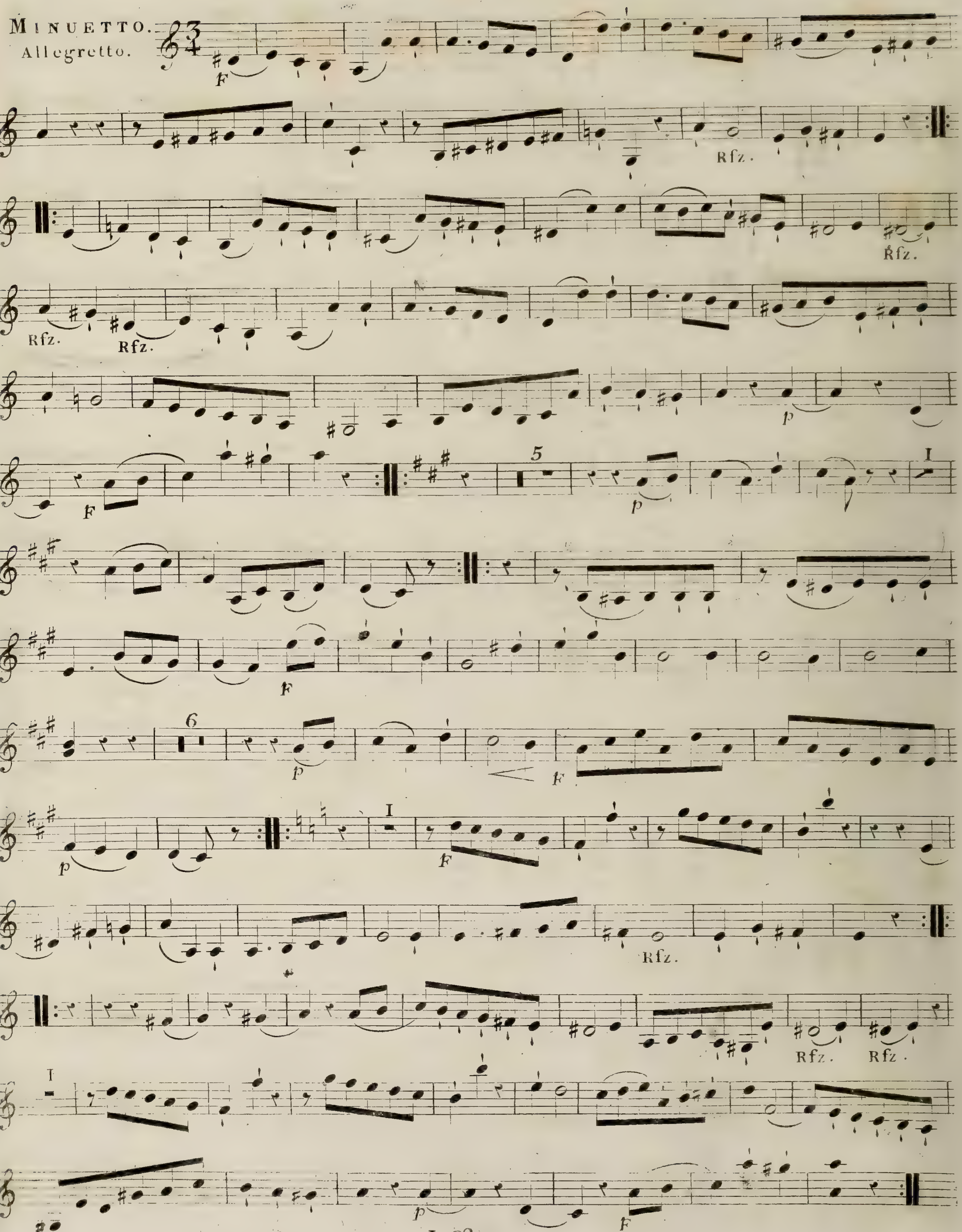

MINUETTO.
Allegretto.
p
Rfz. Rfz.
p Rfz. Rfz. p F Rfz.
p
pp
TRIO.
Sotto voco.
Men: D.C.
LARGHETTO.
Con Espressione.
p Rfz. Rfz.
Rfz. pp
Cres. Poco F. F Assai. Calando. p pp Cres. Poco F.
FF FF FF FF FF Calando. p
Minore.
Rfz.
Maggiore
Morando. pp Dol.
Rfz.
Rfz.

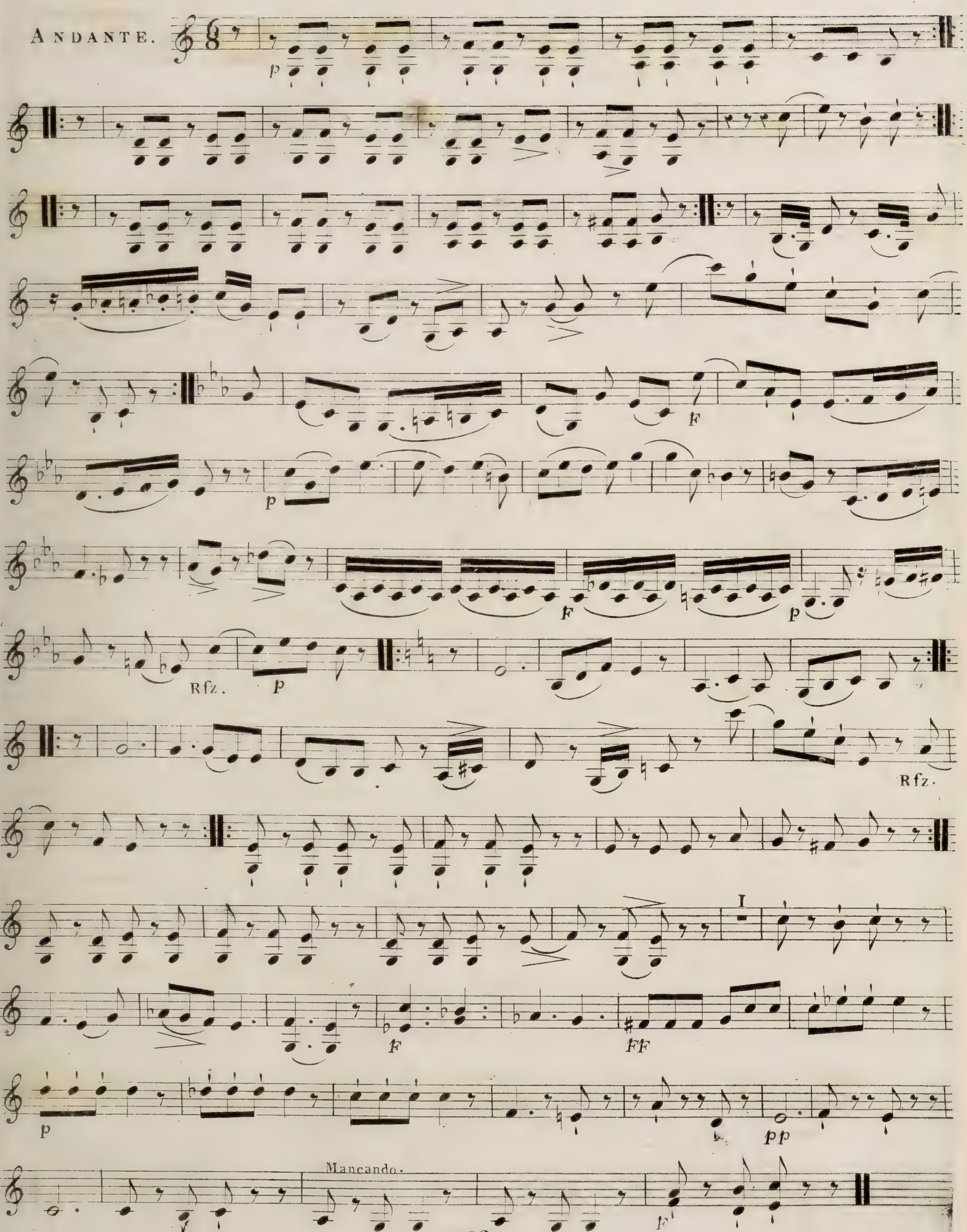

Rfz.
pp
Cres.
Poco F.
F Assai.
Calando.
p
pp Cres. Poco F. FF
FF
FF
F
p
Dol.
pp
FINALE
Allegretto.
p
Mf.
p
Rfz.
Mf.
5
p
Mf.
2
Mf.
p
I


F
FF
p
pp
FP
F
p
Rfz.
Rfz.
I
pp
Mf.
F
Rfz.
Rfz.
Calando.
p
pp
F
Rf.
Rf

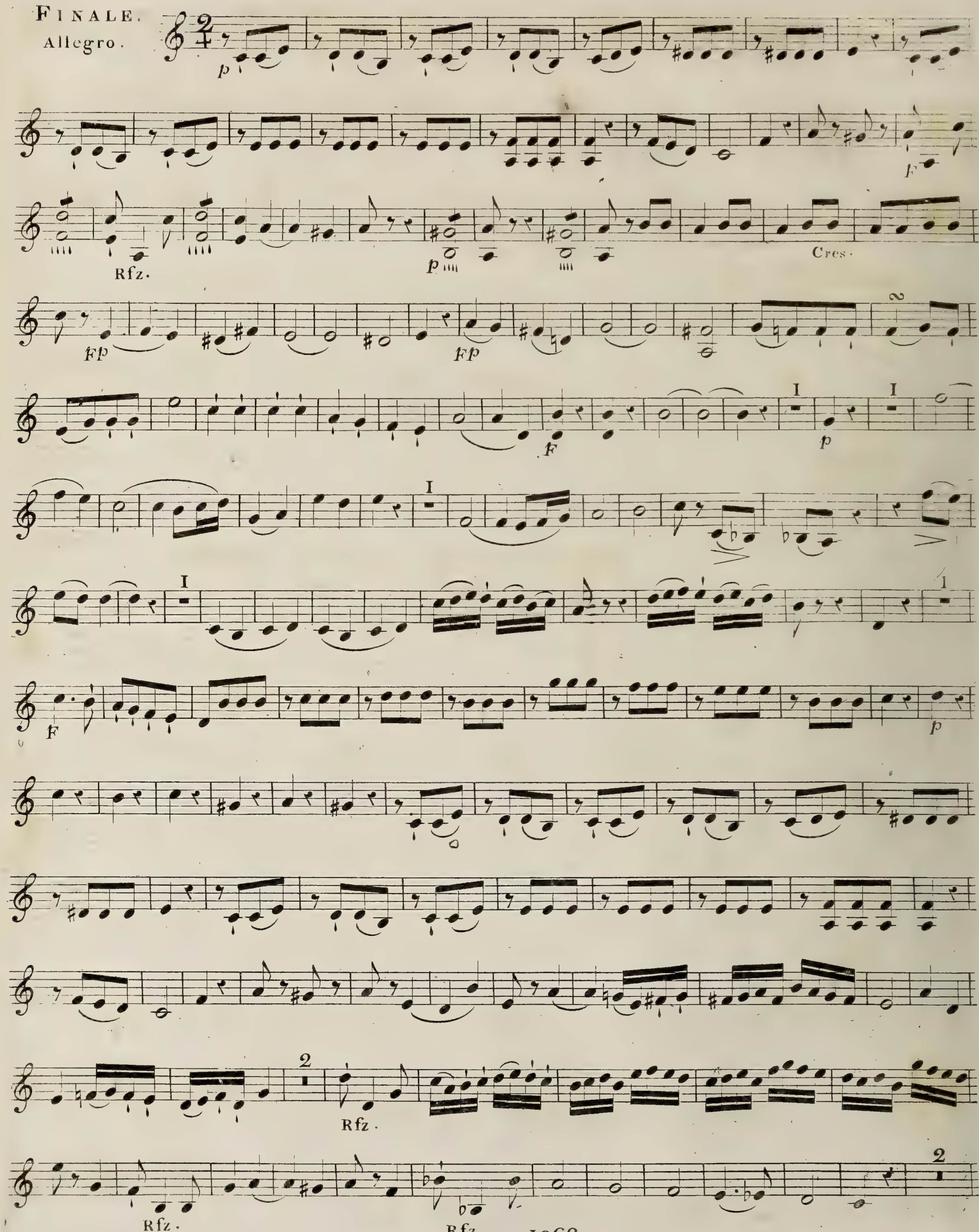
II°. QUARTETTO

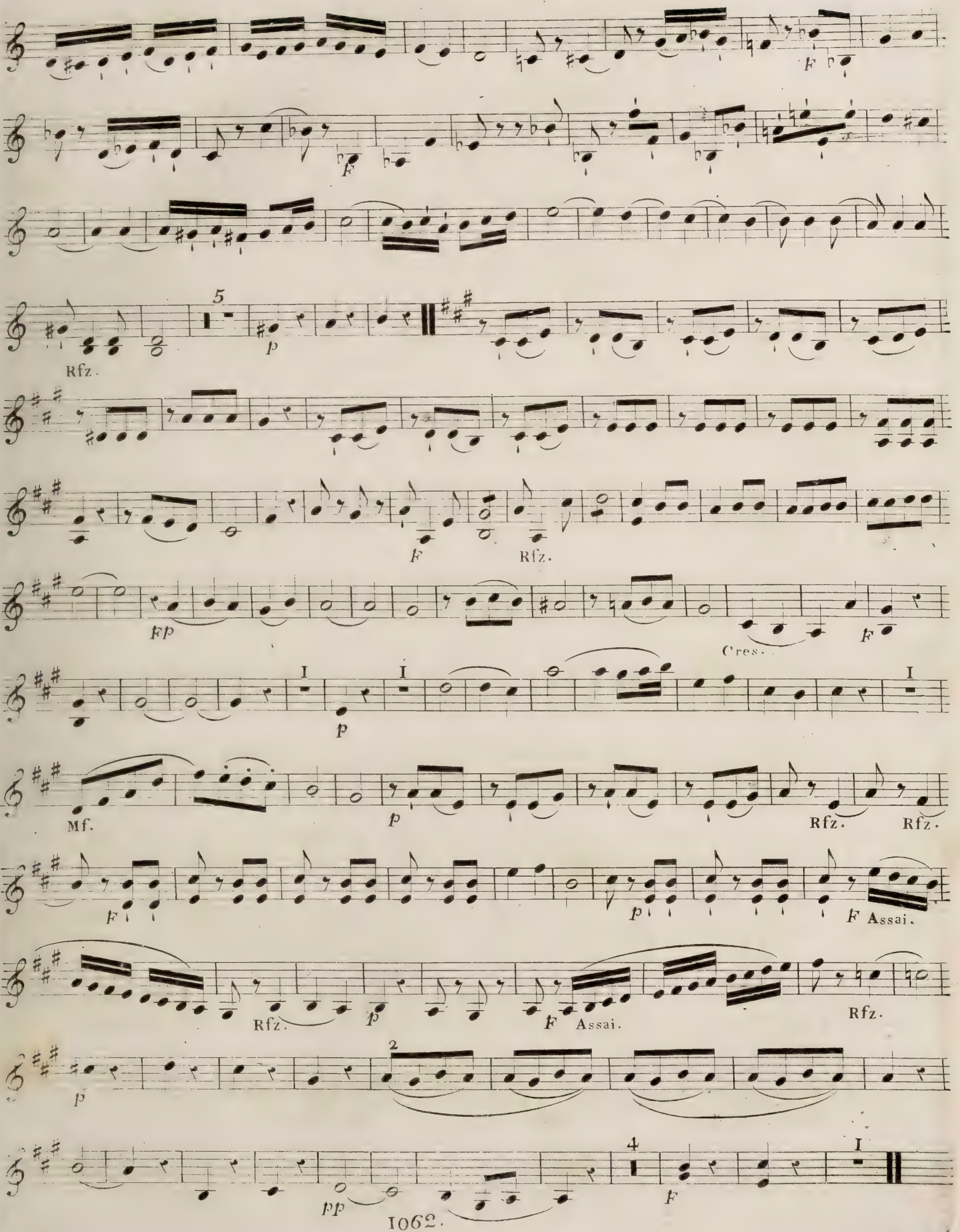



MINUETTO.
Allegretto.
F
Rfz.
p

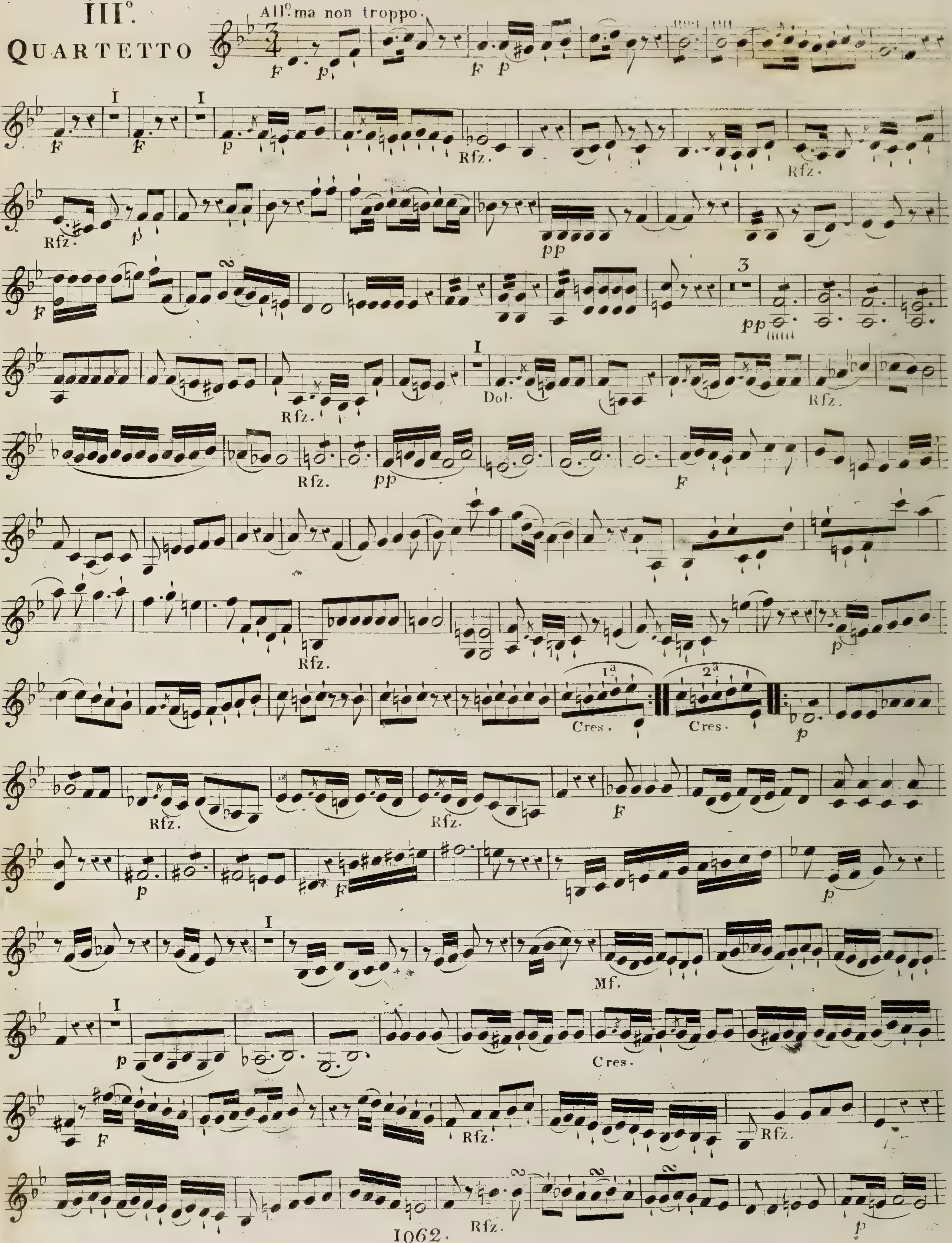

ANDANTE.
p
F
p
F
p
Rfz.
p
Rfz.
I
F
FF
p
pp
Mancando.
F

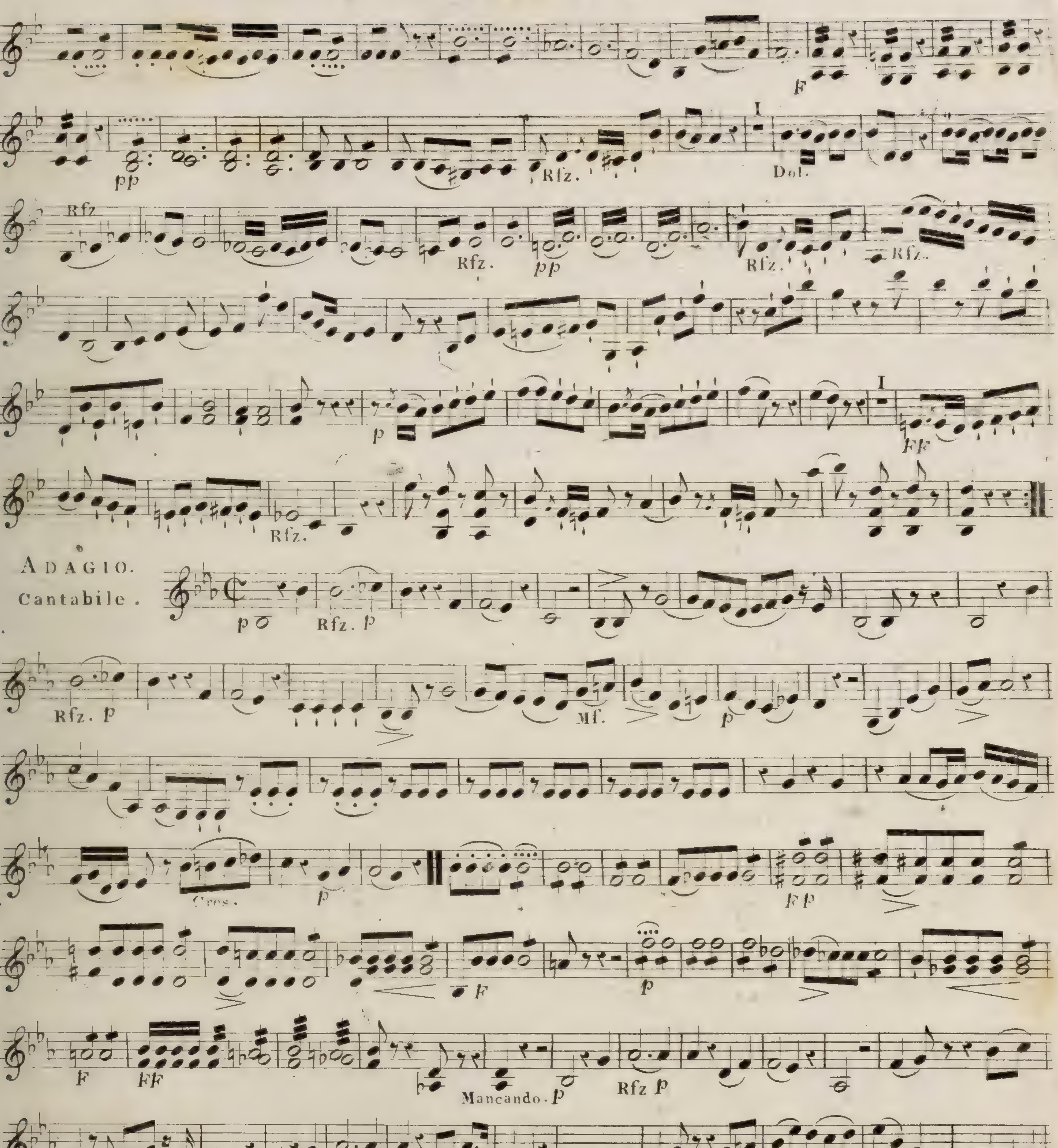
FINALE.
Allegro.

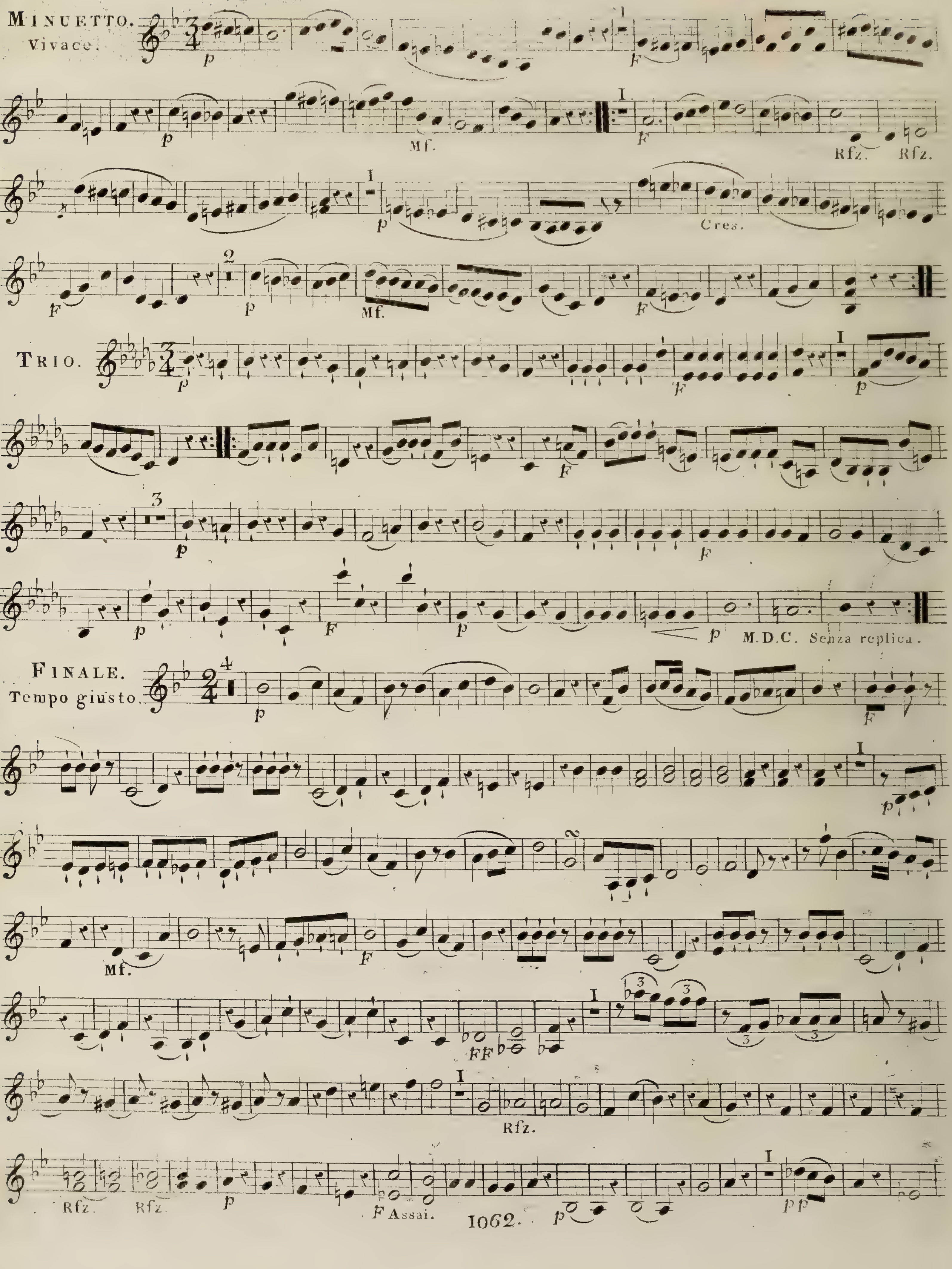



F
Rfz.
5
p
Rfz.
FP
Cres.
I
Mf.
Rfz.
F Assai.
2
pp
4

III°. QUARTETTO



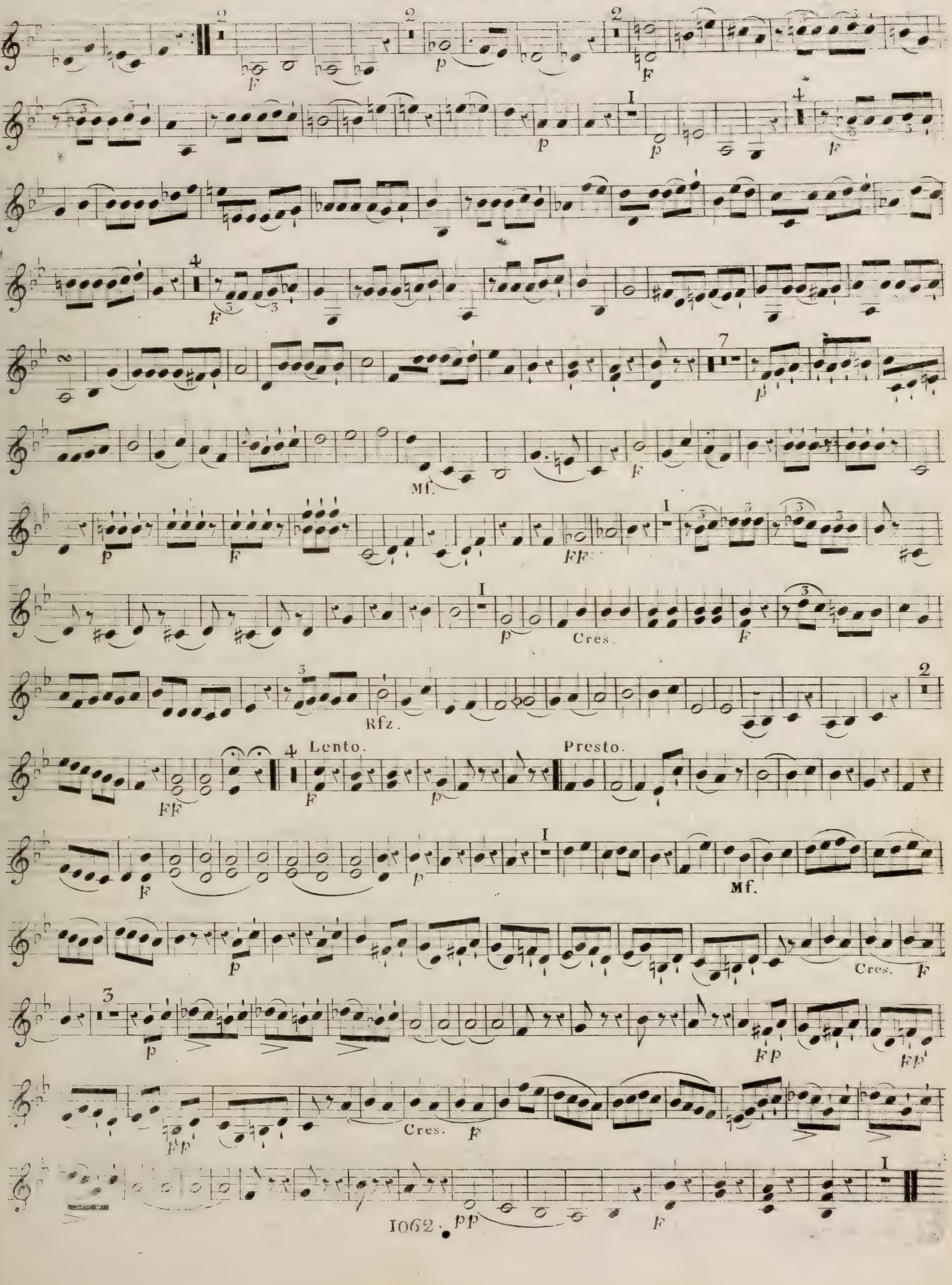

F
pp
Rfz.
Dol.
Rfz
Rfz.
pp
Rfz.
Rfz.
p
FF
Rfz.
ADAGIO.
Cantabile.
p
Rfz. p
Rfz. p
Mf.
p
Cres.
p
FP
F
p
F
FF
Mancando. p
Rfz p
Rfz. p
Mf.
p
Rfz.
p
Cres.
p
Tenuto.
Tenuto.
Mancando.
Rfz.
p
pp


MINUETTO.
Vivace.
p
F
p
Mf.
F
Rfz.
Rfz.
p
Cres.
F
p
Mf.
F
TRIO.
p
F
p
F
p
F
p
F
p
F
p
M.D.C. Senza replica.
FINALE.
Tempo giusto.
p
F
p
Mf.
F
FF
Rfz.
Rfz.
Rfz.
p
F Assai.
p
pp

1062.

6

VIOLINO 2°.



Trois
QUATUORS
Pour deux Violons Alto et Violoncelle
Composés et Dédiés
à Monsieur Antoine de Natorp
Chevalier de l'Ordre du S.t Empire
Par
ANDREAS ROMBERG
Œuvre 5. 3.me Livre de Quatuors
Prix 9.l

Propriété de l'Editeur Déposé à la Bibliothèque Nationale

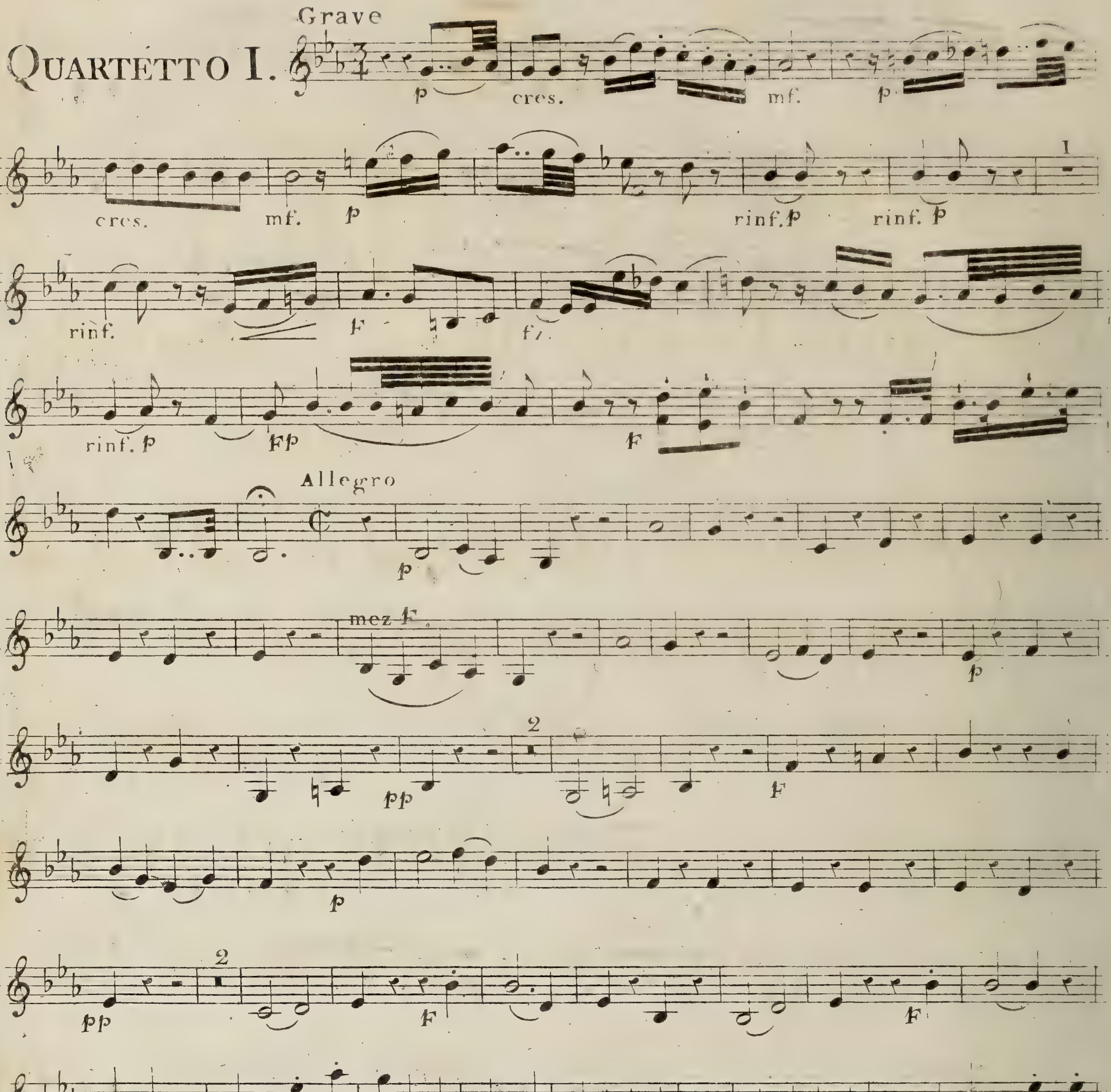
A Paris

Chez PLEYEL, Auteur et Editeur, Rue Neuve des Petits Champs, N.o 1286.
vis-à-vis la Trésorerie Nati.le

571.

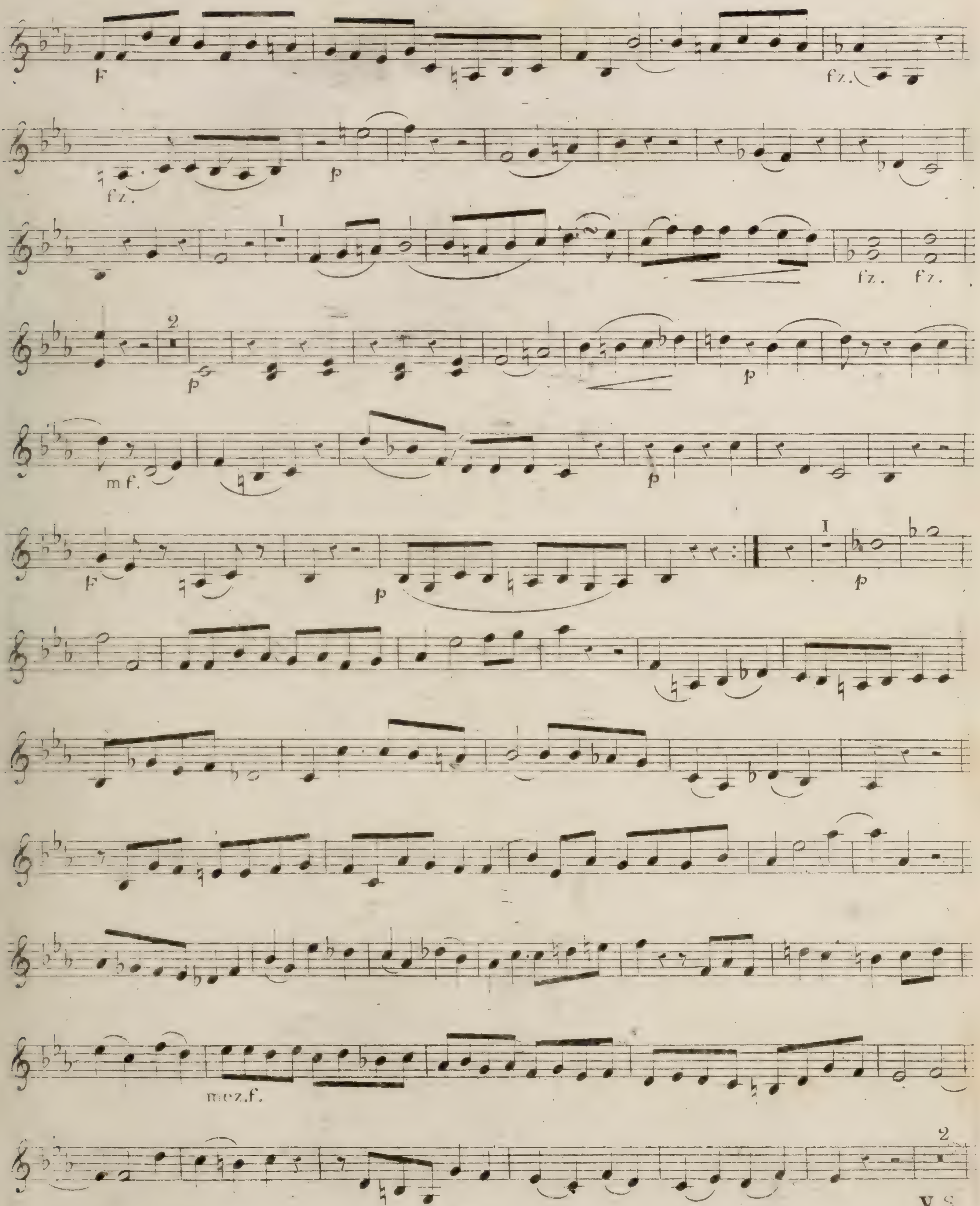
20 f

QUARTETTO I.


Grave
p
cres.
mf.
p
cres.
mf.
p
rinf. p
rinf. p
rinf.
f
fz.
rinf. p
fp
f
Allegro
p
mez f.
p
pp
2
f
p
pp
2
f
f
p
mf. p
mf. p
mf.
p
6
mez.f.

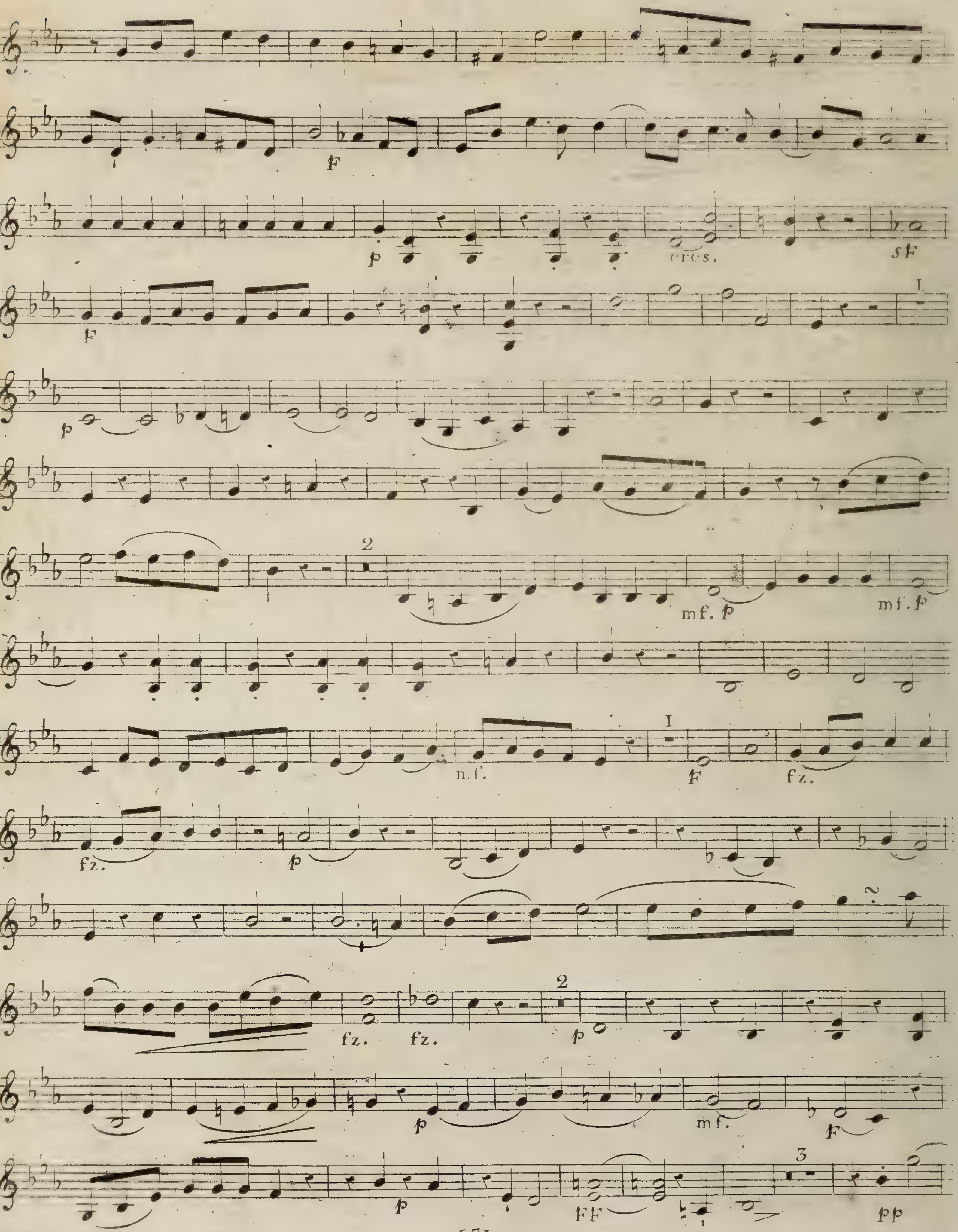
7.

VIOLINO 2°.

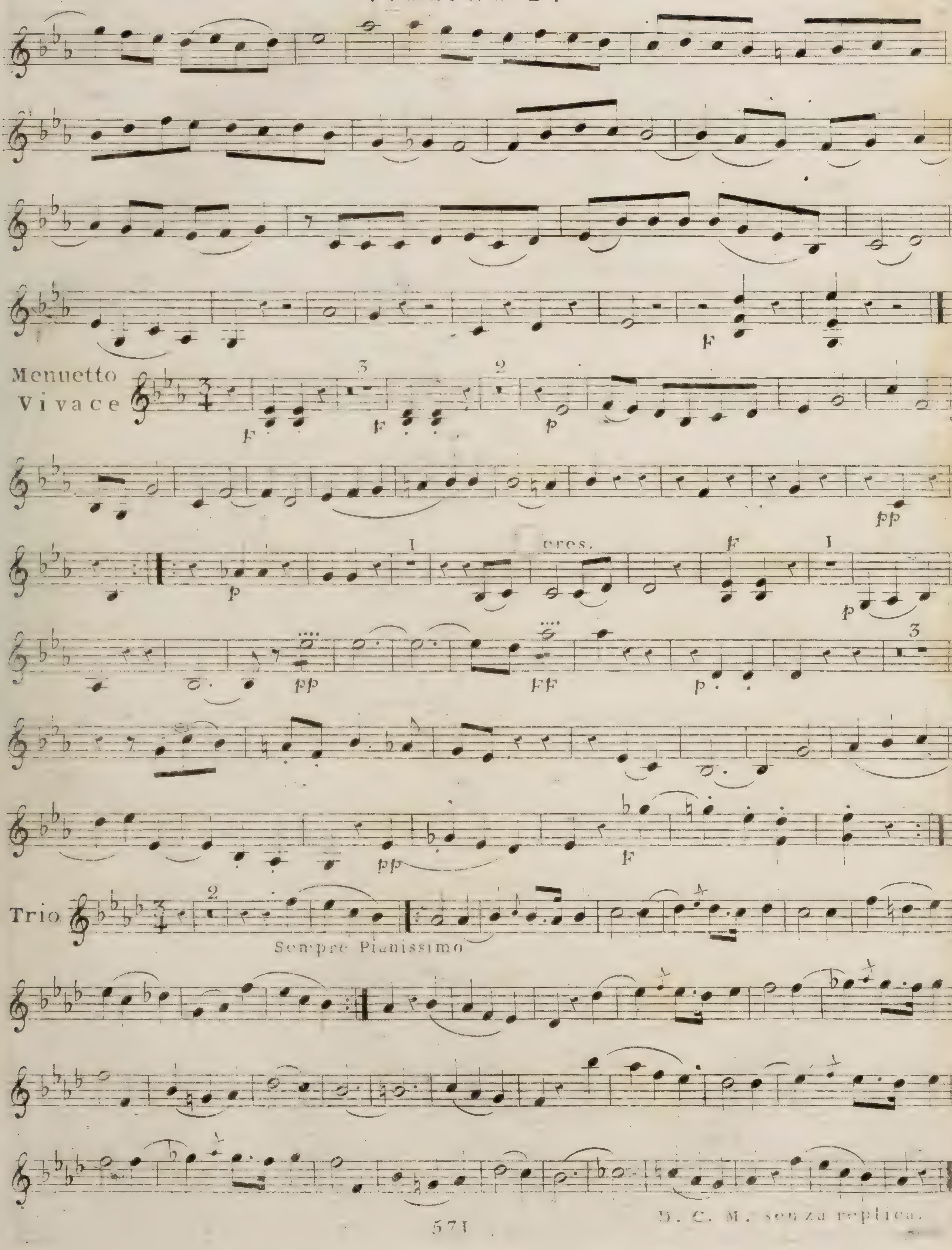


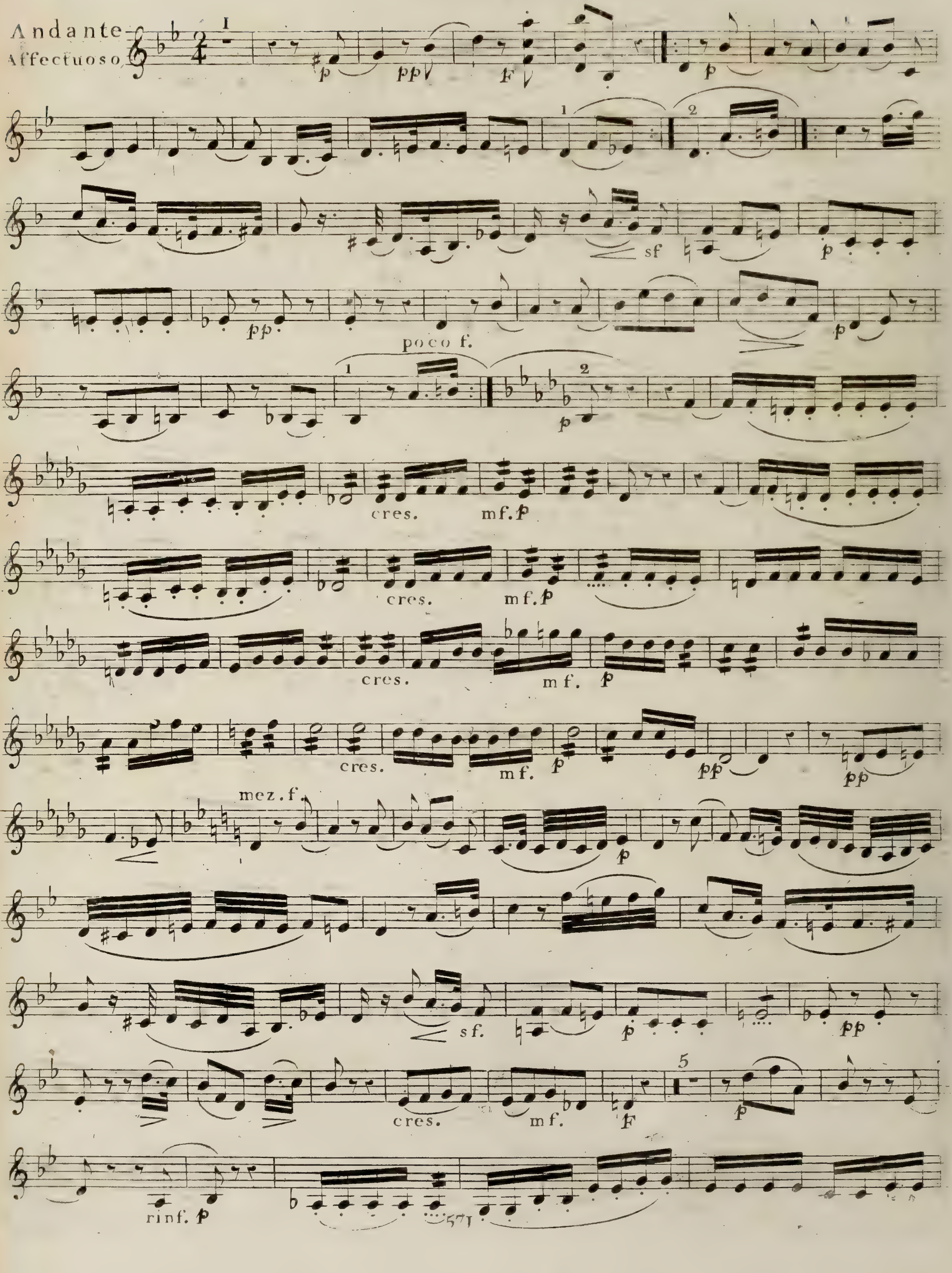
V.S.

VIOLINO 2º.

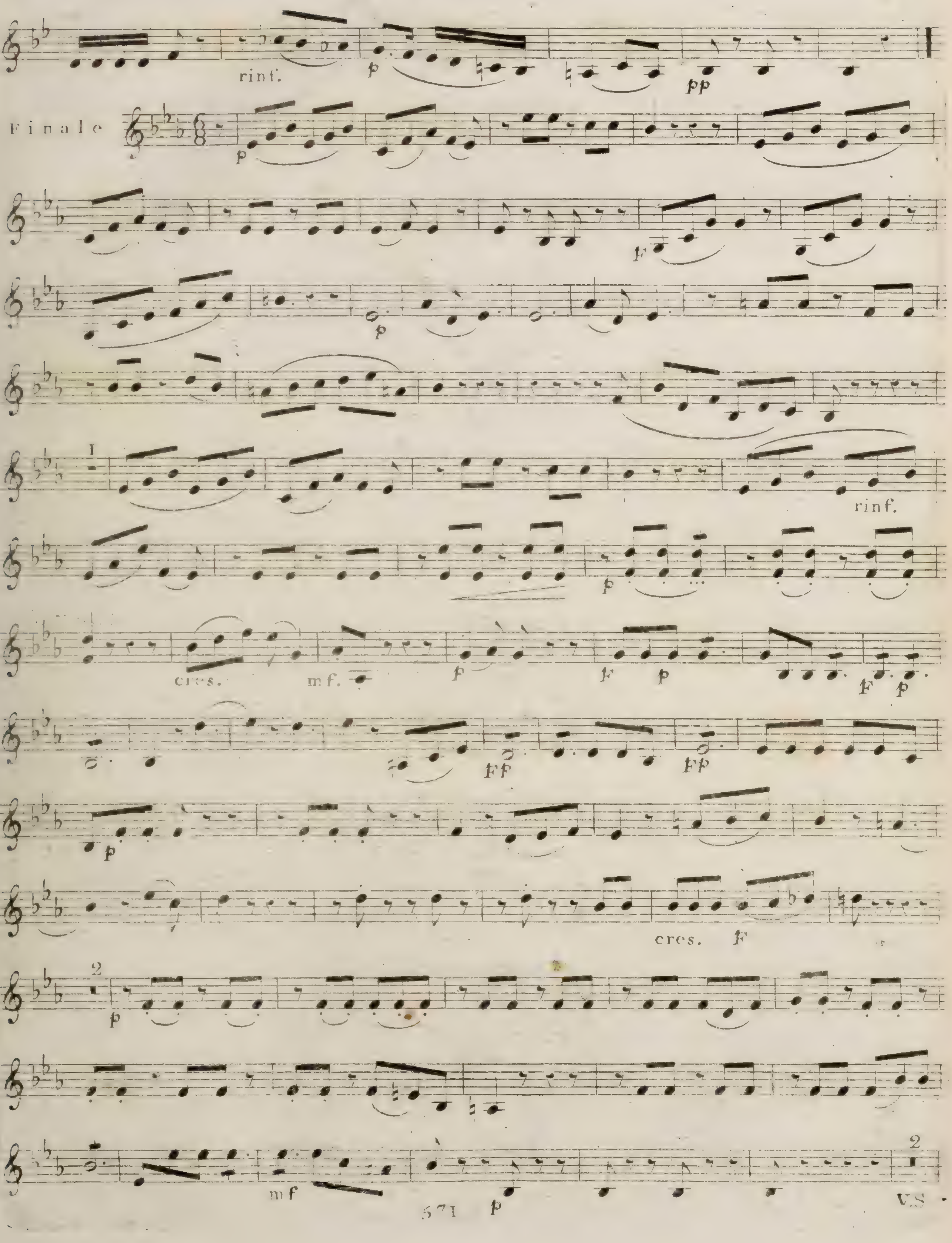


VIOLINO 2do.

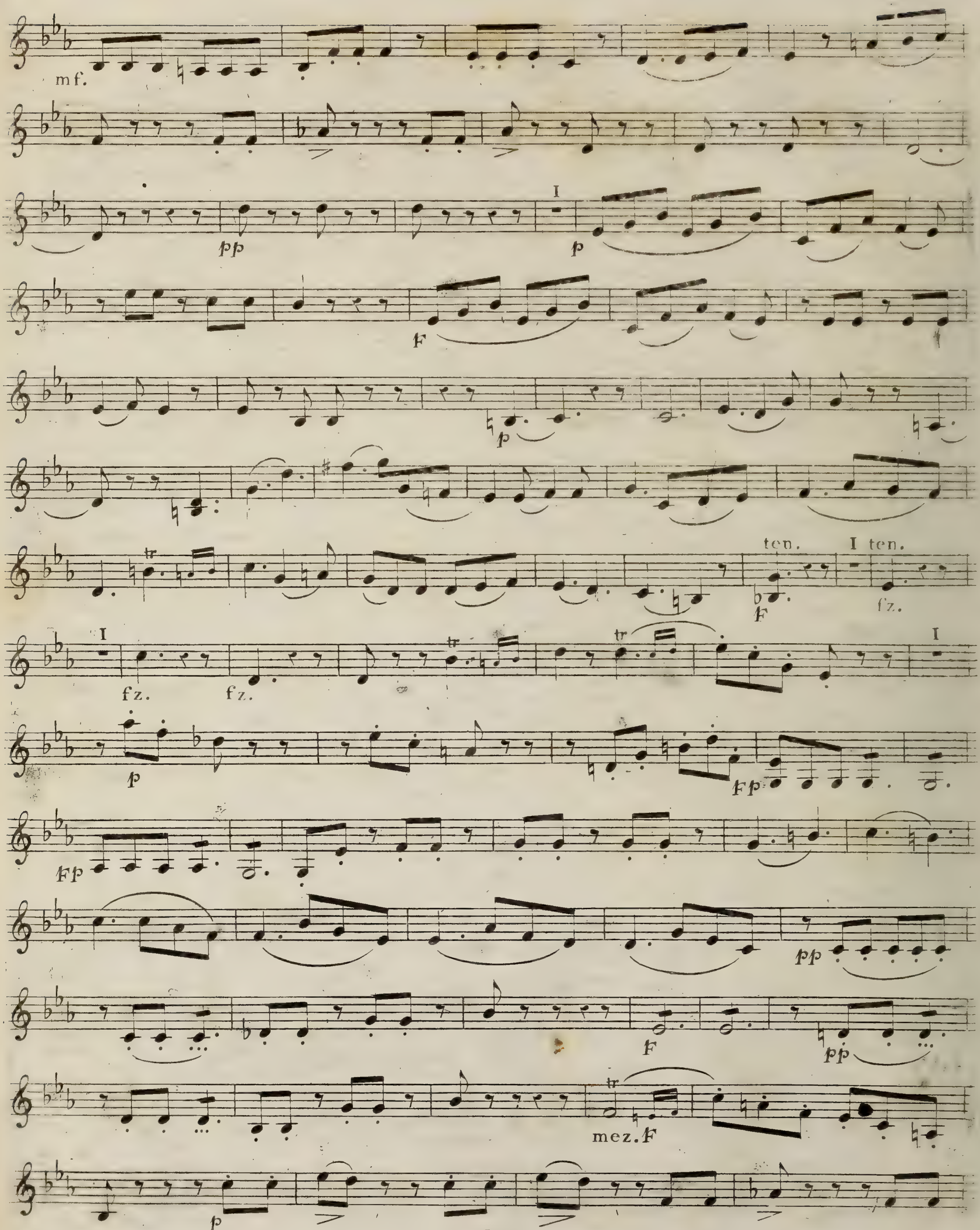

F
Menuetto
Vivace
3
2
F
F
p
pp
I
cres.
p
F
I
p
3
pp
FF
p
pp
F
Trio
2
Sempre Pianissimo
D. C. M. senza replica.


Andante
Affectuoso
poco f.
cres.
mf.
mez. f.
sf.
rinf.

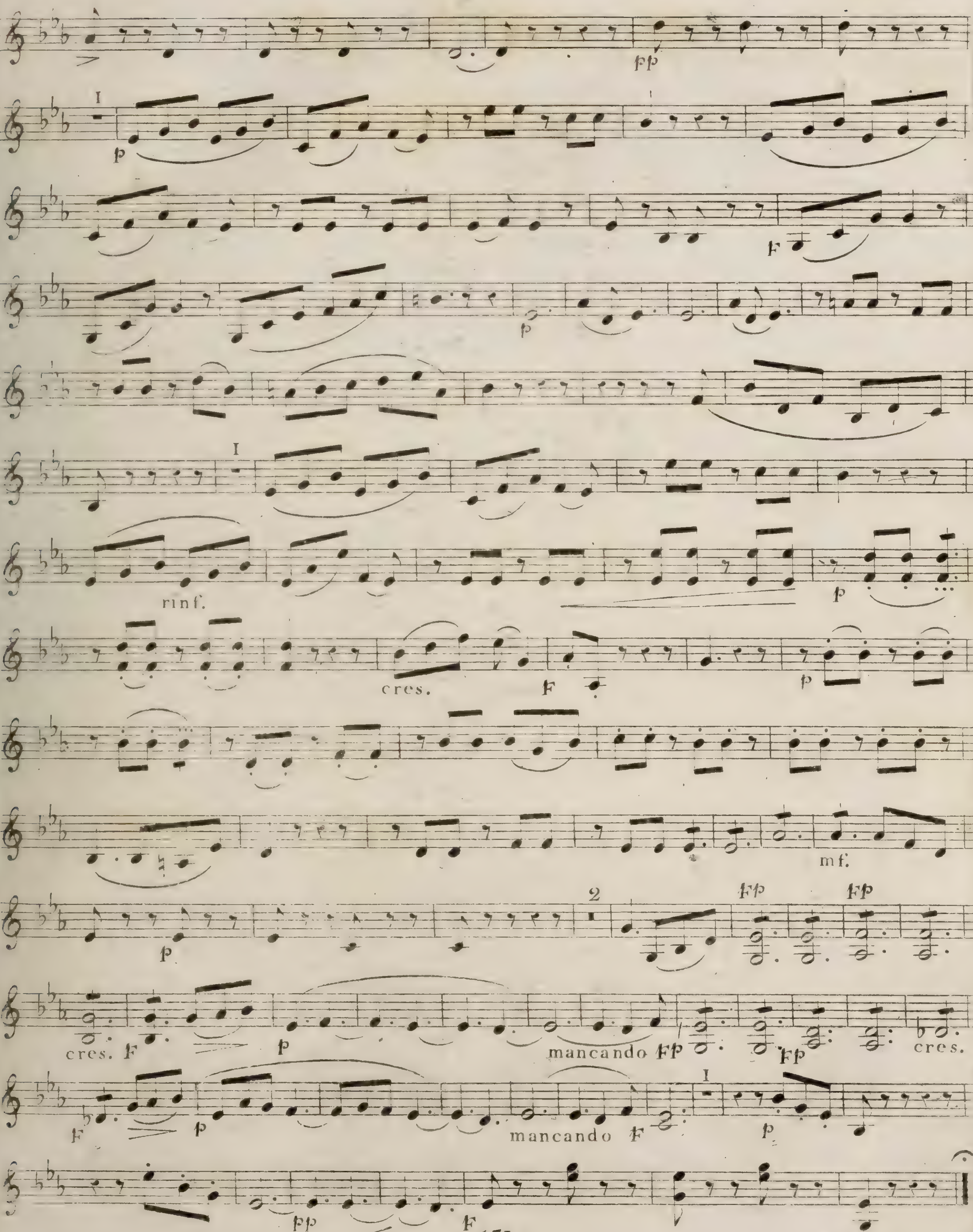
VIOLINO 2°.


rinf.
p
pp
Finale
p
F
p
p
1
rinf.
p
cres.
mf.
F
F
p
F
p
FF
FP
p
cres.
F
2
p
mf
p
2
V.S

VIOLINO 2.°

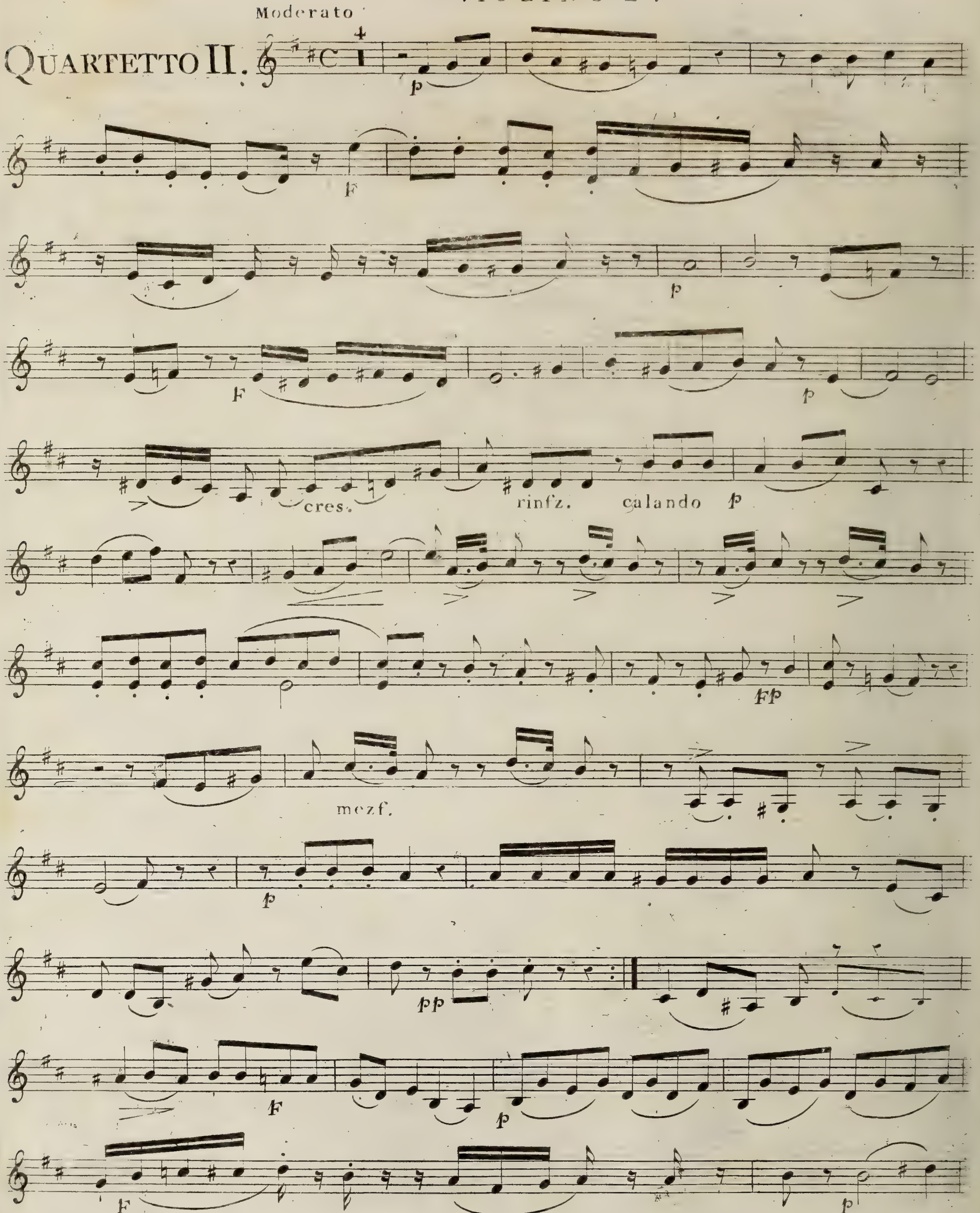


7

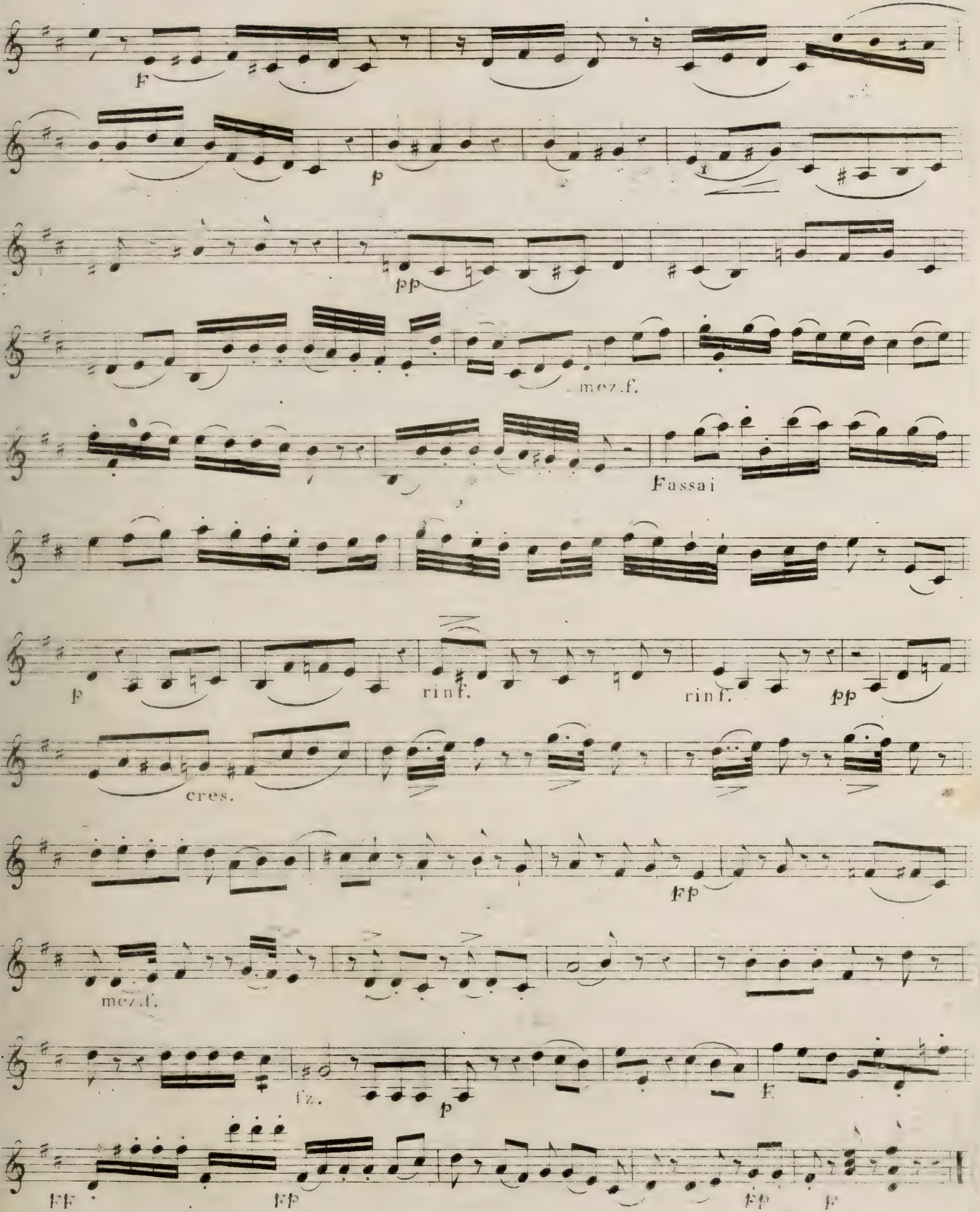

pp
I
p
F
p
I
rinf.
p
cres.
F
p
mf.
p
2
FP
FP
cres. F
p
mancando FP
FP
cres.
F
p
mancando F
I
p
pp
F

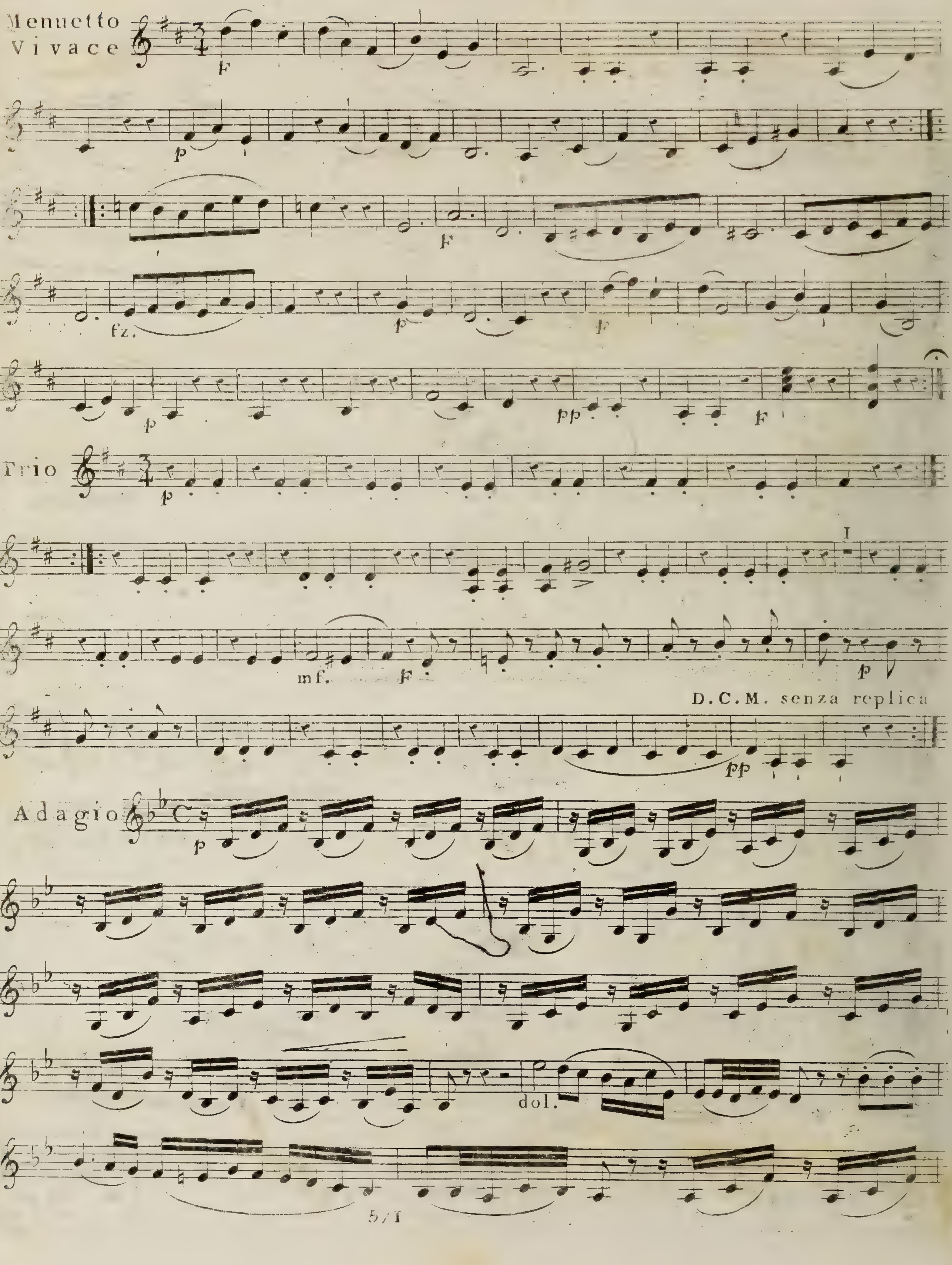
VIOLINO 2°.

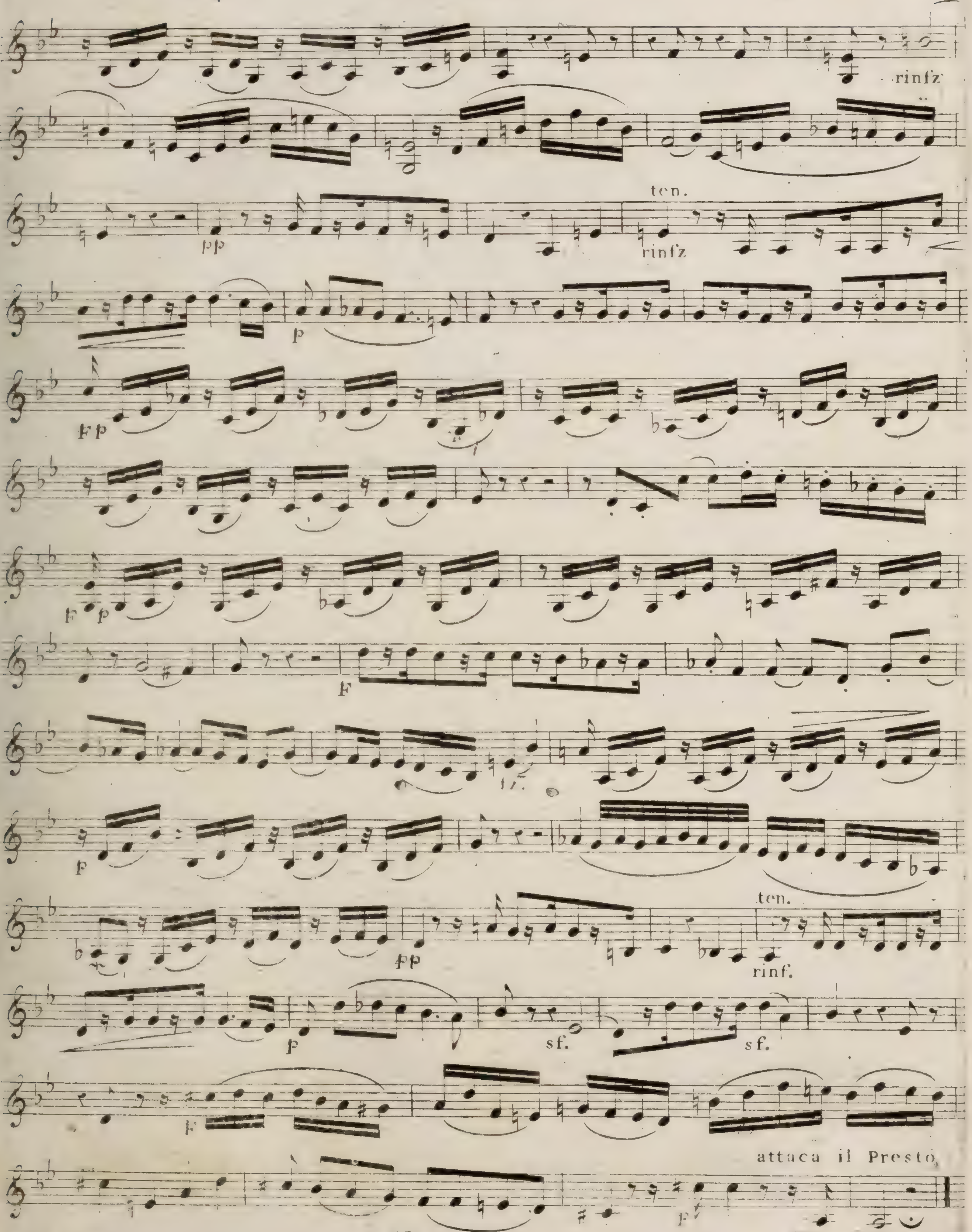
QUARTETTO II.



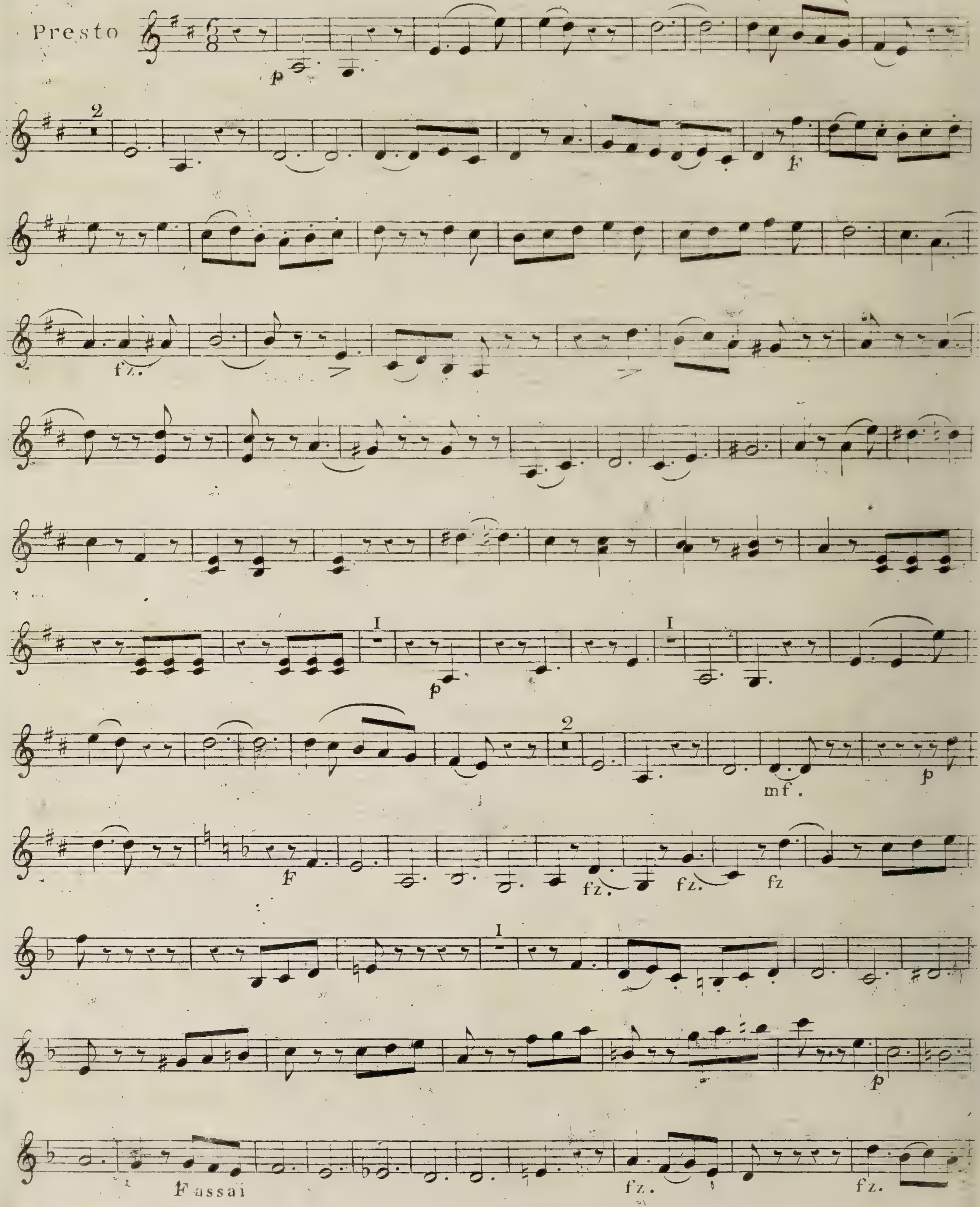
VIOLINO 2°.



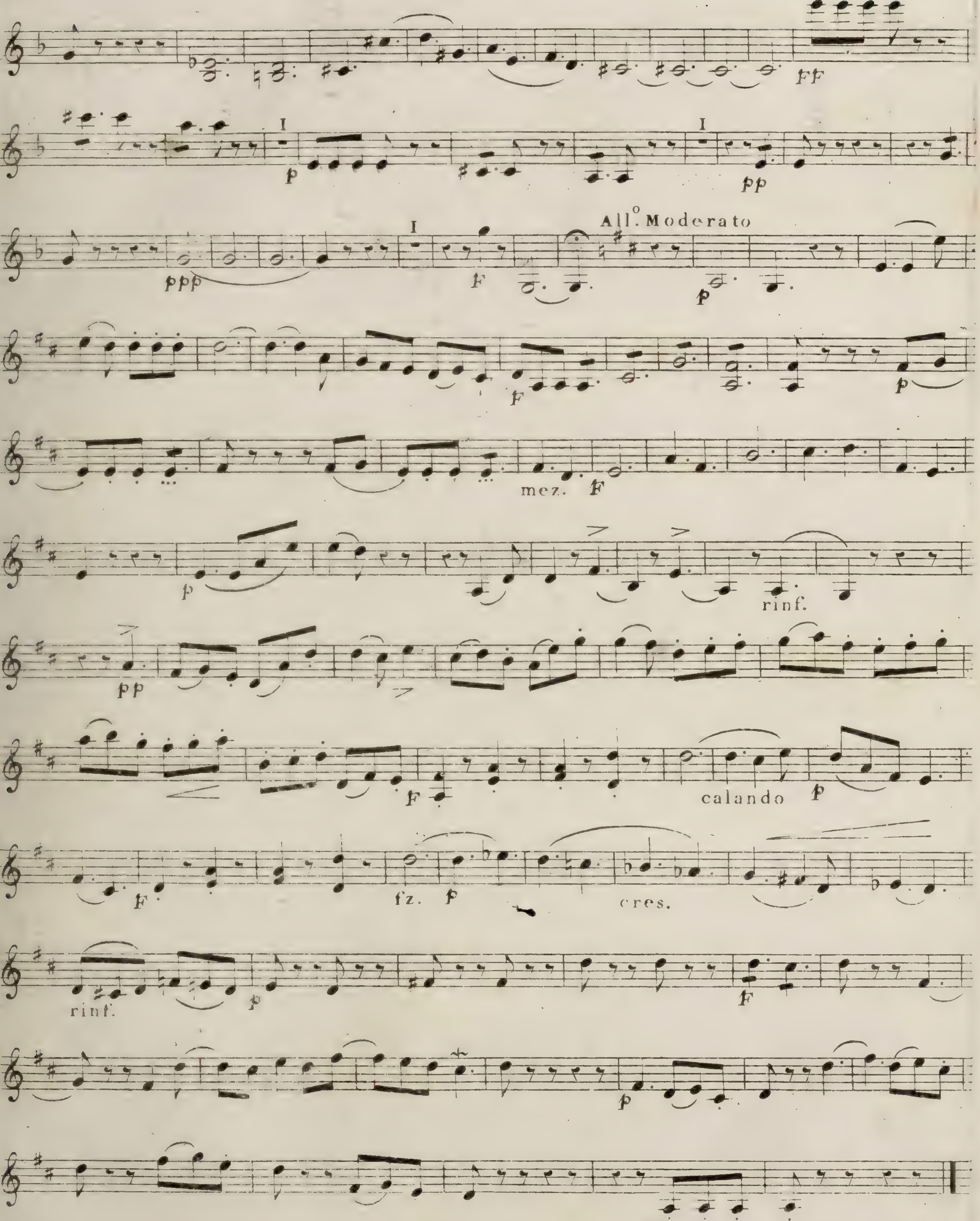

Menuetto
Vivace
Trio
D.C.M. senza replica
Adagio
dol.


rinfz
pp
ten.
rinfz
p
FP
F
p
F
F
FP
ten.
rinf.
p
sf.
sf.
F
attaca il Presto
F
FF

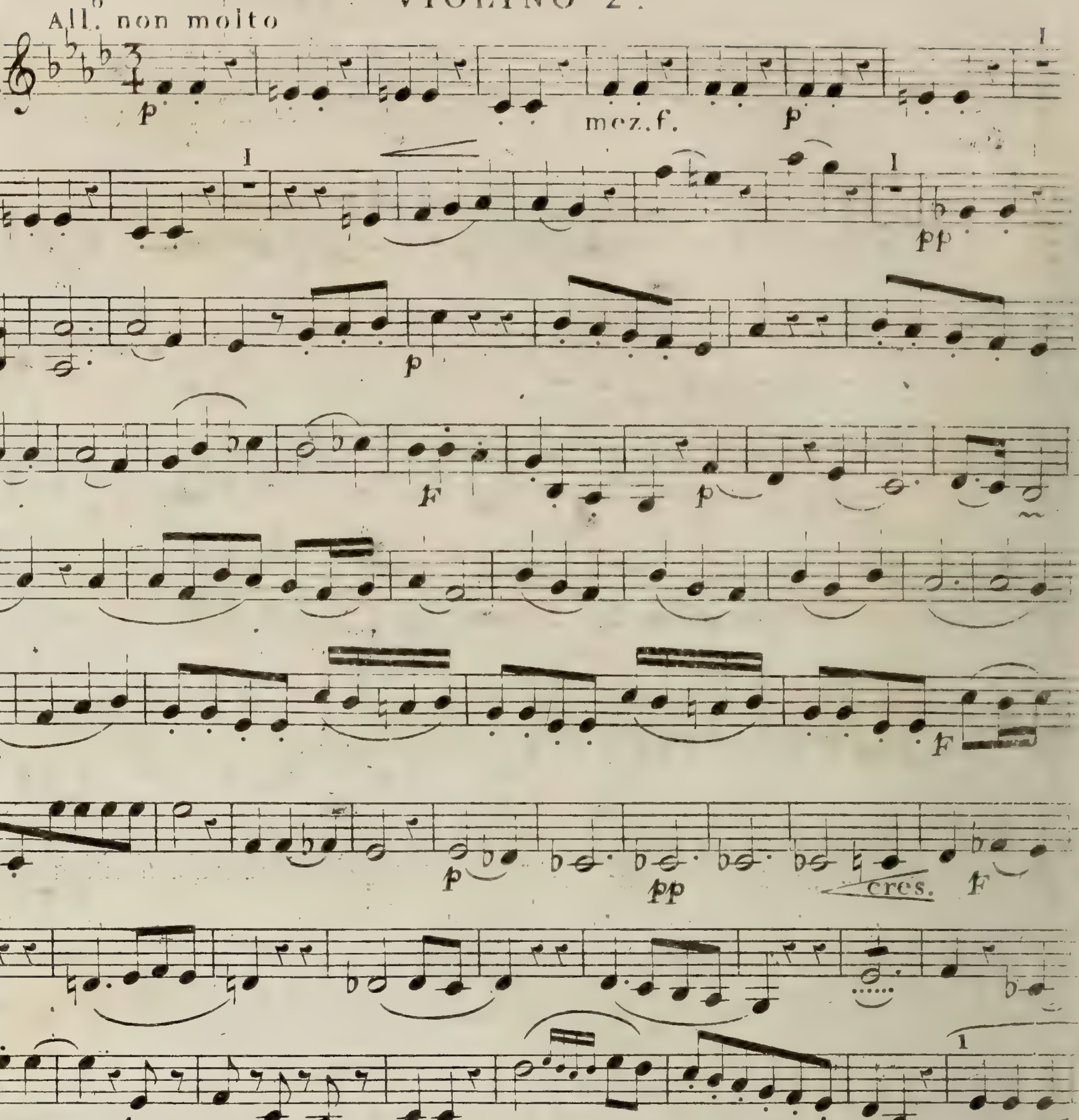
VIOLINO 2°

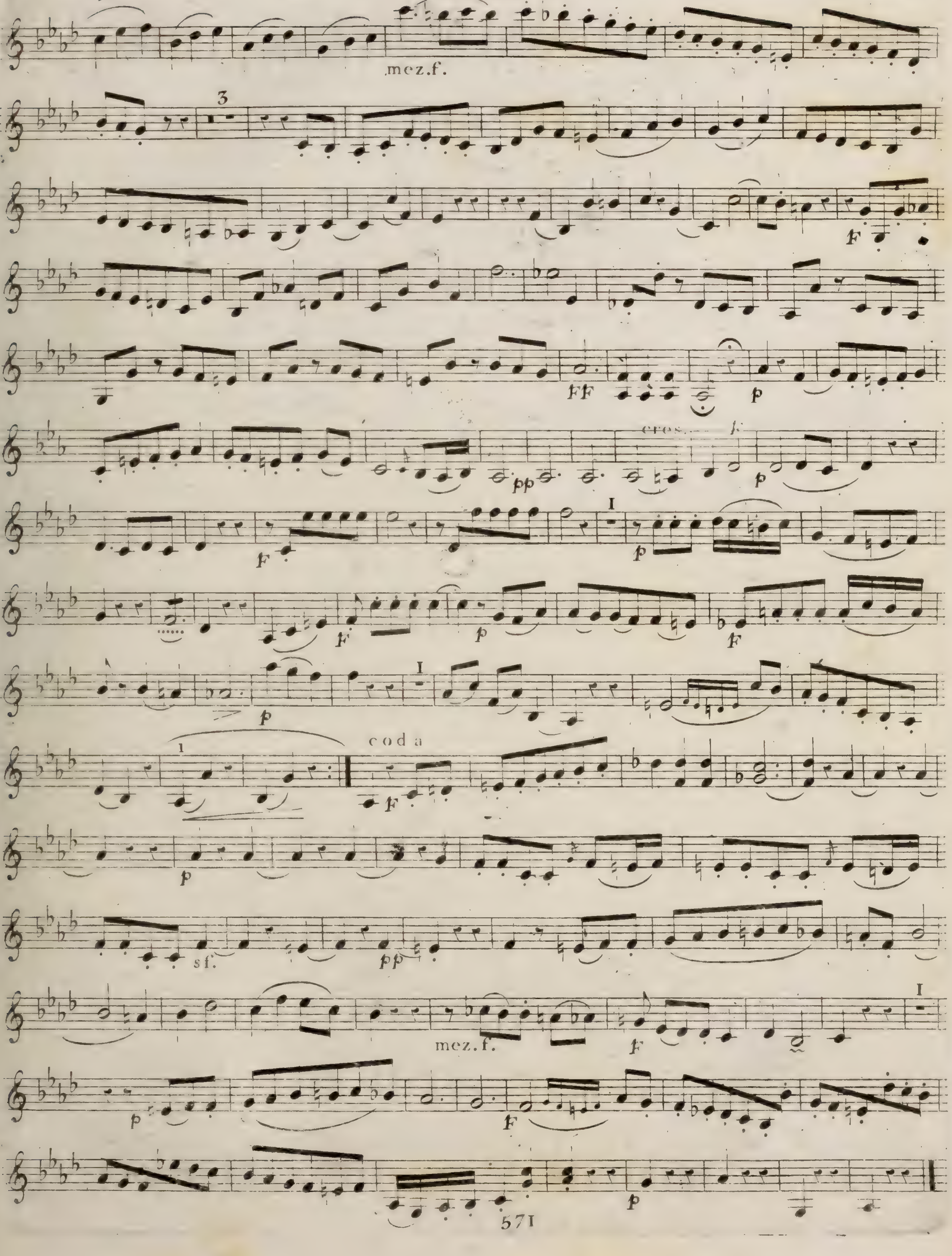


VIOLINO 2°.

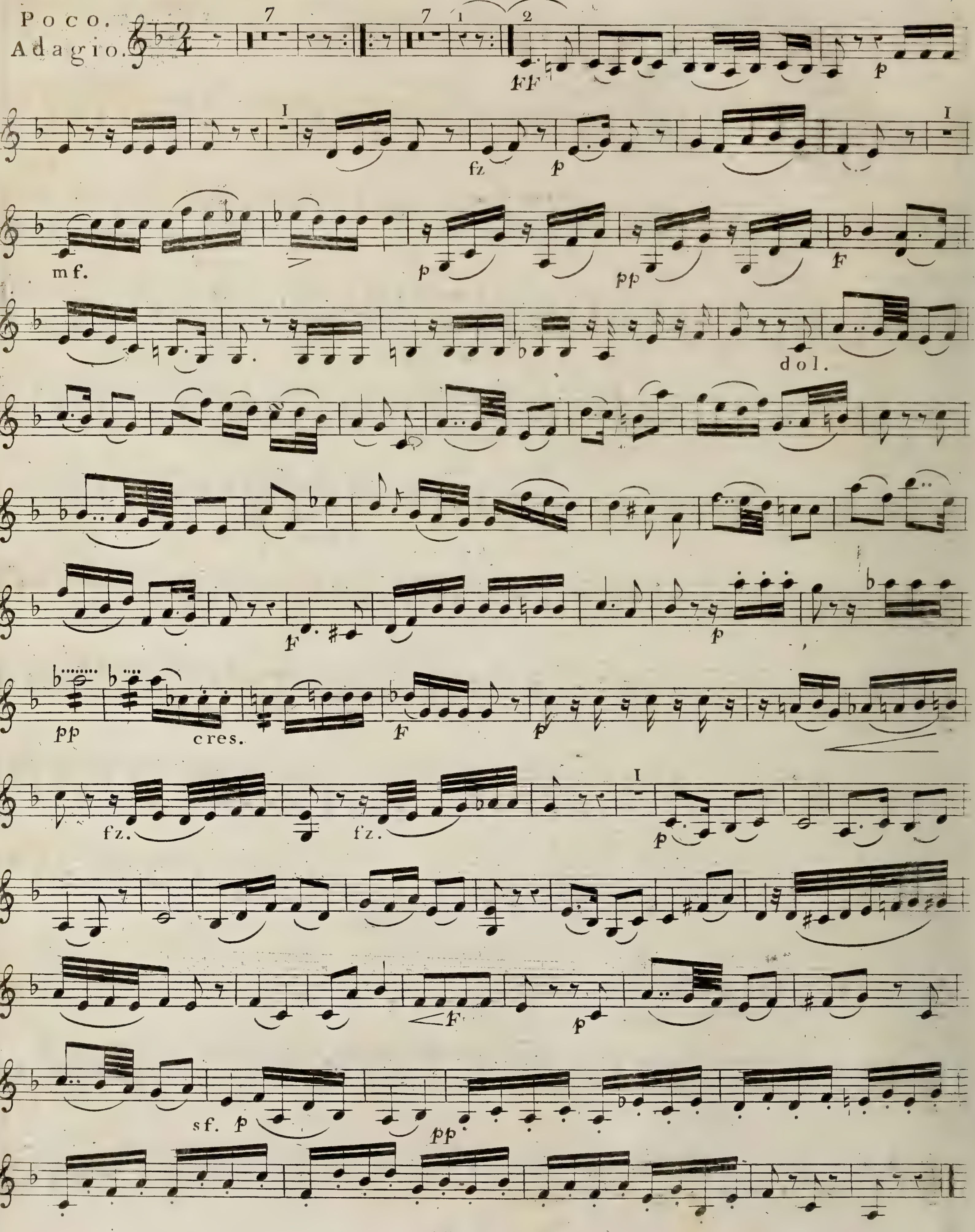


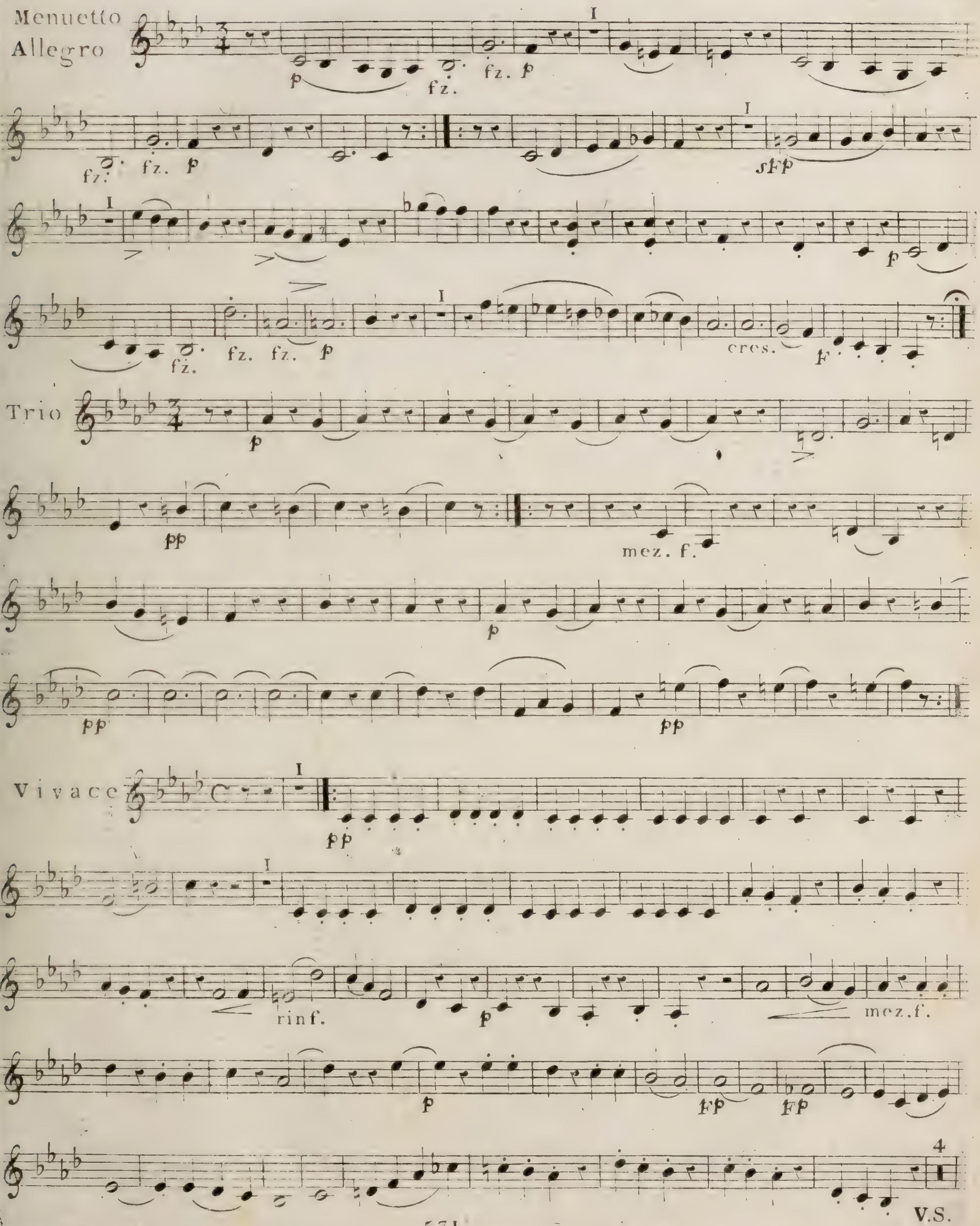
QUARTETTO III.

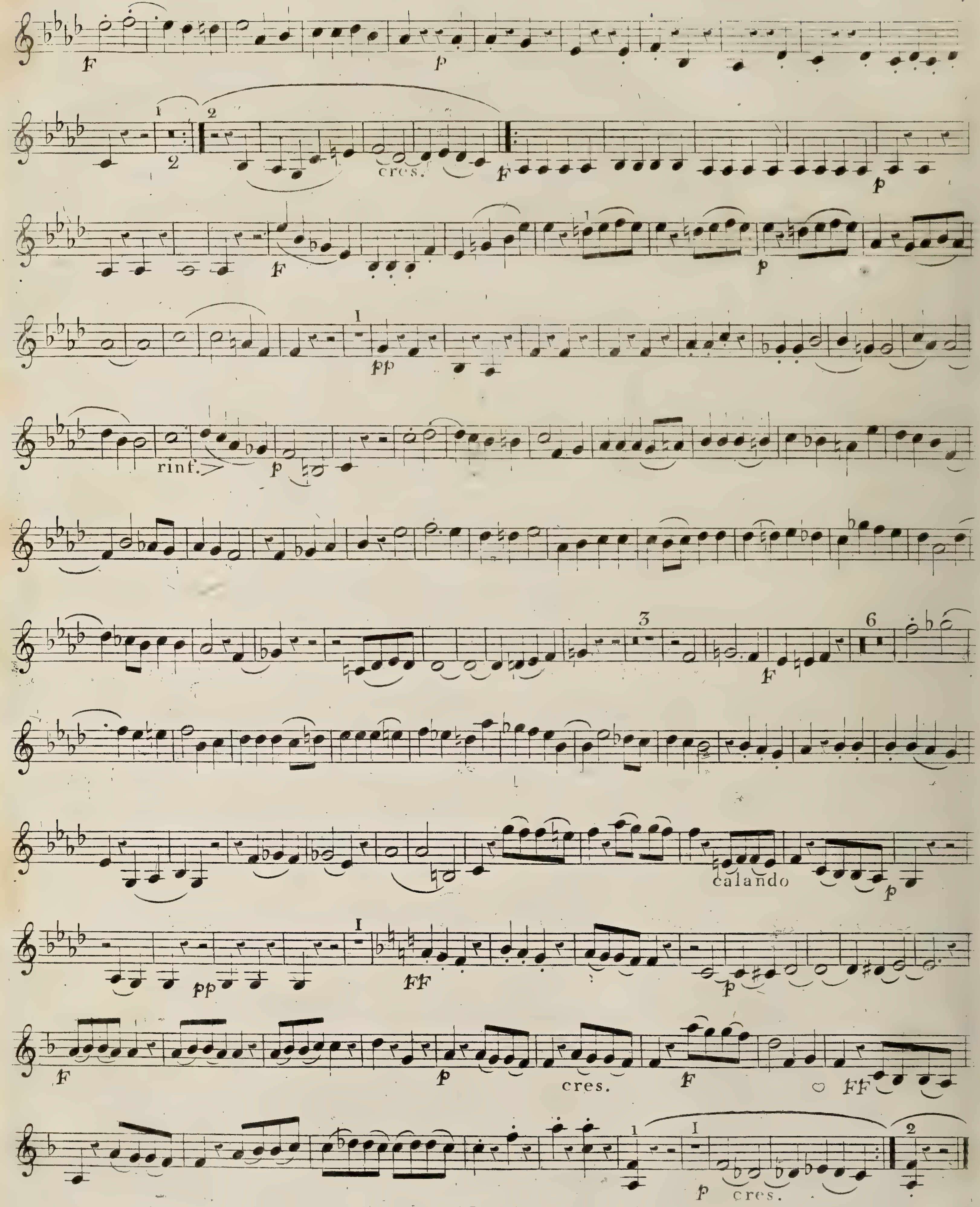



mez.f.
cres.
coda
sf.
mez.f.

VIOLINO 2°.




Menuetto
Allegro
fz.
fz. p
sfp
cres.
Trio
pp
mez. f.
Vivace
rinf.
mez.f.
fp
V.S.


cres.
rinf.
calando
cres.
cres.

Trois QUATUORS

Pour Deux

Violons, Alto & Baſse,

Composés par

A. ROMBERG.

Op. 7. — 4.me Livre de Quatuors.

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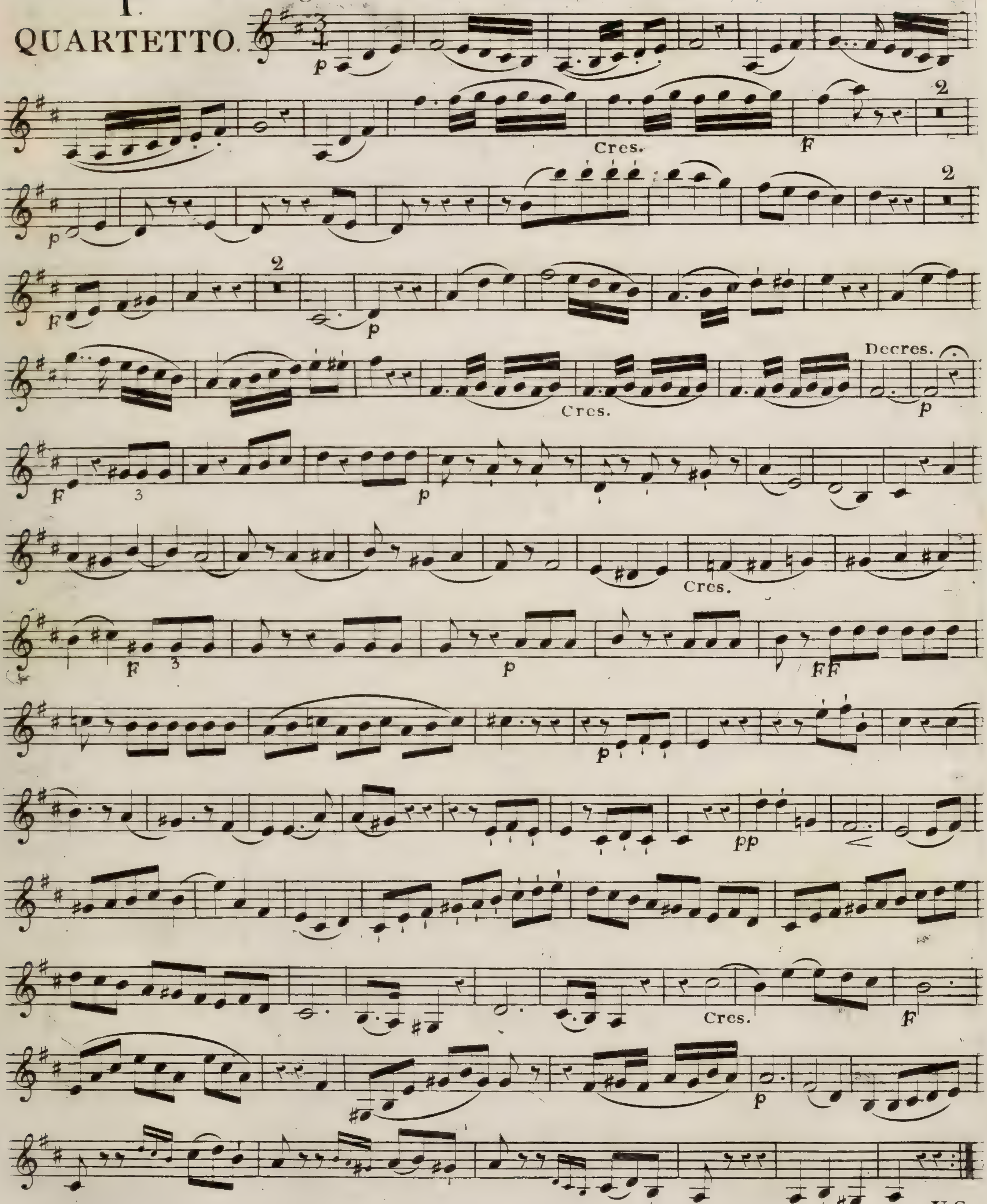
1061

M.me Vendel Sculp.t

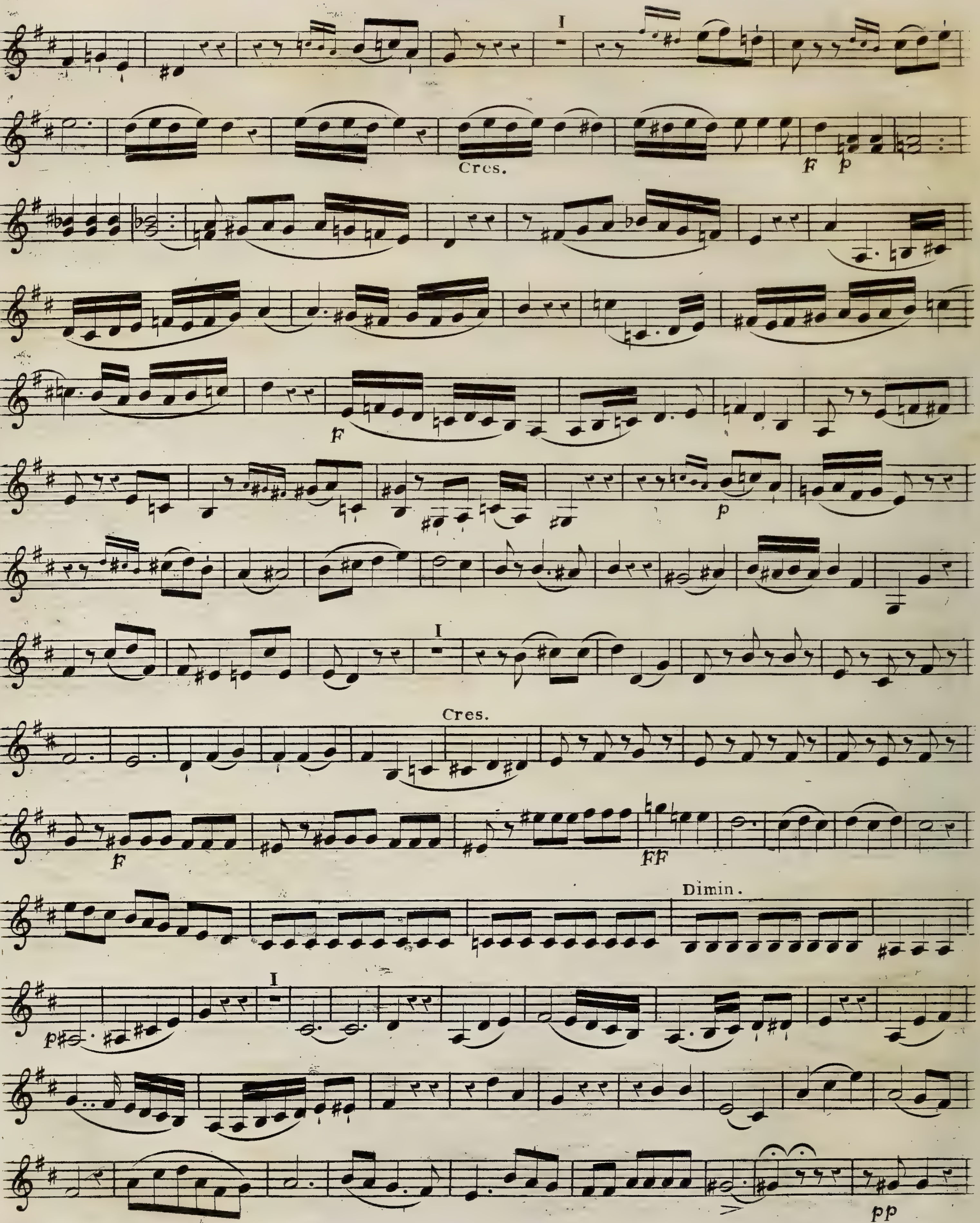
VIOLINO 2°.

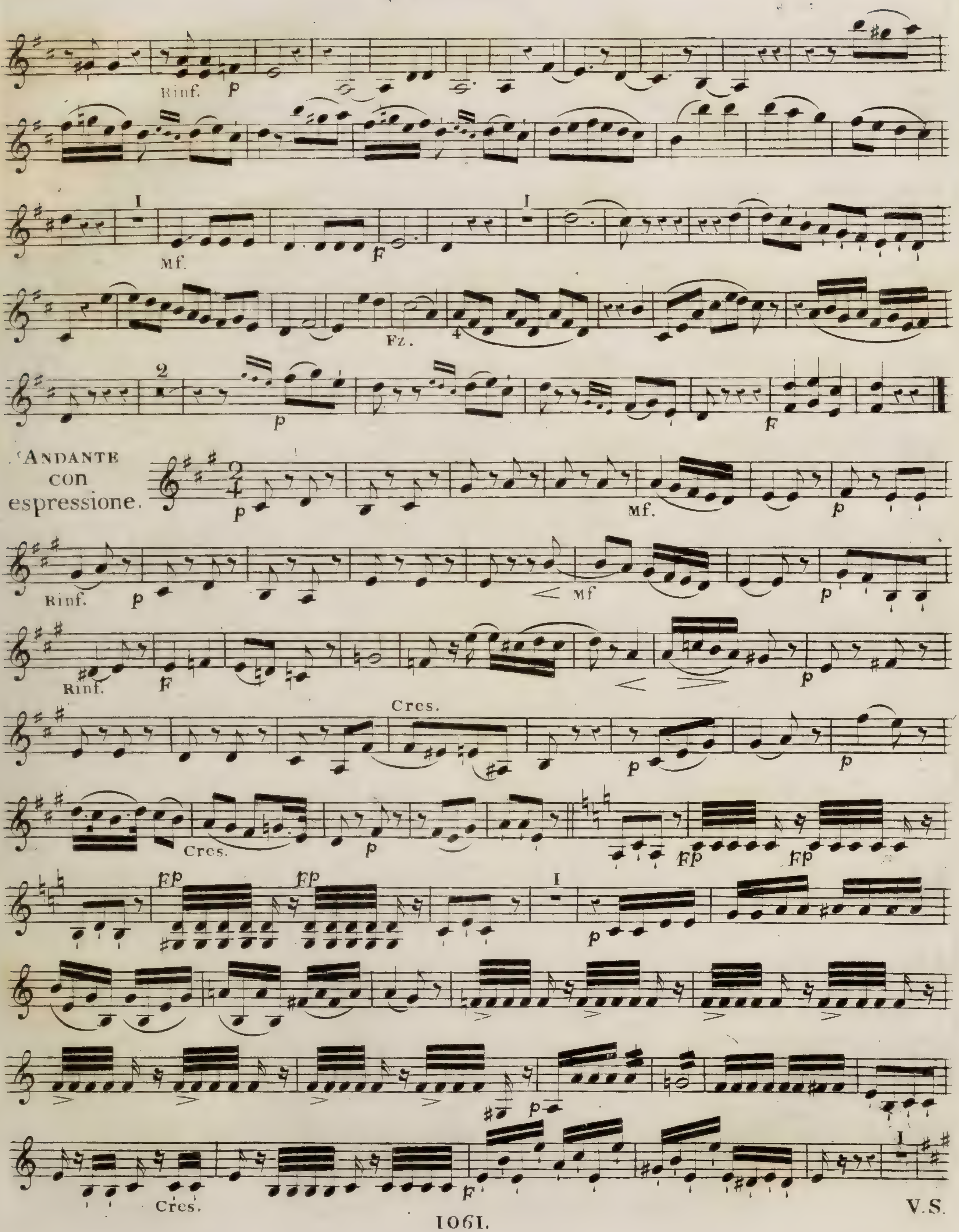
Ier QUARTETTO.

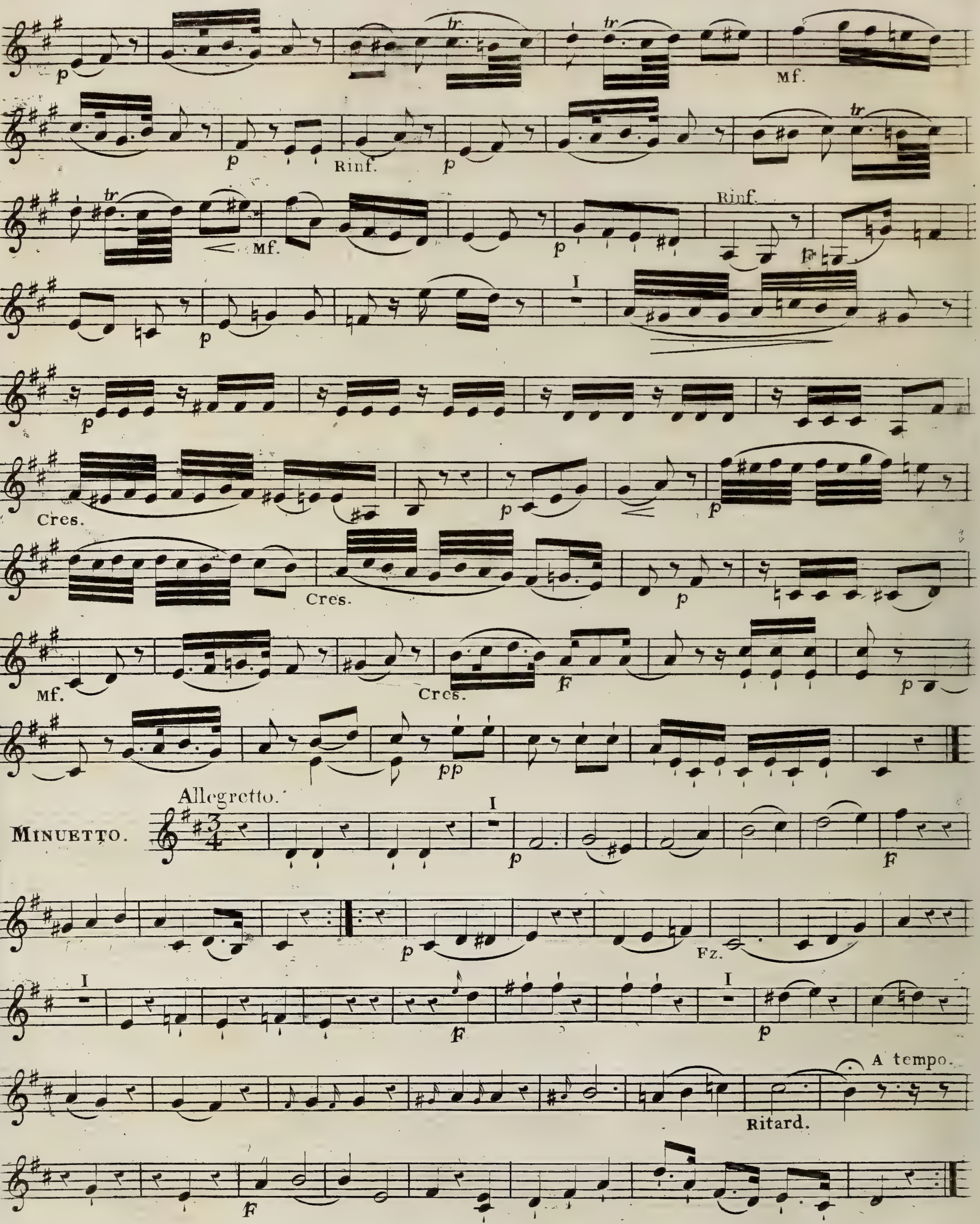
Allegro commodo.



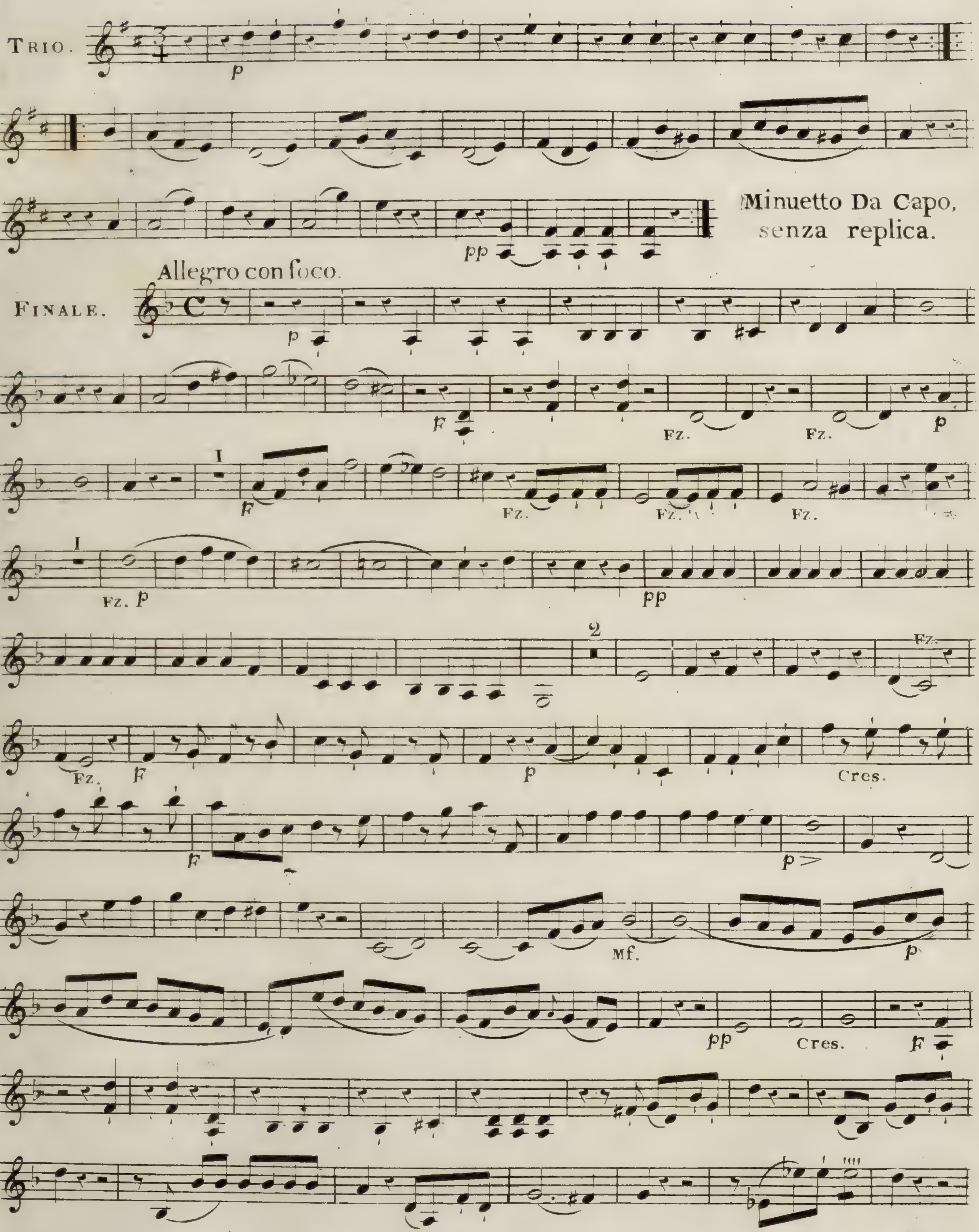
V.S.

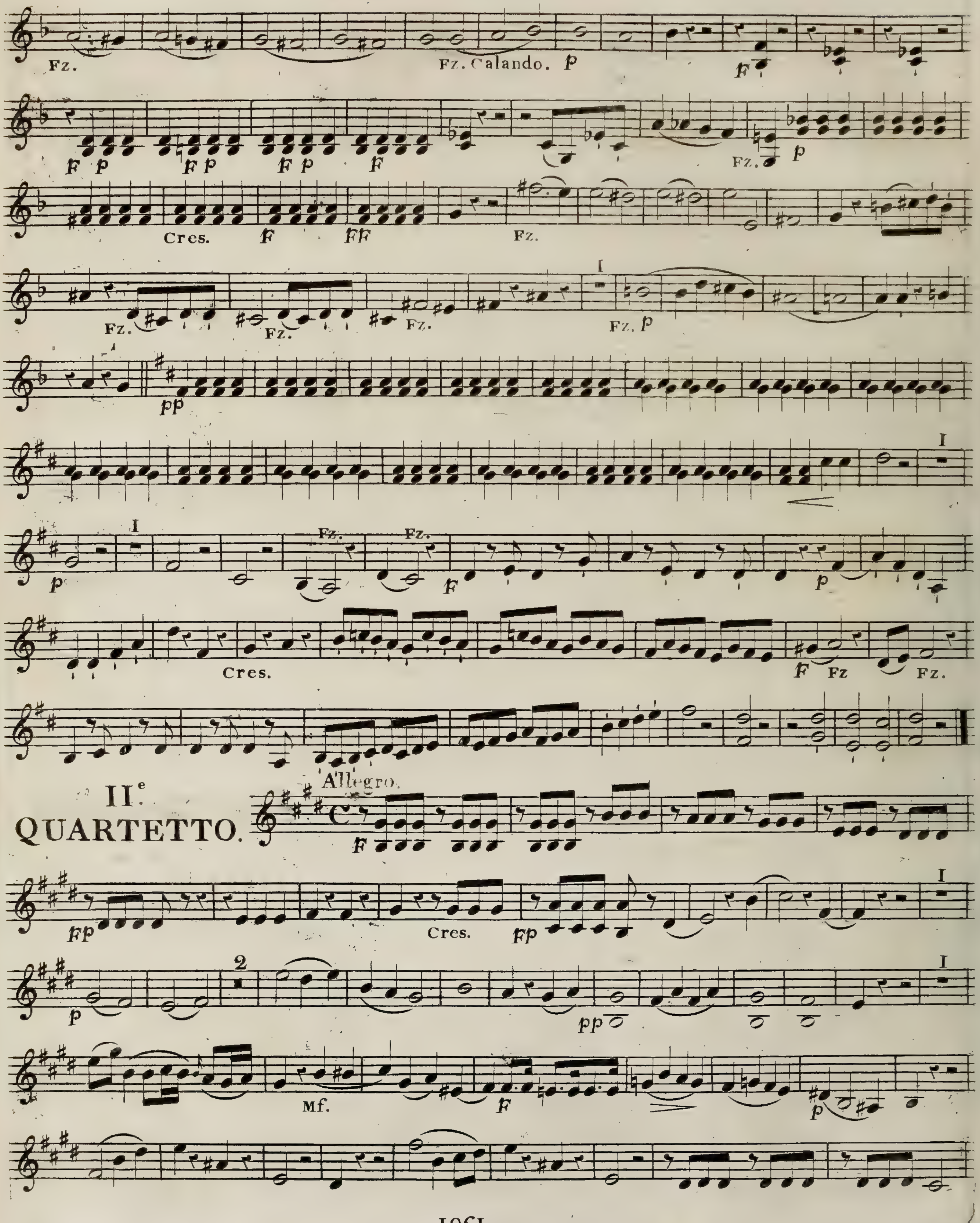

I
Cres.
F
p
F
p
I
Cres.
F
FF
Dimin.
I
p
pp


Rinf.
p
Mf.
F
Fz.
2
p
F
ANDANTE con espressione.
p
Mf.
p
Rinf.
p
Mf
p
Rinf.
F
p
Cres.
p
p
Cres.
p
FP
FP
FP
FP
p
p
Cres.
F

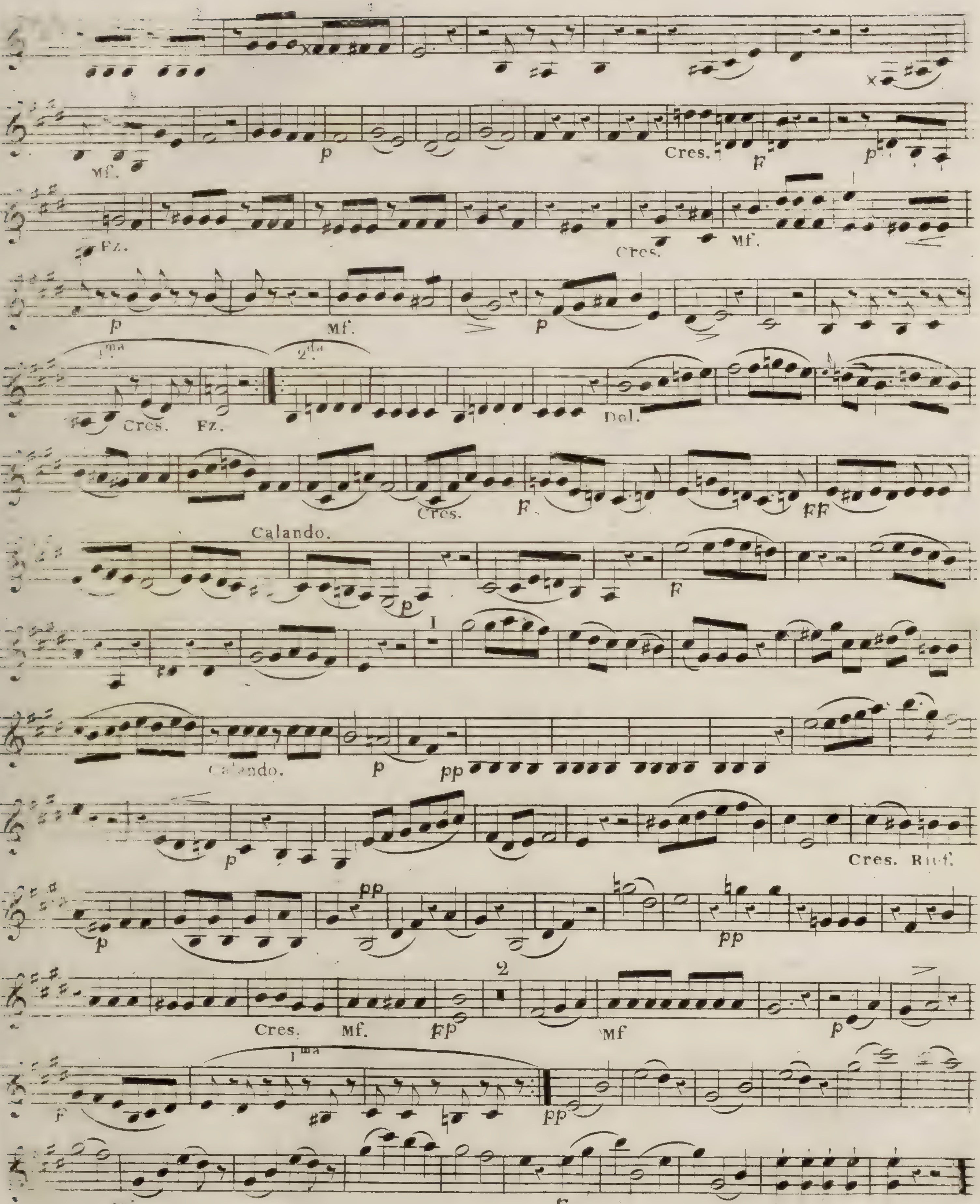


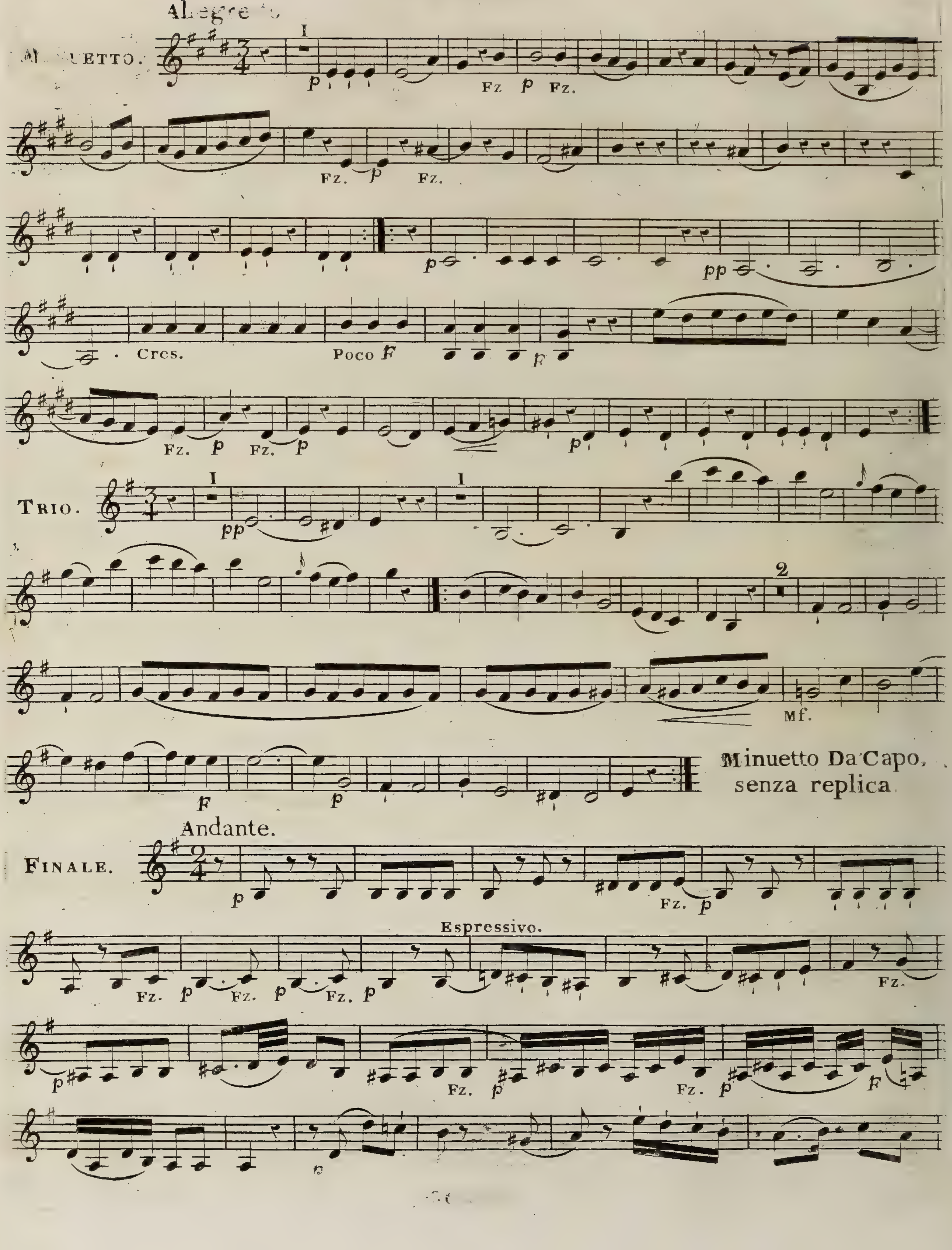
tr
p
Mf.
Rinf.
Cres.
Cres
F
pp
Allegretto.
MINUETTO.
Fz.
A tempo.
Ritard.

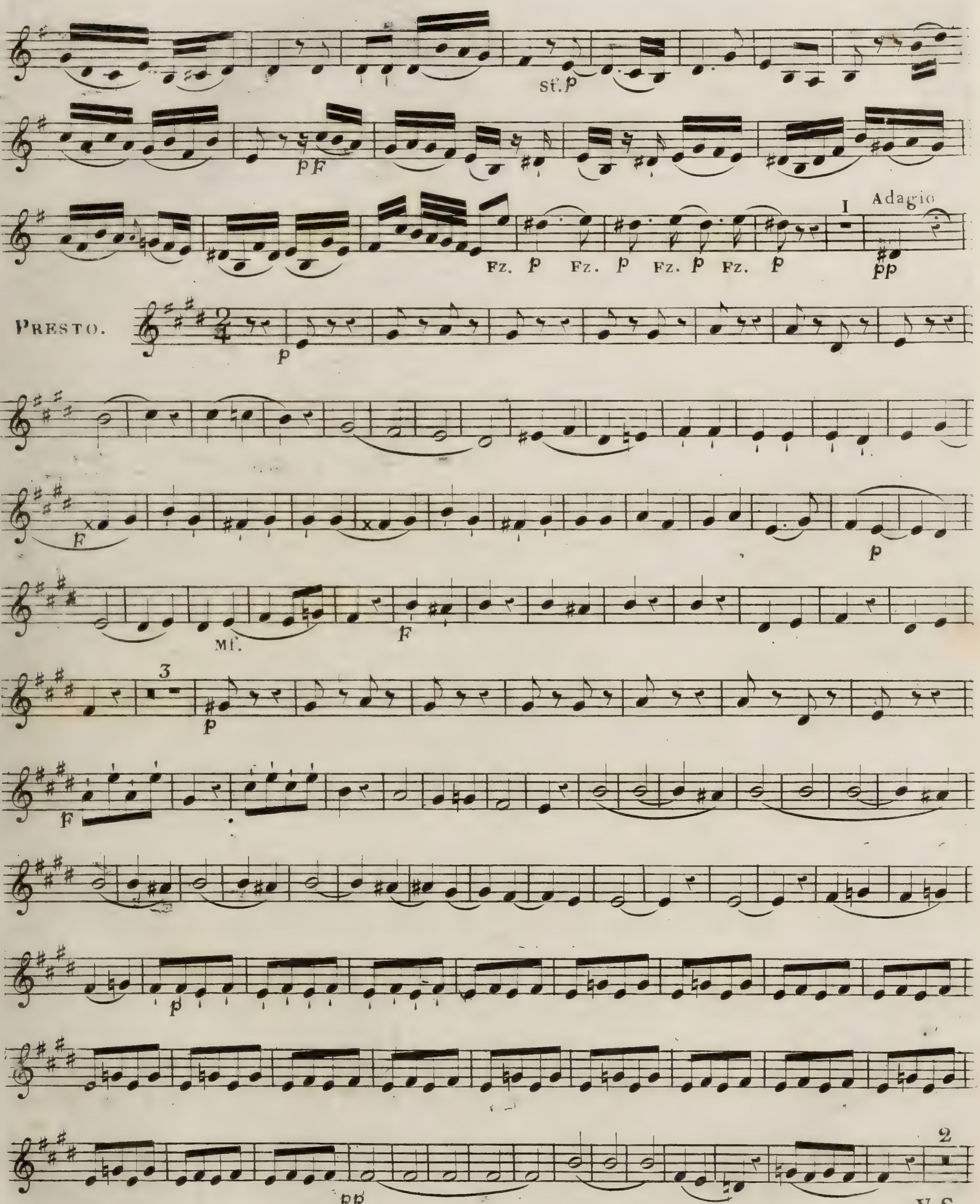

TRIO.
p
Minuetto Da Capo, senza replica.
pp
Allegro con foco.
FINALE.
p
F
Fz.
Fz.
p
I
F
Fz.
Fz.
Fz.
I
Fz. p
pp
2
Fz.
Fz. F
p
Cres.
F
p
Mf.
p
pp
Cres.
F

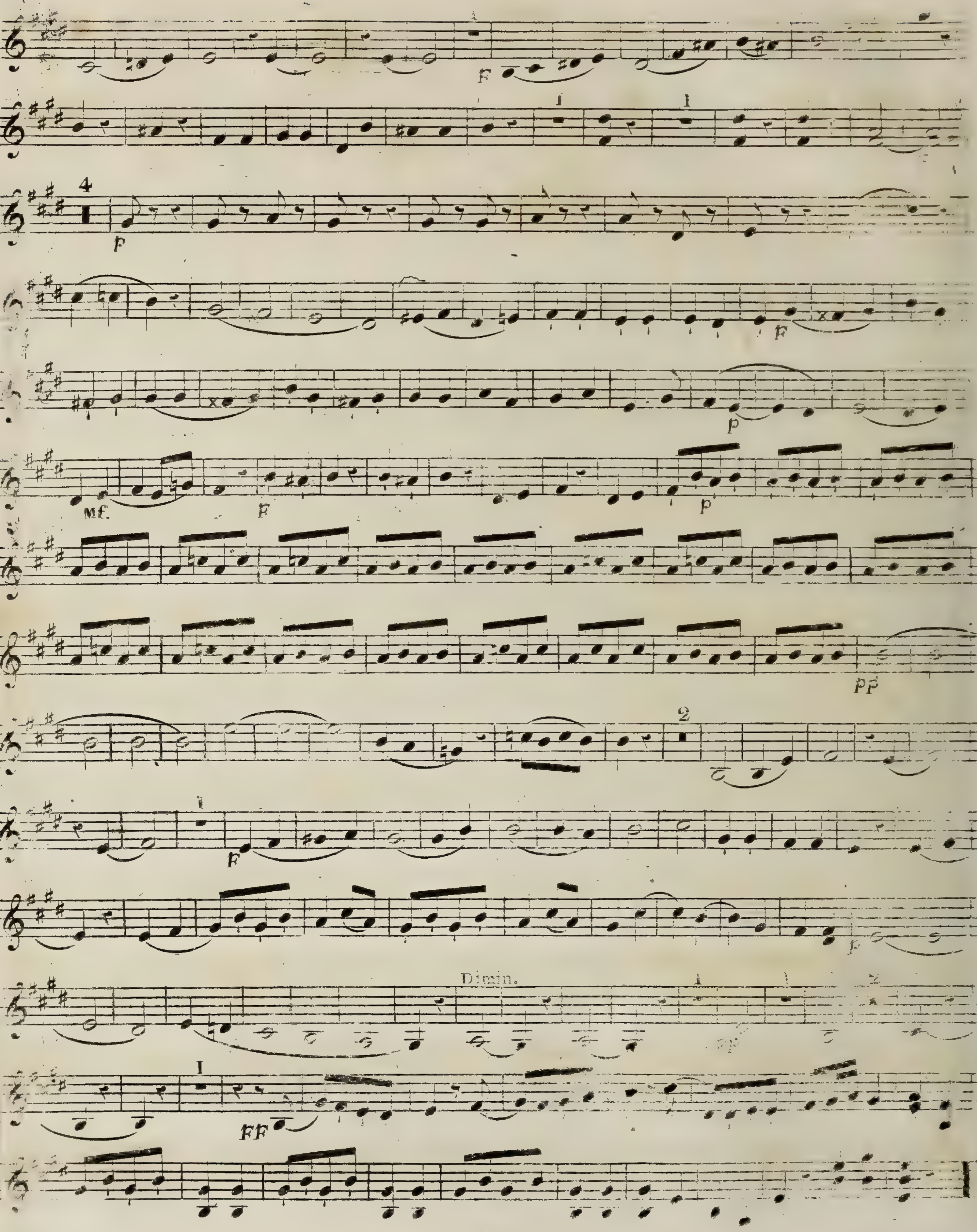

Fz.
Fz. Calando.
Cres.
Mf.
II.e QUARTETTO.
Allegro.

VIOLINO 2°

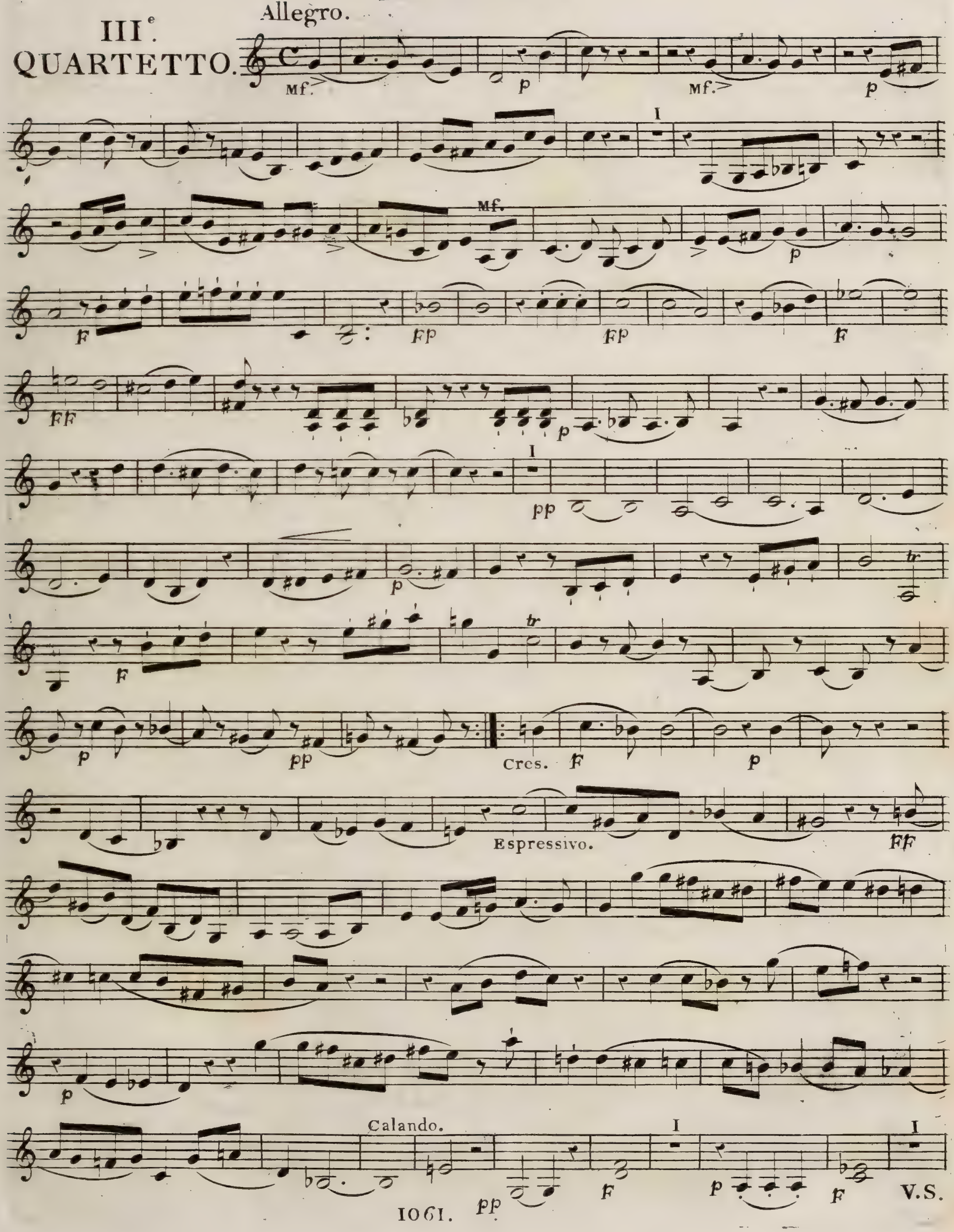

Mf.
p
Cres.
F
Fz.
Cres.
Mf.
p
Mf.
1ma
2da
Cres.
Fz.
Dol.
Cres.
F.
FF
Calando.
F
I
Calando.
pp
Cres.
Rinf.
2
Mf.
FP
Mf
1ma
pp

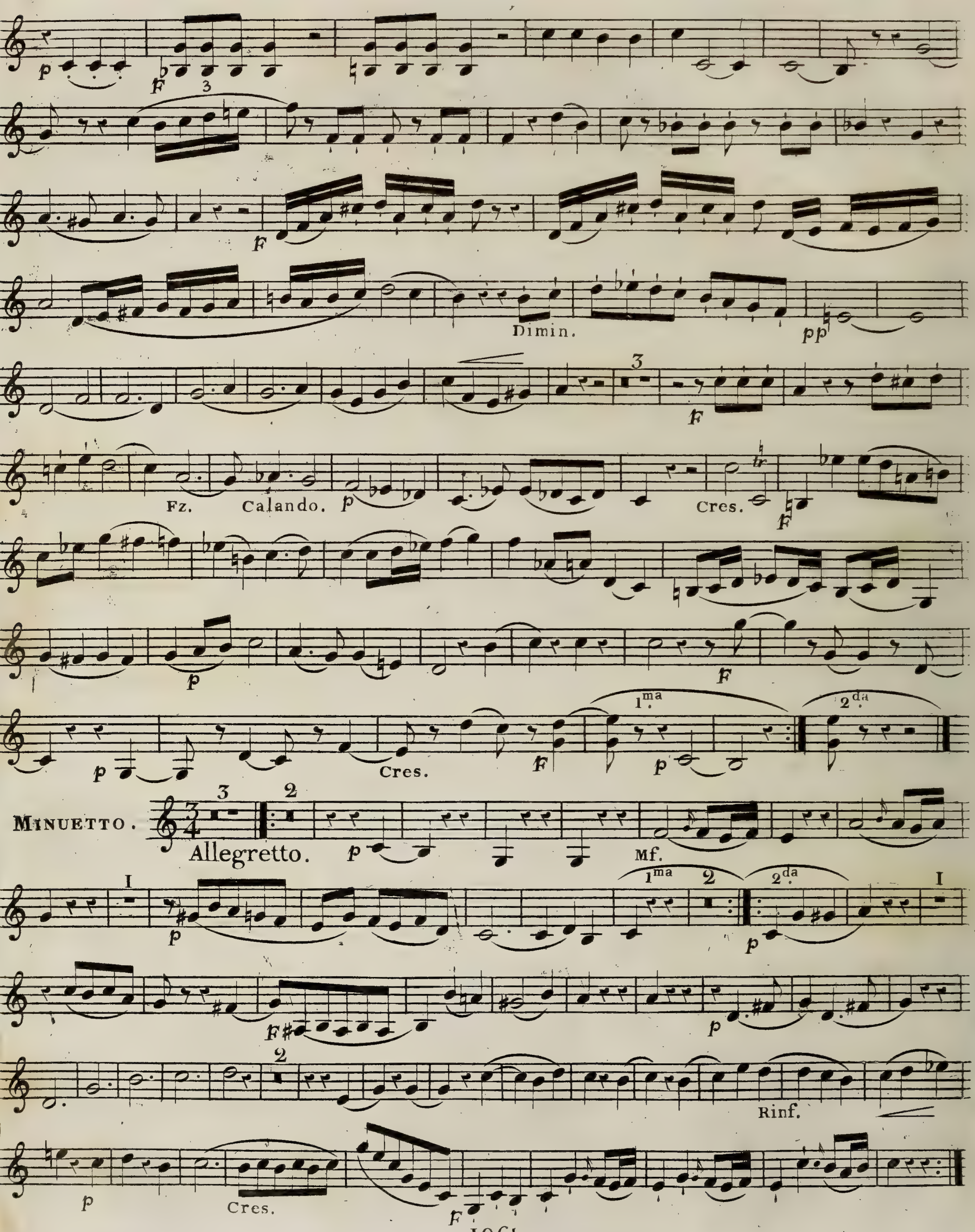

Allegretto
TRIO.
Cres.
Poco F
Minuetto Da Capo,
senza replica.
Andante.
FINALE.
Espressivo.

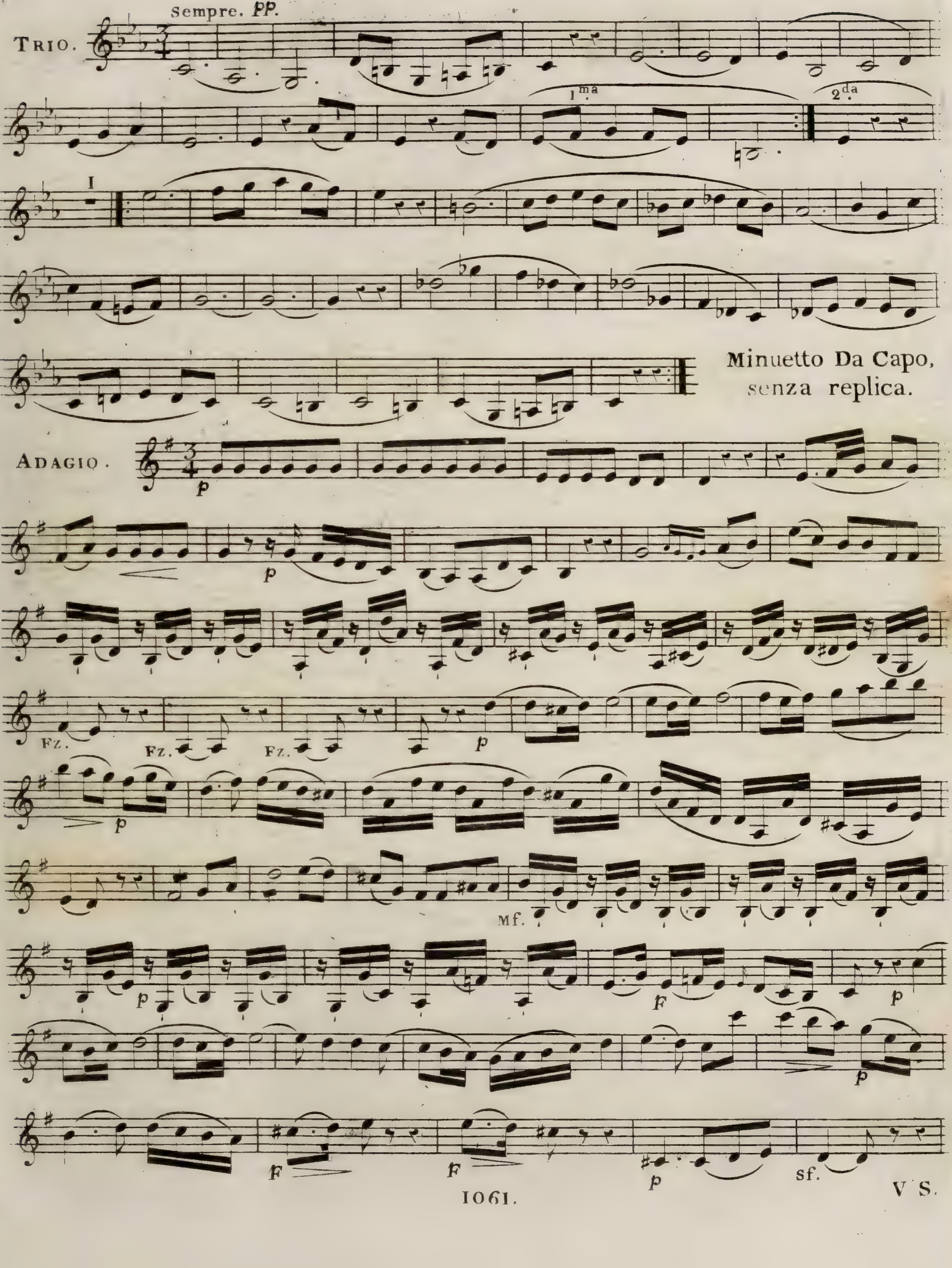

sf.p
pF
Fz. p Fz. p Fz. p Fz. p
I
Adagio
pp
Presto.
p
F
p
Mf.
F
3
p
F
p
pp
2

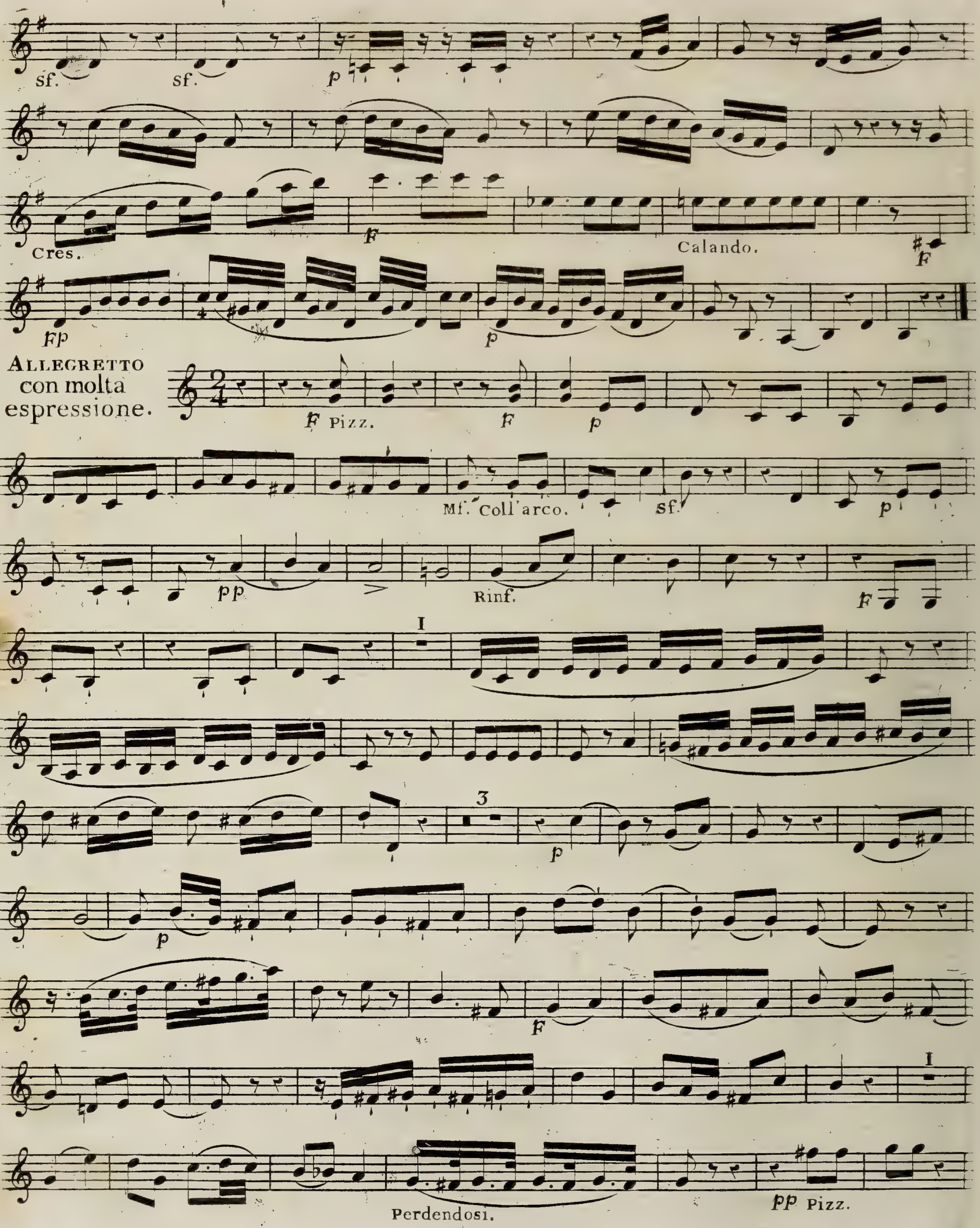

Dimin.

III.e QUARTETTO.

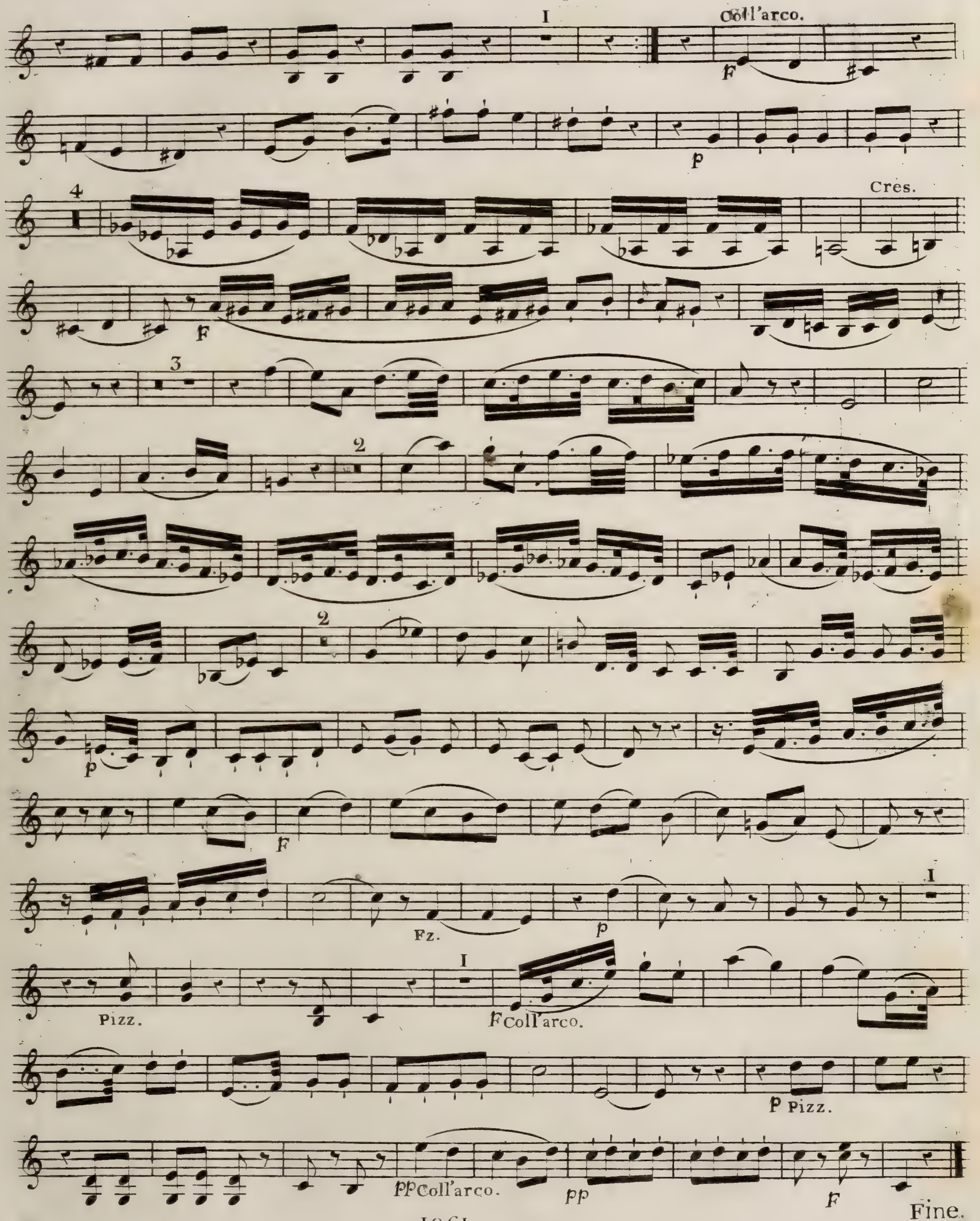



Dimin.
Fz.
Calando.
Cres.
MINUETTO.
Allegretto.
Mf.
Rinf.

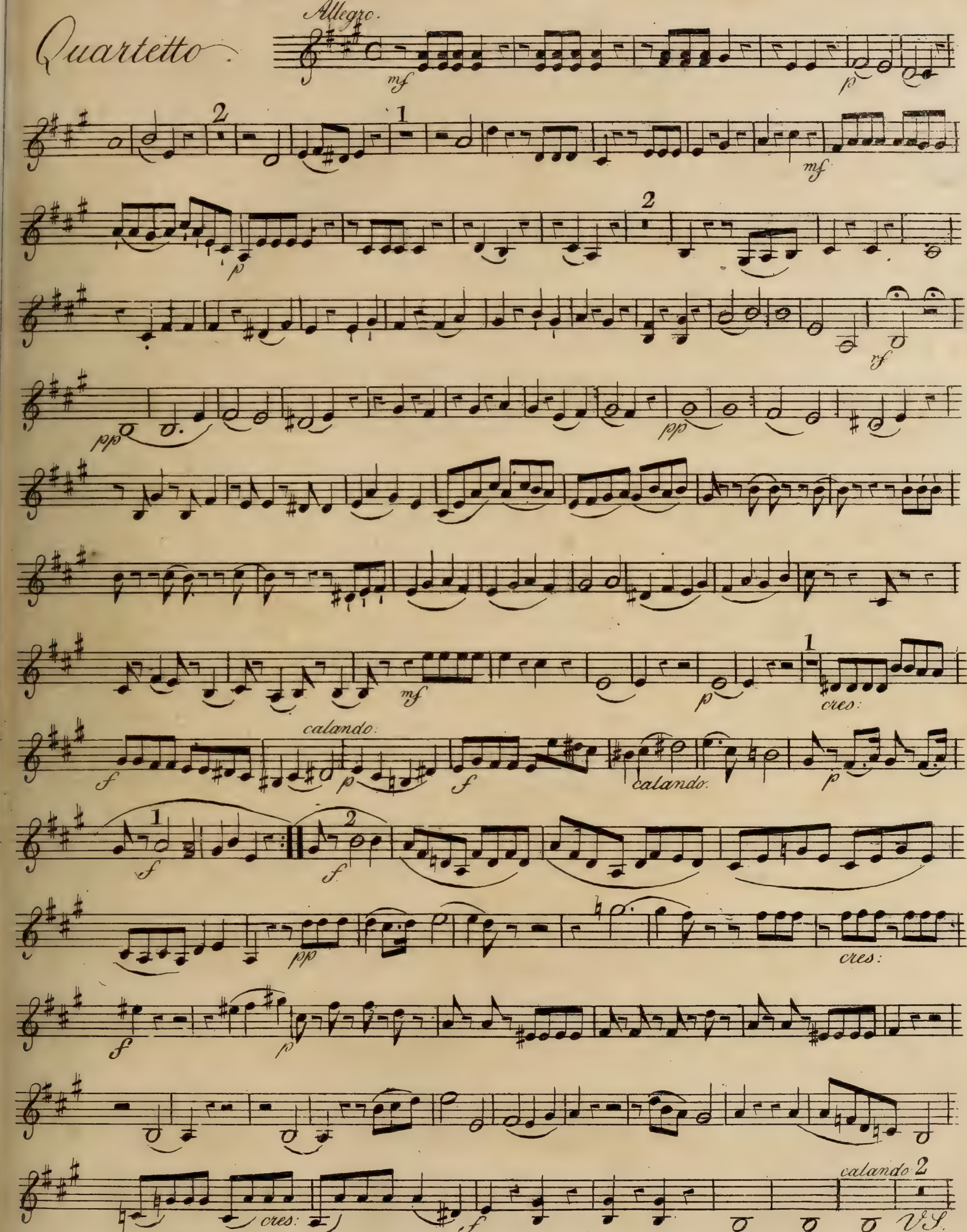

Sempre. PP.
TRIO.
1ma
2da
I
Minuetto Da Capo,
senza replica.
ADAGIO.
p
p
Fz.
Fz.
Fz.
p
p
Mf.
p
F
p
p
F
F
p
sf.

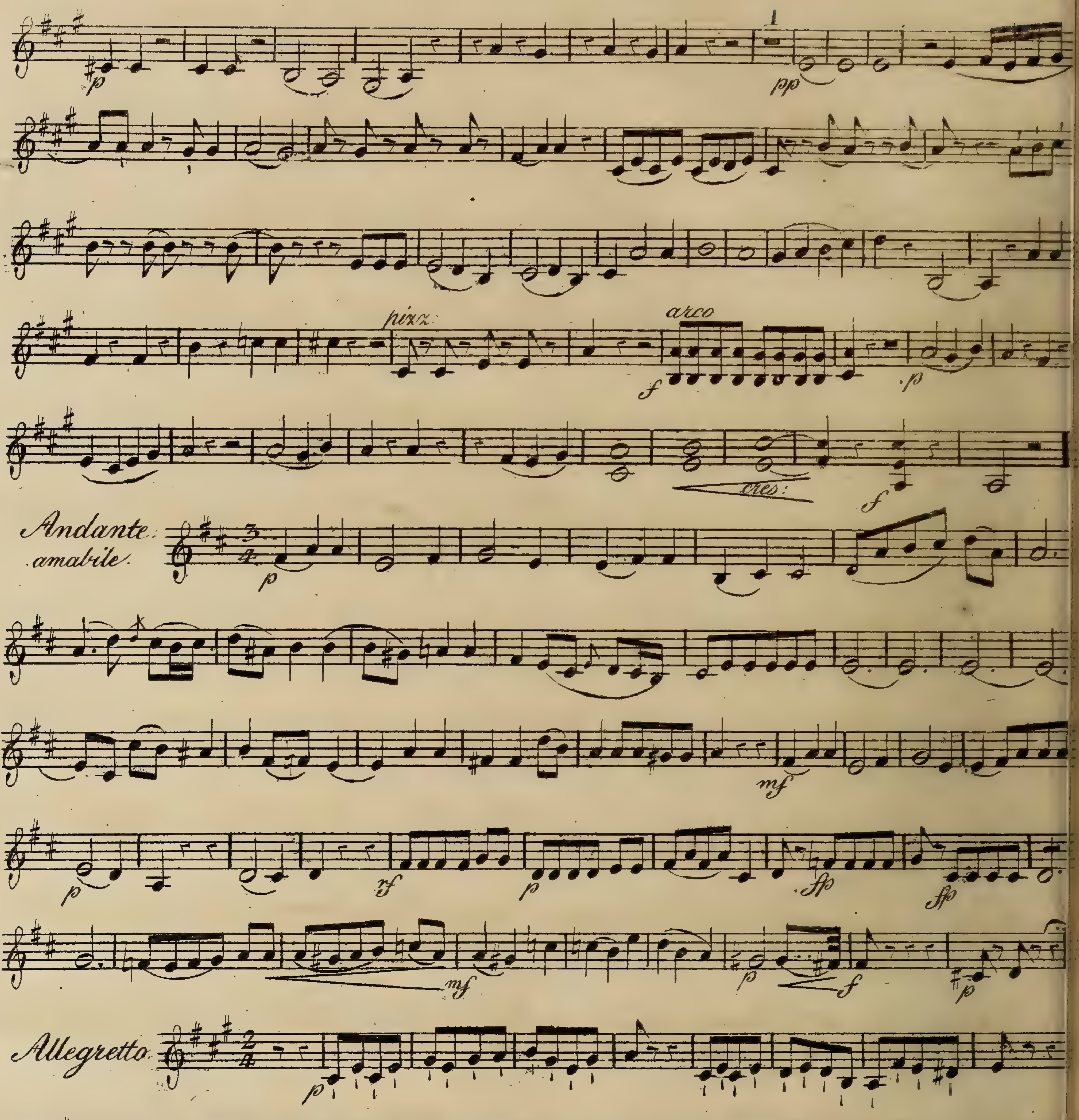

sf.
sf.
p
Cres.
F
Calando.
F
Fp
p
Allegretto con molta espressione.
F Pizz.
F
p
Mf. Coll'arco.
sf.
p
pp
Rinf.
F
I
3
p
p
F
I
Perdendosi.
pp Pizz.

VIOLINO 2°


I
Coll'arco.
F
p
4
Cres.
F
3
2
2
p
F
Fz.
p
I
I
Pizz.
F Coll'arco.
p Pizz.
pp Coll'arco.
pp
F
Fine.

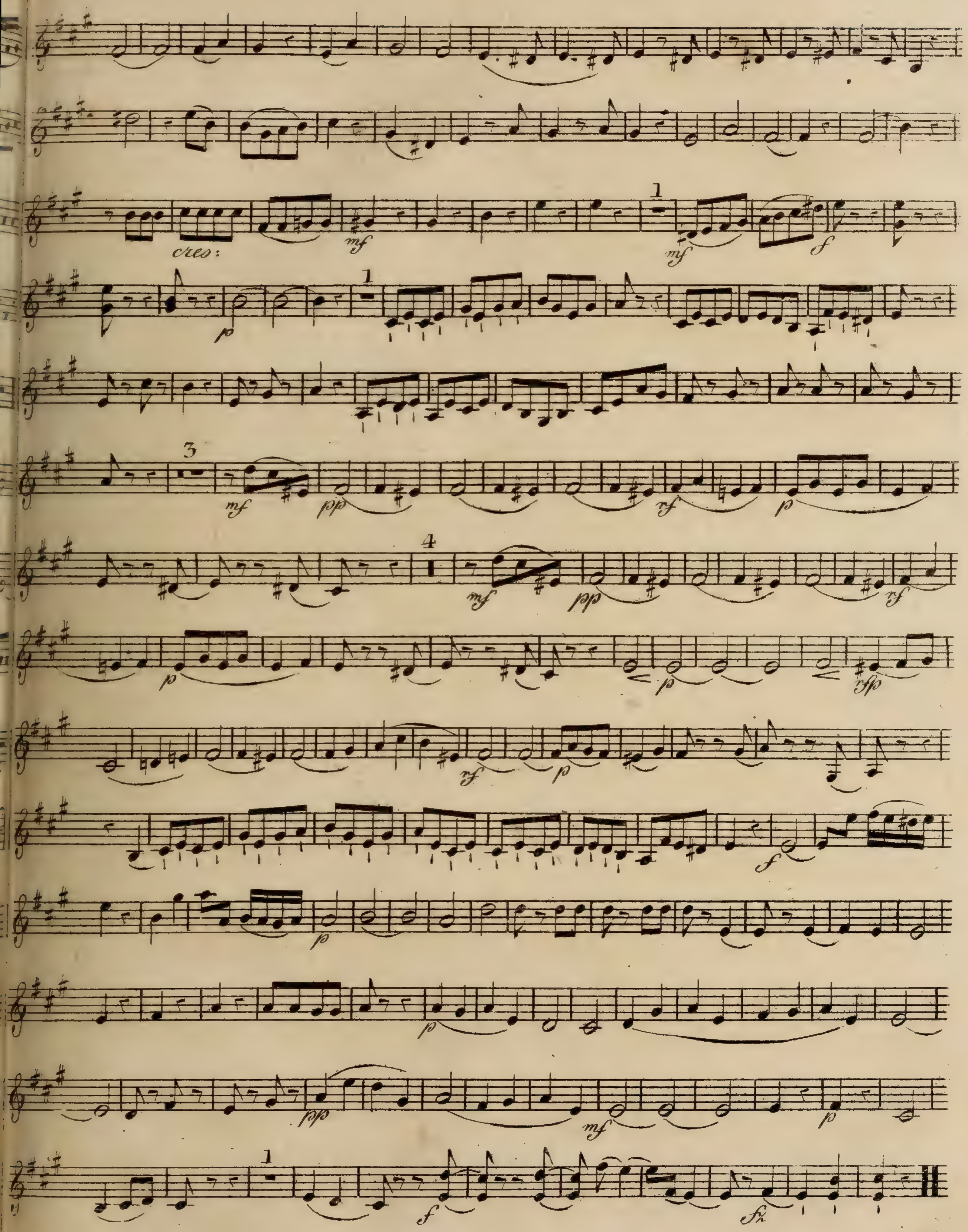
Quartetto




pizz:
arco
cres:
Andante amabile.
Allegretto
395

13

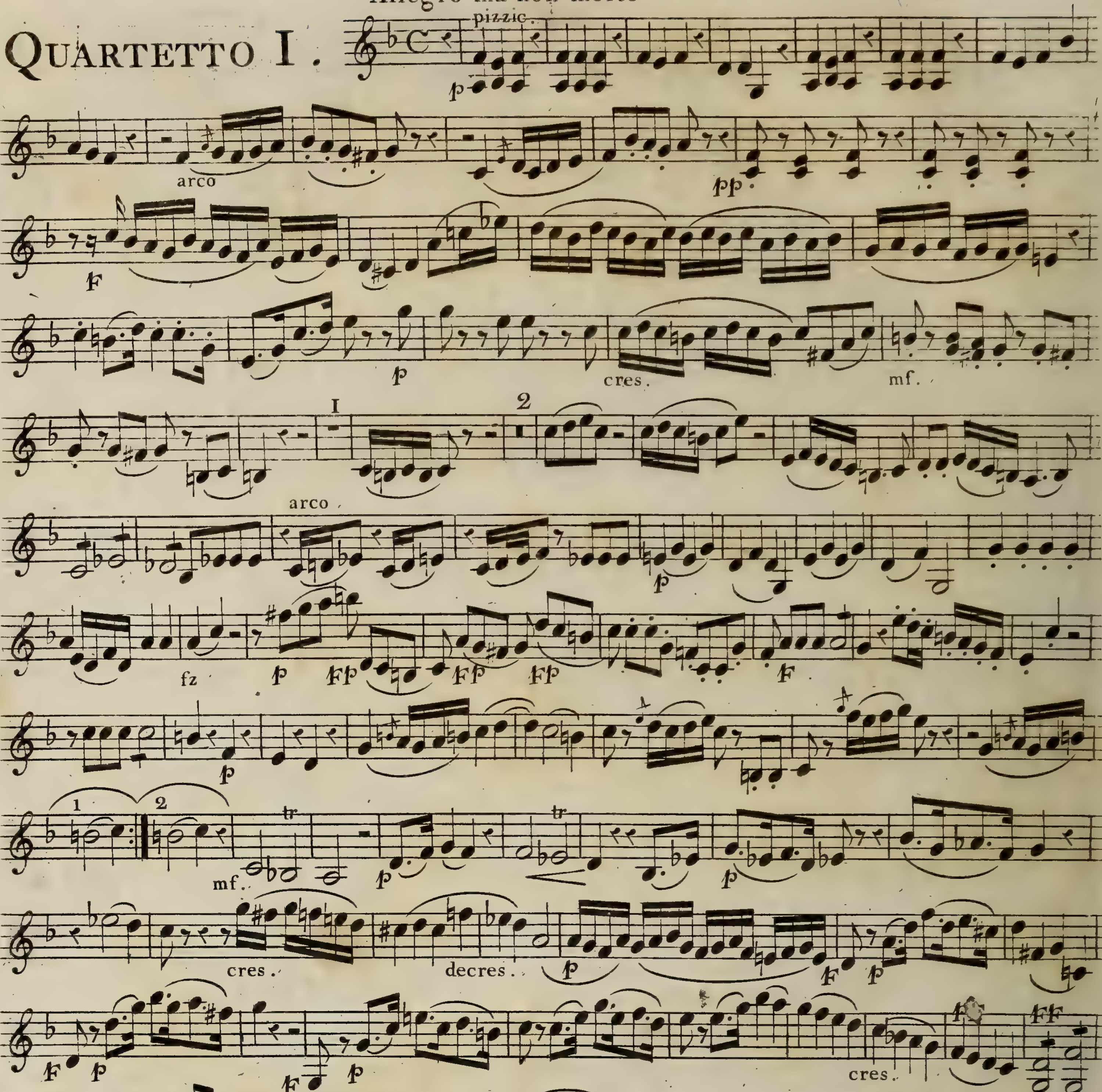
Violino secondo.



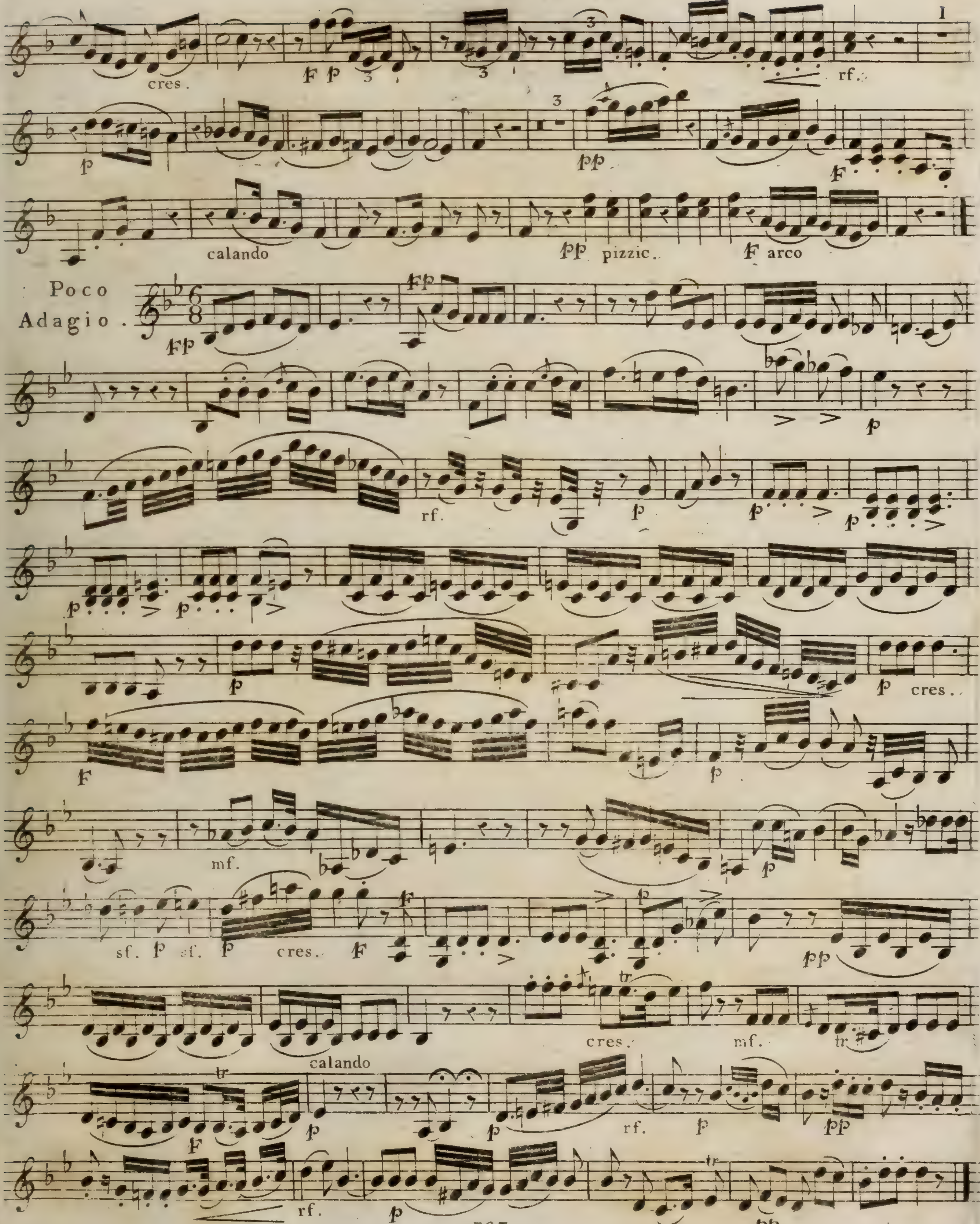
Trois
QUATUORS
Pour
deux Violons, Alto et Violoncelle
Composés par
A. ROMBERG
5.e Suite de Quatuors
Œuvre 16. Prix 9.f
Gravés par Richomme
Déposés à la Bibliothèque Imp.le
à Paris.
Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs N.o 13. vis-à-vis le Tresor Public
767

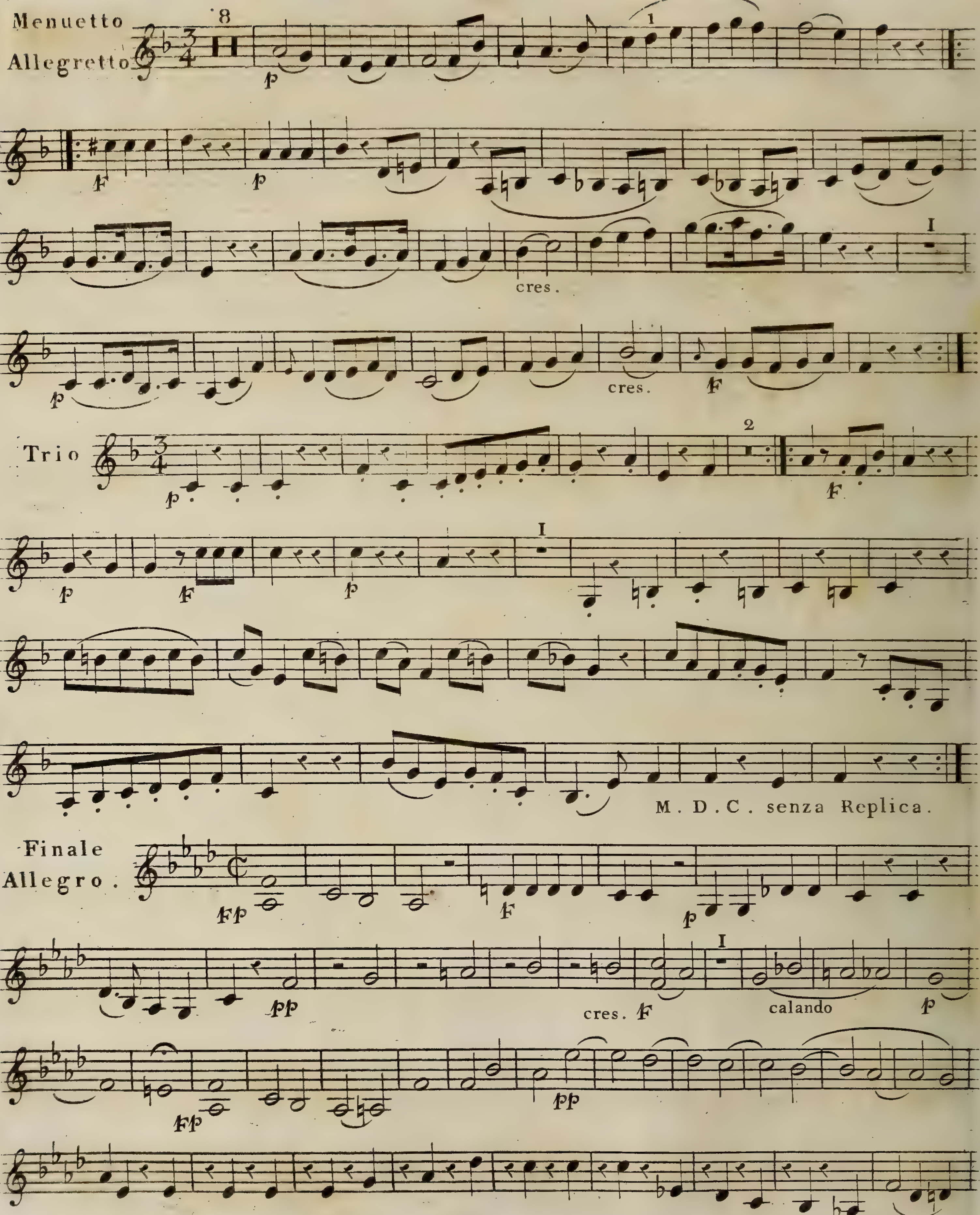
QUARTETTO I.

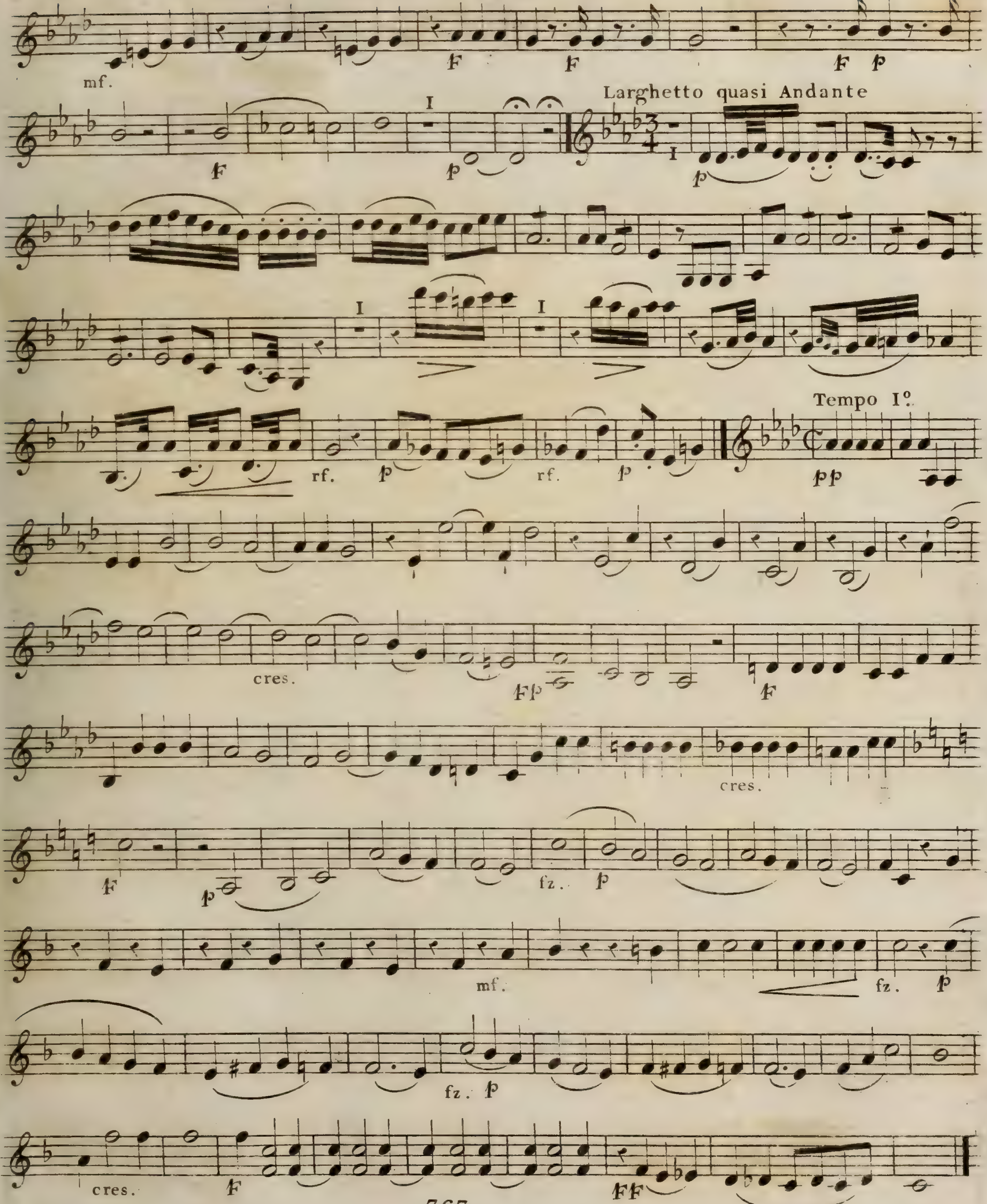
Allegro ma non molto



767

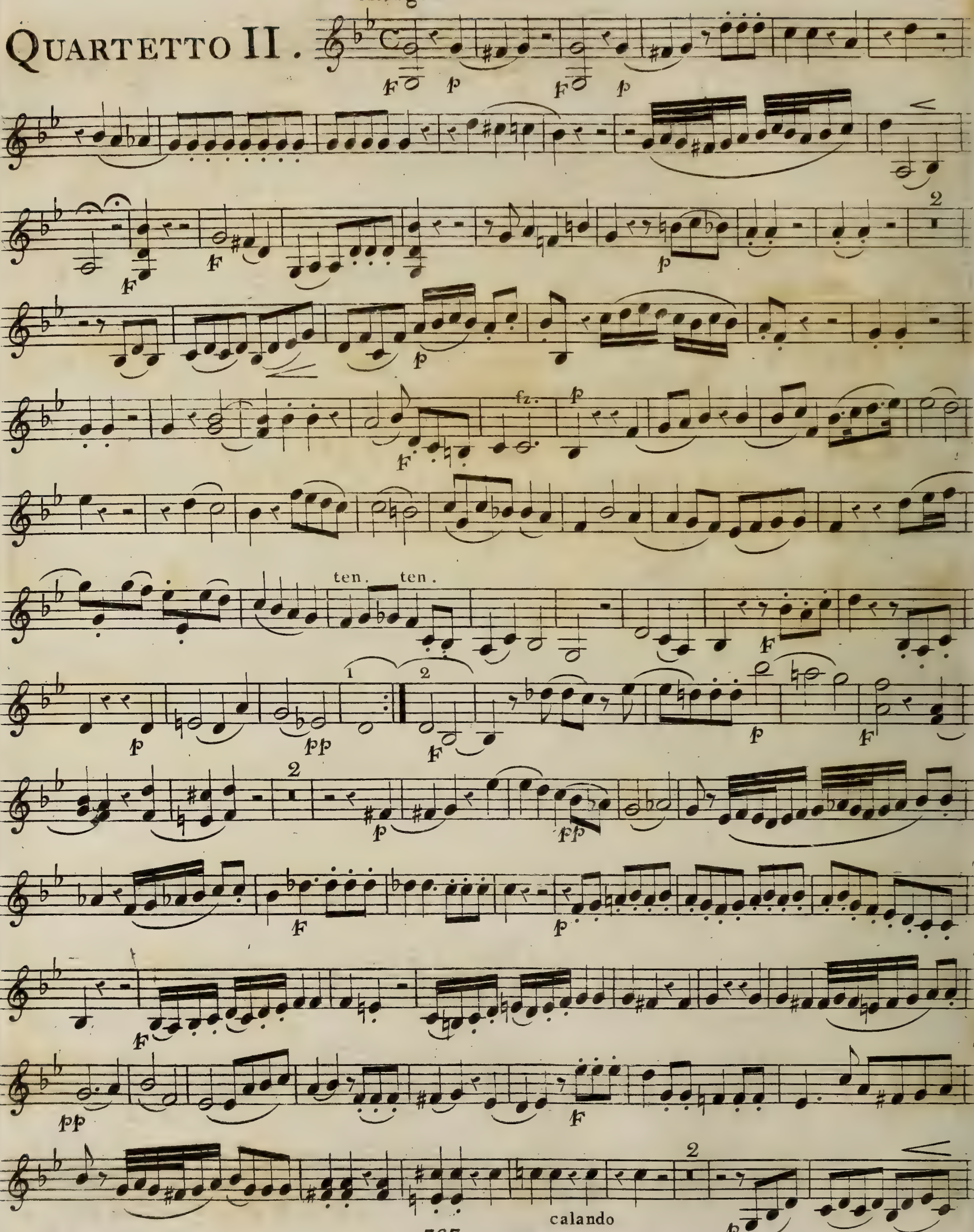

cres.
F P
rf.
I
p
pp
F
calando
pp pizzic.
F arco
Poco Adagio.
fp
mf.
sf. p sf. p
cres.
tr
rf.

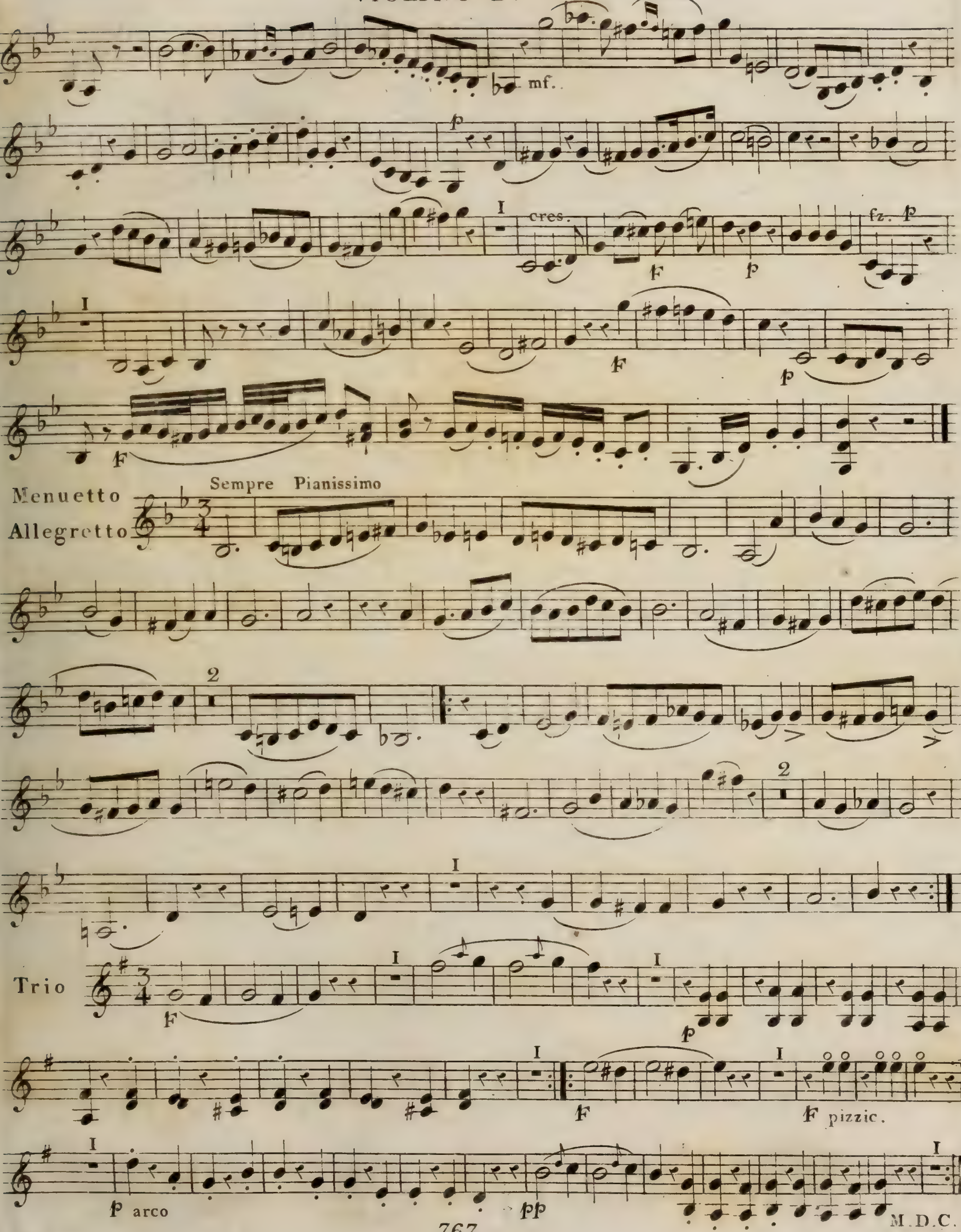

Menuetto
Allegretto
cres.
cres.
Trio
M. D. C. senza Replica.
Finale
Allegro.
cres.
calando


mf.
Larghetto quasi Andante
Tempo I°.
cres.
fz.
rf.
pp
mf.
FF

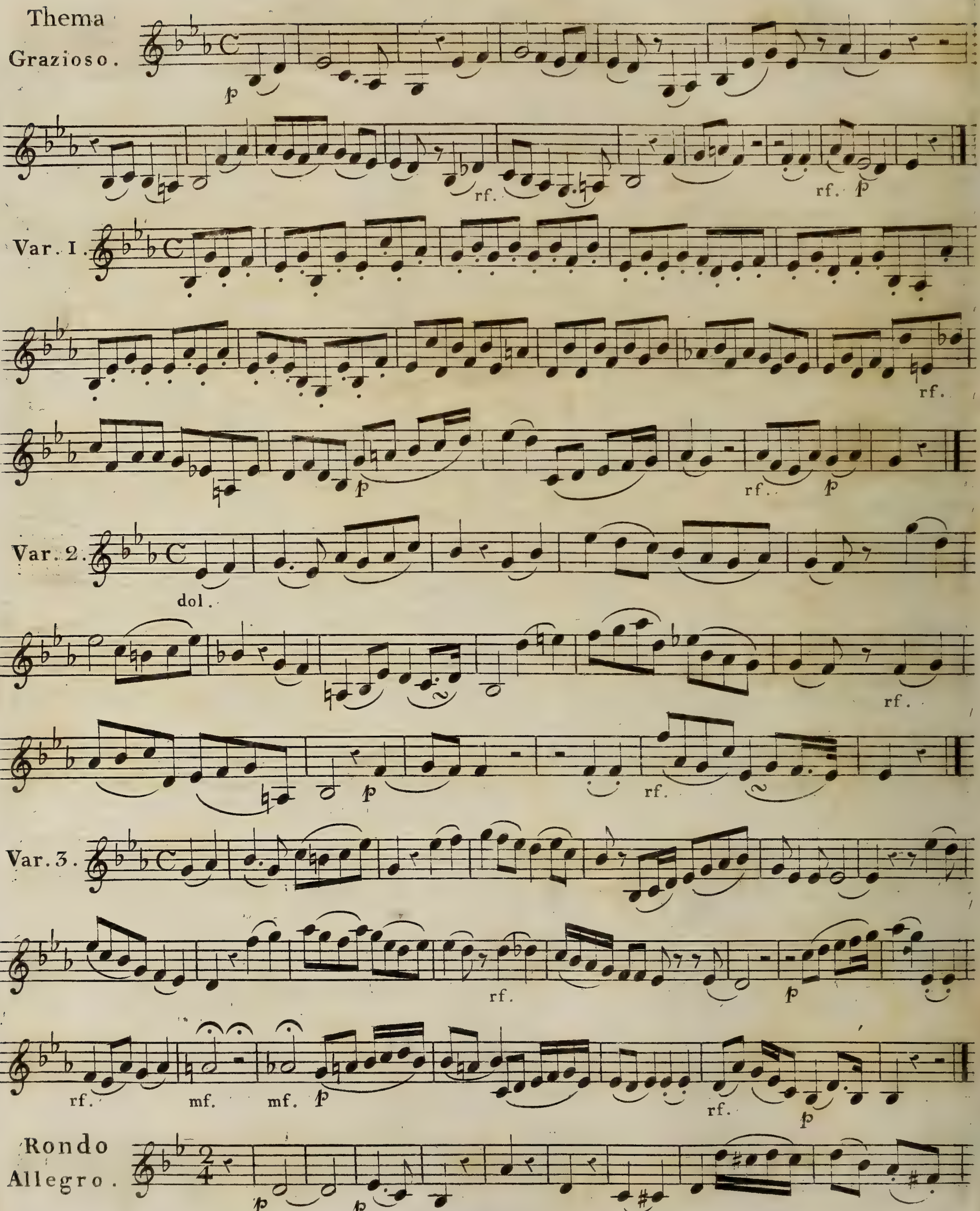
QUARTETTO II.

Allegro

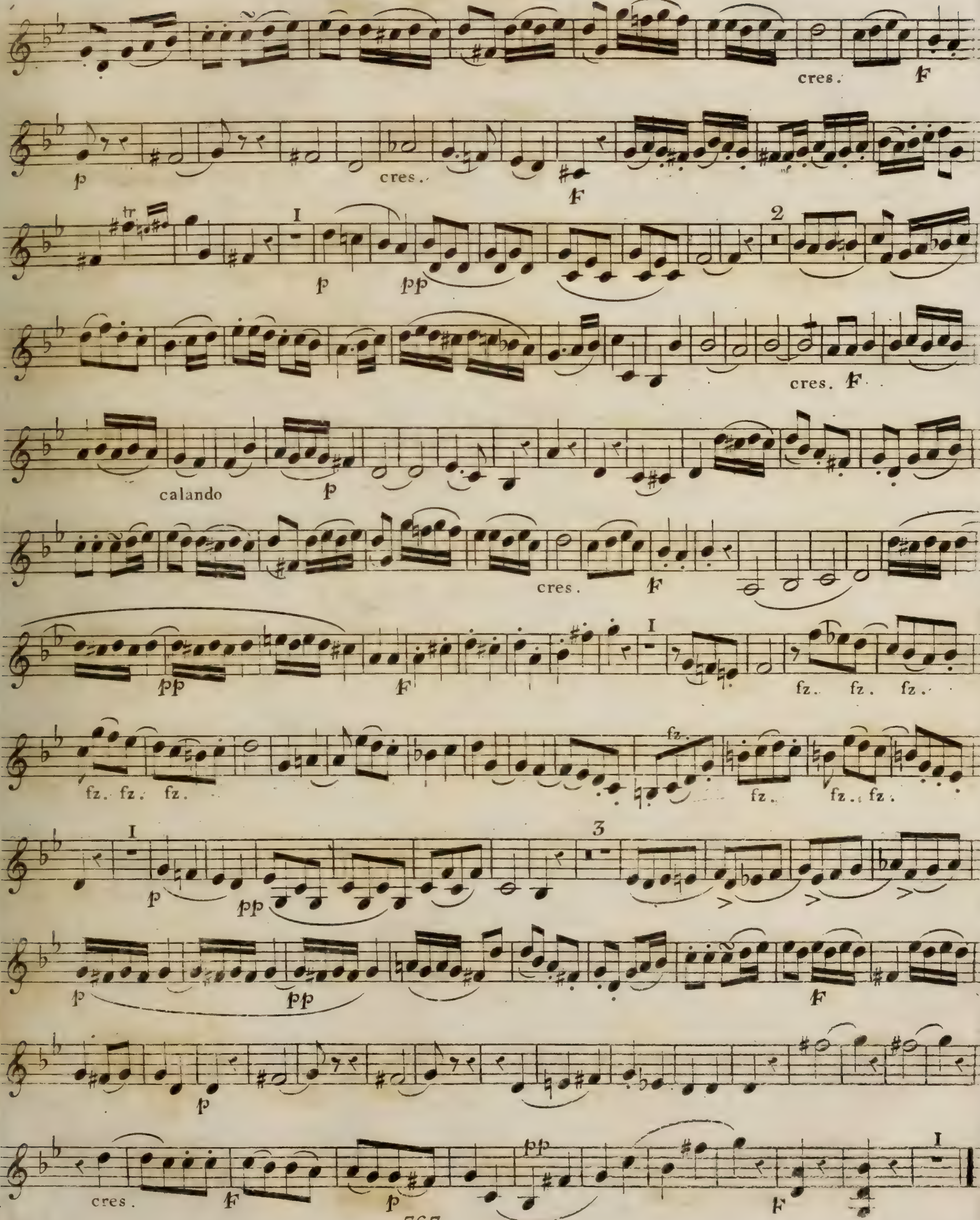



mf.
p
cres.
F
p
fz. p
F
p
F
Menuetto Allegretto
Sempre Pianissimo
Trio
F
p
F
F pizzic.
p arco
pp
M.D.C.

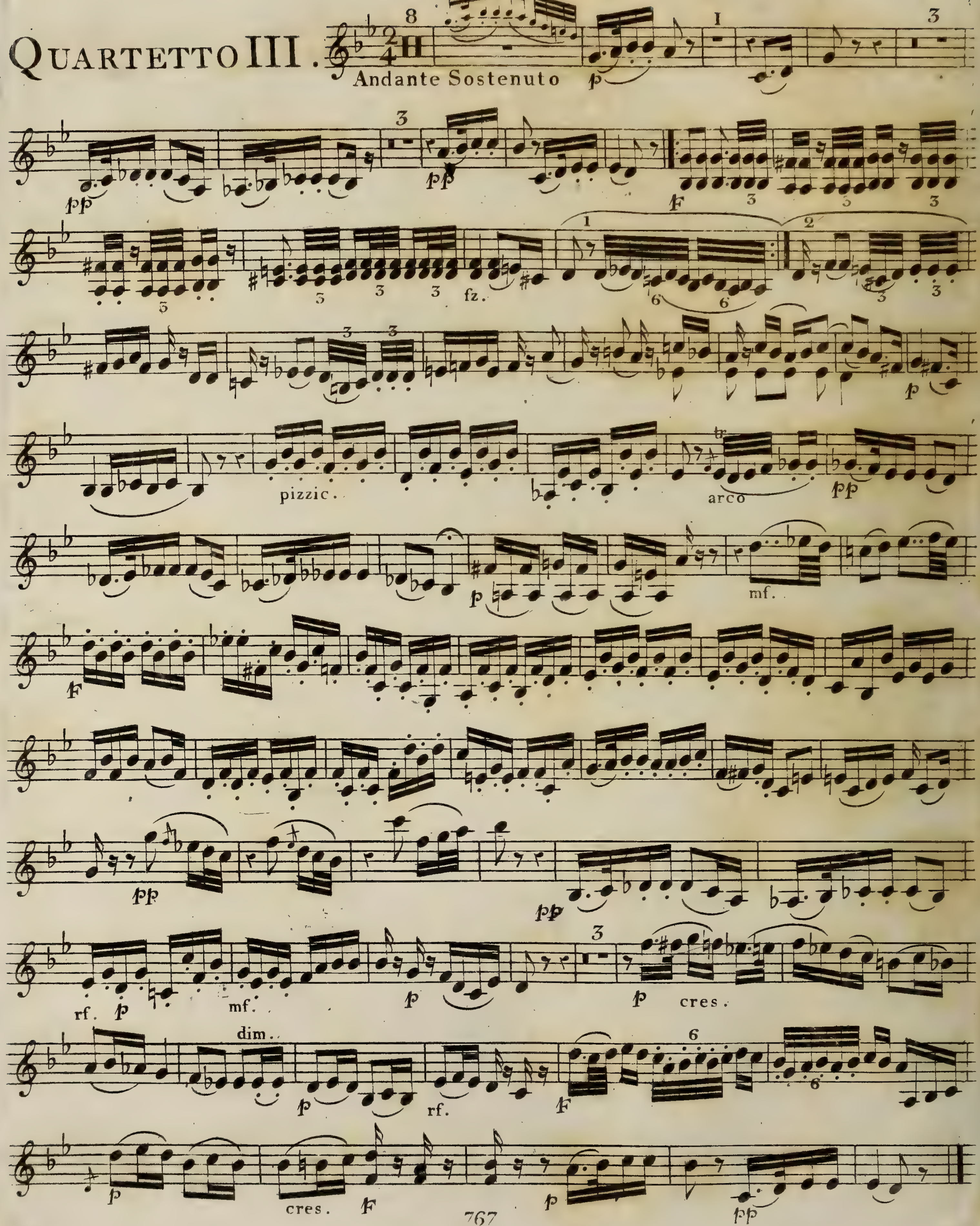
VIOLINO 2°


Thema
Grazioso.
p
rf.
rf. p
Var. I.
rf.
p
rf. p
Var. 2.
dol.
rf.
p
rf.
Var. 3.
rf.
p
rf.
mf.
mf. p
rf.
p
Rondo
Allegro.
p
p

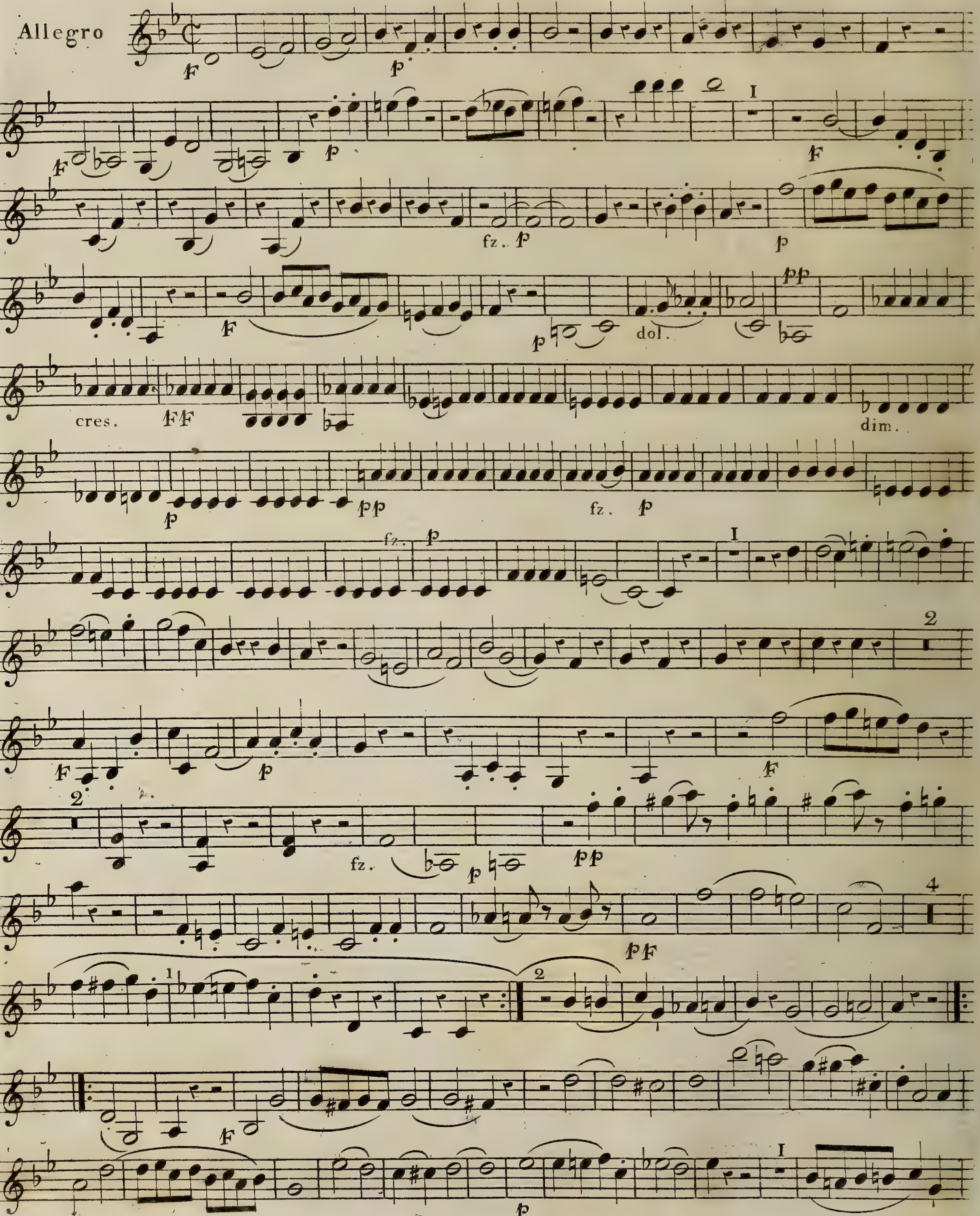
VIOLINO 2°

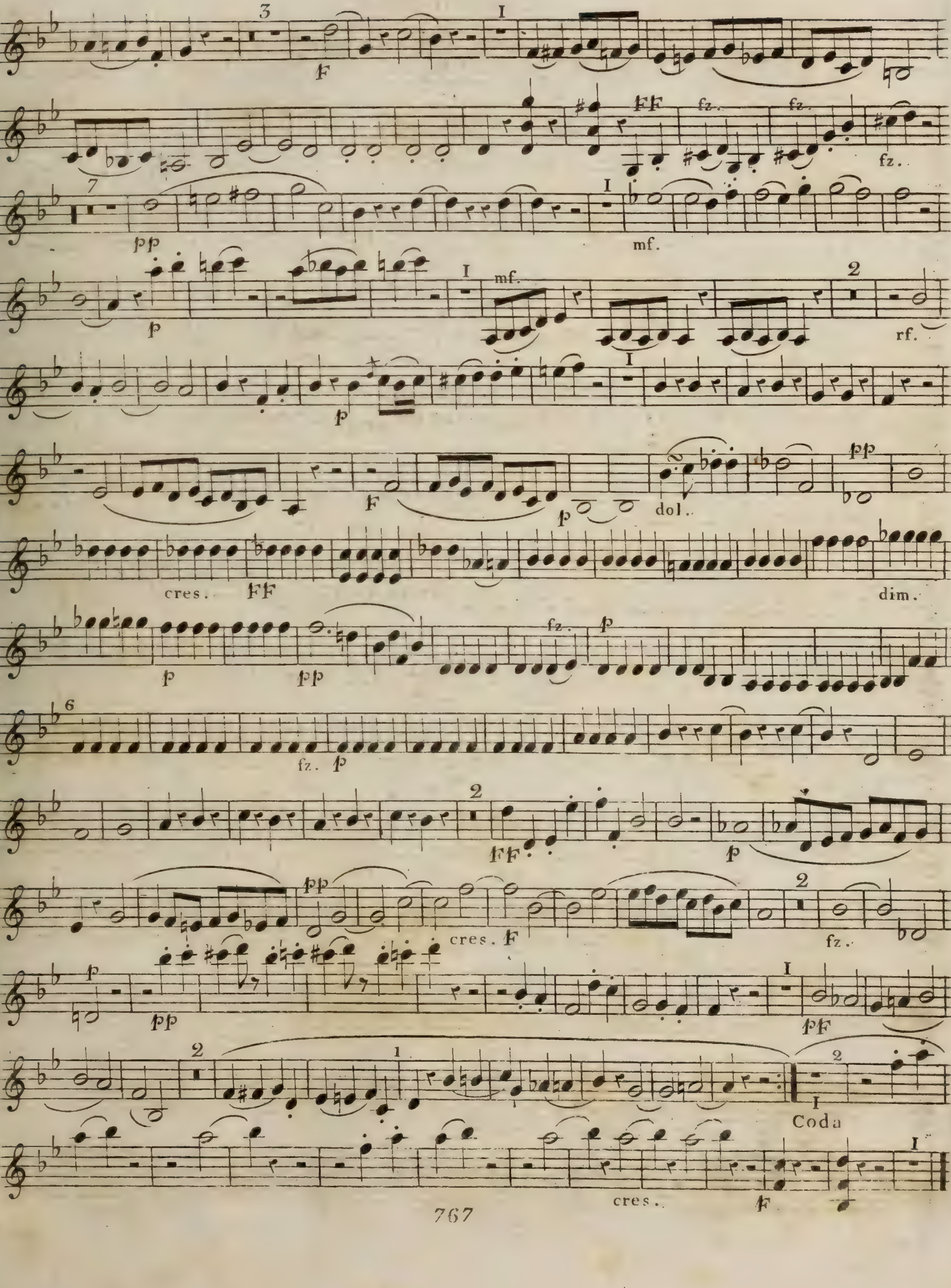

cres.
F
p
cres.
F
tr
I
p
pp
2
cres.
F
calando
p
cres.
F
I
pp
F
fz. fz. fz.
fz. fz. fz.
fz.
fz. fz. fz.
I
3
p
pp
p
pp
F
p
cres.
F
pp
p
F
I

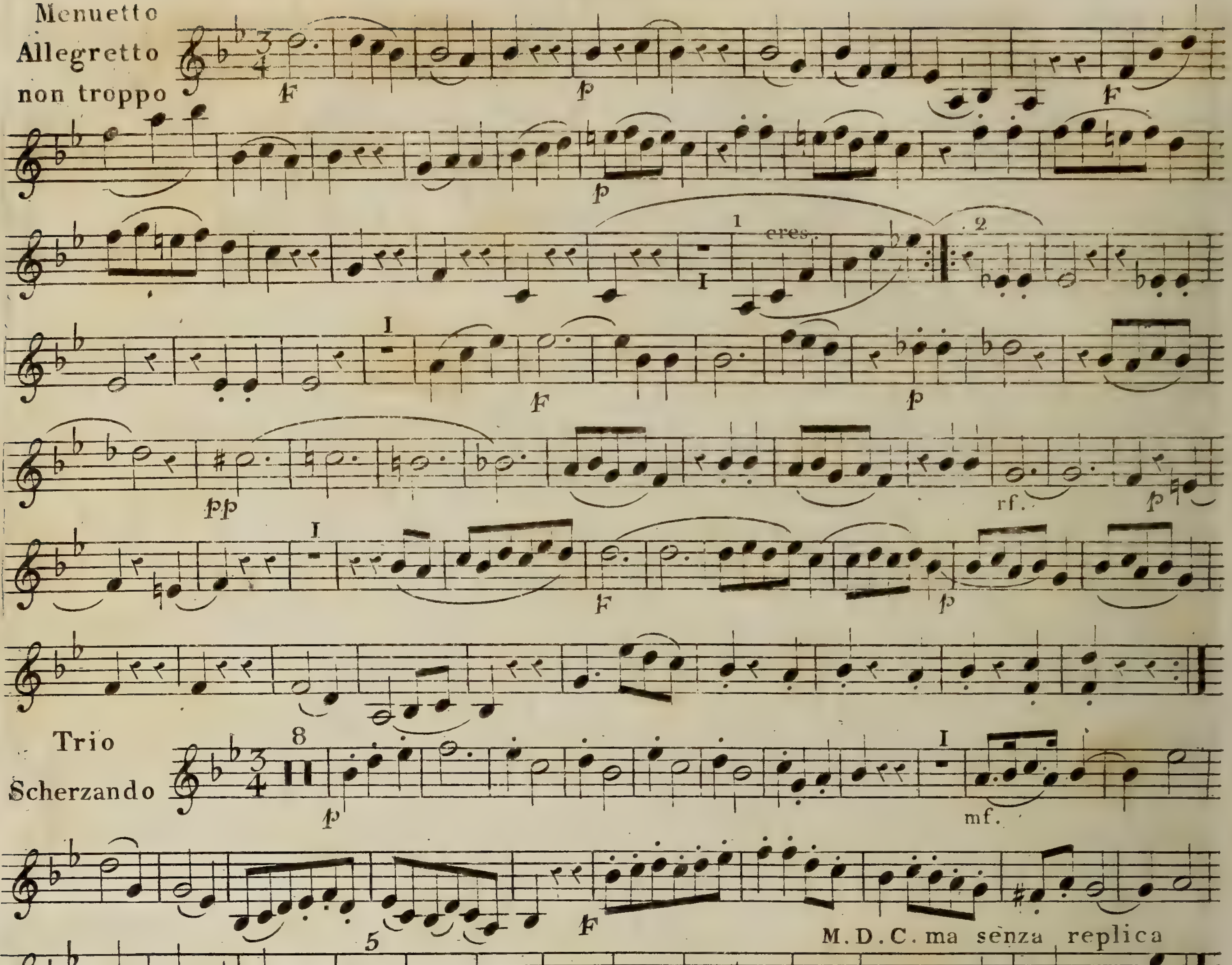
QUARTETTO III.

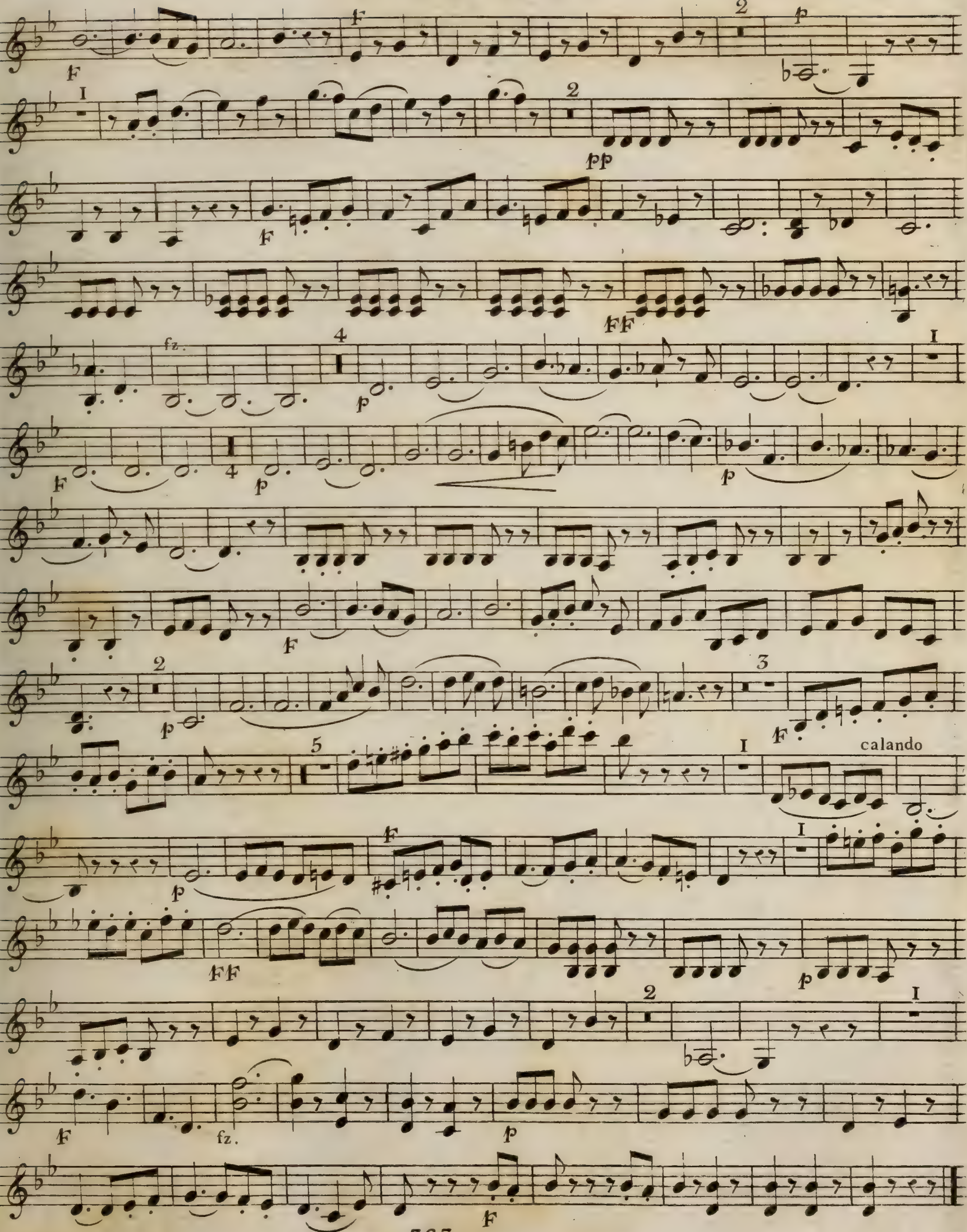


VIOLINO 2°




F
FF
fz.
pp
mf.
p
rf.
dol.
cres.
dim.
Coda


Menuetto
Allegretto
non troppo
cres.
Trio
Scherzando
mf.
M.D.C. ma senza replica
cres.
Finale
Adagio
pp
cres.. fz..
Vivace


fz.
calando
fz.

Trois
QUATUORS
Pour
Deux Violons, Viola et Violoncelle,
Composés, et Dédiés
A Son Ami
MONSIEUR I. N. GOSSLER,
Par
Andreas Romberg.

Œuvre 30. *6.me Suite de Quatuors.* Prix: 12.f

A PARIS

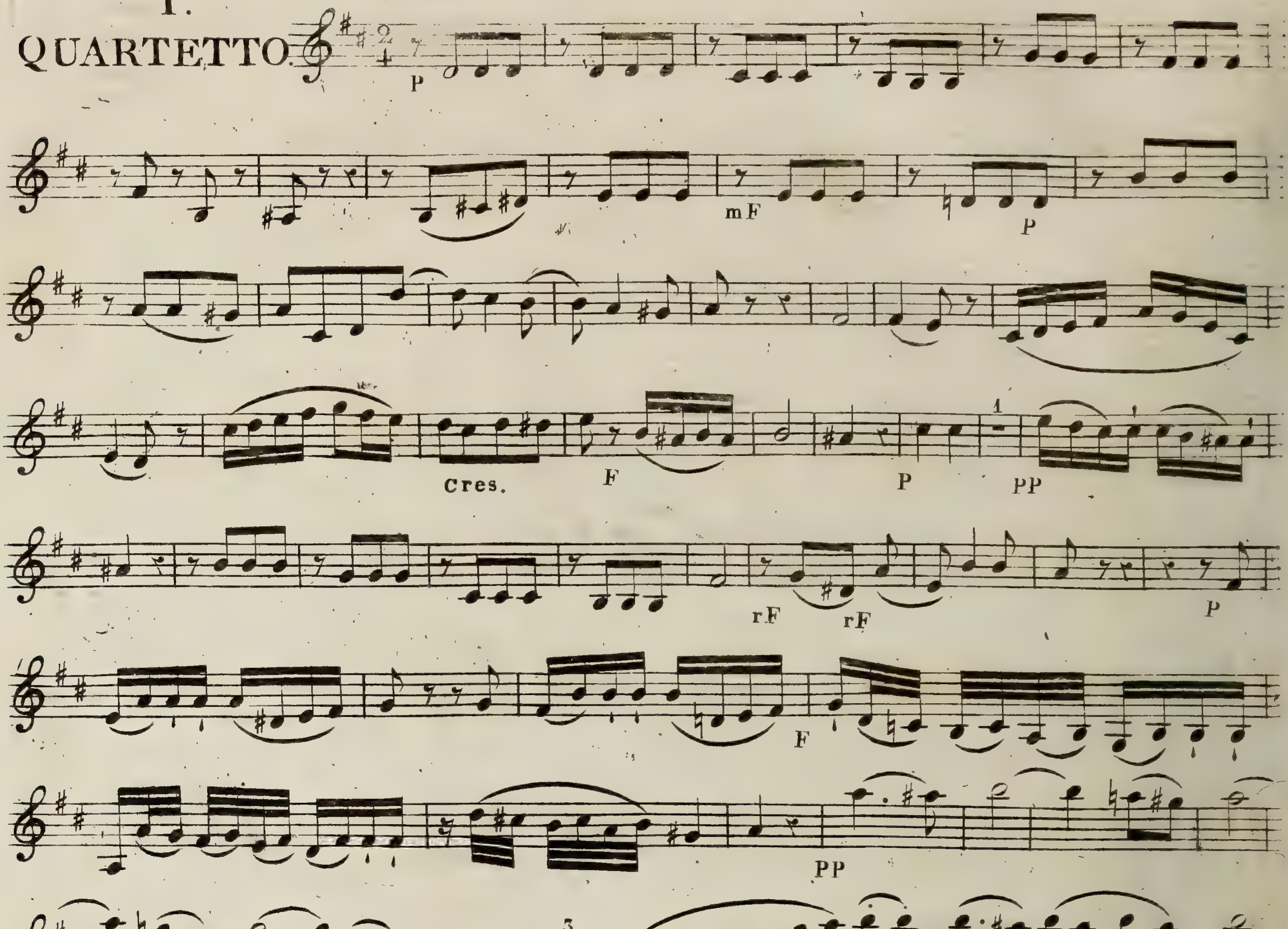
Chez IGNACE PLEYEL, et Fils Aîné, Auteurs, et Editeurs de Musique, et Fabricants de Piano, Boulevard Bonne-Nouvelle, N.o 8.

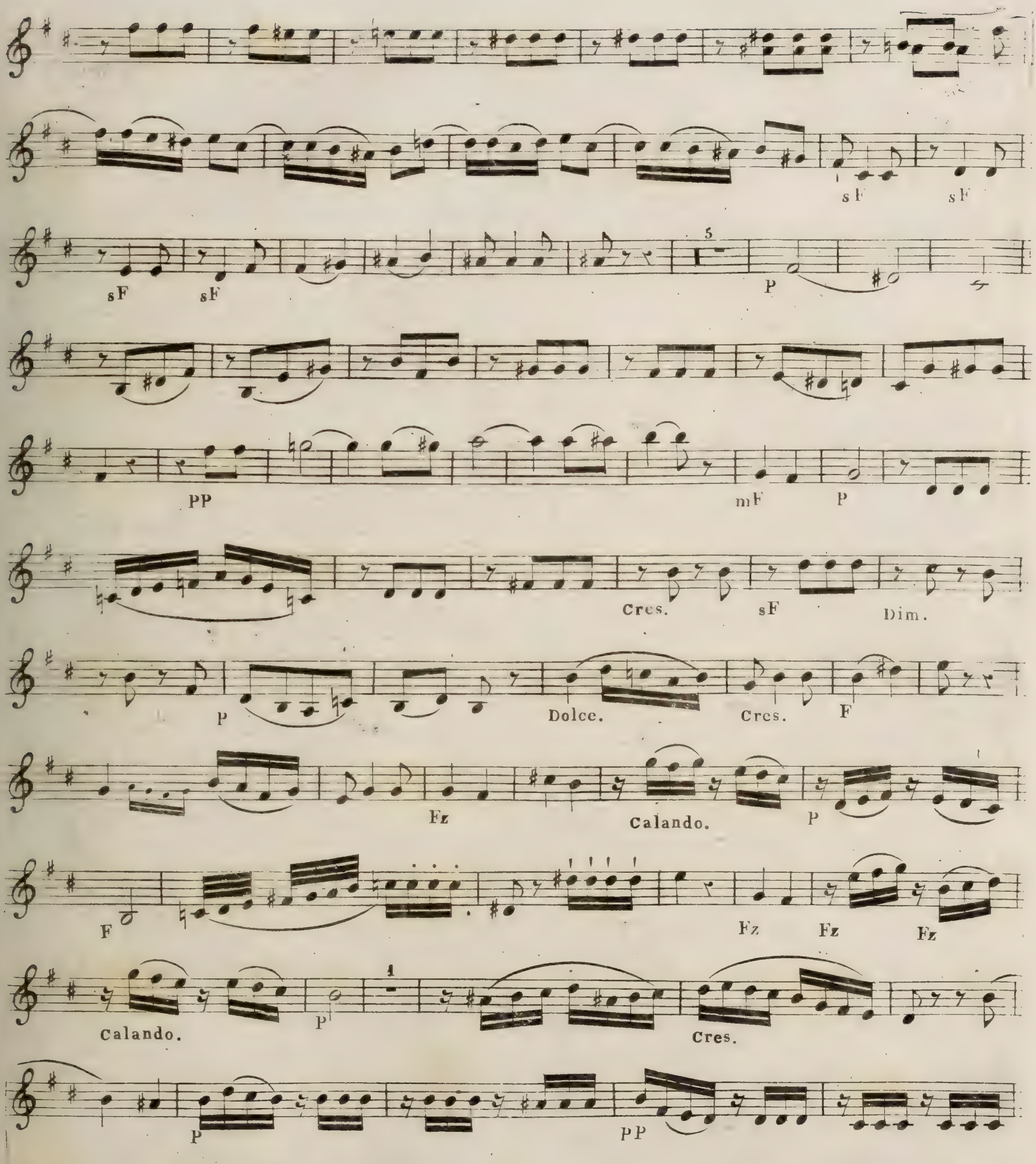
Déposé à la Direction de la Librairie.

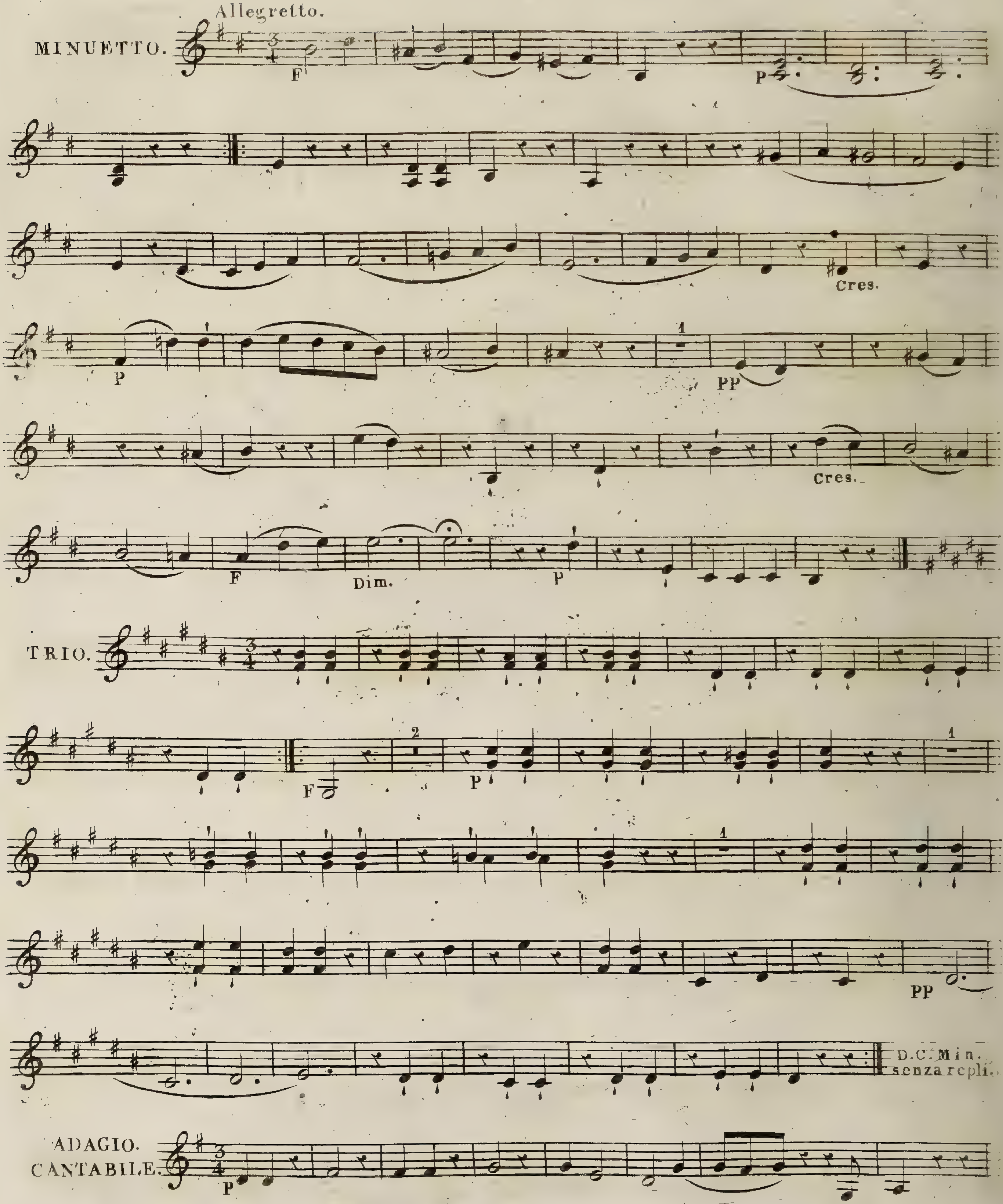
1144.

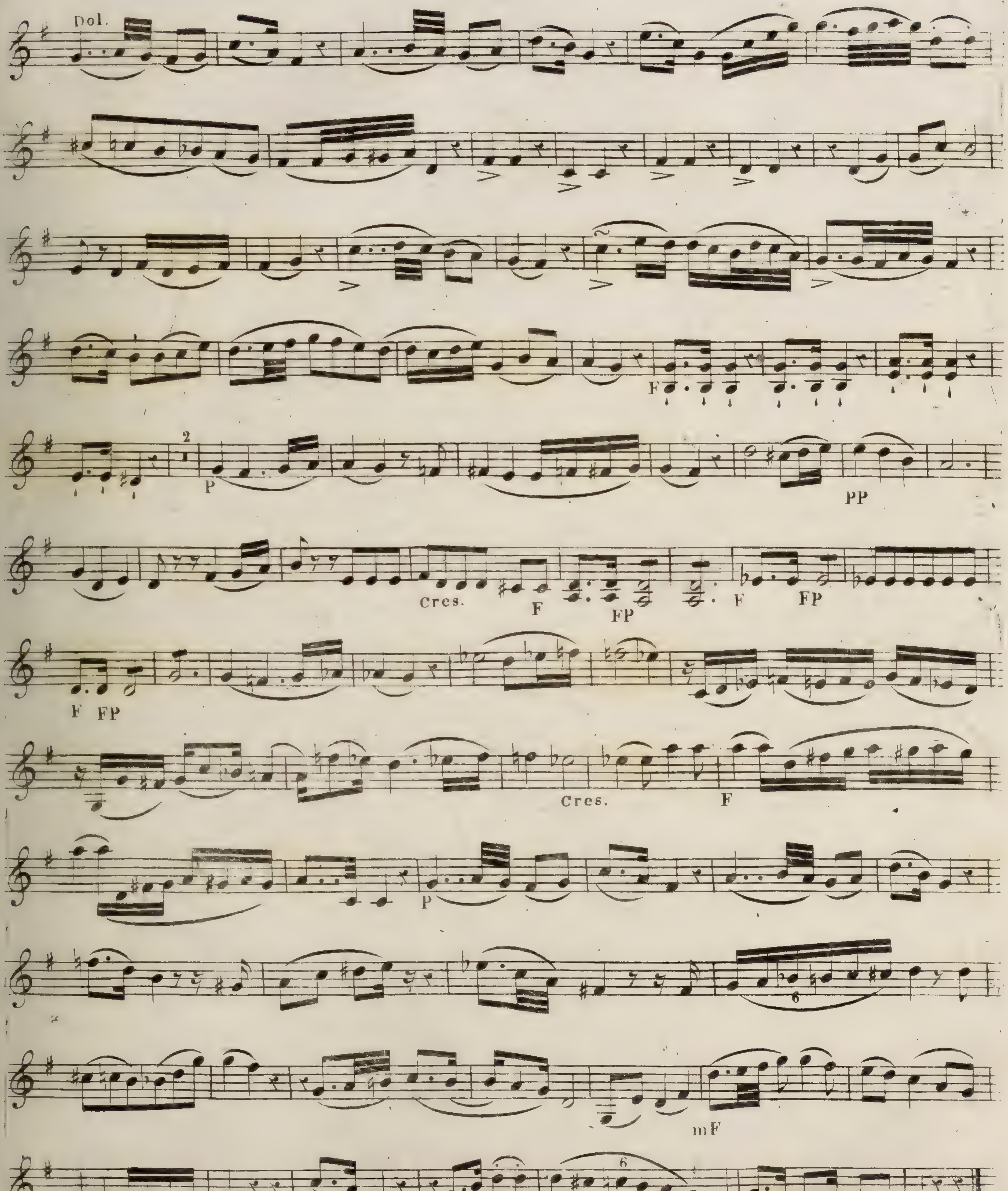
I. QUARTETTO

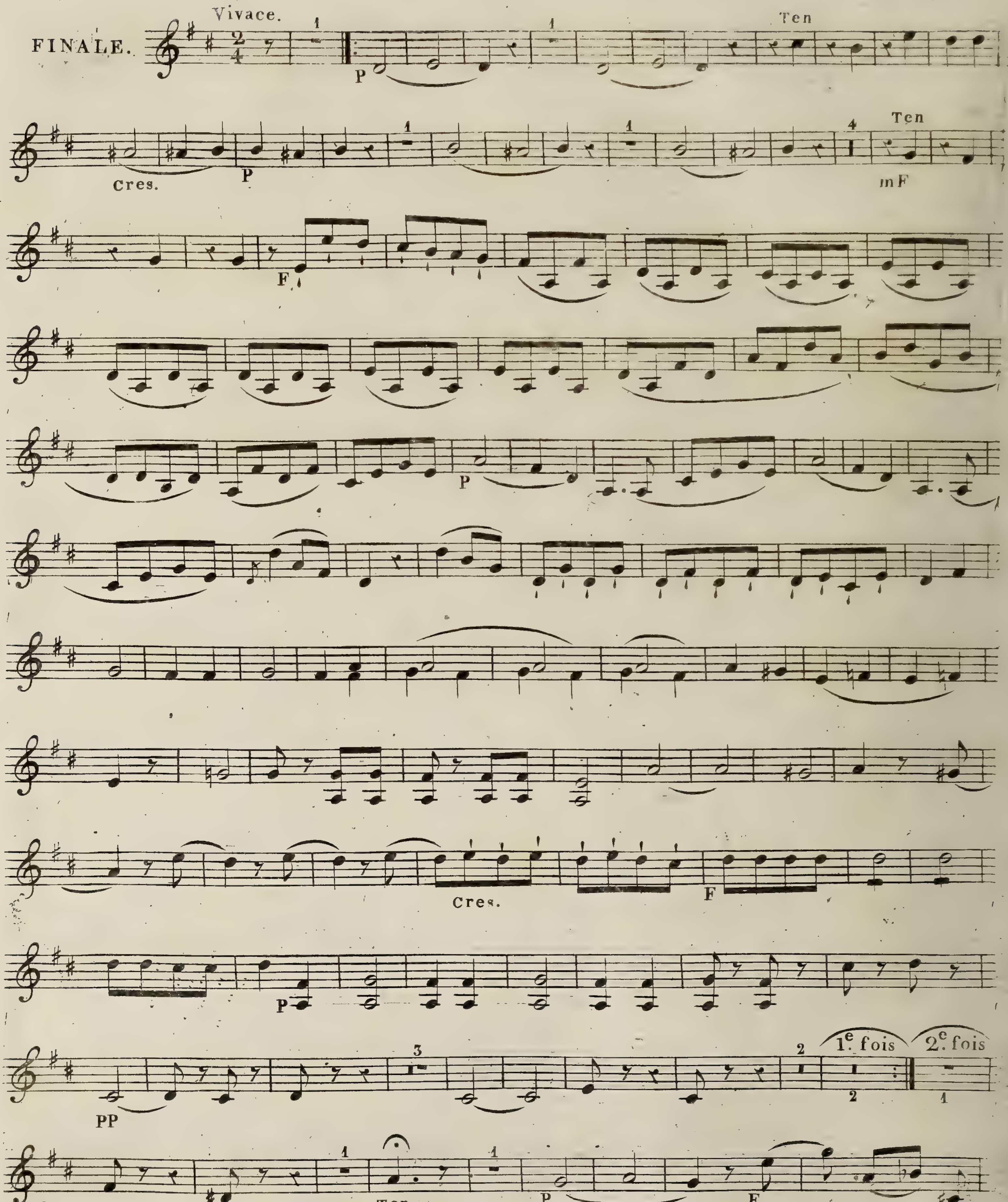
Allegro Mod^to.



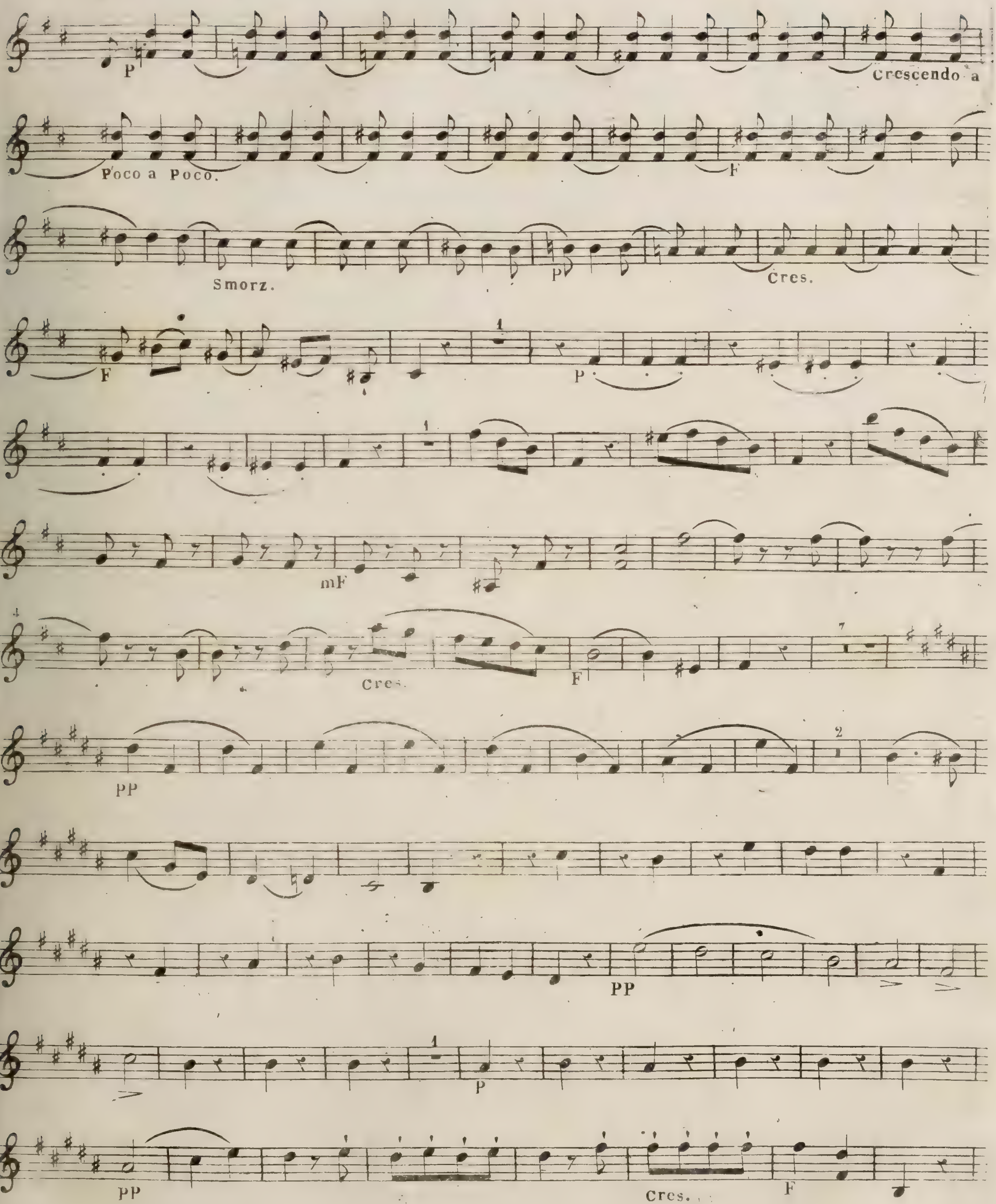

sF
sF
sF
sF
5
P
PP
mF
P
Cres.
sF
Dim.
P
Dolce.
Cres.
F
Fz
Calando.
P
F
Fz
Fz
Fz
Calando.
P
1
Cres.
P
PP
FF


Allegretto.
MINUETTO.
F
p
Cres.
P
PP
Cres.
F
Dim.
P
TRIO.
F
P
PP
D.C. Min.
senza repli.
ADAGIO.
CANTABILE.
P


Dol.
P
PP
Cres.
F
FP
mF
6
2

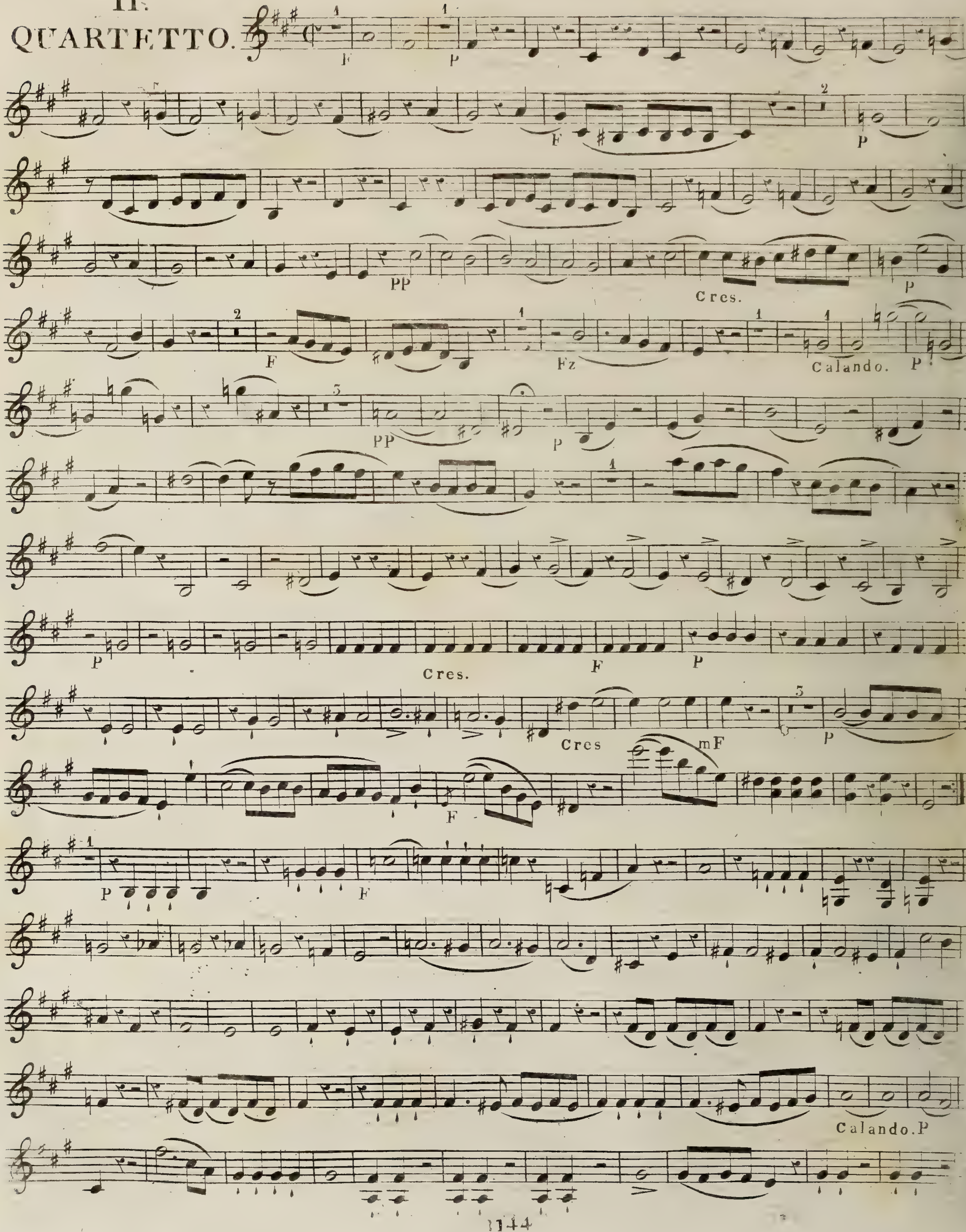

Vivace.
FINALE.
Ten
P
Cres.
P
Ten
mF
F
P
Cres.
F
P
PP
1e fois
2e fois
Ten
P
F

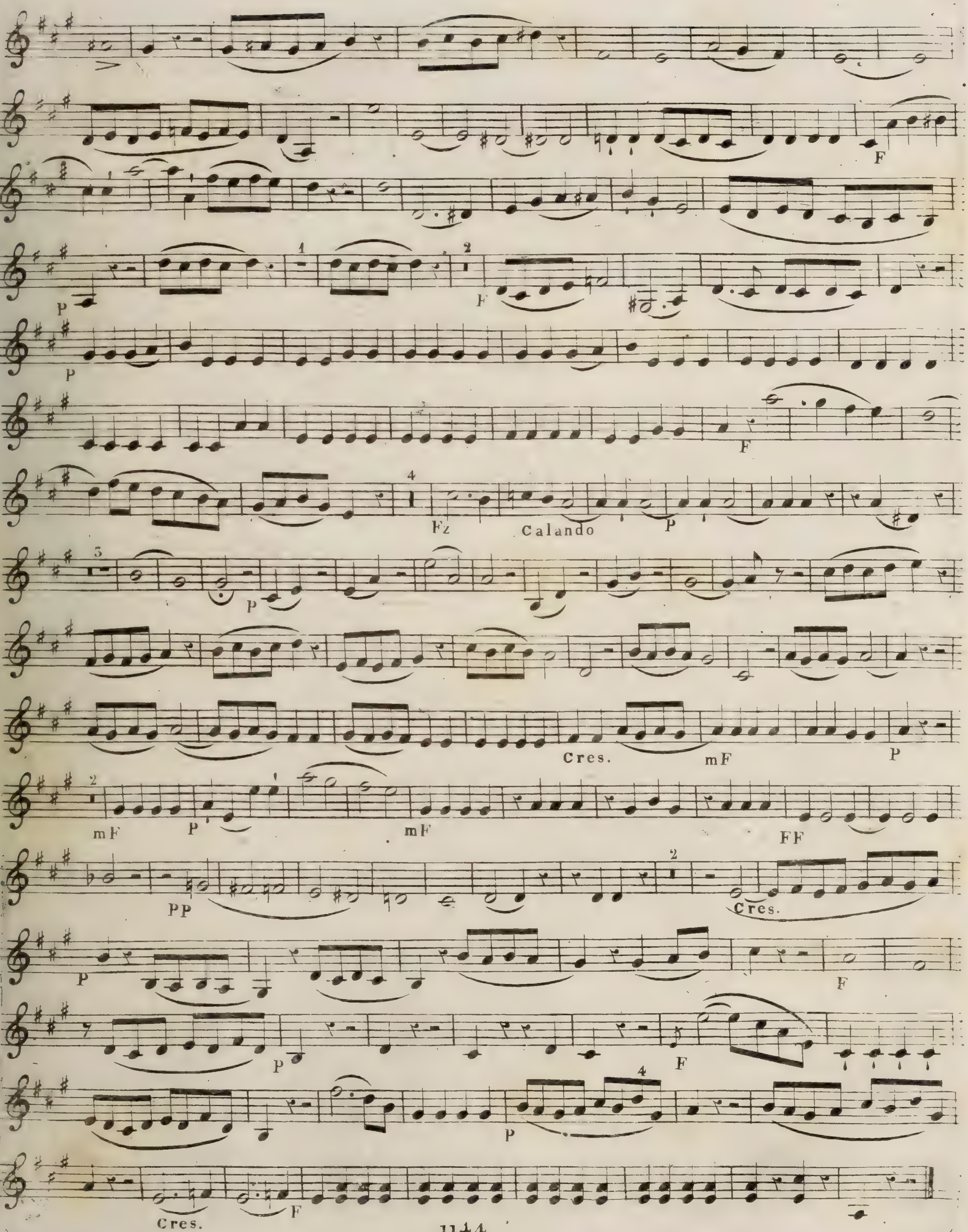
17

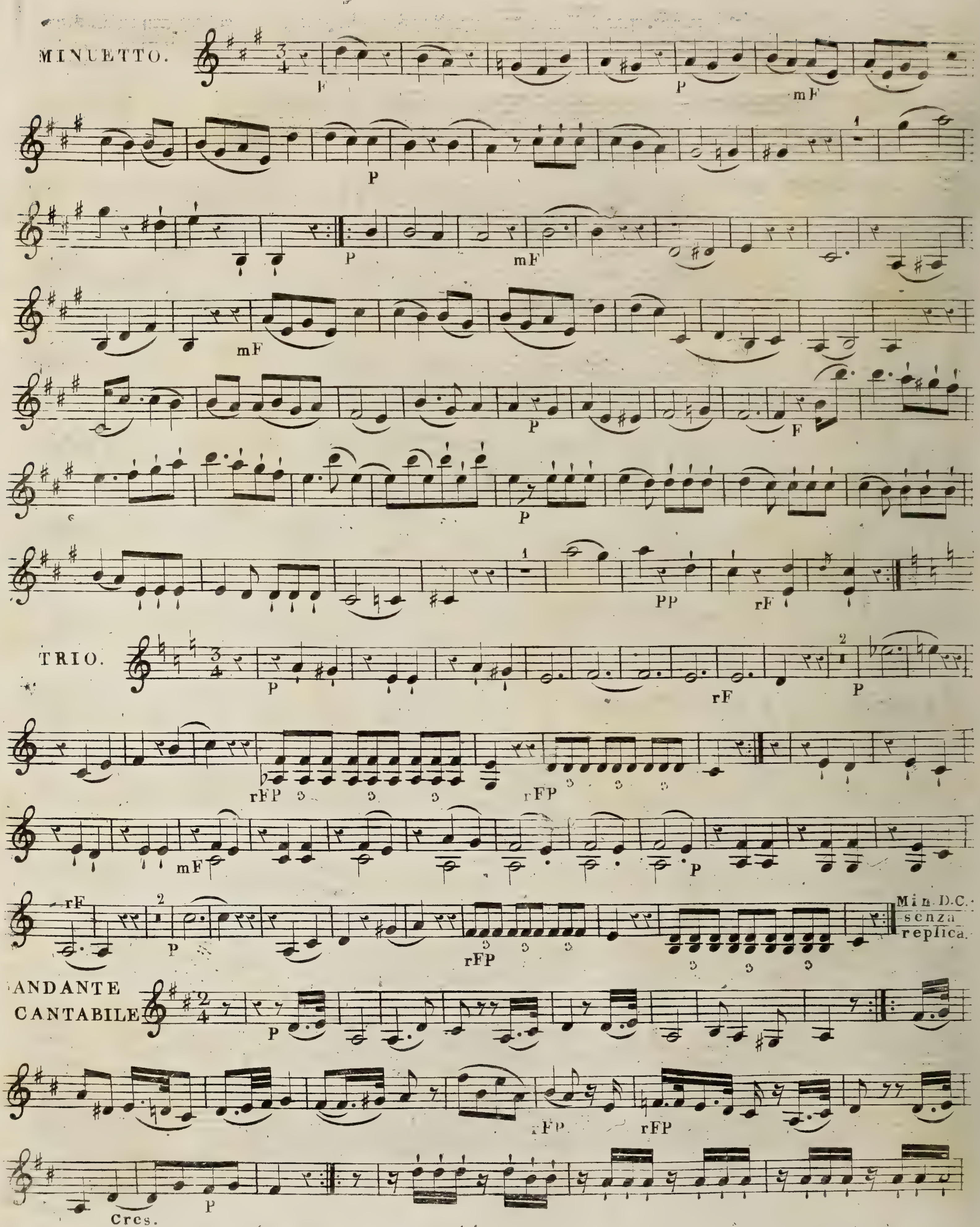

P
Crescendo a
Poco a Poco.
F
Smorz.
P
Cres.
F
P
mF
Cres.
F
PP
PP
P
PP
Cres.
F

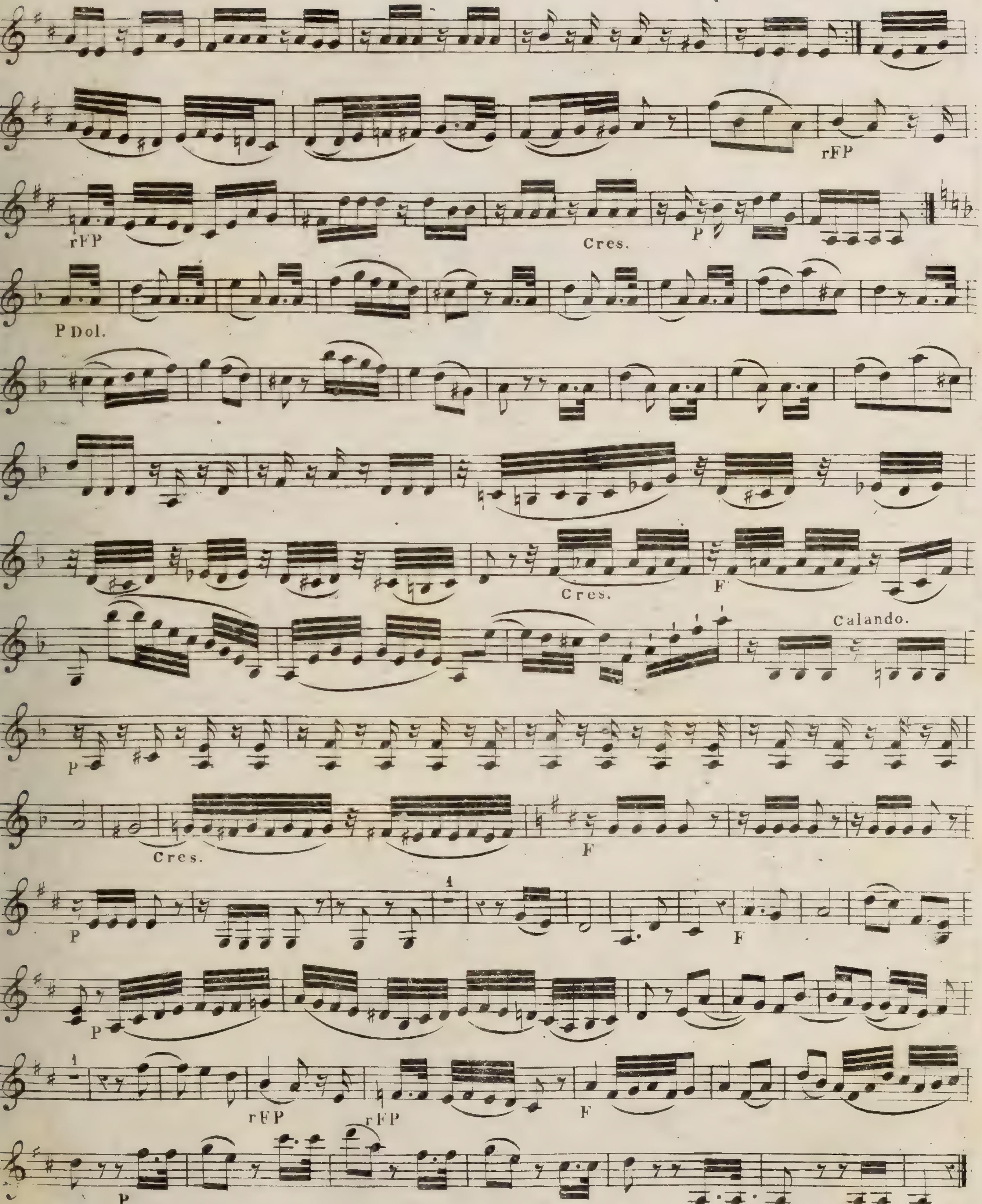
II. QUARTETTO.

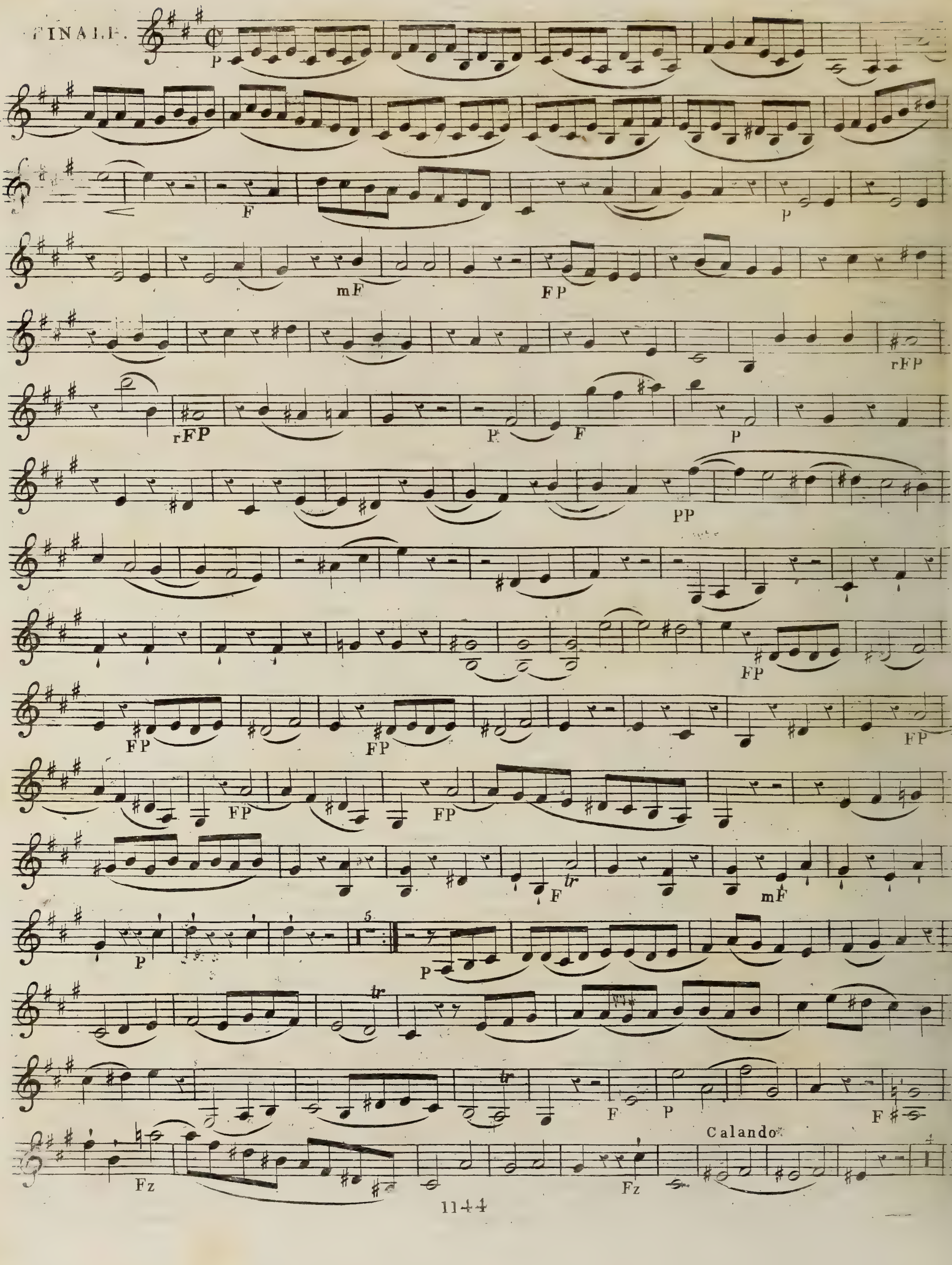
Allegro.

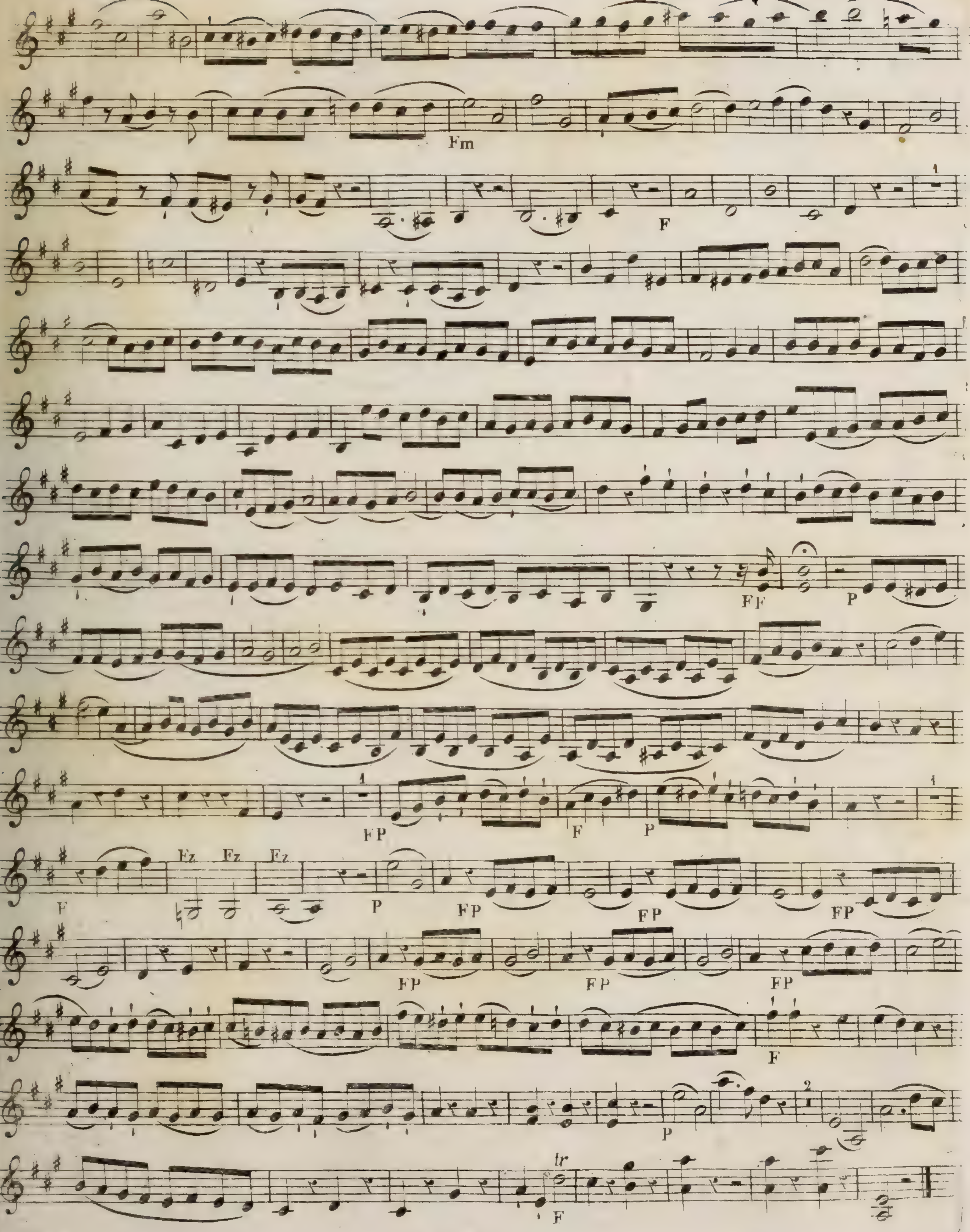



F
p
F
p
F
F
Fz
Calando
p
p
Cres.
mF
p
mF
p
mF
FF
pp
Cres.
p
F
p
F
p
Cres.
F


MINUETTO.
TRIO.
Min. D.C. senza replica.
ANDANTE CANTABILE
Cres.

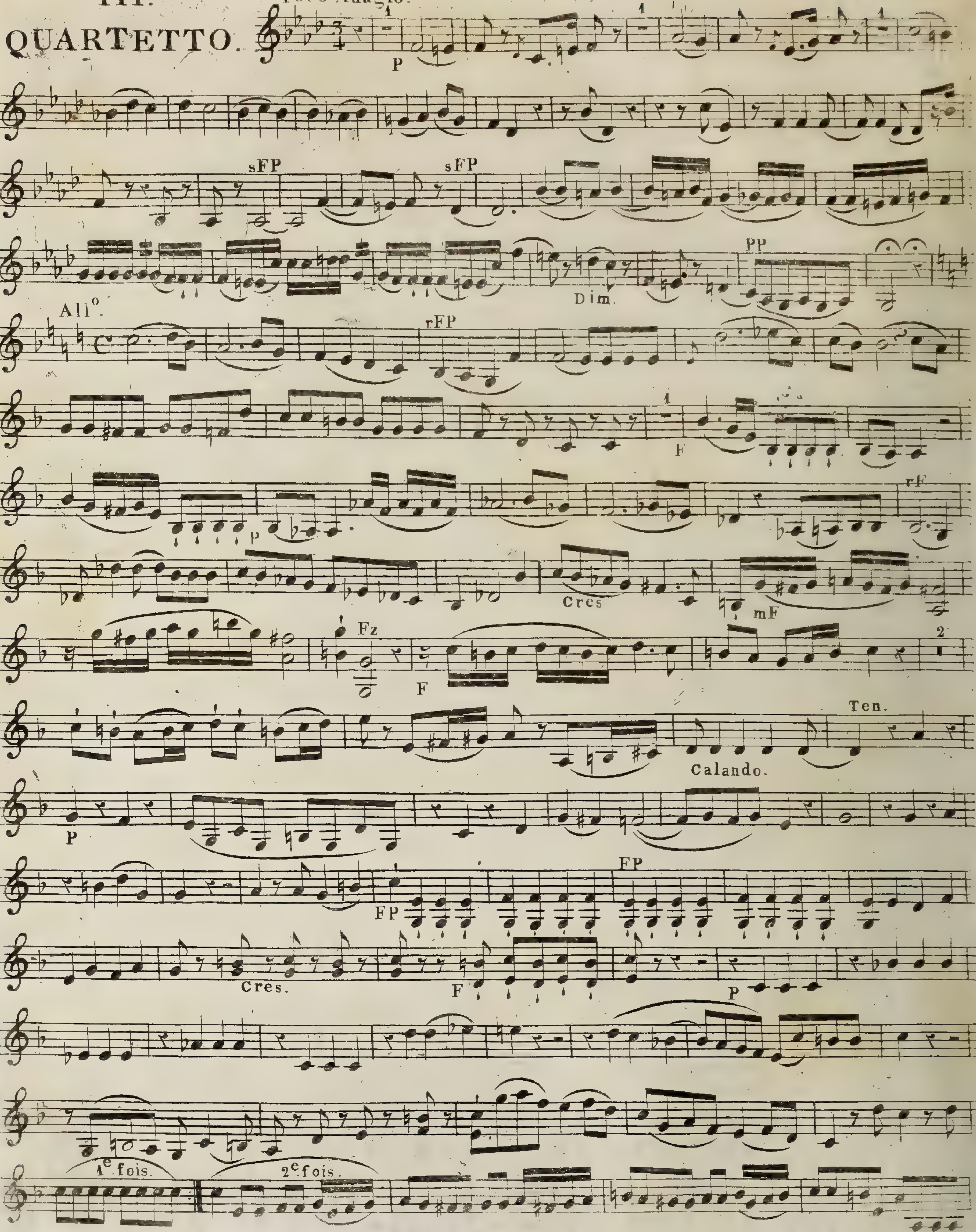

rFP
rFP
Cres.
P
P Dol.
Cres.
F
Calando.
P
Cres.
F
P
F
P
rFP
rFP
F
P

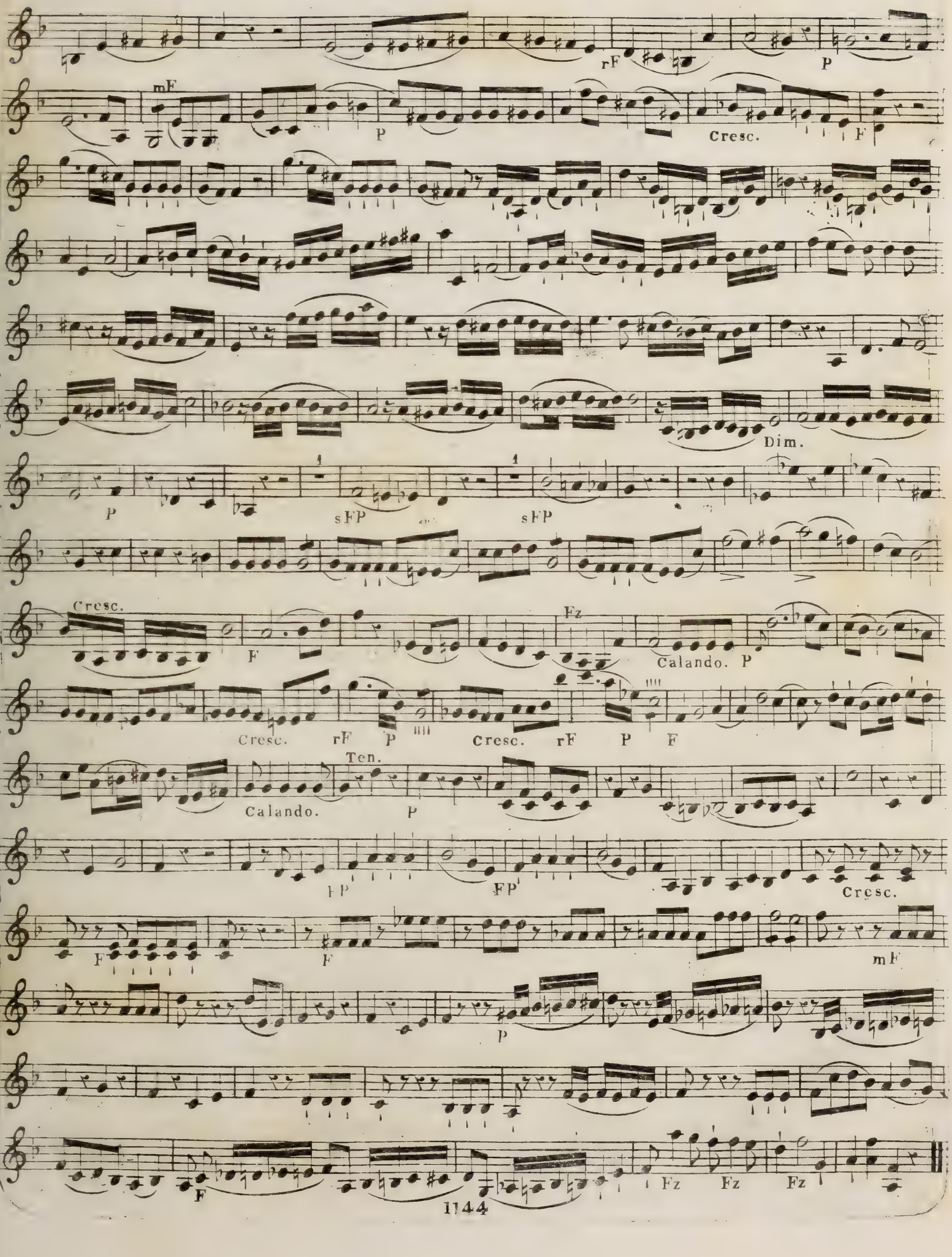

FINALE.
Calando

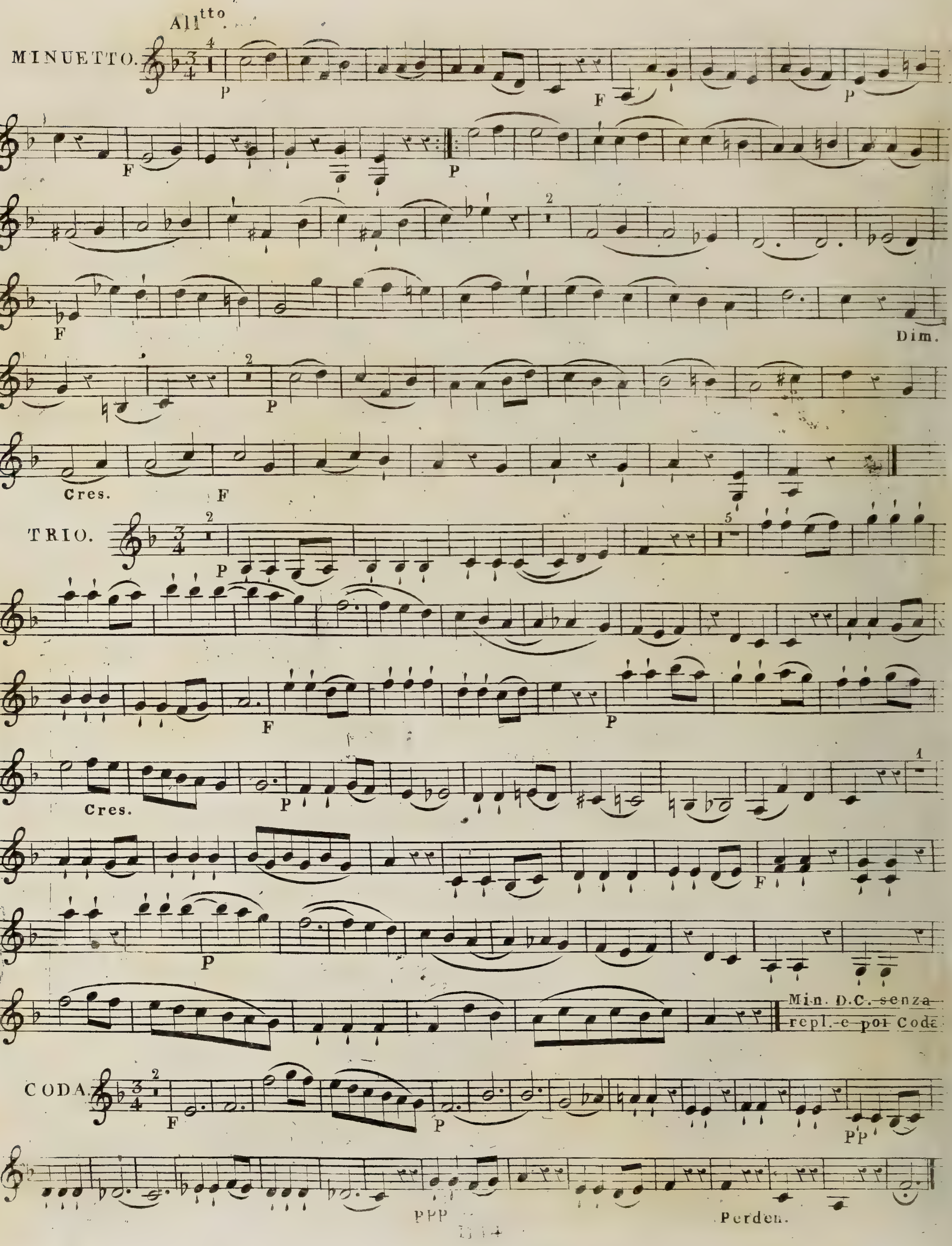

Fm
F
F F
P
F P
F
P
F
Fz Fz Fz
P
F P
F P
F P
F P
F P
F P
F
P
tr
F

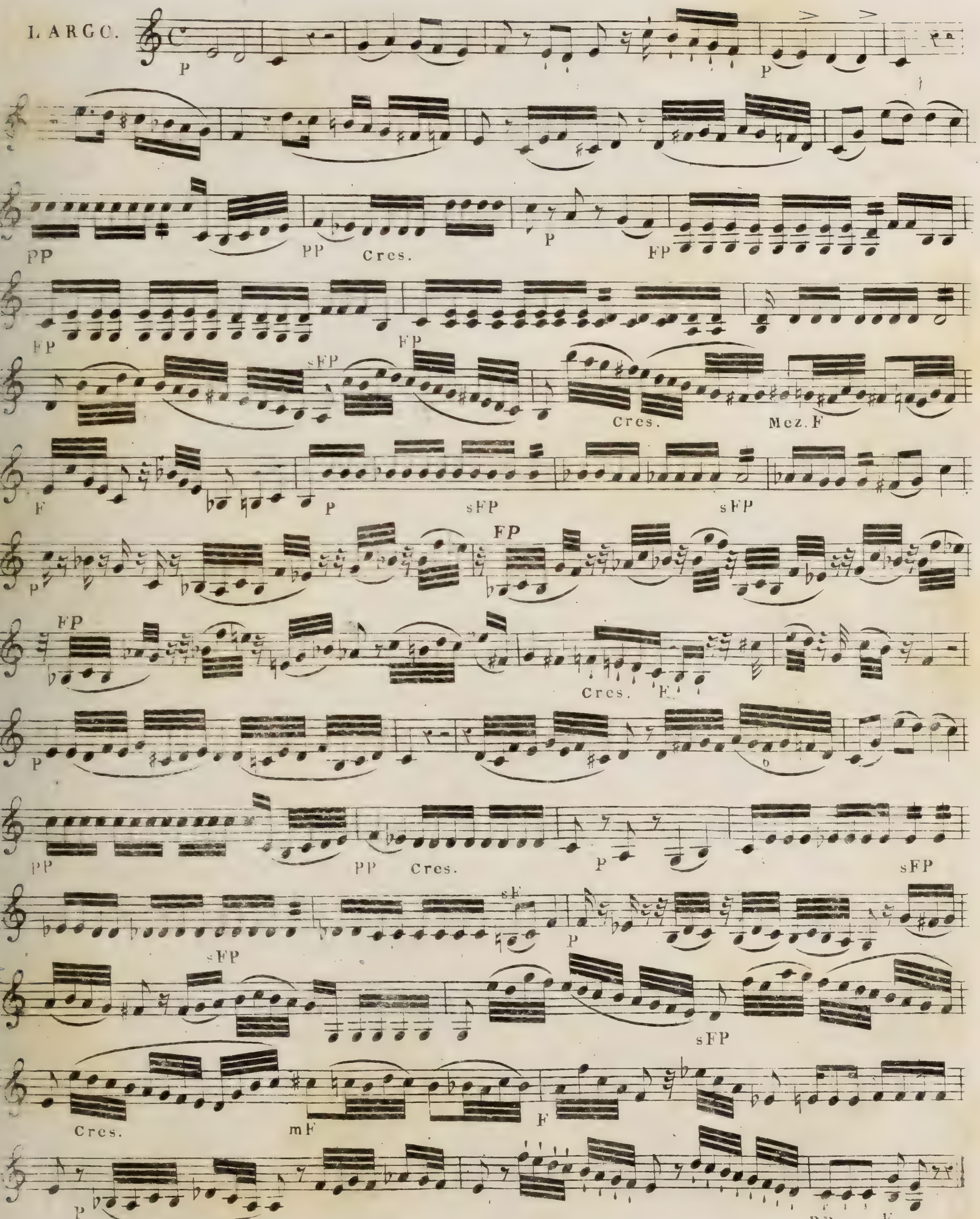
III. QUARTETTO.

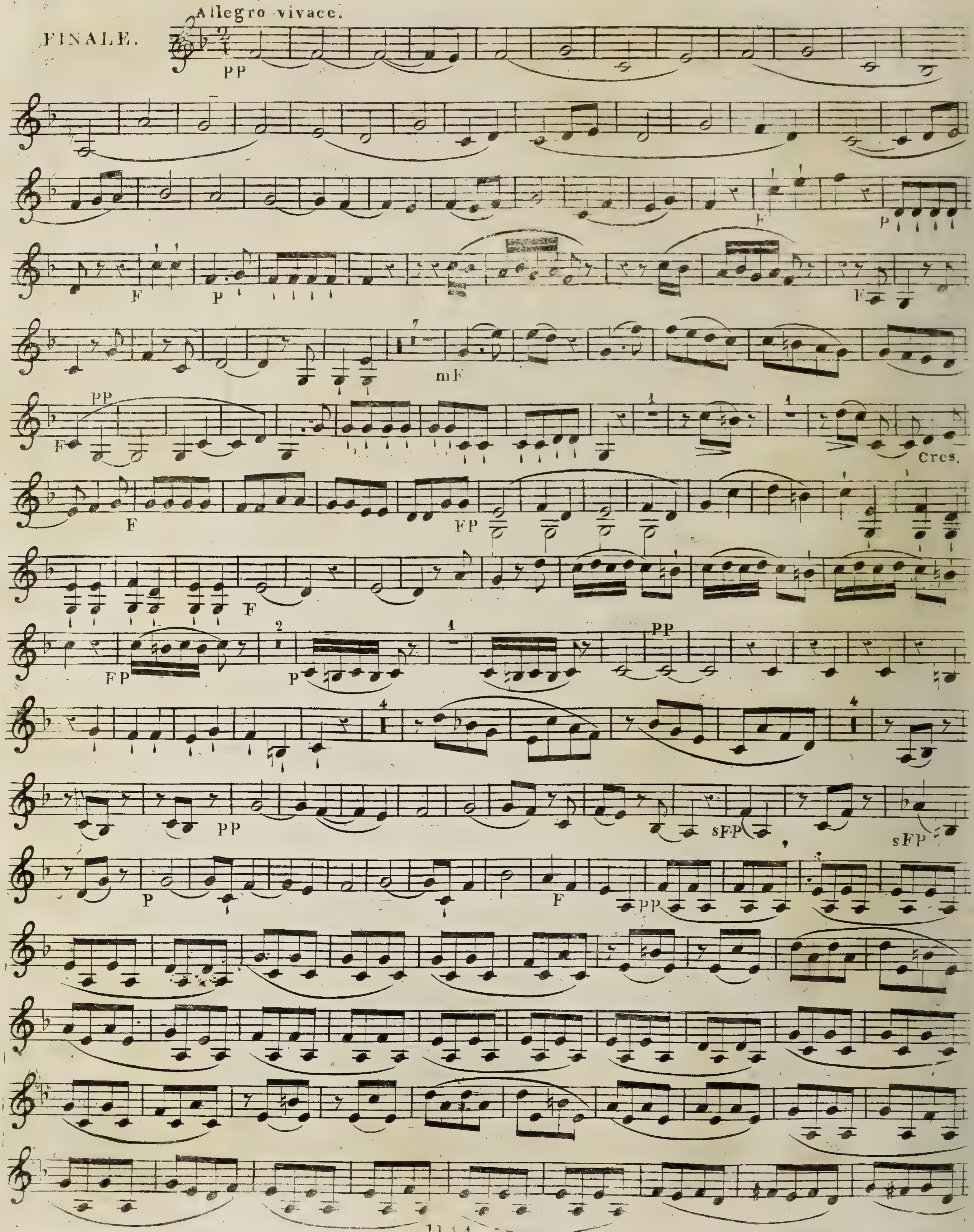
Introduzione.
Poco Adagio.

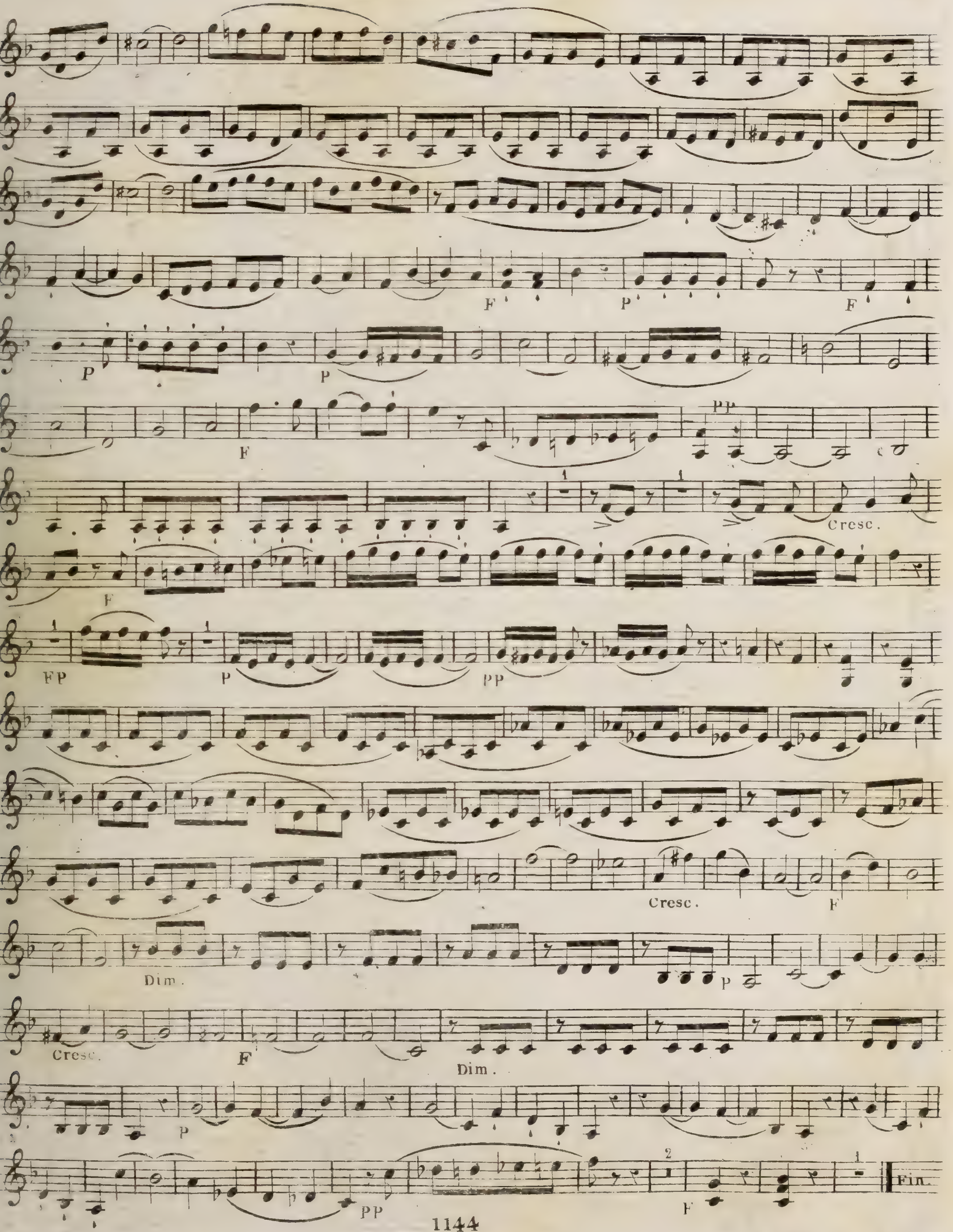



rF
P
mF
P
Cresc.
F
Dim.
P
sFP
sFP
Cresc.
F
Fz
Calando. P
Cresc.
rF
P
Cresc.
rF
P
F
Ten.
Calando.
P
FP
FP
Cresc.
F
F
mF
P
F
Fz
Fz
Fz


All^tto.
MINUETTO.
P
F
P
F
P
F
Dim.
P
Cres.
F
TRIO.
P
F
P
Cres.
P
F
P
Min. D.C. senza repl. e poi Coda
CODA.
F
P
PP
PPP
Perden.

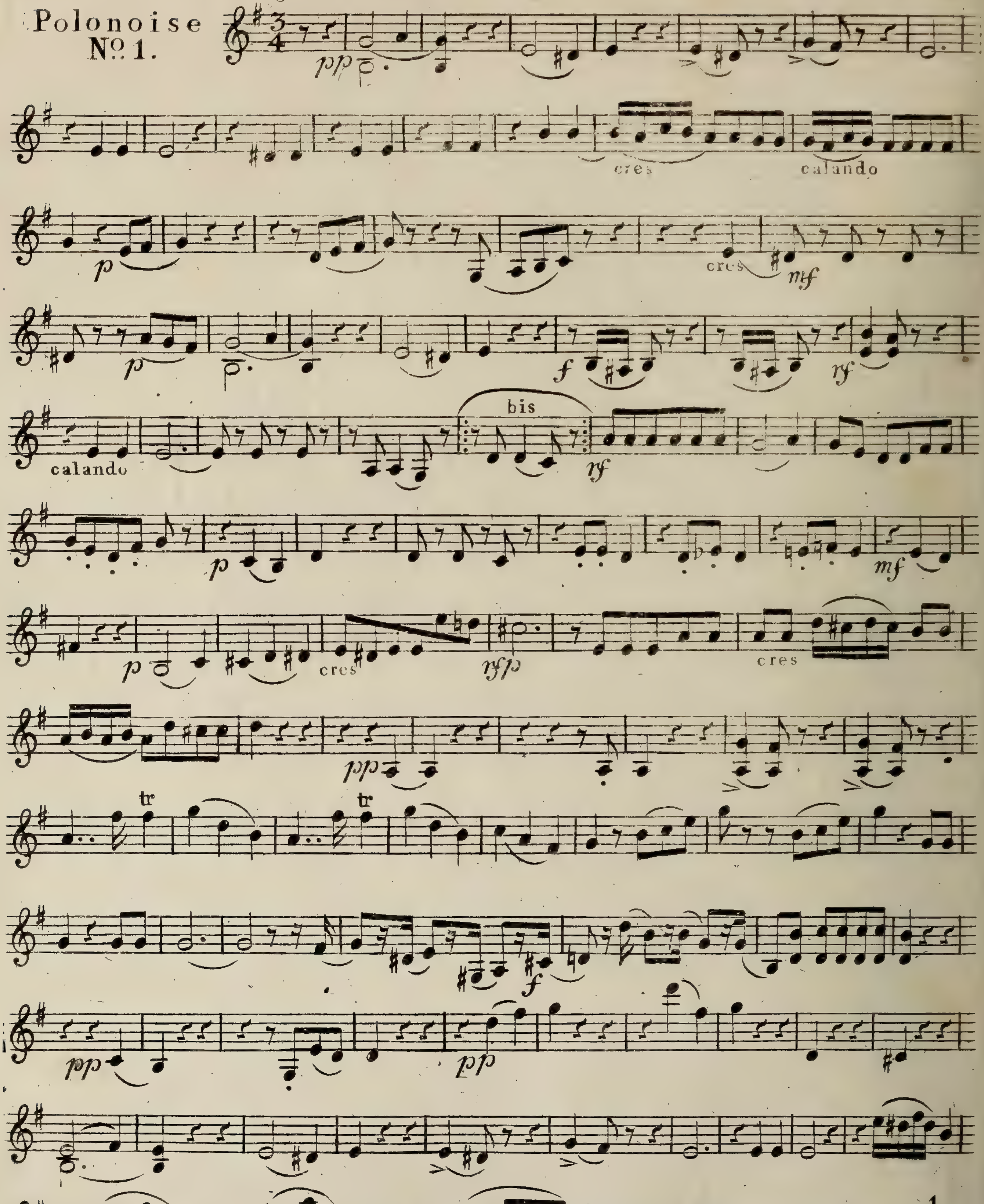

LARGO.
P
P
PP
PP Cres.
P
FP
FP
FP
sFP
Cres.
Mez. F
F
P
sFP
sFP
P
FP
FP
Cres. F.
P
PP
PP Cres.
P
sFP
sFP
sF
P
sFP
Cres.
mF
F
P
PP
F

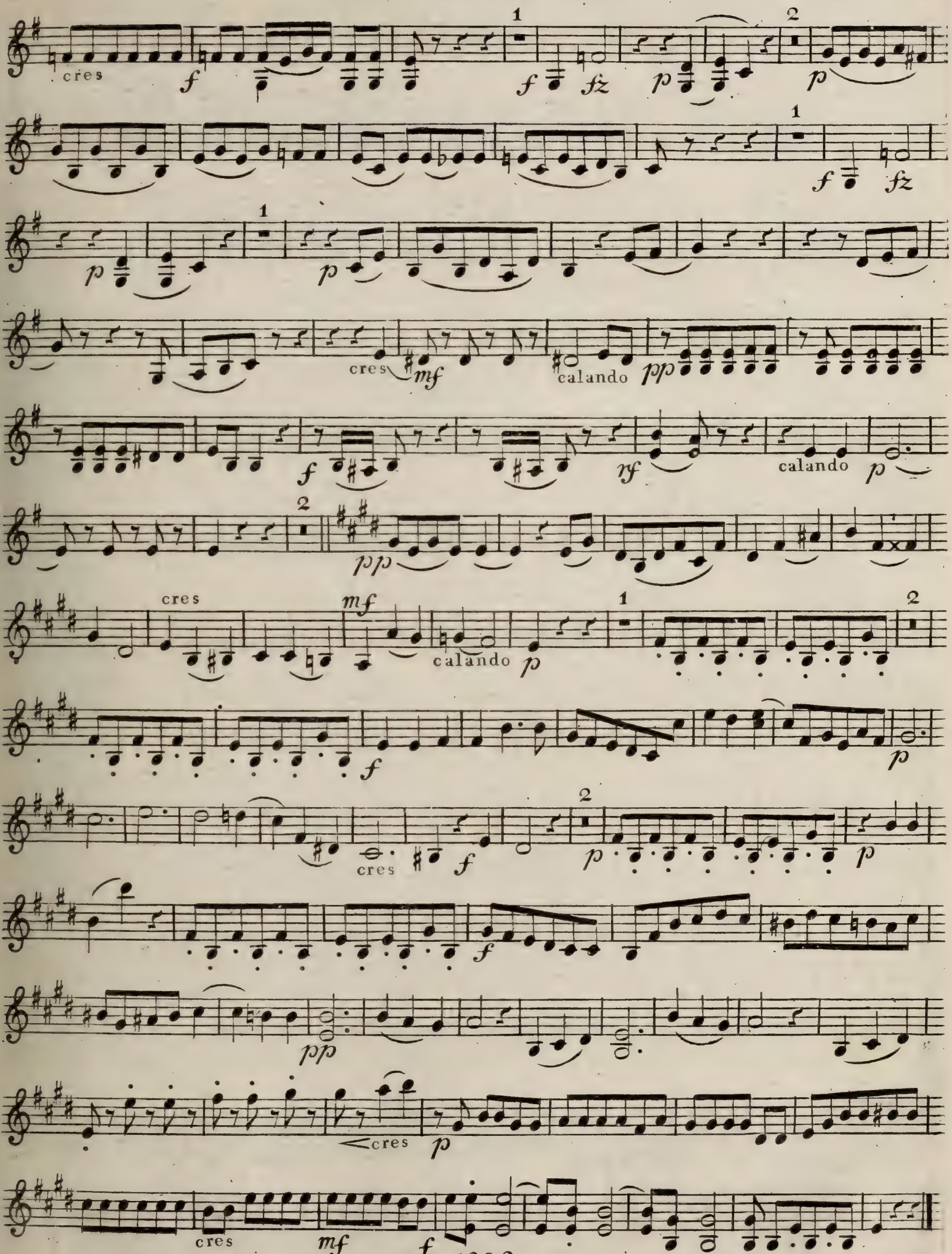

Allegro vivace.
FINALE.
Cres.

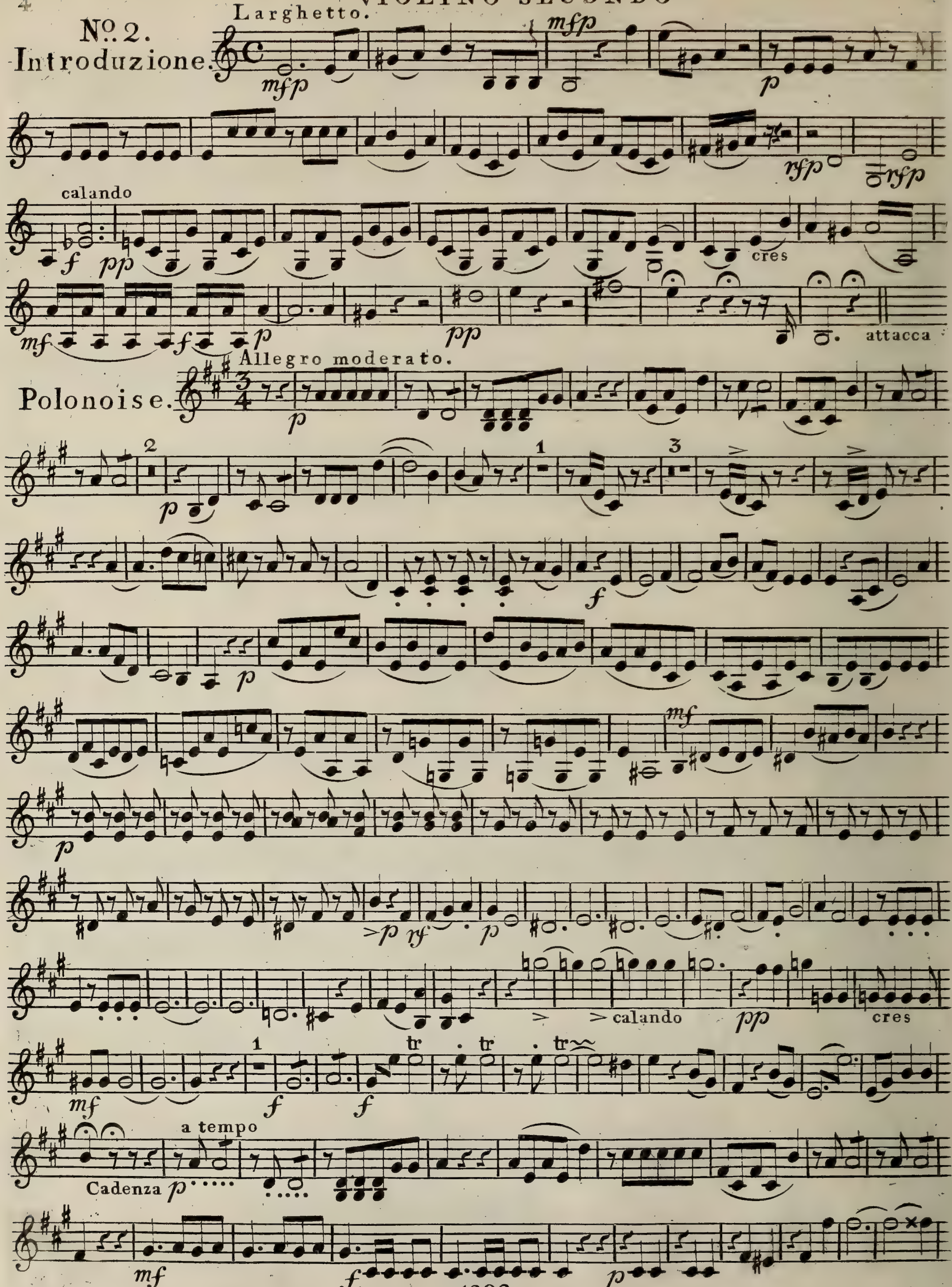

Cresc.
Cresc.
Dim.
Cresc.
Dim.
Fin.

Allegro moderato.

Polonoise
Nº 1.



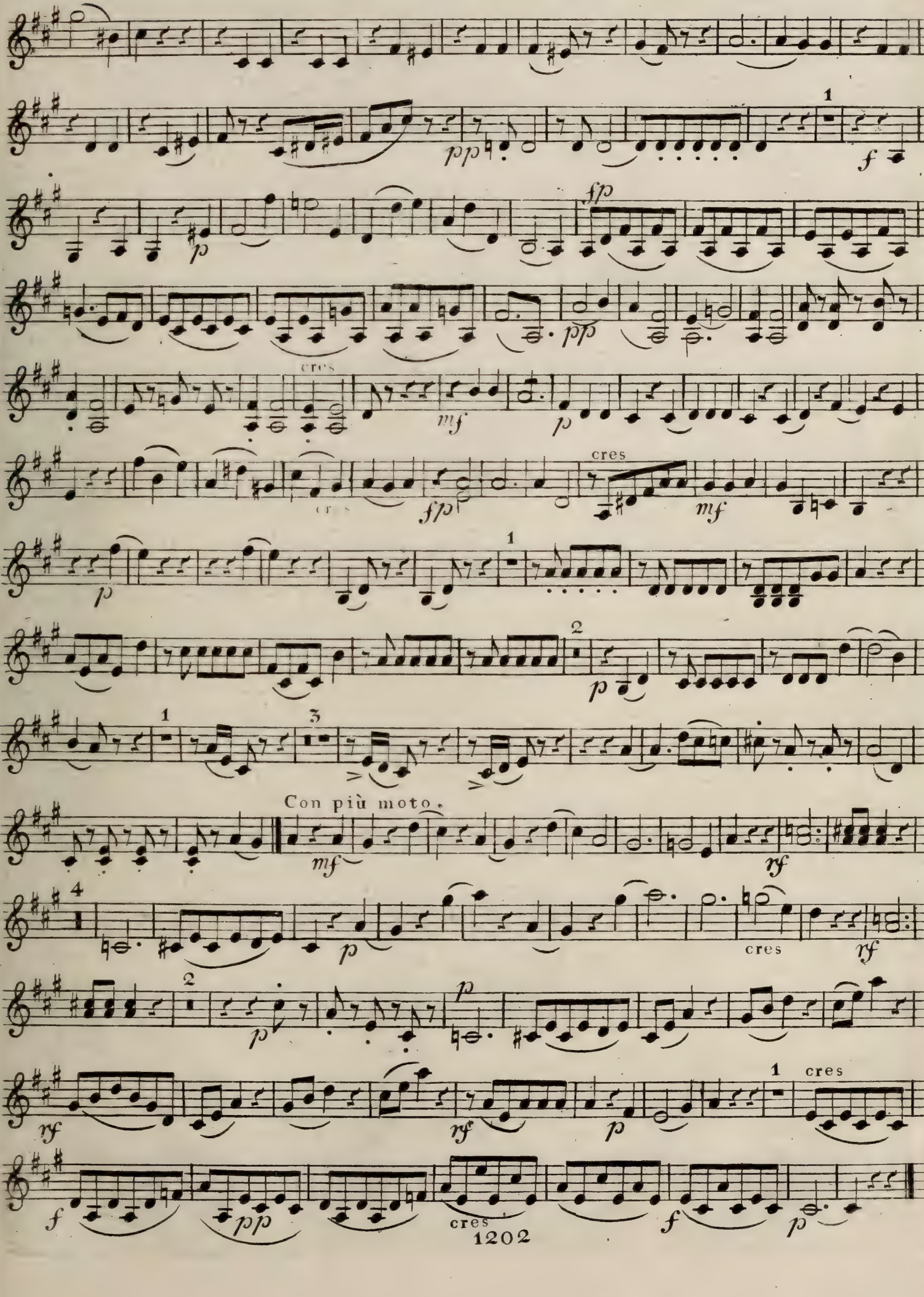

cres
cres
calando
calando
cres
calando
cres
cres
cres

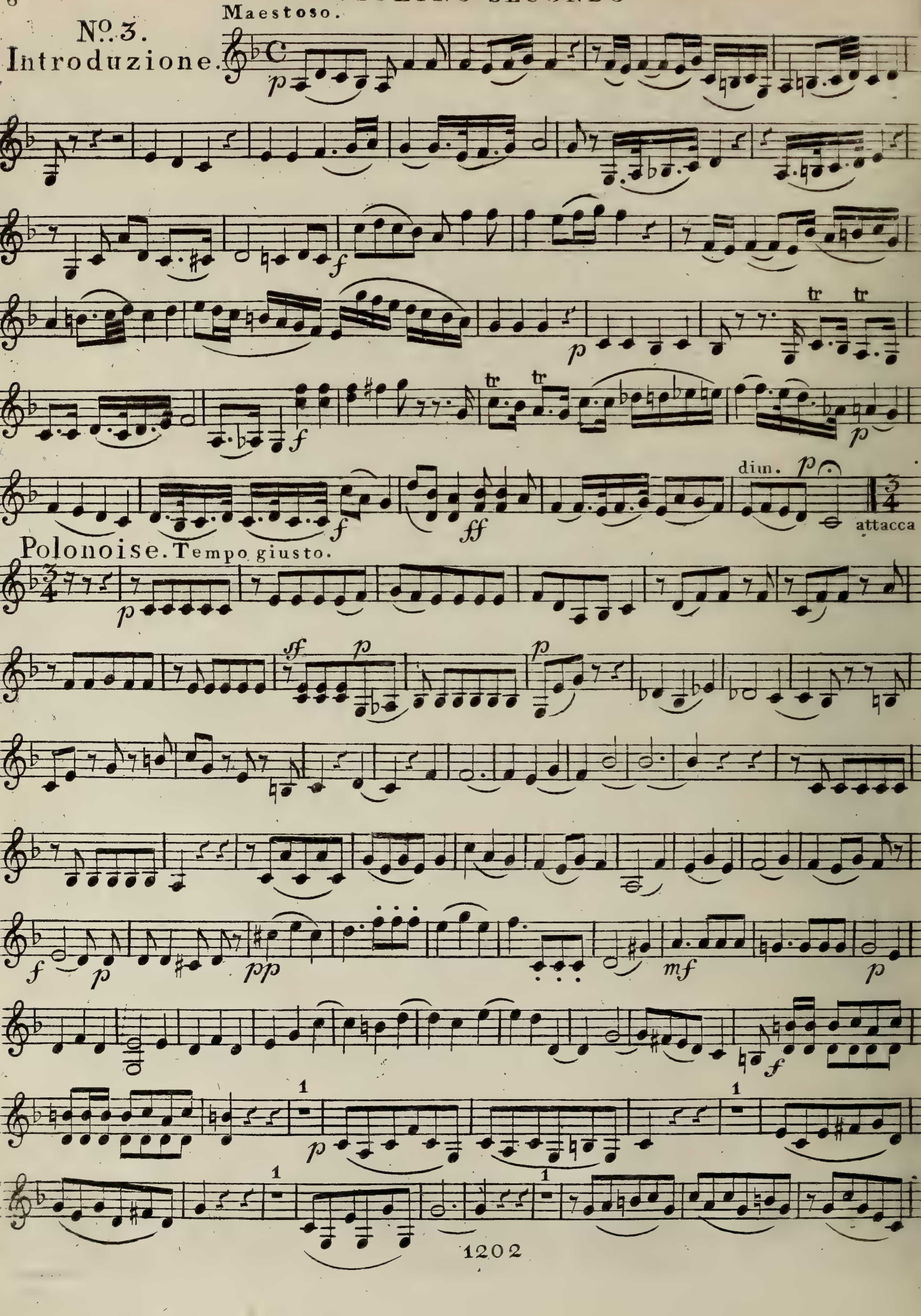


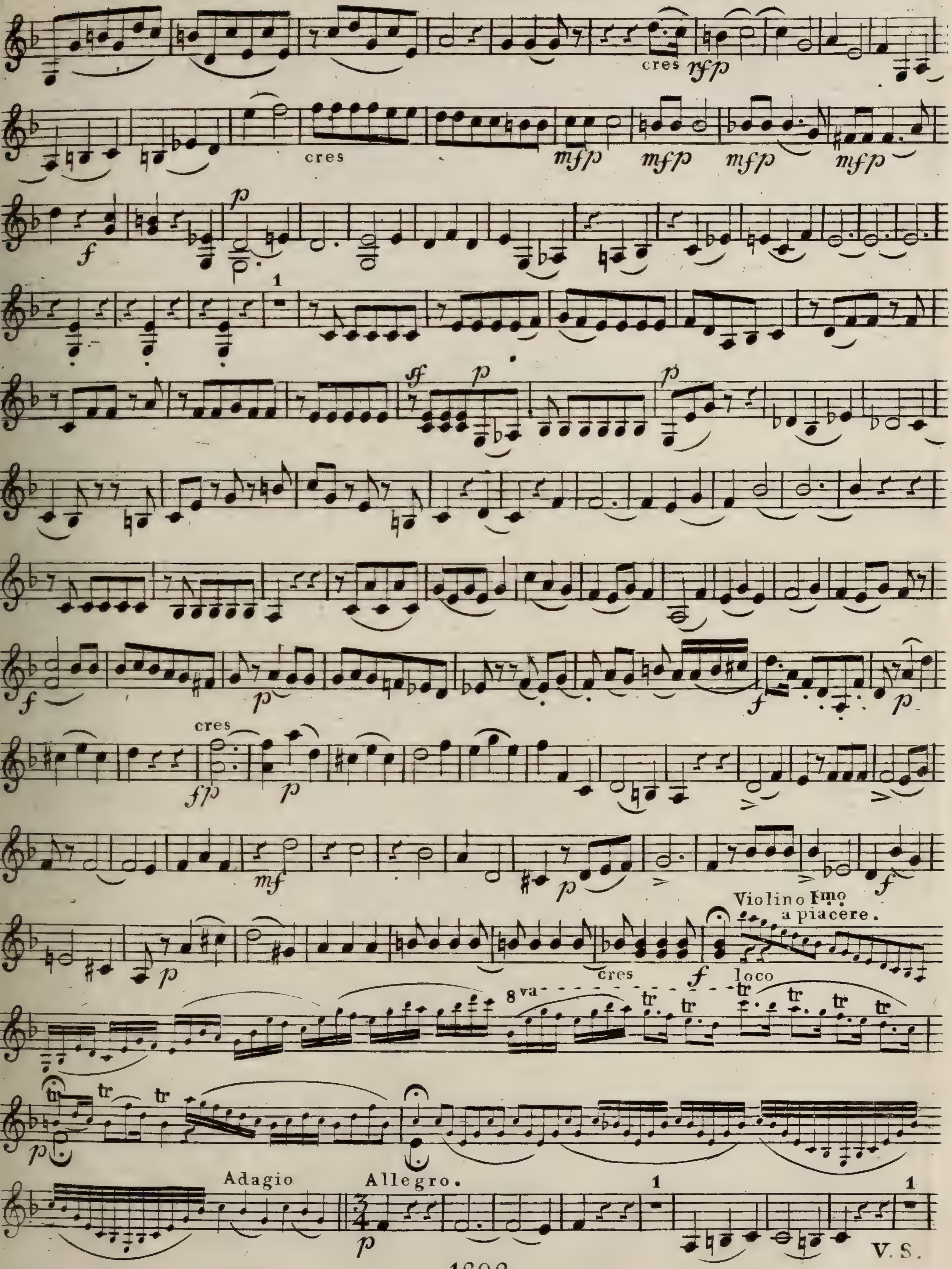
No. 2.
Introduzione.
Larghetto.
mfp
p
rfp
calando
f
pp
cres
mf
attacca
Polonoise.
Allegro moderato.
calando
a tempo
Cadenza
tr

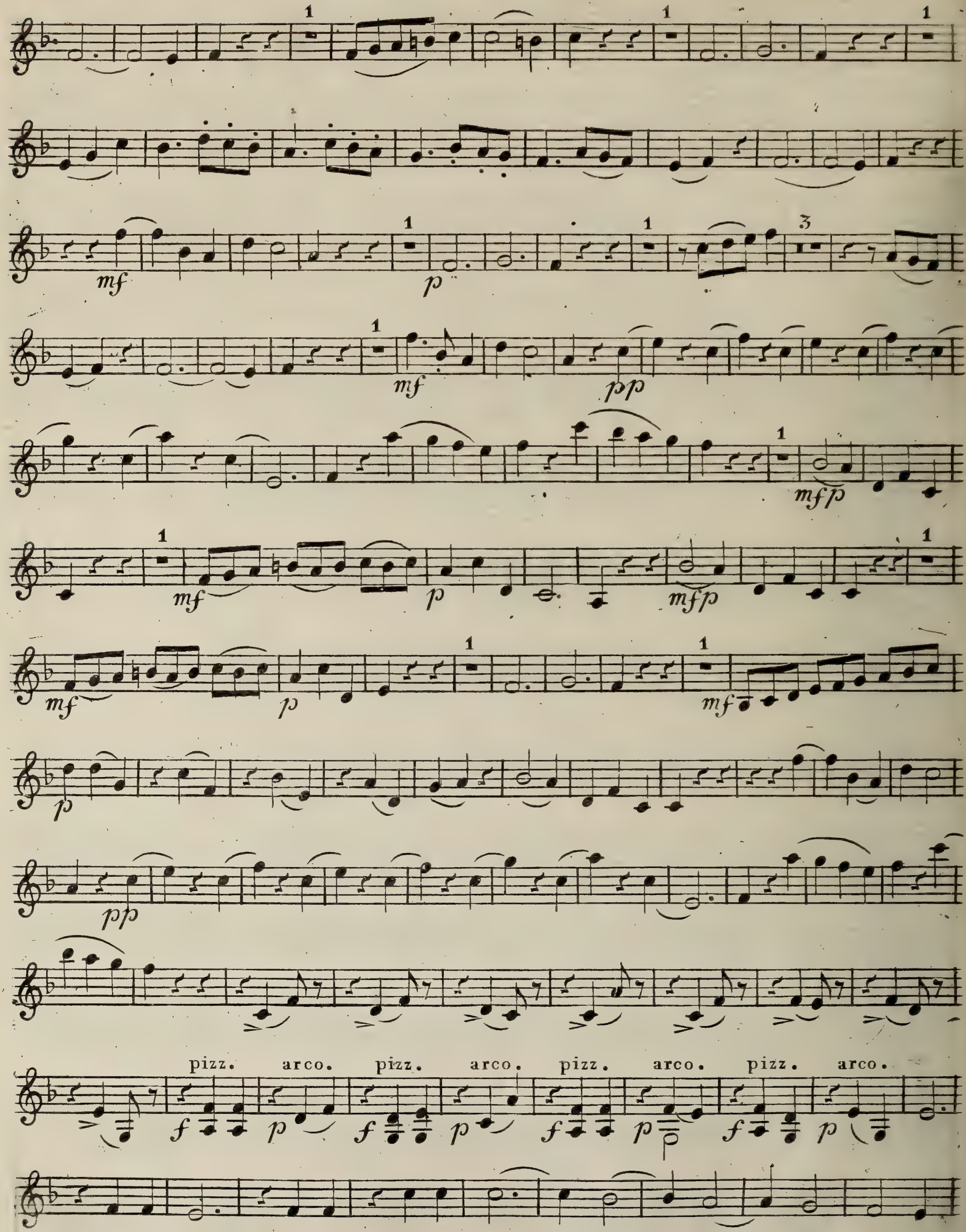
21

VIOLINO SECONDO

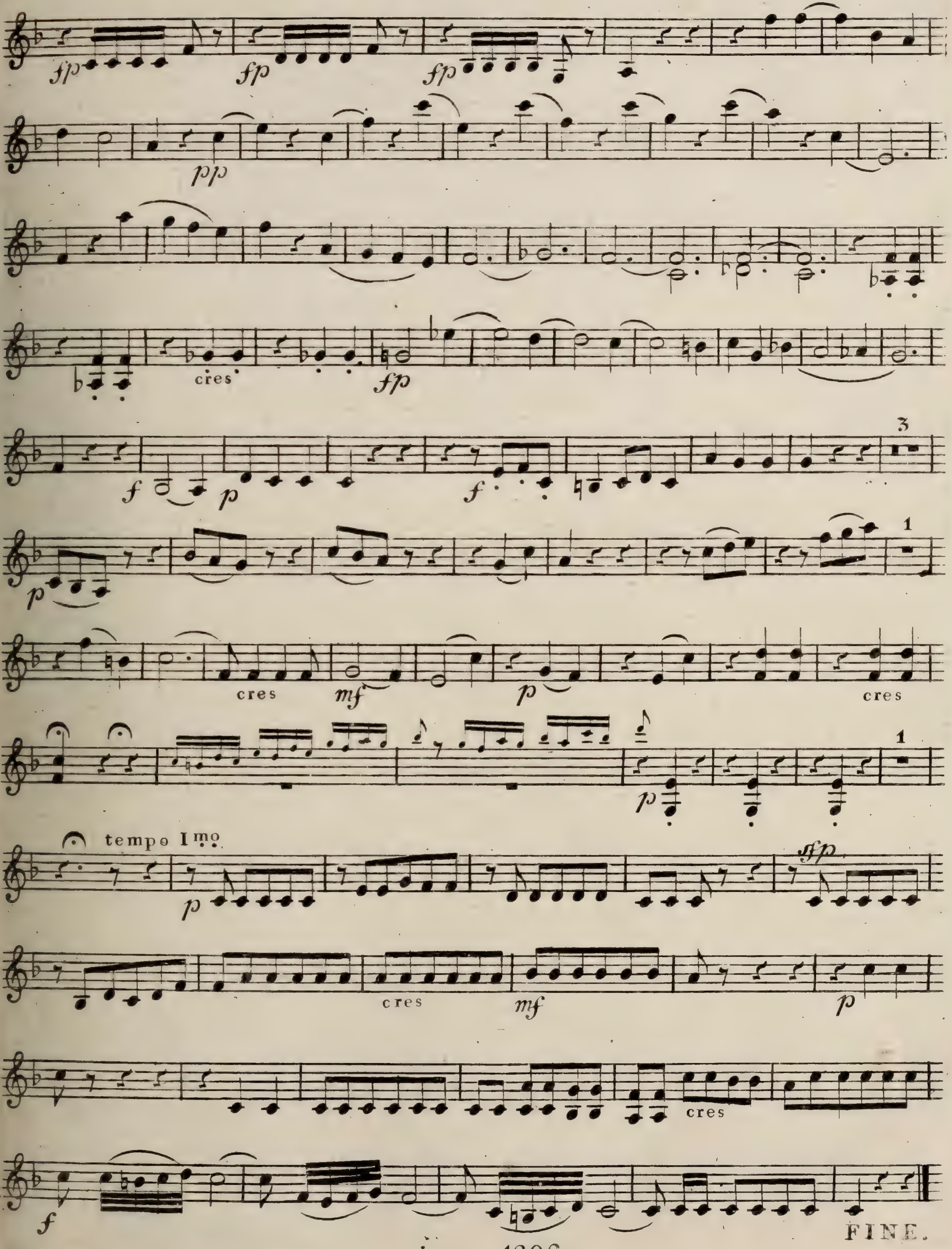


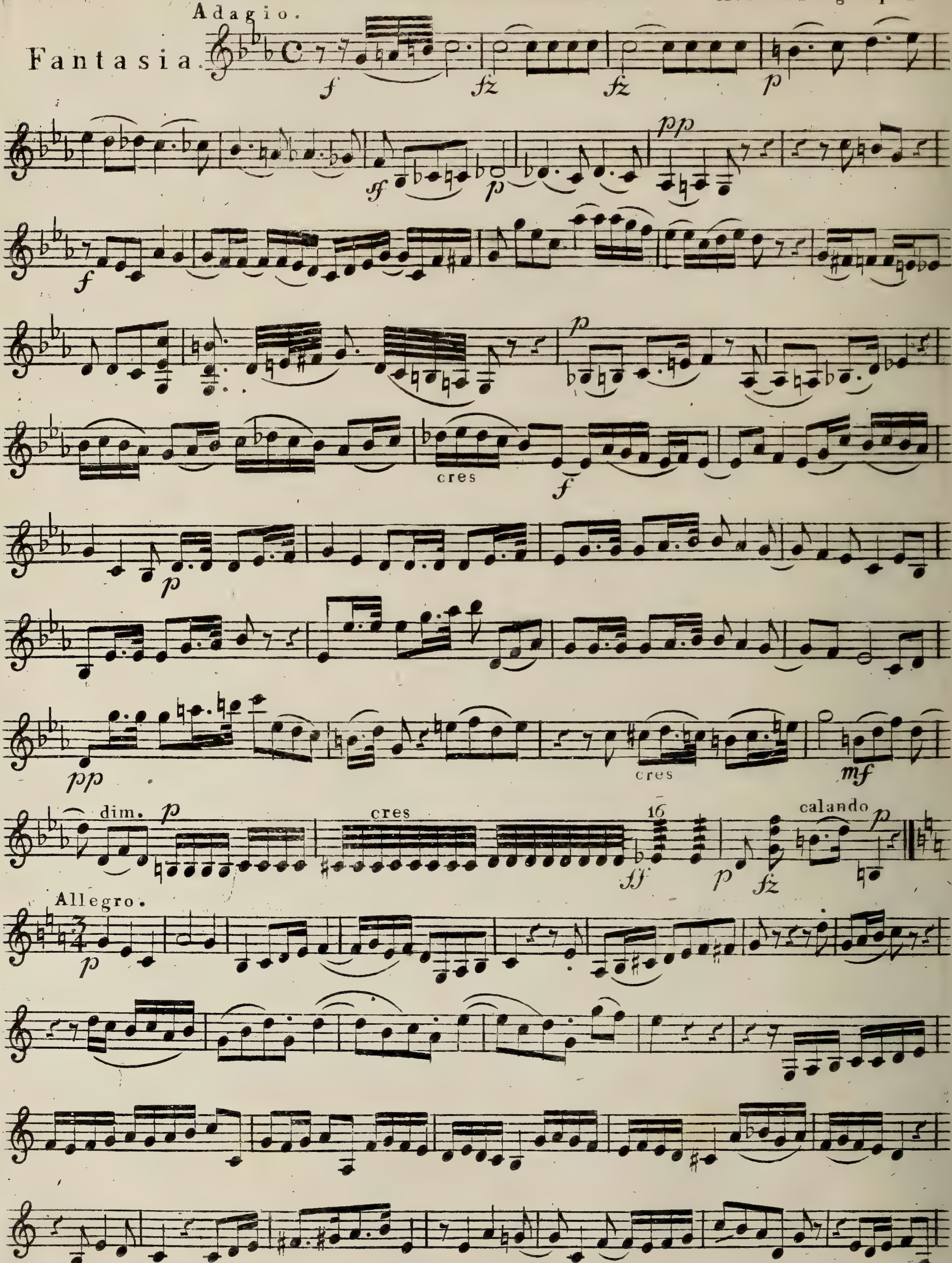

No. 3.
Introduzione.
Maestoso.
p
f
tr
dim.
ff
attacca
Polonoise. Tempo giusto.
sf
pp
mf
1

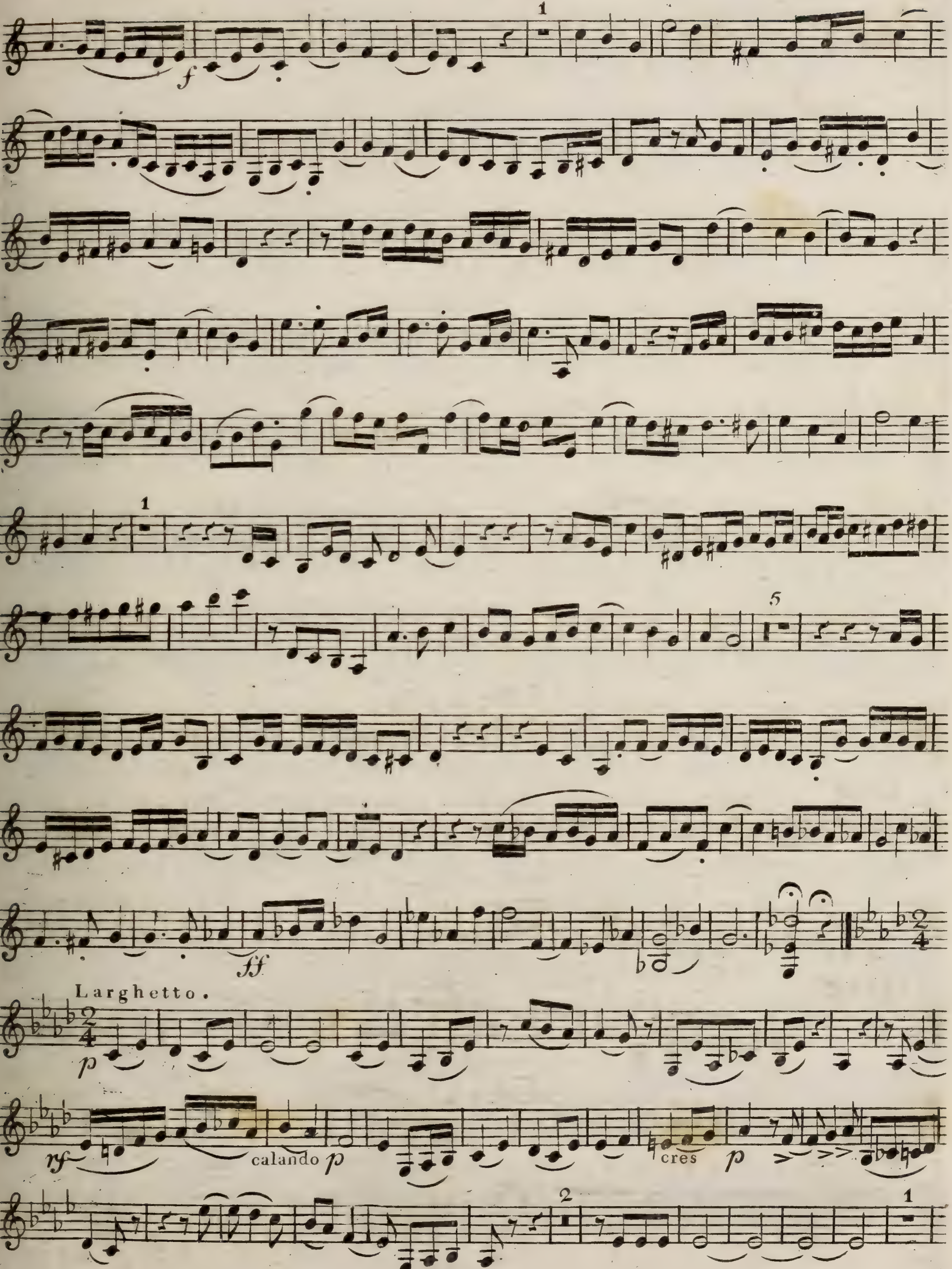

cres
rfp
cres
mfp
mfp
mfp
mfp
f
p
1
sf
p
p
f
p
f
p
cres
fp
p
mf
p
f
Violino Imo
a piacere.
cres
f
loco
8va
tr
p
Adagio
Allegro.
p
1
1
V.S.

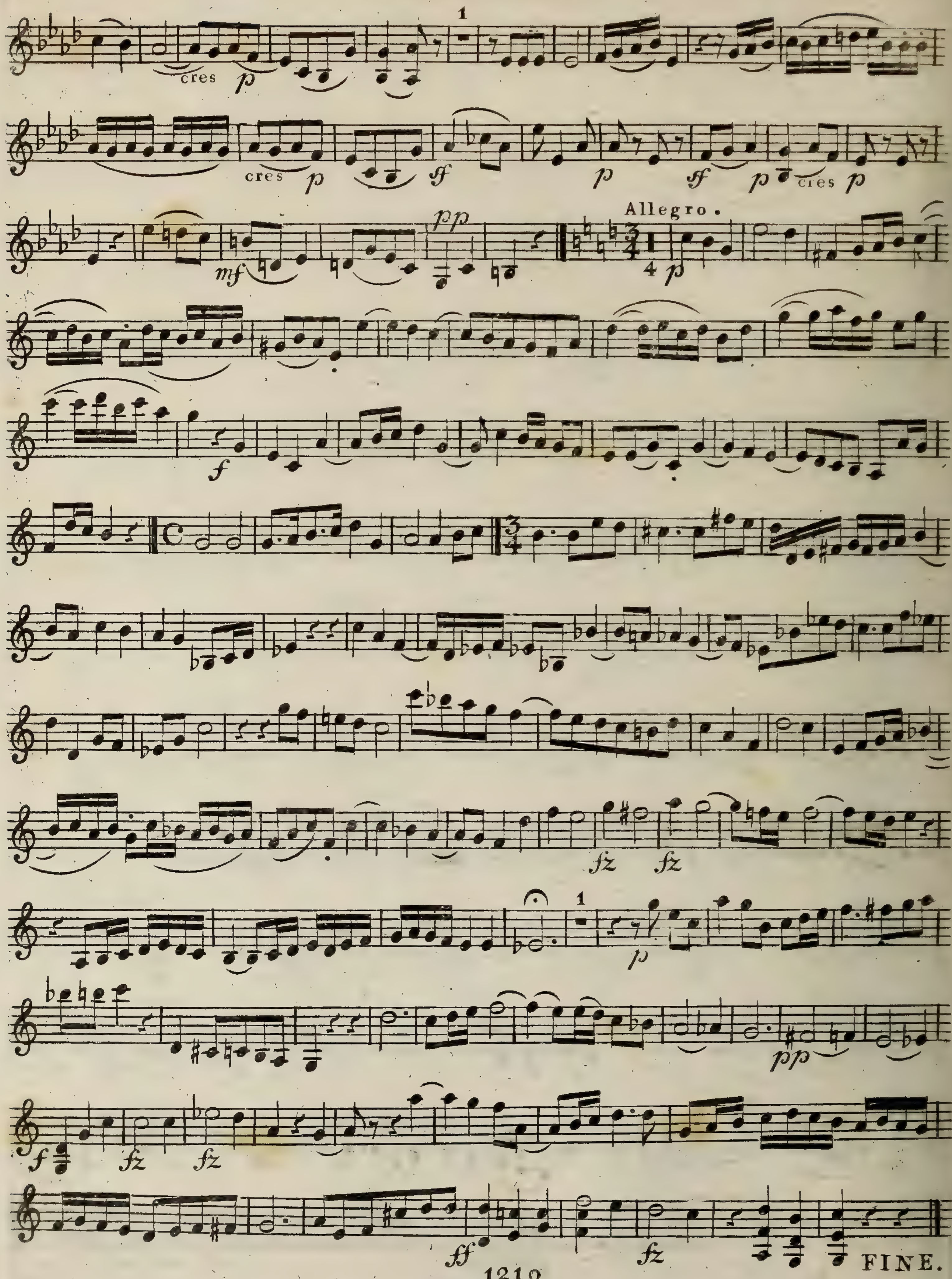

pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.

22


fp
fp
fp
pp
cres
fp
f
p
f
p
cres
mf
p
cres
p
tempo Imo
p
sfp
cres
mf
p
cres
f
FINE.


Adagio.
Fantasia.
cres
dim.
cres
calando
Allegro.

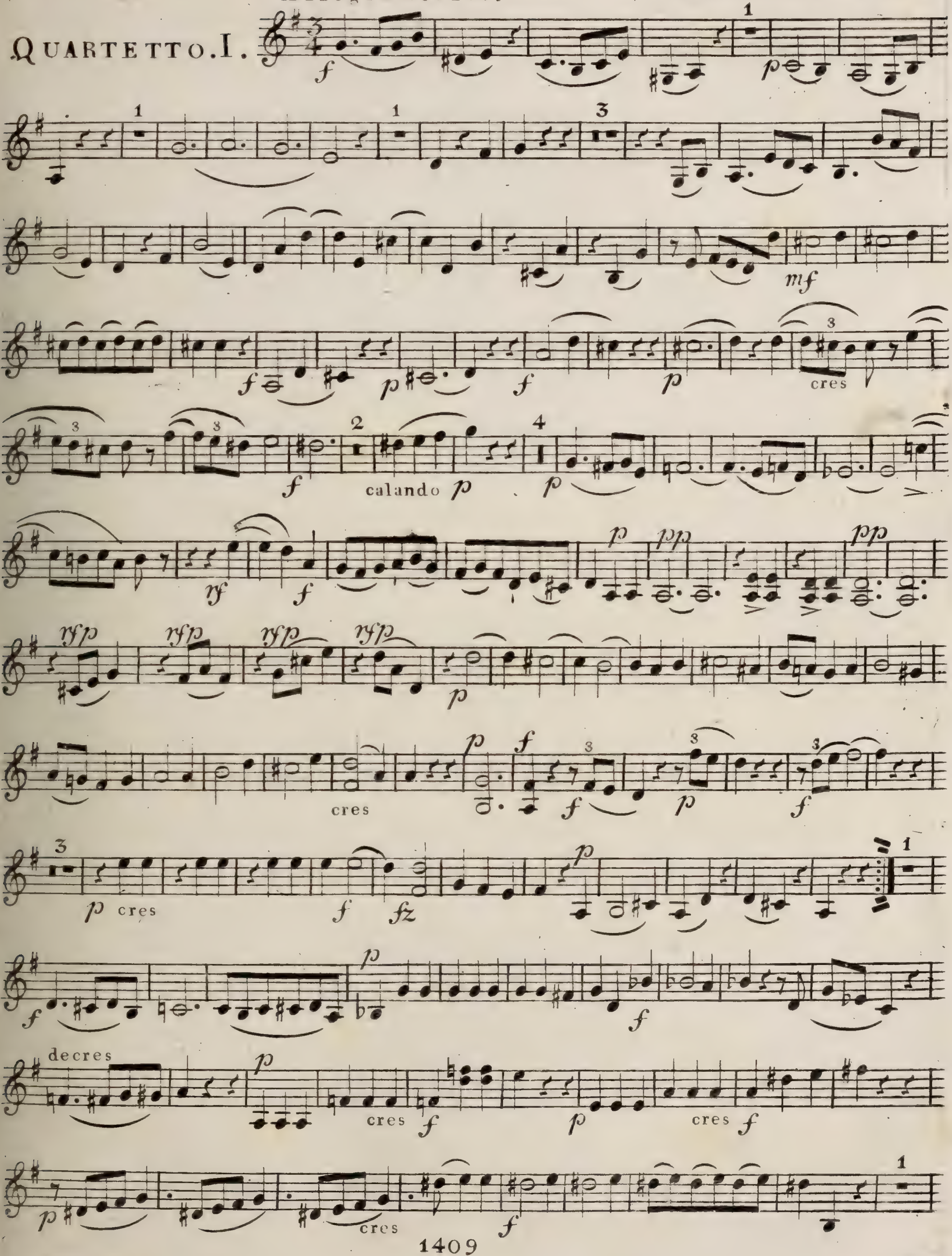

Larghetto.
calando
cres

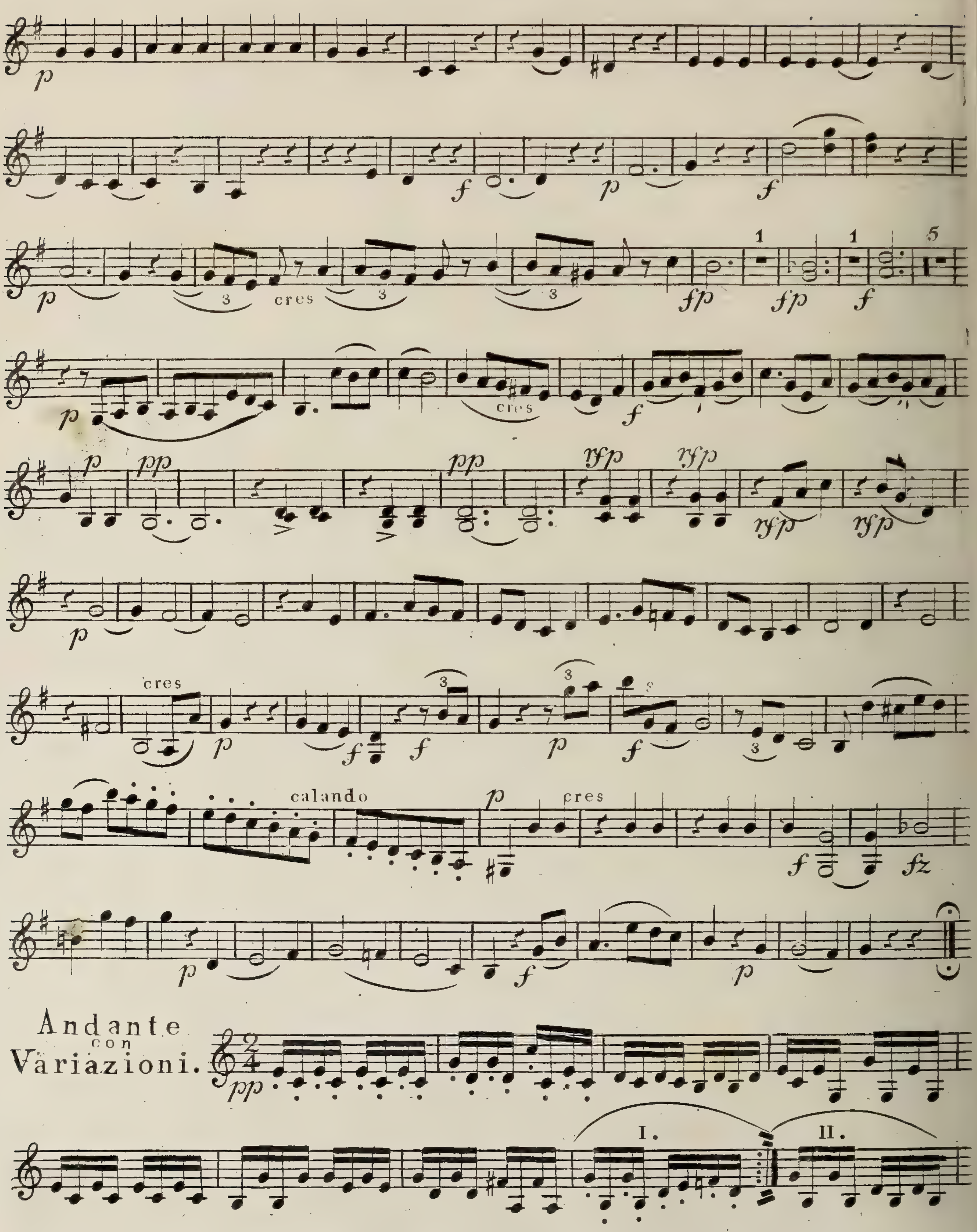

Allegro.
cres
FINE.

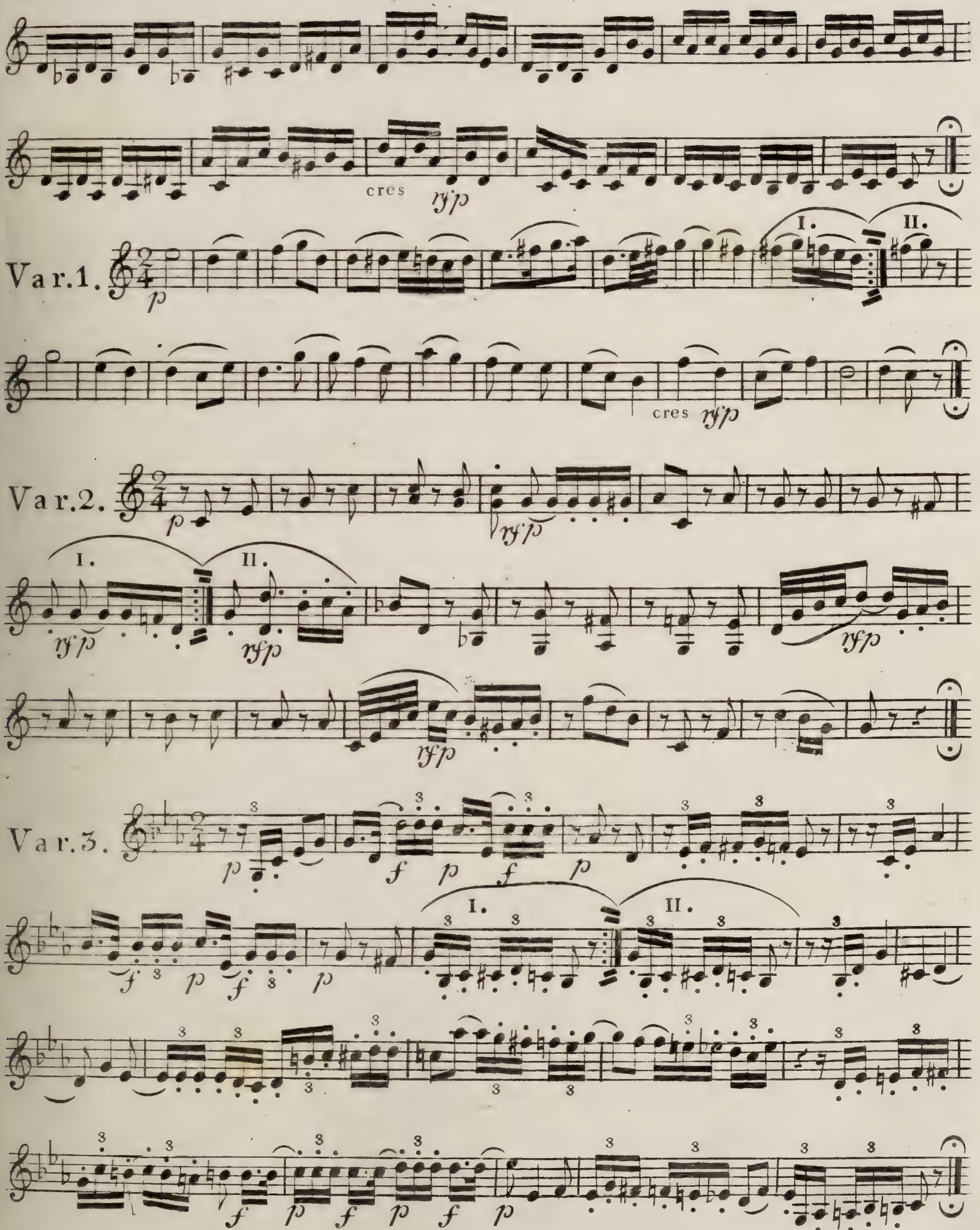
A. Romberg. Op. 53.

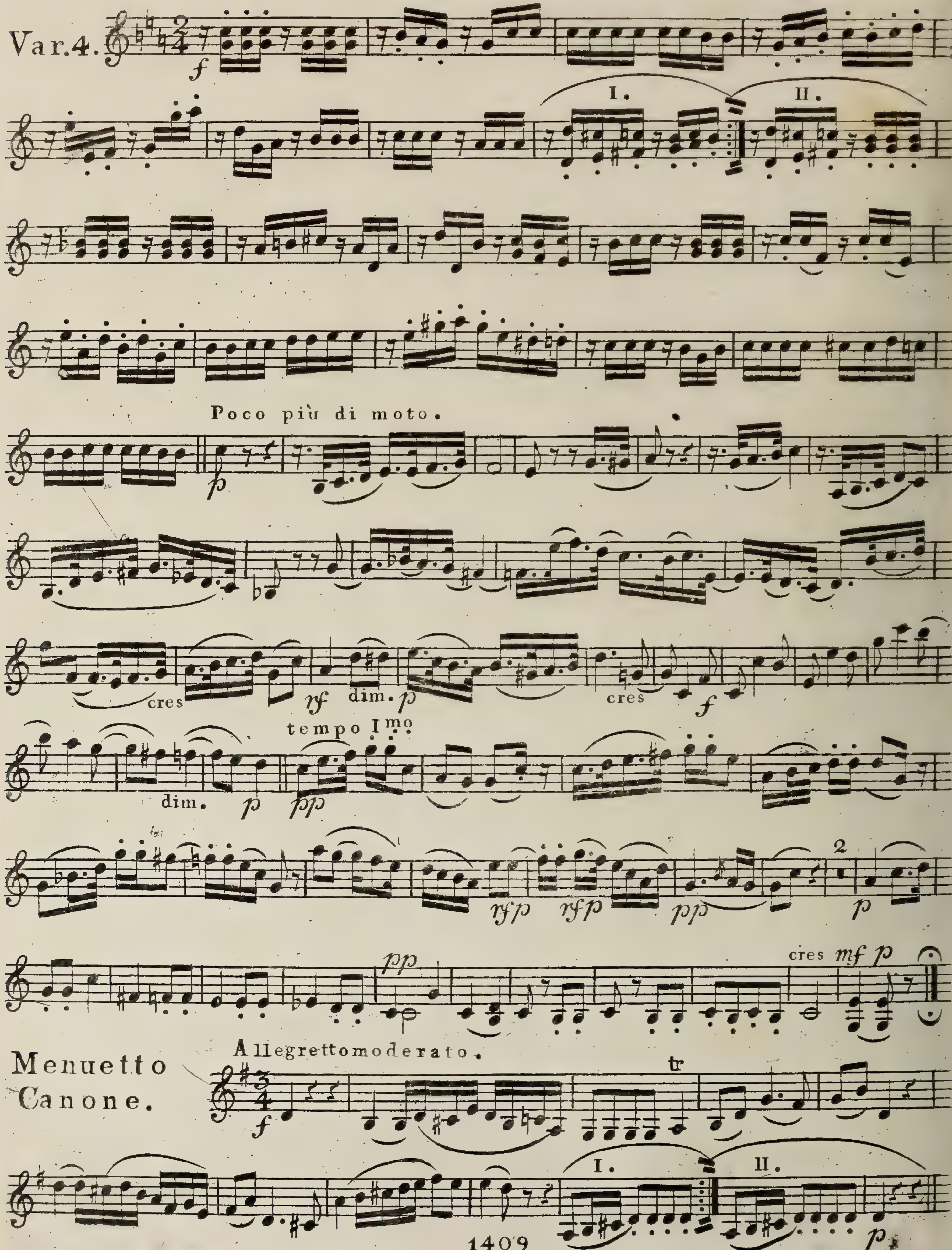
Allegro vivace.

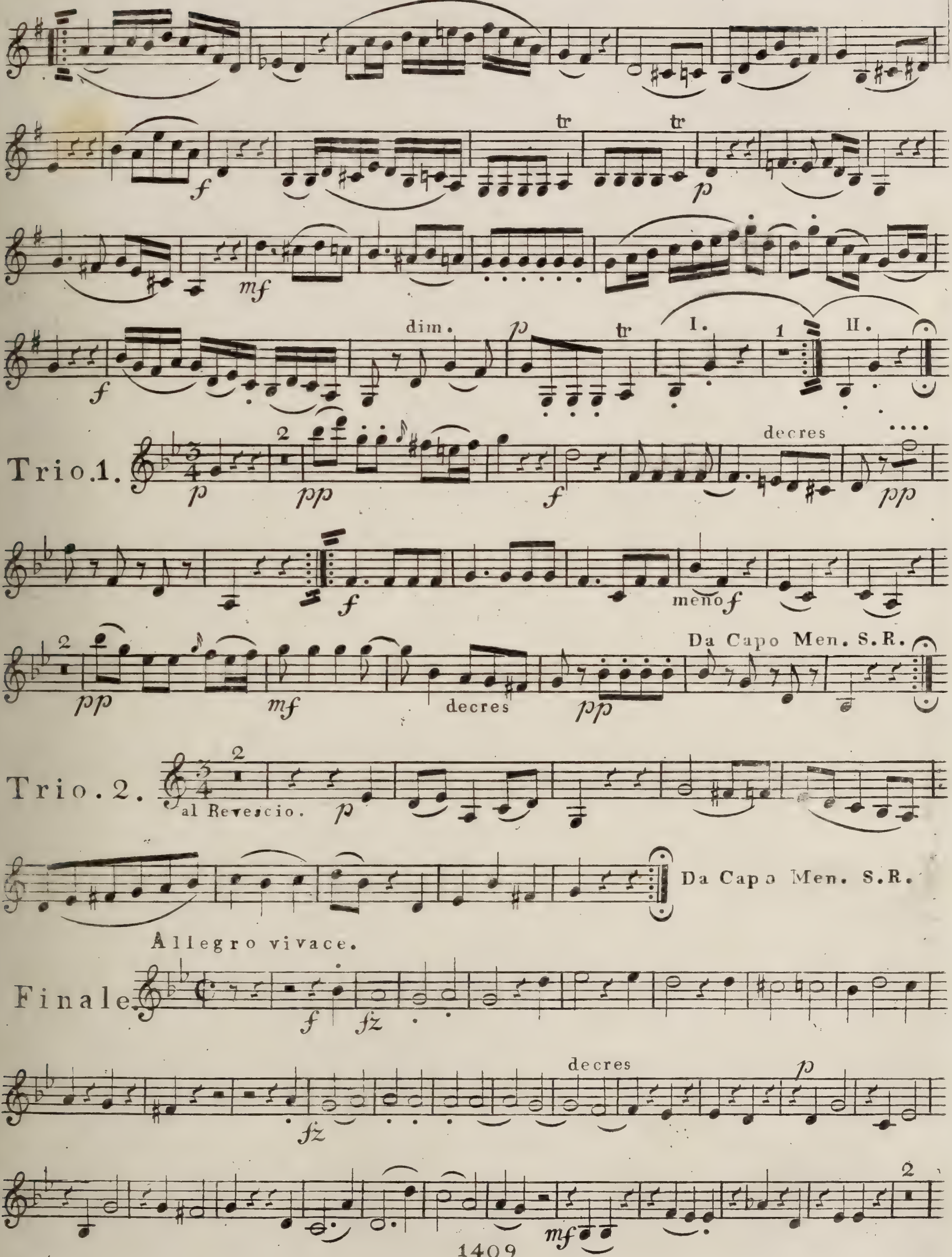
QUARTETTO. I.

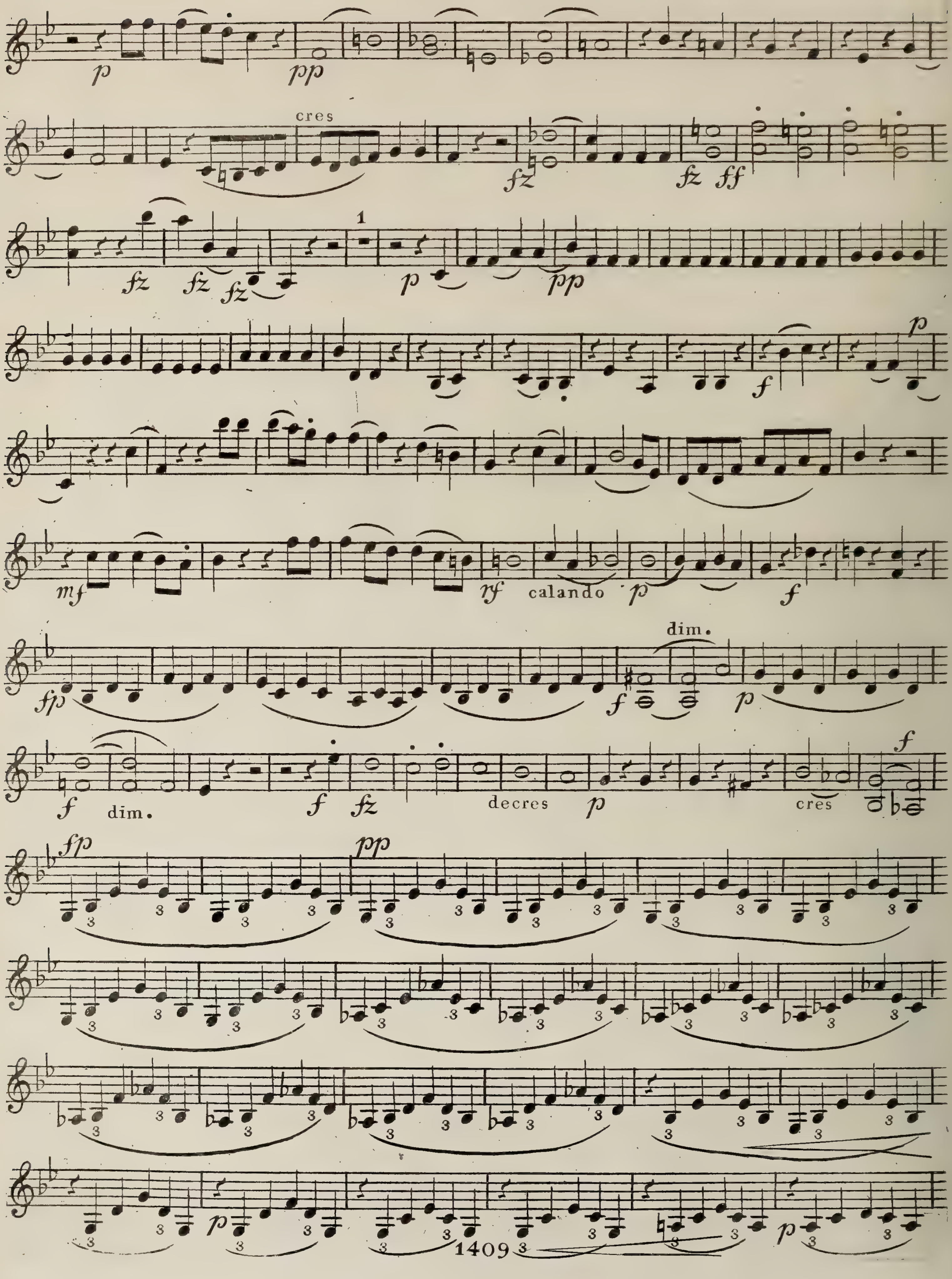



cres
calando
cres
Andante con Variazioni.
I.
II.

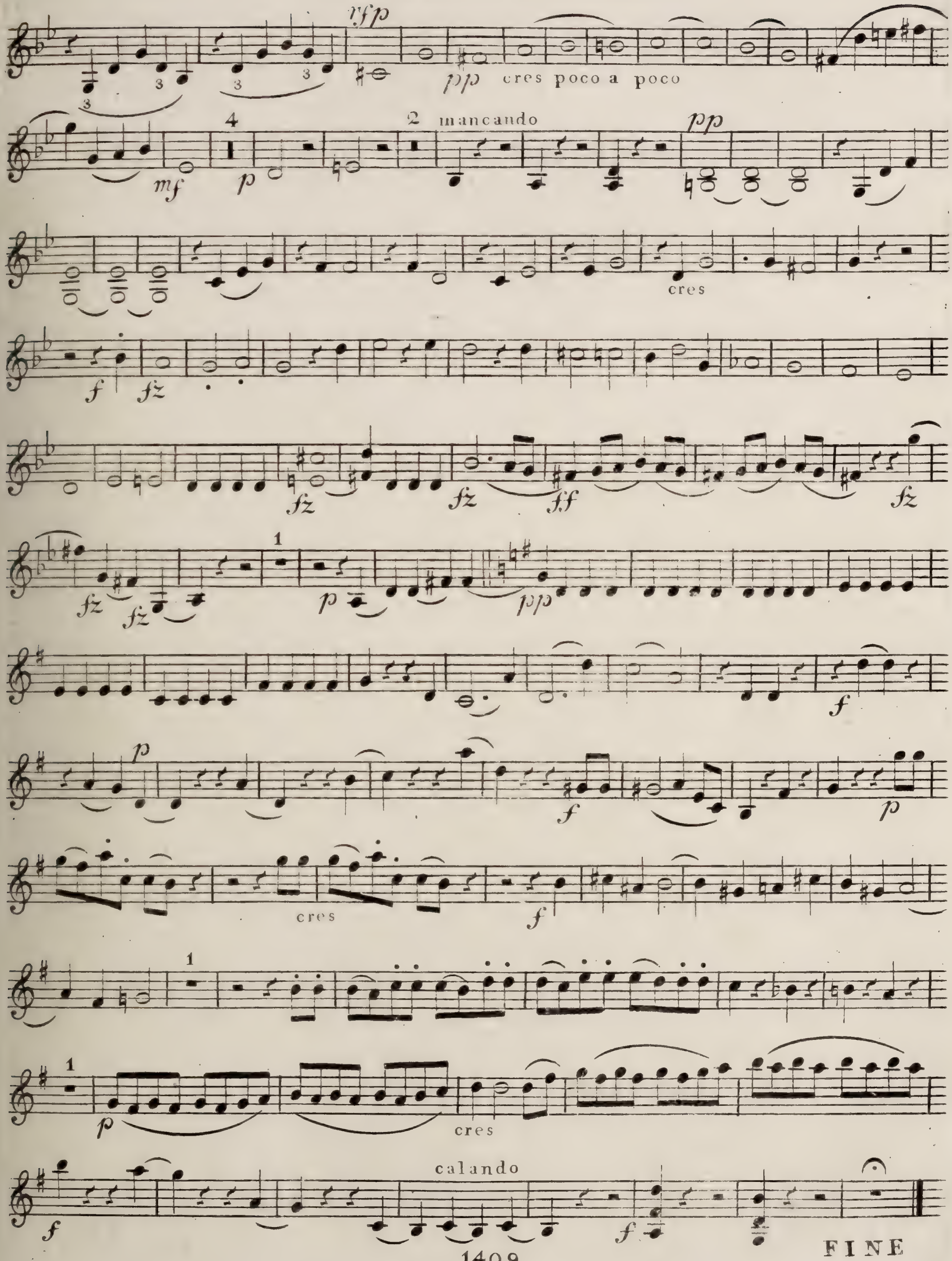

cres
rfp
Var.1.
p
I.
II.
cres
rfp
Var.2.
p
rfp
I.
II.
rfp
rfp
rfp
Var.3.
p
f
p
f
p
I.
II.


Var. 4.
f
I.
II.
Poco più di moto.
p
cres
rf
dim.
p
cres
f
tempo Imo
dim.
p
pp
rfp
rfp
pp
2
p
pp
cres
mf
p
Menuetto
Canone.
Allegrettomoderato.
f
tr
I.
II.
p


f
tr
tr
p
mf
f
dim.
p
tr
I.
1
II.
Trio.1.
decres
p
pp
f
pp
f
meno f
2
pp
mf
decres
pp
Da Capo Men. S.R.
Trio. 2.
2
al Revescio.
p
Da Capo Men. S.R.
Allegro vivace.
Finale.
f
fz
decres
fz
p
mf
2

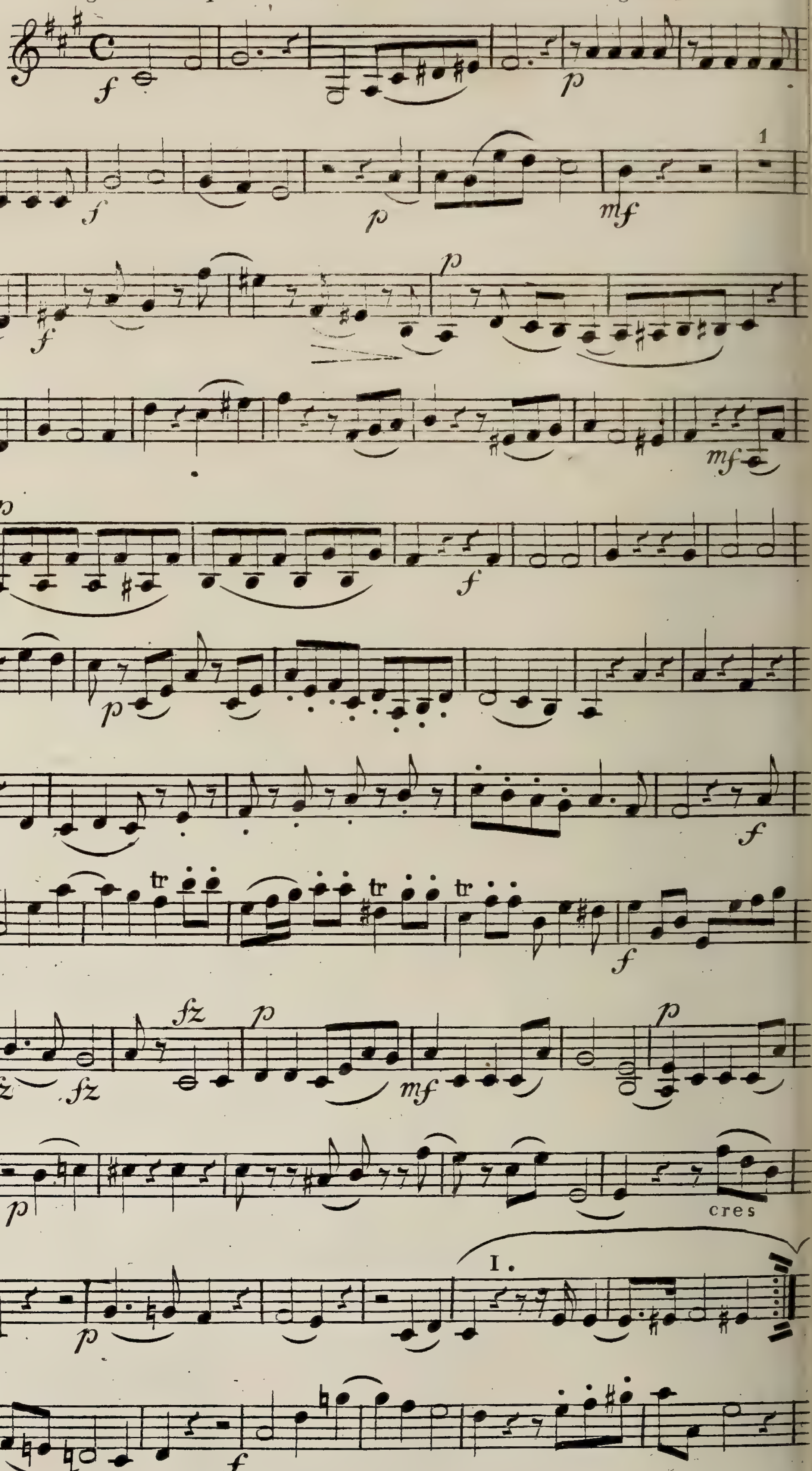

cres
calando
dim.
dim.
decres
cres

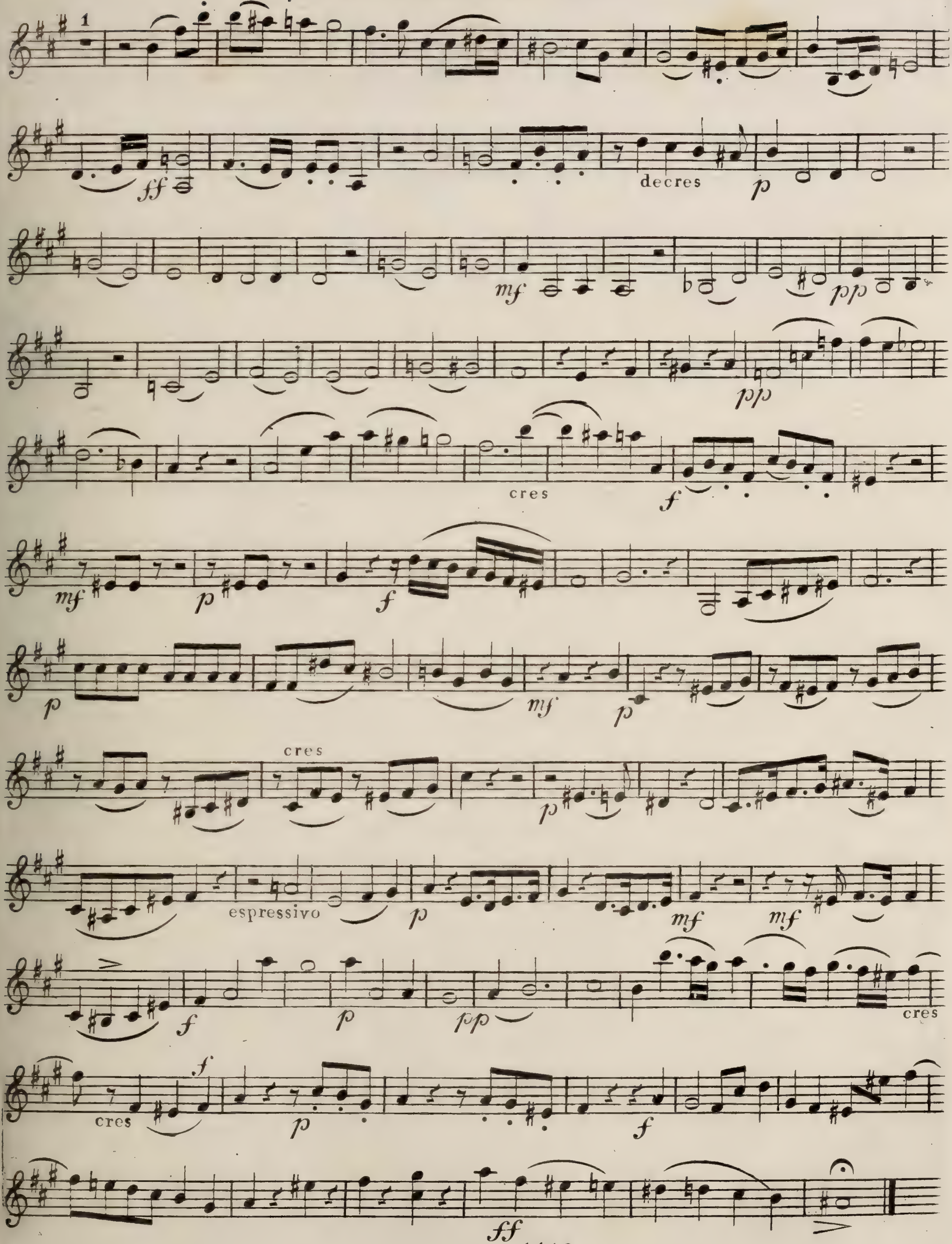
24

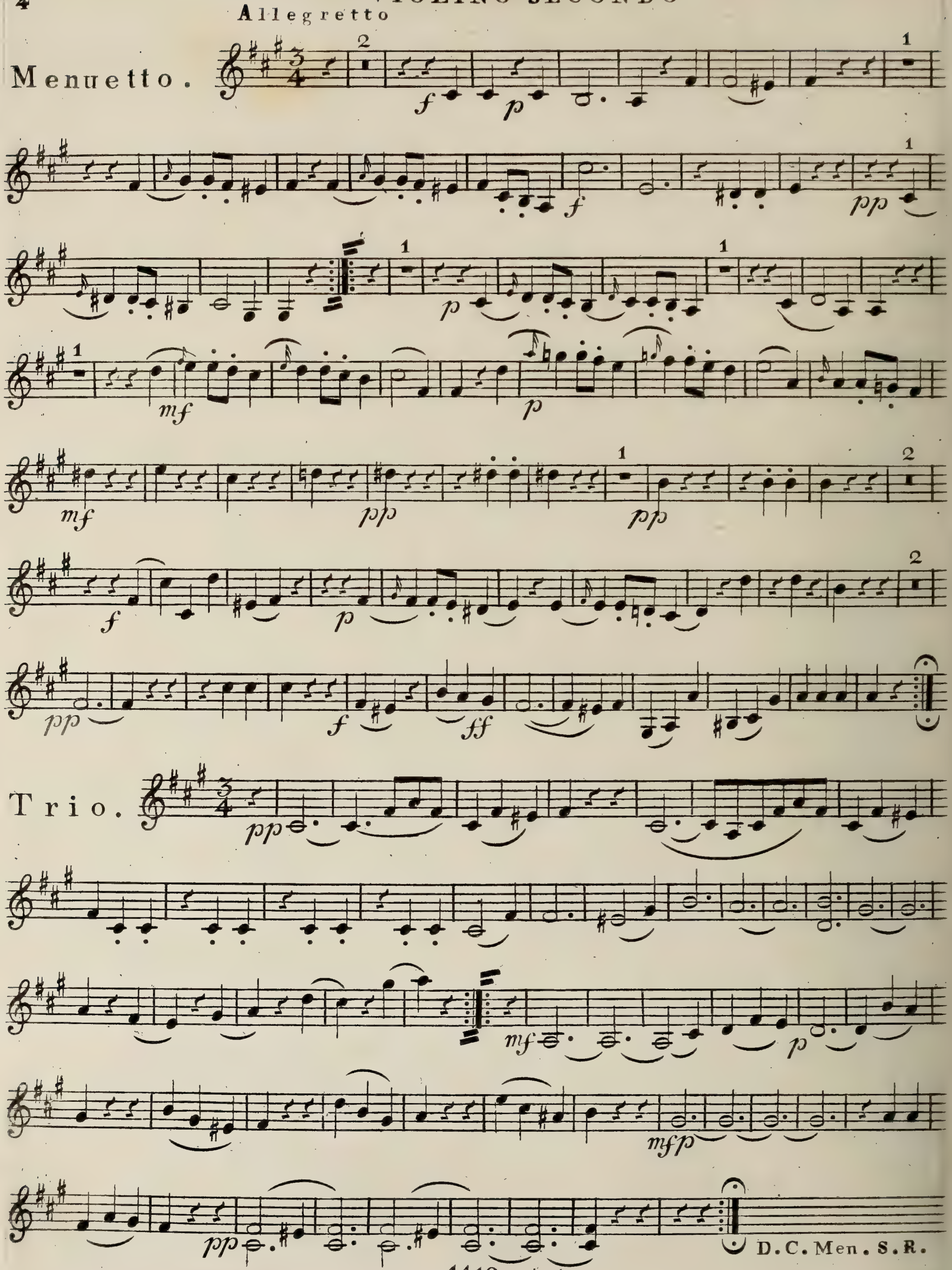


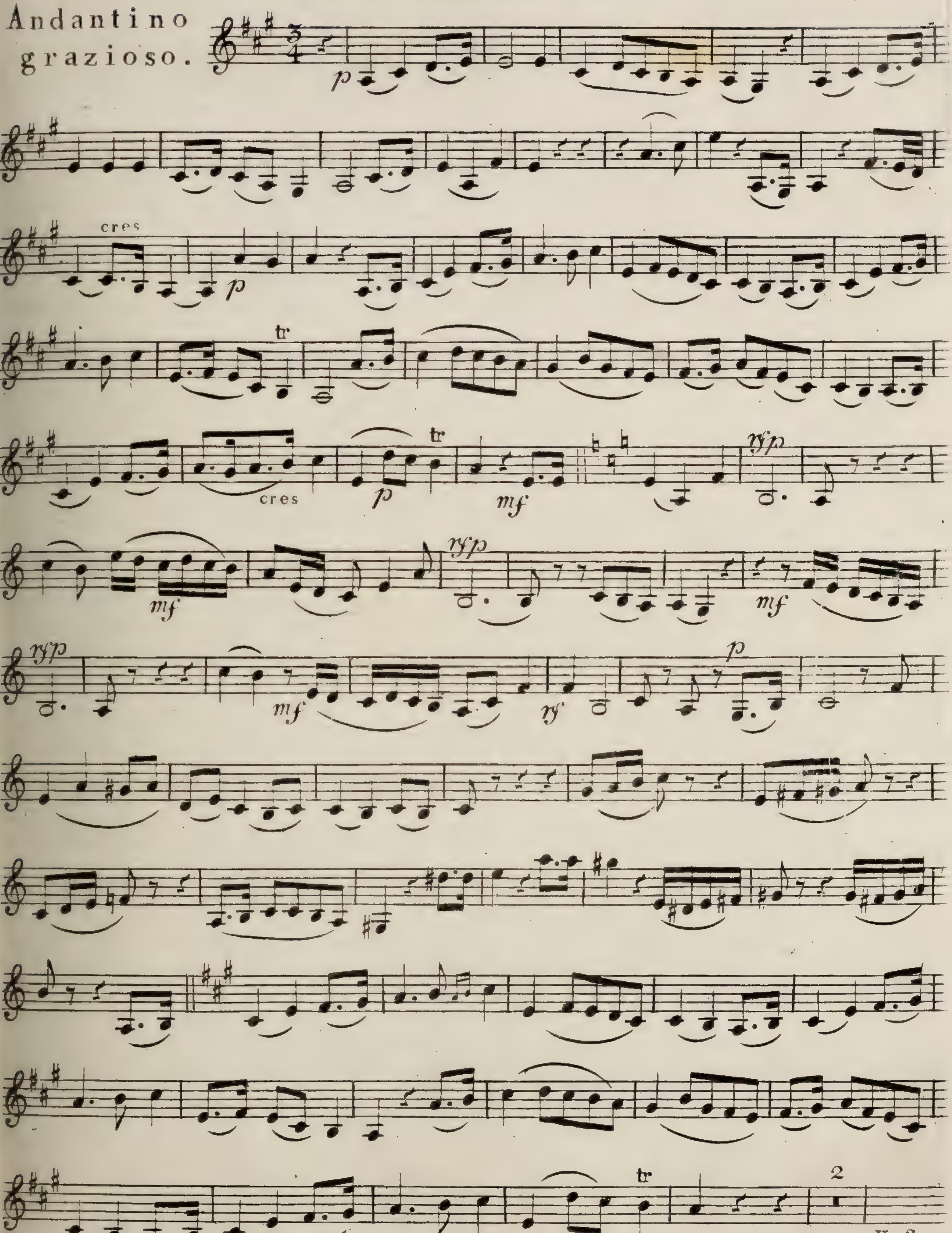
Allegro con spirito. A.Romberg.Op.53.

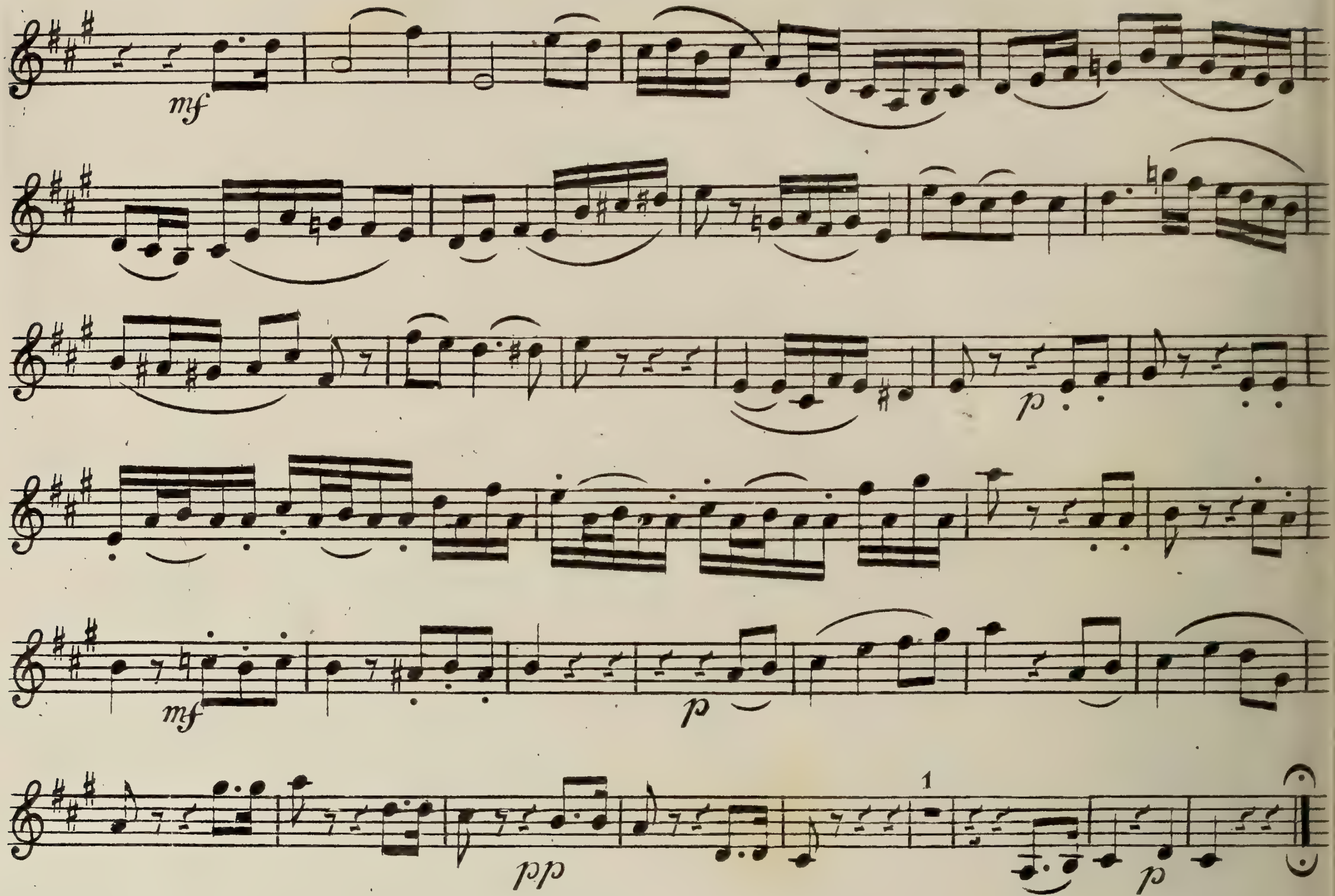
QUARTETTO.II.



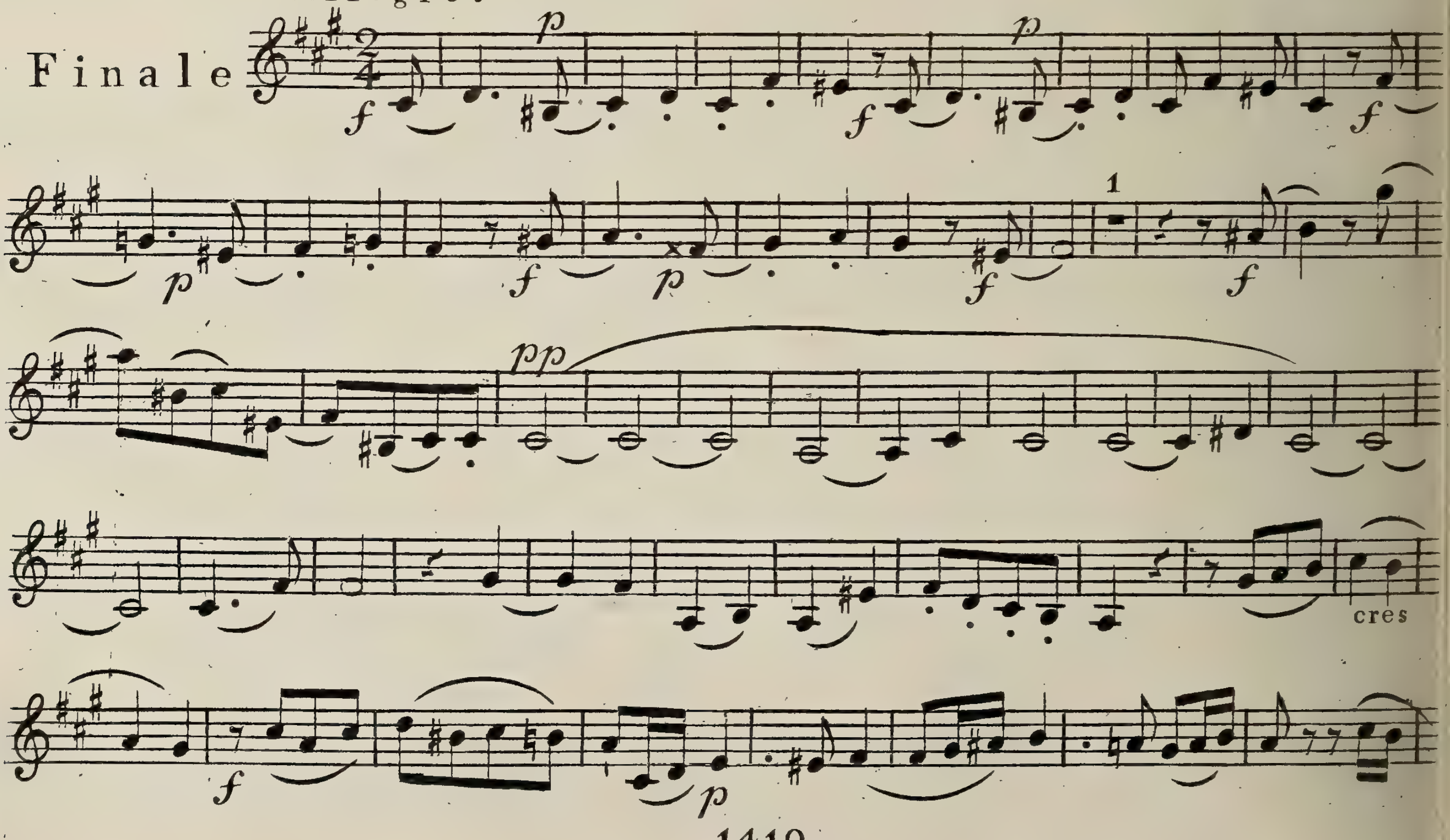

1
ff
decres
p
mf
pp
pp
cres
f
mf
p
f
p
mf
p
cres
p
espressivo
p
mf
mf
f
p
pp
cres
cres
f
p
f
ff

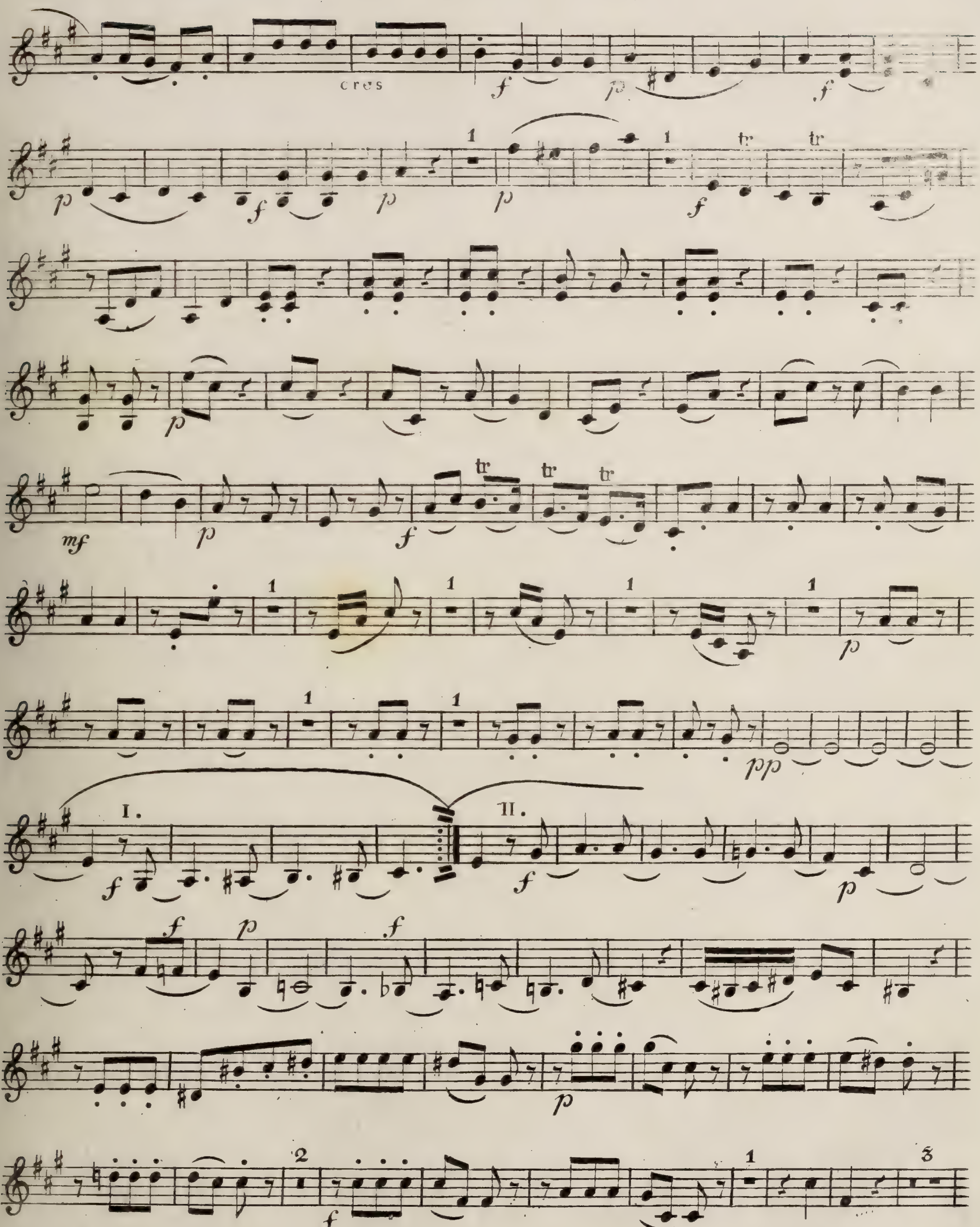

Allegretto
Menuetto.
Trio.
D.C. Men. S.R.

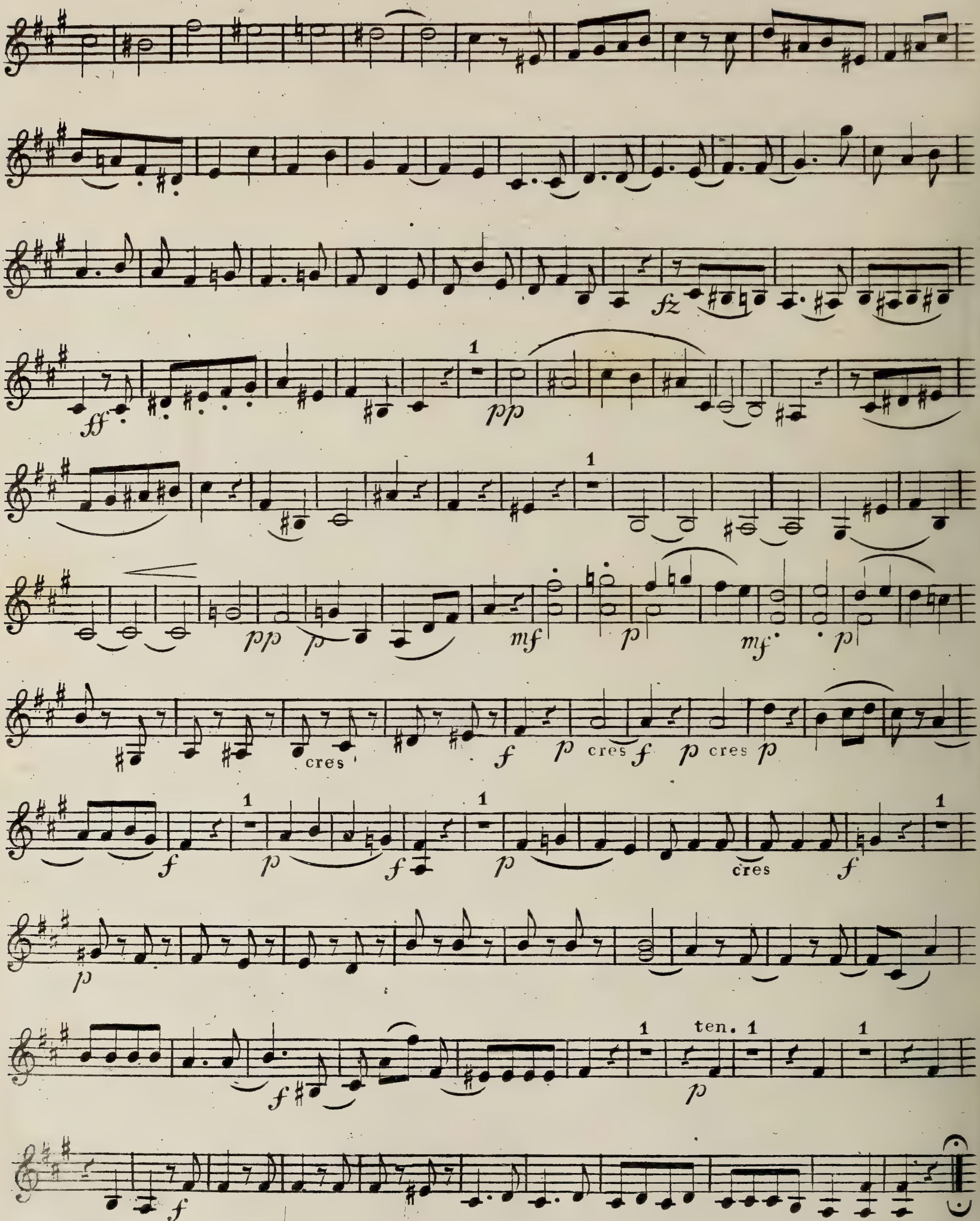

Andantino grazioso.
p
cres
p
tr
cres
p
tr
mf
rfp
mf
rfp
mf
rfp
mf
rf
p
tr
2
V. S.



Allegro.




cres
I.
II.



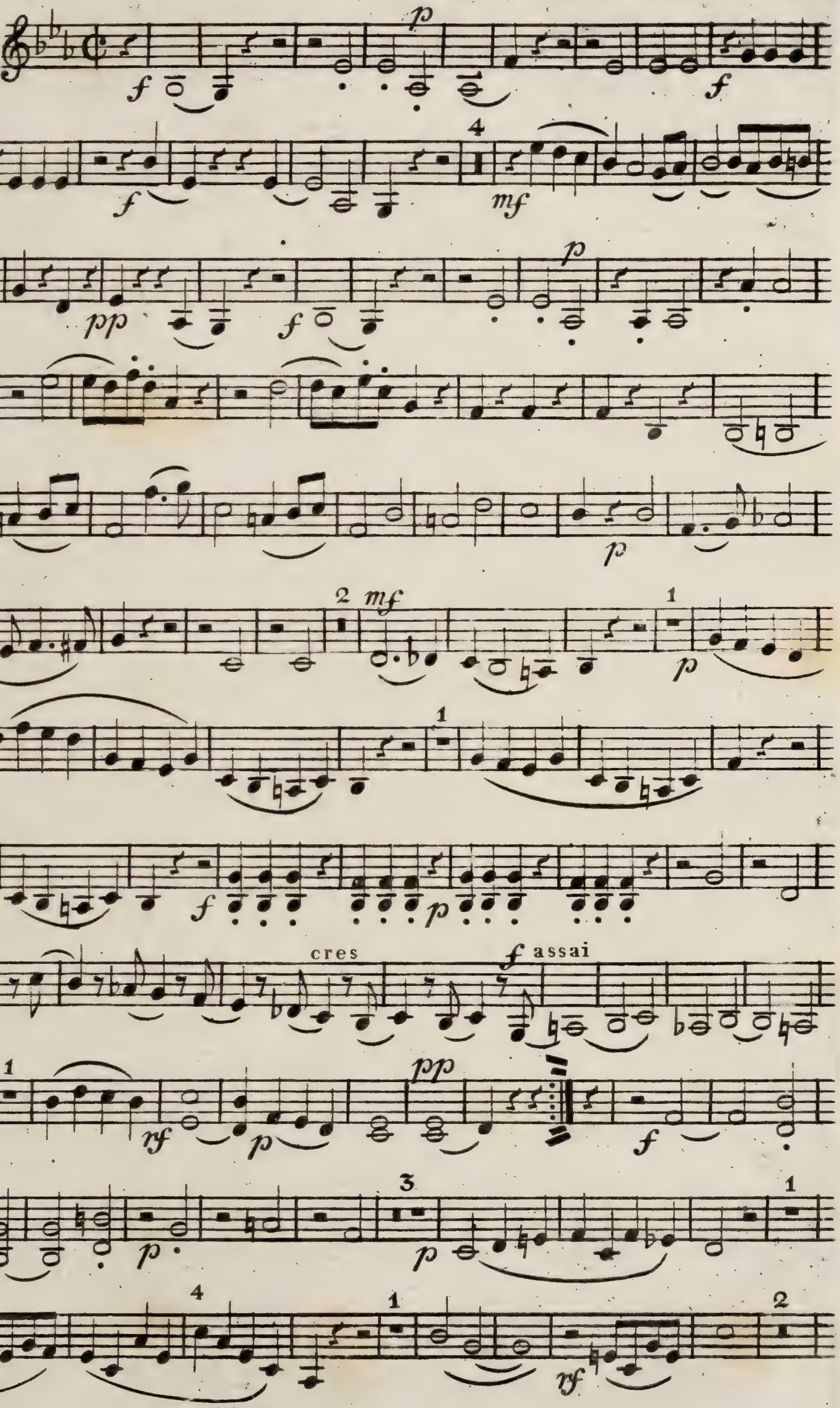
FINE

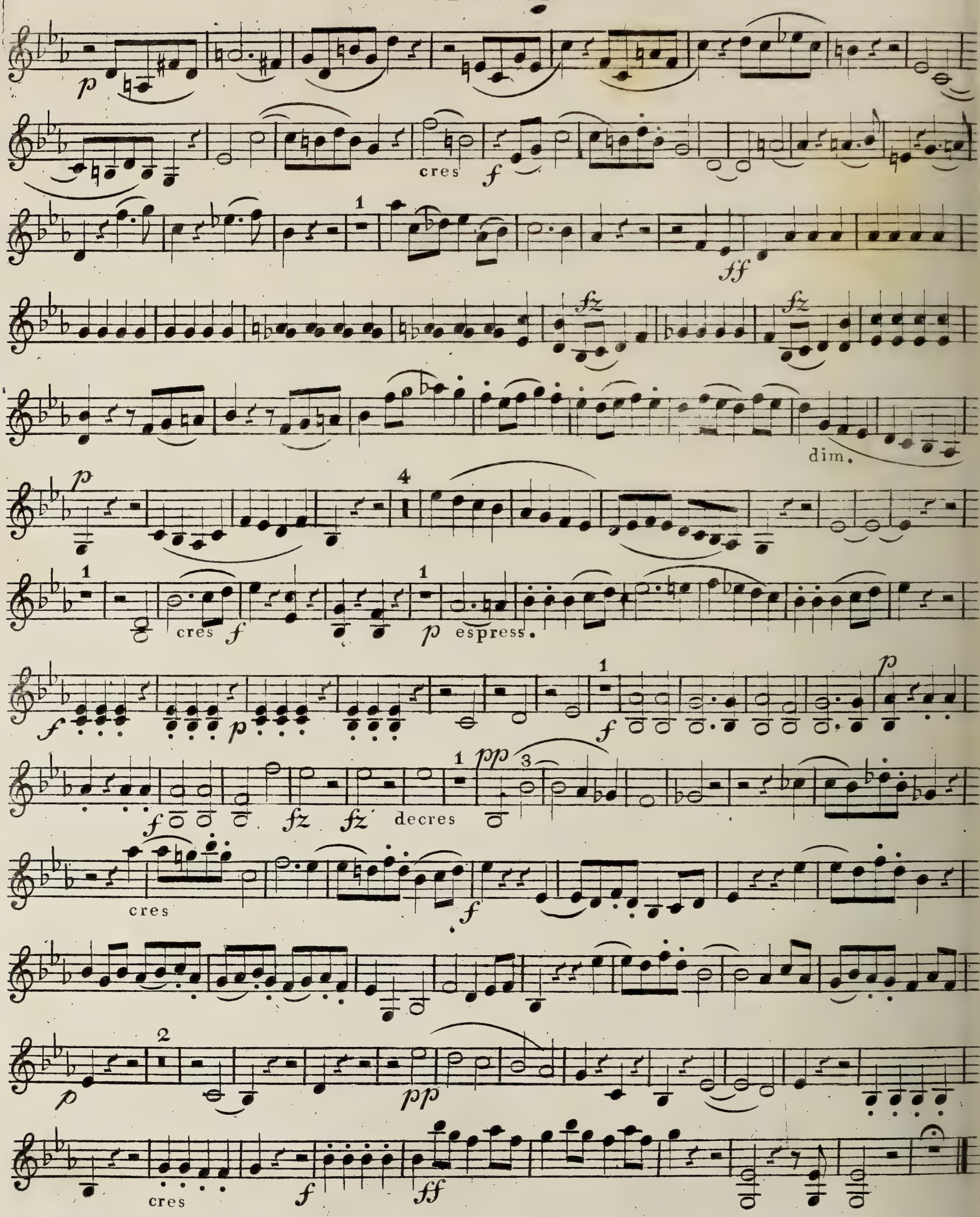
26

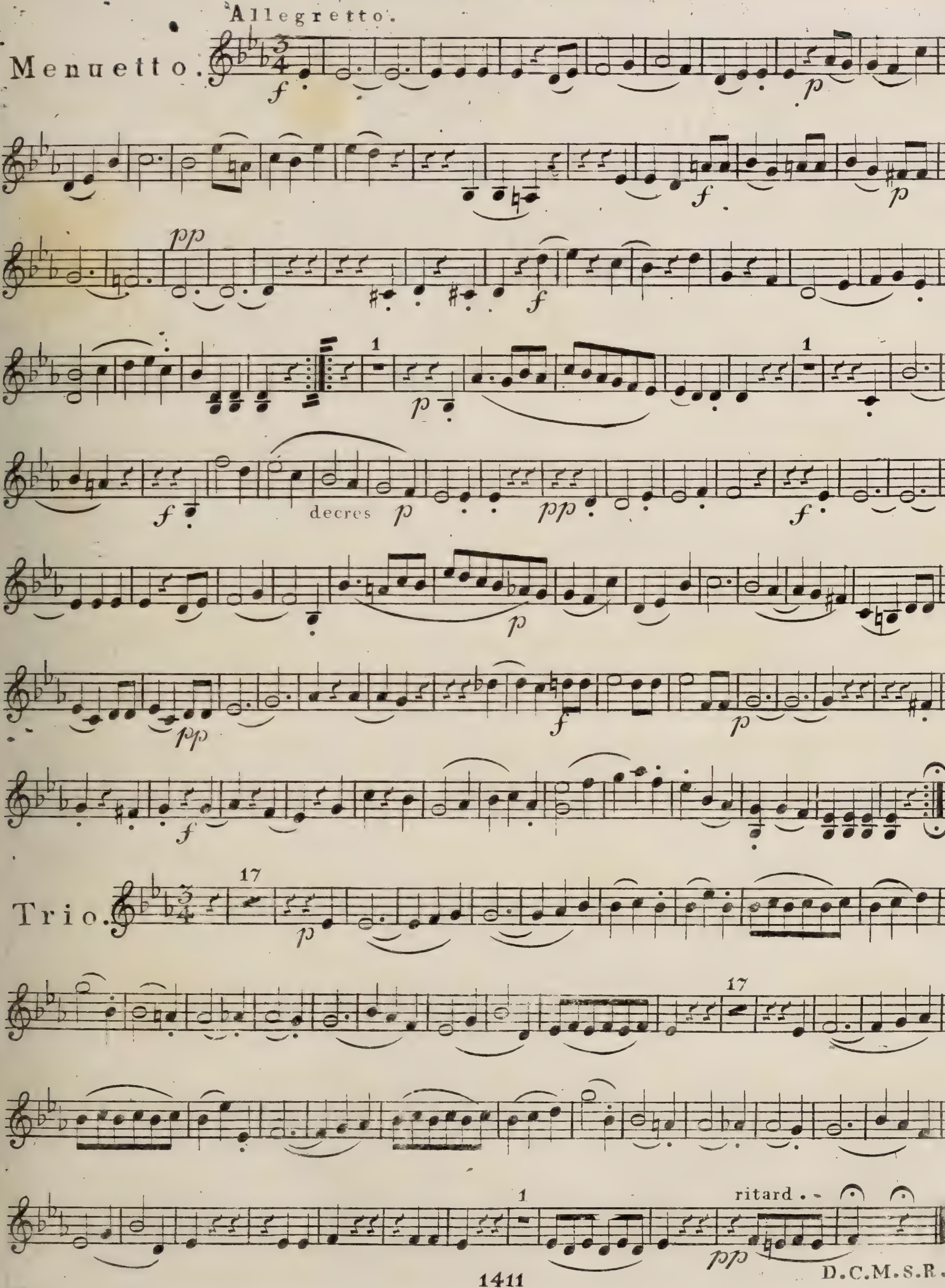
VIOLINO SECONDO

Allegro. A. Romberg. Op. 53.

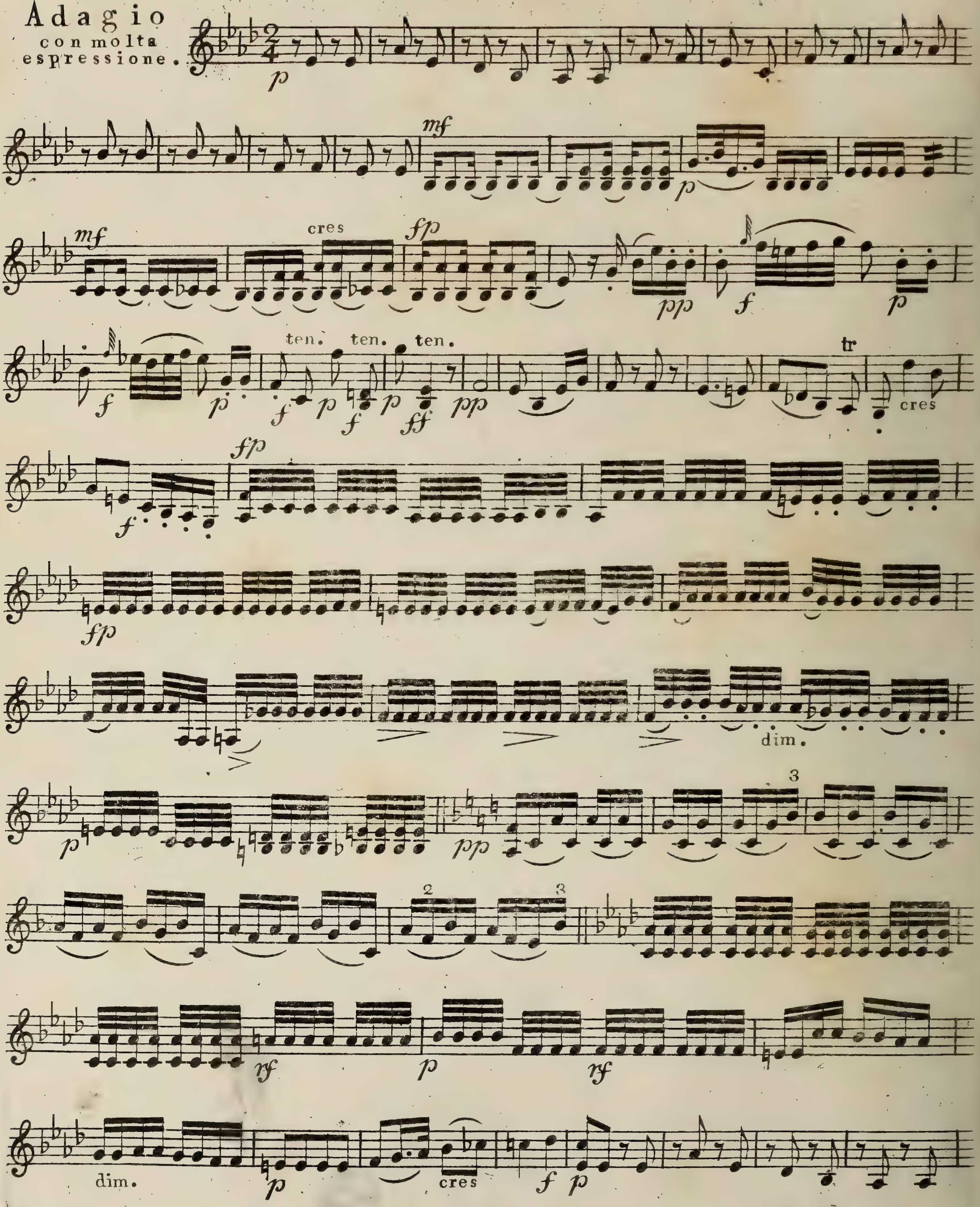
QUARTETTO. III.

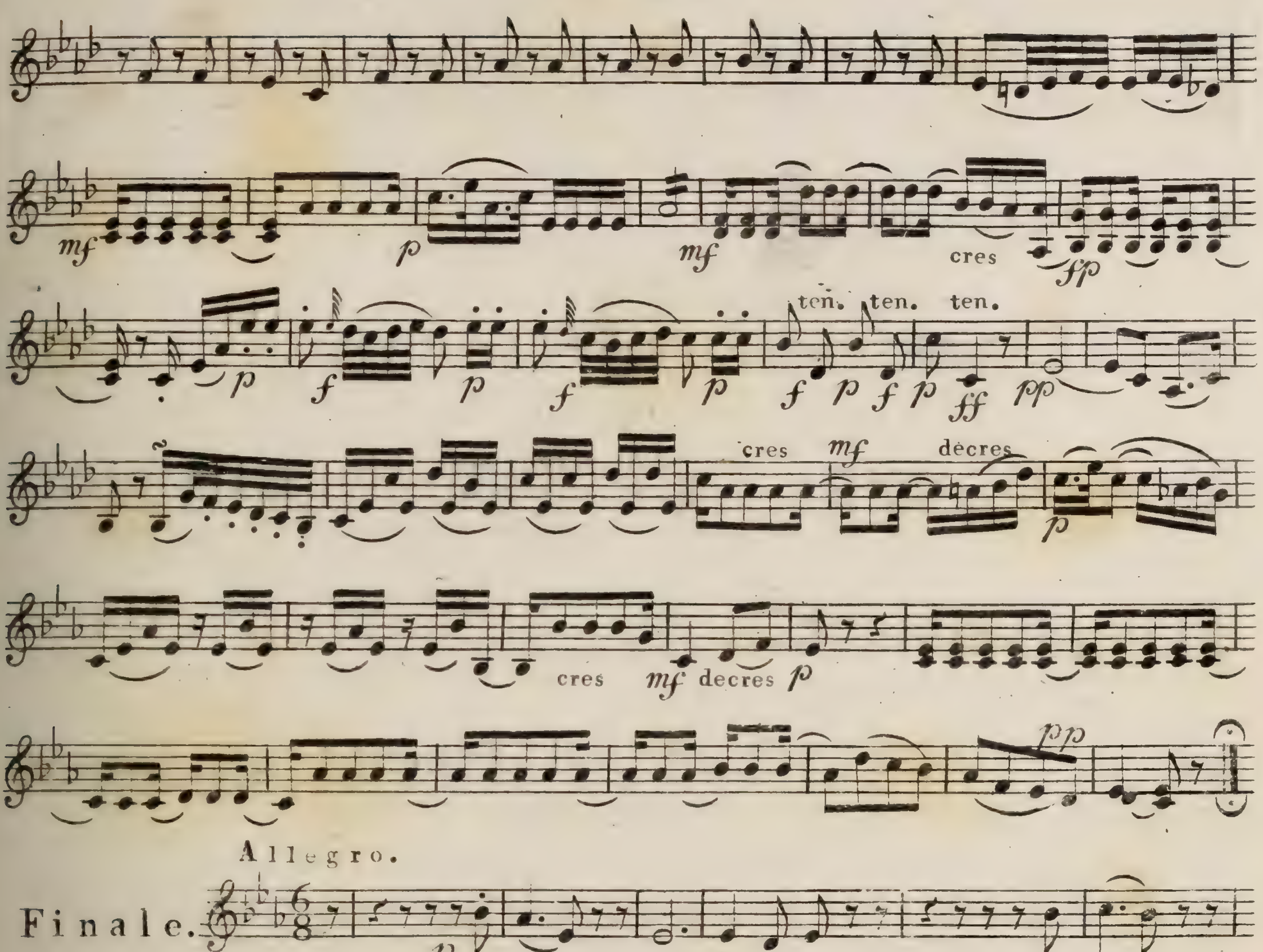


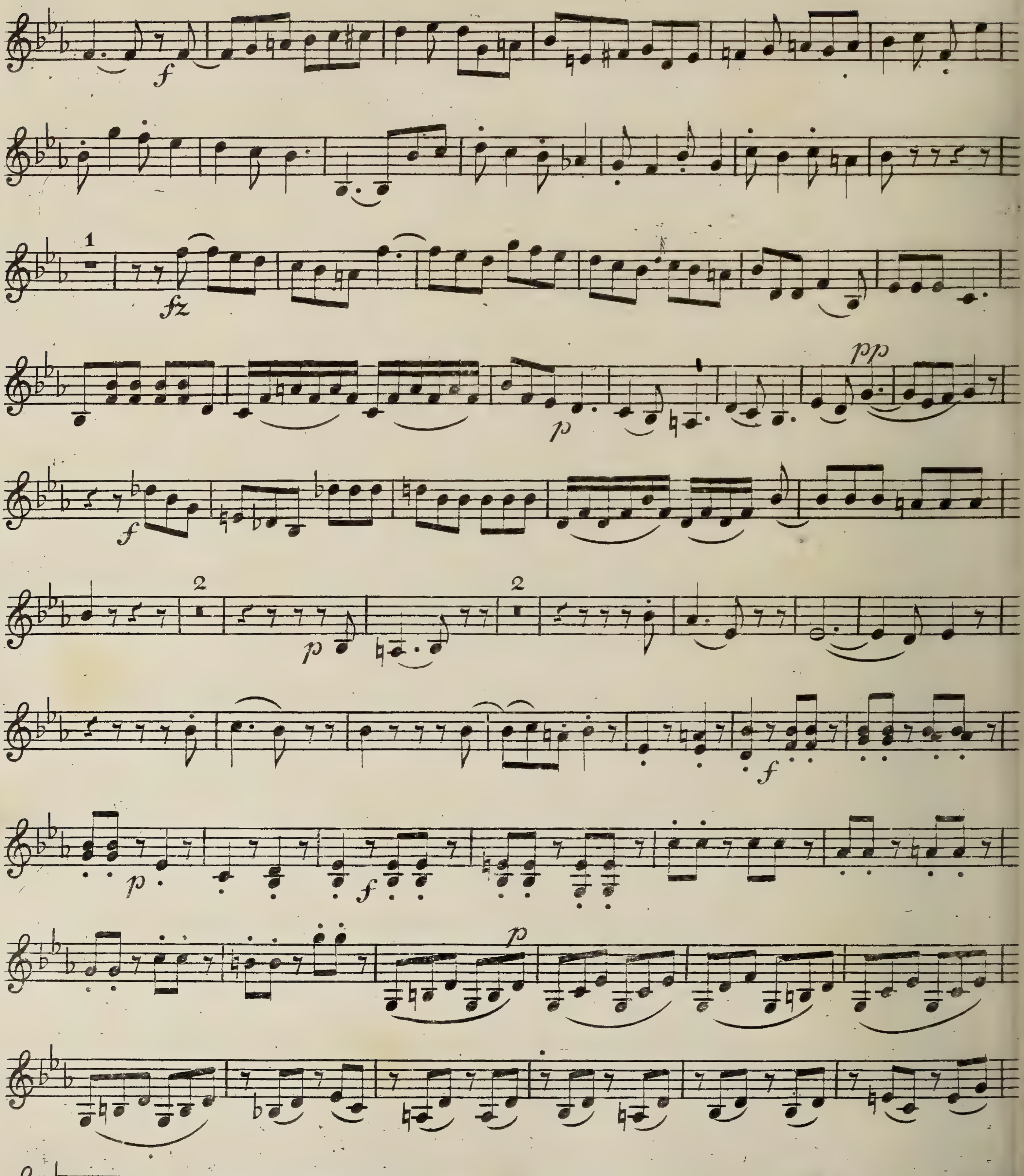

cres
dim.
cres
espress.
decres
cres
cres

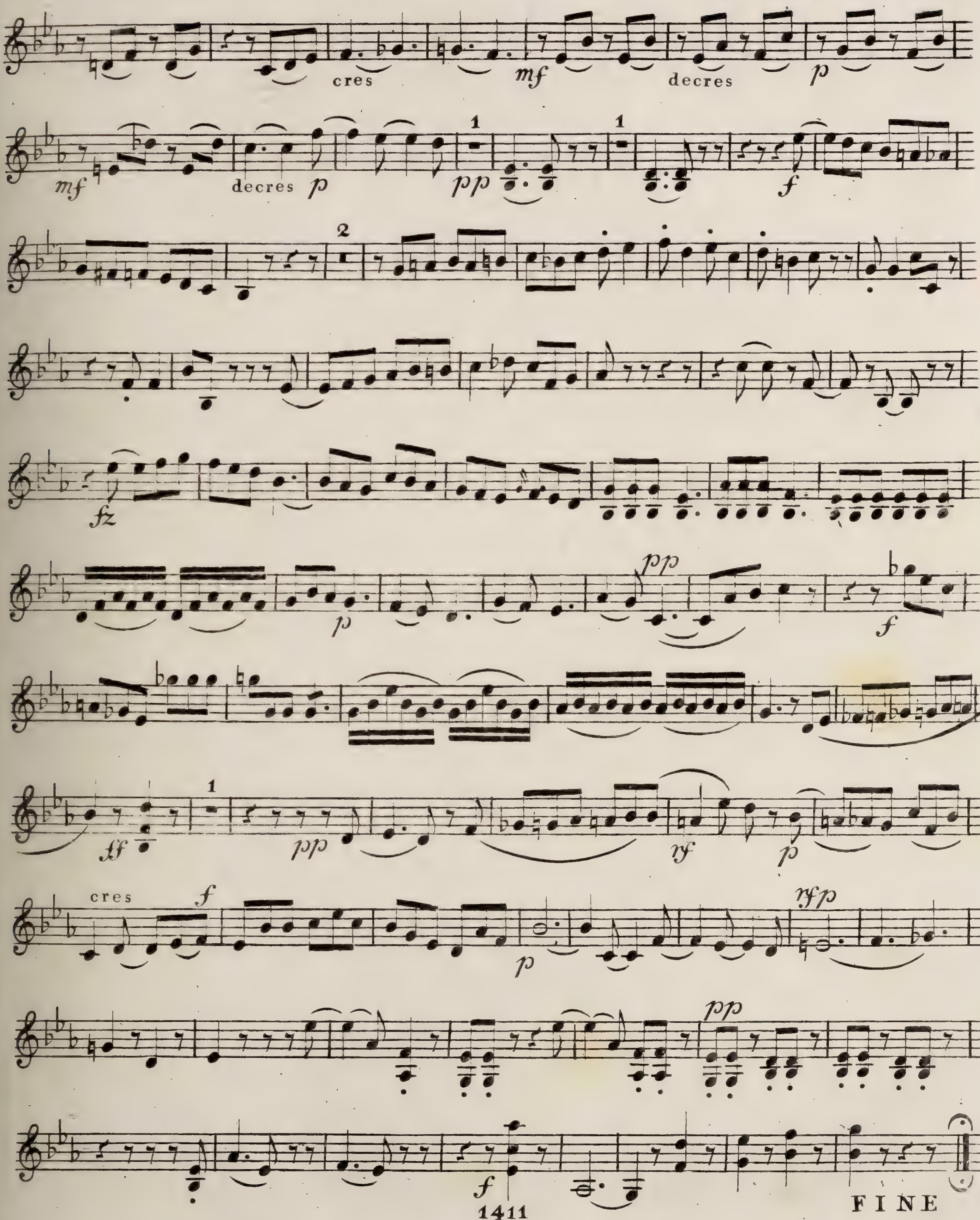

Allegretto.
Menuetto.
decres
Trio.
ritard.
D.C.M.S.R.

VIOLINO SECONDO




mf
p
mf
cres
fp
p
f
ten.
ten.
ten.
ff
pp
cres
mf
decres
Allegro.
Finale.
rf
decres
1



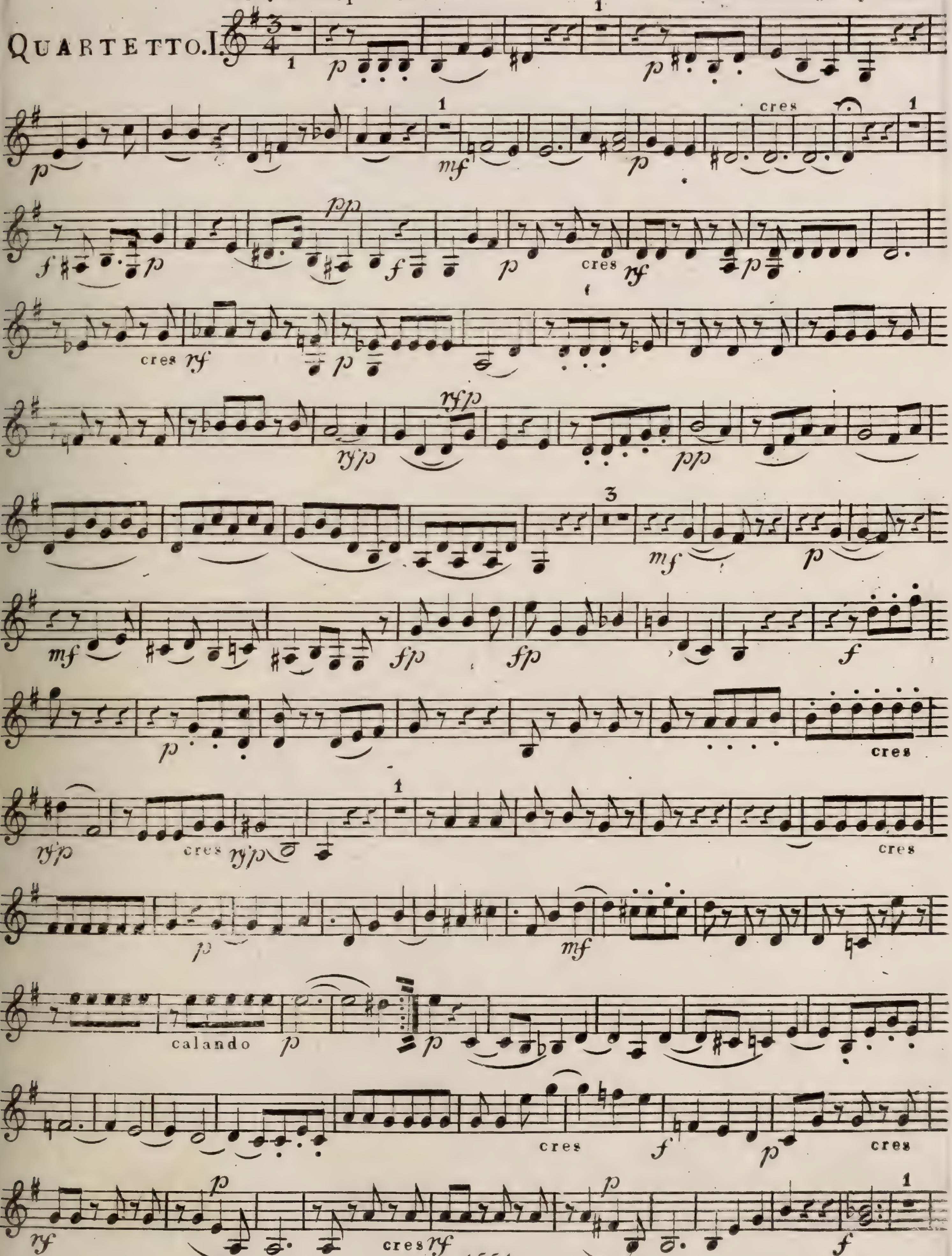

cres
decres
decres
cres
FINE

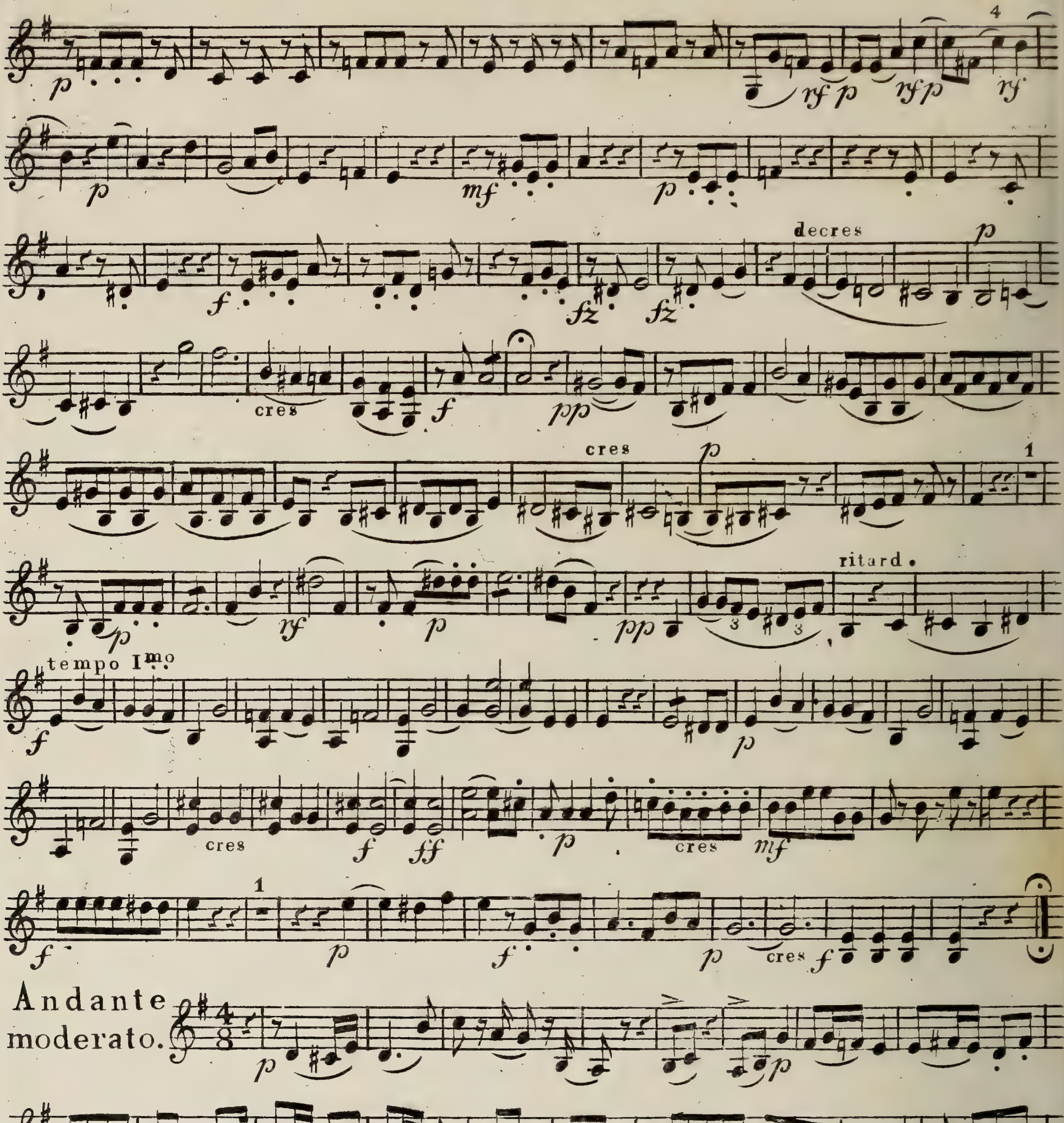
VIOLINO SECONDO

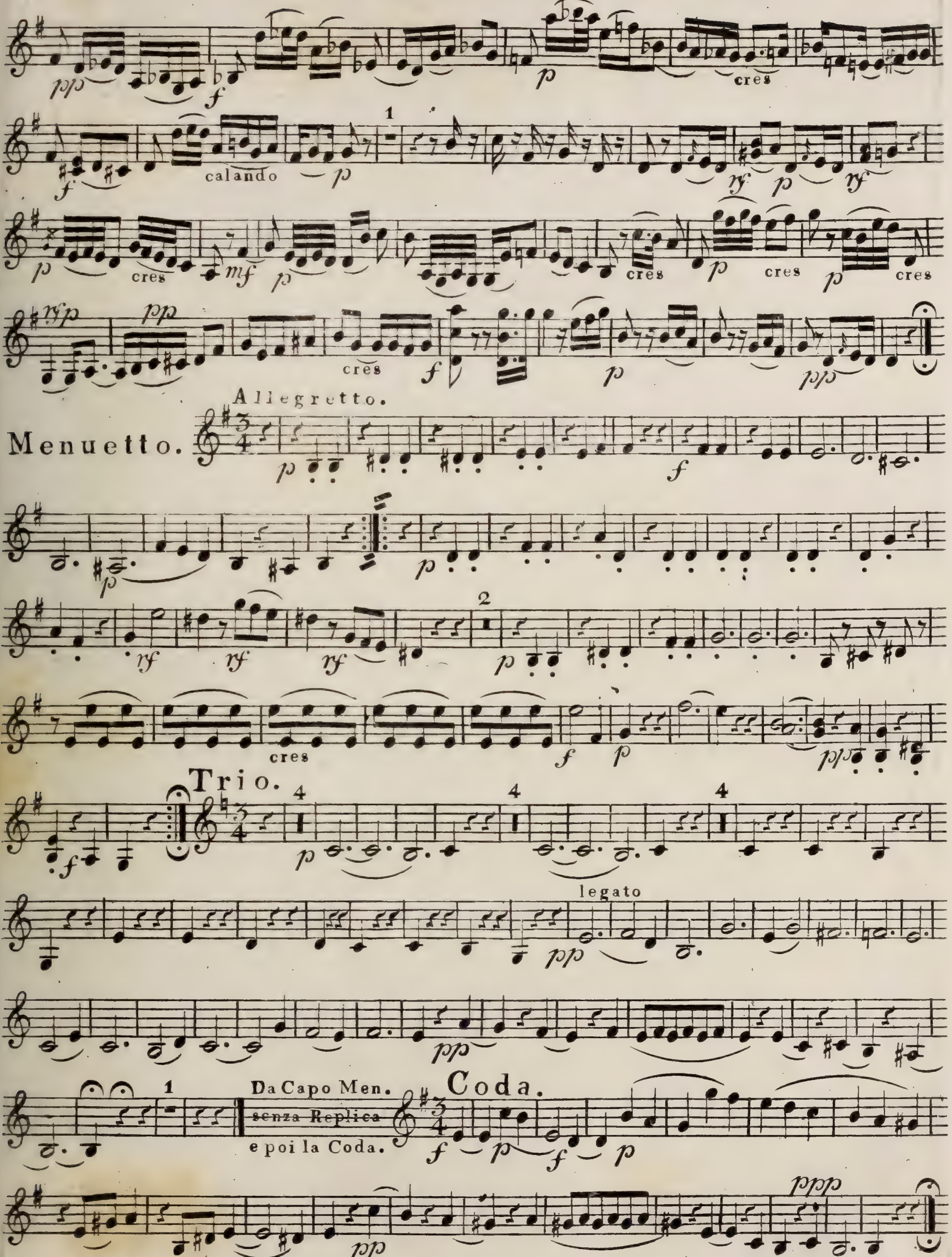
A. Romberg, Op. 59.

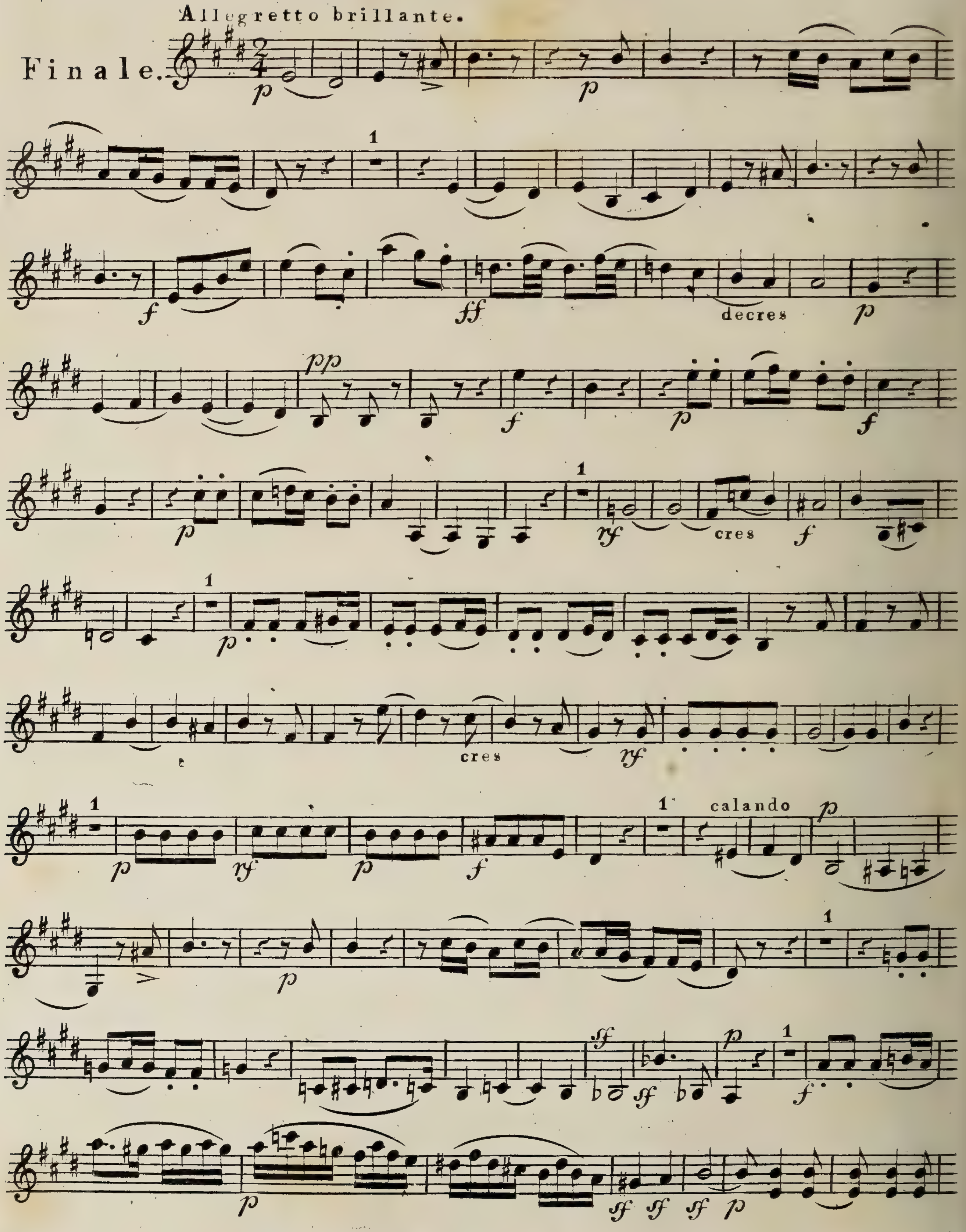
QUARTETTO I.

All° con spirito.

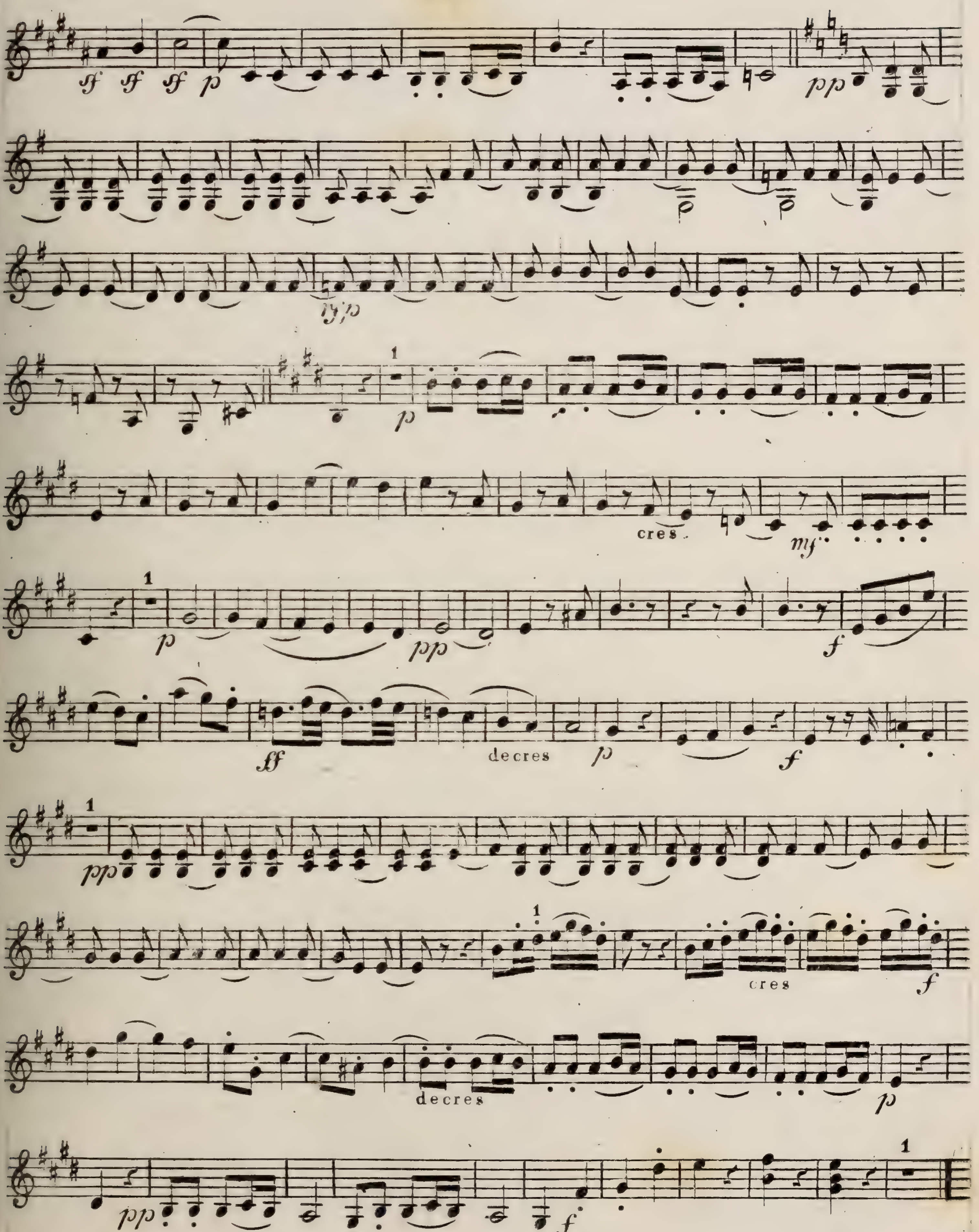



decres
cres
cres
ritard.
tempo Imo
cres
cres
cres
Andante
moderato.
cres
cres
cres


calando
cres
Allegretto.
Menuetto.
Trio.
legato
Da Capo Men.
senza Replica
e poi la Coda.
Coda.


Allegretto brillante.
Finale.
p
p
f
ff
decres
p
pp
f
p
f
p
rf
cres
f
p
cres
rf
p
rf
p
f
calando
p
p
sf
sf
p
f
p
sf
sf
sf
p

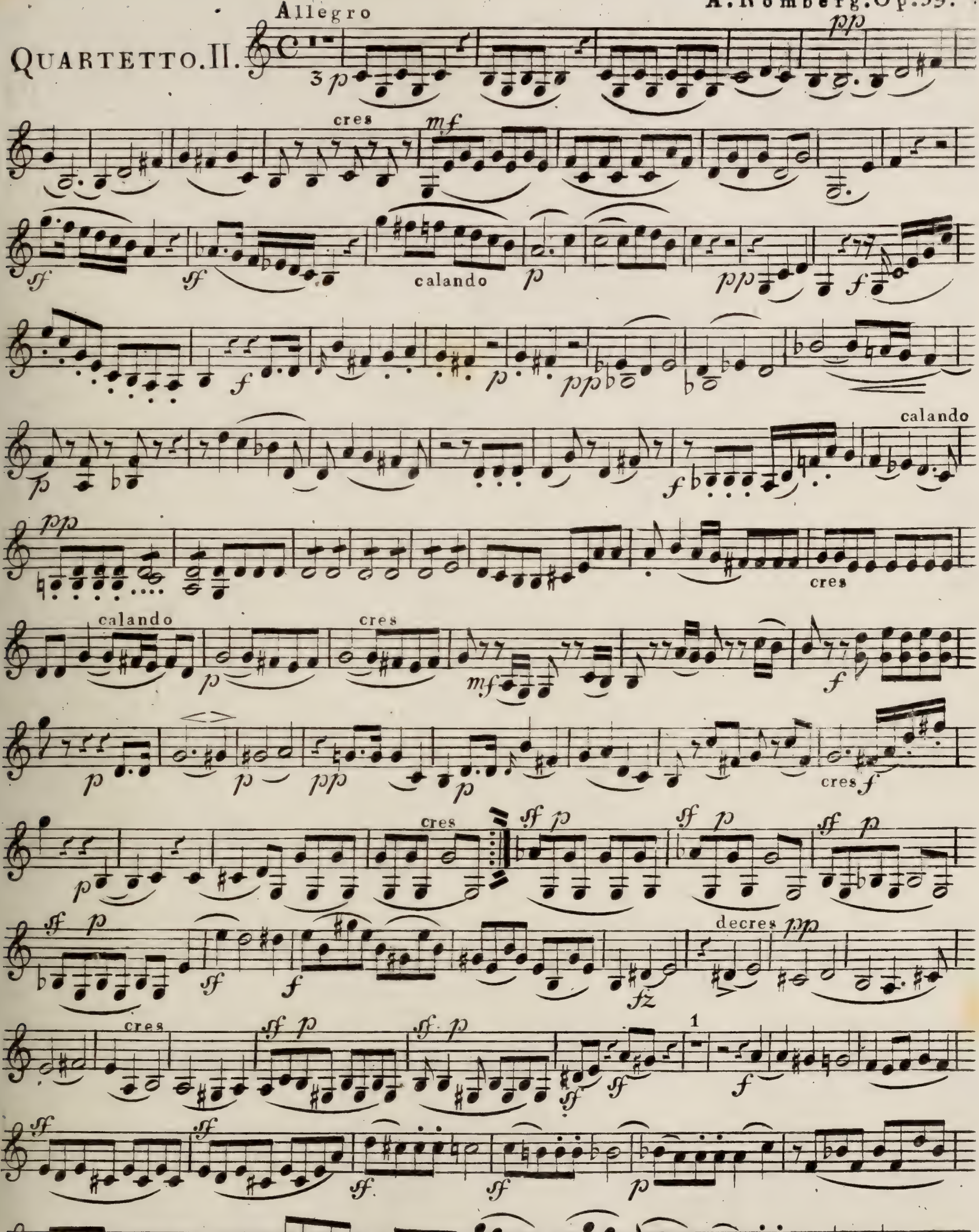
27

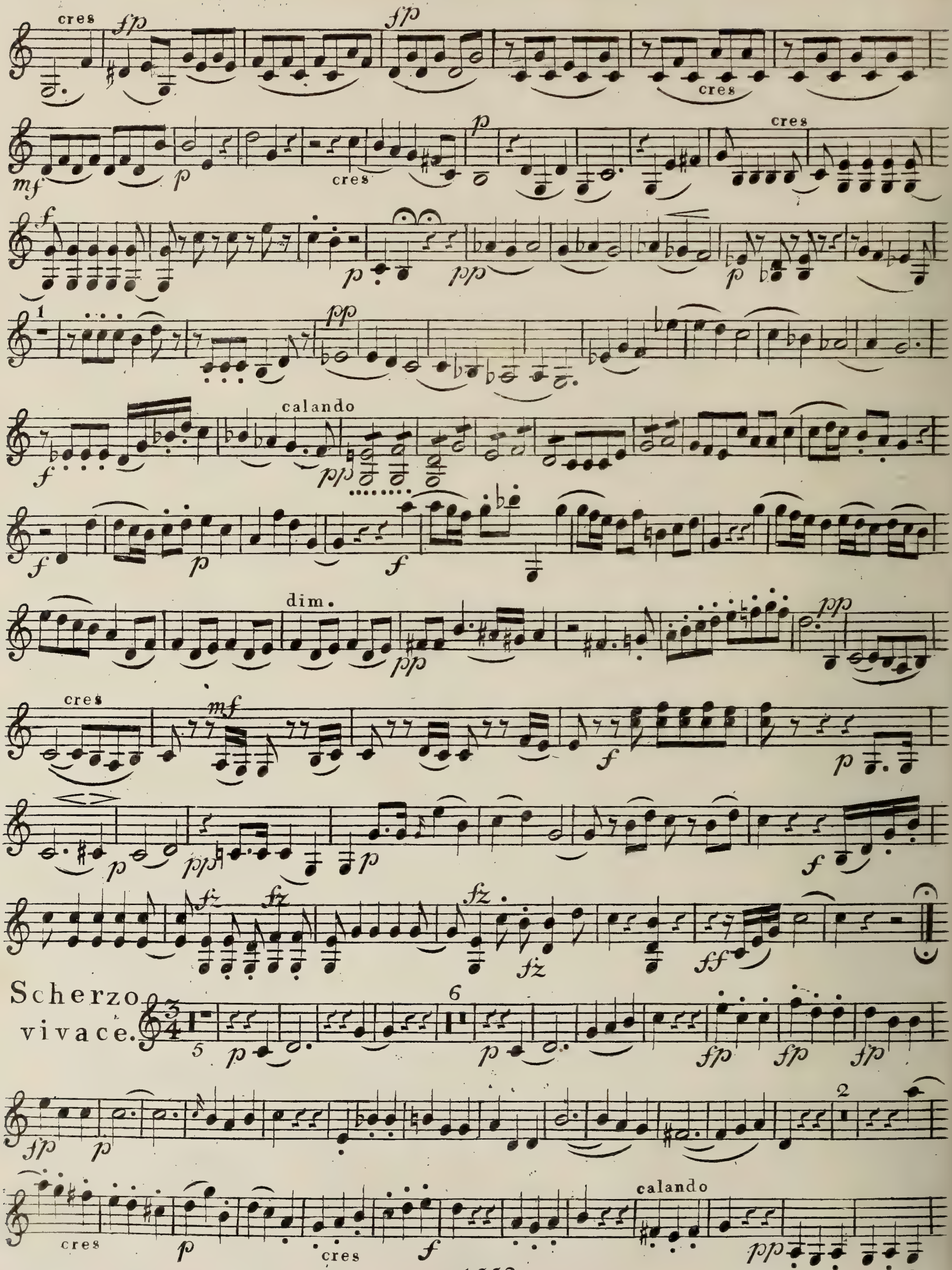


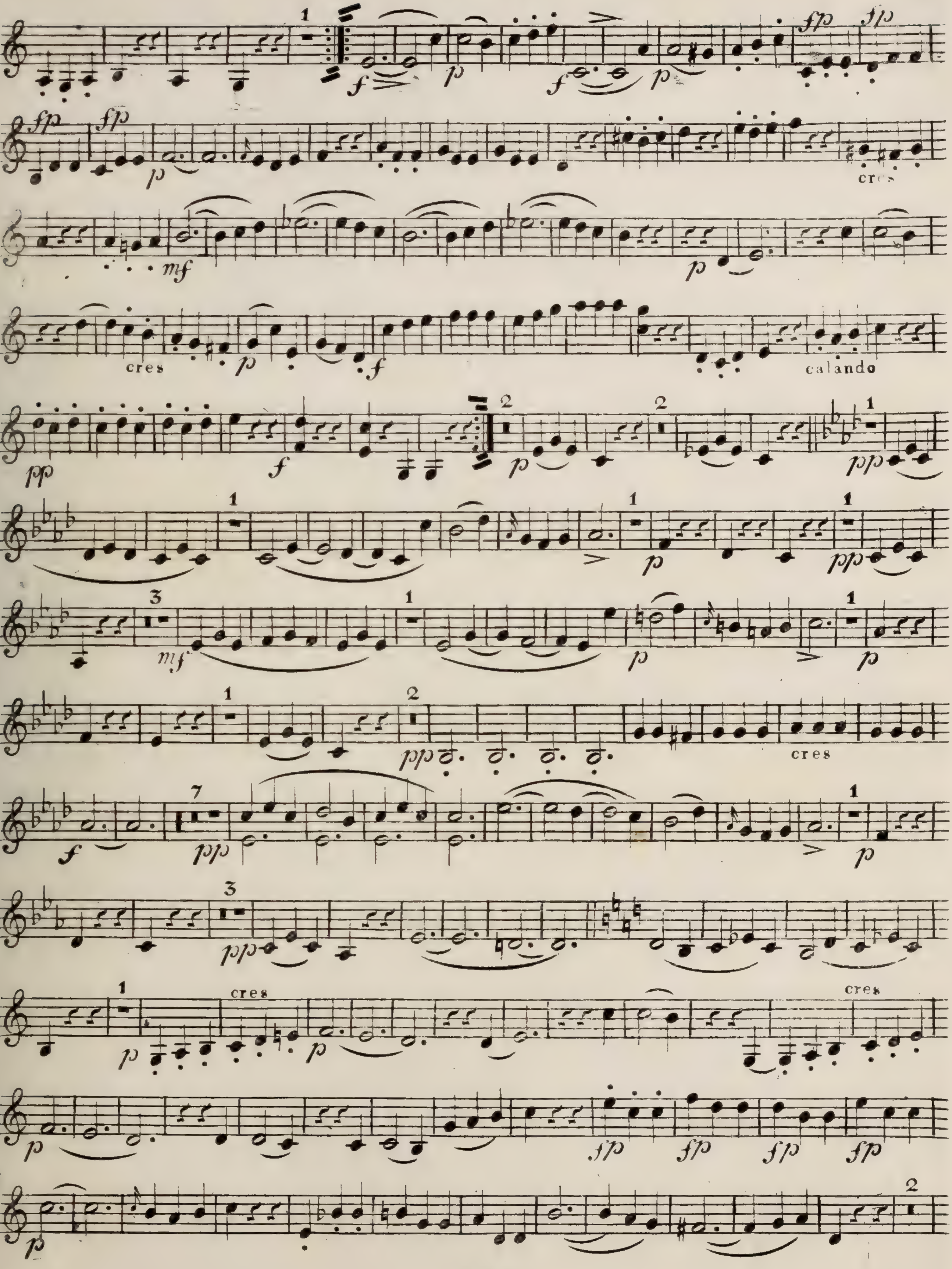
FINE

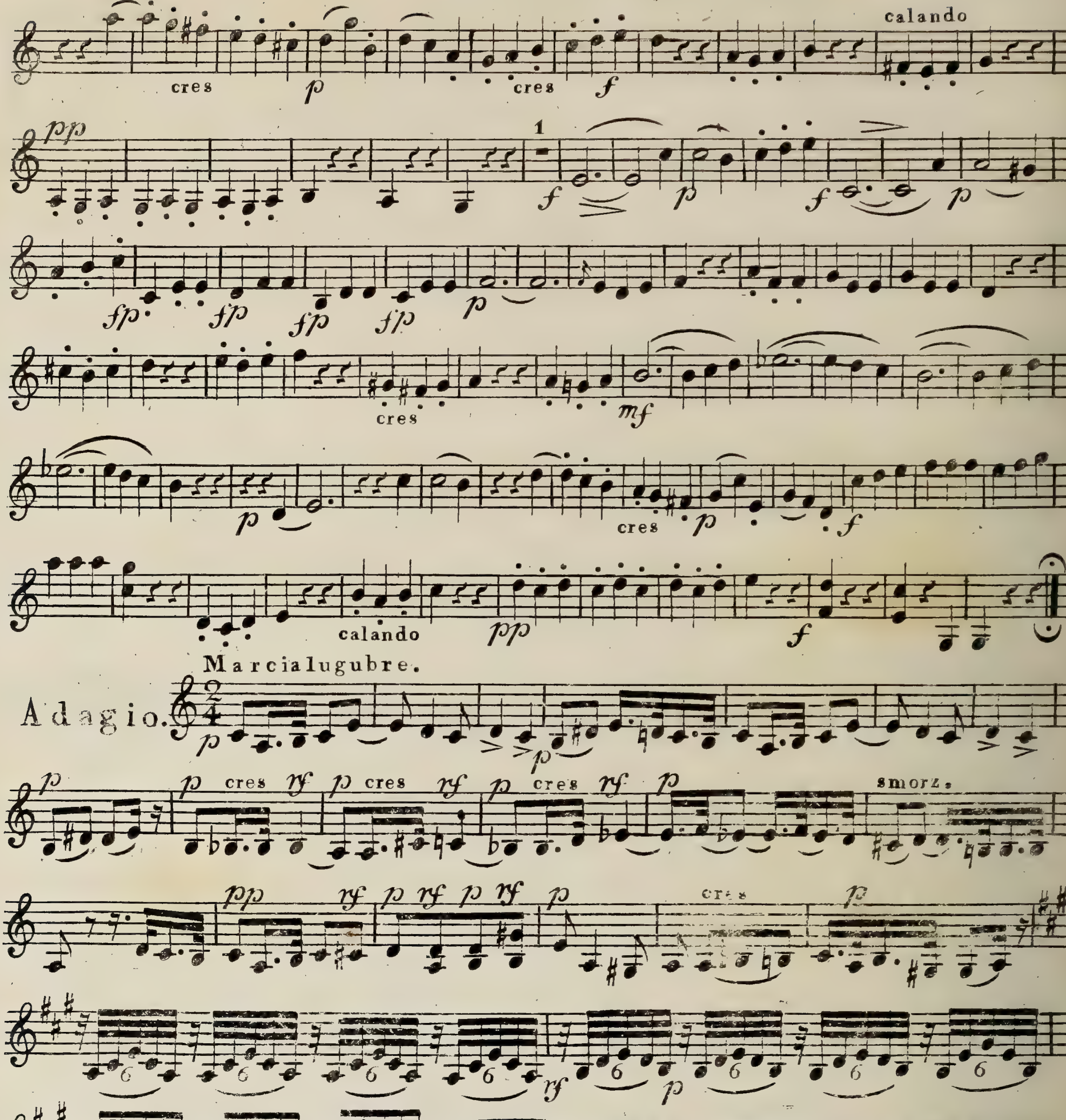
A. Romberg. Op. 59.

QUARTETTO. II.

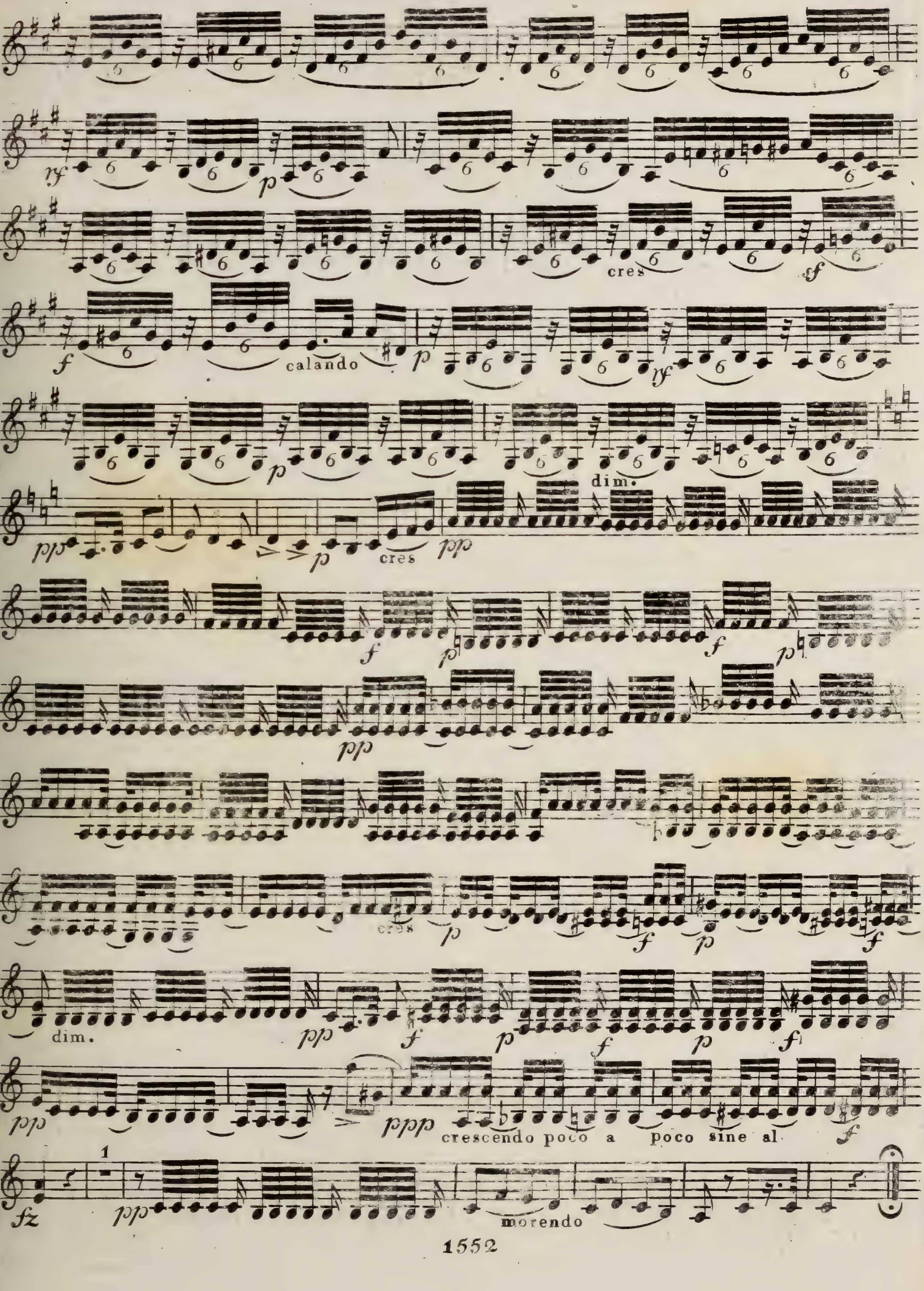


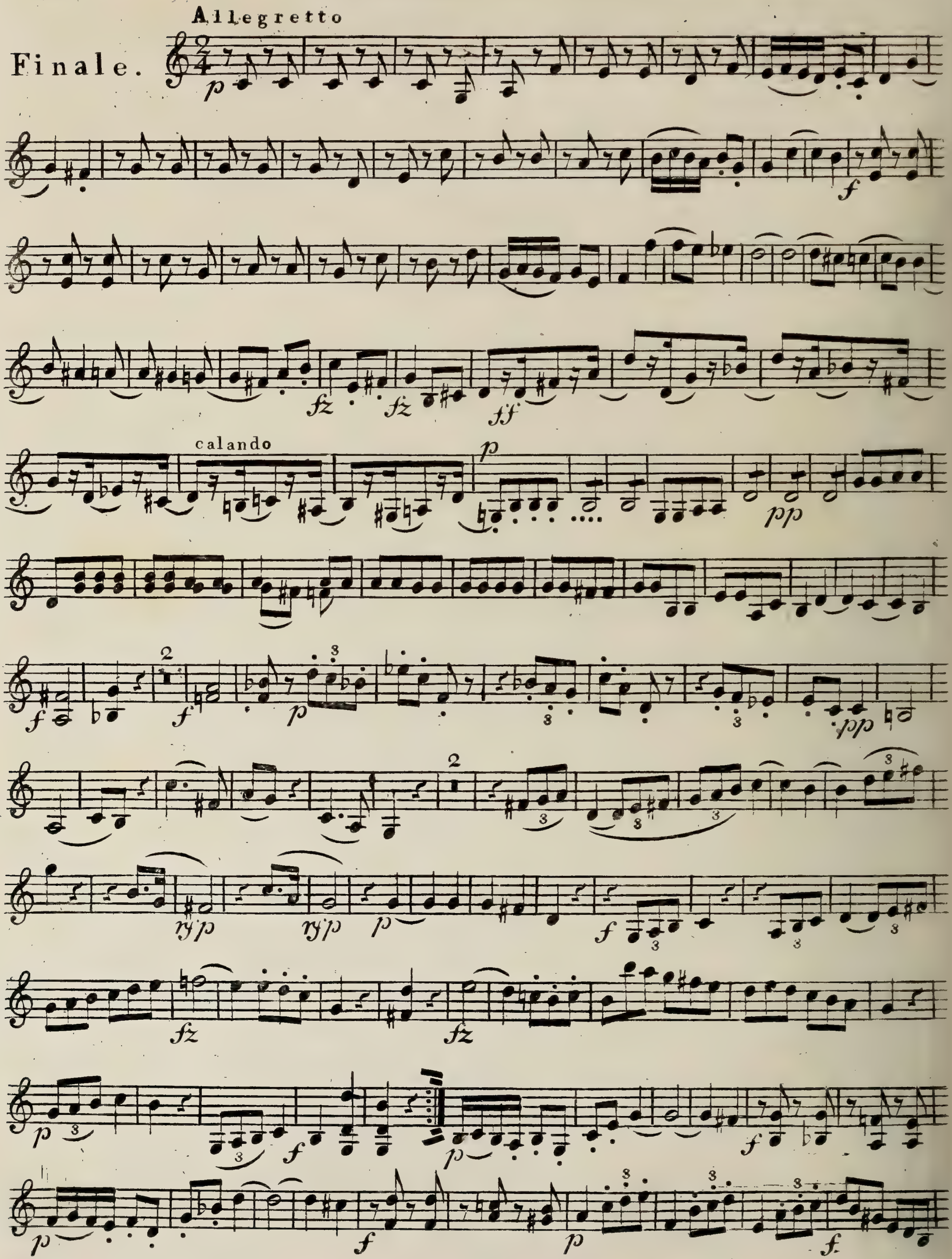

cres
cres
cres
cres
calando
dim.
cres
Scherzo
vivace.
cres
cres
calando

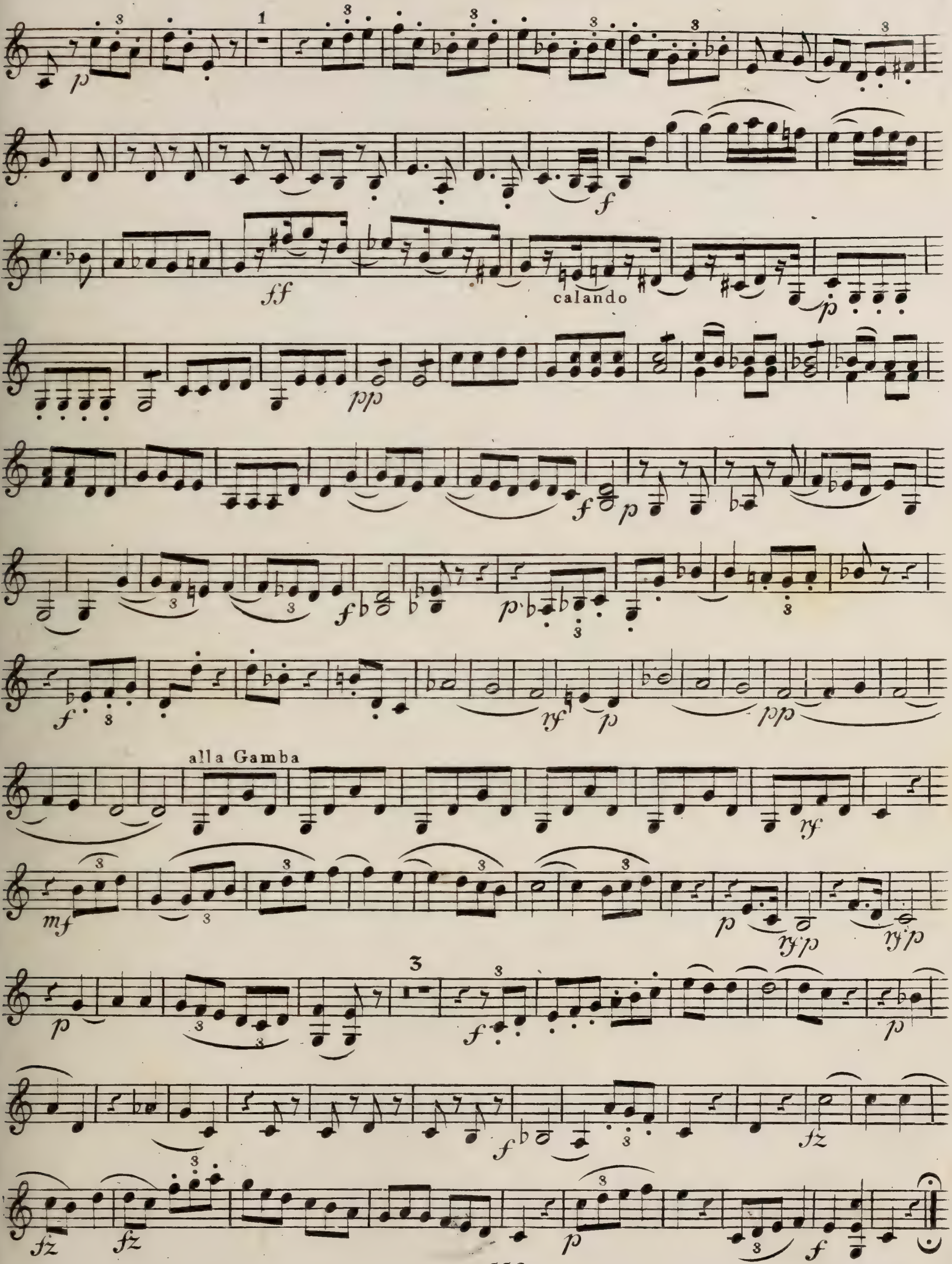

cres
cres
calando
cres
cres
cres


calando
cres
p
cres
f
pp
1
f
p
f
p
fp
fp
fp
fp
p
cres
mf
p
cres
p
f
calando
pp
f
Marcialugubre.
Adagio.
p
p
p
cres
rf
p
cres
rf
p
cres
rf
p
smorz.
pp
rf
p
rf
p
rf
p
cres
p
rf
p
rf
p
rf
p
rf
p

VIOLINO SECONDO



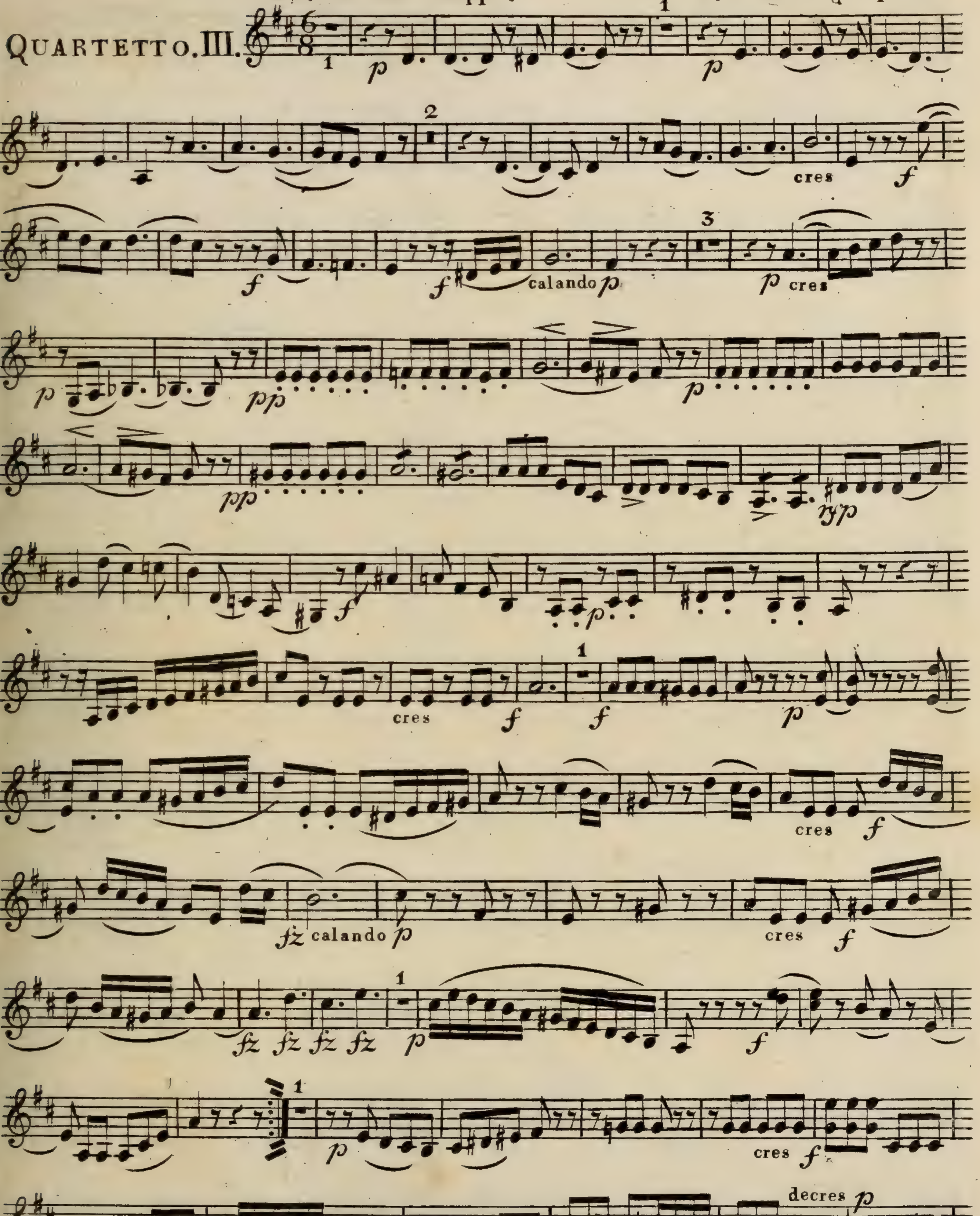

Allegretto
Finale.
calando

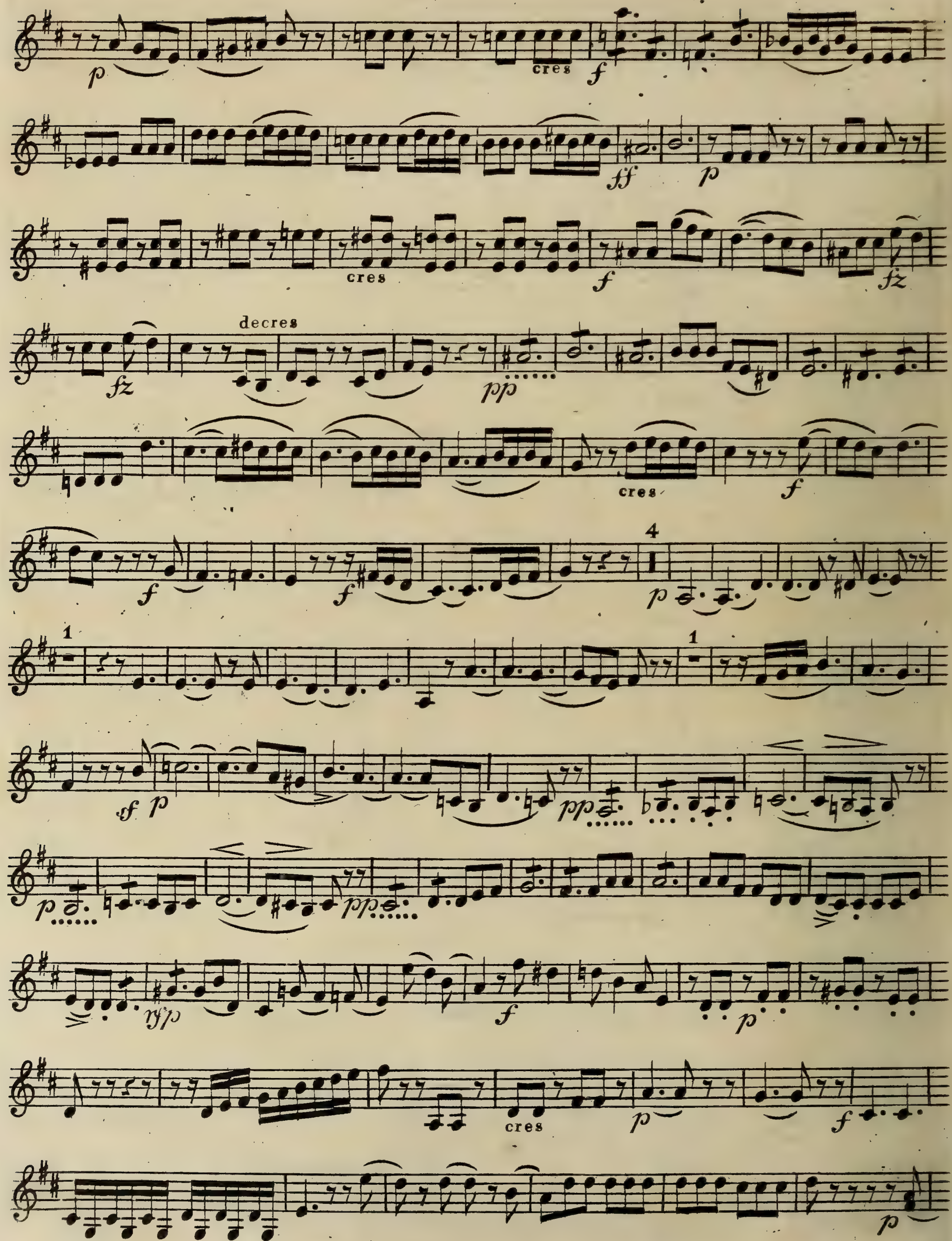


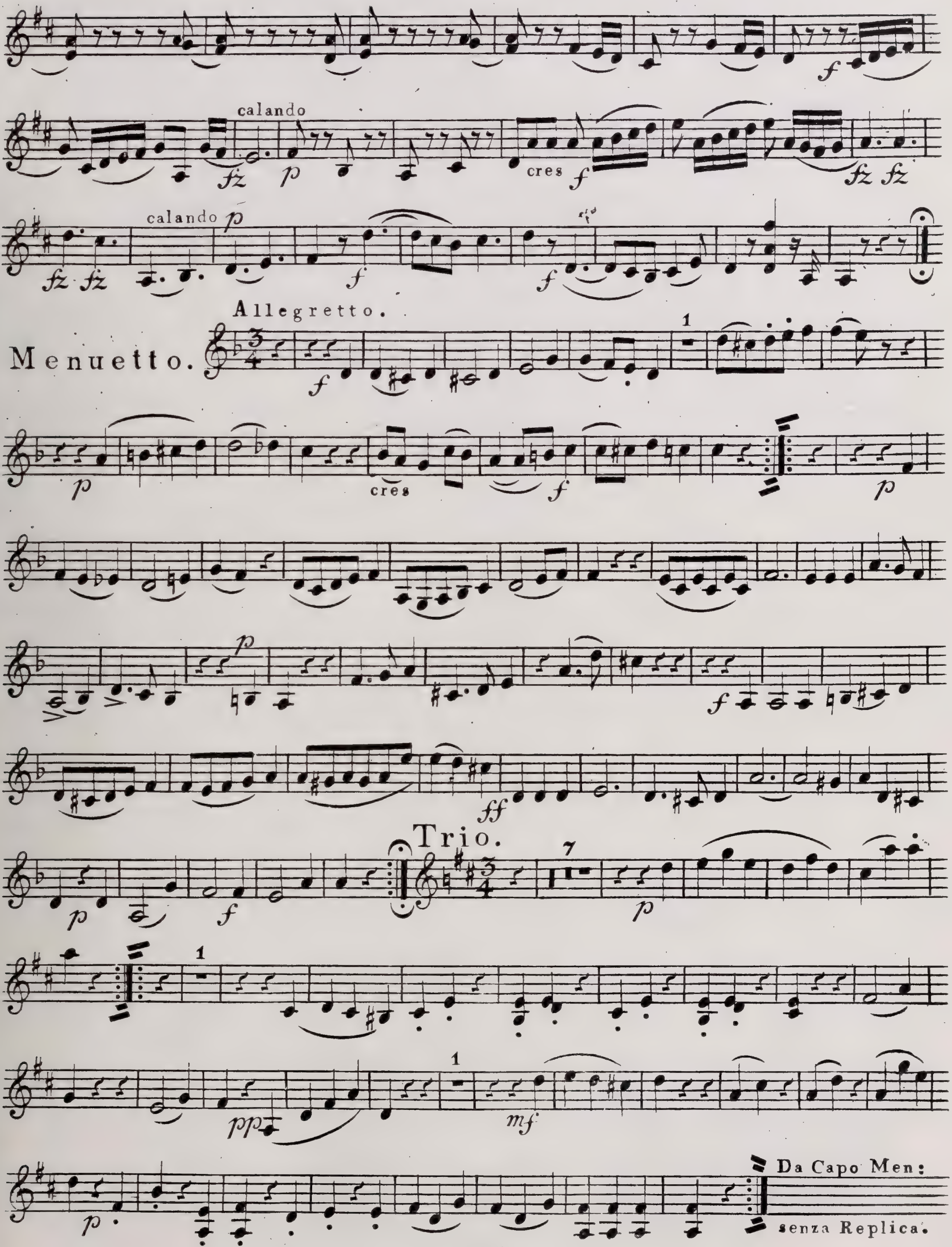
FINE

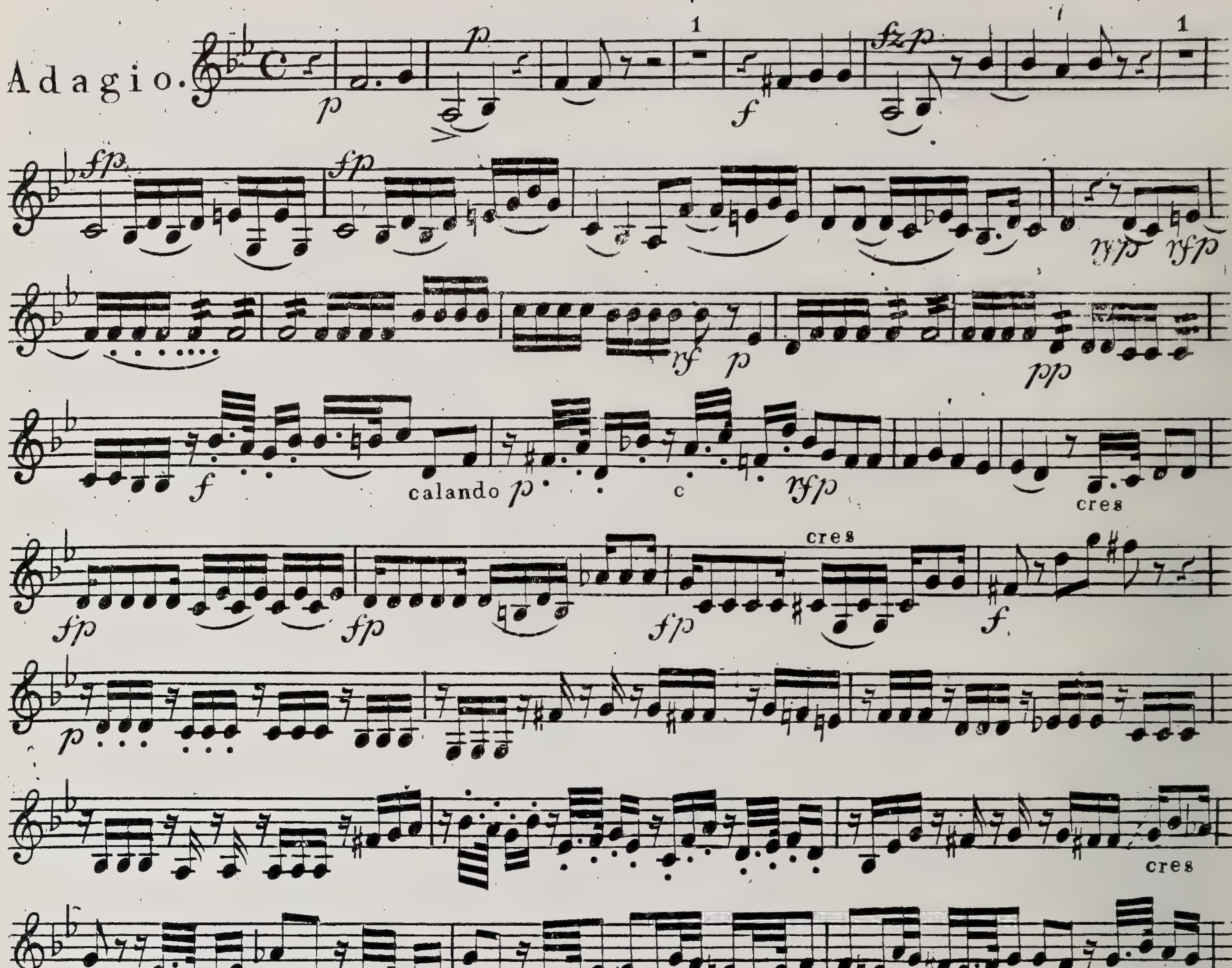
All.o ma non troppo. A. Romberg. Op. 59.

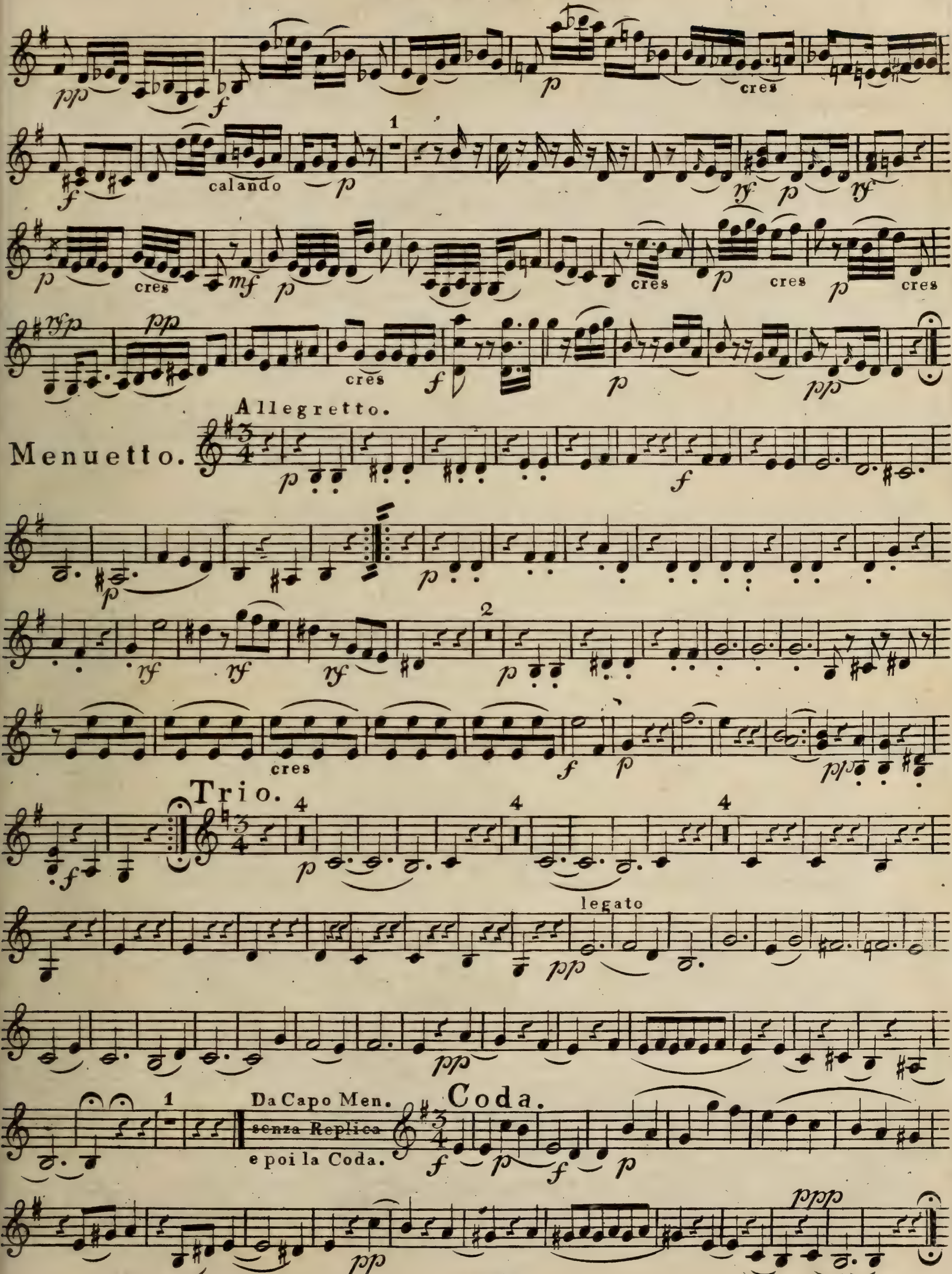
QUARTETTO. III.




cres
cres
decres
cres
cres


calando
cres
calando
Allegretto.
Menuetto.
cres
Trio.
Da Capo Men:
senza Replica.

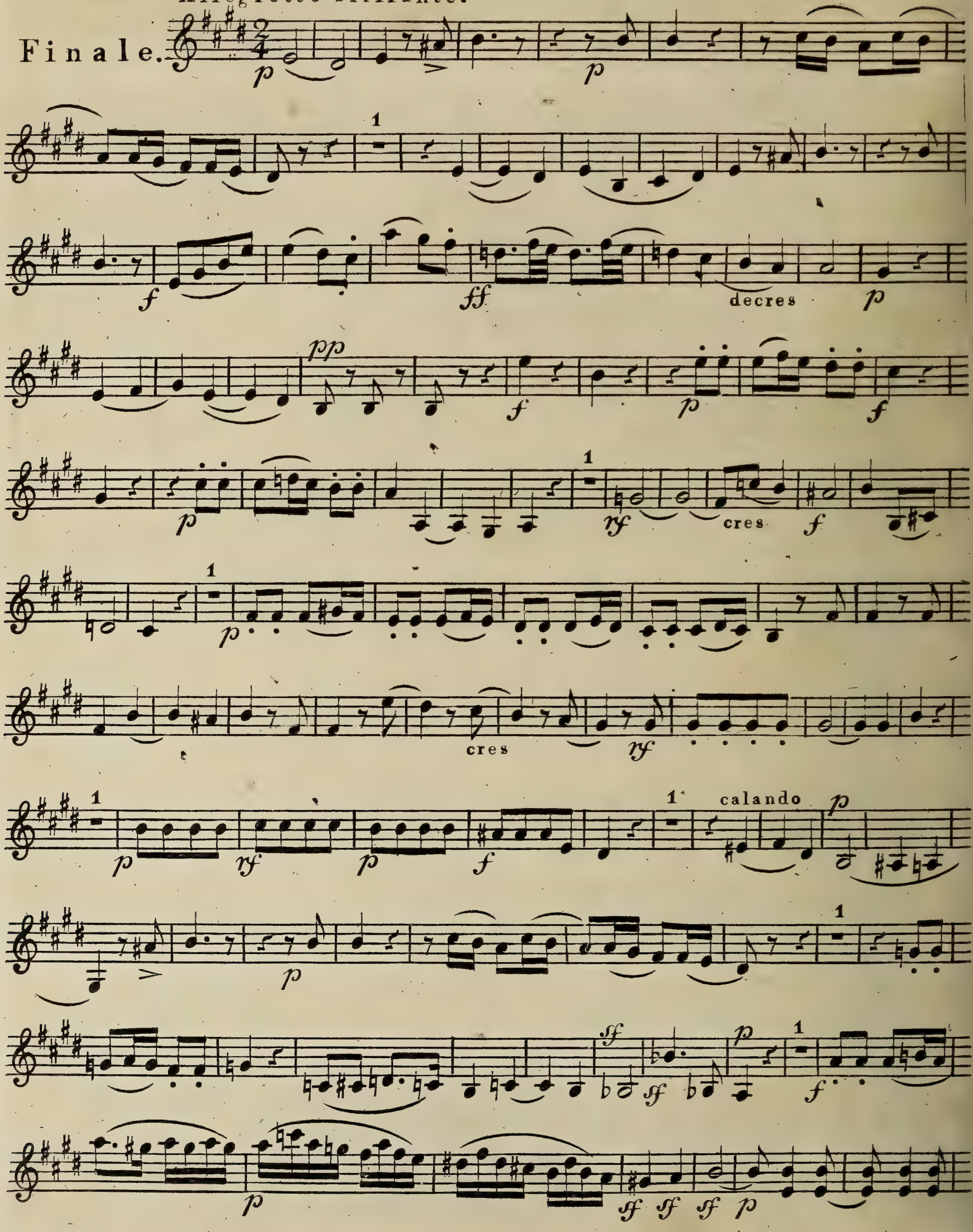

Adagio.
calando
cres
decres
meno
dim.

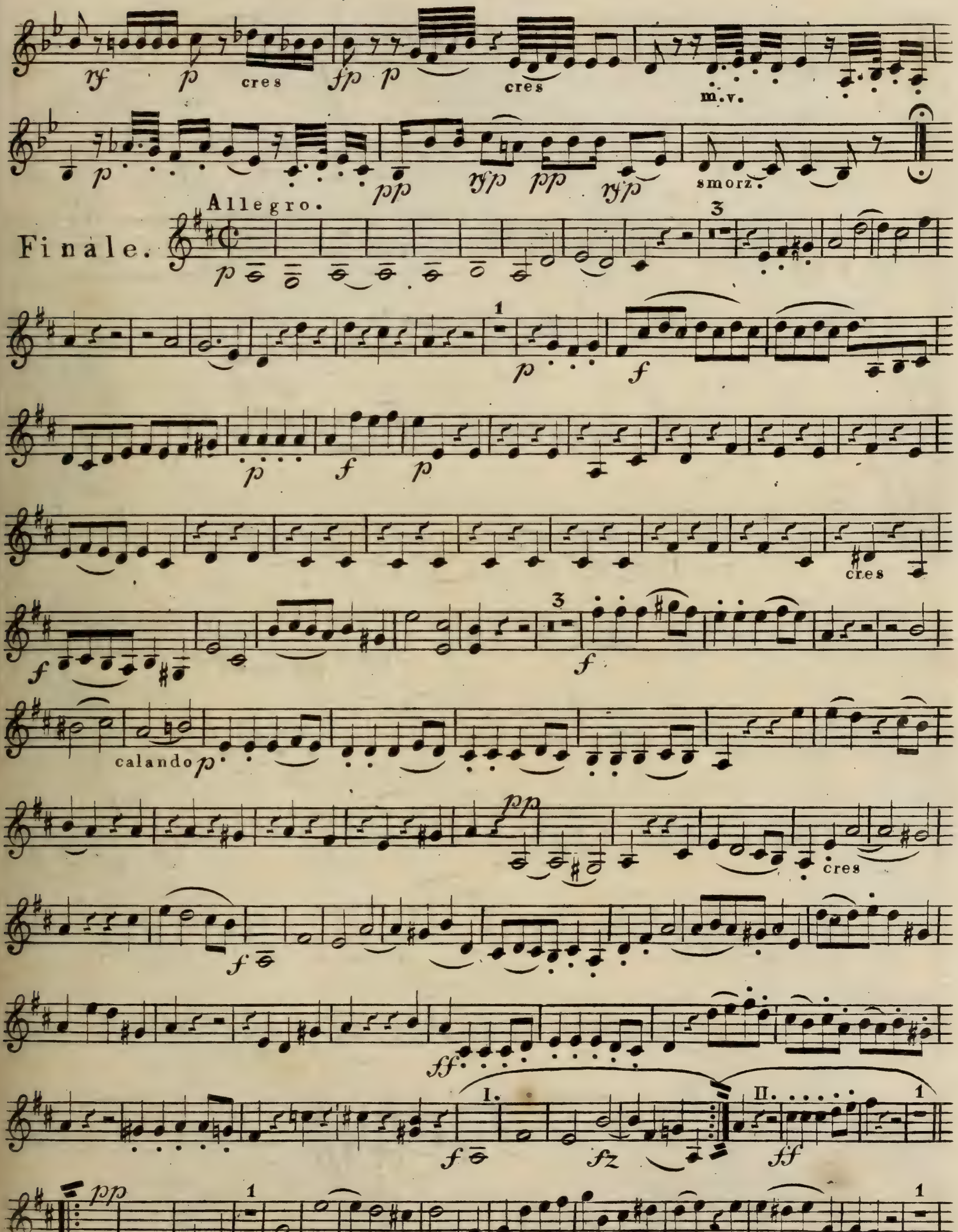

pp
f
p
cres
calando
rf
mf
rfp
Allegretto.
Menuetto.
Trio.
legato
Da Capo Men.
senza Replica
e poi la Coda.
Coda.
ppp

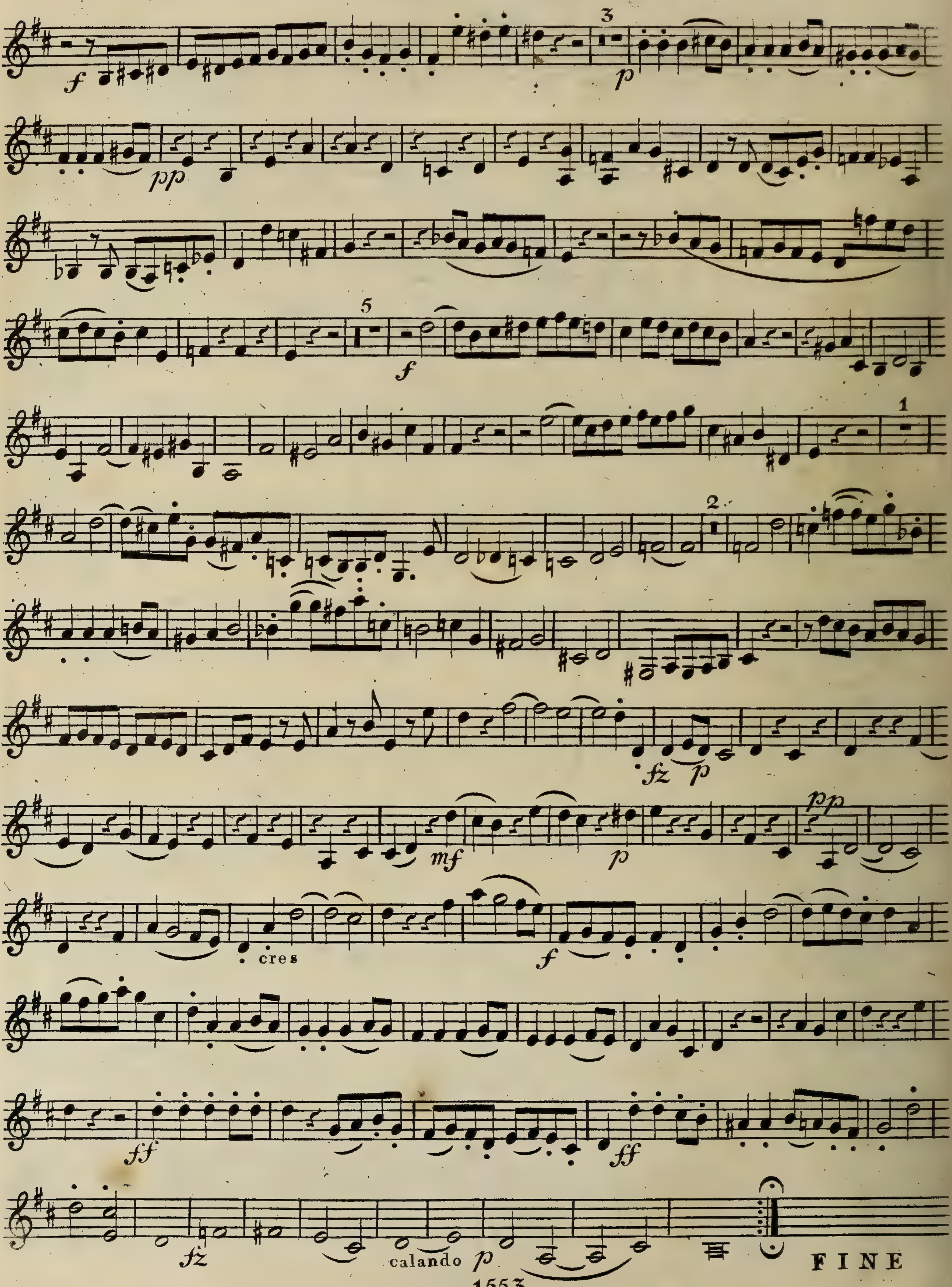
VIOLINO SECONDO

Allegretto brillante.

Finale.




cres
cres
m.v.
smorz.
Allegro.
Finale.
cres
calando
cres
I.
II.


cres
calando
FINE

TROIS
QUATUORS

Pour deux Violons Alto & Baße obligée.

COMPOSÉS ET DÉDIÉS

A Joseph Haydn,

Par

BERNARD ROMBERG

ŒUVRE 1.er *LIVRE 1.er*

Prix 9.tt

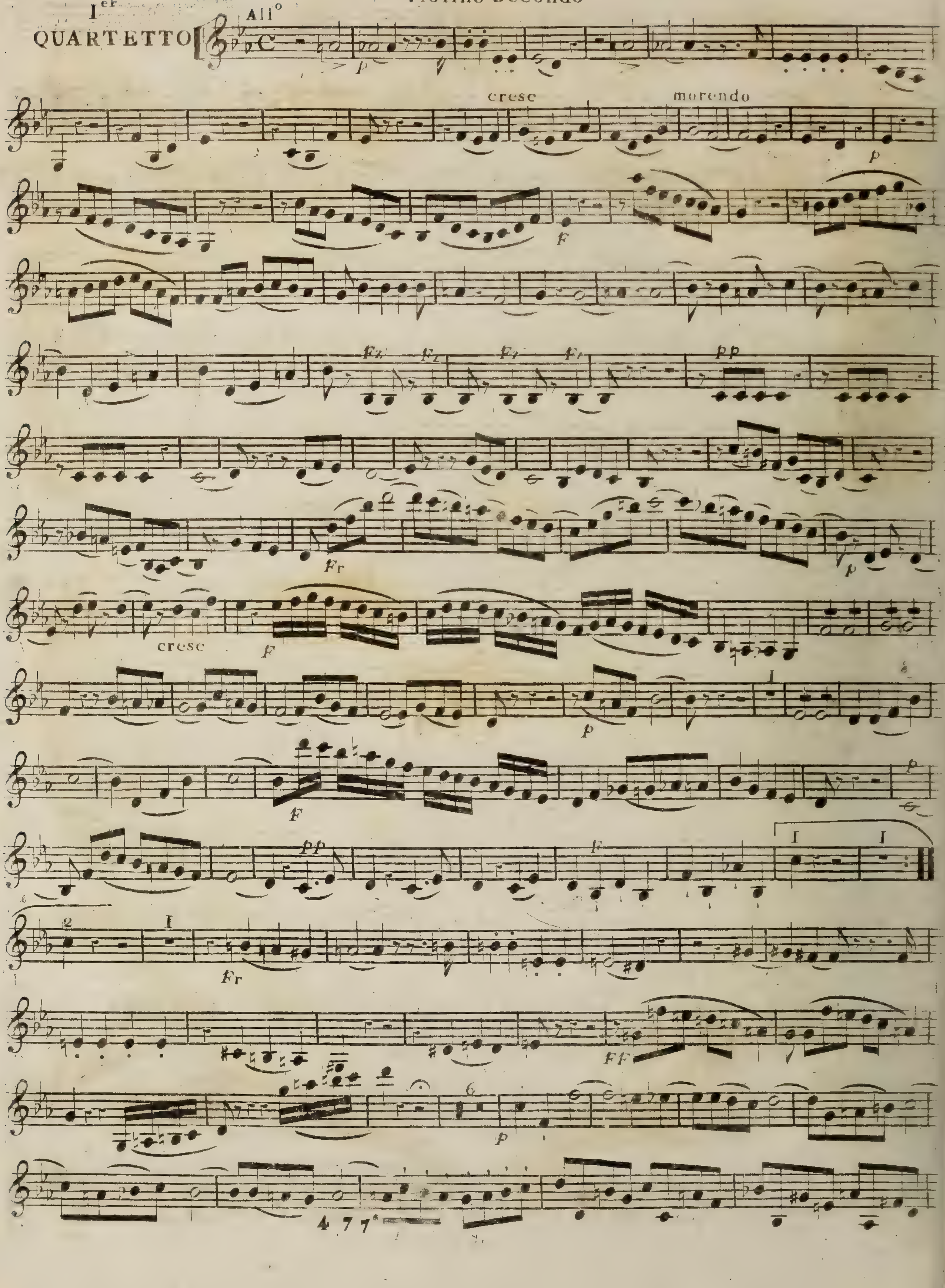
Gravés par Michot.

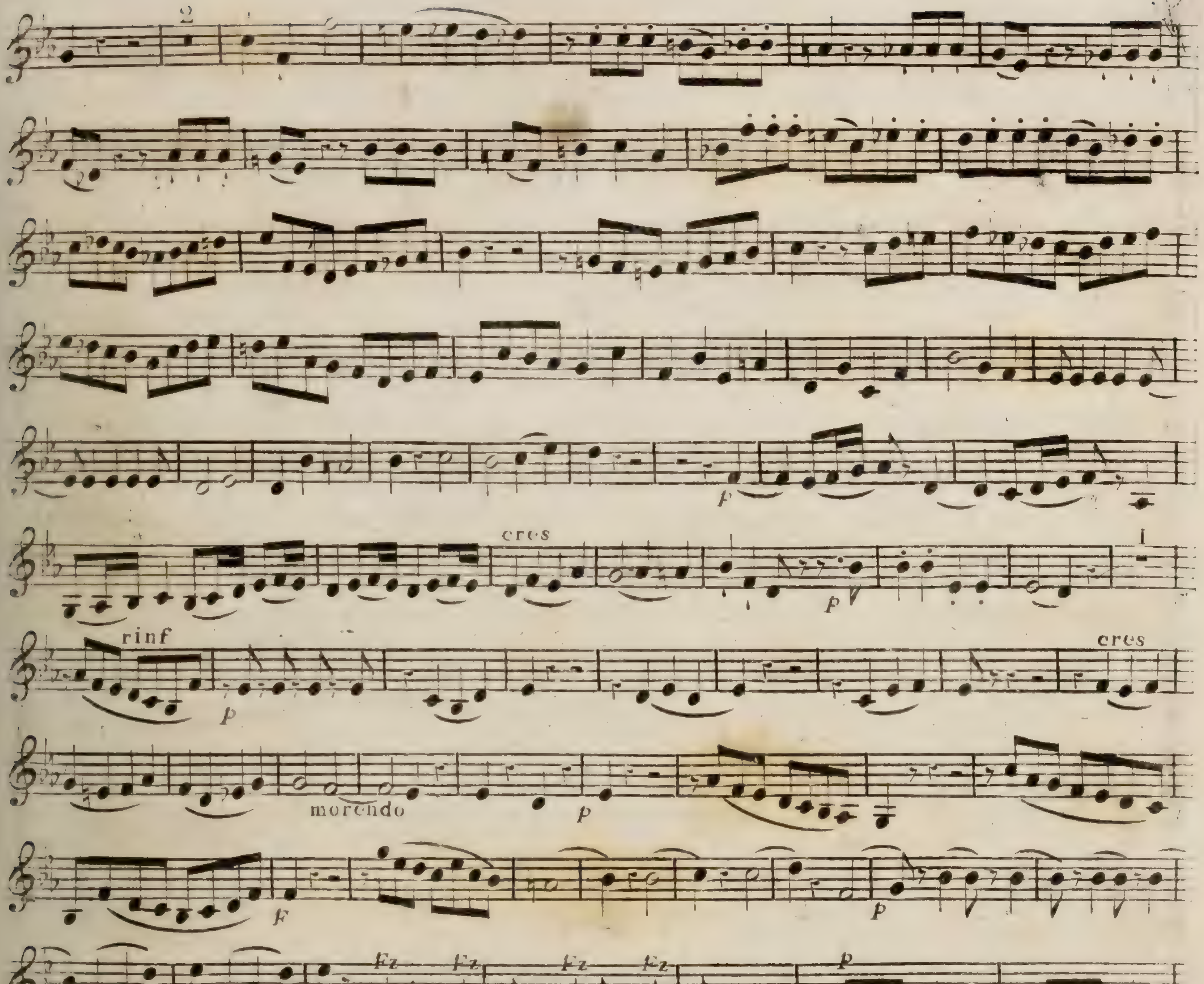
Proprieté de l'Editeur.

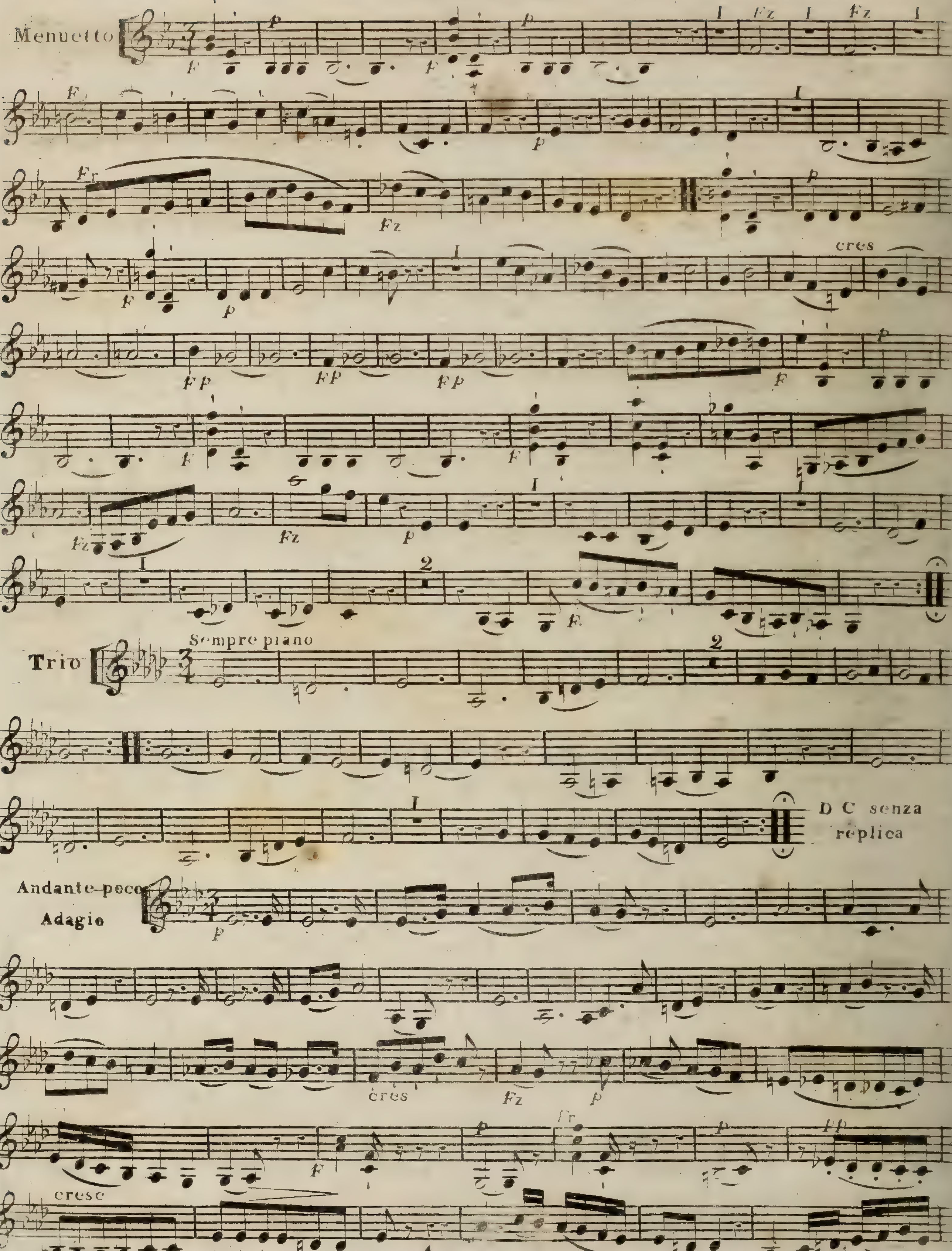
Enregistré à la Bibliothéque Nationale.

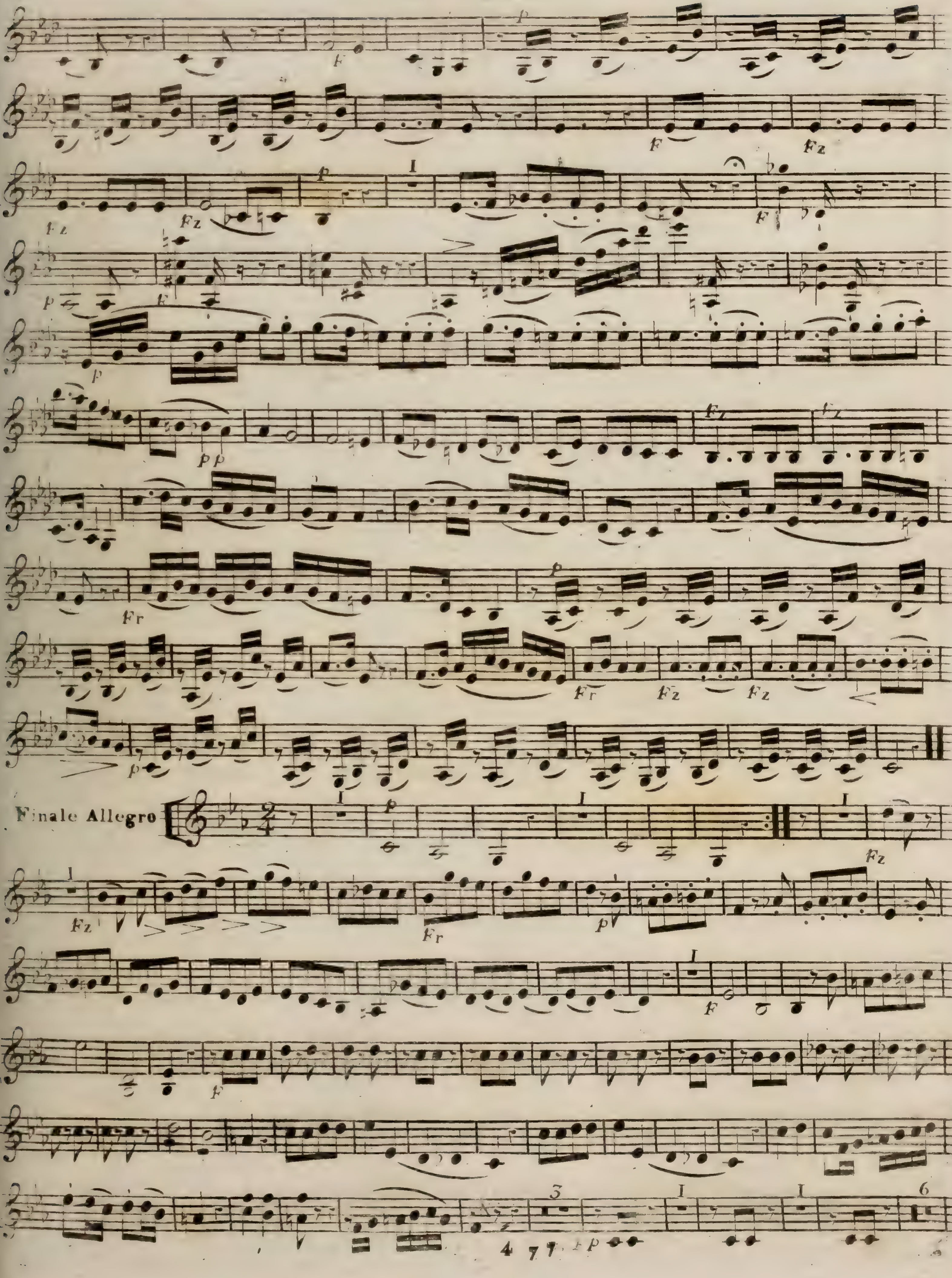
A PARIS

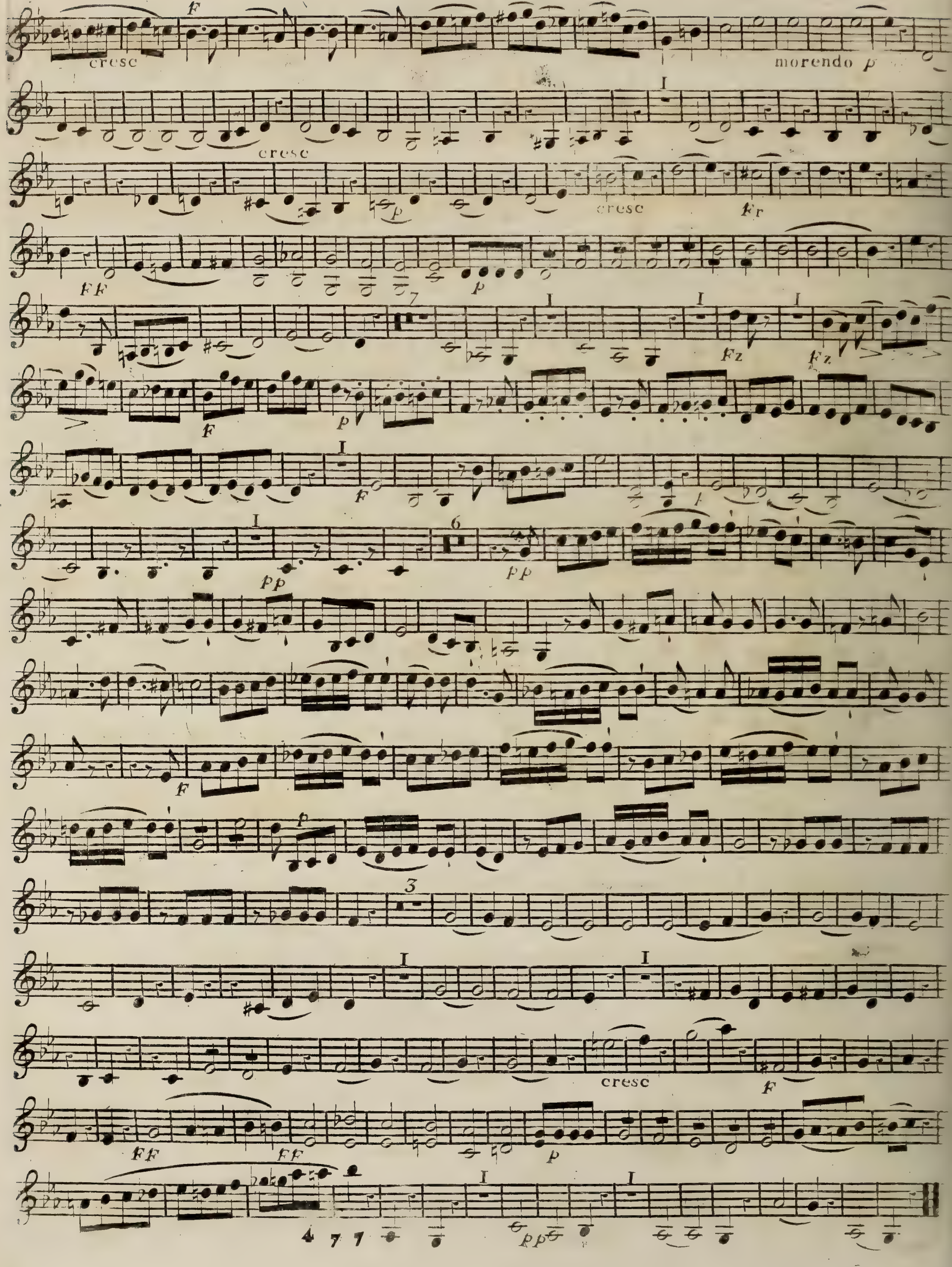
Chez VOGT, Editeur de Musique, Rue de la Loi, No. 305, vis-à-vis l'Arcade Colbert.


I.er QUARTETTO
All.o
cresc
morendo
p
F
Fz
pp
Fr
cresc
F
p
F
p
pp
F
Fr
FF
p
477


2
F
cres
p
1
rinf
p
cres
morendo
p
F
p
Fz
Fz
Fz
Fz
p
F
p
cres
F
FP
F
p
Fr


Menuetto
Trio
Sempre piano
D C senza replica
Andante-poco Adagio
cres
cresc

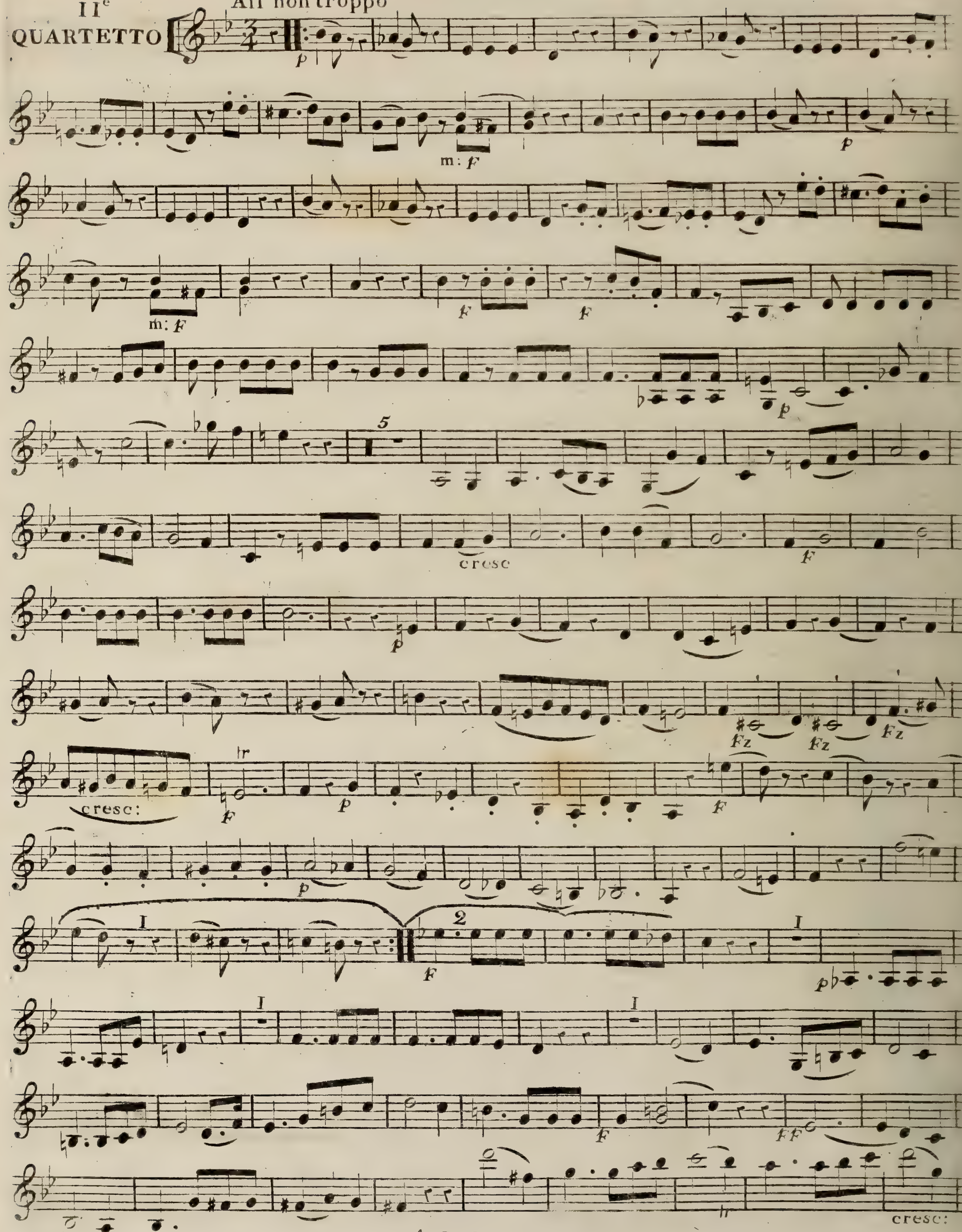

Finale Allegro

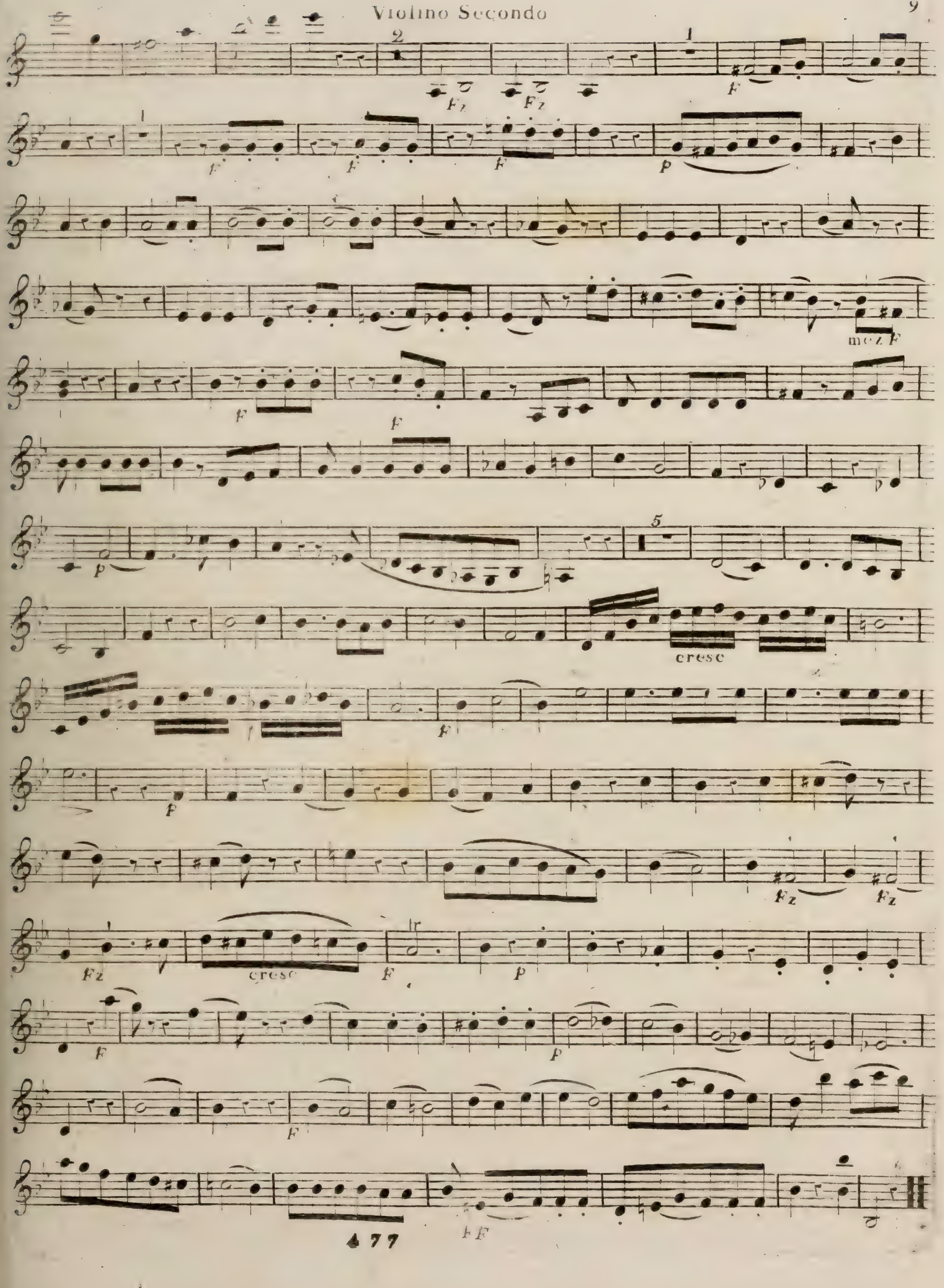

cresc
morendo p
cresc
cresc
Fr
FF
p
Fz
Fz
F
p
F
pp
pp
F
p
cresc
F
FF
FF
p
pp

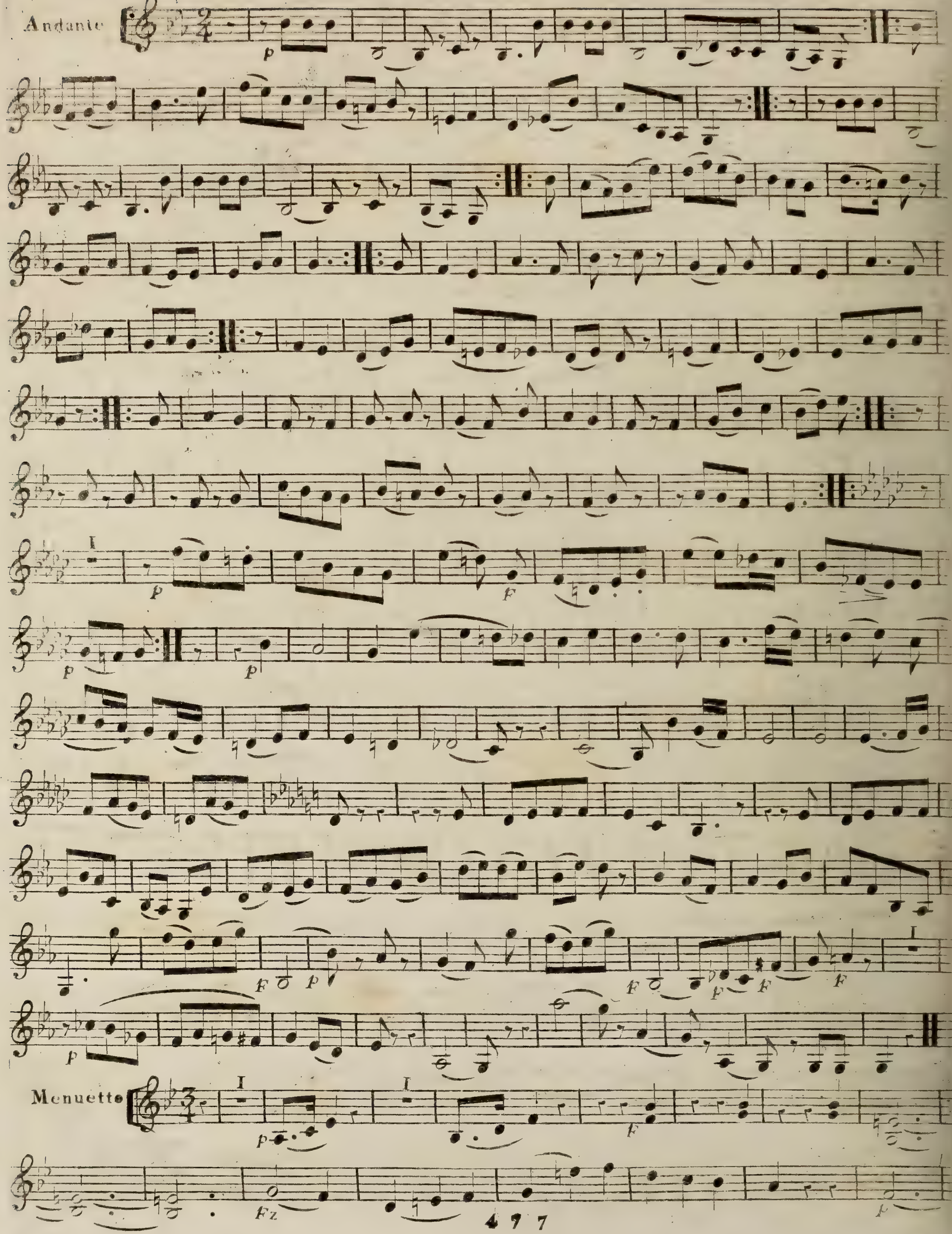
Violino Secondo

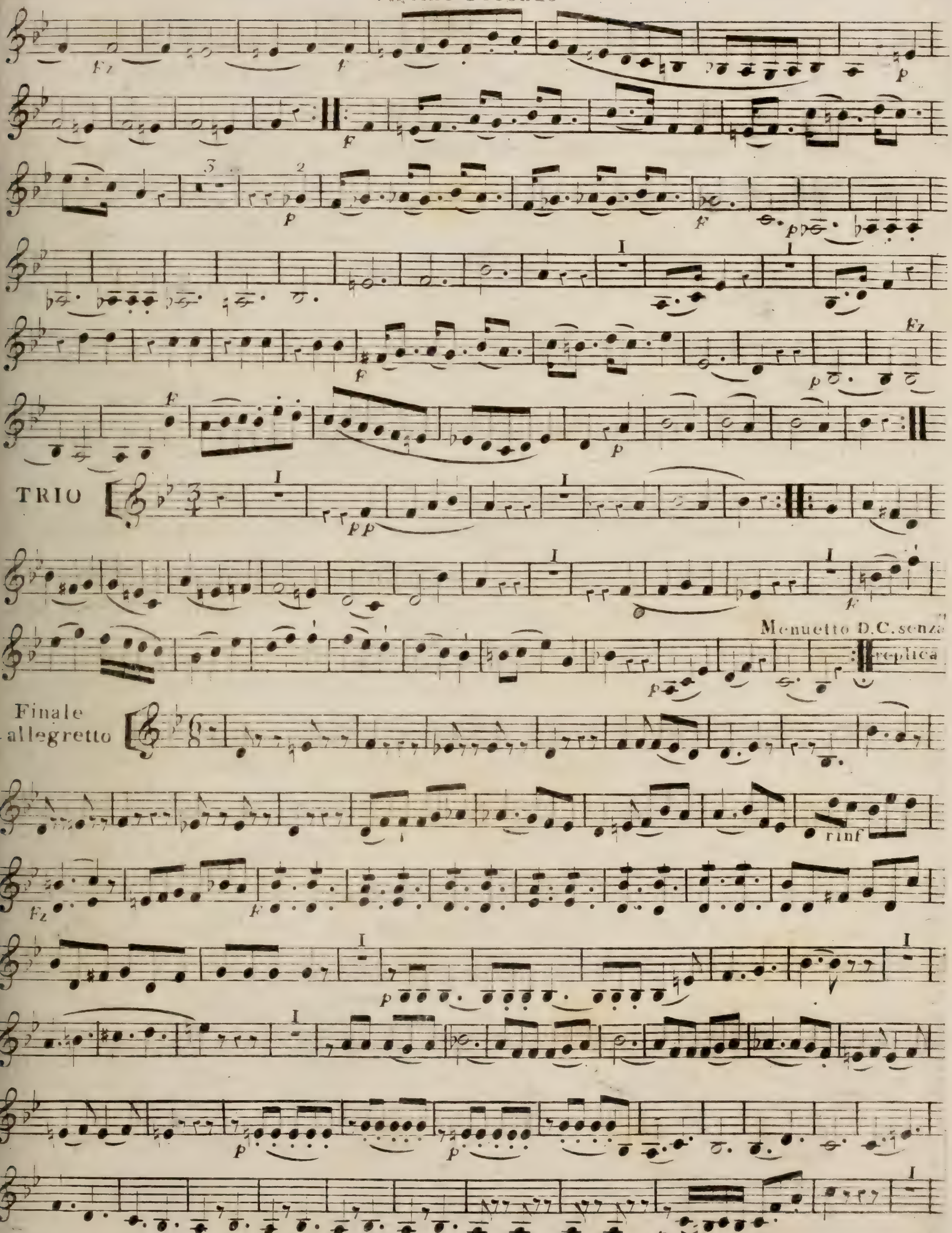
II[e] QUARTETTO

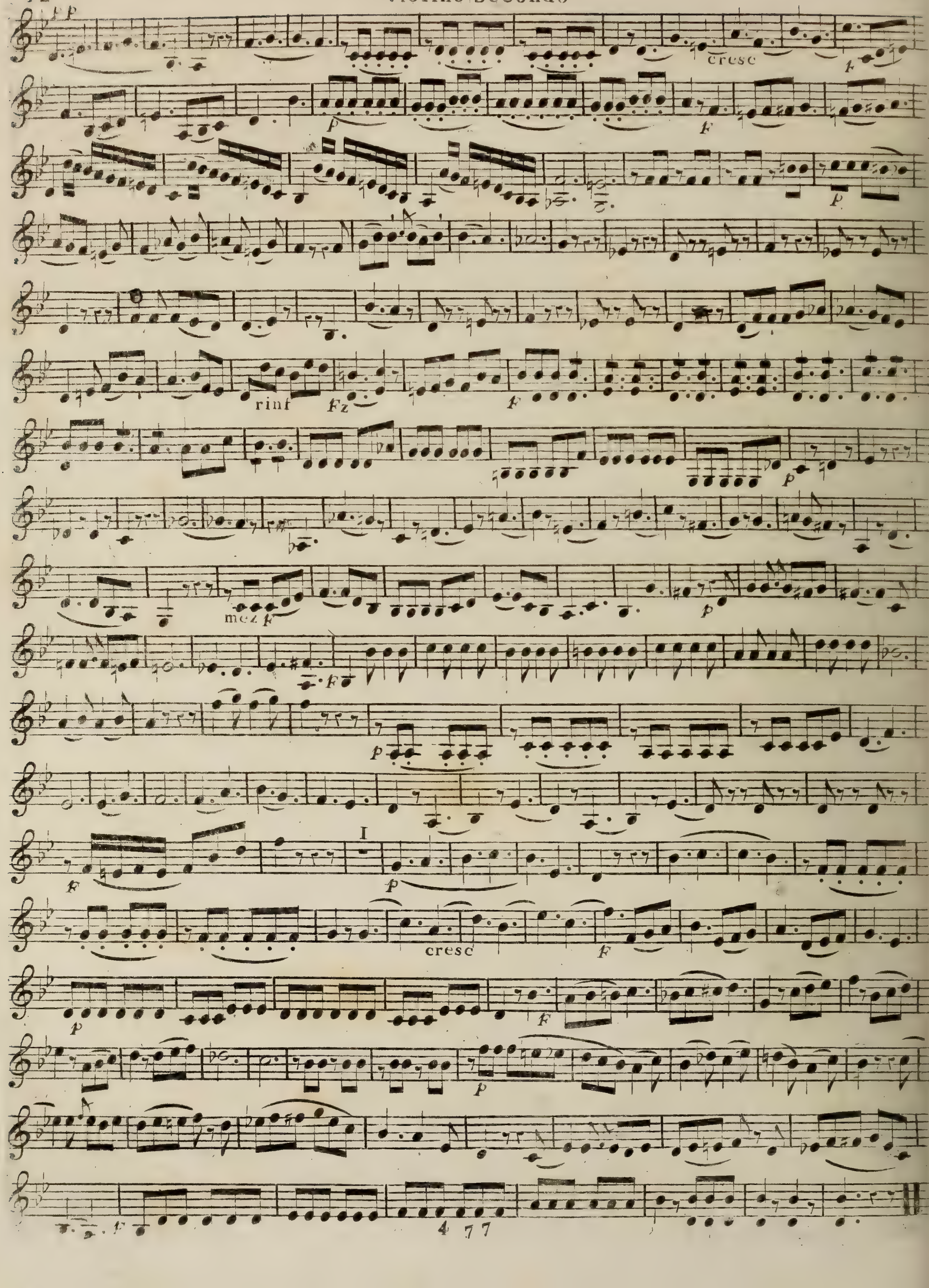
All° non troppo




Fz
Fz
F
F
F
F
p
mez F
F
F
p
cresc
cresc
F
F
Fz
Fz
Fz
cresc
F
p
F
p
F
F

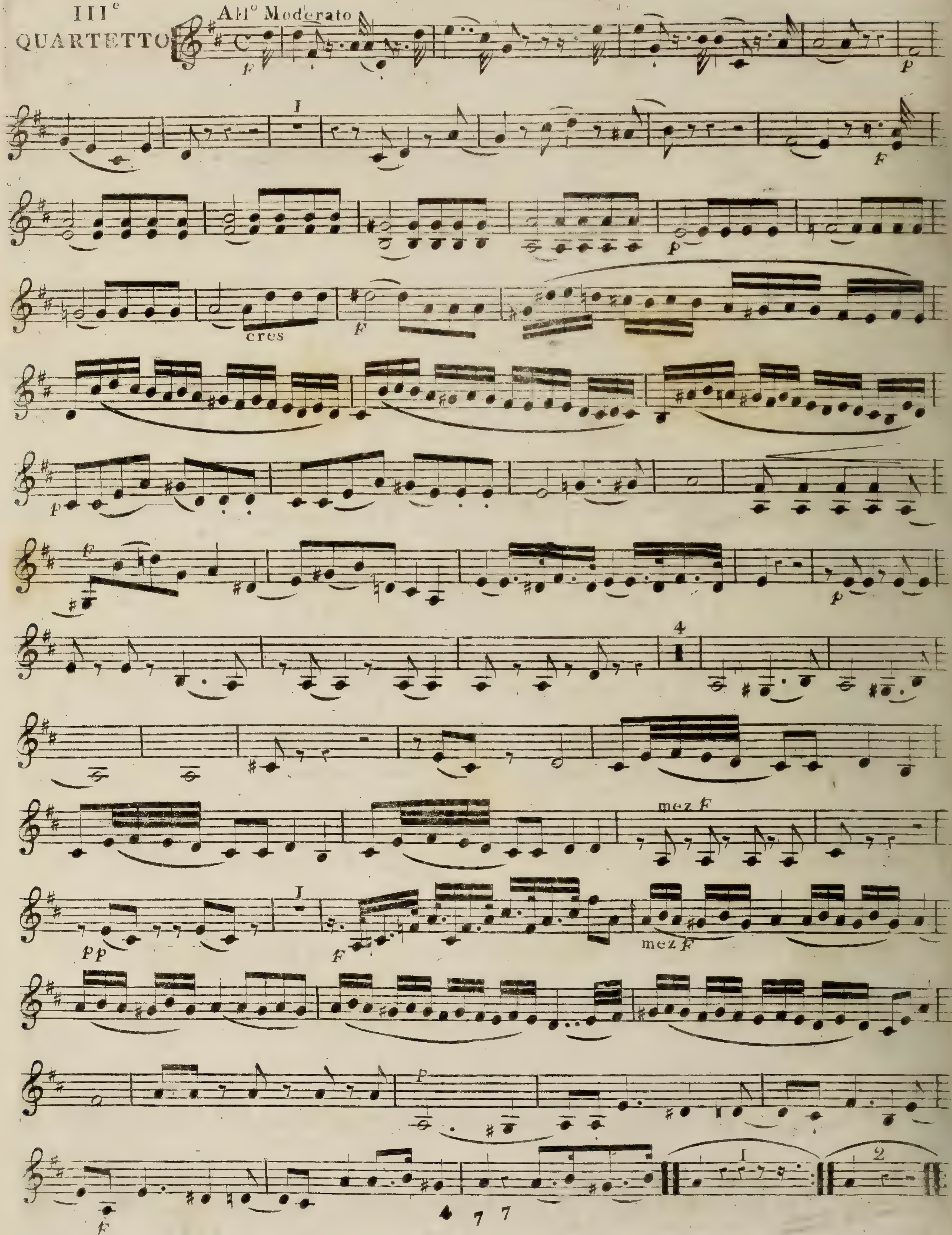

Andante
Menuetto

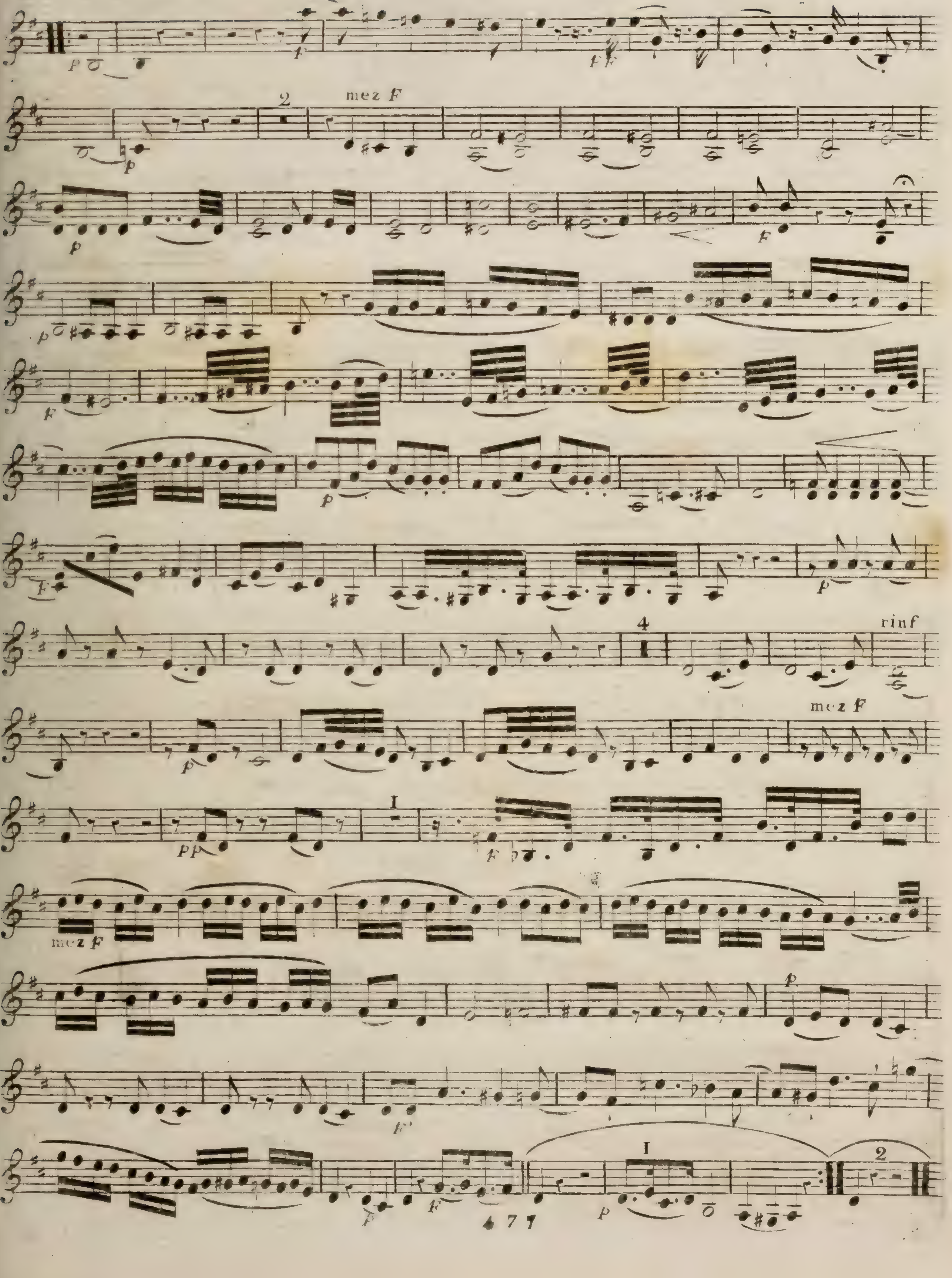

TRIO
Menuetto D.C. senza replica
Finale allegretto
rinf

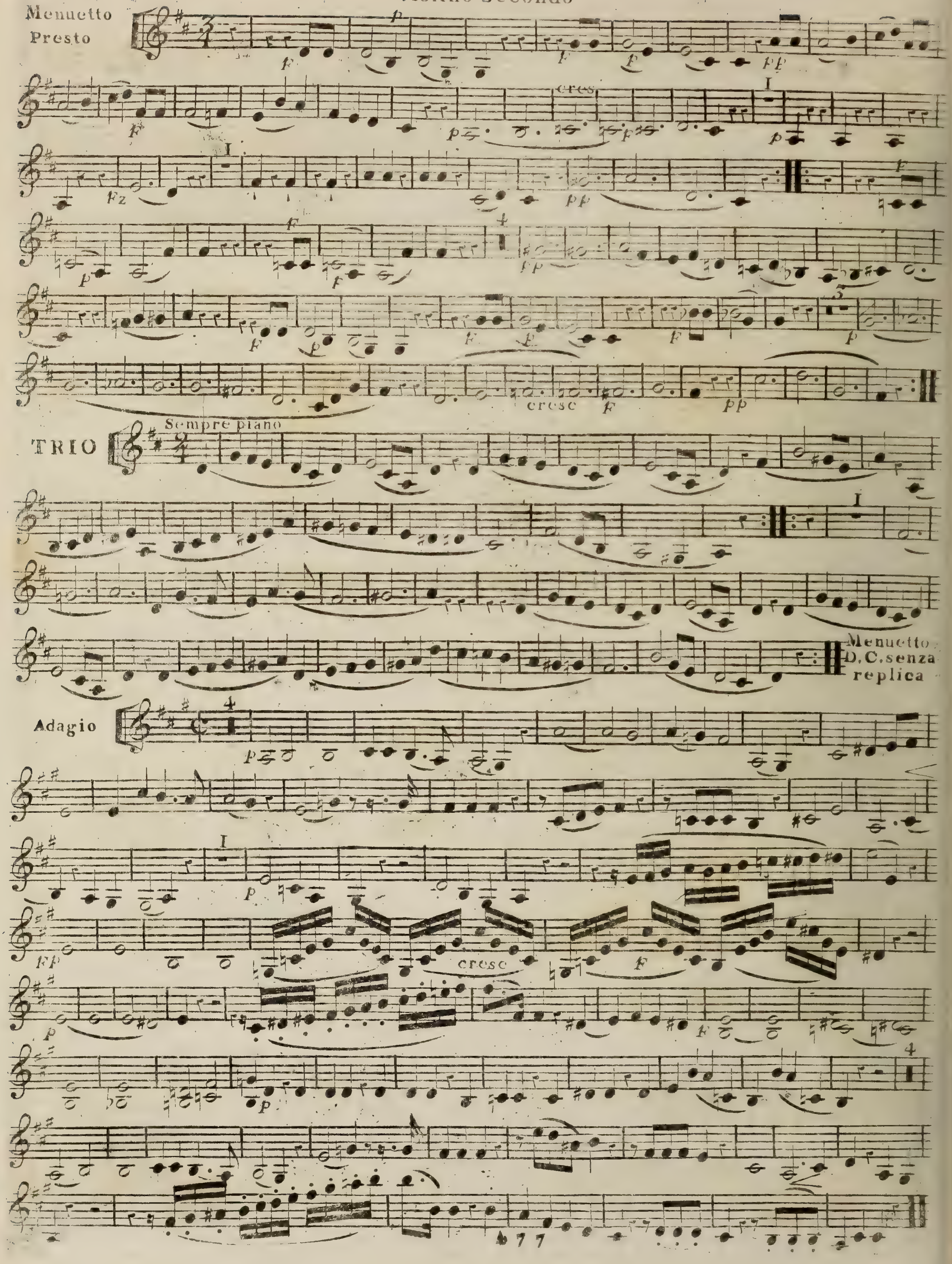


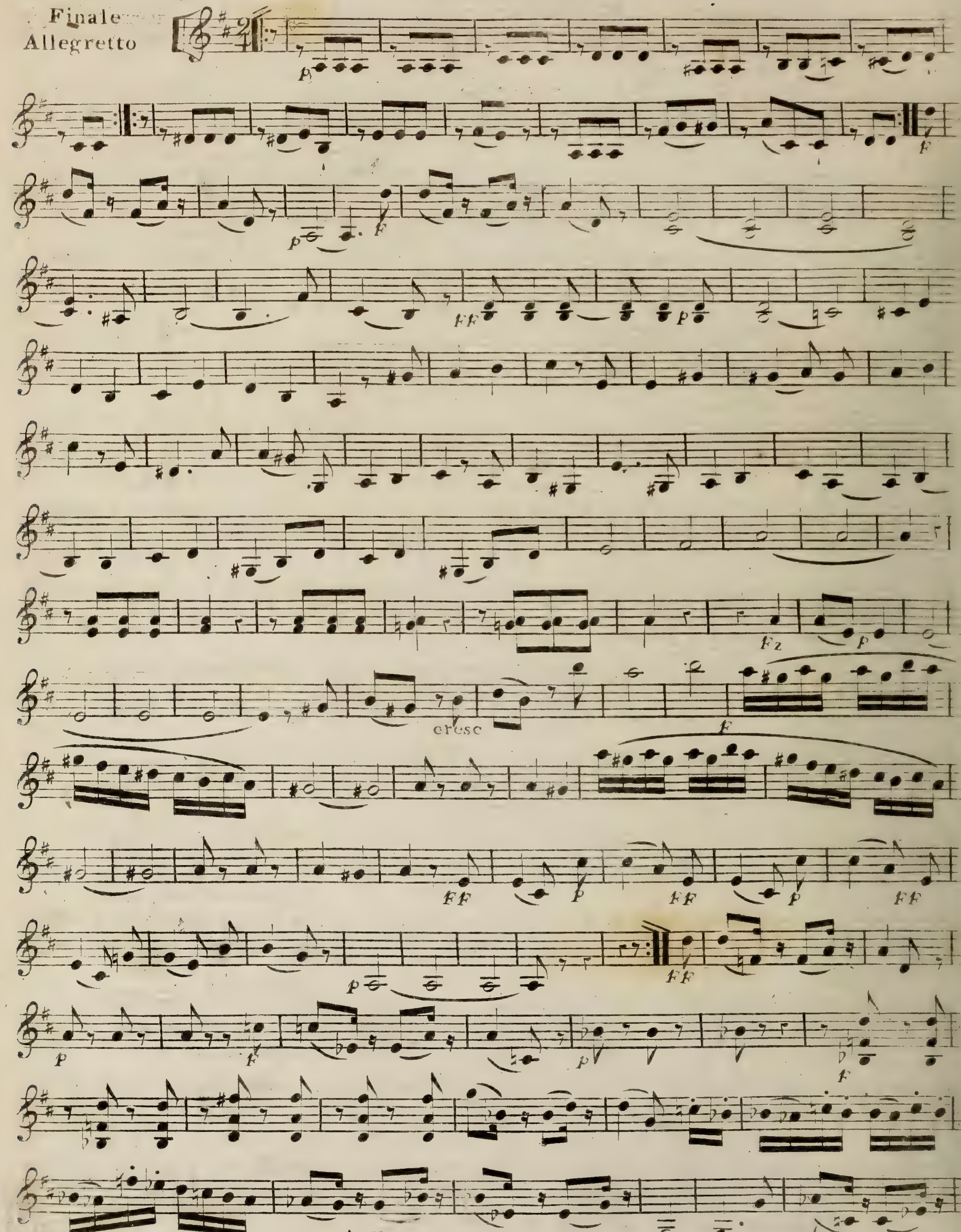
4 77

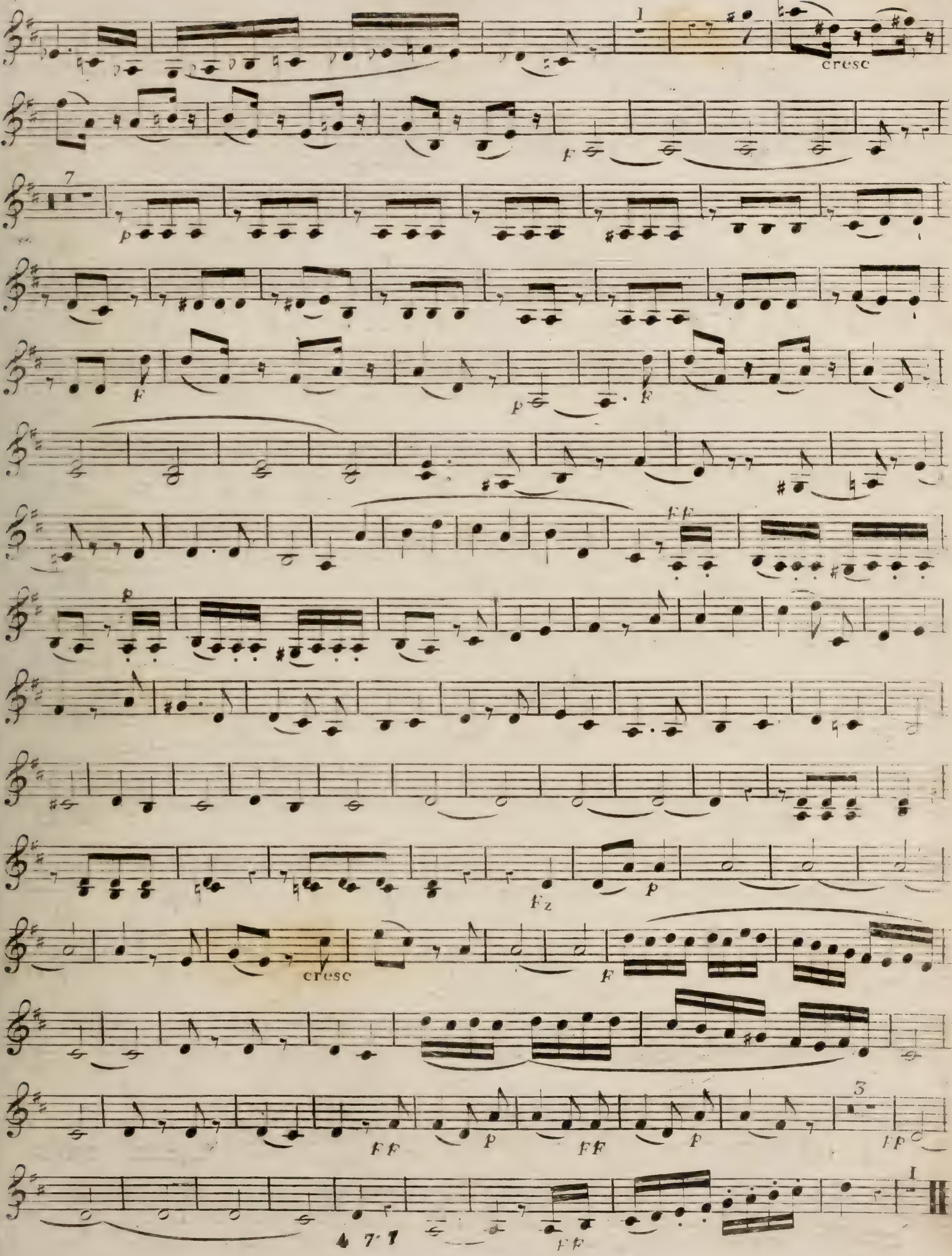
IIIe QUARTETTO

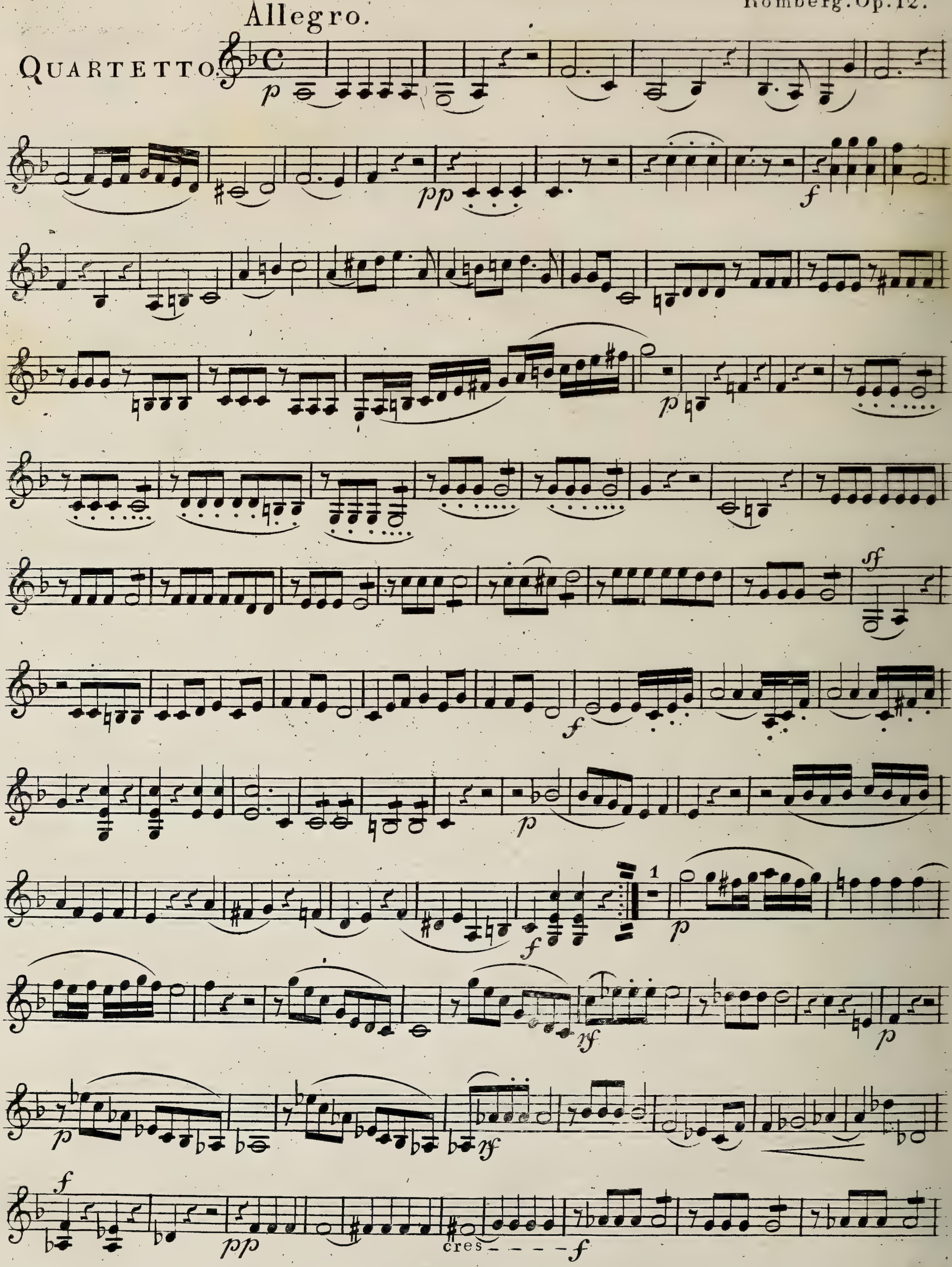


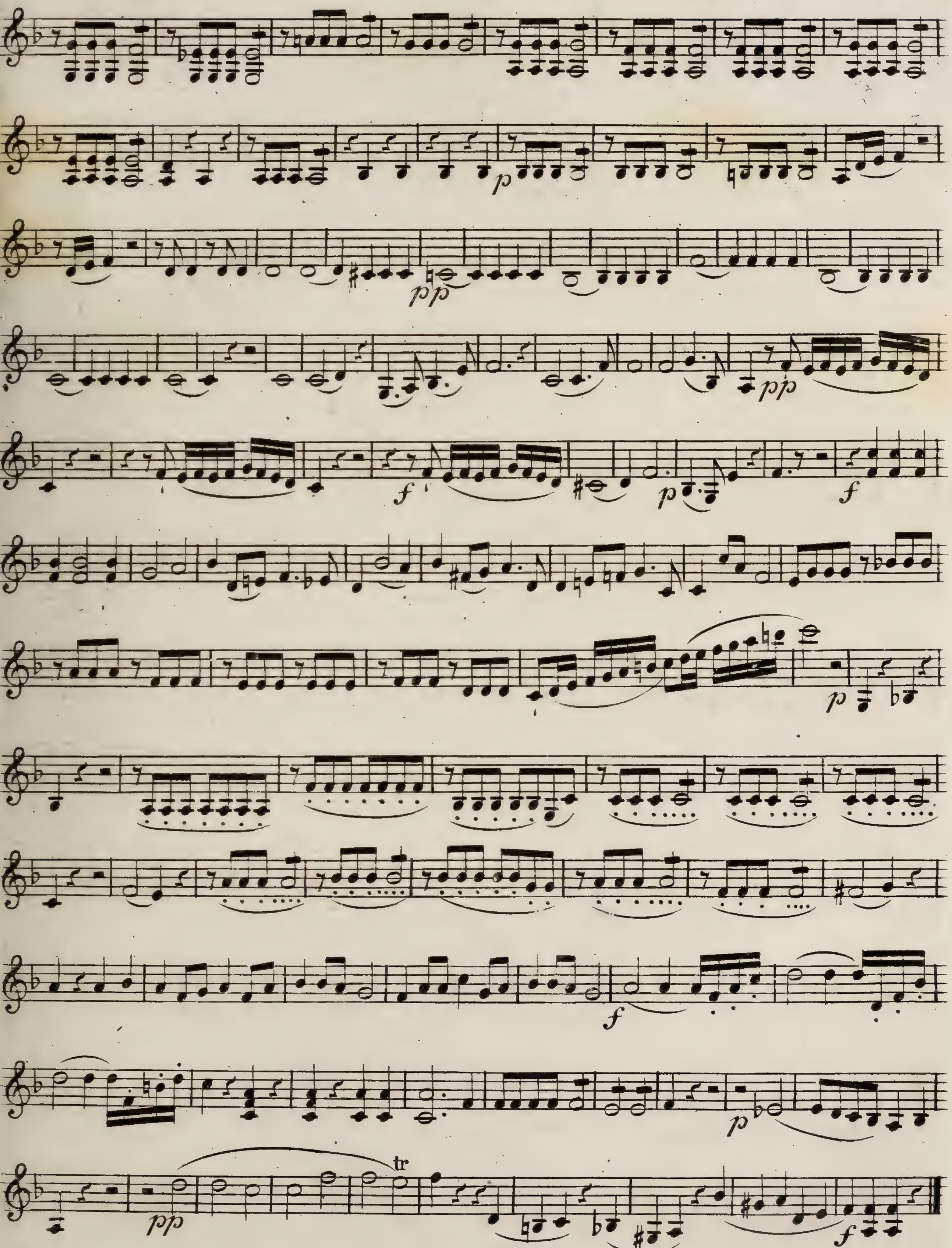

mez F
rinf
mez F
mez F

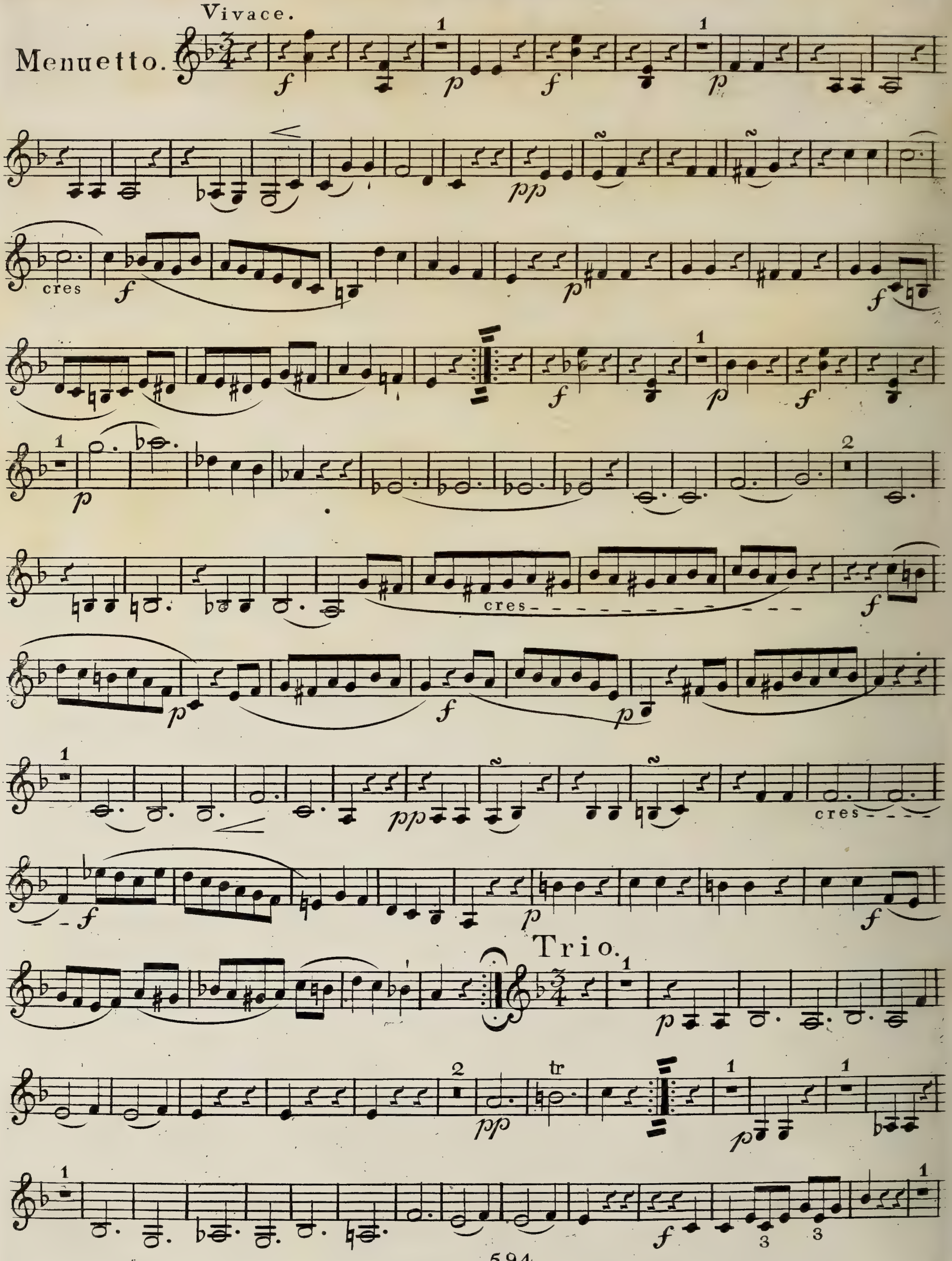

Menuetto
Presto
cres
Sempre piano
TRIO
Menuetto D.C. senza replica
Adagio
cresc

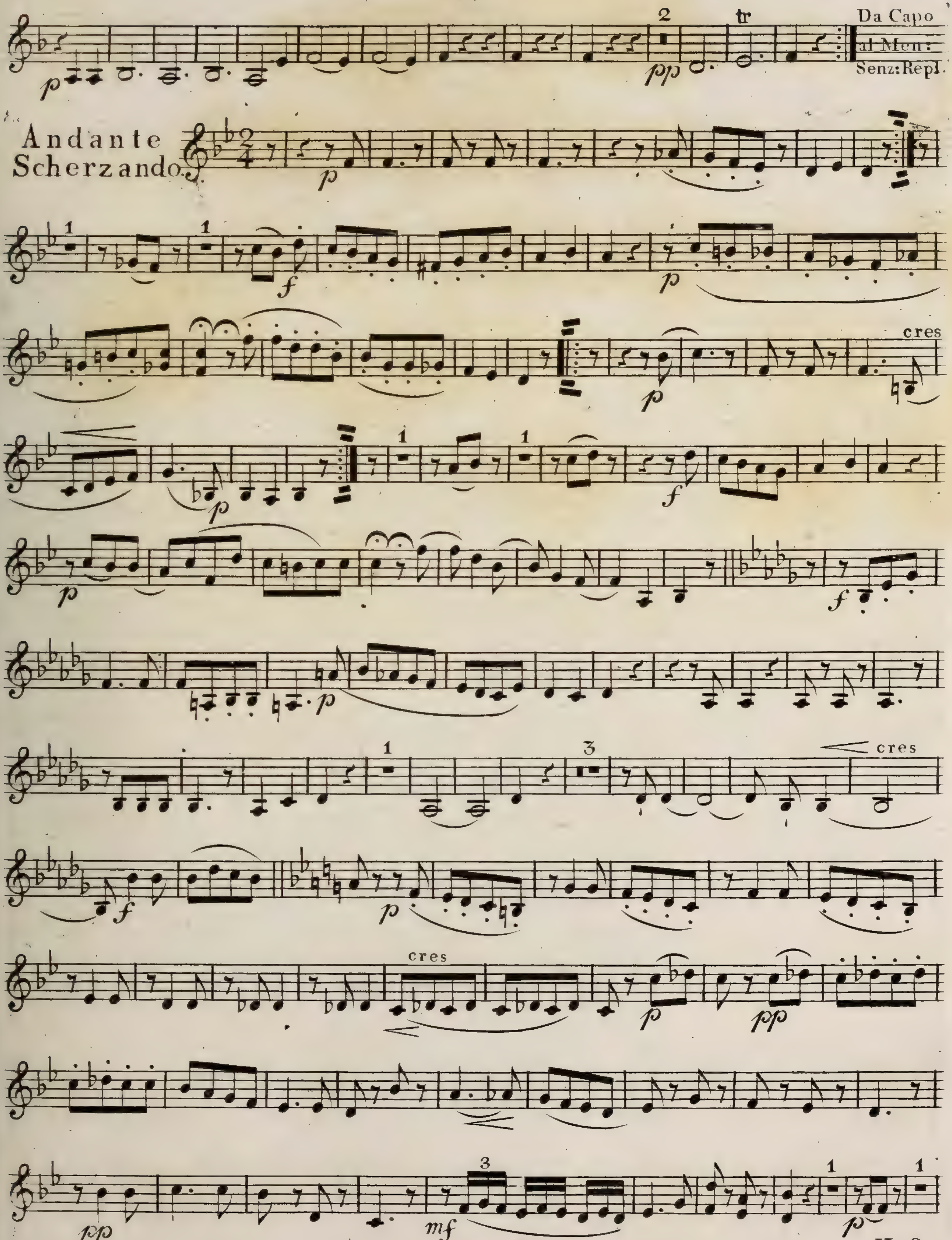

Finale
Allegretto
cresc

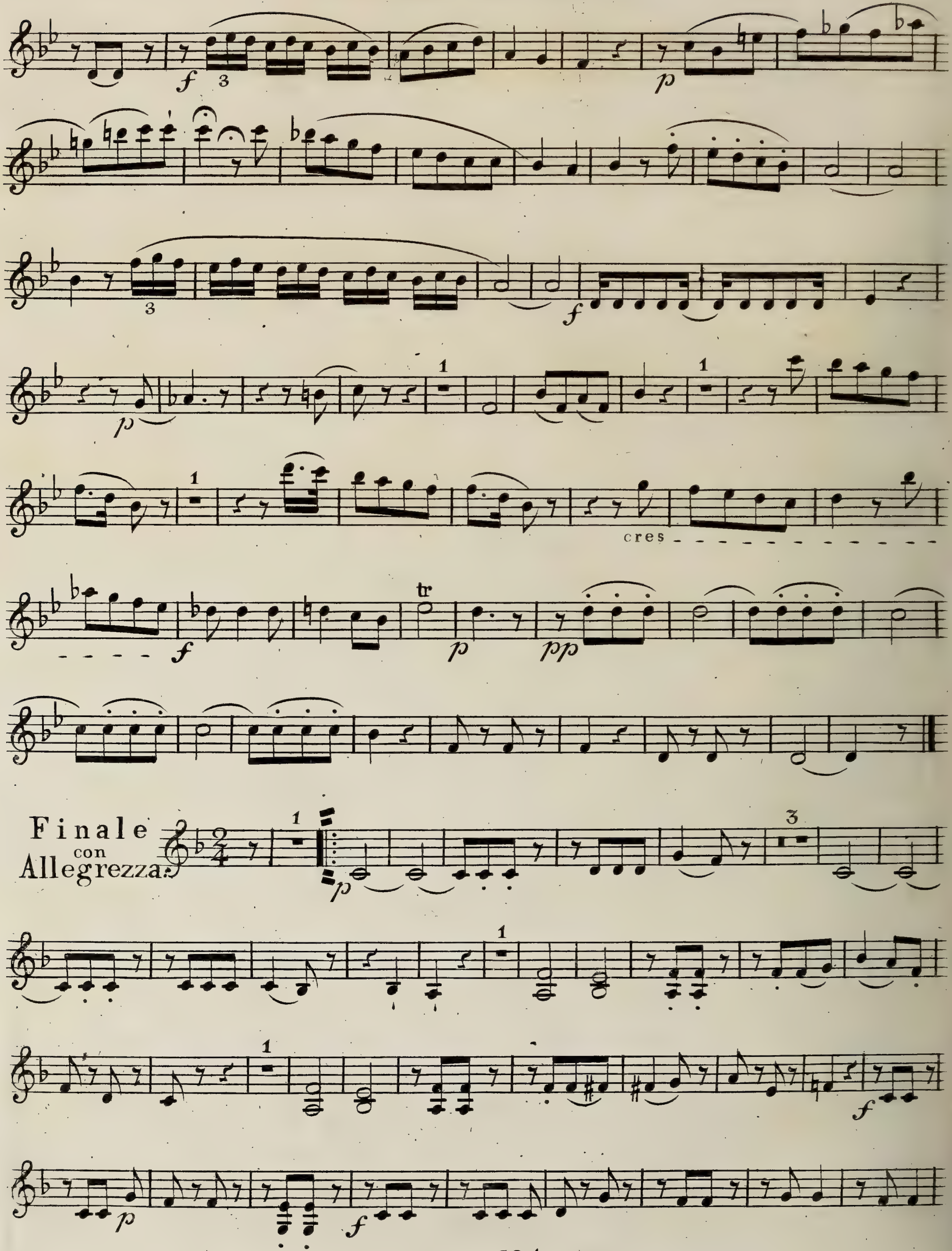

cresc
F
p
FF
Fz
cresc
F
FF
P
FF
FF
FF

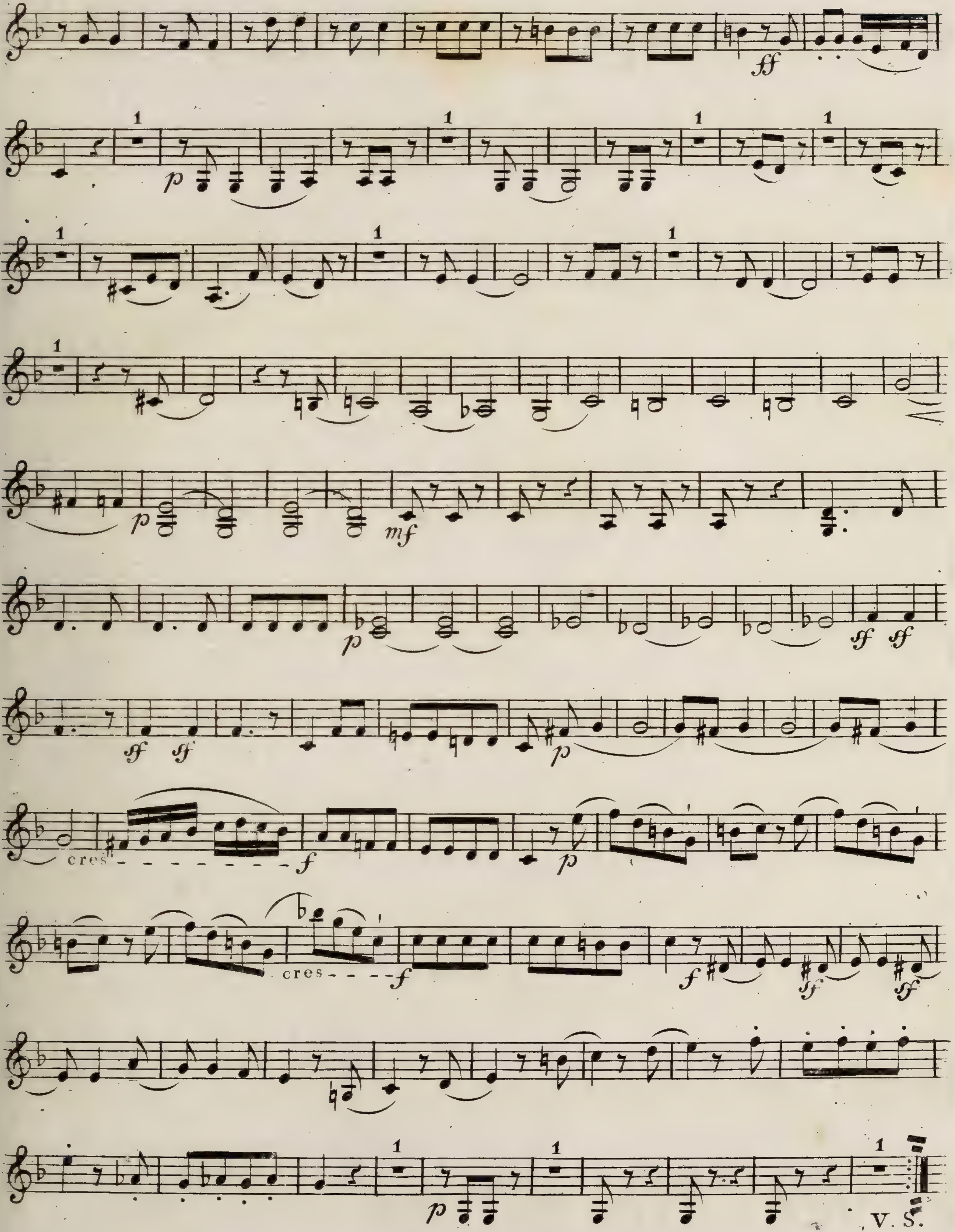

Allegro.
QUARTETTO
cres

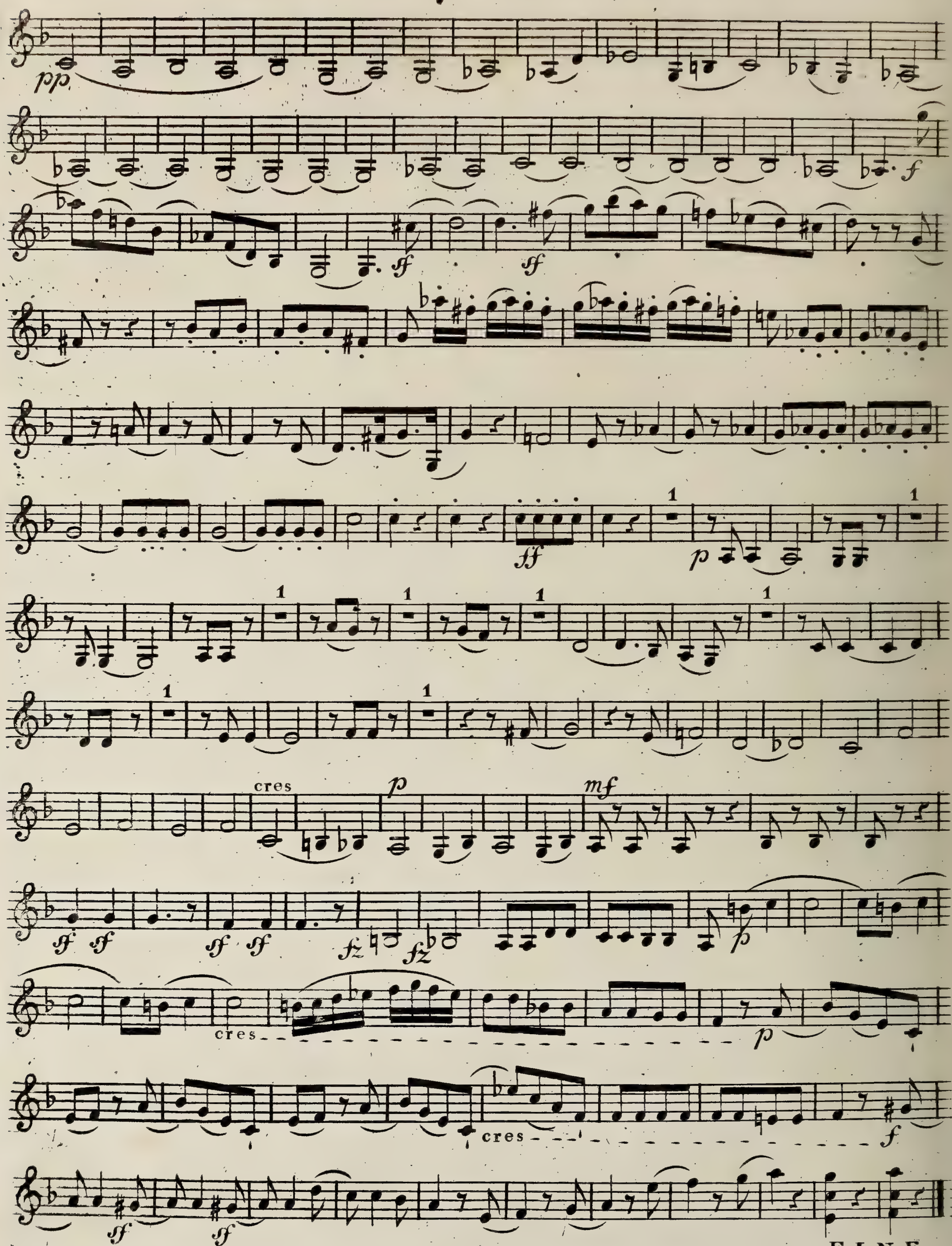

p
pp
pp
f
p
f
p
f
p
pp
tr
f


Vivace.
Menuetto.
cres
cres
cres
Trio.
tr


Da Capo
al Men:
Senz: Repl.
Andante
Scherzando
cres
cres
cres


Finale
con
Allegrezza
cres


ff
p
mf
cres
f
V. S.



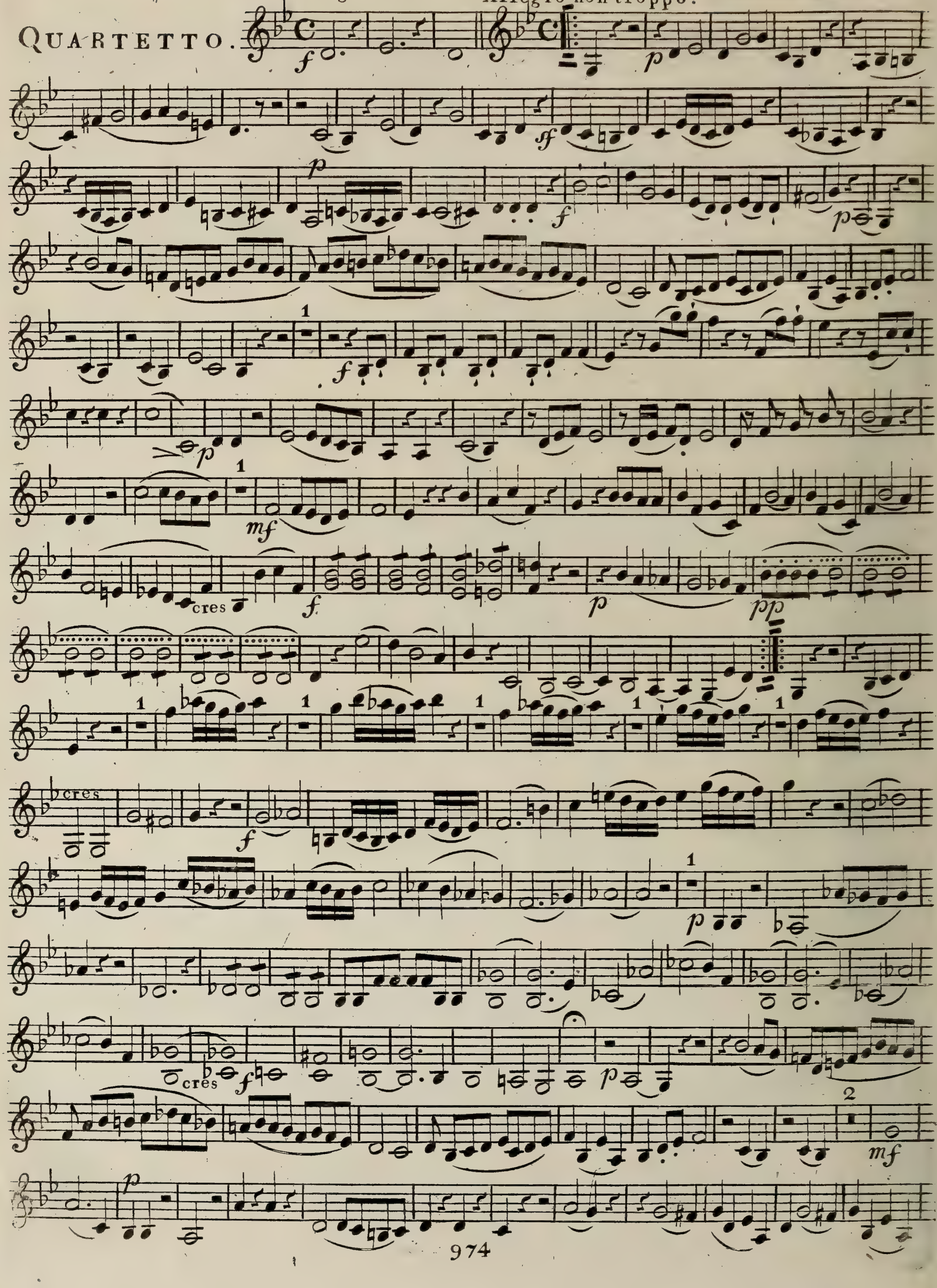
FINE.

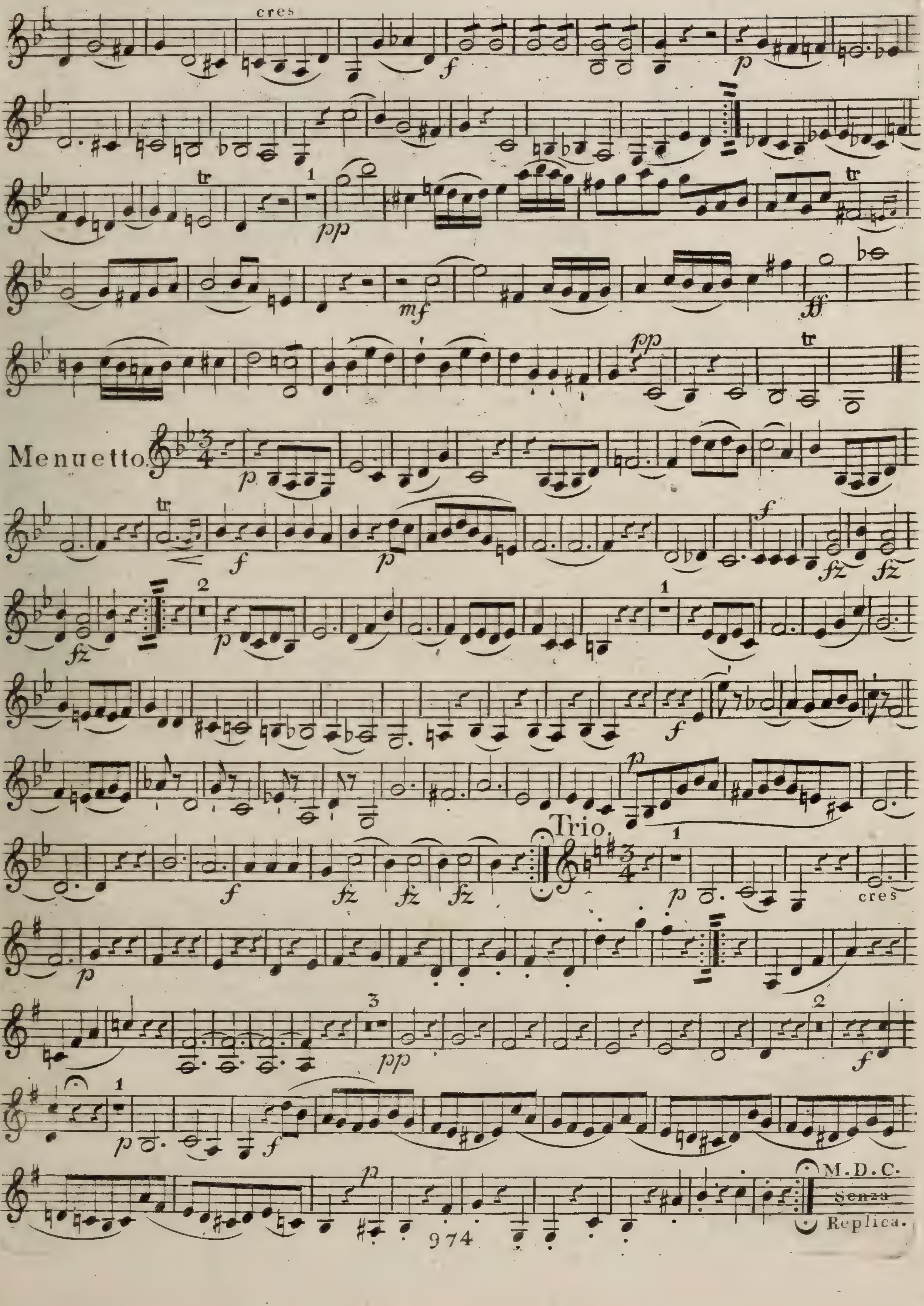
VIOLINO SECONDO

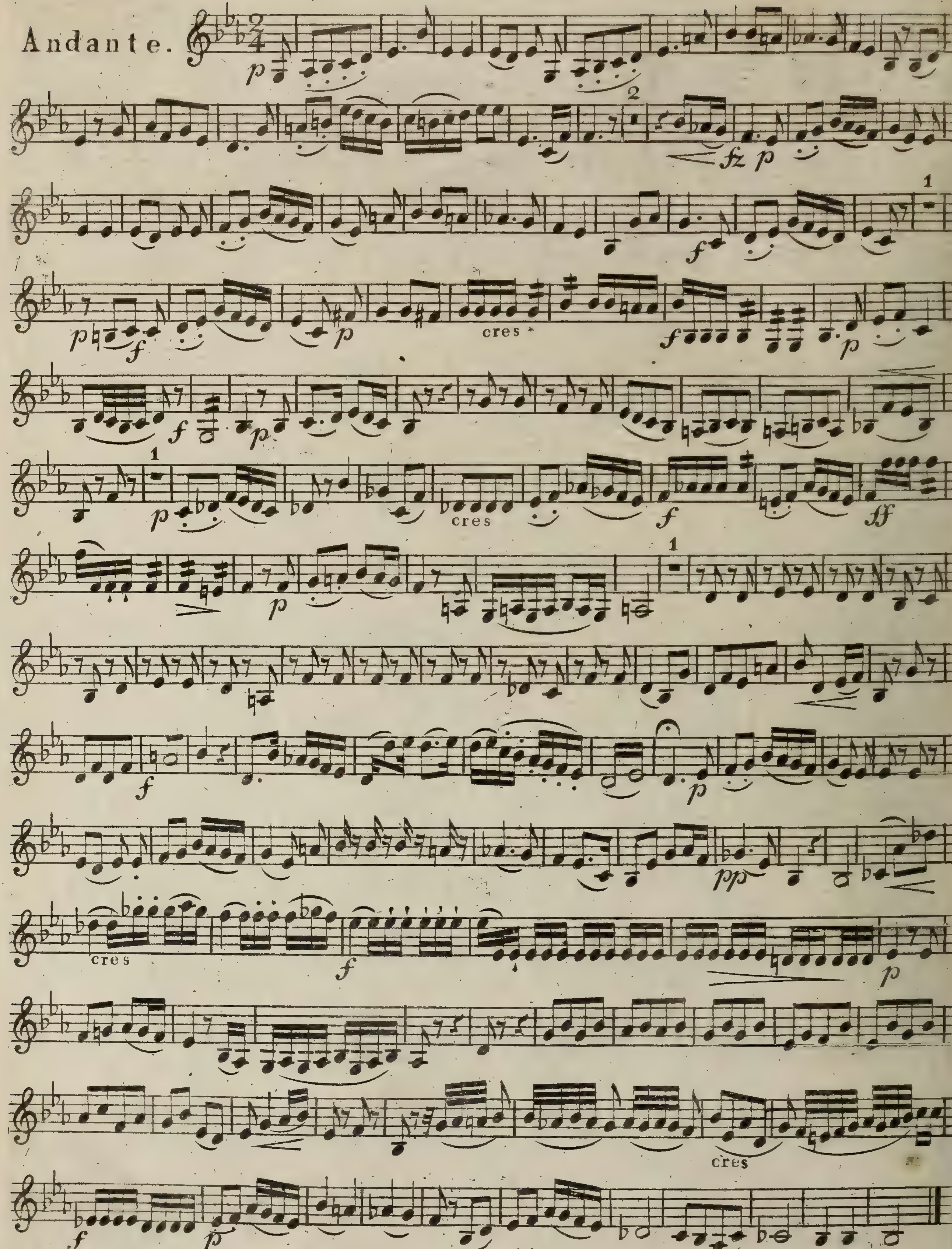
B. Romberg. No. V.

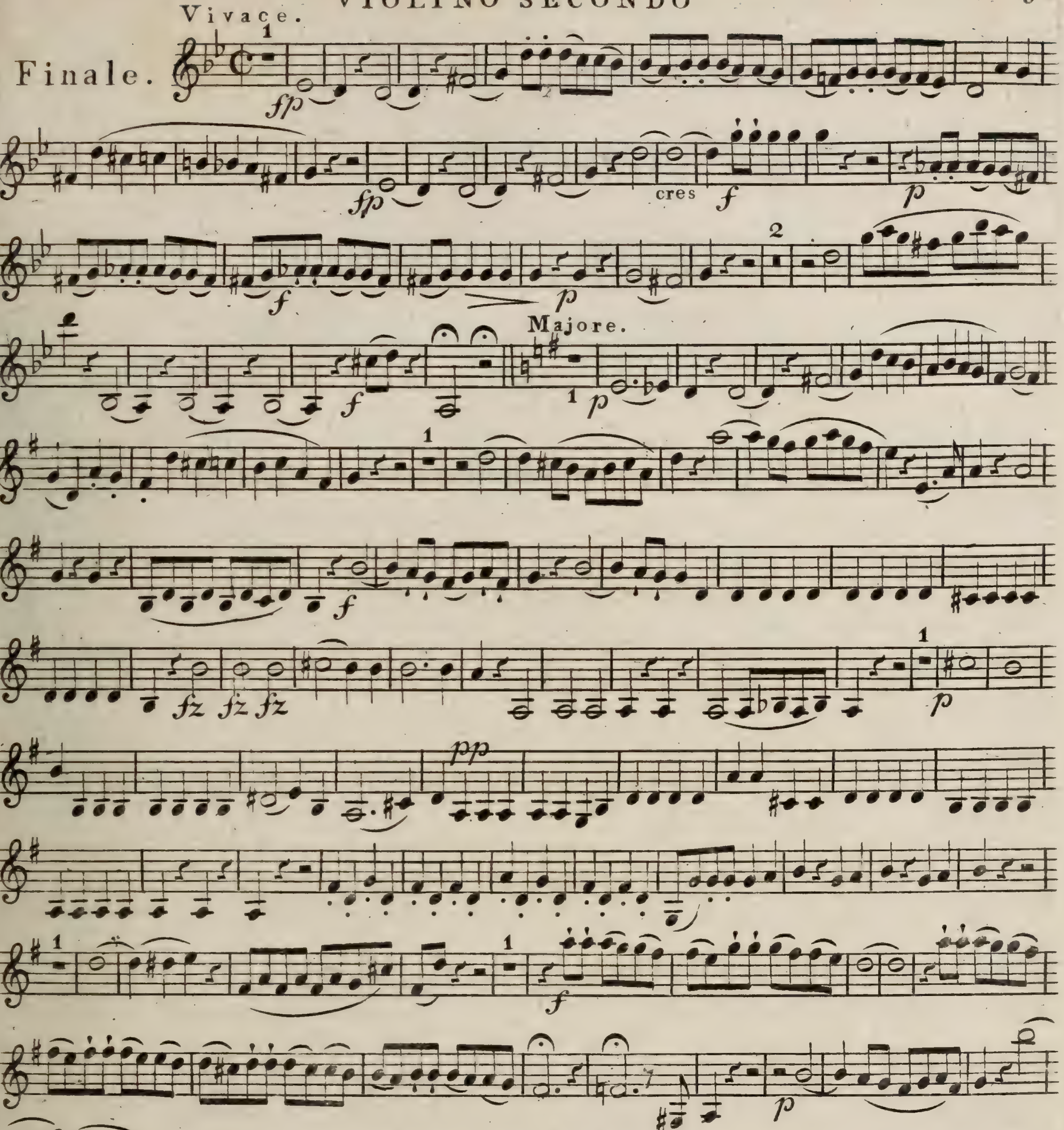
QUARTETTO.

Largo. Allegro non troppo.

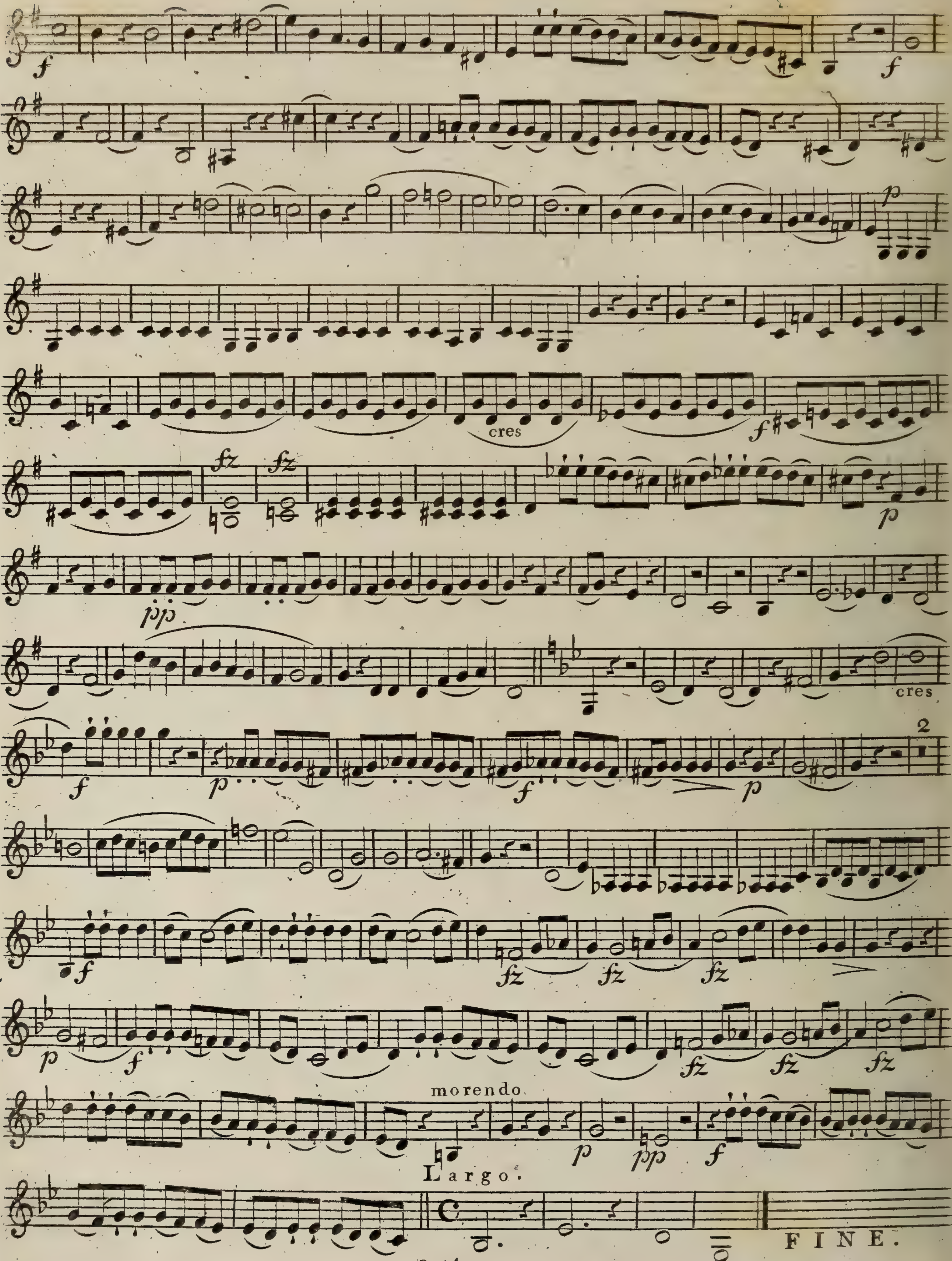



cres
f
p
tr
pp
mf
ff
Menuetto.
fz
Trio.
M.D.C.
Senza
Replica.
974


Andante.
cres
cres
cres
cres



V.S.

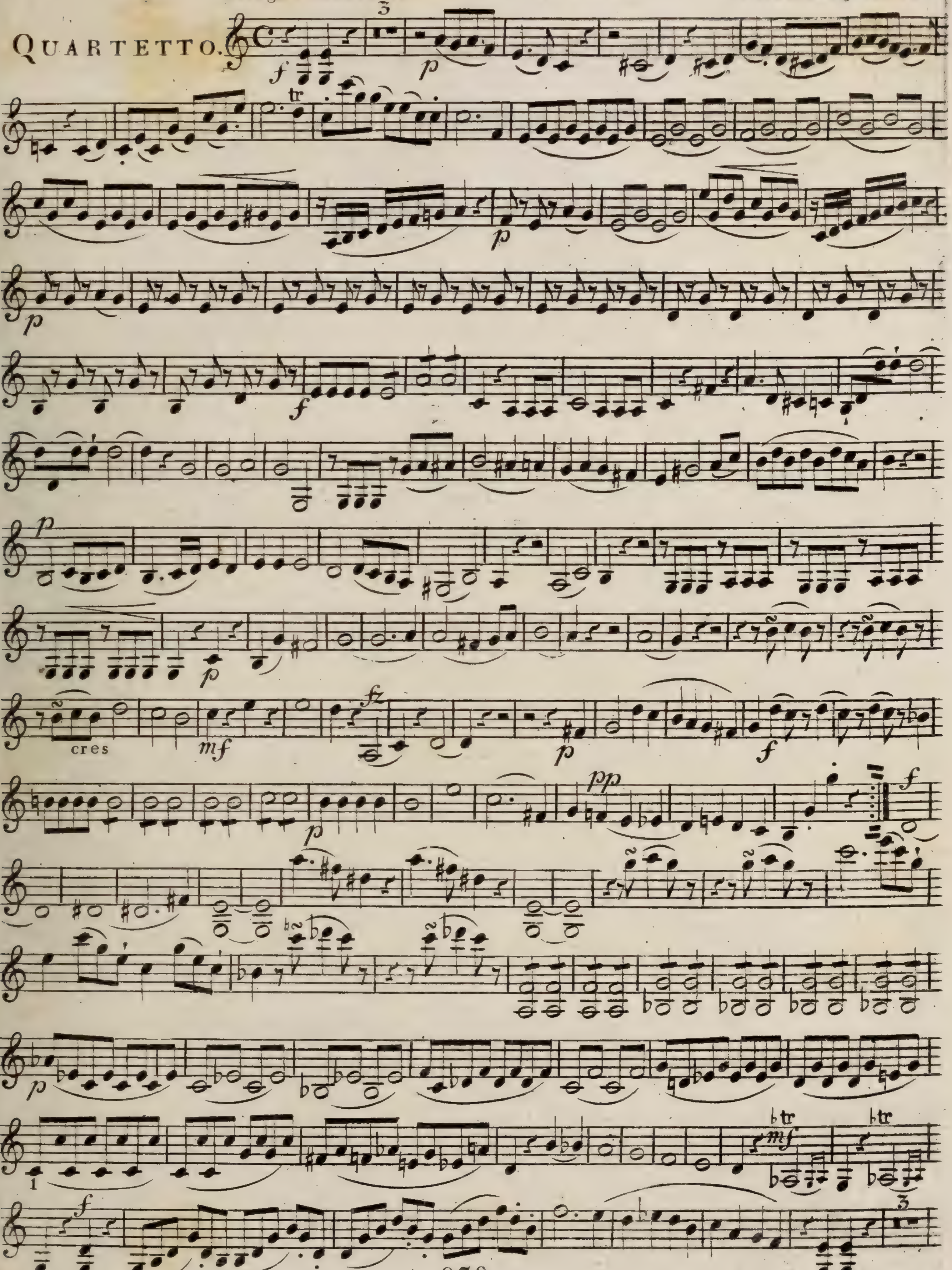

cres
fz
pp
cres
morendo
Largo.
FINE.

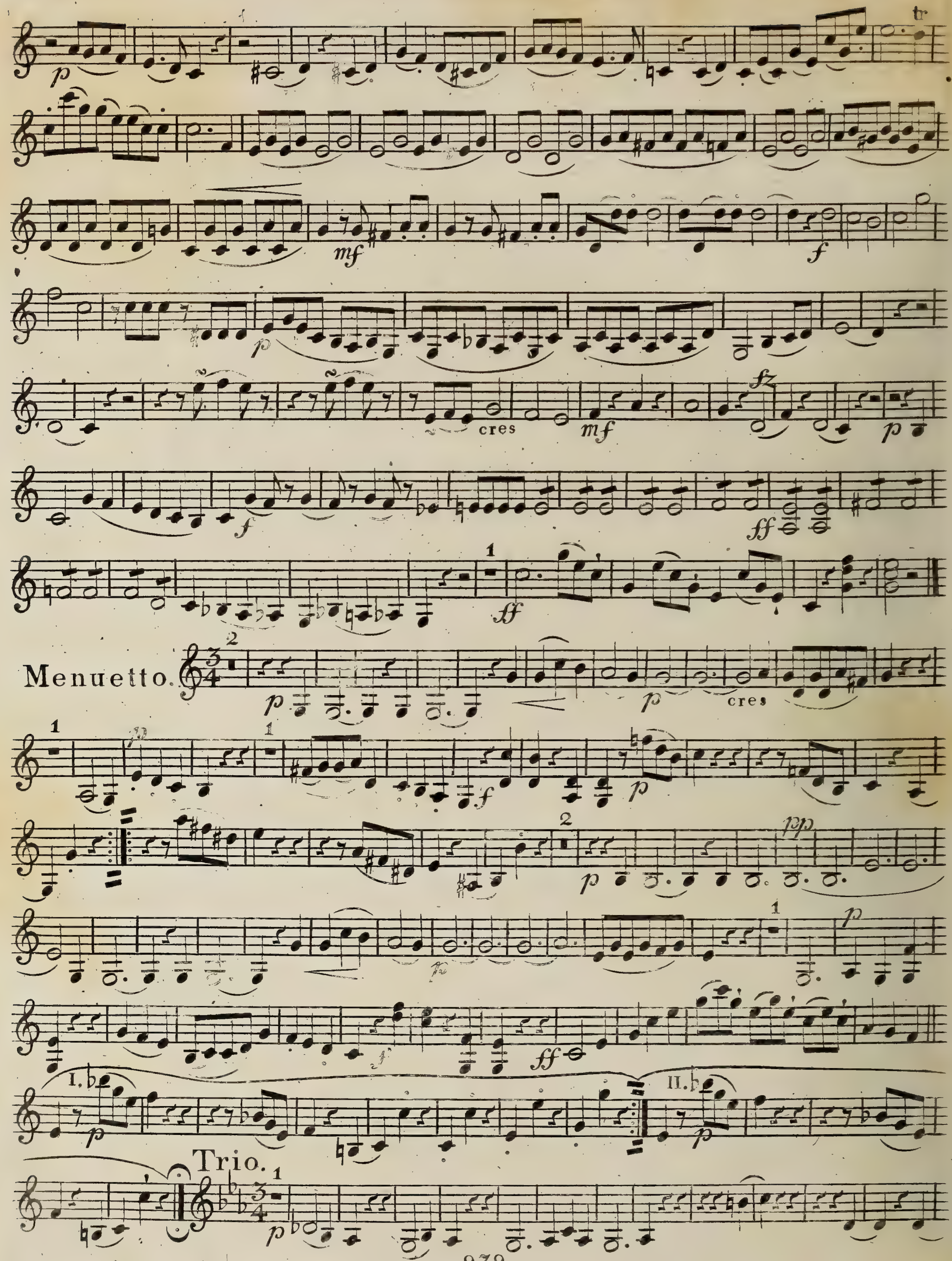
VIOLINO SECONDO

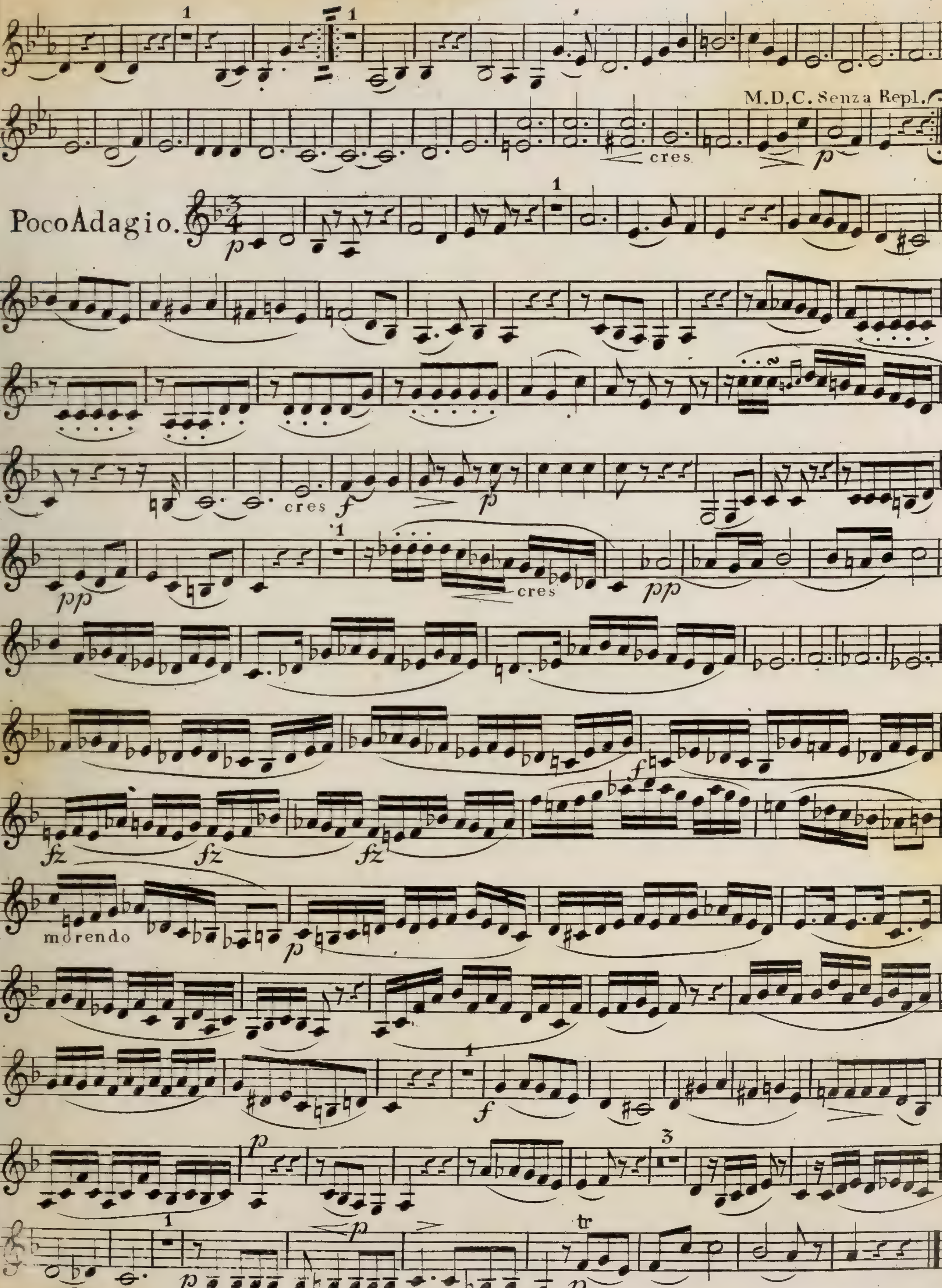
Allegro maestoso.

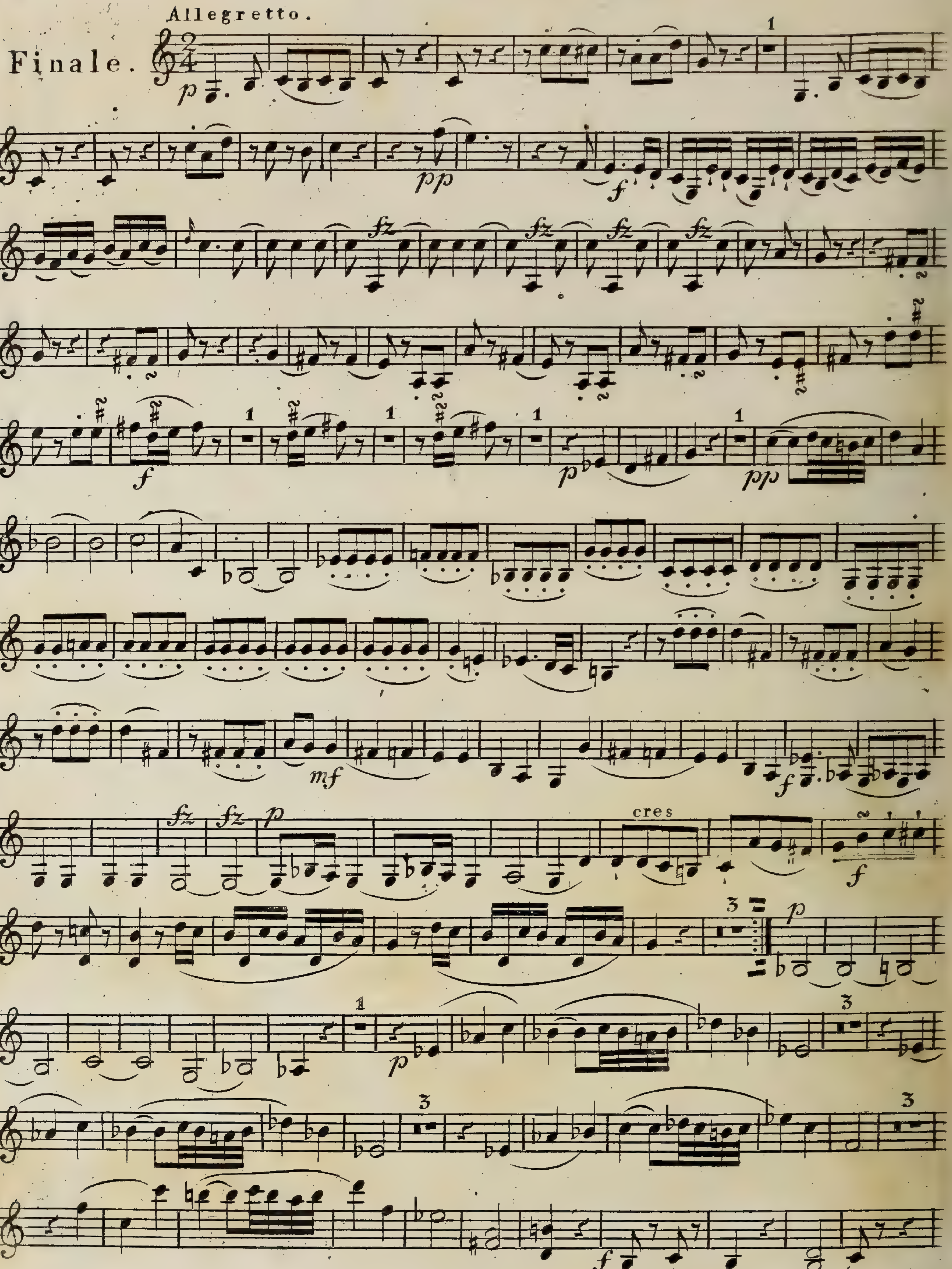
B. Romberg. No. VI.[1]

QUARTETTO.

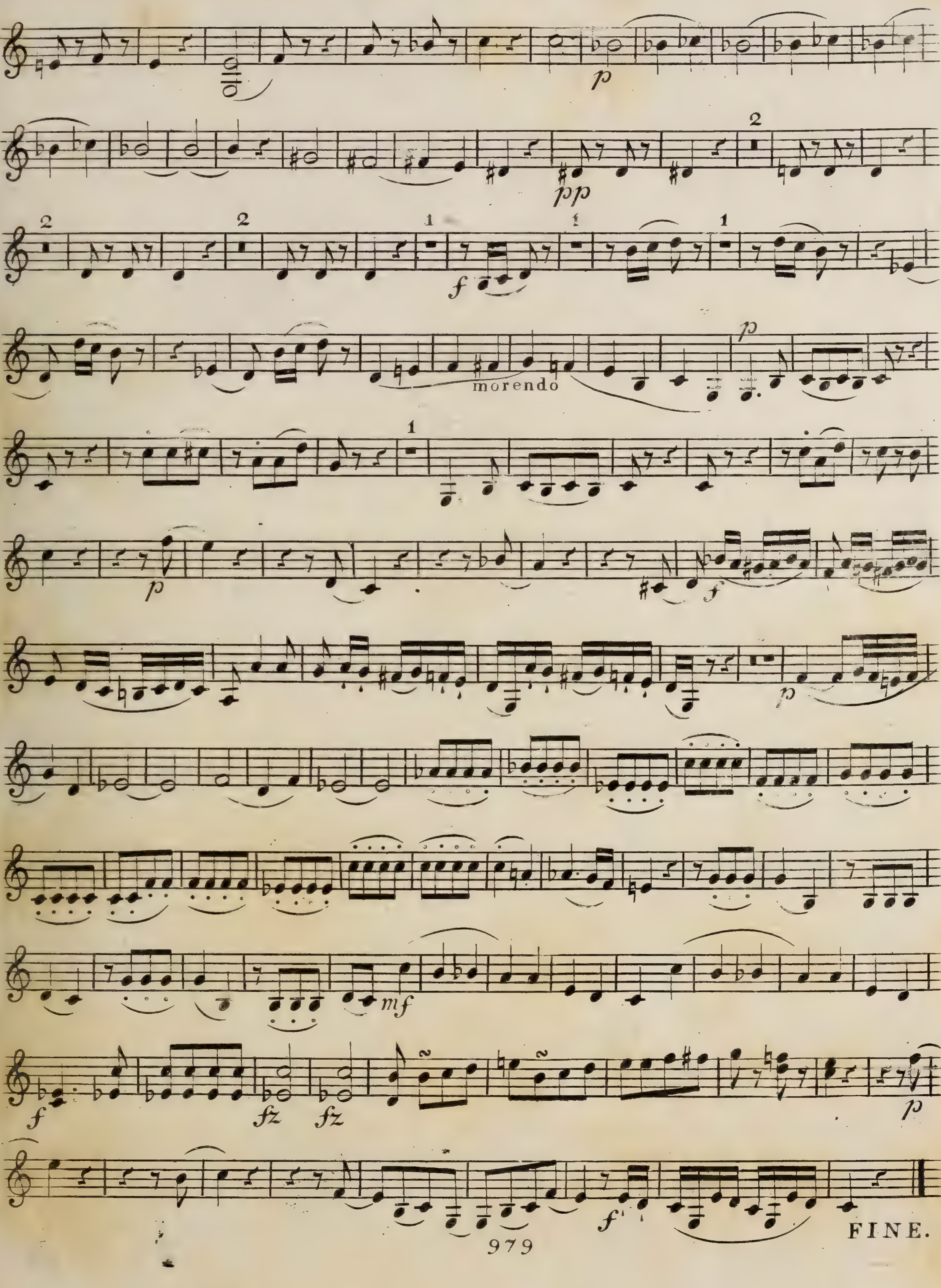


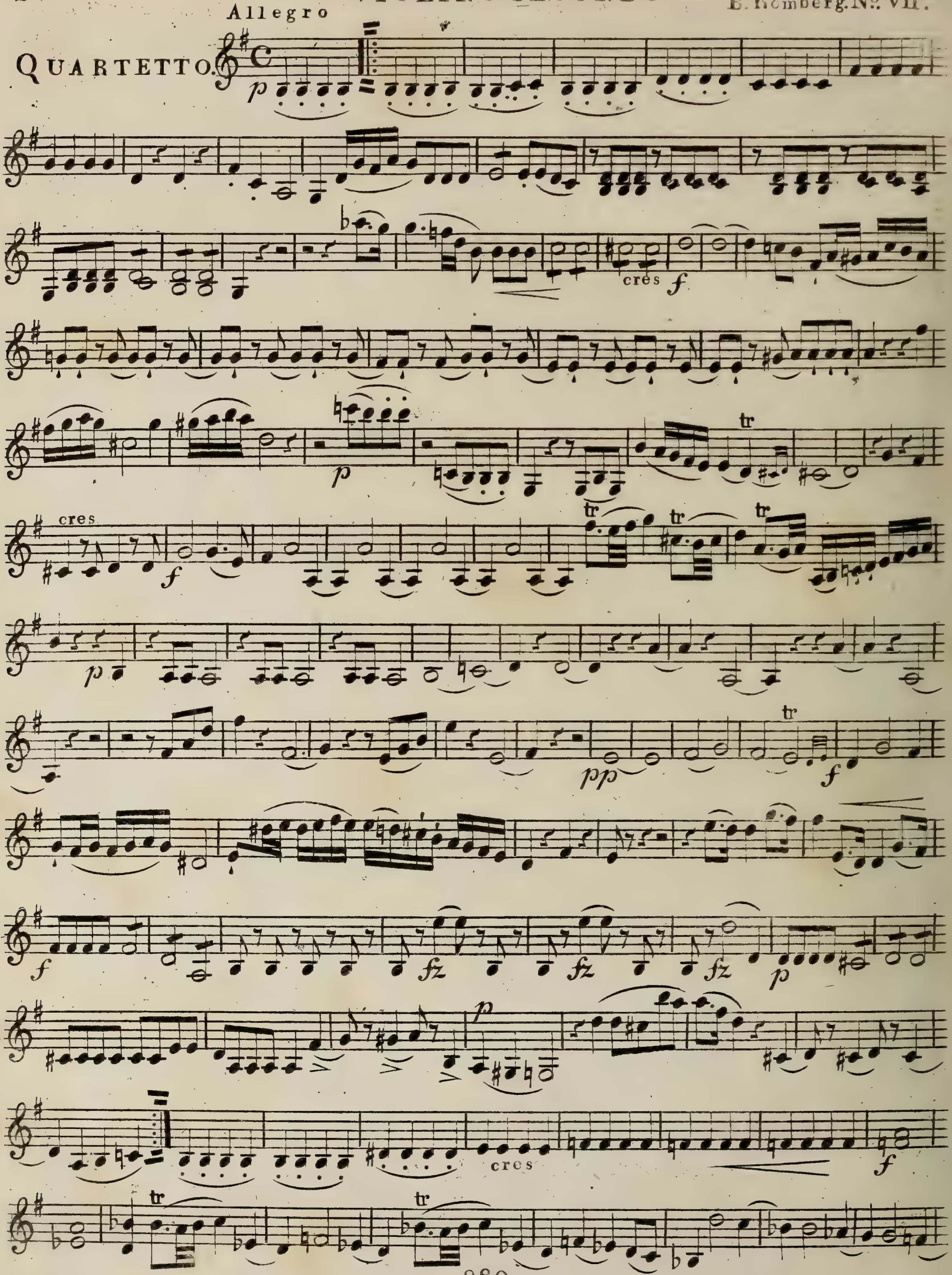

Menuetto.
Trio.
p
mf
f
ff
fz
pp
cres
tr
I.
II.

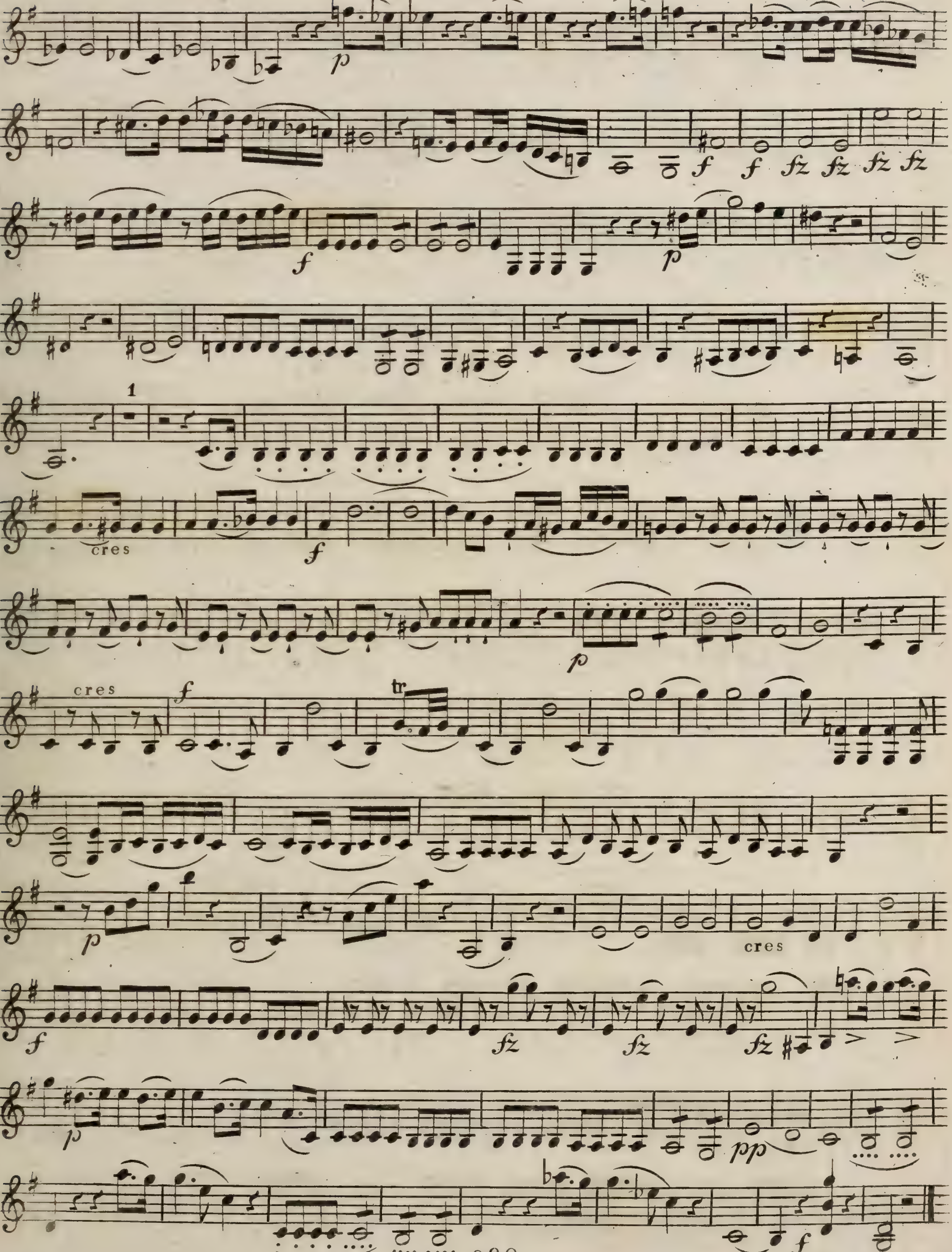

M.D.C. Senza Repl.
cres
p
Poco Adagio.
cres
f
p
pp
cres
pp
fz
fz
fz
morendo
p
f
p
tr
cres
p
p
p

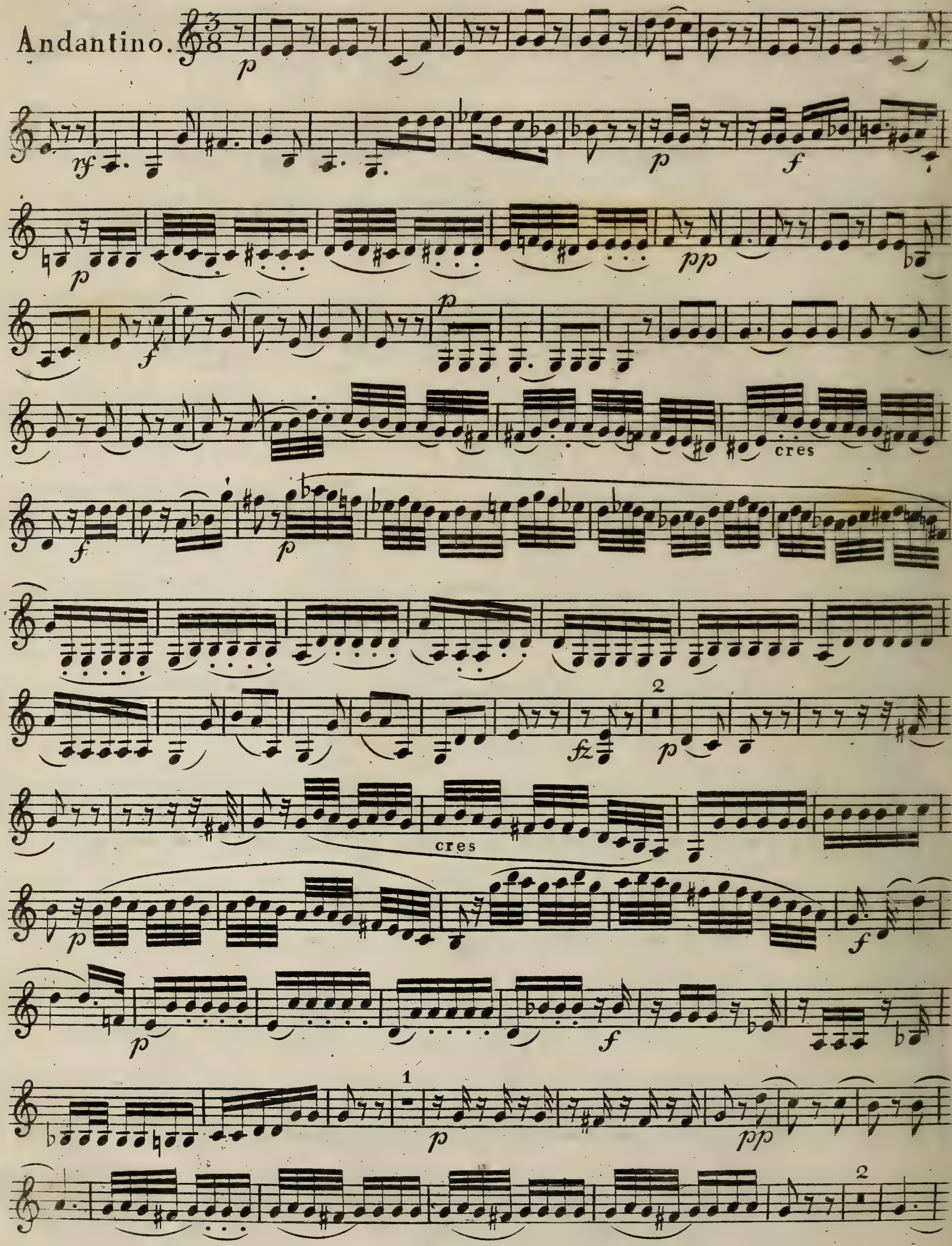

Finale.
Allegretto.
cres

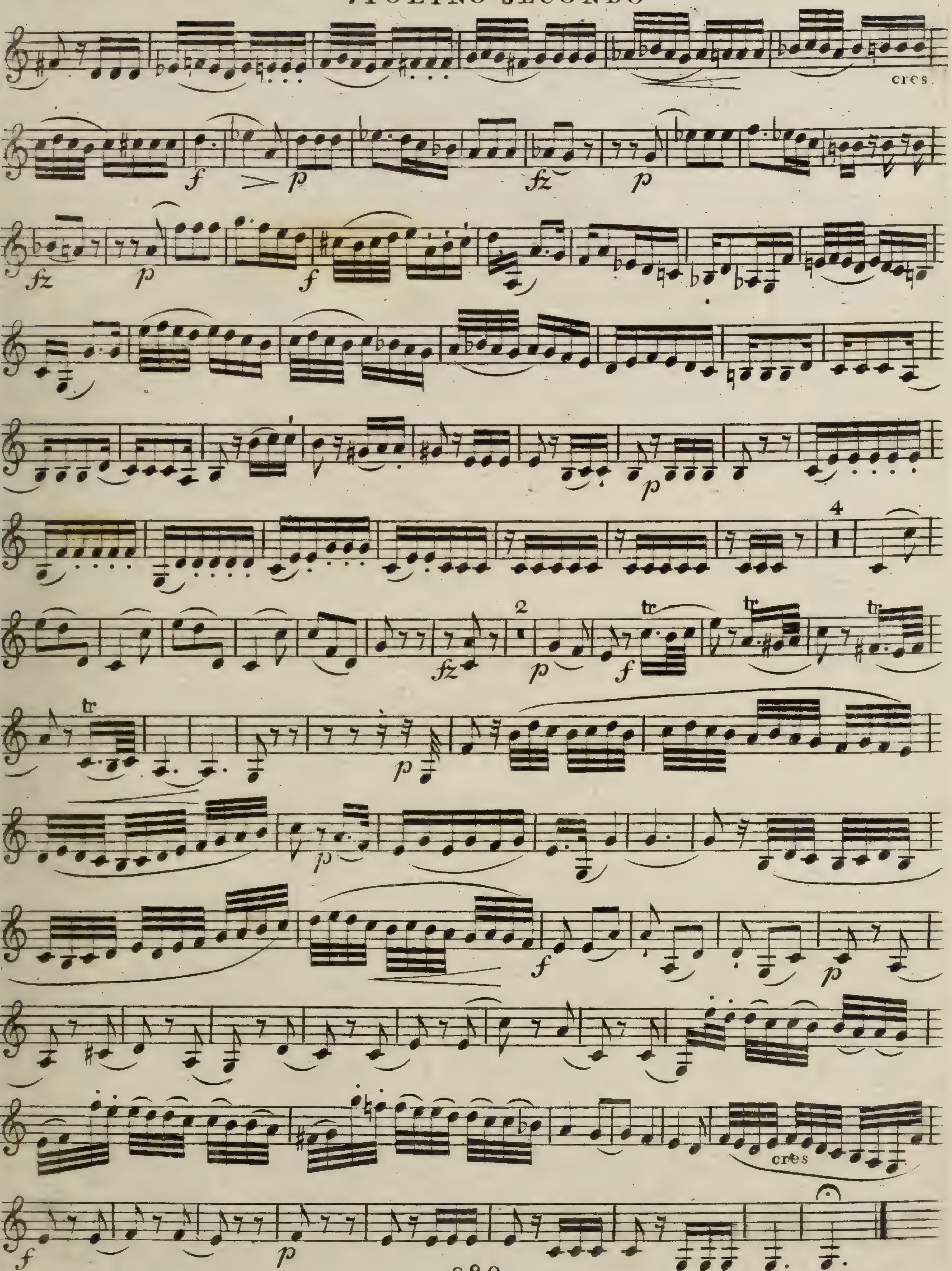
VIOLINO SECONDO

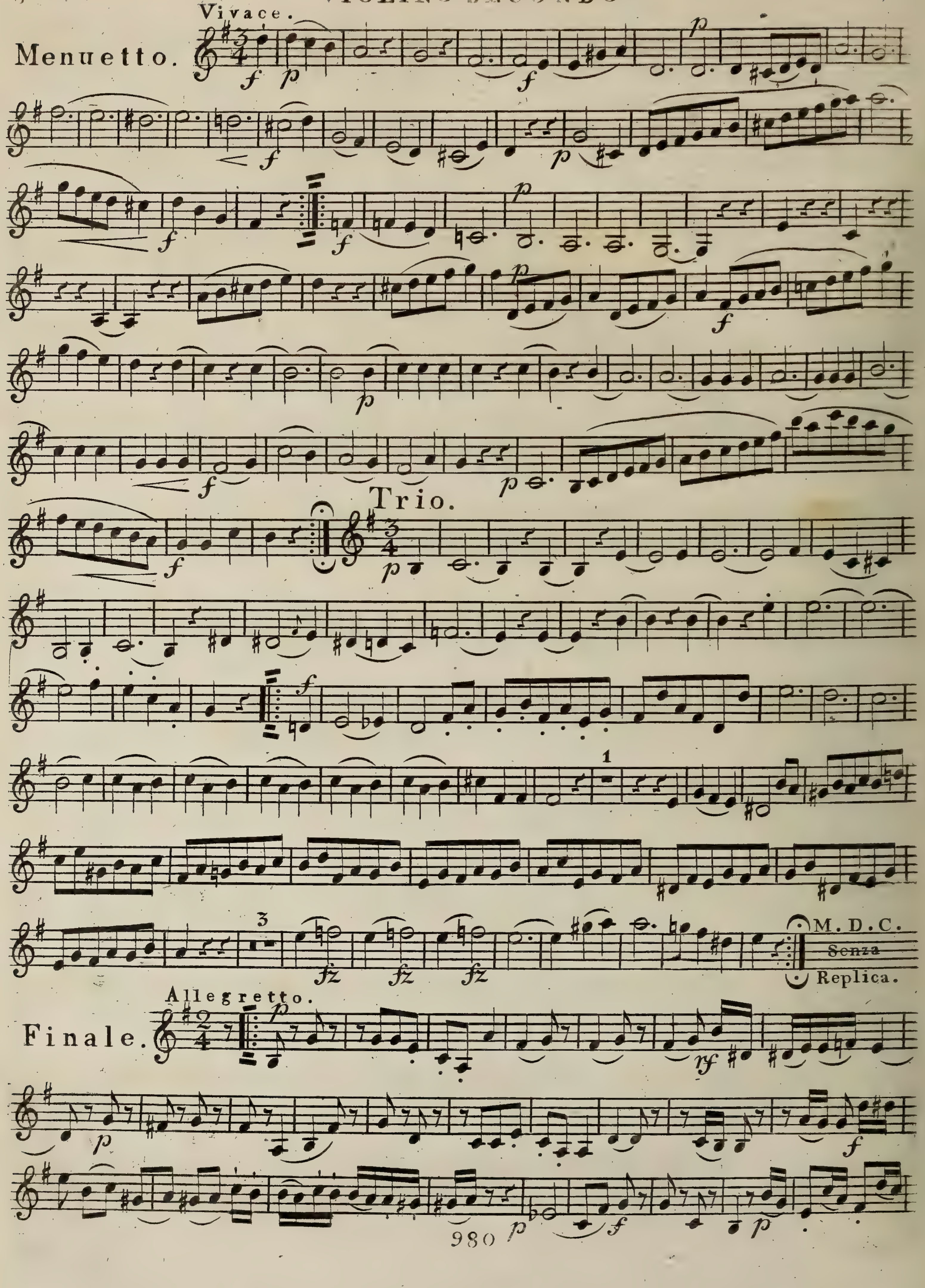


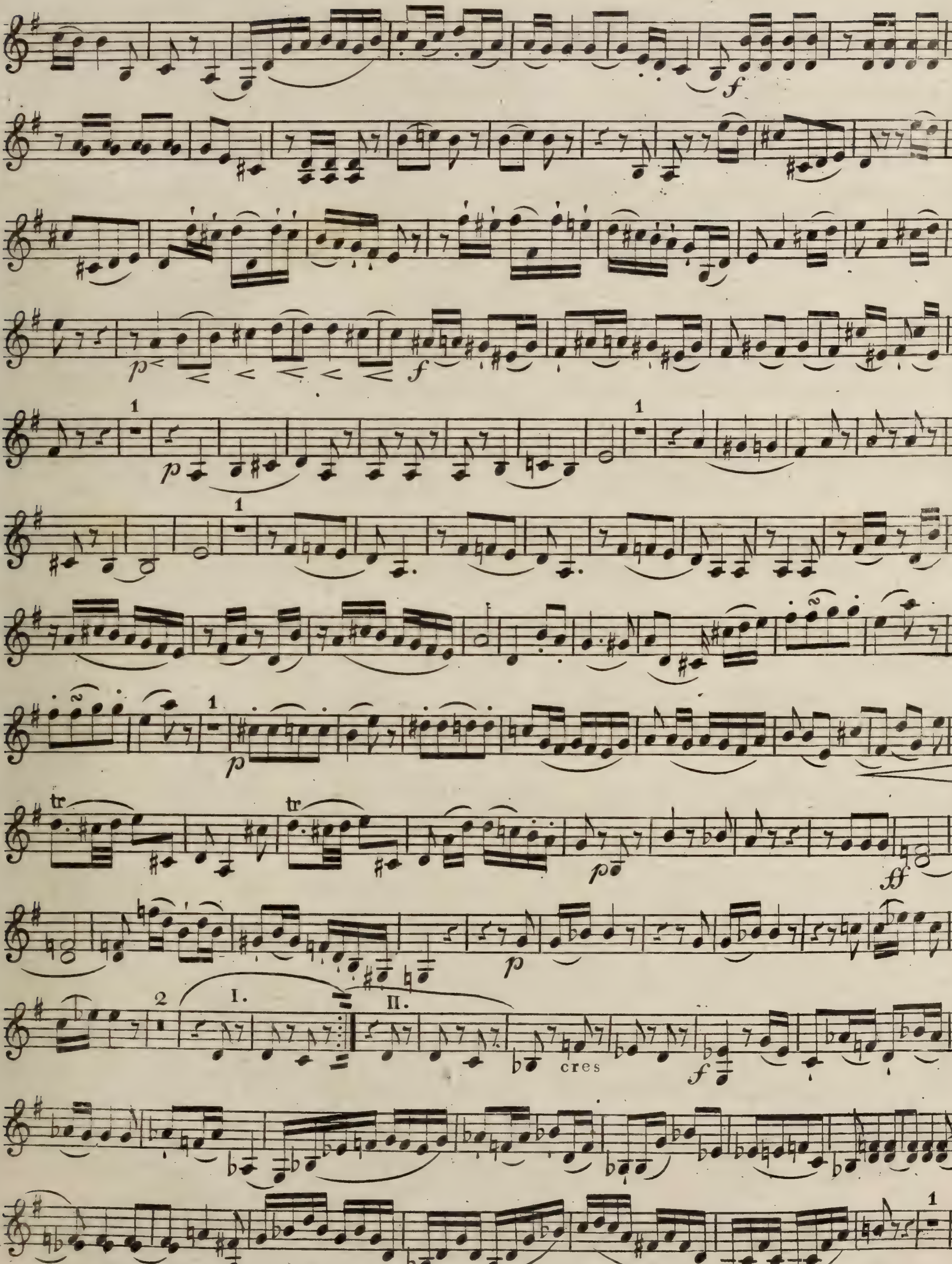

Allegro
QUARTETTO
cres

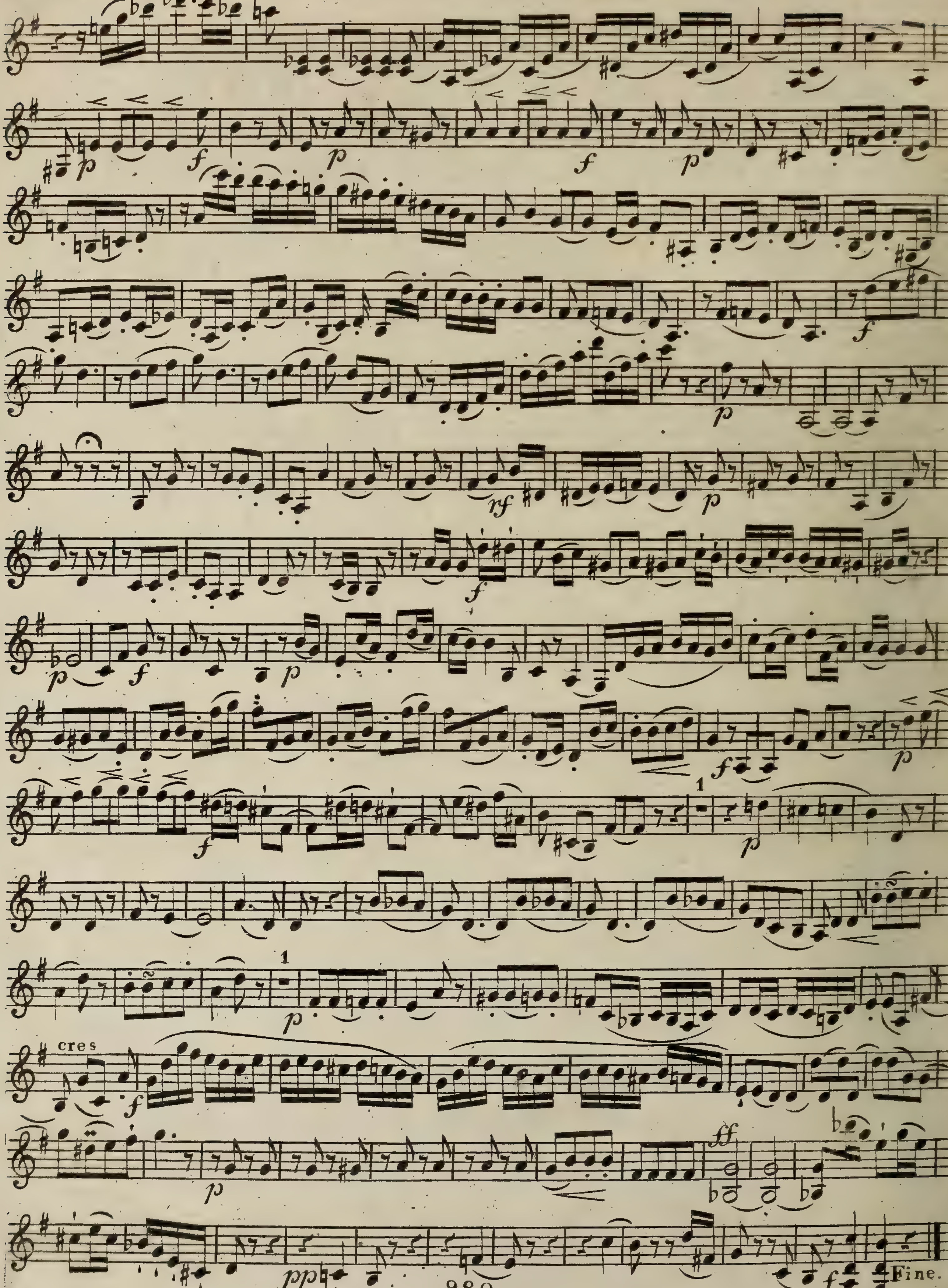

p
f
fz
cres
1
tr
pp


Andantino.
cres
cres
cres


cres
f
p
fz
tr
4
2
cres


Vivace.
Menuetto.
Trio.
M. D. C.
Senza
Replica.
Allegretto.
Finale.


I.
II.
cres


cres
Fine.

18)13
HAMON

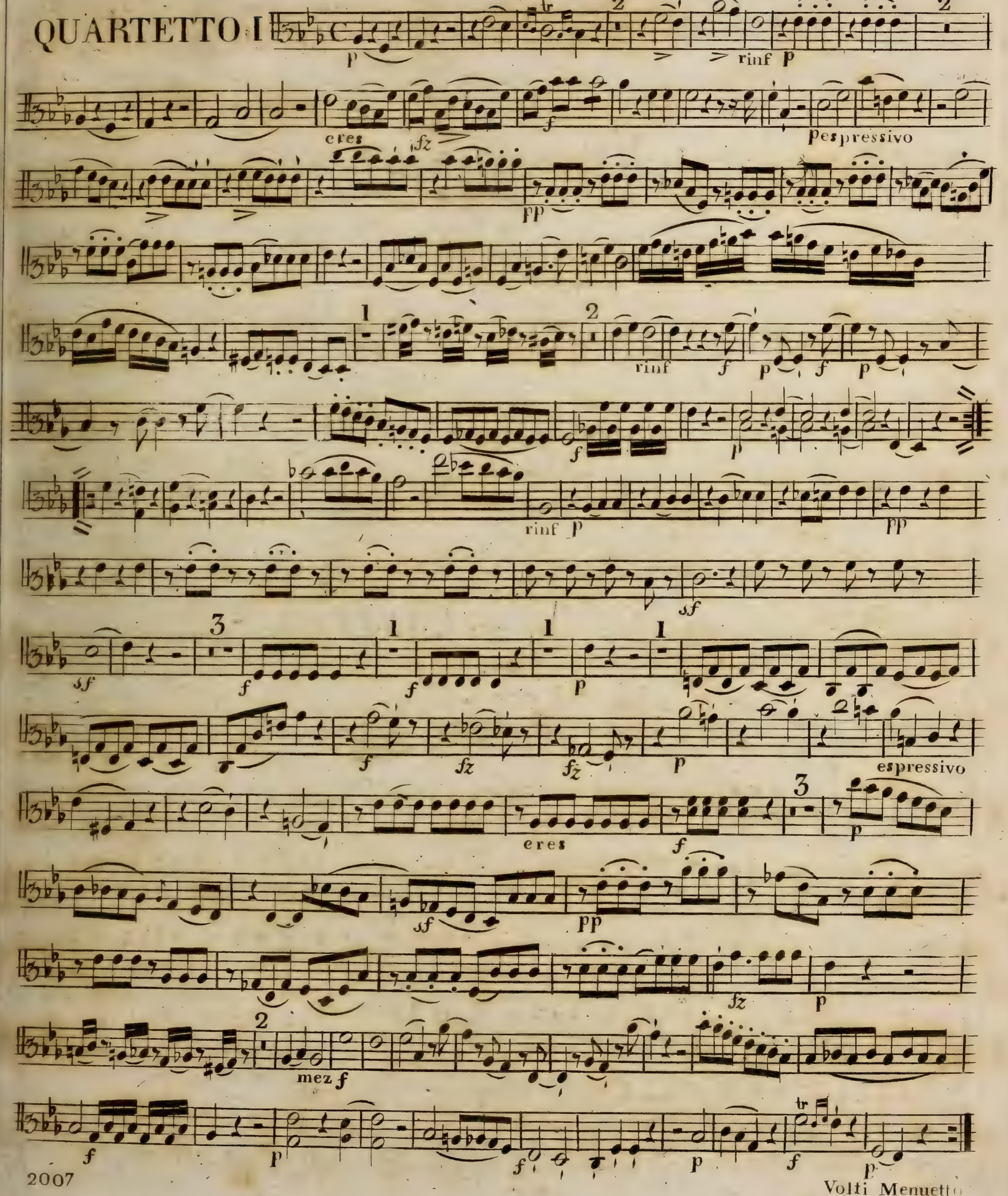
VIOLA.

HAROLD REEVES
Music and Musical Books

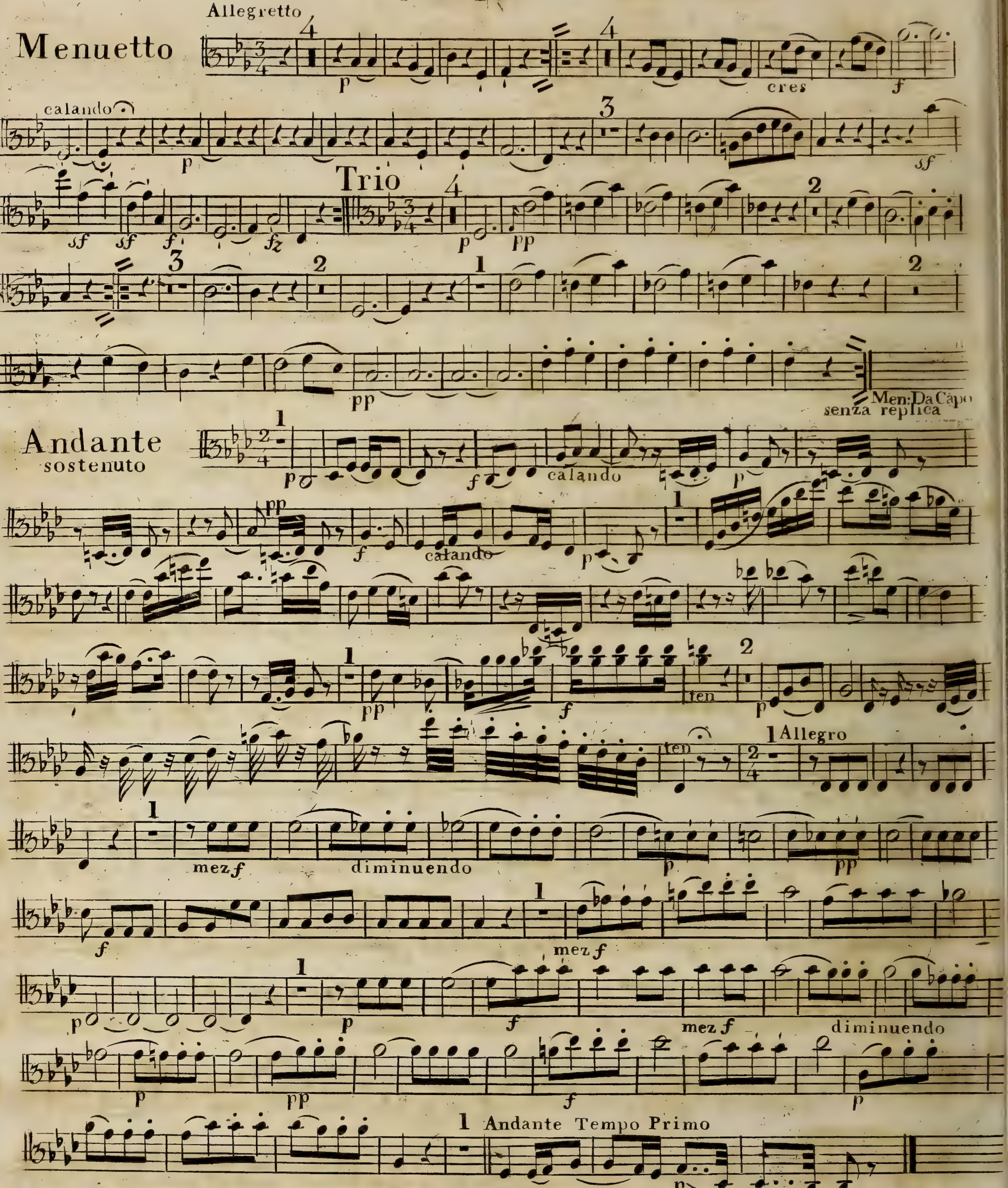
Viola

QUARTETTO I

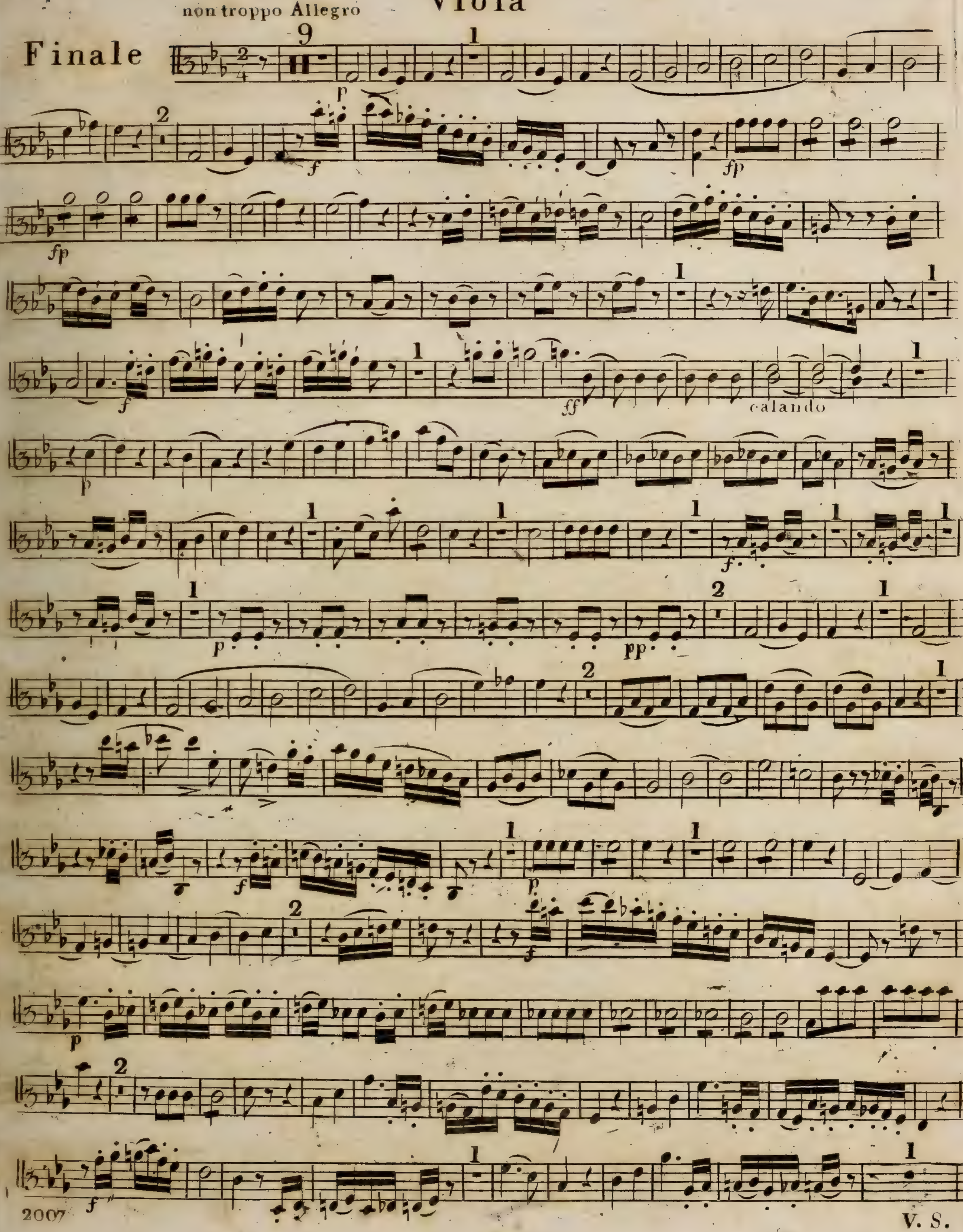
Allegro



Viola

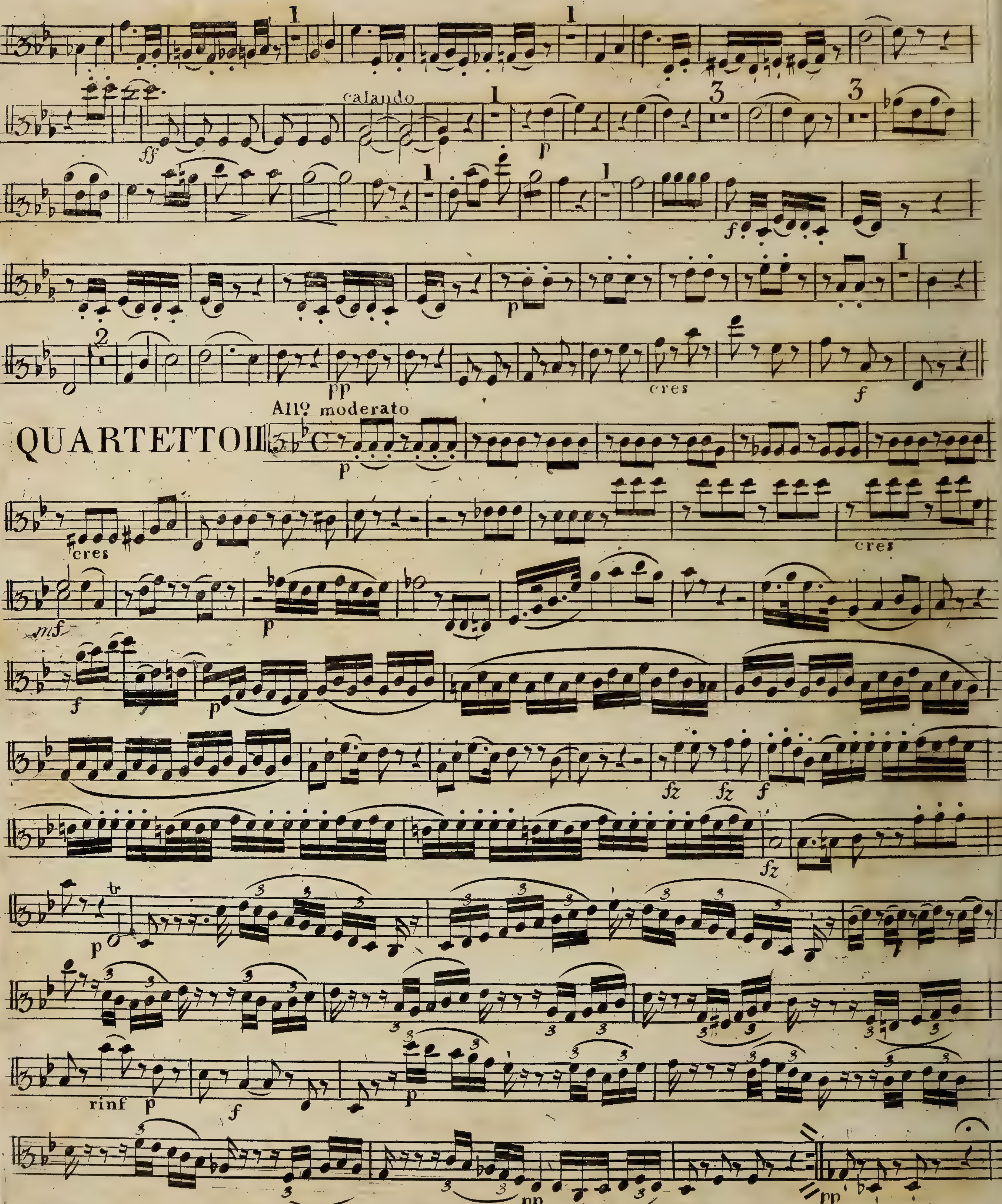

Menuetto
Allegretto
cres
calando
Trio
Men: Da Capo senza replica
Andante sostenuto
calando
ten
Allegro
mez f
diminuendo
Andante Tempo Primo

Viola

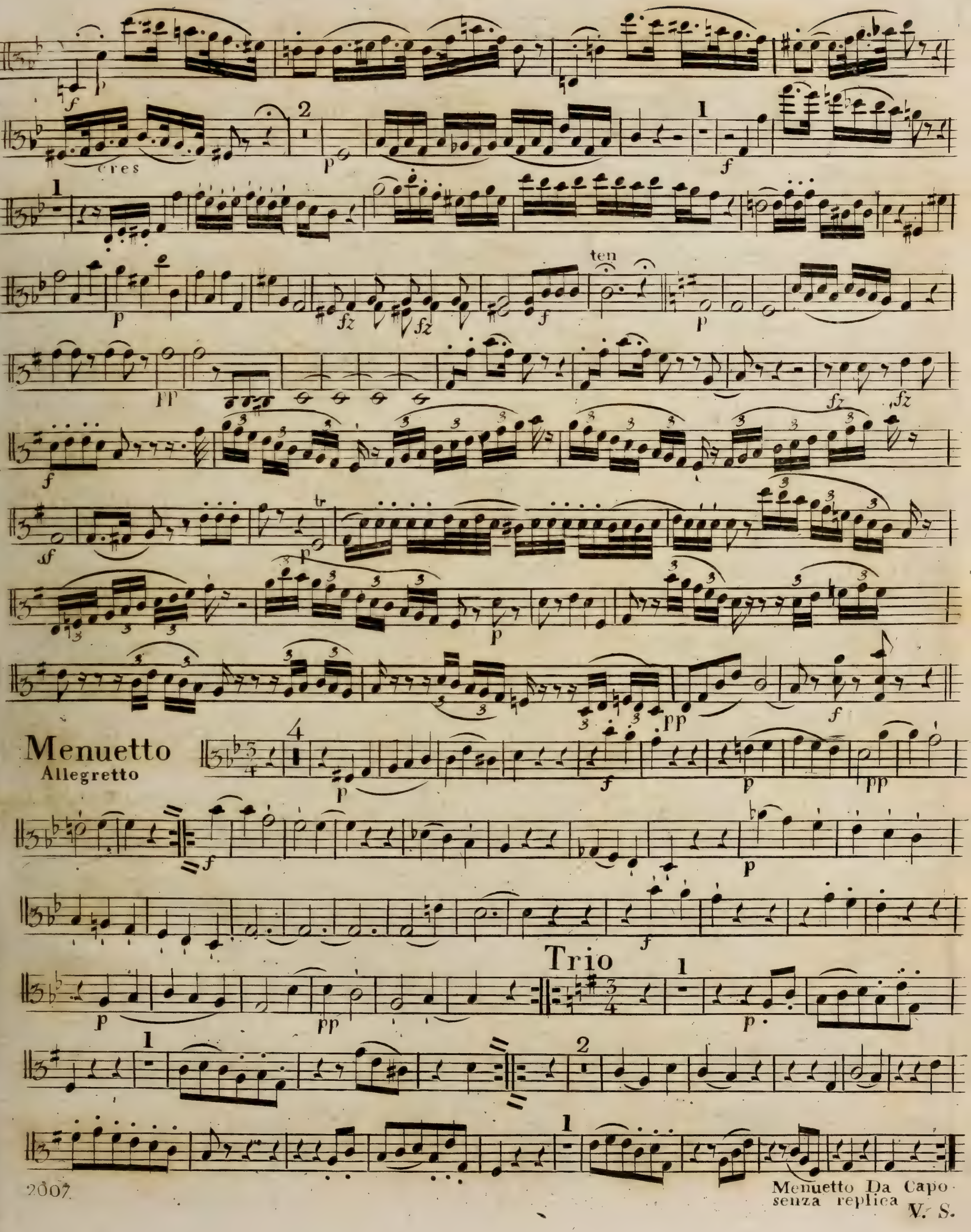


V. S.

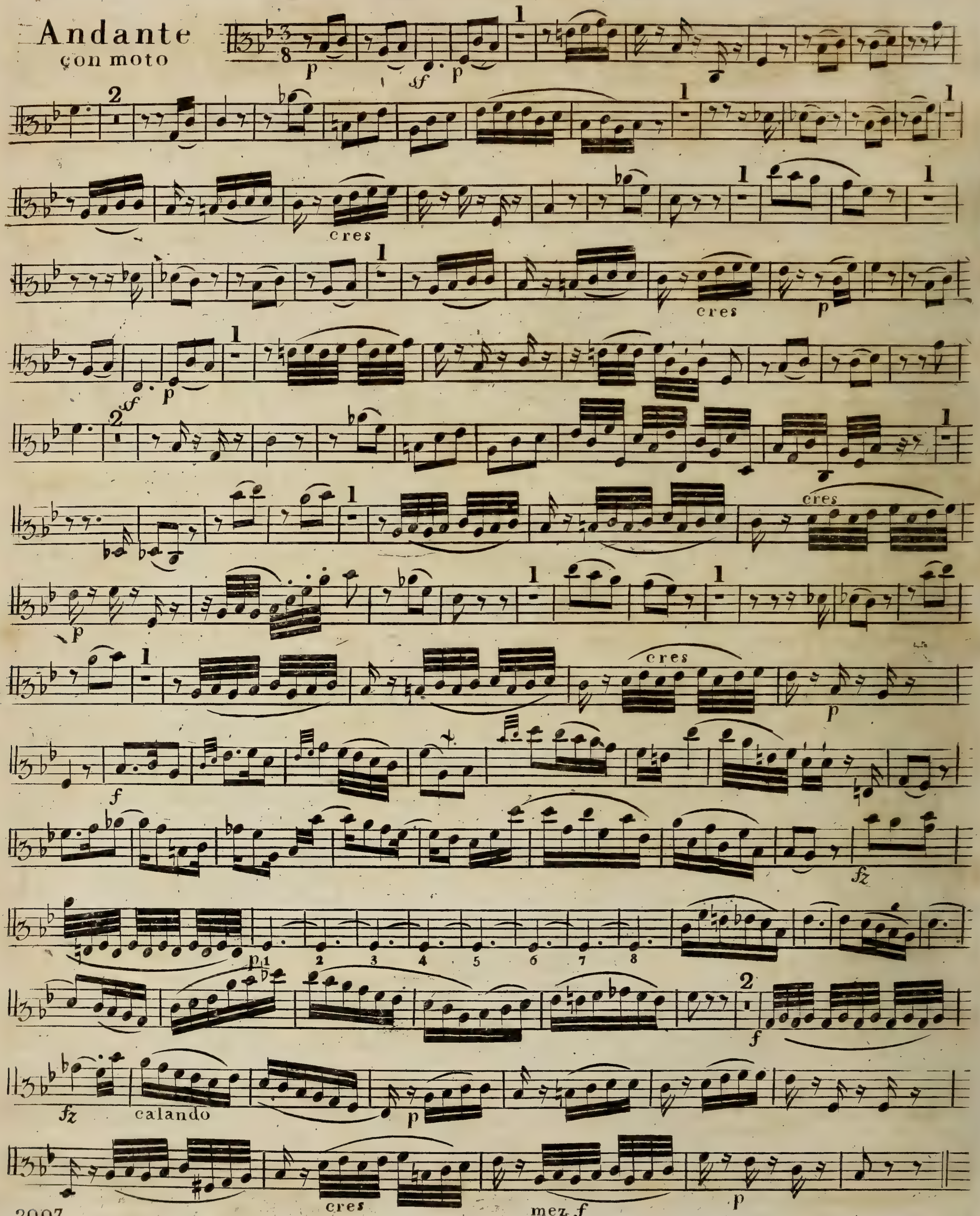
Viola


ff
calando
p
f
p
pp
cres
f
QUARTETTO III
All° moderato
p
cres
cres
mf
p
f
p
fz
fz
f
fz
tr
p
rinf
p
f
p
pp
pp

Viola

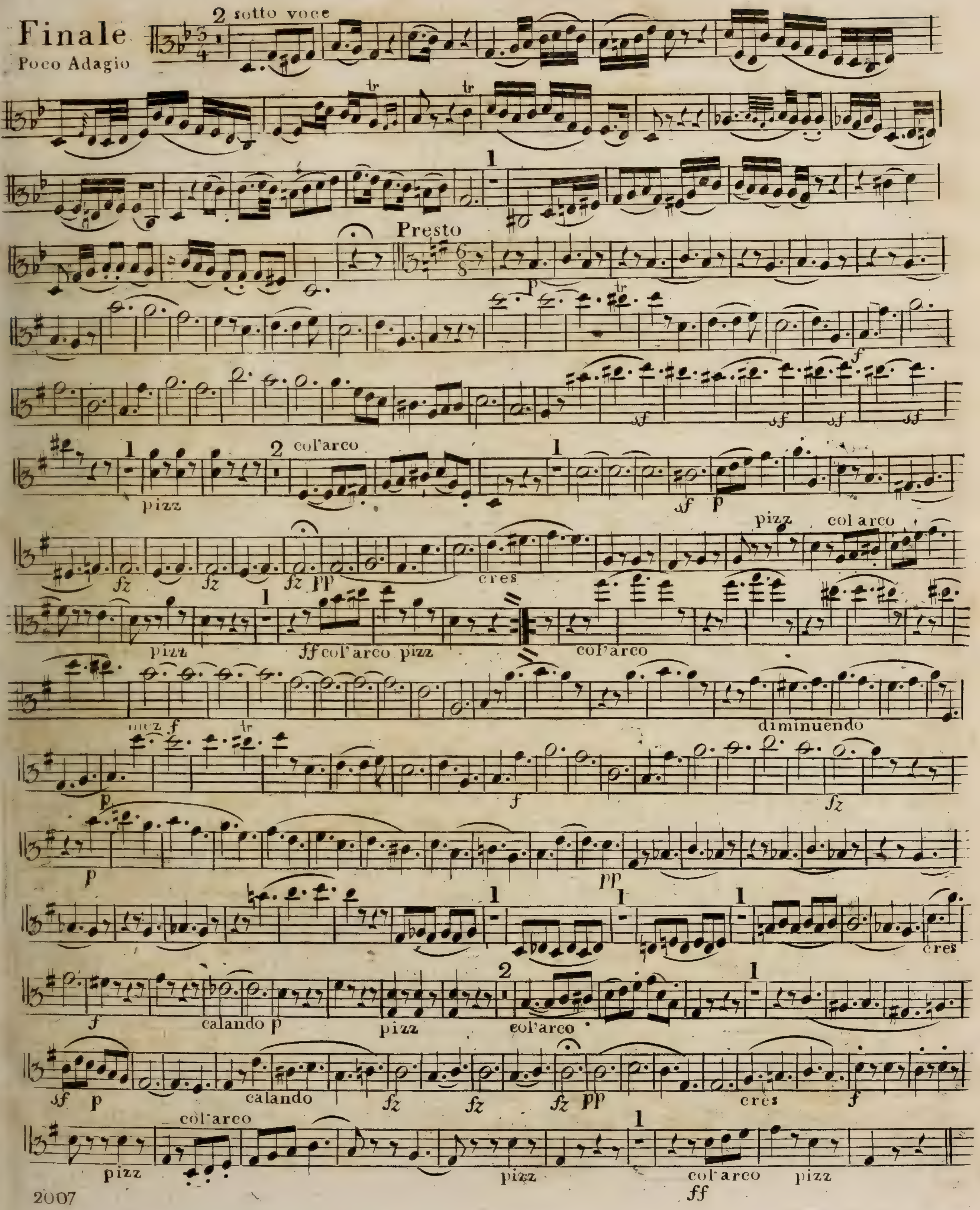

cres
ten
Menuetto
Allegretto
Trio
Menuetto Da Capo
senza replica
V. S.

Viola


Andante
çon moto
p
sf
p
cres
cres
p
sf
p
cres
p
cres
p
f
fz
p
f
fz
calando
p
cres
mez f
p

Viola

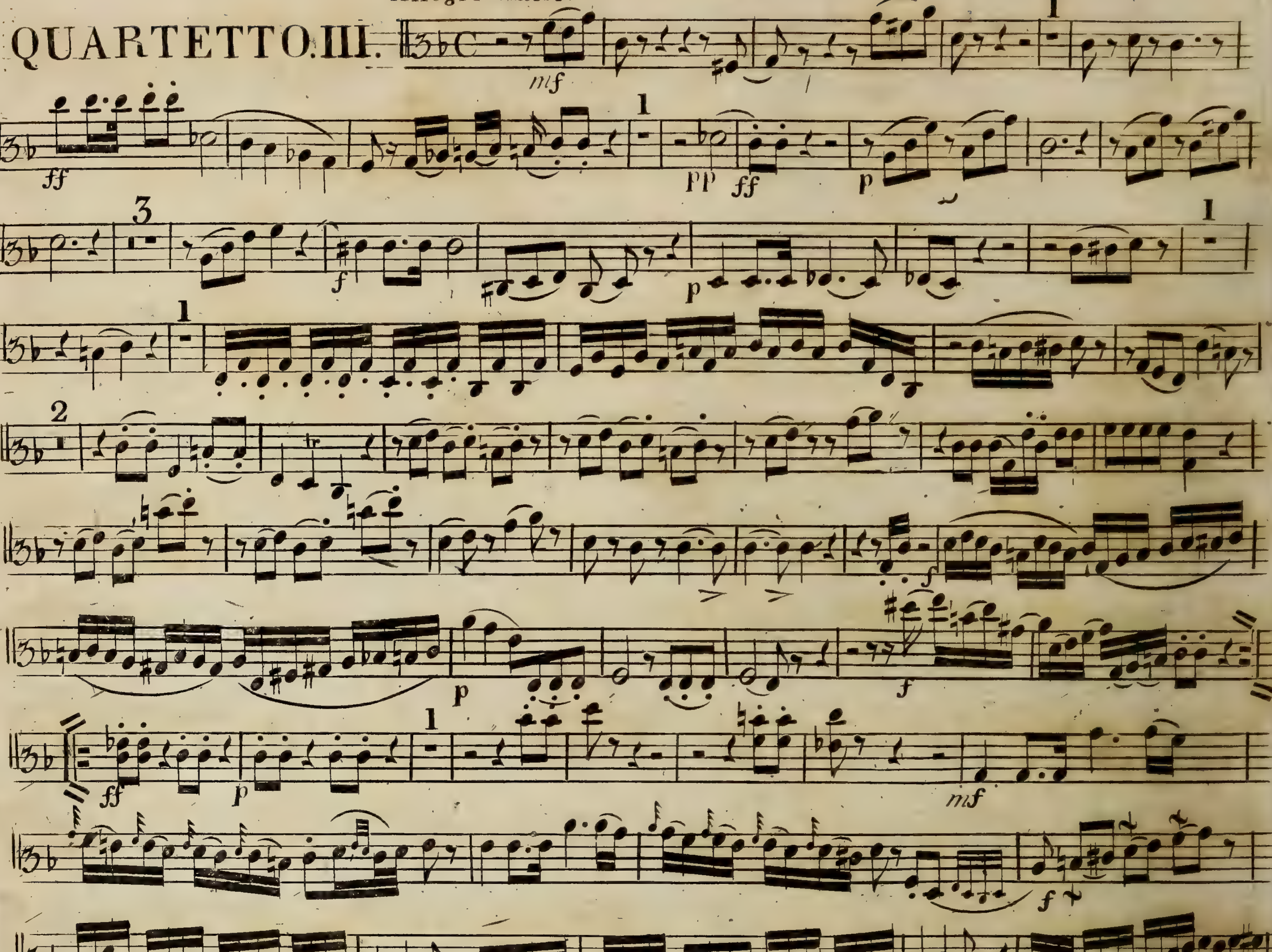
Finale
Poco Adagio

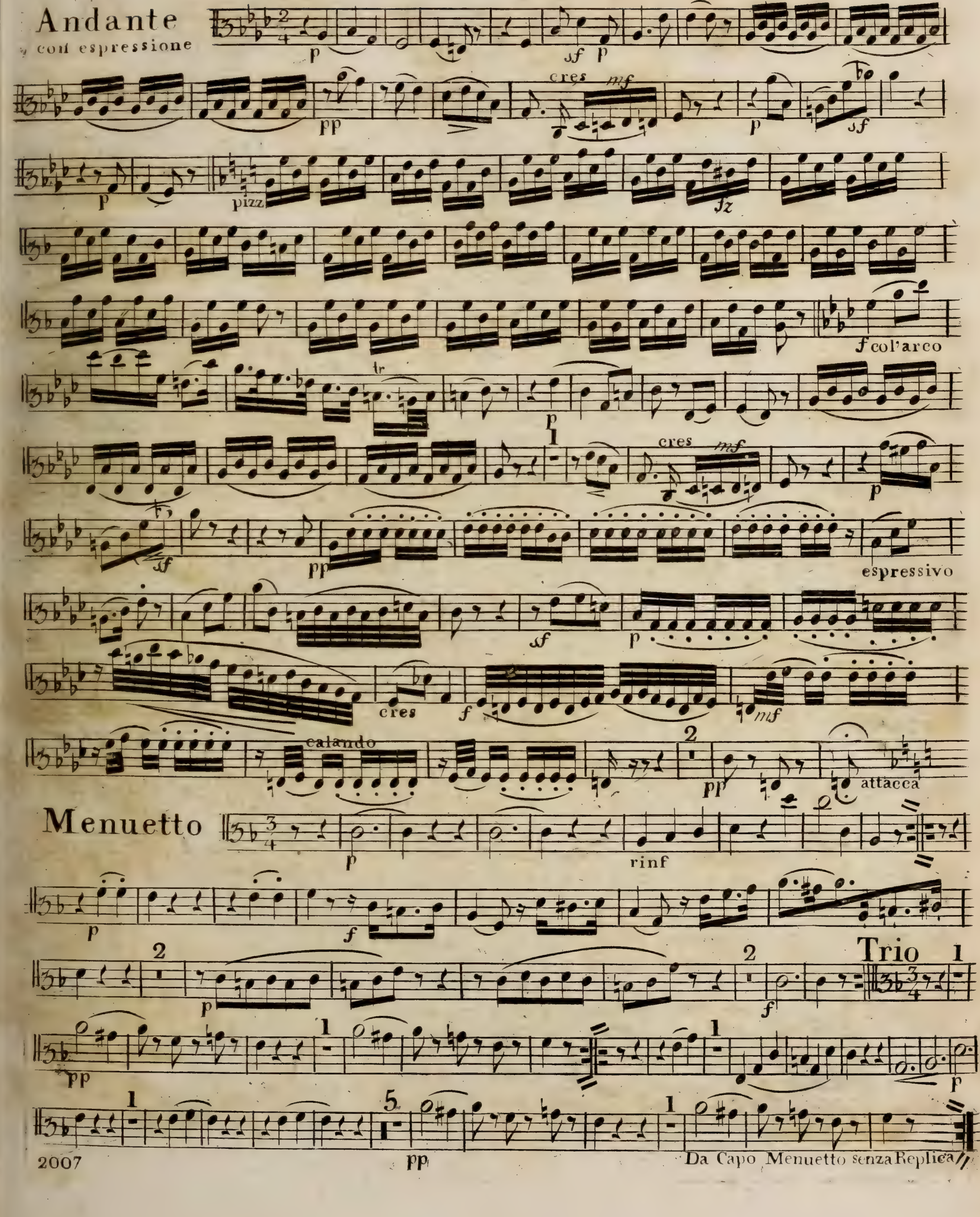


Viola

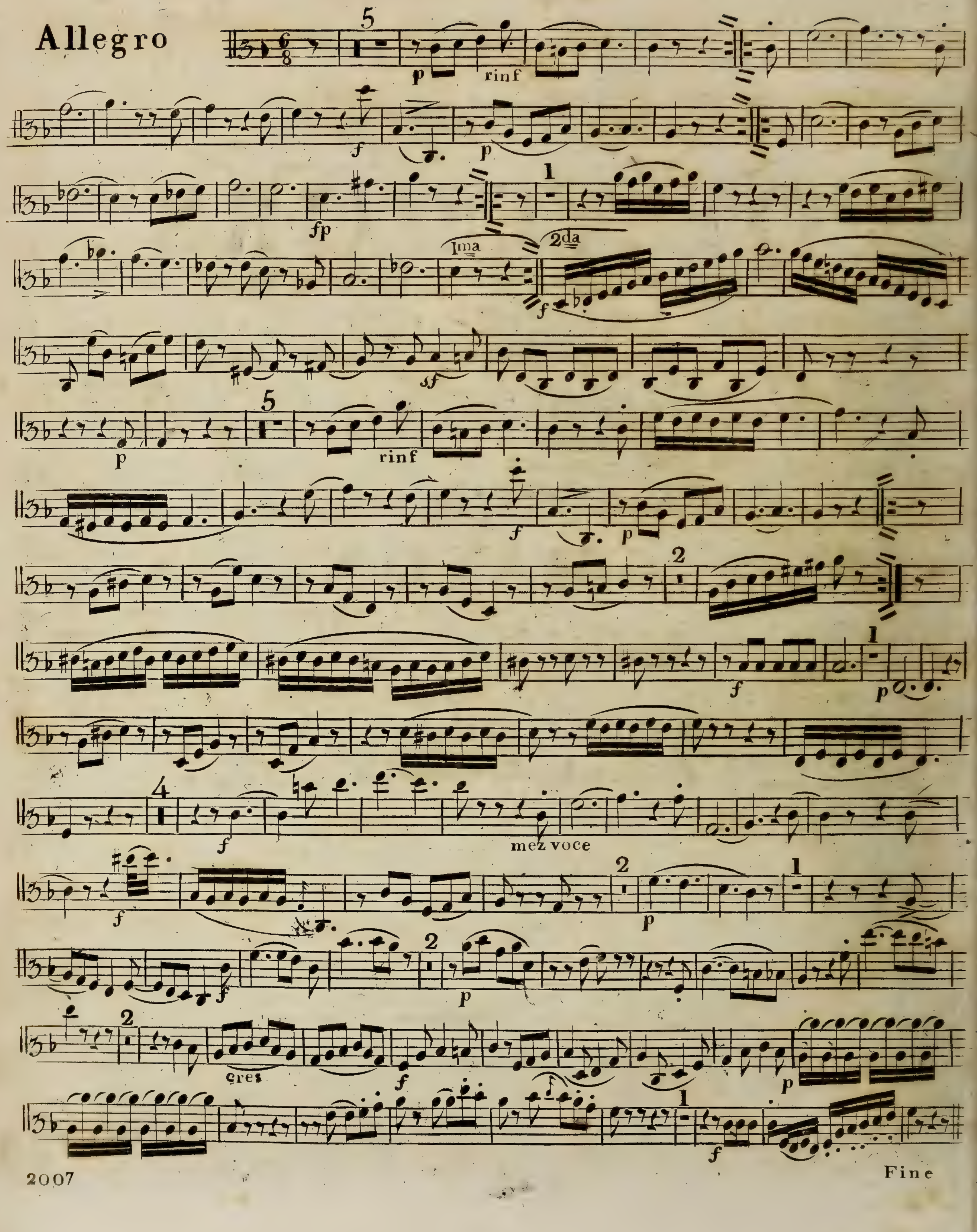
Allegro maestoso

QUARTETTO. III.




Andante
con espressione
p
sf p
pp
cres mf
p
sf
p
pizz
fz
f col'arco
tr
p
1
cres mf
p
sf
pp
espressivo
sf
p
cres
f
mf
calando
2
pp
attacca
Menuetto
p
rinf
p
f
2
p
2
f
Trio
1
pp
1
1
p
1
5
1
pp
Da Capo Menuetto senza Replica

Viola



Trois QUATUORS

POUR

deux Violons Alto & Basse,

Dédiés à

J. HAYDN

Par

A. Romberg.

Op.. 2. 2.me Liv. de Quatuors.

Prix : 9.fr

A PARIS,

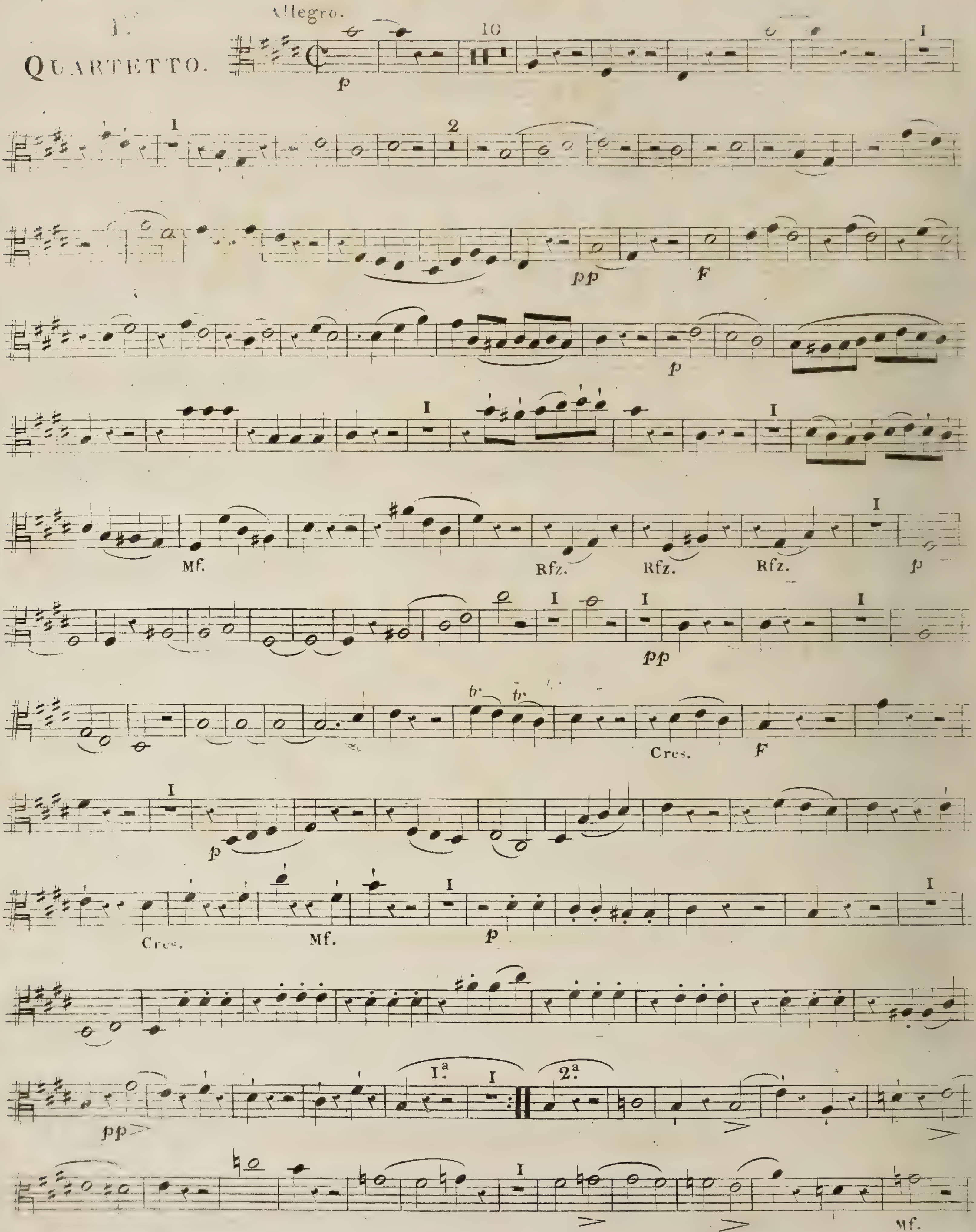
Chez I.ce PLEYEL et Fils ainé, Boulevard Montmartre.

1062 M.lle Vendel Sculp.t

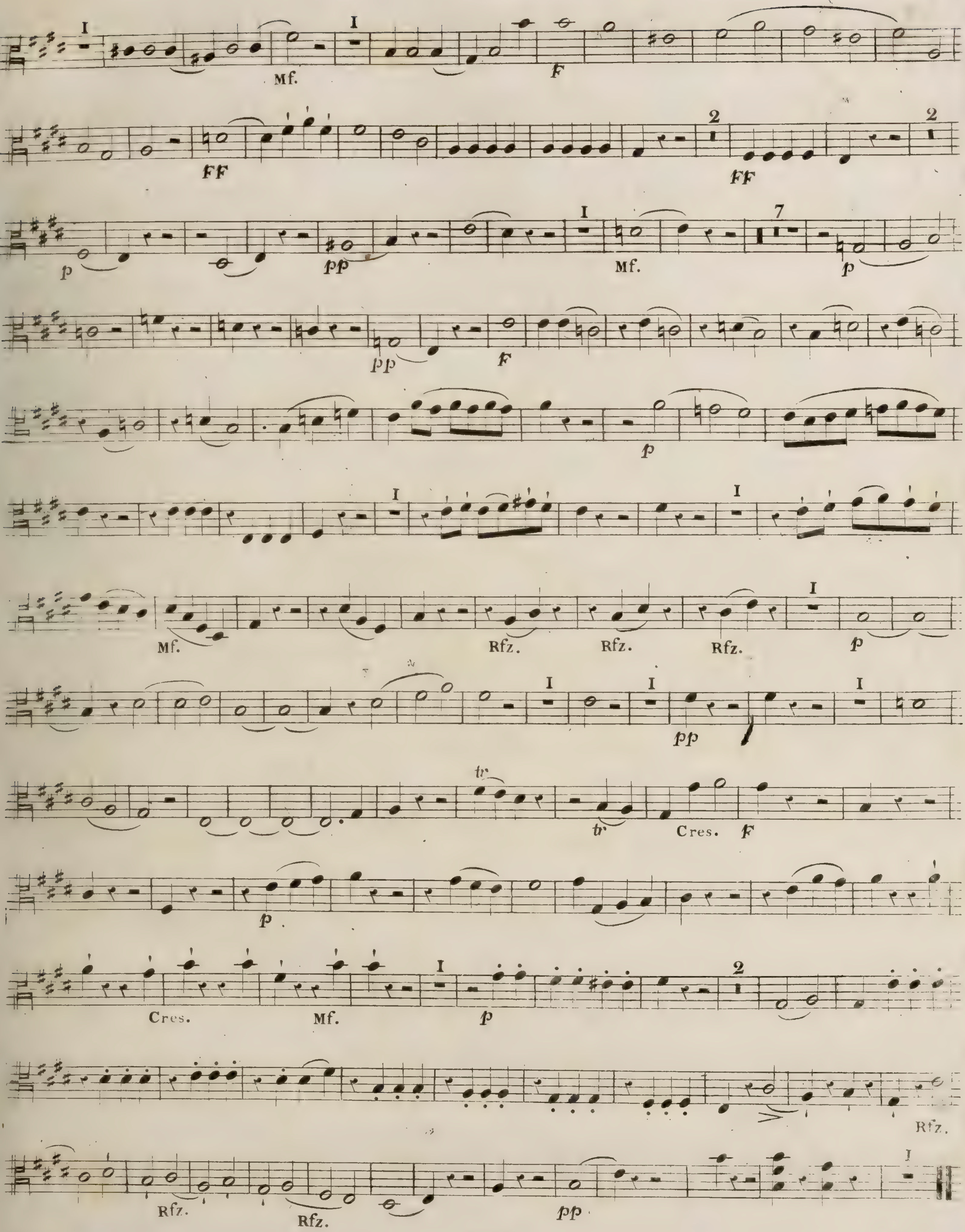
VIOLA.

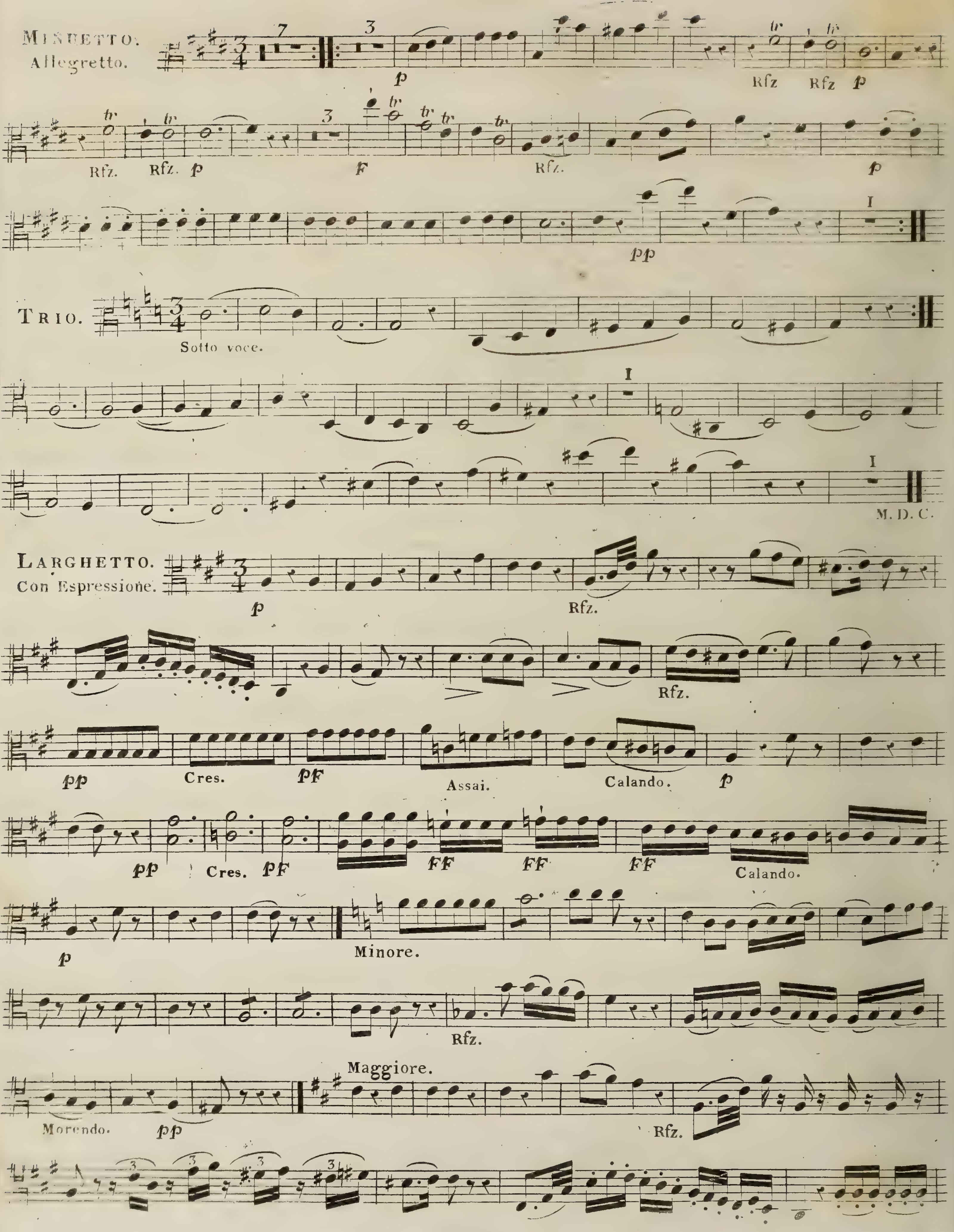
1.
QUARTETTO.

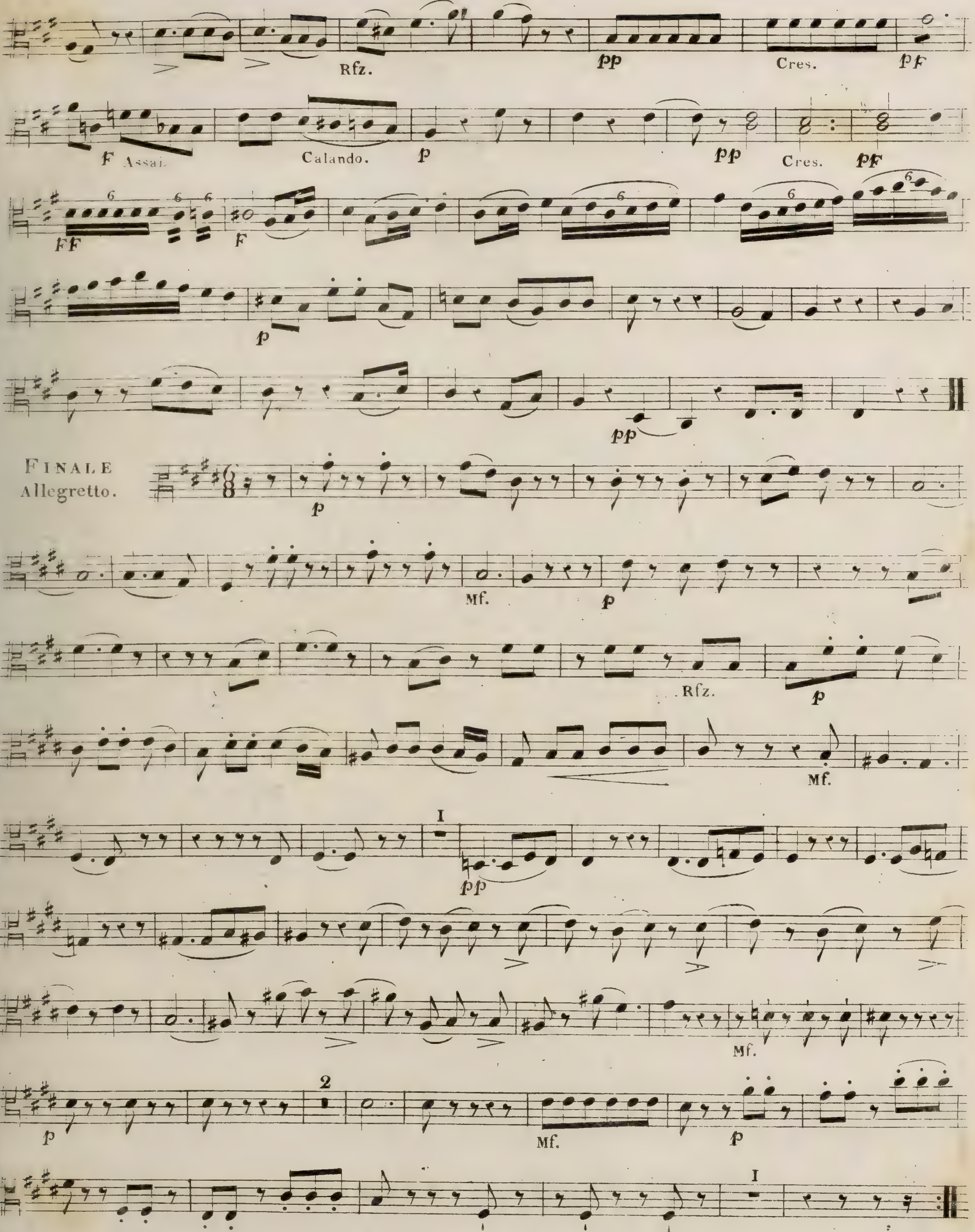
Allegro.



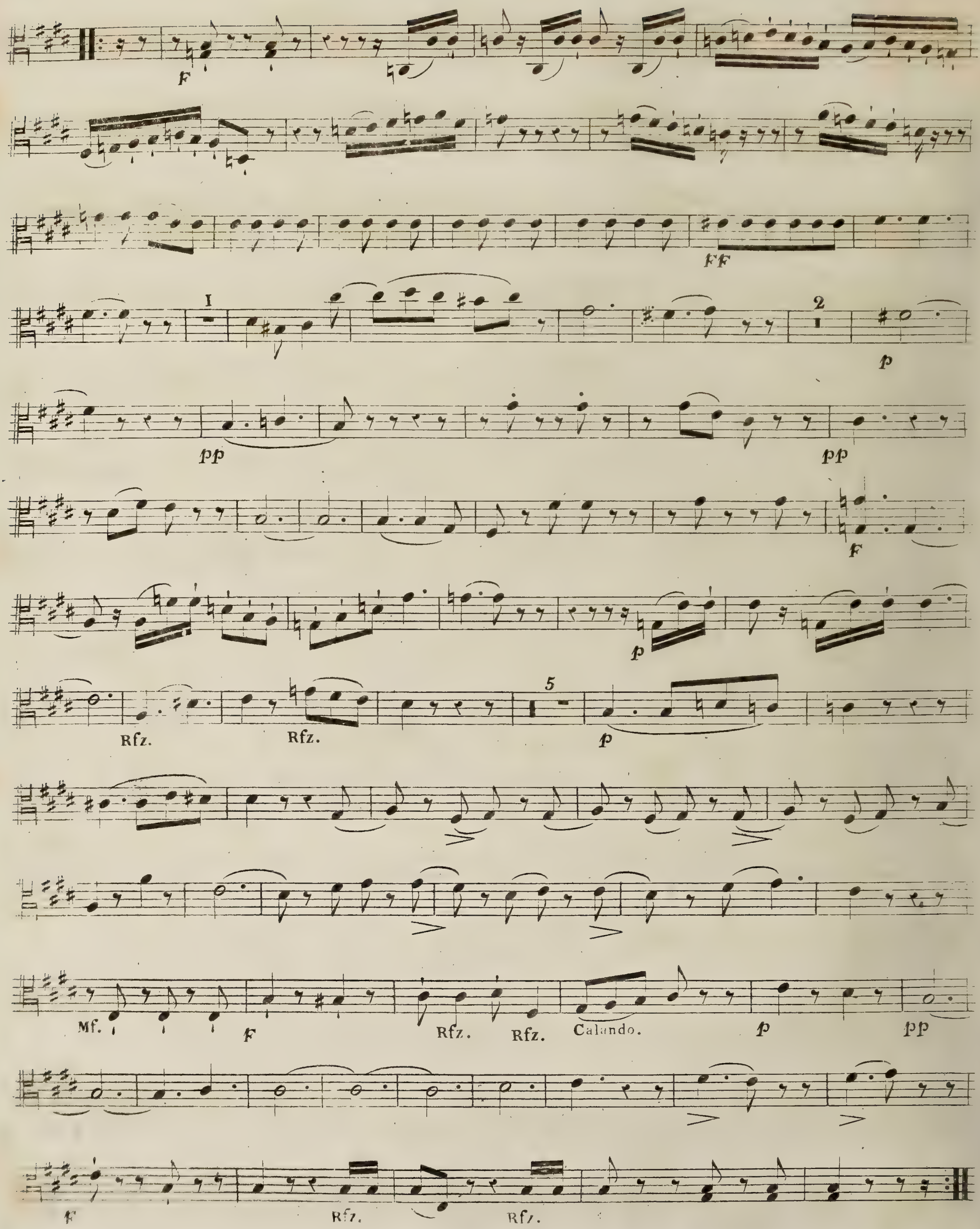
VIOLA.


I
Mf.
I
F
FF
2
FF
2
p
pp
I
Mf.
7
p
pp
F
p
I
I
Mf.
Rfz.
Rfz.
Rfz.
I
p
I
I
pp
I
tr
tr
Cres.
F
p
Cres.
Mf.
I
p
2
Rfz.
Rfz.
Rfz.
pp
I

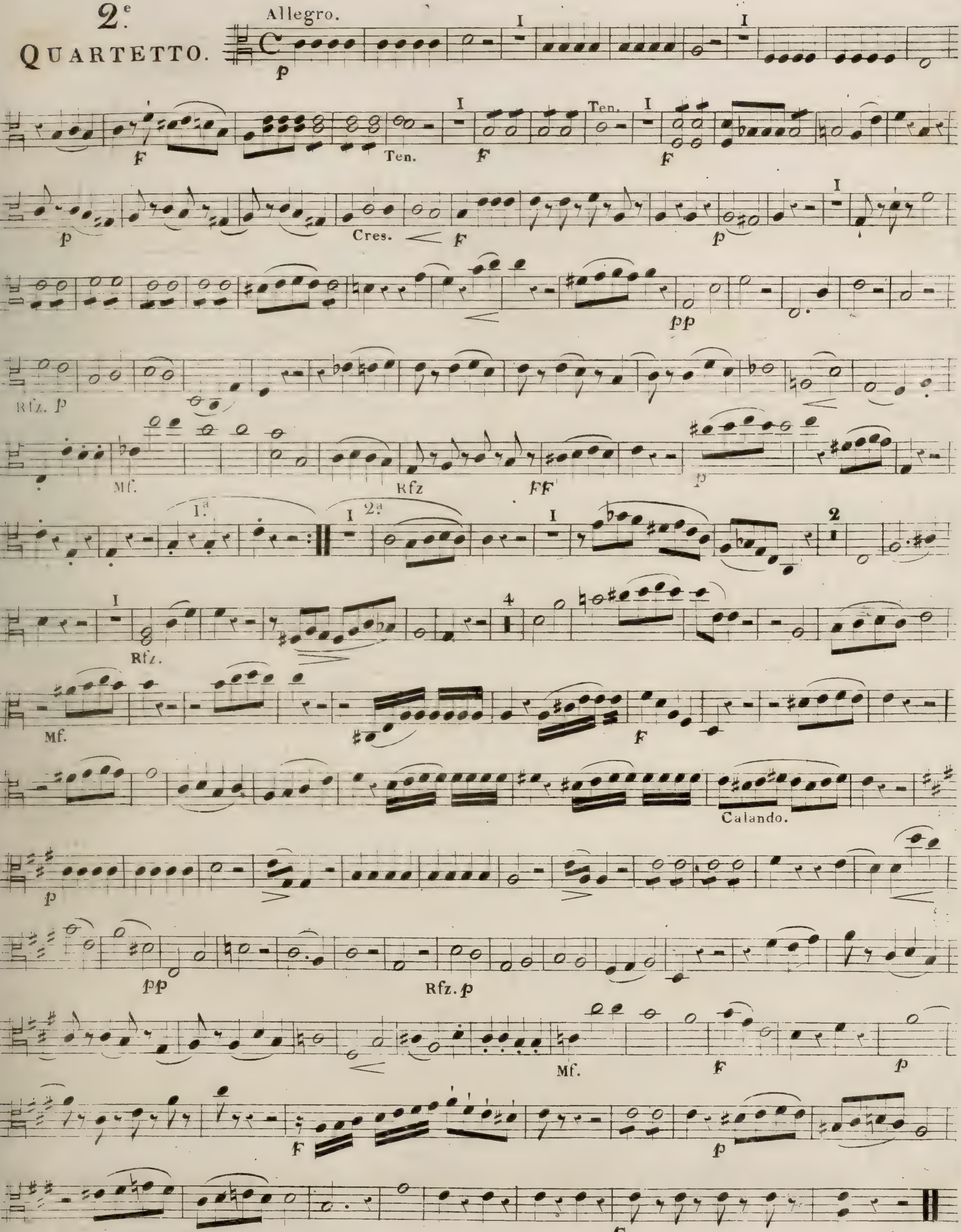

MINUETTO.
Allegretto.
7
3
p
Rfz
Rfz
p
Rfz.
Rfz.
p
3
F
Rfz.
p
pp
I
TRIO.
Sotto voce.
I
I
M. D. C.
LARGHETTO.
Con Espressione.
p
Rfz.
Rfz.
pp
Cres.
pF
Assai.
Calando.
p
pp
Cres.
pF
FF
FF
FF
Calando.
p
Minore.
Rfz.
Maggiore.
Morendo.
pp
Rfz.
3
3
3
3

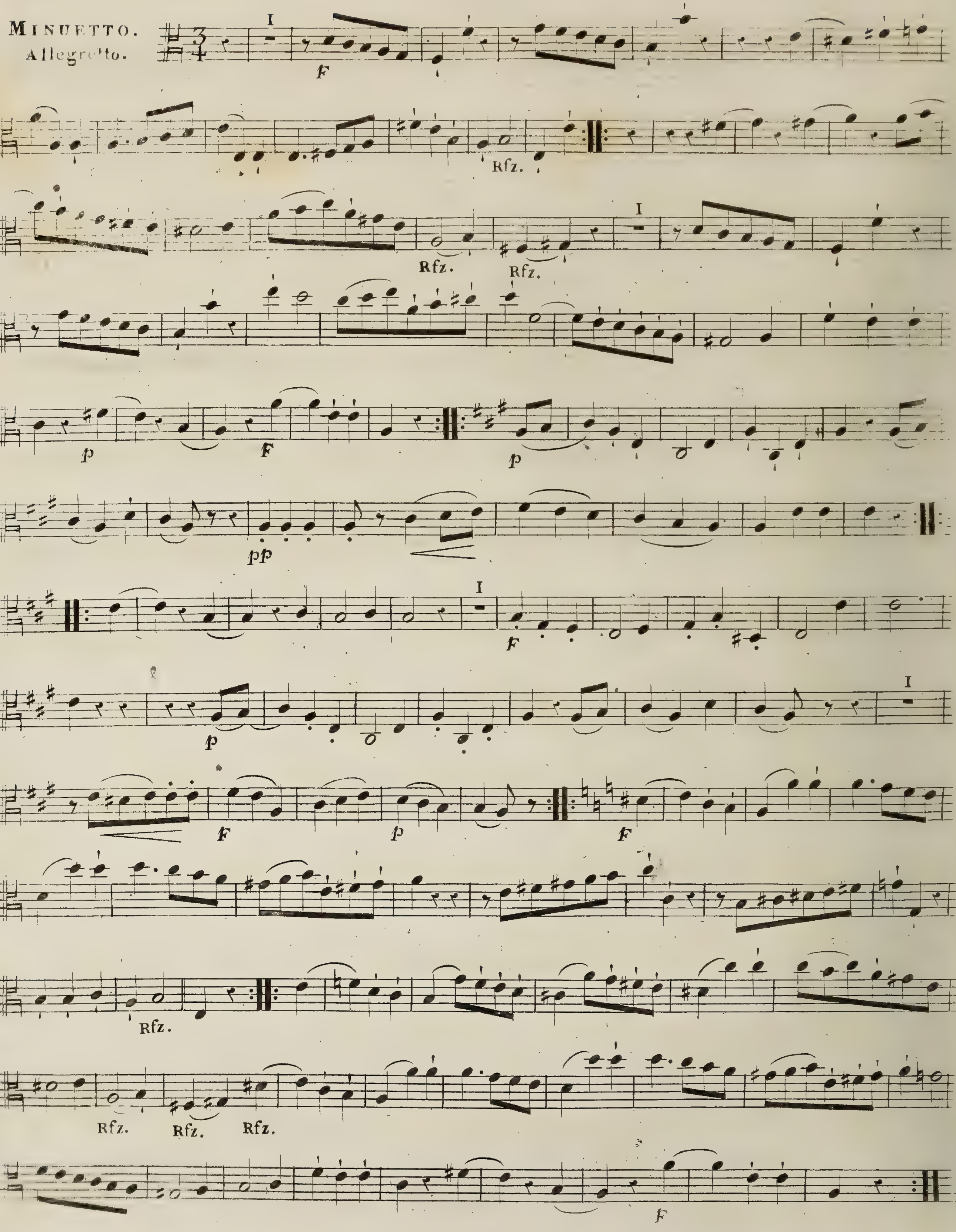

Rfz.
pp
Cres.
pF
F Assai
Calando.
p
pp
Cres.
pF
FF
F
p
pp
FINALE
Allegretto.
p
Mf.
p
Rfz.
p
Mf.
I
pp
Mf.
p
2
Mf.
p
I

VIOLA.

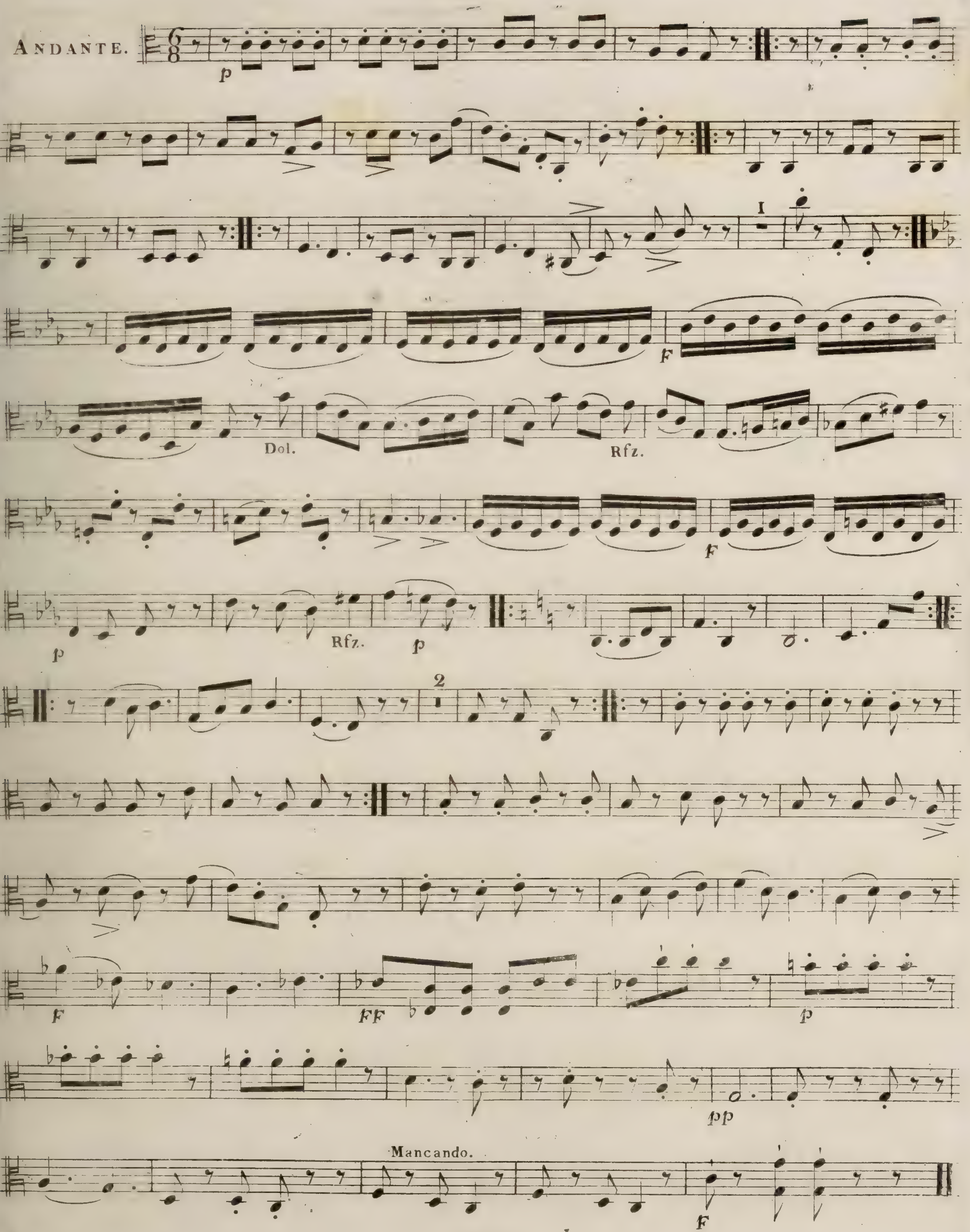


2e QUARTETTO.

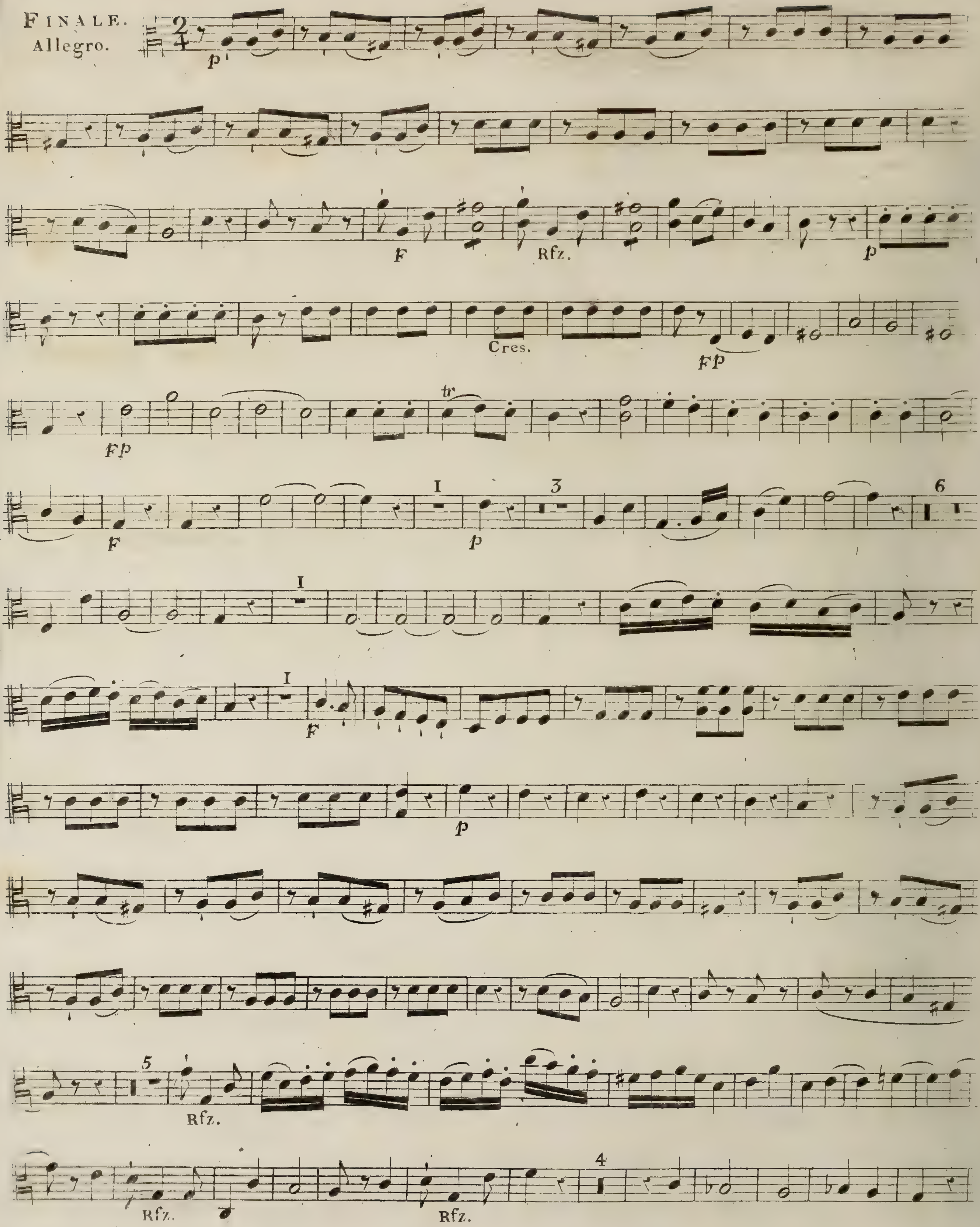


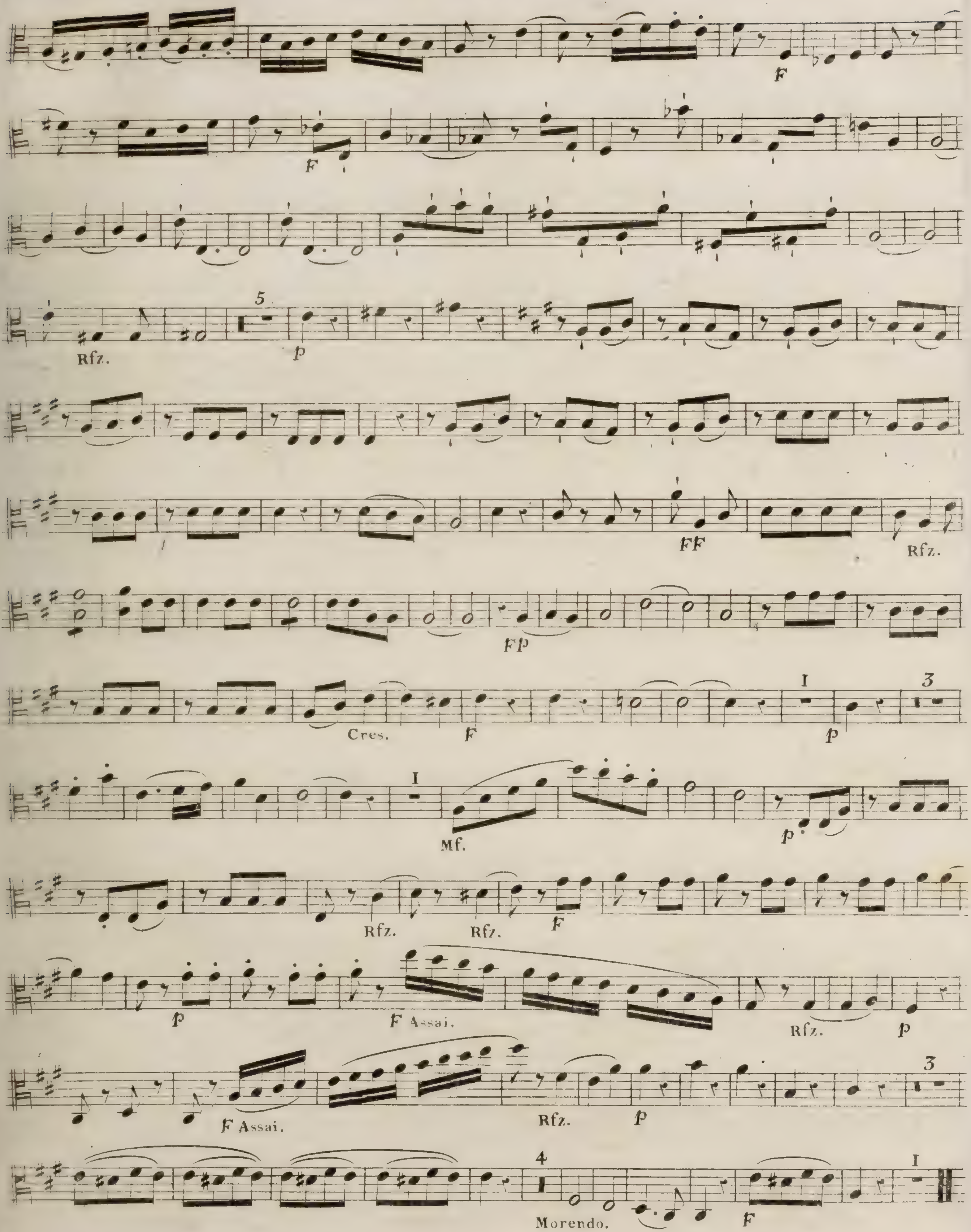

MINUETTO.
Allegretto.
F
Rfz.
Rfz.
Rfz.
p
F
p
pp
F
p
F
p
F
Rfz.
Rfz.
Rfz.
Rfz.
F

VIOLA.



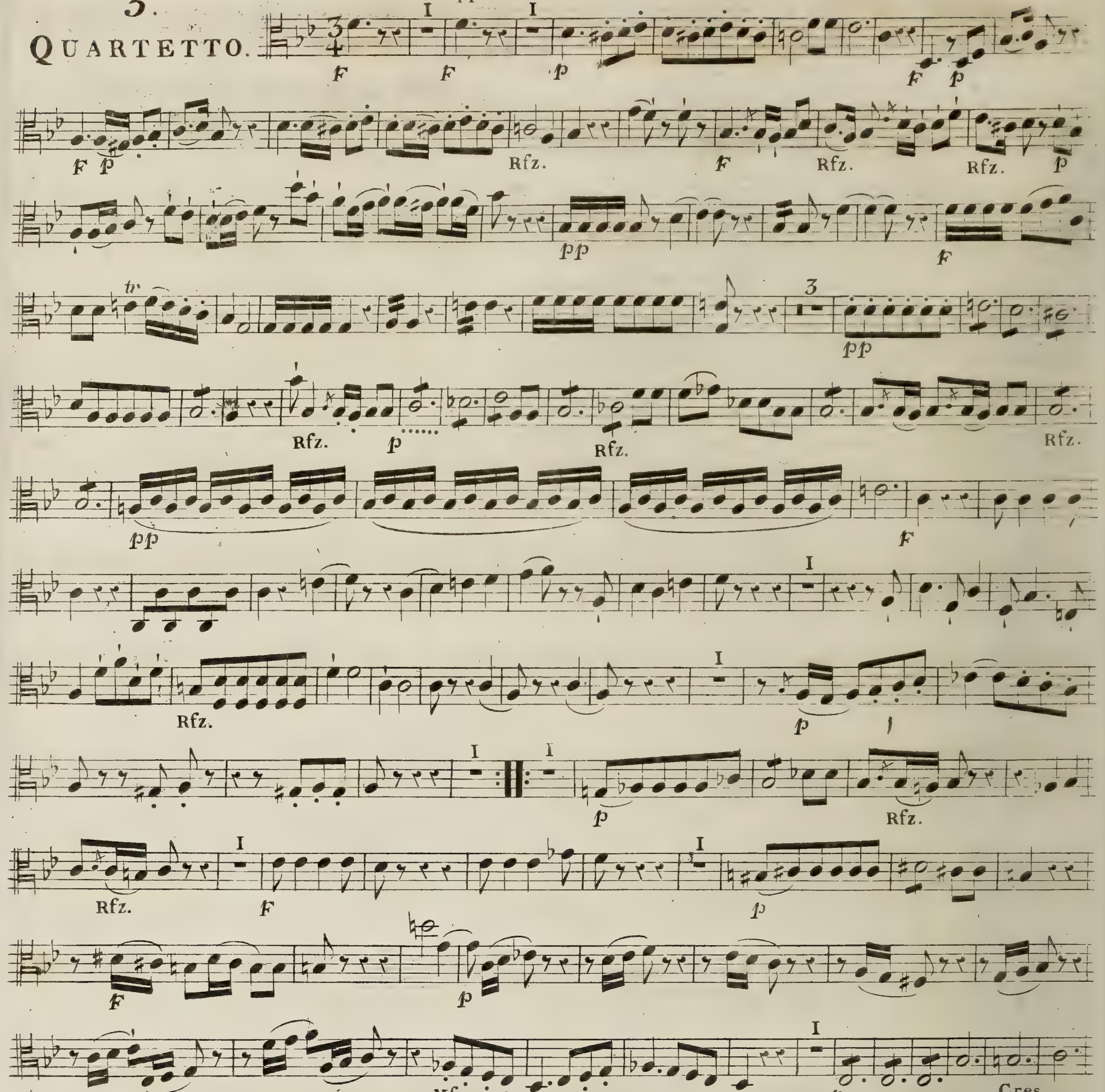
FINALE.
Allegro.

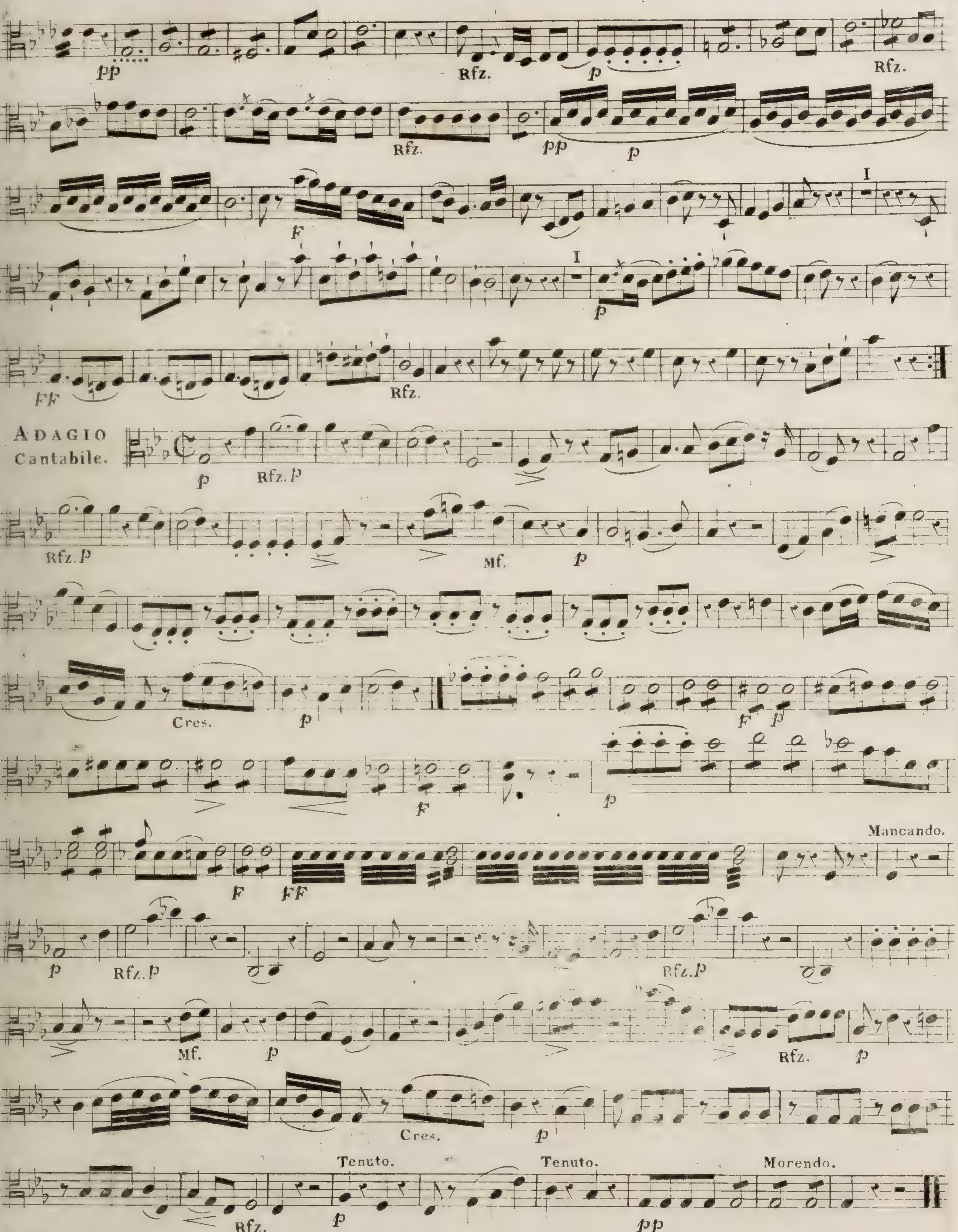


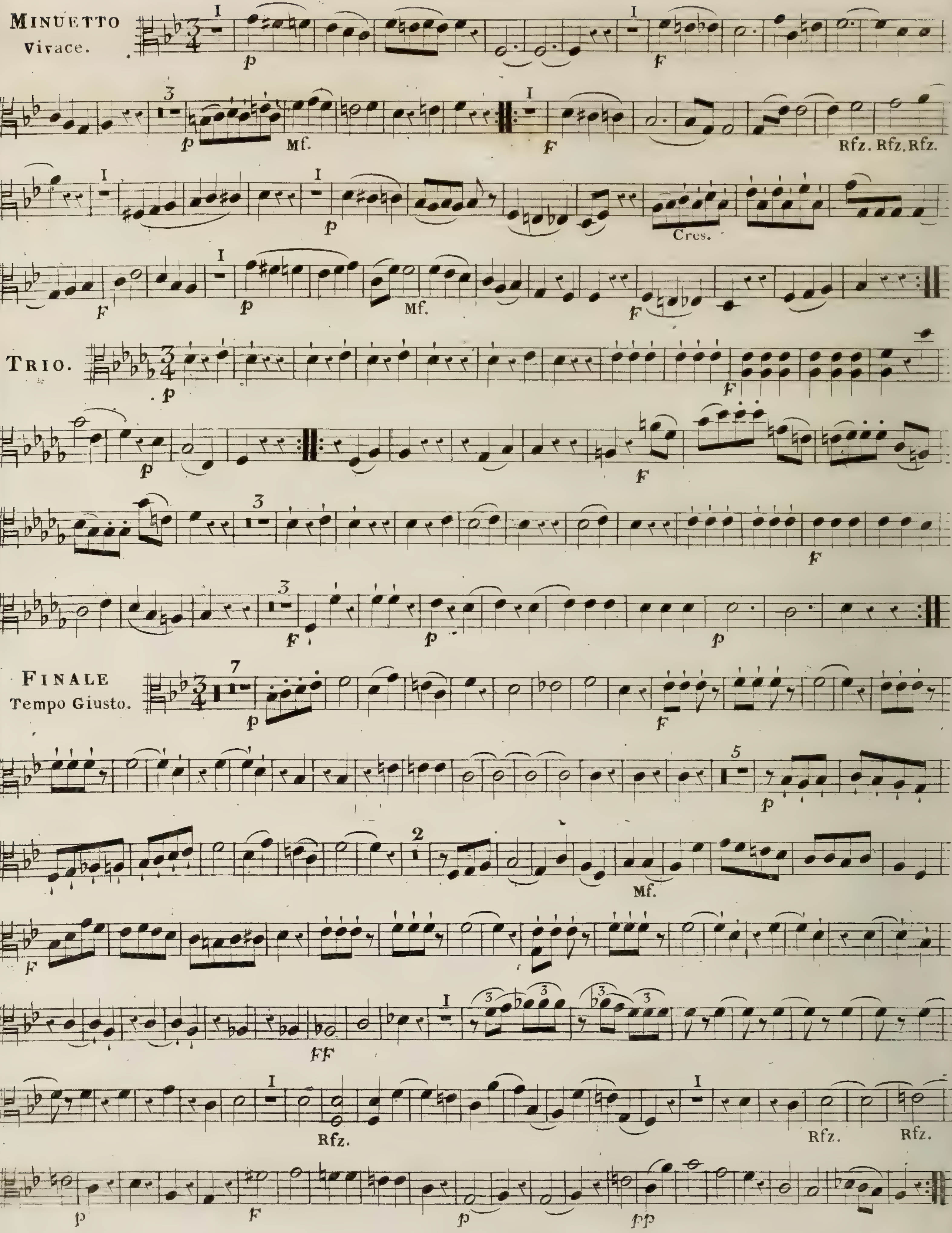

F
F
Rfz.
5
p
FF
Rfz.
FP
Cres.
F
I
p
3
I
Mf.
p
Rfz.
Rfz.
F
p
F Assai.
Rfz.
p
F Assai.
Rfz.
p
3
4
Morendo.
F
I

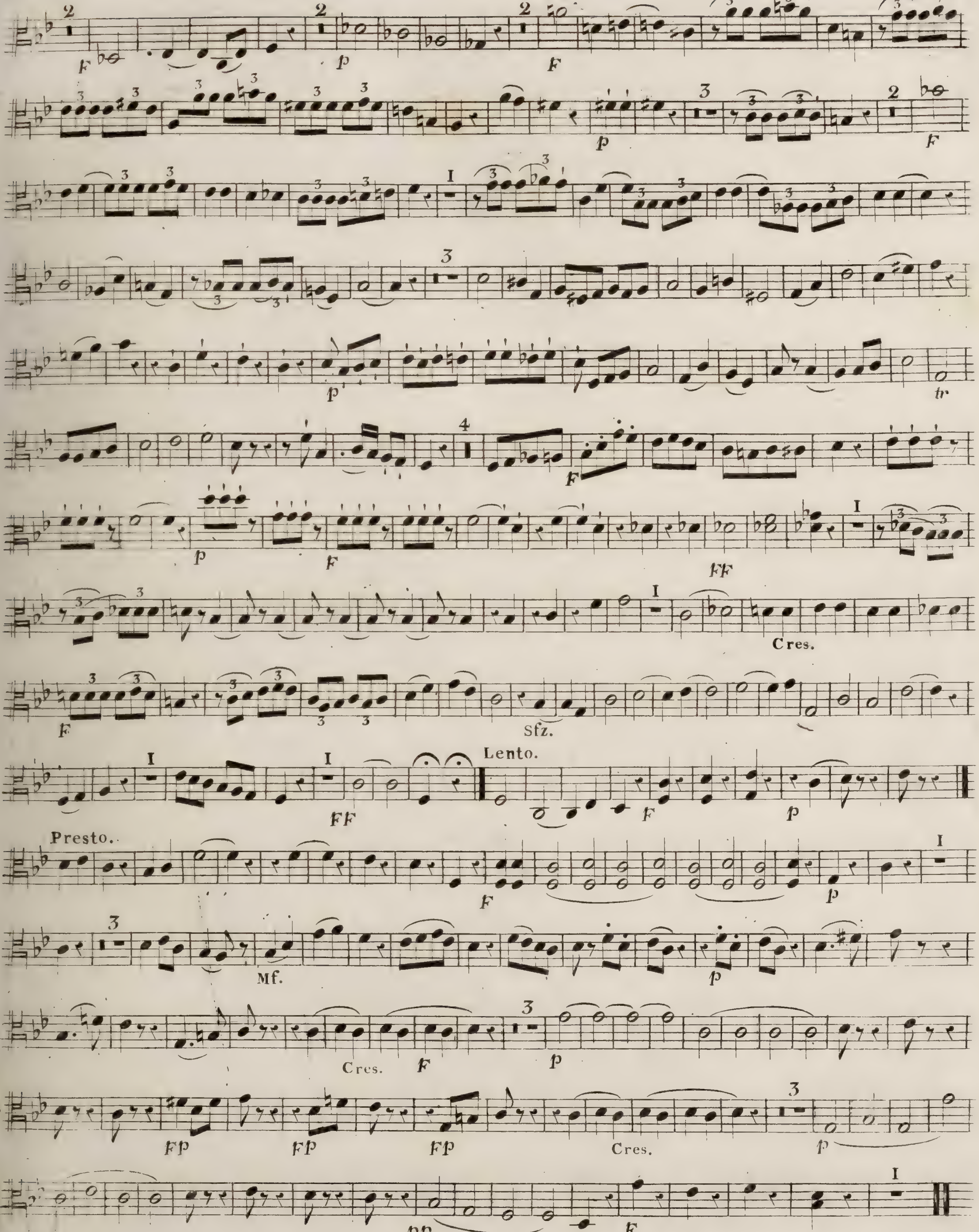
3e QUARTETTO.

All? ma non troppo.



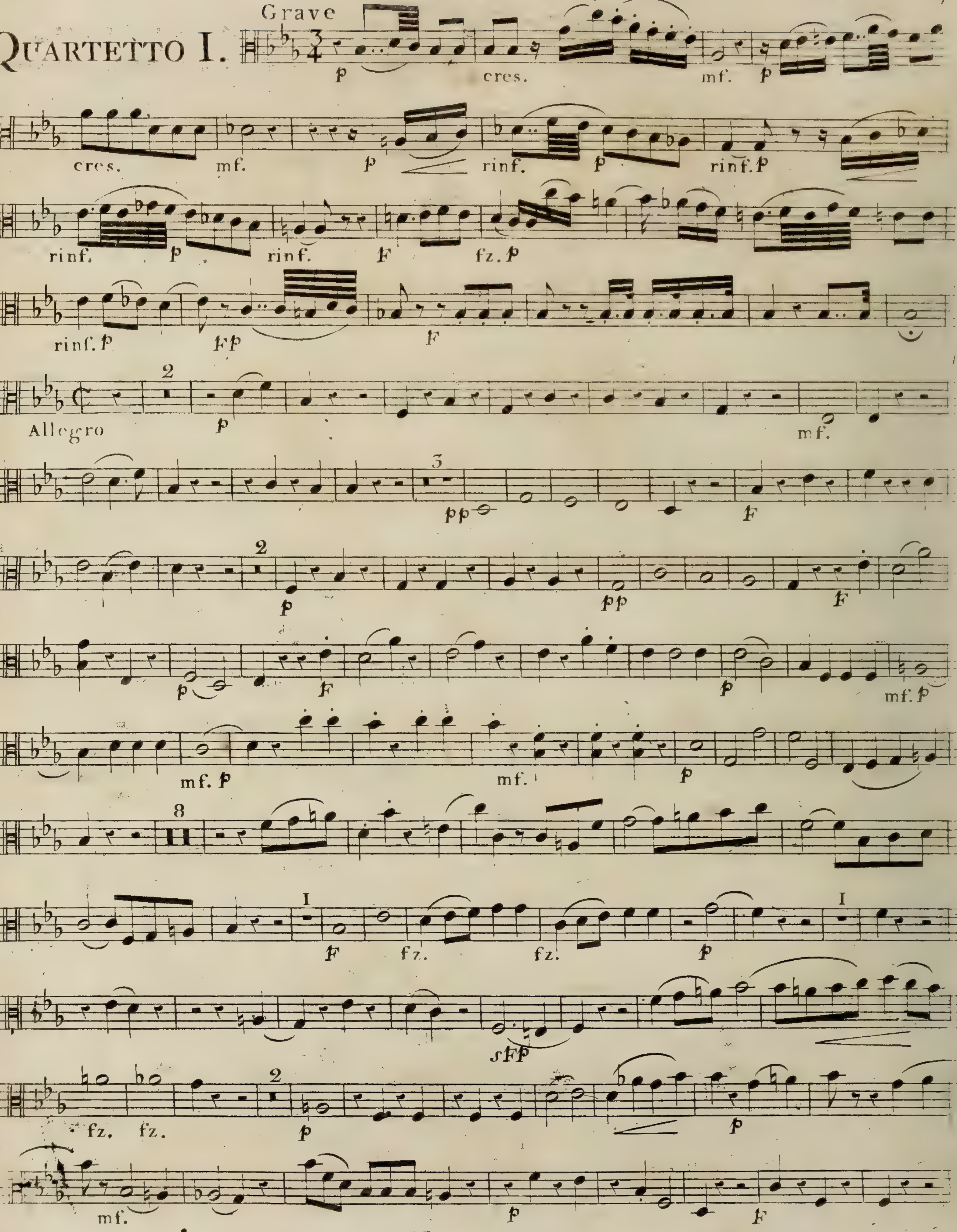

ADAGIO
Cantabile.
Cres.
Mancando.
Tenuto.
Tenuto.
Morendo.


MINUETTO
Vivace.
Mf.
Rfz. Rfz. Rfz.
Cres.
TRIO.
FINALE
Tempo Giusto.
Mf.
FF
Rfz.
Rfz.
Rfz.

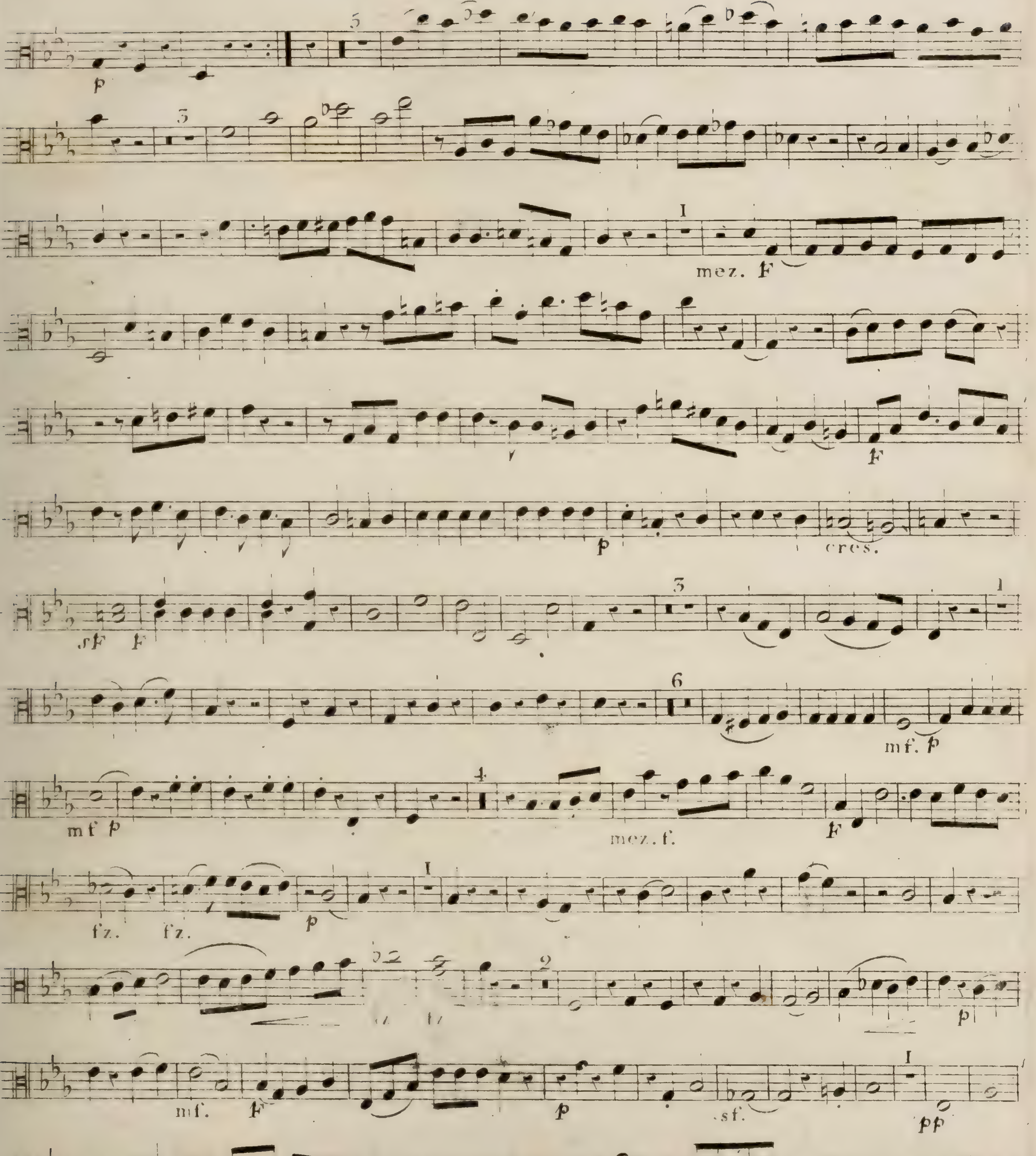

Cres.
Sfz.
Lento.
Presto.
Mf.
Cres.
Cres.

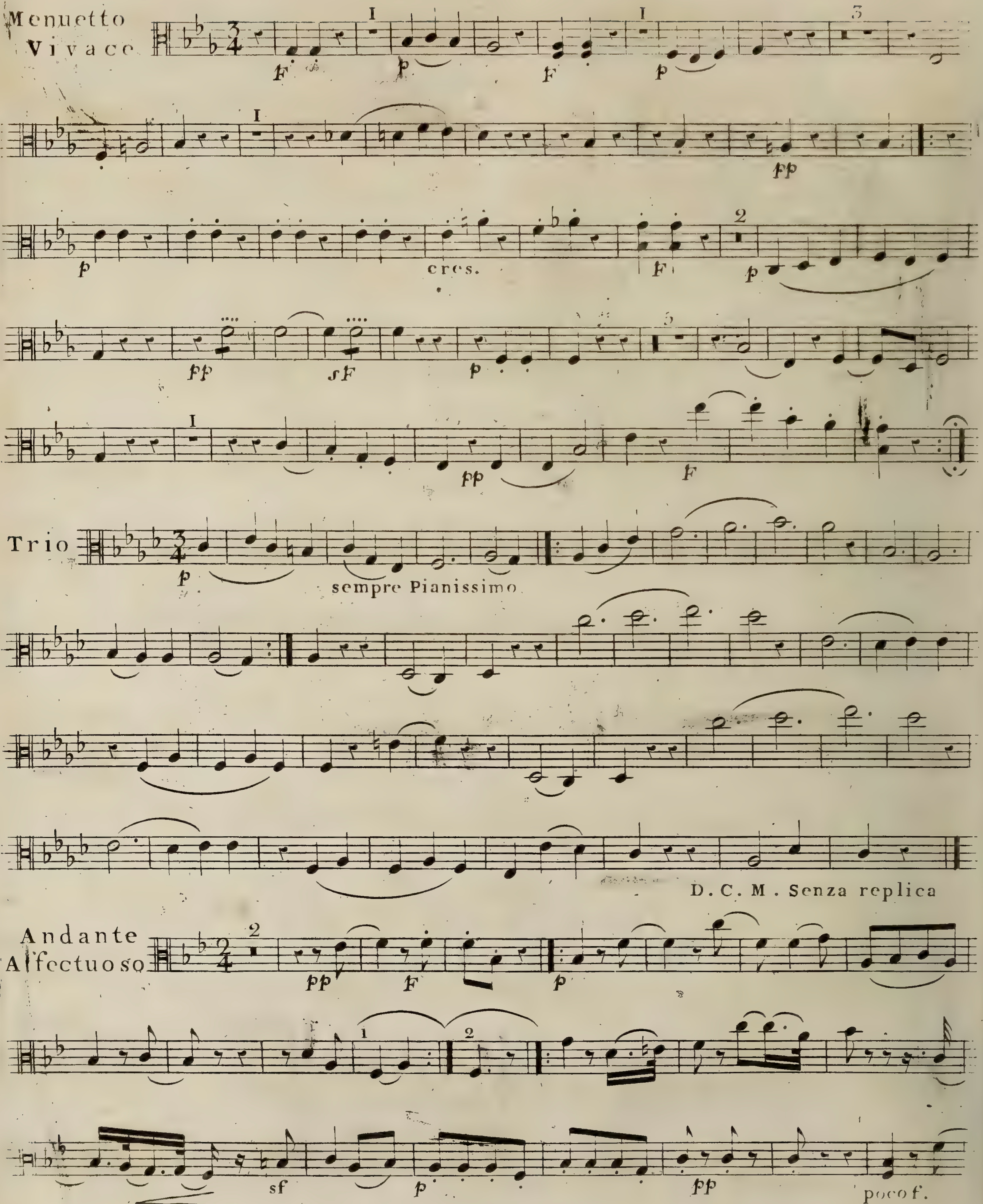
Trois
QUATUORS
Pour deux Violons Alto et Violoncelle
Composés et Dédiés
à Monsieur Antoine de Natorp
Chevalier de l'Ordre du S.t Empire
Par
ANDREAS ROMBERG
Œuvre 5. 3.me Livre de Quatuors
Prix 9.l
Propriété de l'Editeur. Déposé à la Bibliothèque Nationale
A Paris
Chez PLEYEL, Auteur et Editeur, Rue Neuve des Petits Champs, N.o 1286.
vis-à-vis la Trésorerie Nati.le
571.
20 f

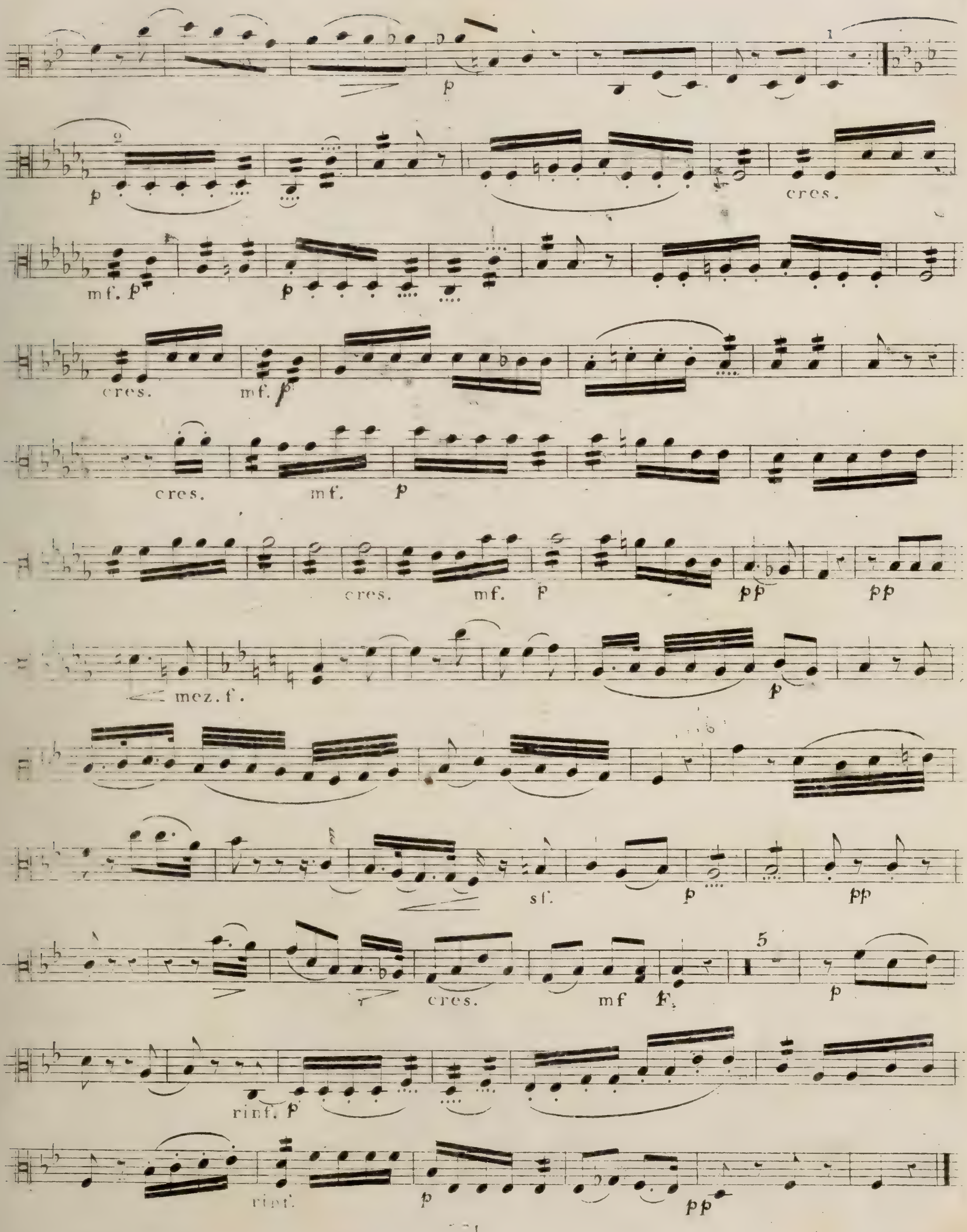
QUARTETTO I.

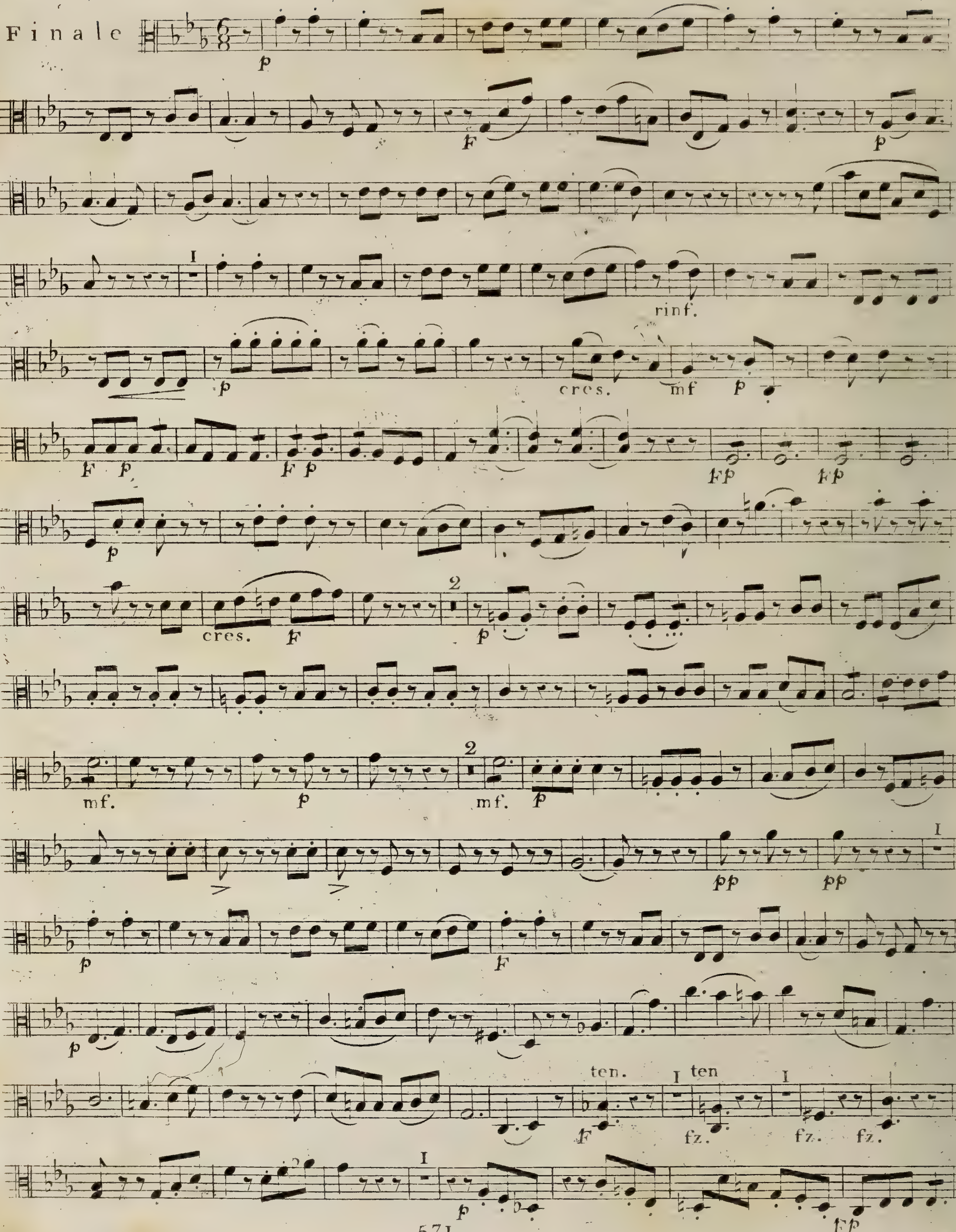


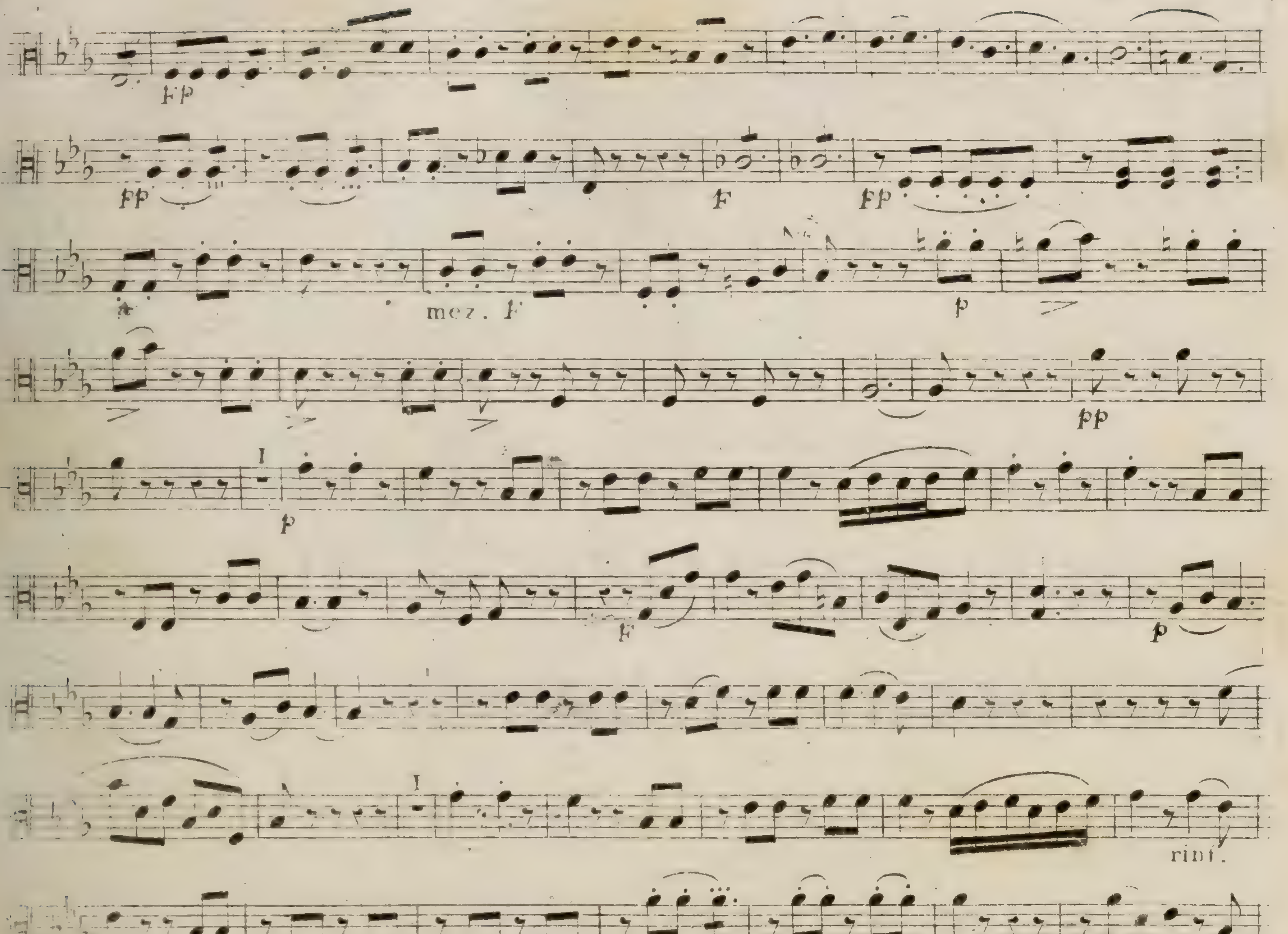
VIOLA




Menuetto
Vivace
cres.
Trio
sempre Pianissimo
D.C.M. Senza replica
Andante
Affectuoso
poco f.

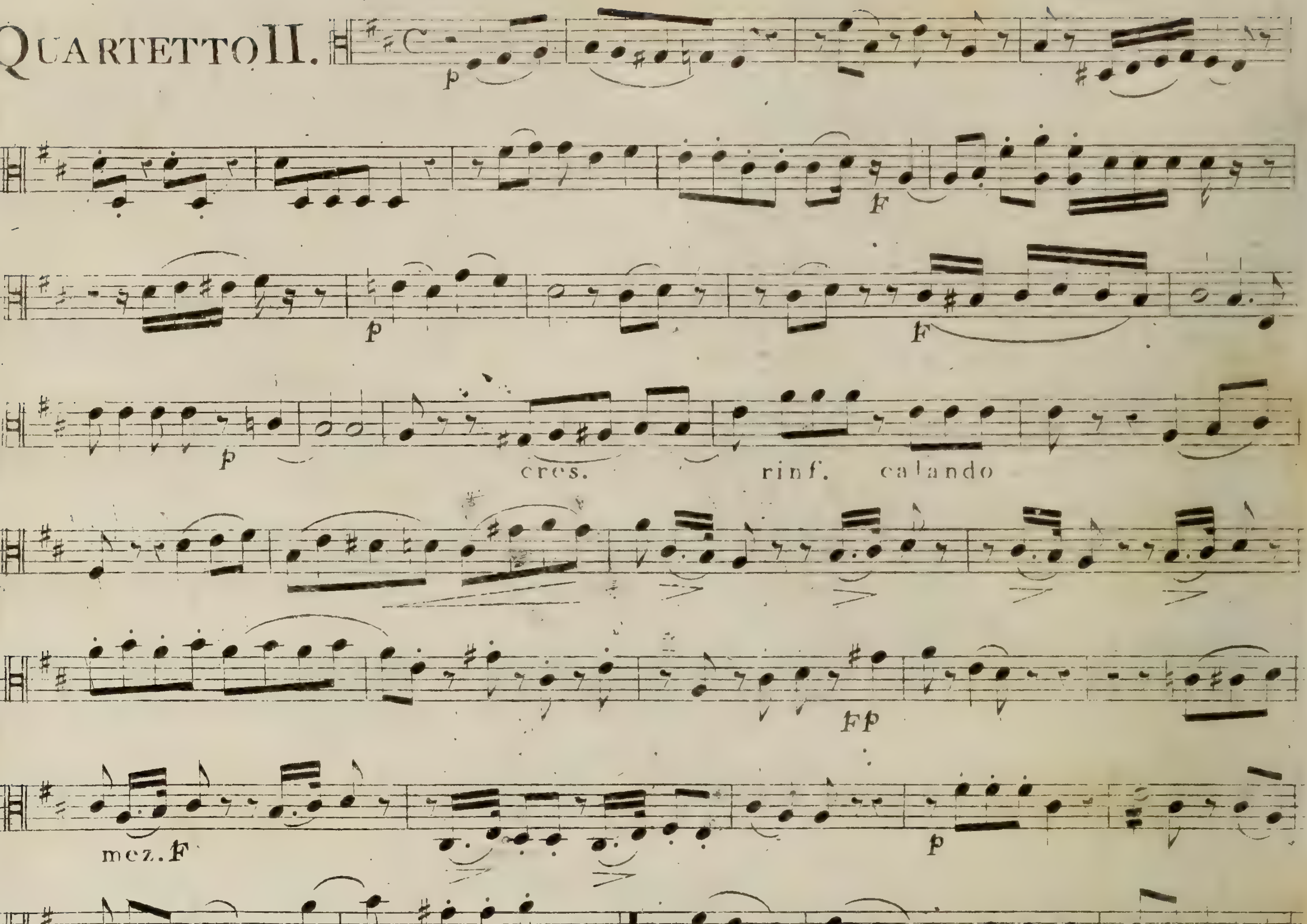

cres.
mf.
mez. f.
sf.
rinf.

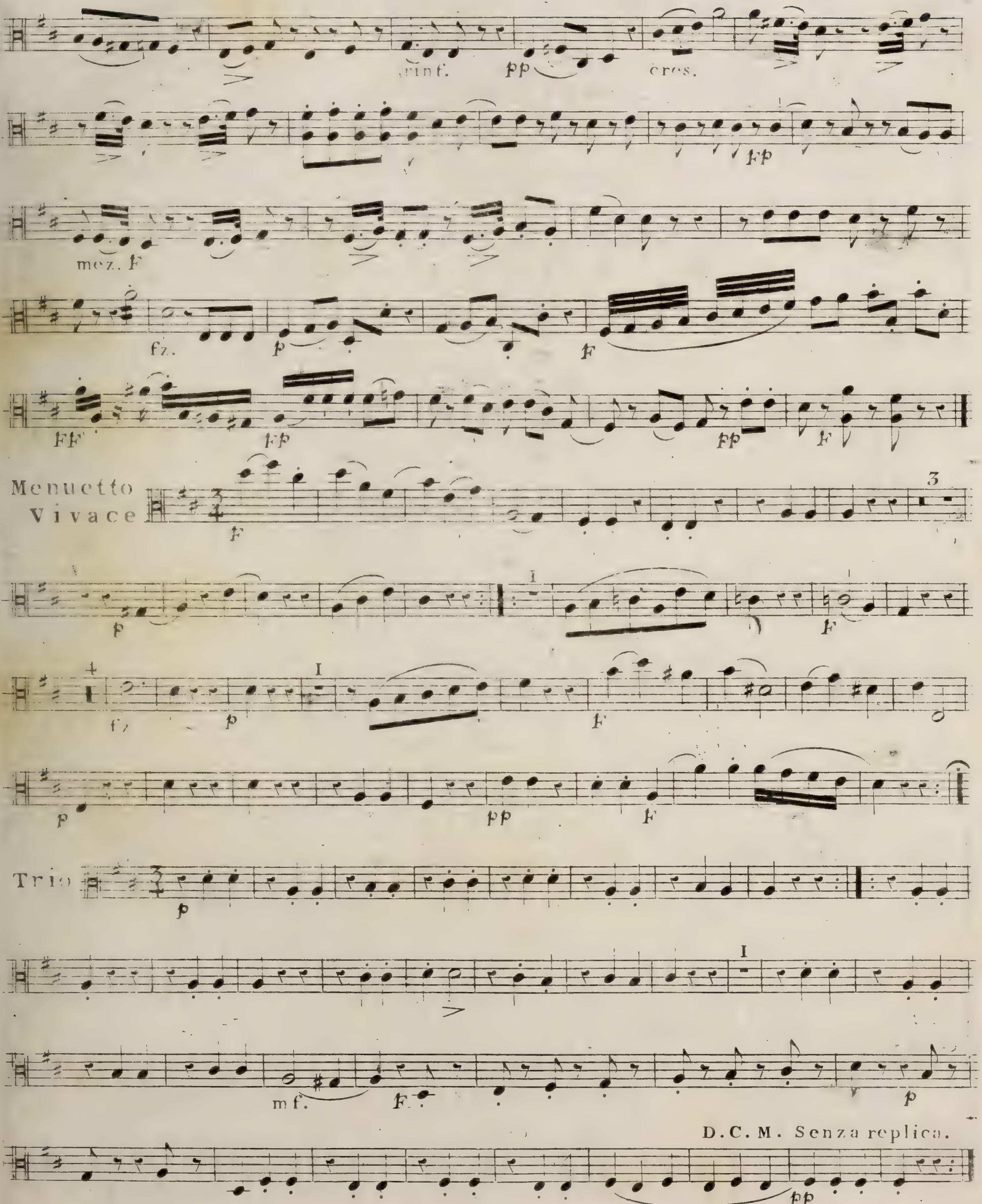

Finale
rinf.
cres.
mf
cres.
mf.
mf.
pp
pp
ten.
ten
fz.
fz.
fz.

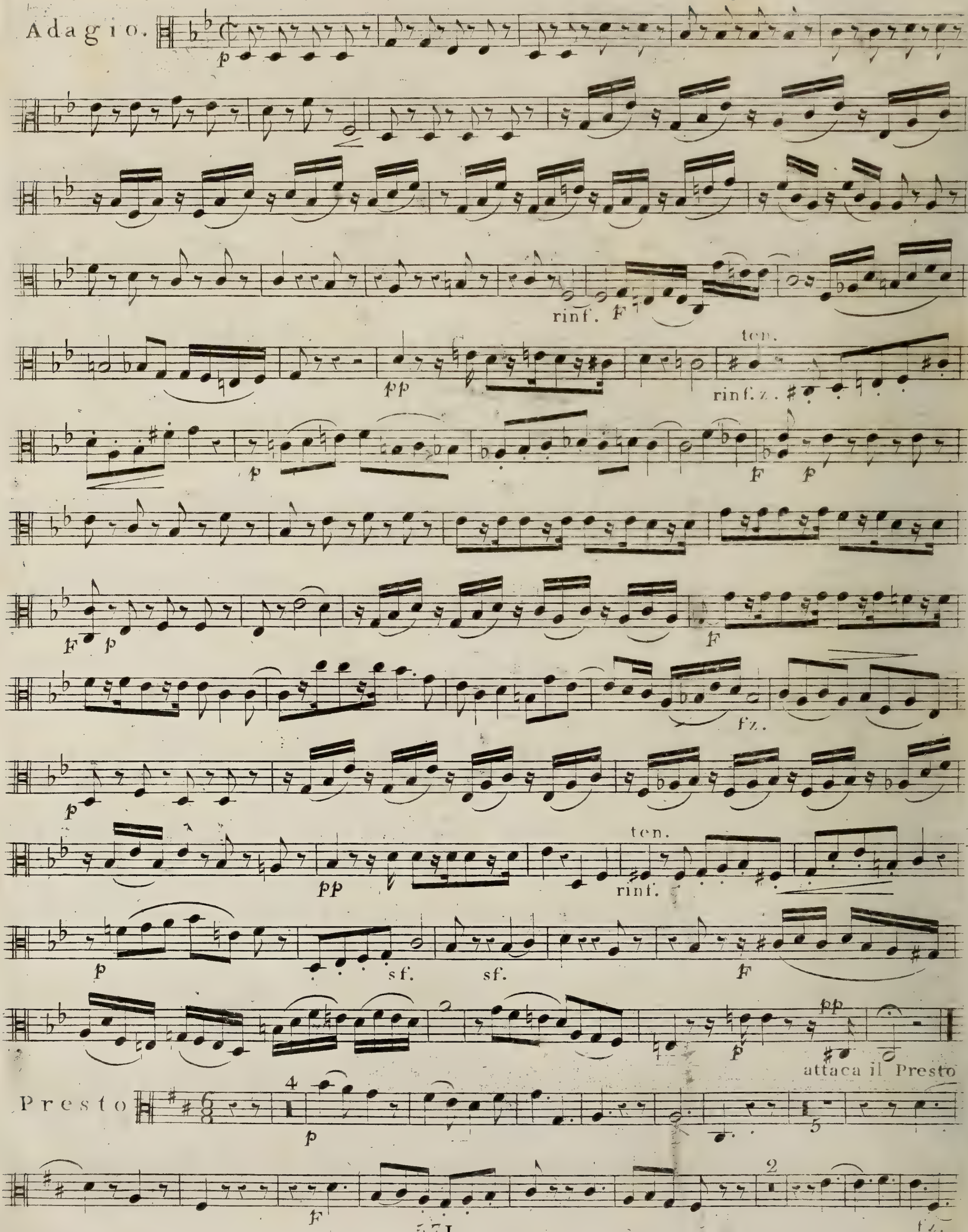

mez. F
rinf.
cres.
mf.
cres. F
mancando
cres. F
mancando

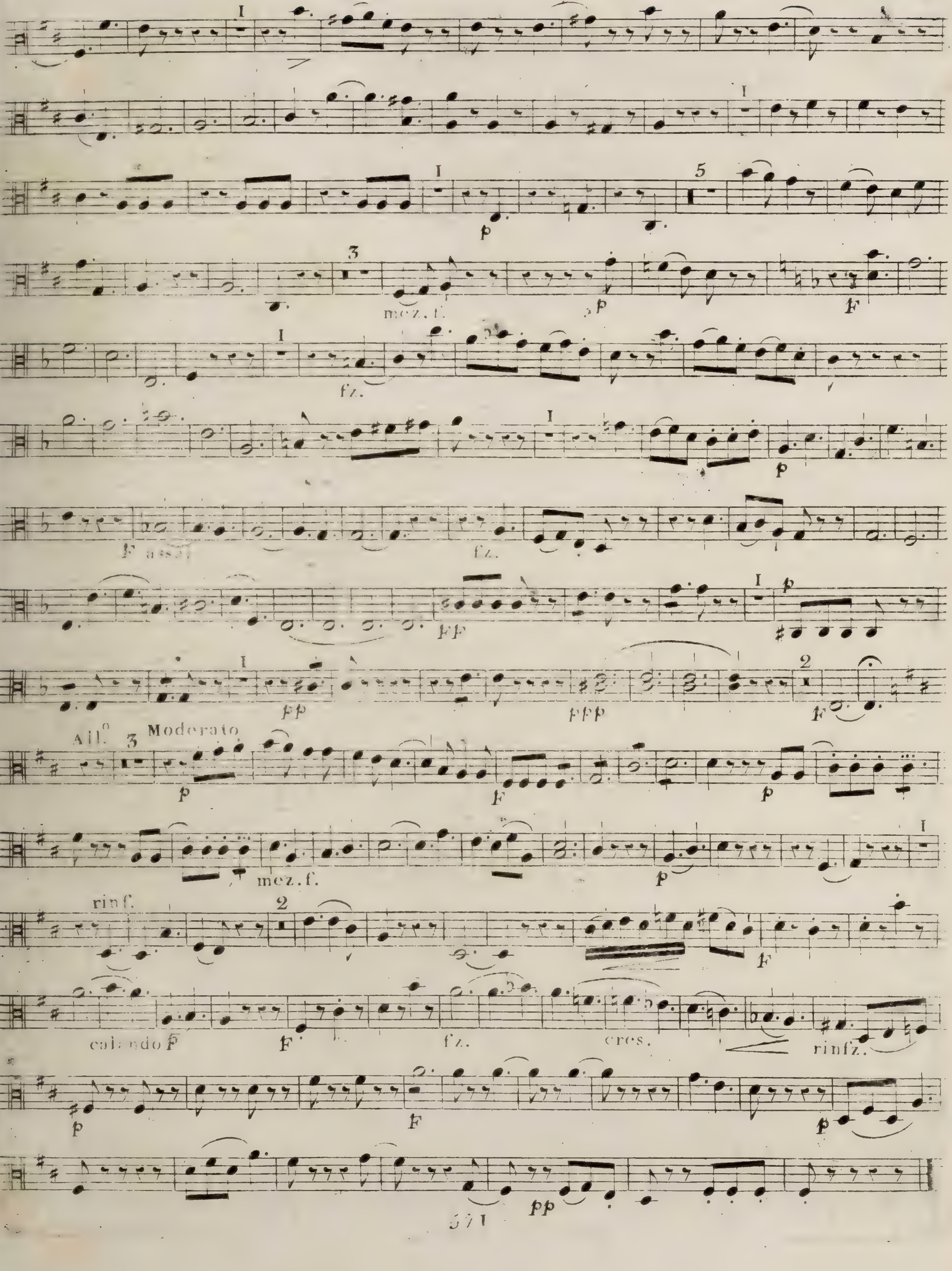
Moderato

QUARTETTO II.



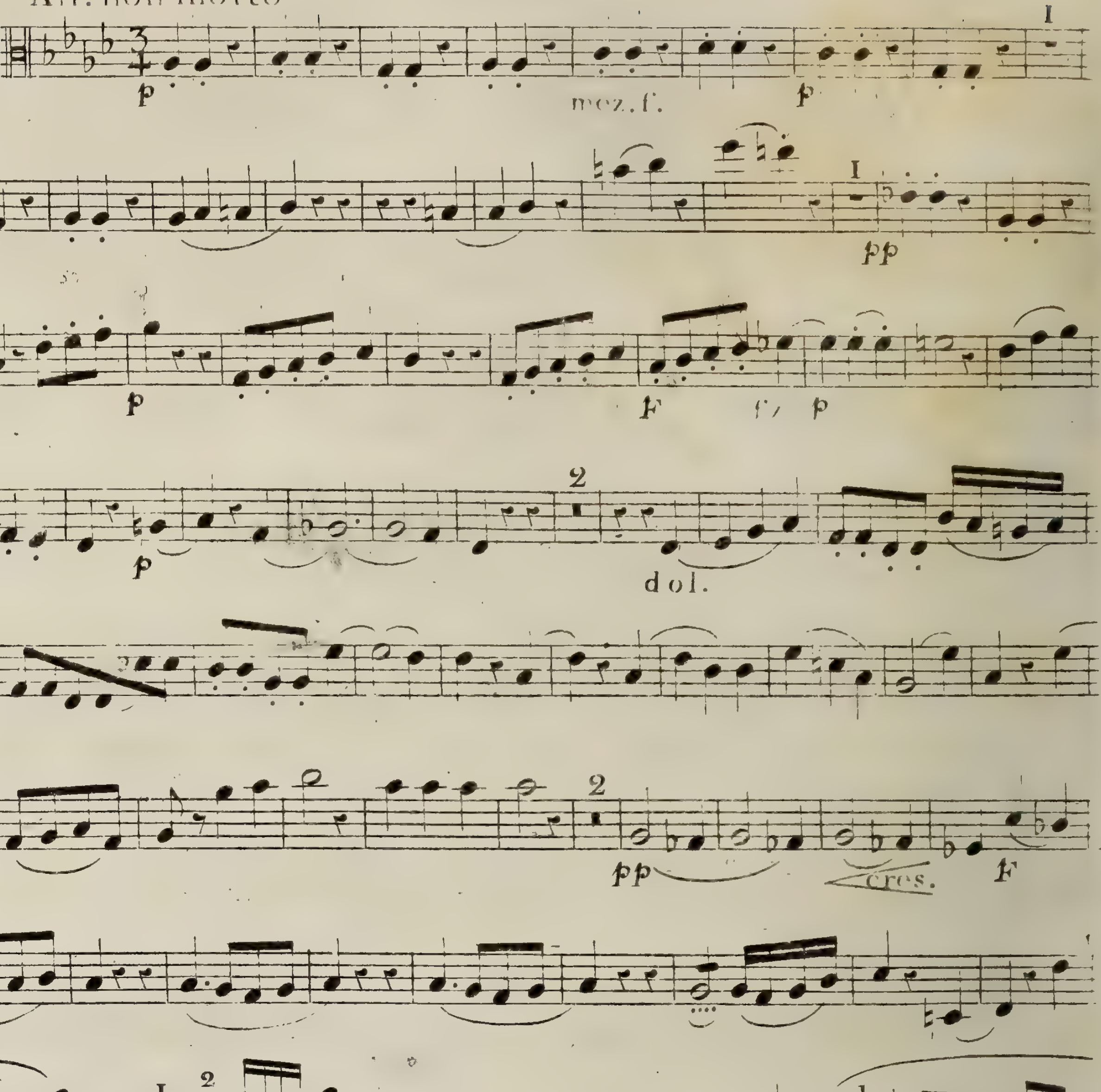

rinf.
pp
cres.
fp
mez. F
fz.
p
F
FF
fp
pp
Menuetto
Vivace
3
I
4
fz
mf.
D.C.M. Senza replica.
Trio


Adagio.
p
rinf.
F
pp
ten.
rinf.z.
fz.
sf.
attaca il Presto
Presto

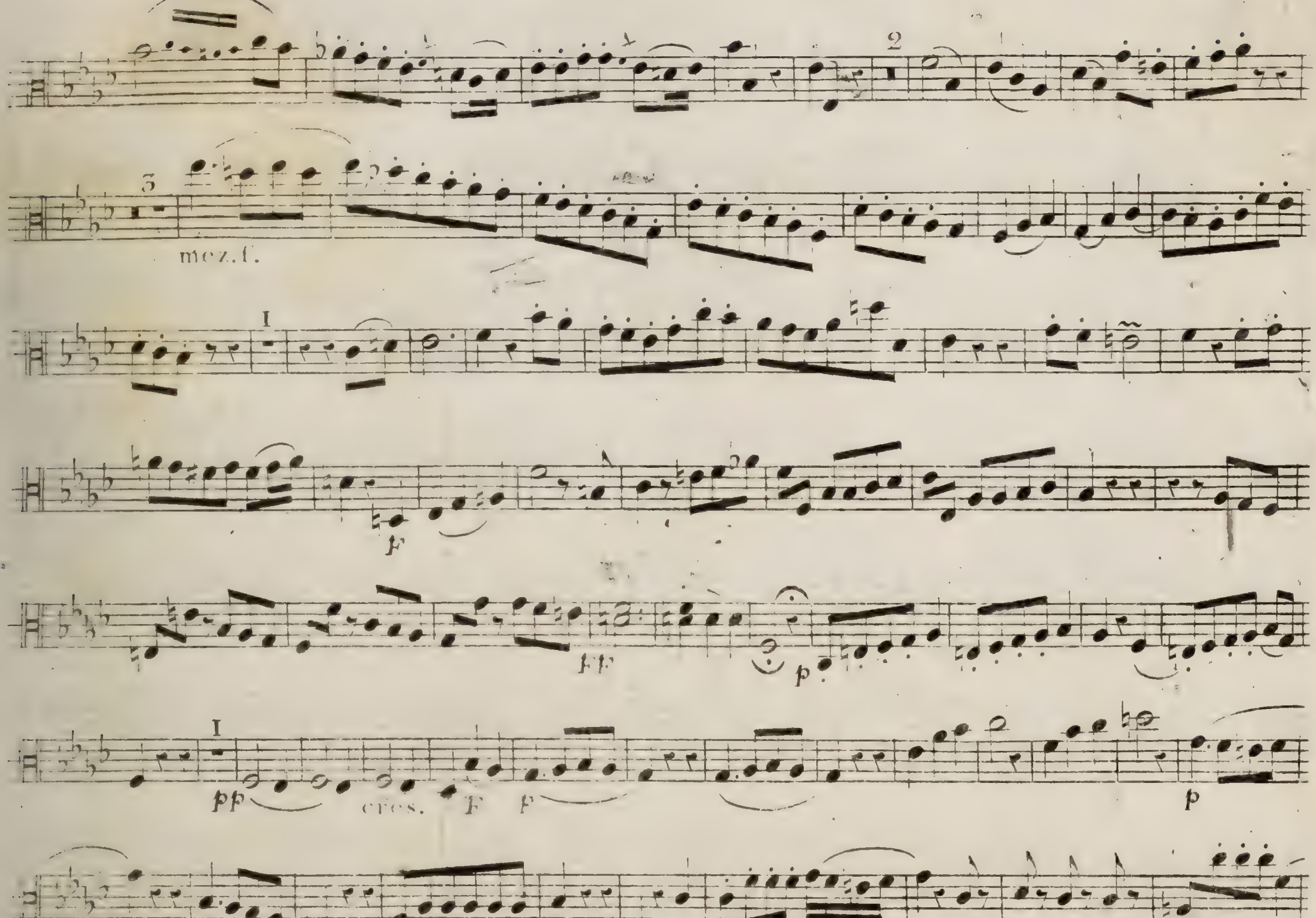

mez. f.
fz.
F assai
FF
pp
ppp
All.o Moderato
mez. f.
rinf.
calando
cres.
rinfz.

QUARTETTO III.

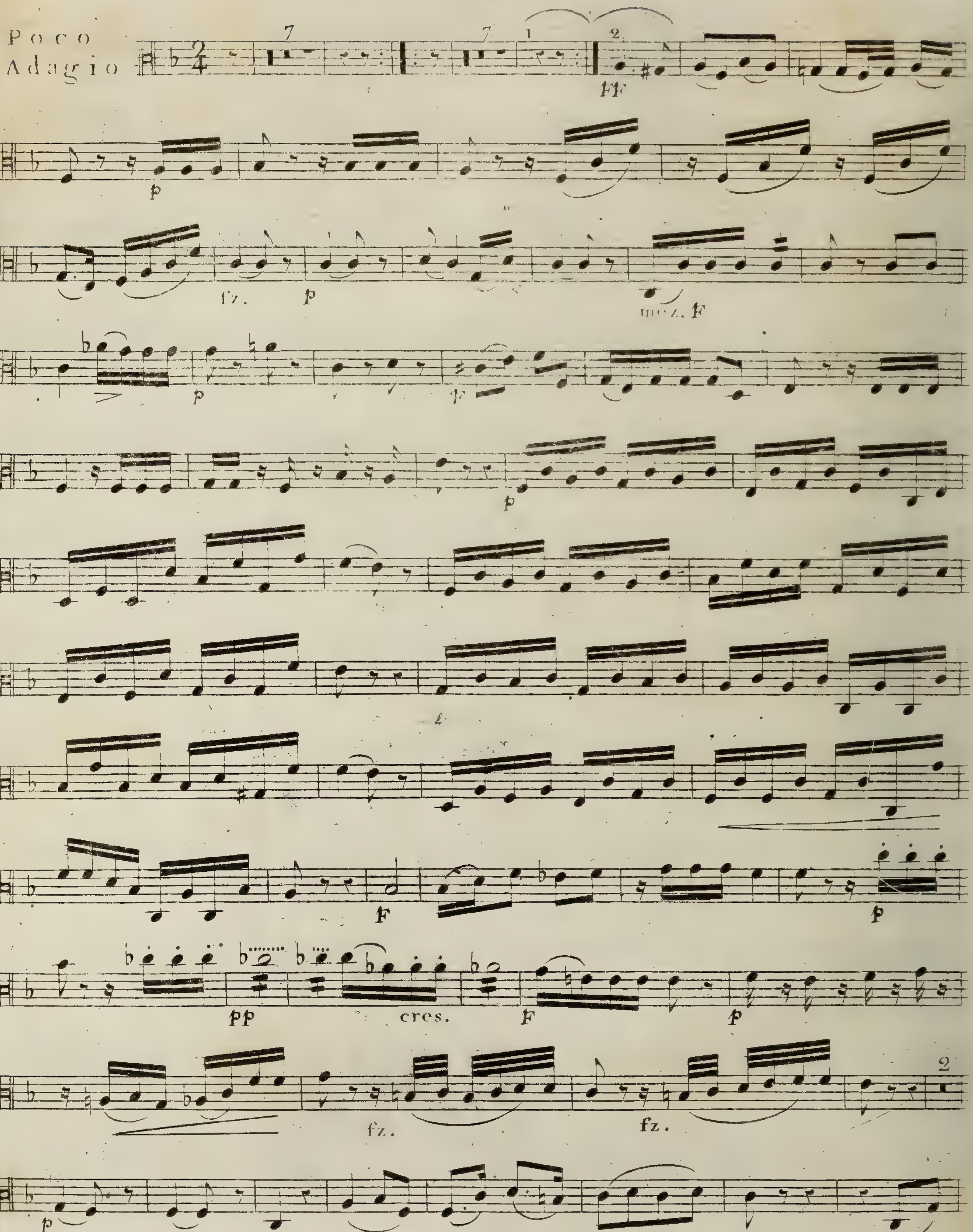
All°. non molto

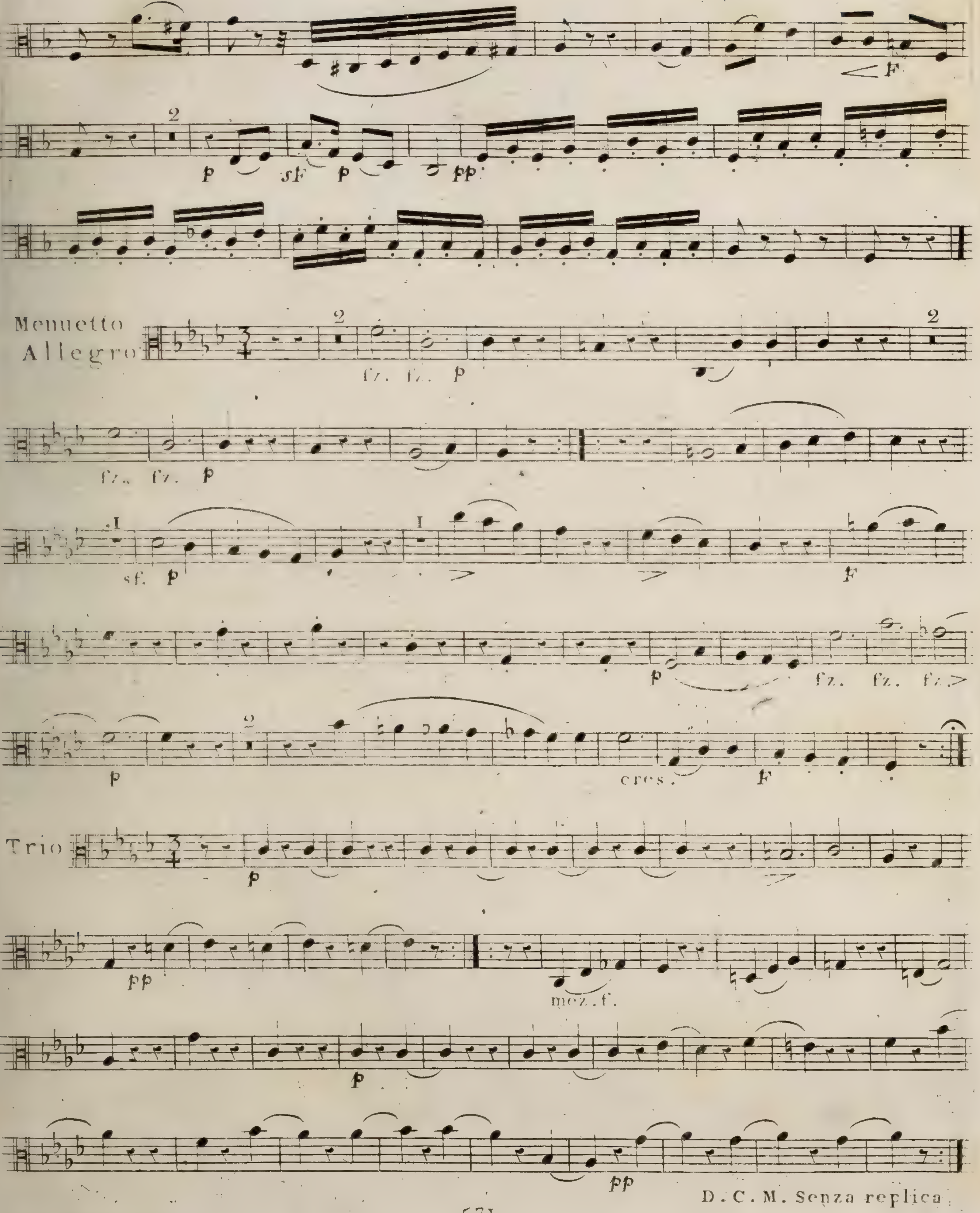


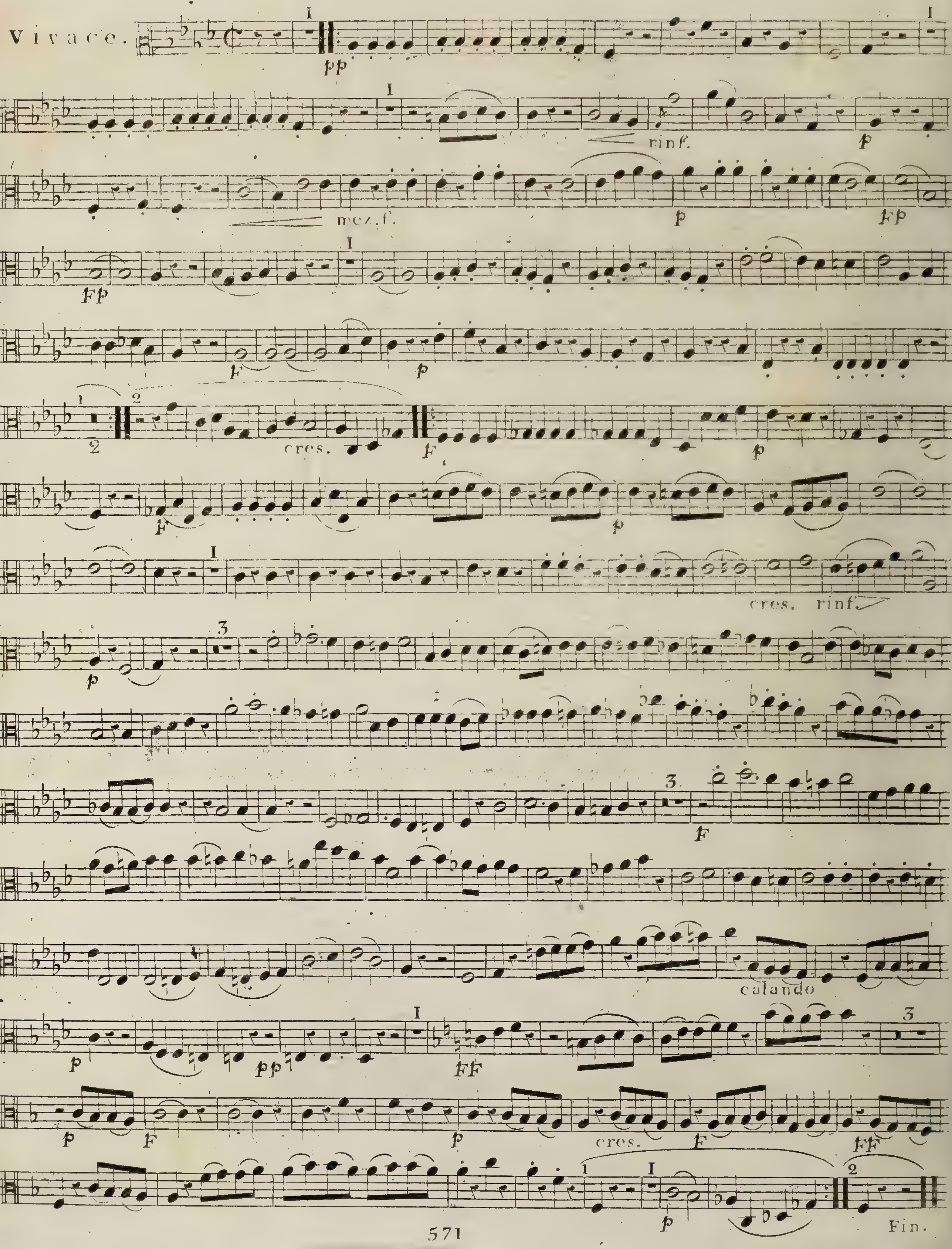
VIOLA



VIOLA




Menuetto
Allegro
Trio
cres.
mez. f.
D. C. M. Senza replica


Vivace.
pp
rinf.
p
mez.f.
p
FP
FP
F
p
cres.
F
p
F
p
cres.
rinf.
p
F
calando
p
pp
FF
p
F
p
cres.
F
FF
p
Fin.

Trois
QUATUORS
Pour Deux
Violons, Alto & Basse,
Composés par
A. ROMBERG.

Op. 7. — 4me. Livre de Quatuors.

Prix: 9f.

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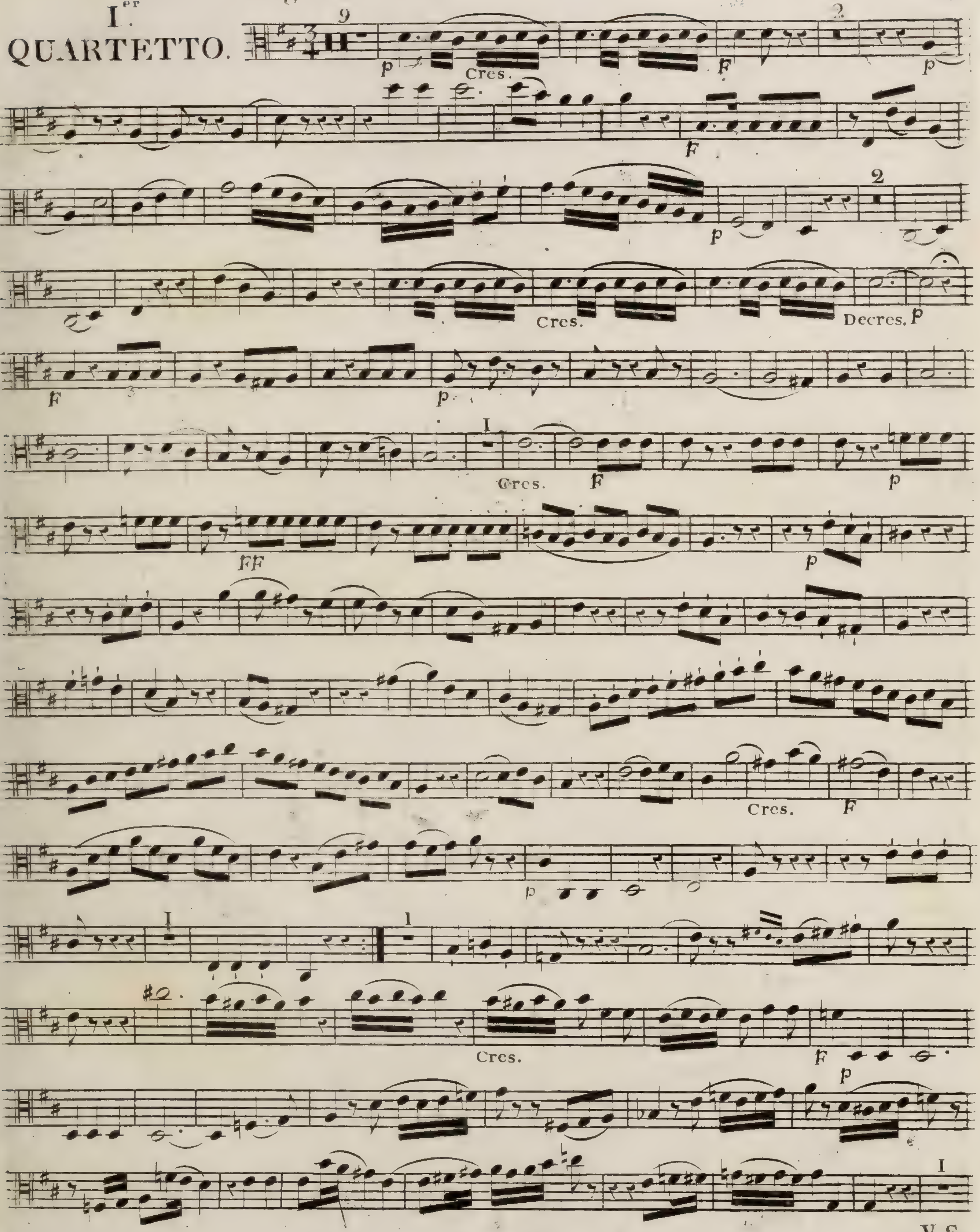
Chez I. PLEYEL, Auteur, Editeur de Musique, et fabricant de Piano-Forte, Boulevard Bonne-Nouvelle, N.o 8.

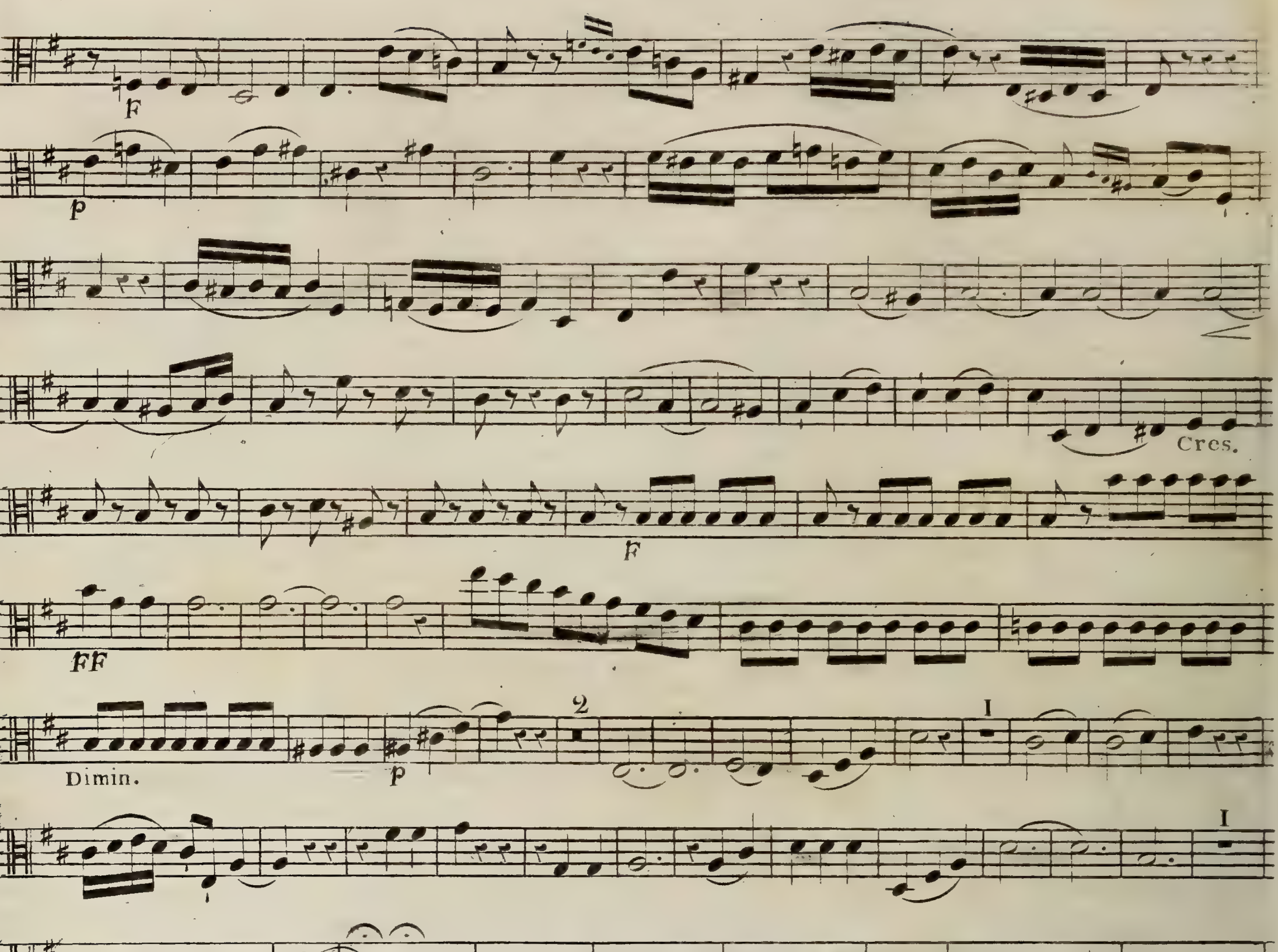
1061 Mme Vendel Sculpt.

VIOLA.

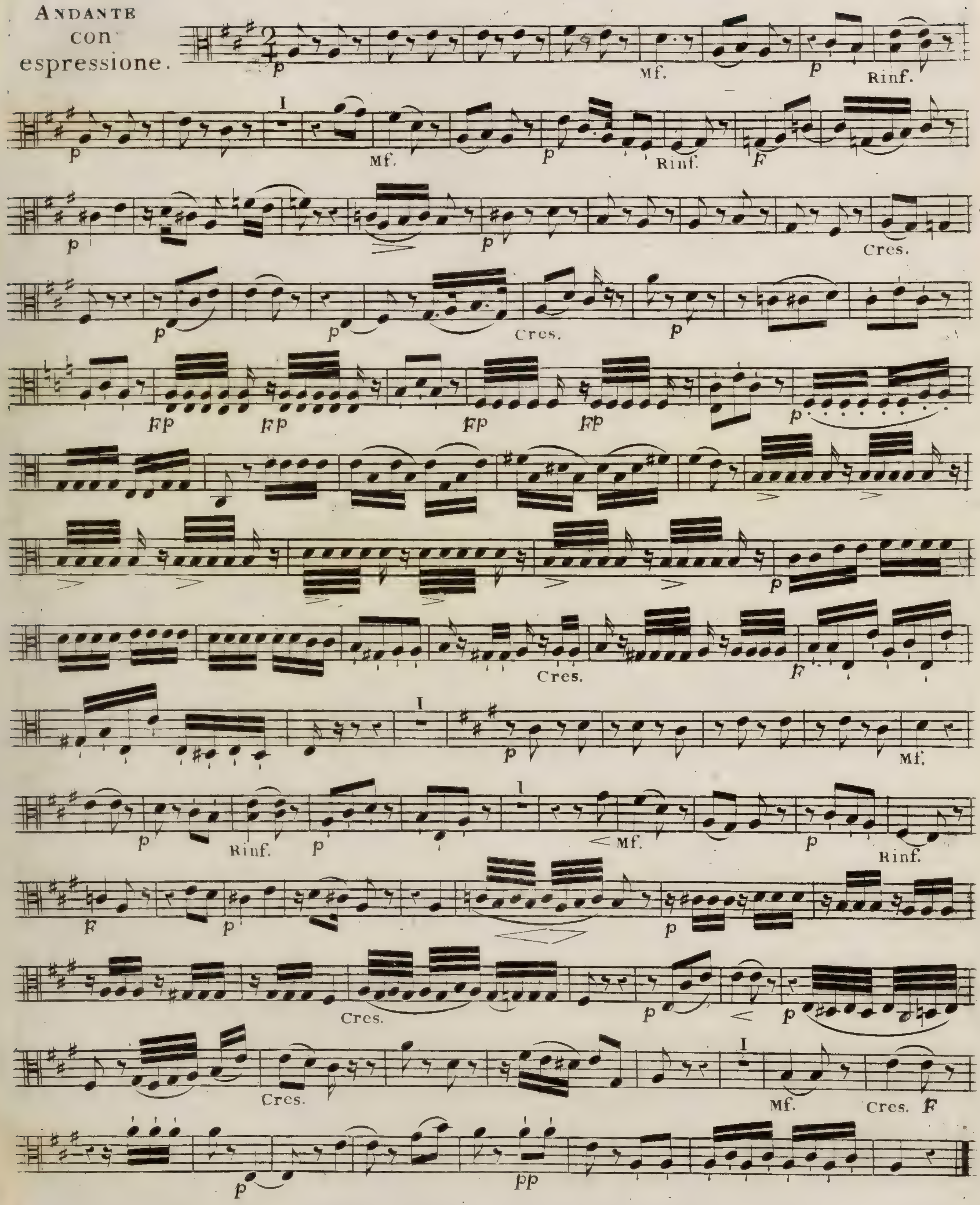
Ier QUARTETTO.

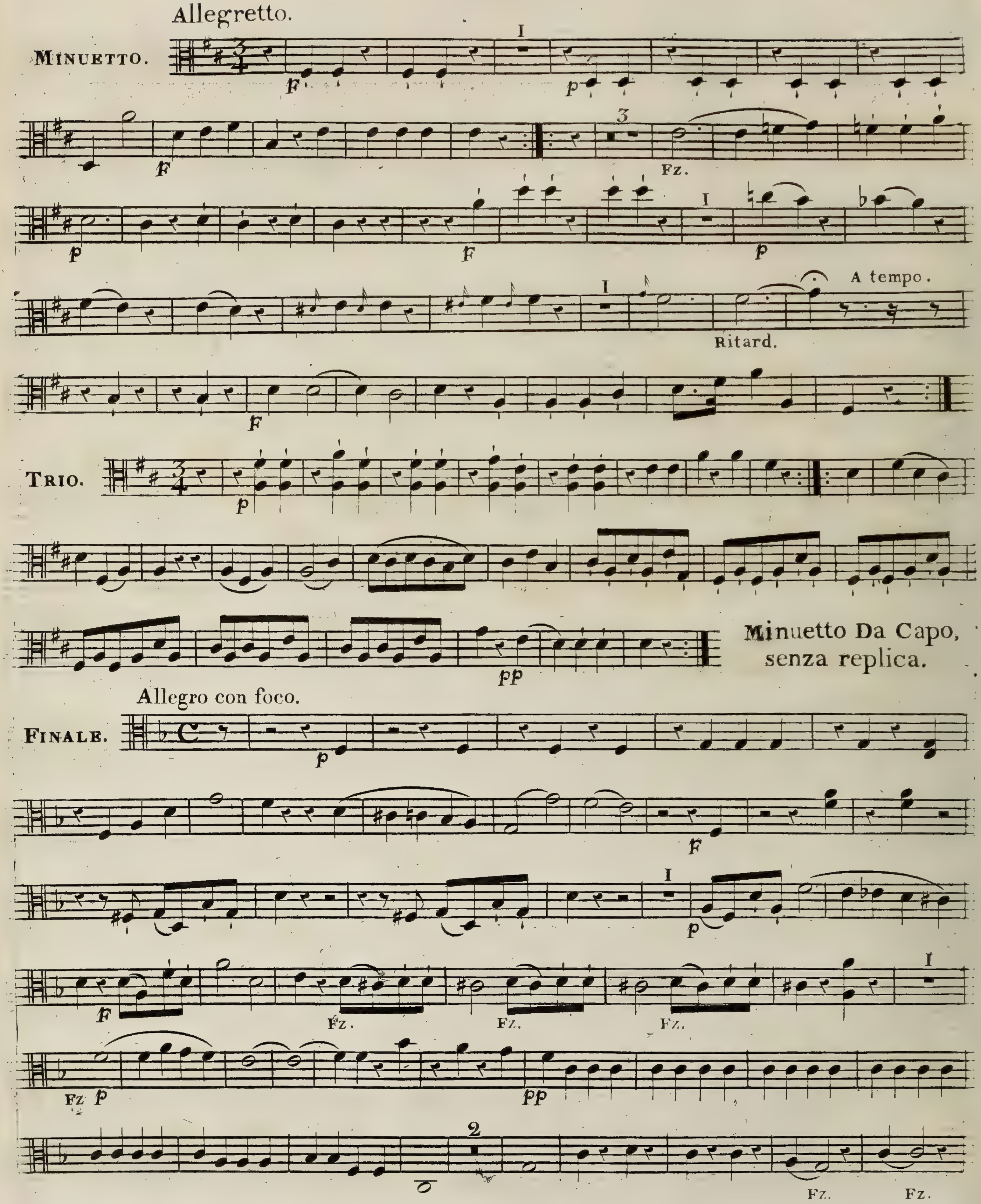
Allegro commodo.

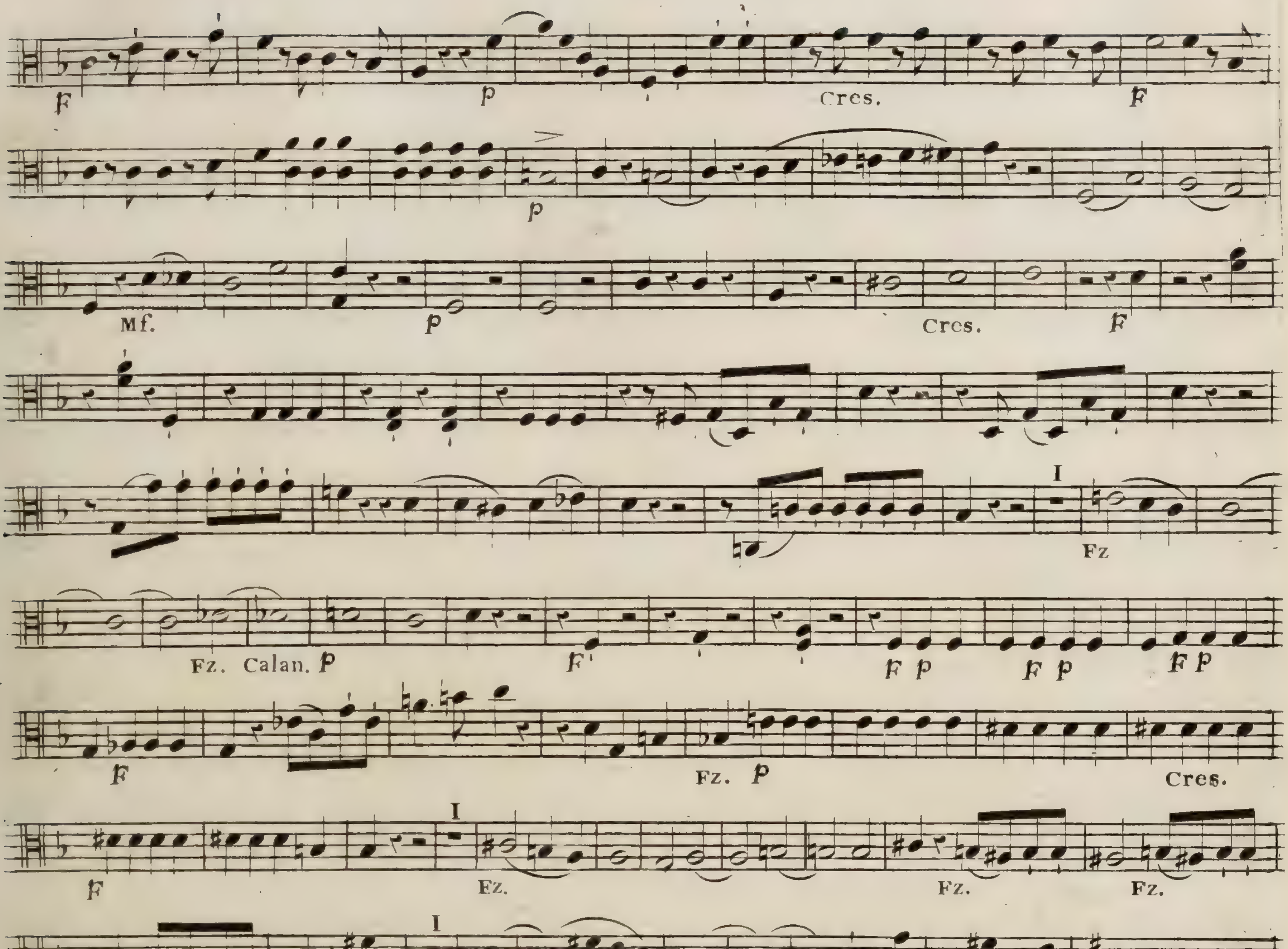



F
p
Cres.
F
FF
Dimin.
p
pp
Rinf.
p
Mf.
F
Fz.
p
F

VIOLA.

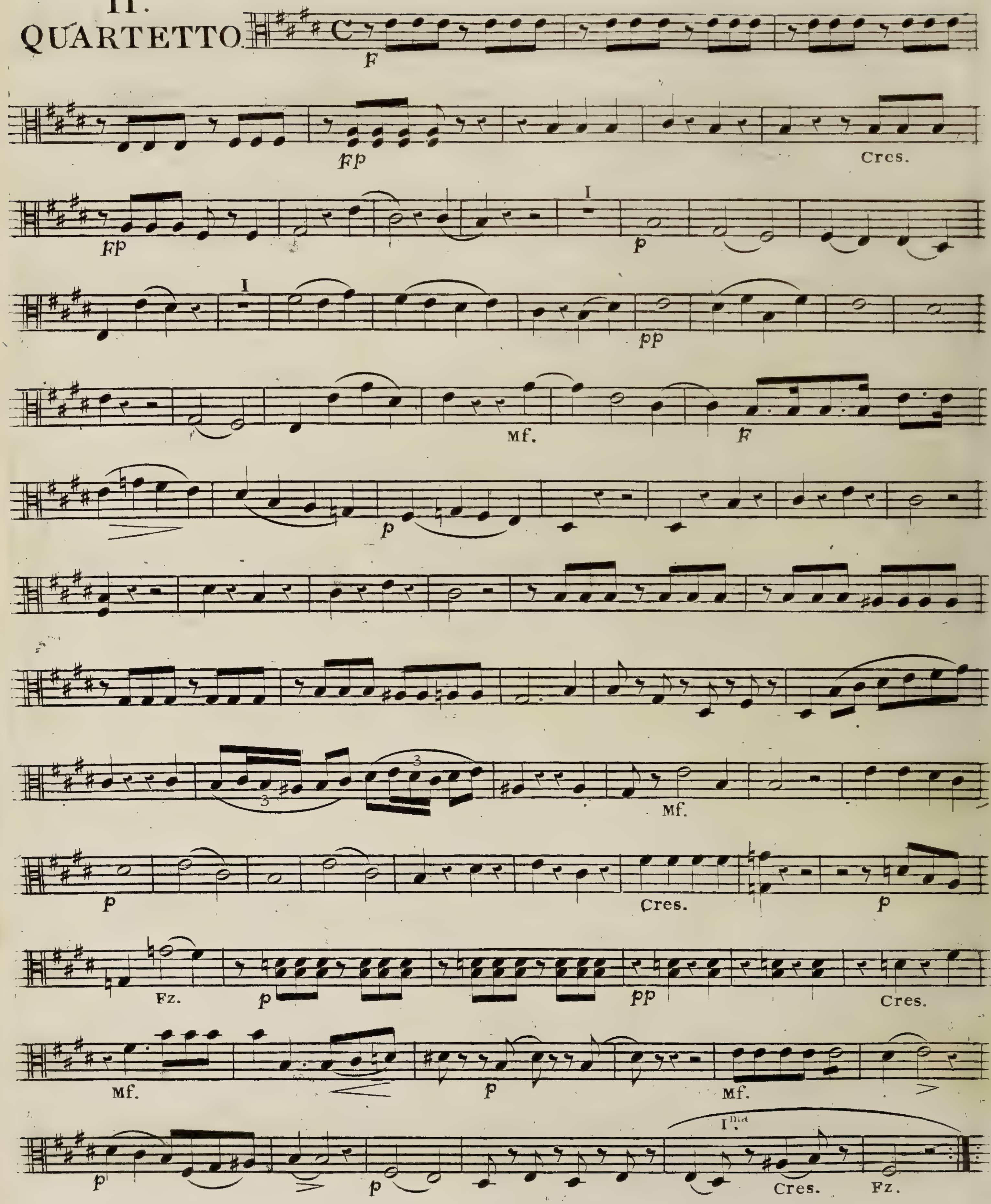


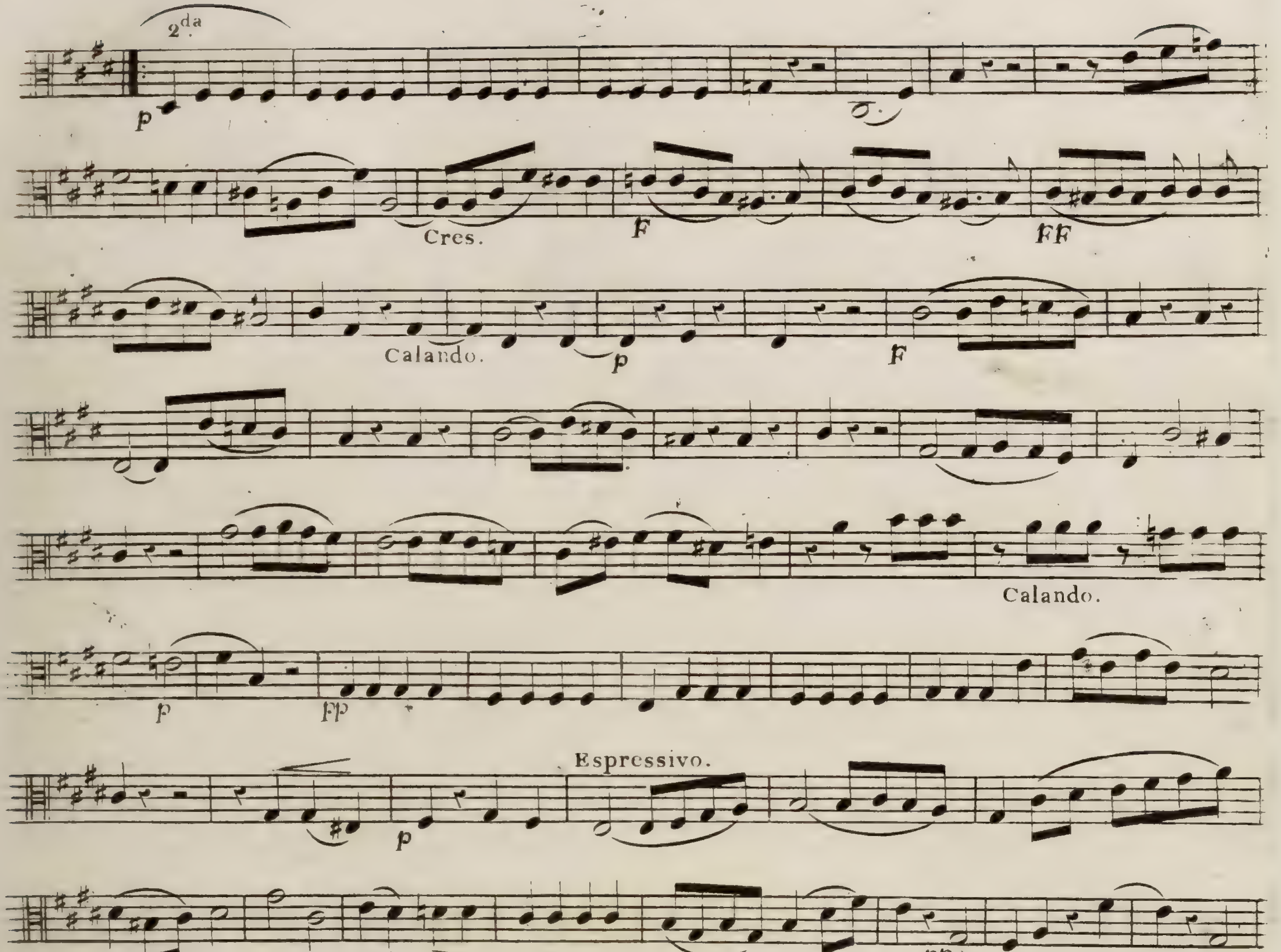

Allegretto.
MINUETTO.
Ritard.
A tempo.
TRIO.
Minuetto Da Capo, senza replica.
Allegro con foco.
FINALE.

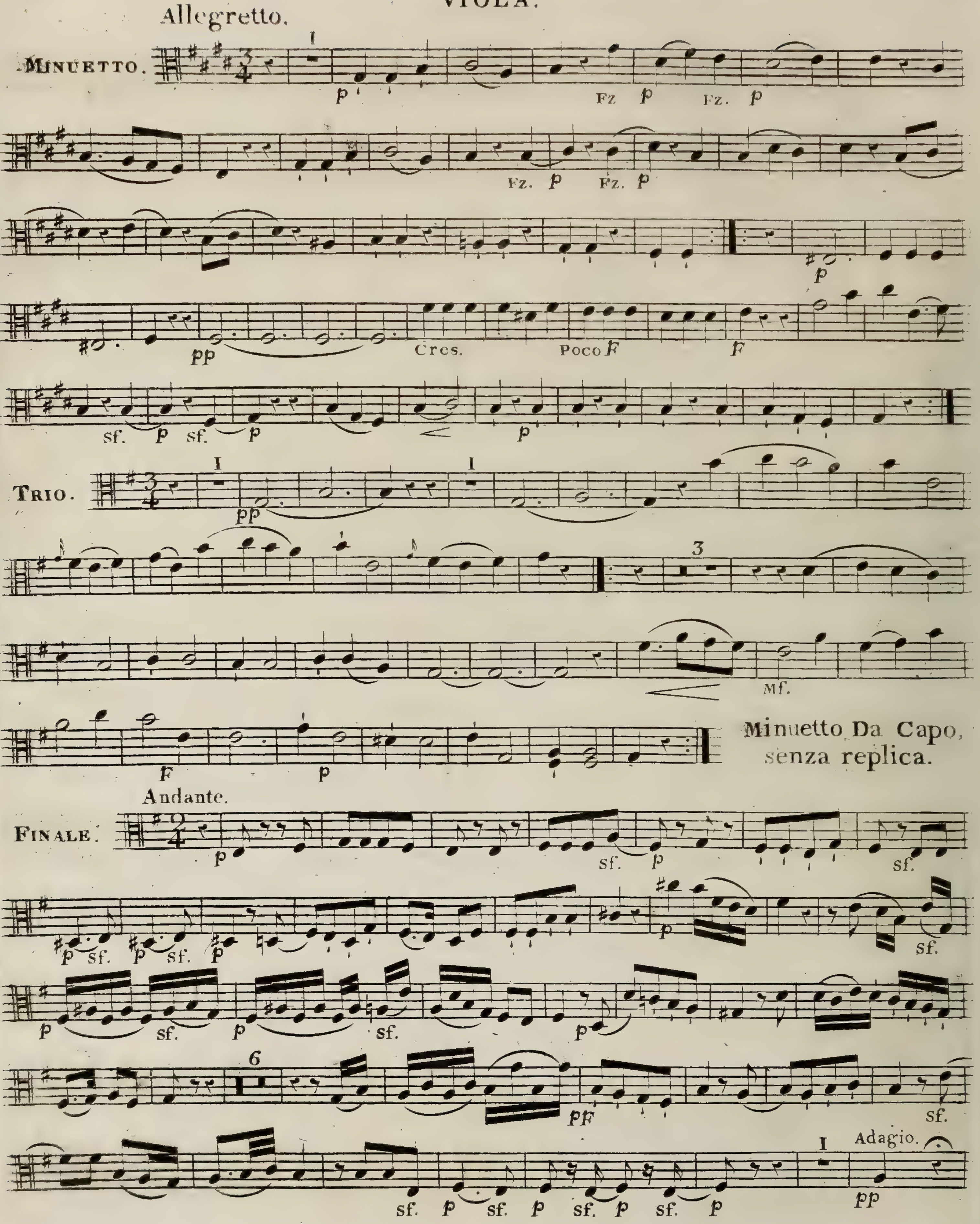

F p Cres. F
p
Mf. p Cres. F
Fz
Fz. Calan. p F F p F p F p
F Fz. p Cres.
F Fz. Fz. Fz.
Fz. Fz. p pp
p
Fz. Fz. F p
Cres. F Fz. Fz.

II.e QUARTETTO

Allegro.

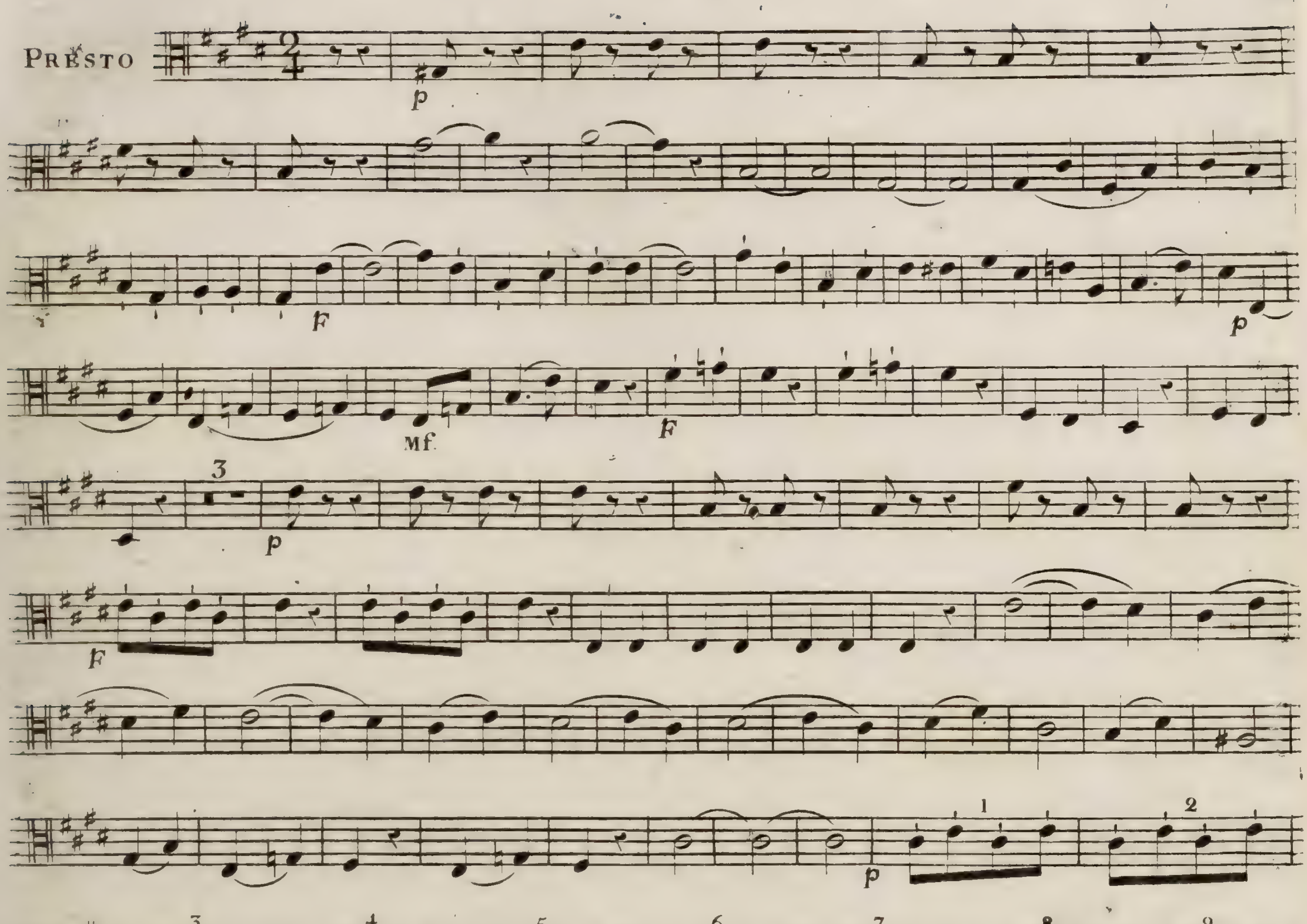



2da.
p
Cres.
F
FF
Calando.
p
F
Calando.
p
FP
Espressivo.
p
p
FP
FP
Cres
FP
Mf.
p
p
1ma.
2da.
FP
Mf.
F

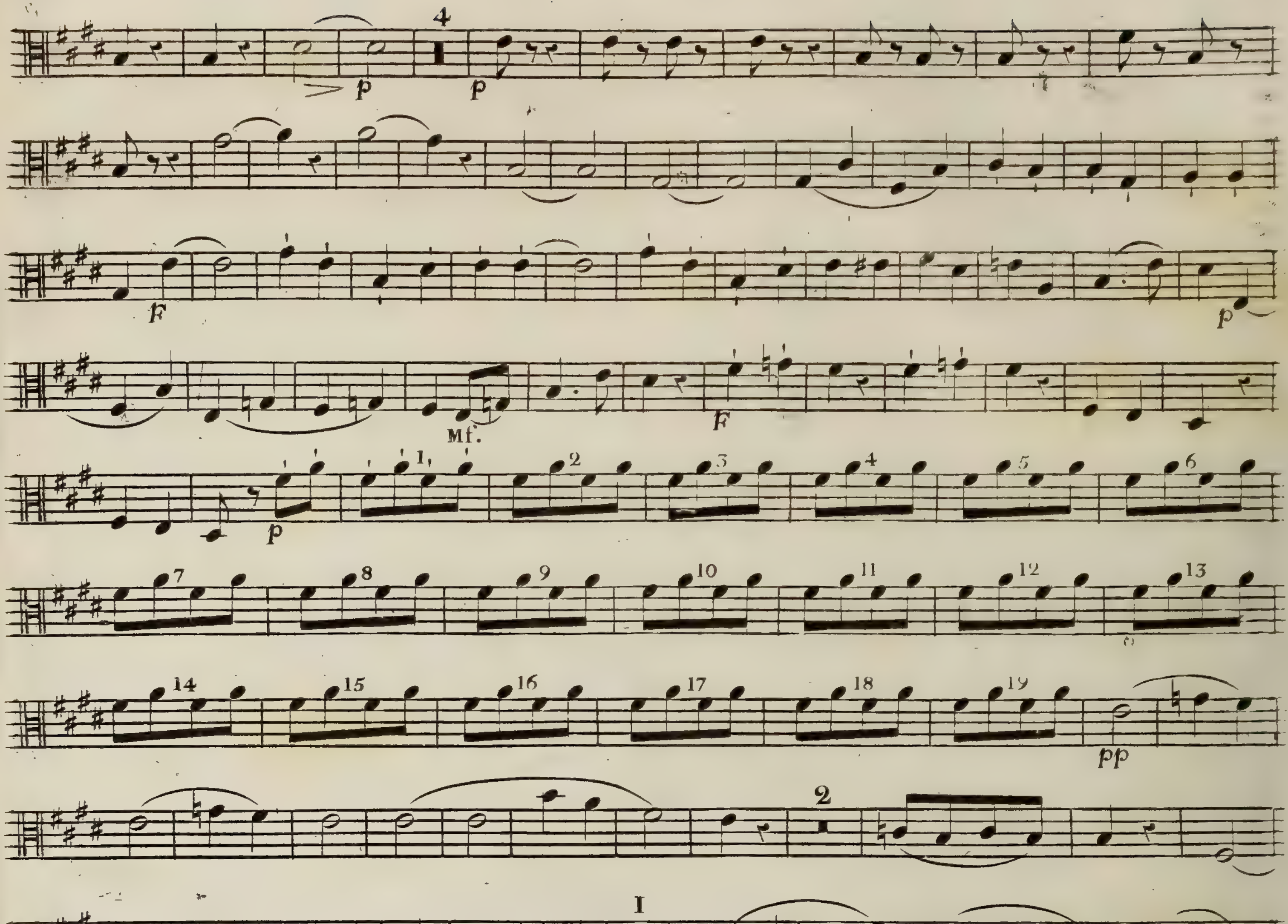

Allegretto.
MINUETTO.
TRIO.
Minuetto Da Capo, senza replica.
Andante.
FINALE.
Adagio.
Cres.
Poco F

11

VIOLA.

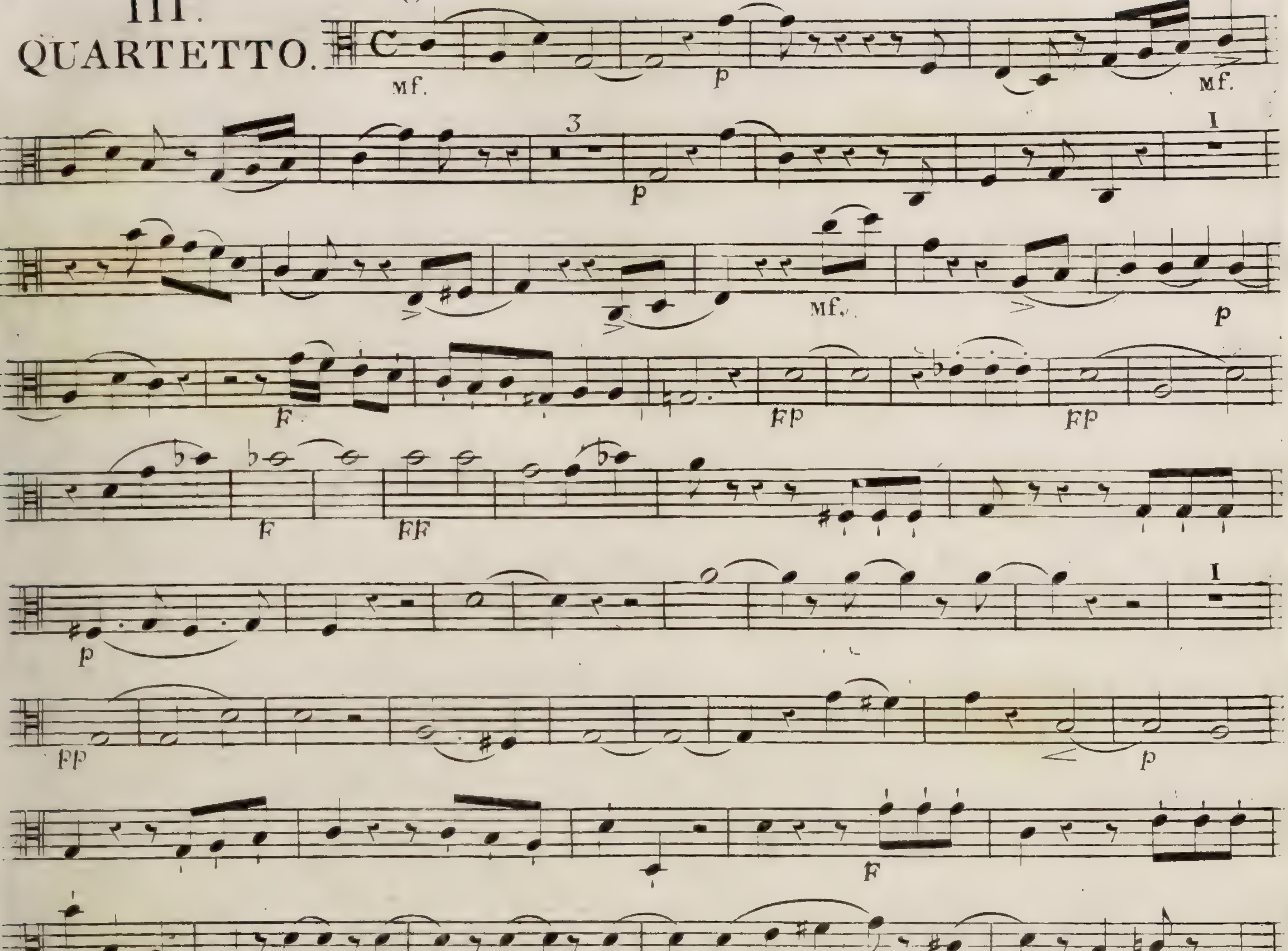


V.S.

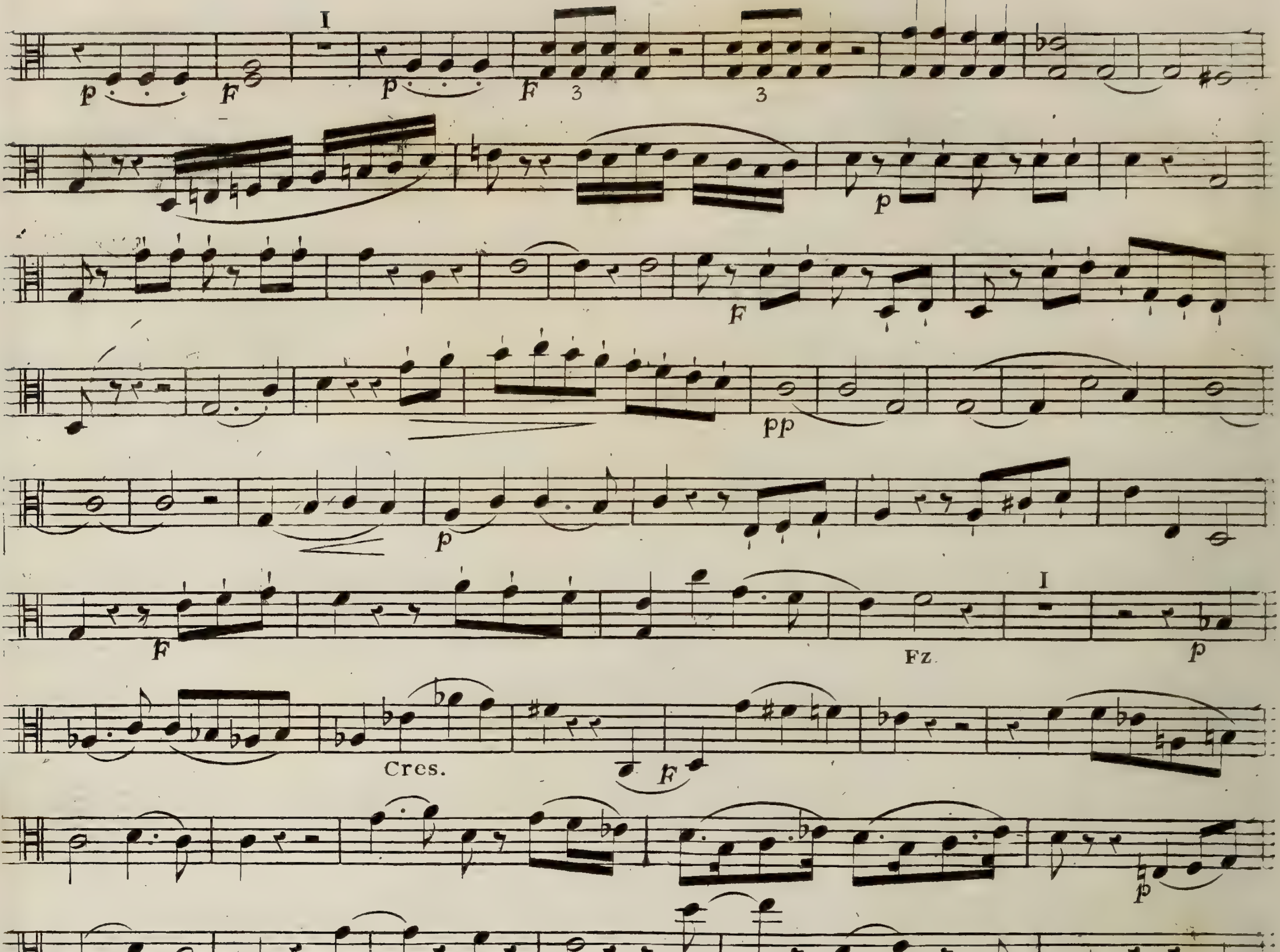

Dimin.

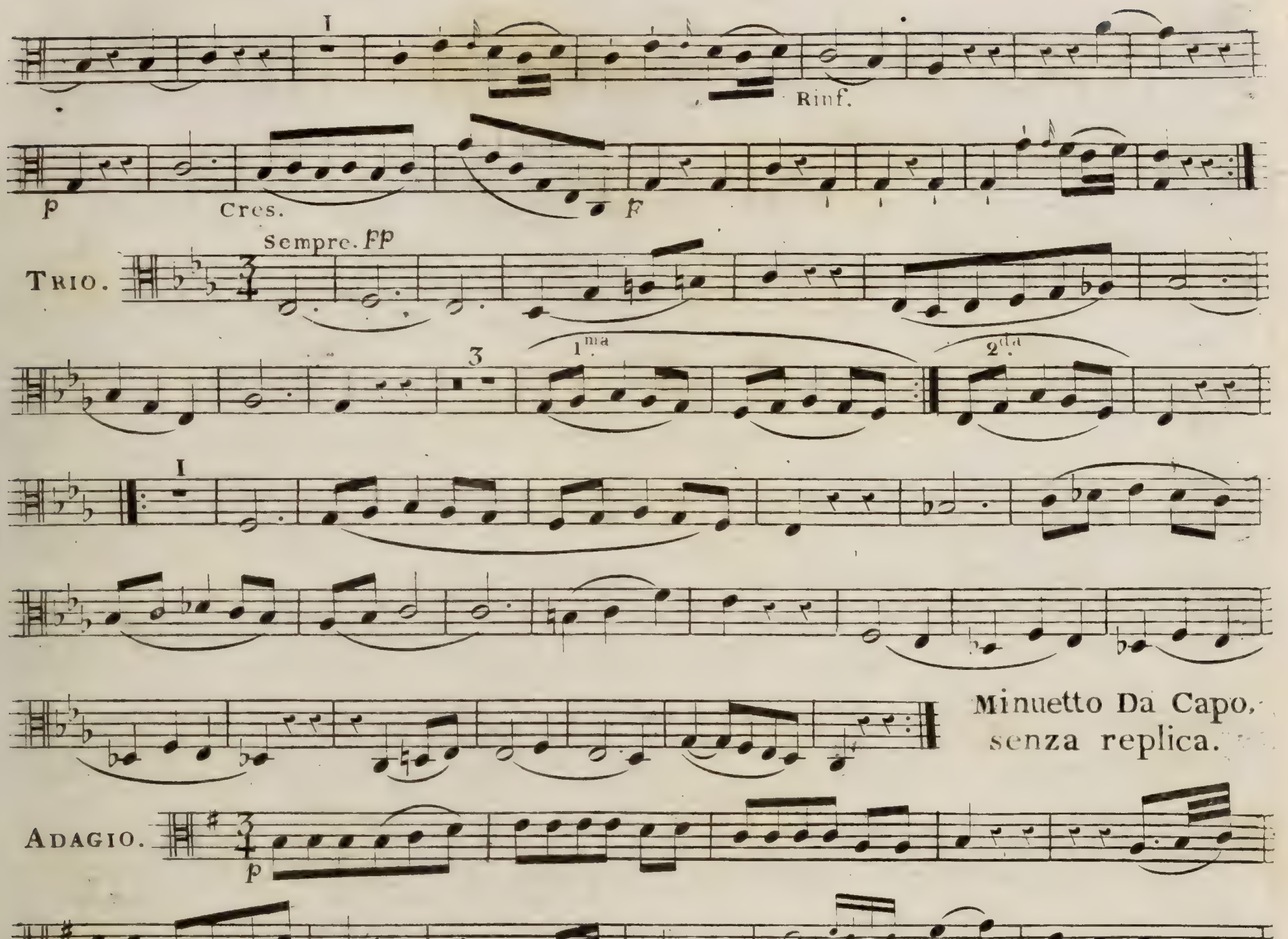
III.e QUARTETTO.

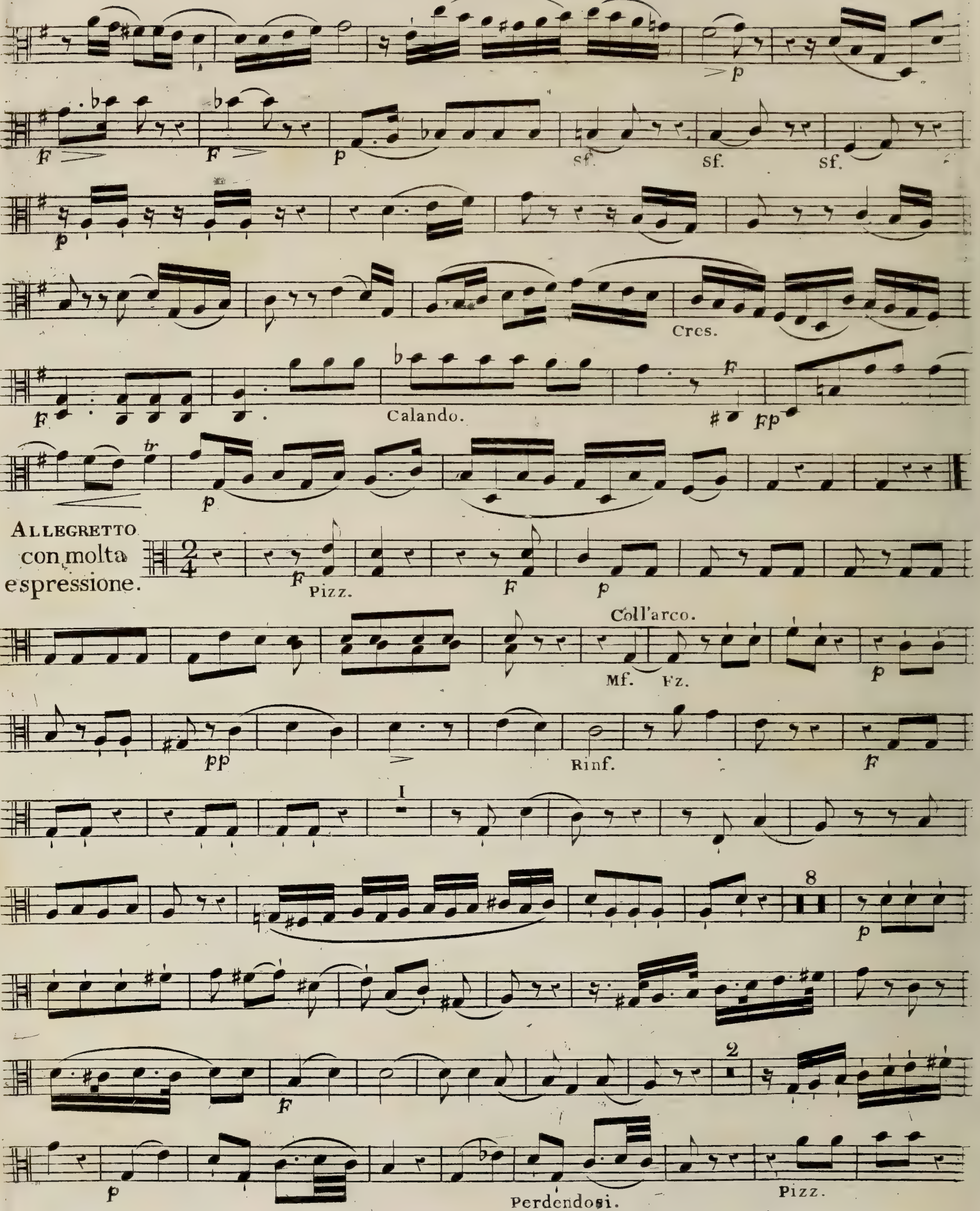
Allegro.

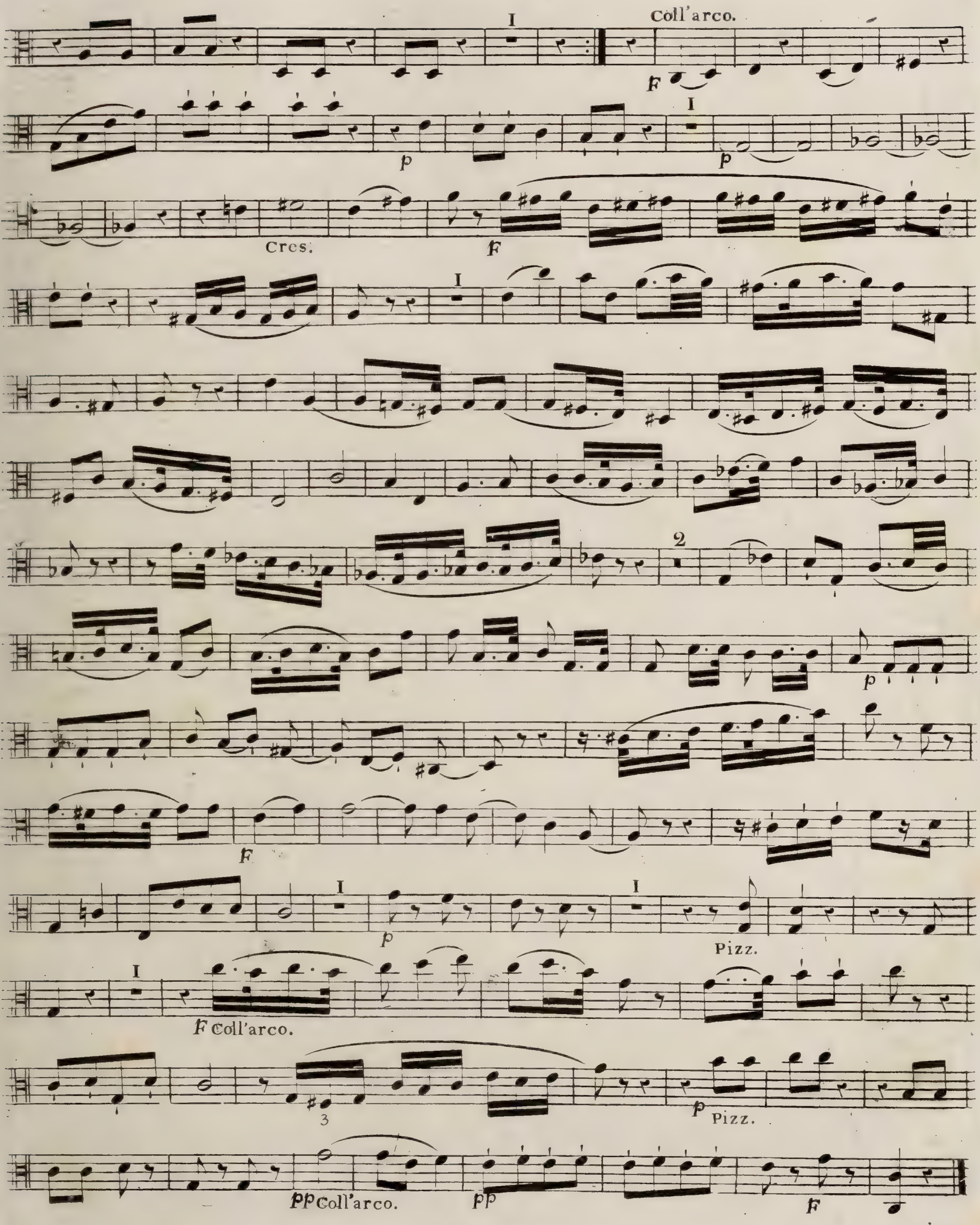


V.S.

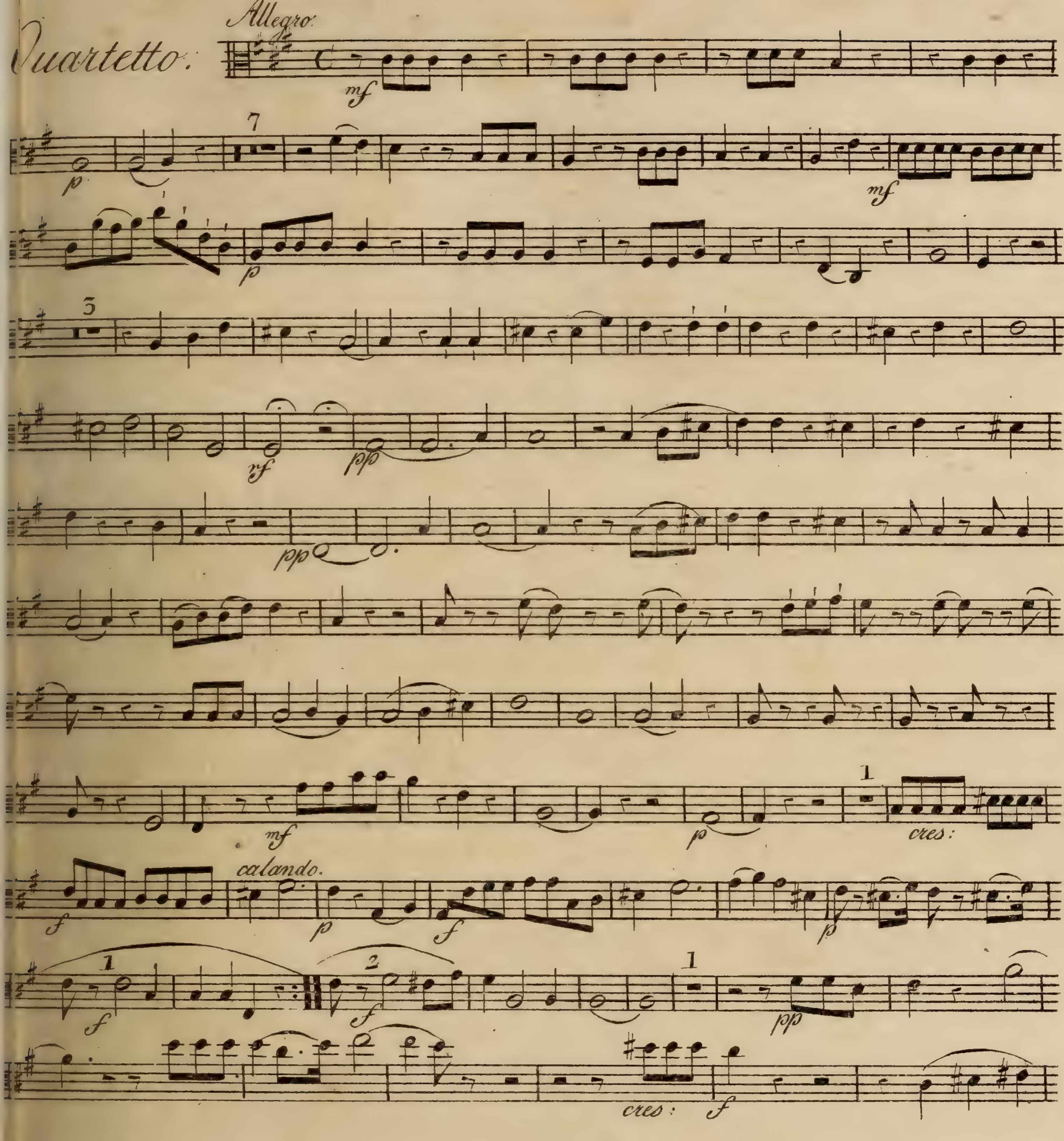

p
F
pp
Cres.
Fz
1ma
2da
Allegretto.
MINUETTO.
Mf.


I
Rinf.
p
Cres.
F
Sempre. FP
Trio.
3
1ma
2da
I
Minuetto Da Capo,
senza replica.
Adagio.
p
sf.
Mf.
F


Cres.
Calando.
Allegretto con molta espressione.
Pizz.
Coll'arco.
Rinf.
Perdendosi.
Pizz.

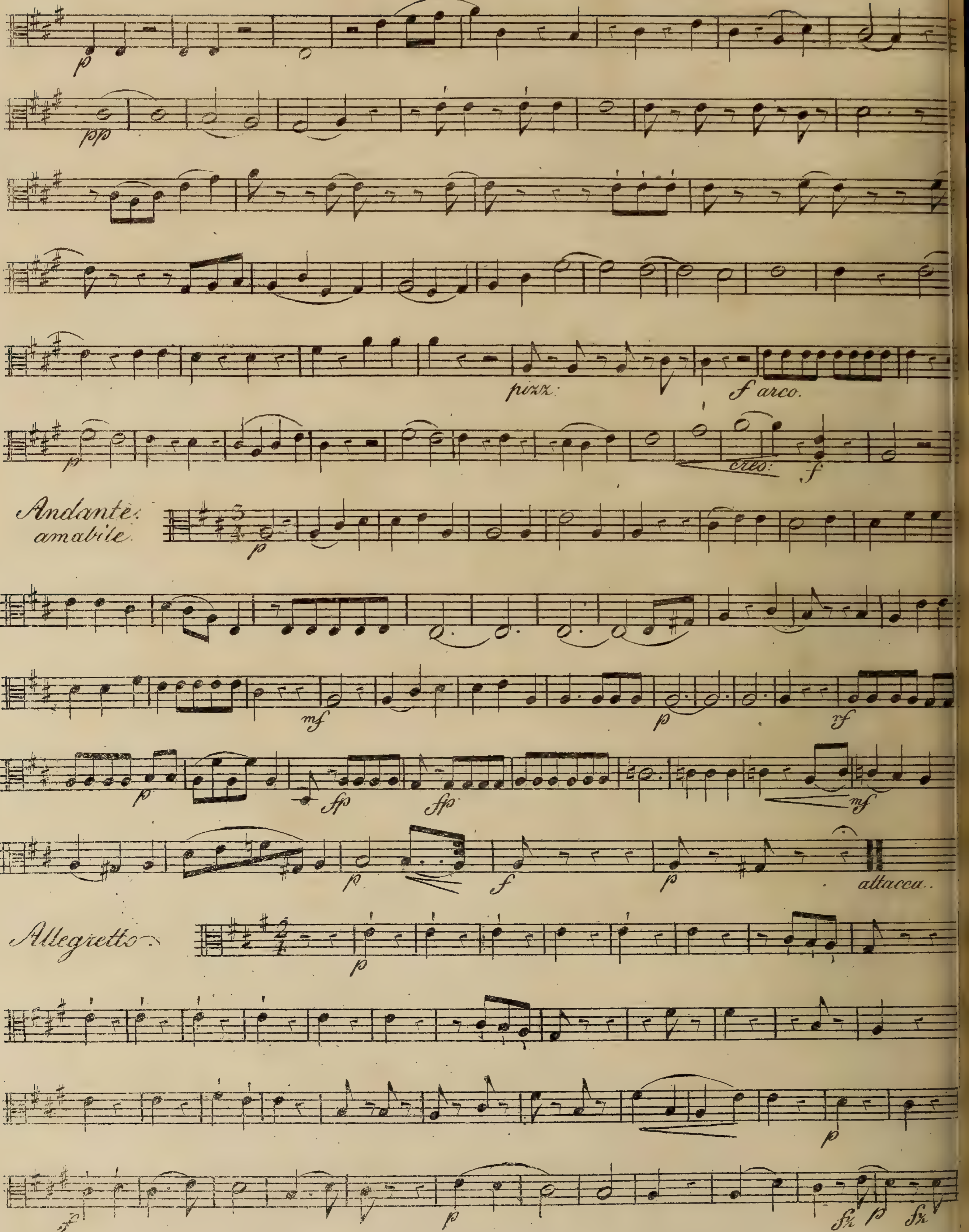

Coll'arco.
F
p
p
Cres.
F
2
p
F
p
Pizz.
F Coll'arco.
3
p Pizz.
pp Coll'arco.
pp
F
Fine

Quartetto.



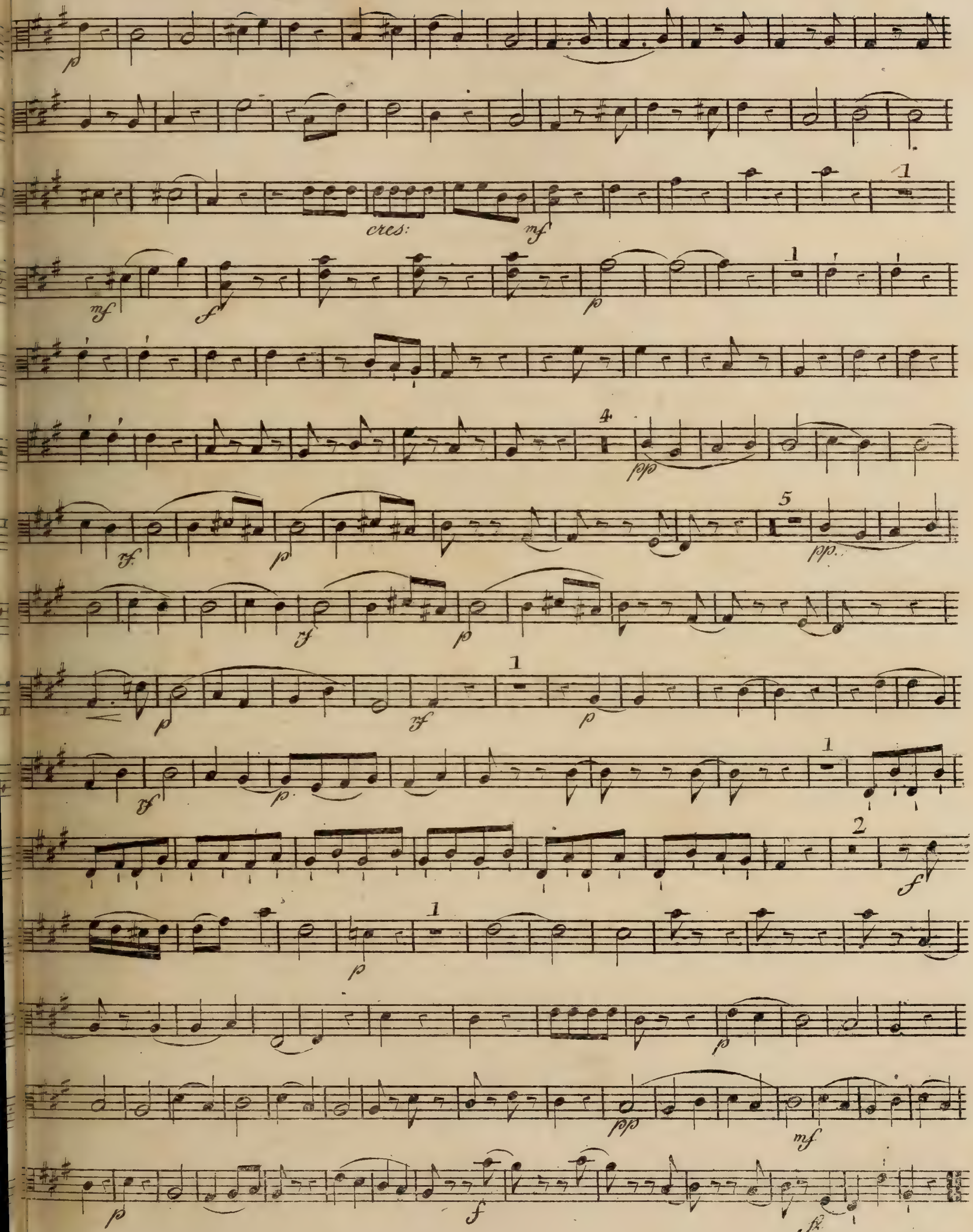
V.S.

Viola.


pp
pizz:
f arco.
cres:
Andante: amabile.
mf
rf
fp
attacca.
Allegretto.
fz

13

Viola.



Trois
QUATUORS
Pour
deux Violons Alto et Violoncelle
Composés par
A. ROMBERG
5.e Suite de Quatuors

Œuvre 16. Prix 9.f

Gravés par Richomme

Déposés à la Bibliothèque Imp.le

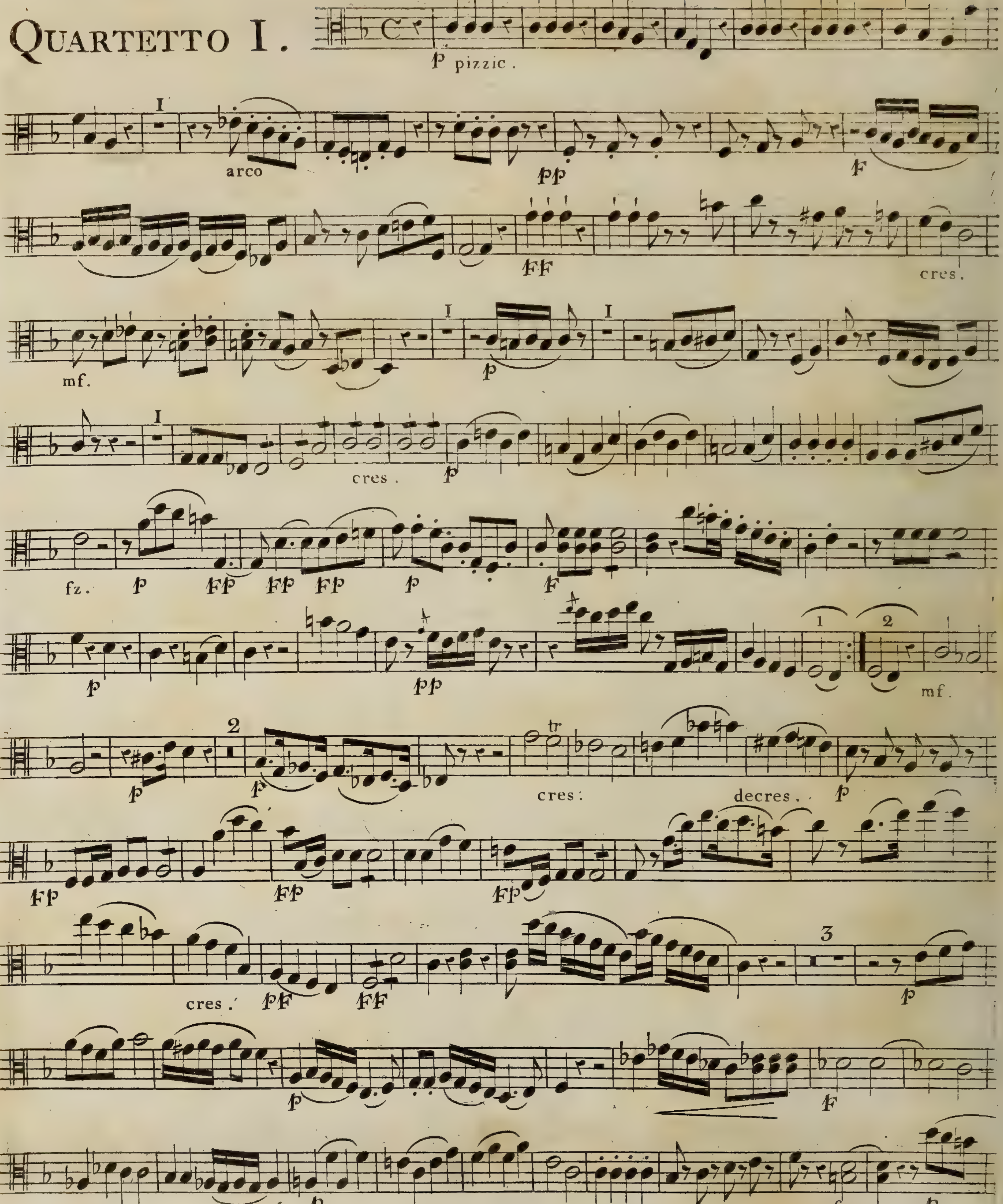
à Paris,

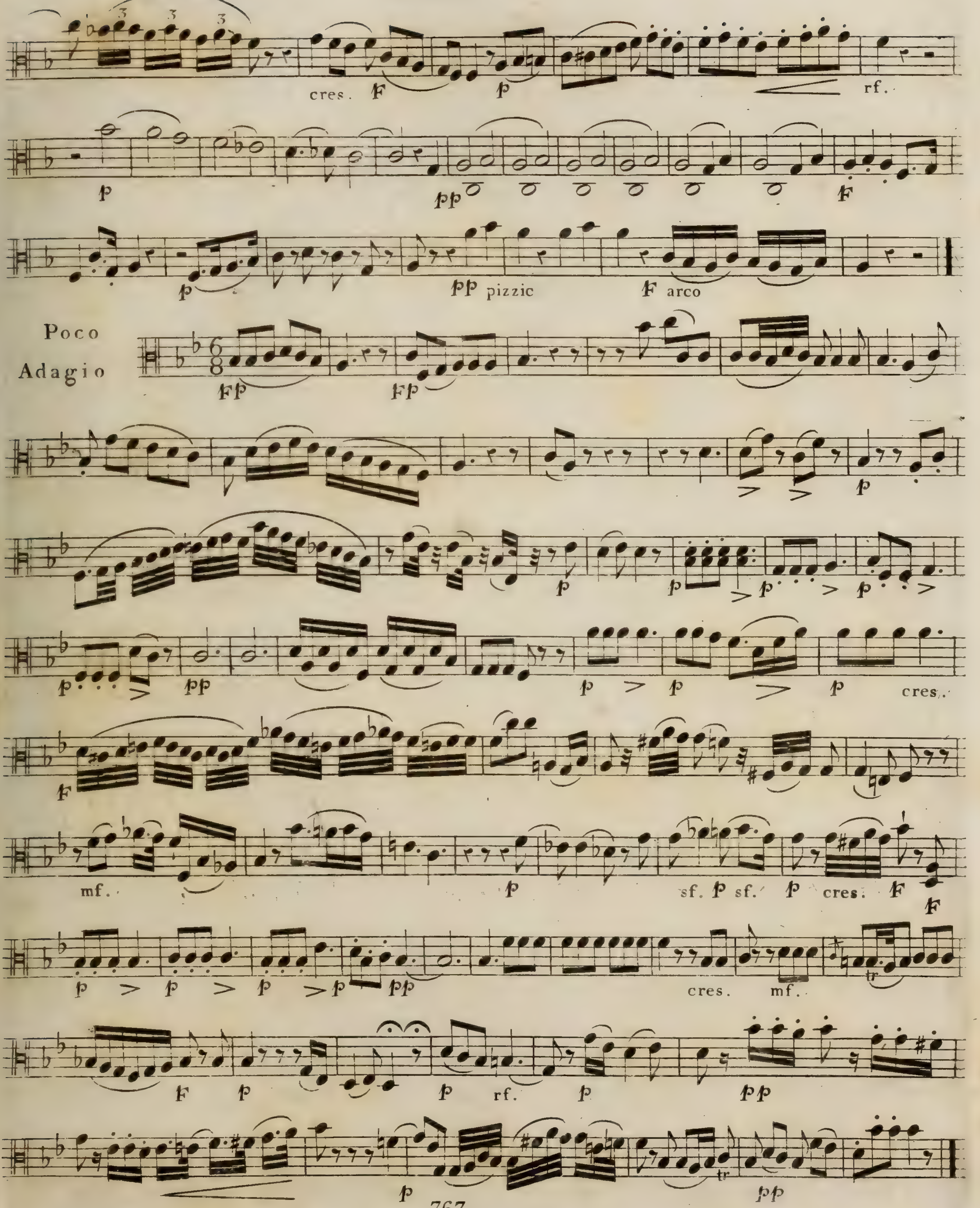
Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs. N.o 13. vis-à-vis le Tresor Public.

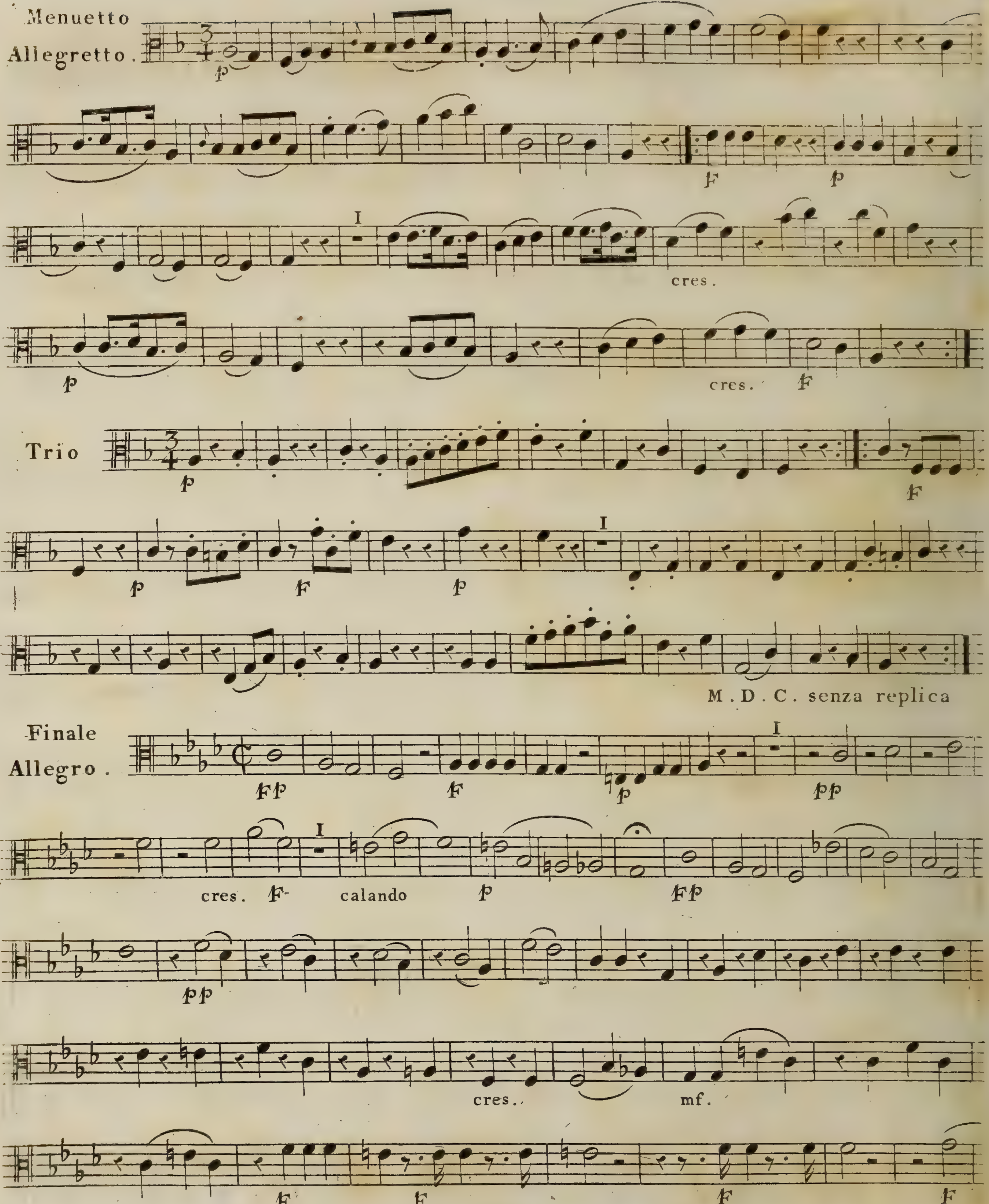
767

Allegro ma non molto

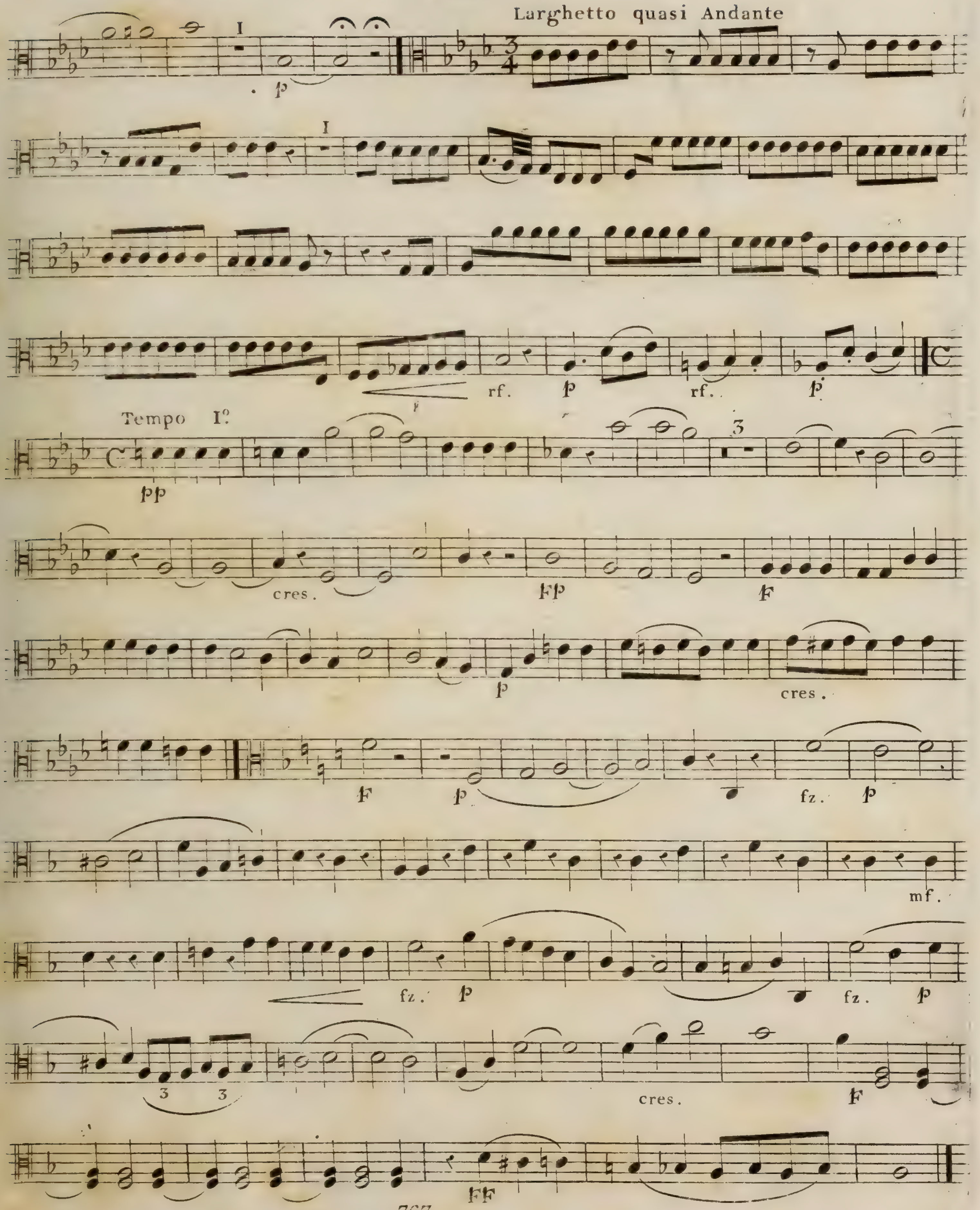
QUARTETTO I.



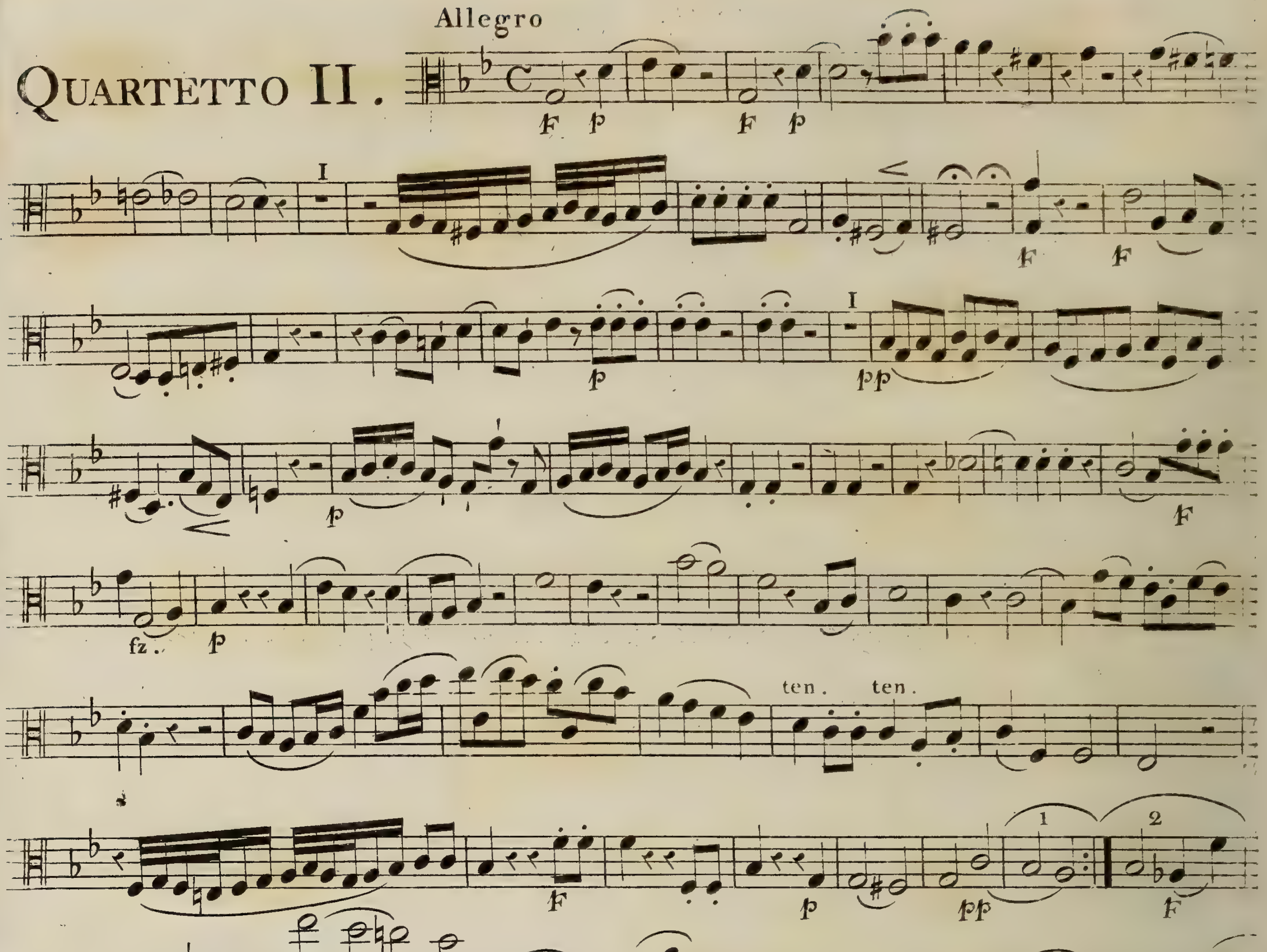

cres.
rf.
pizzic
arco
Poco Adagio
cres.
mf.
sf.
cres.
cres.
mf.
tr
rf.
tr


Menuetto
Allegretto.
p
F
p
cres.
p
cres.
F
Trio
p
F
p
F
p
M.D.C. senza replica
Finale
Allegro.
FP
F
p
PP
cres.
F
calando
p
FP
PP
cres..
mf.
F
F
F
F

VIOLA

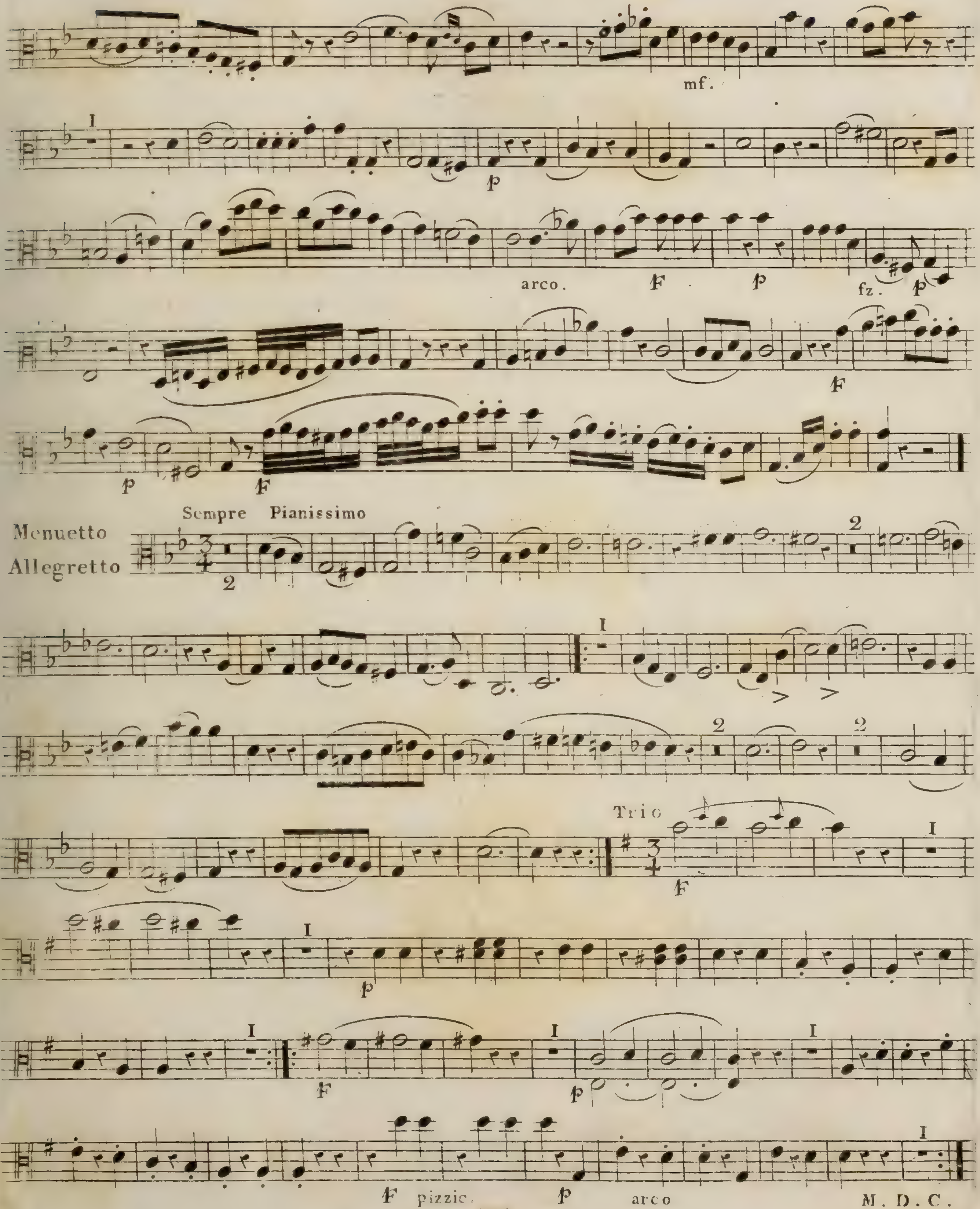

Larghetto quasi Andante
p
rf.
p
rf.
p
Tempo I°
pp
cres.
FP
F
p
cres.
F
p
fz.
p
mf.
fz.
p
fz.
p
cres.
F
FF

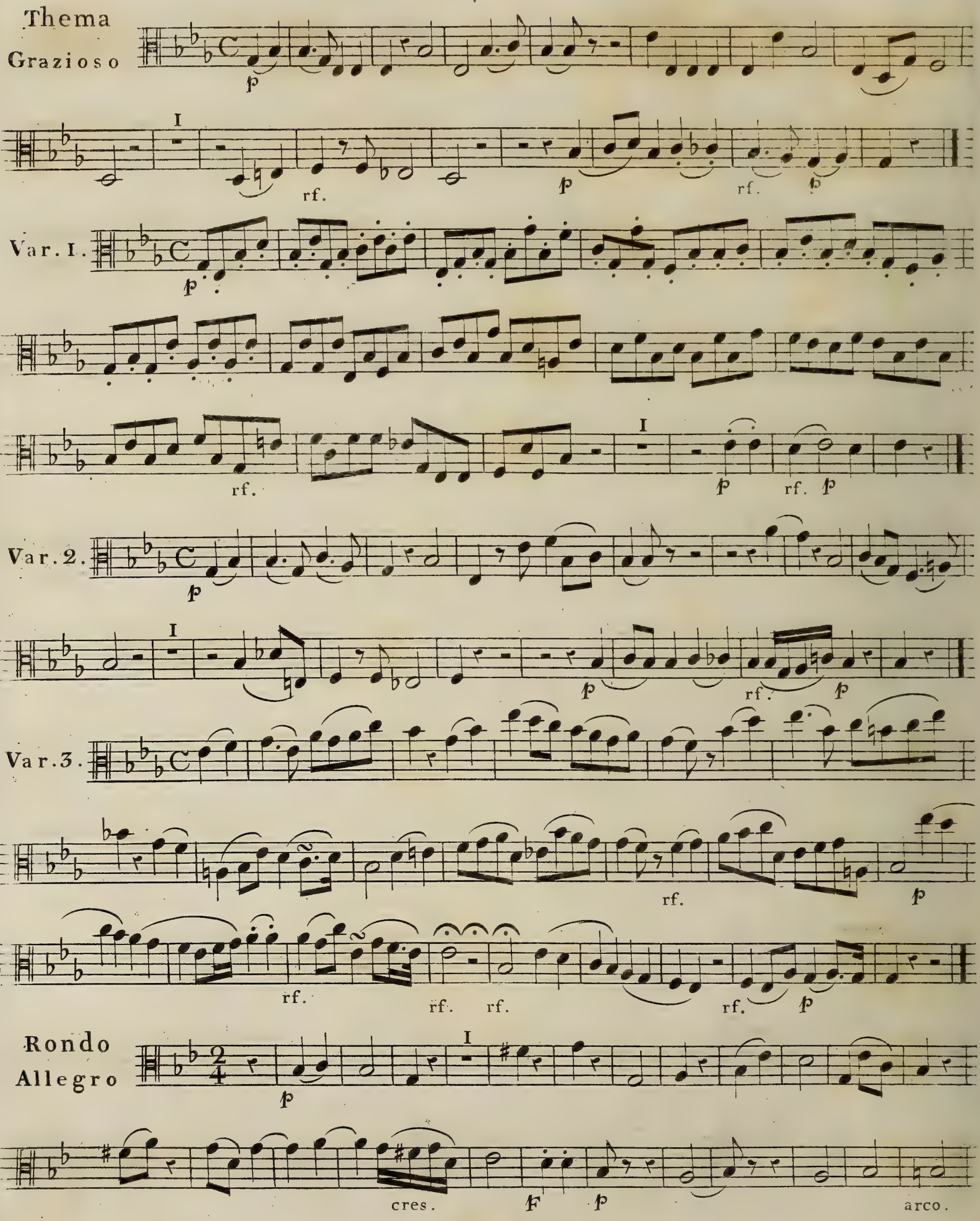
QUARTETTO II.



15

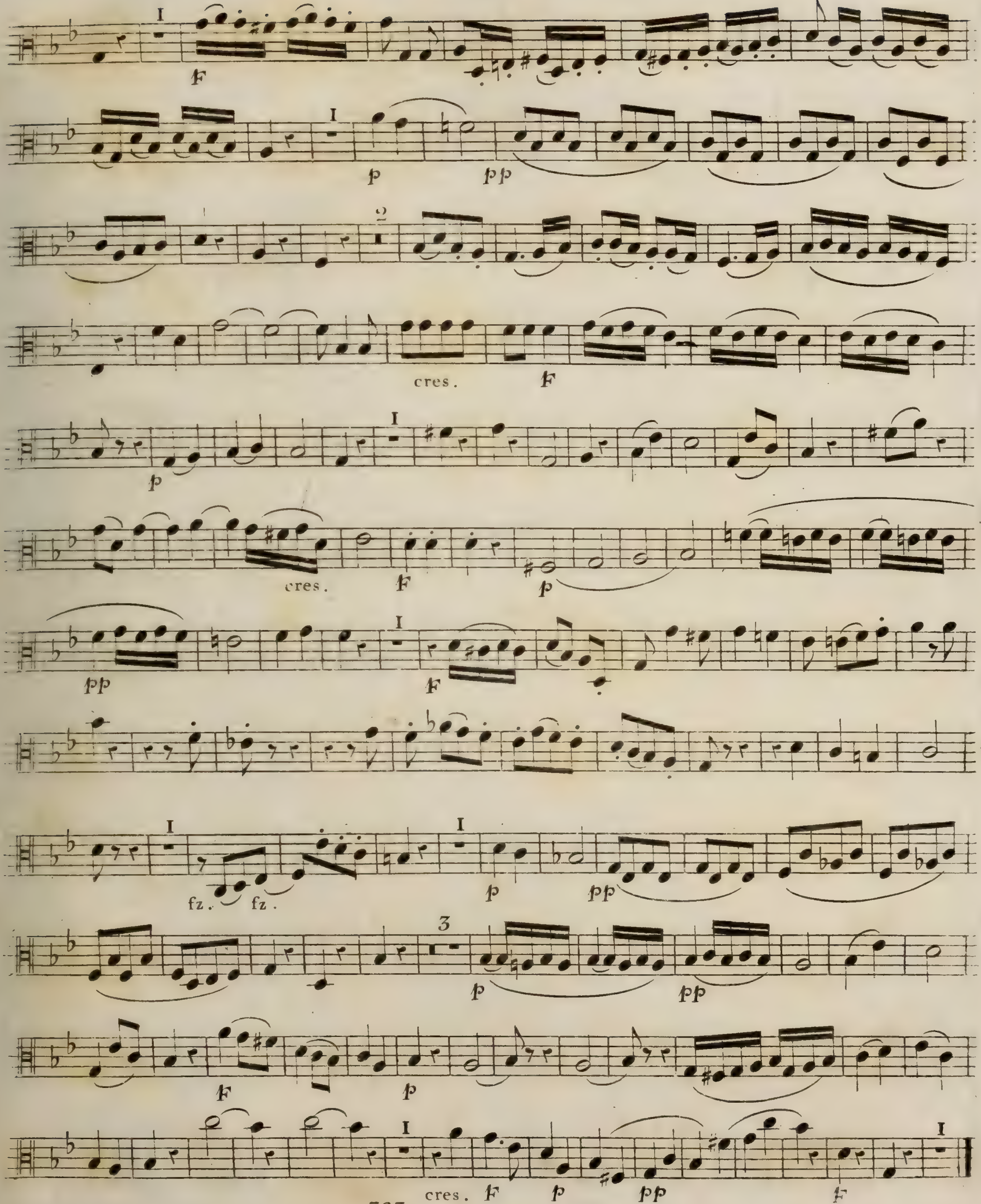
VIOLA


mf.
arco.
fz.
Sempre Pianissimo
Menuetto
Allegretto
Trio
pizzic.
arco
M. D. C.

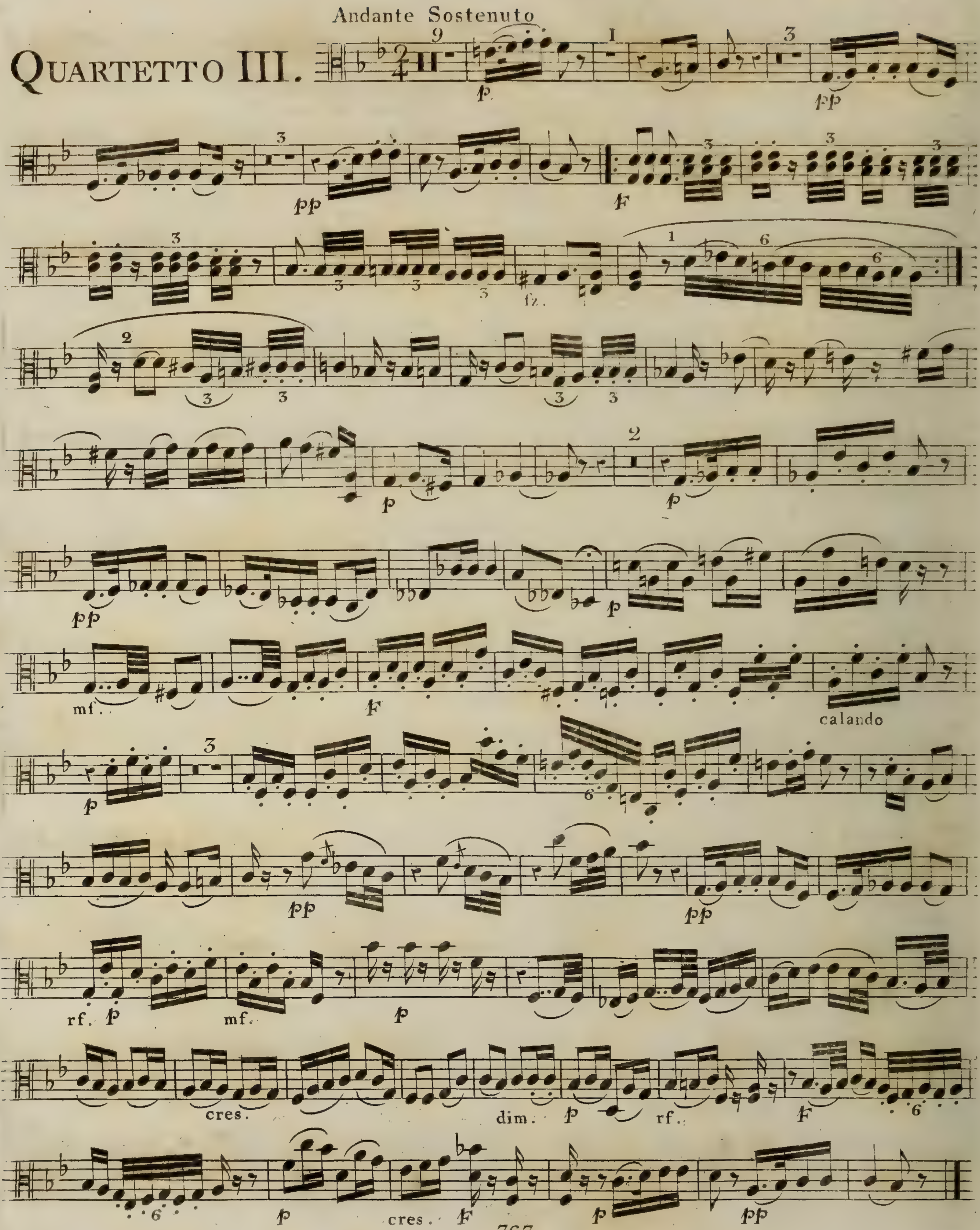

Thema
Grazioso
p
I
rf.
p
rf.
p
Var. I.
p
rf.
I
p
rf.
p
Var. 2.
p
I
p
rf.
p
Var. 3.
rf.
p
rf.
rf.
rf.
rf.
p
Rondo
Allegro
p
I
cres.
F
p
arco.

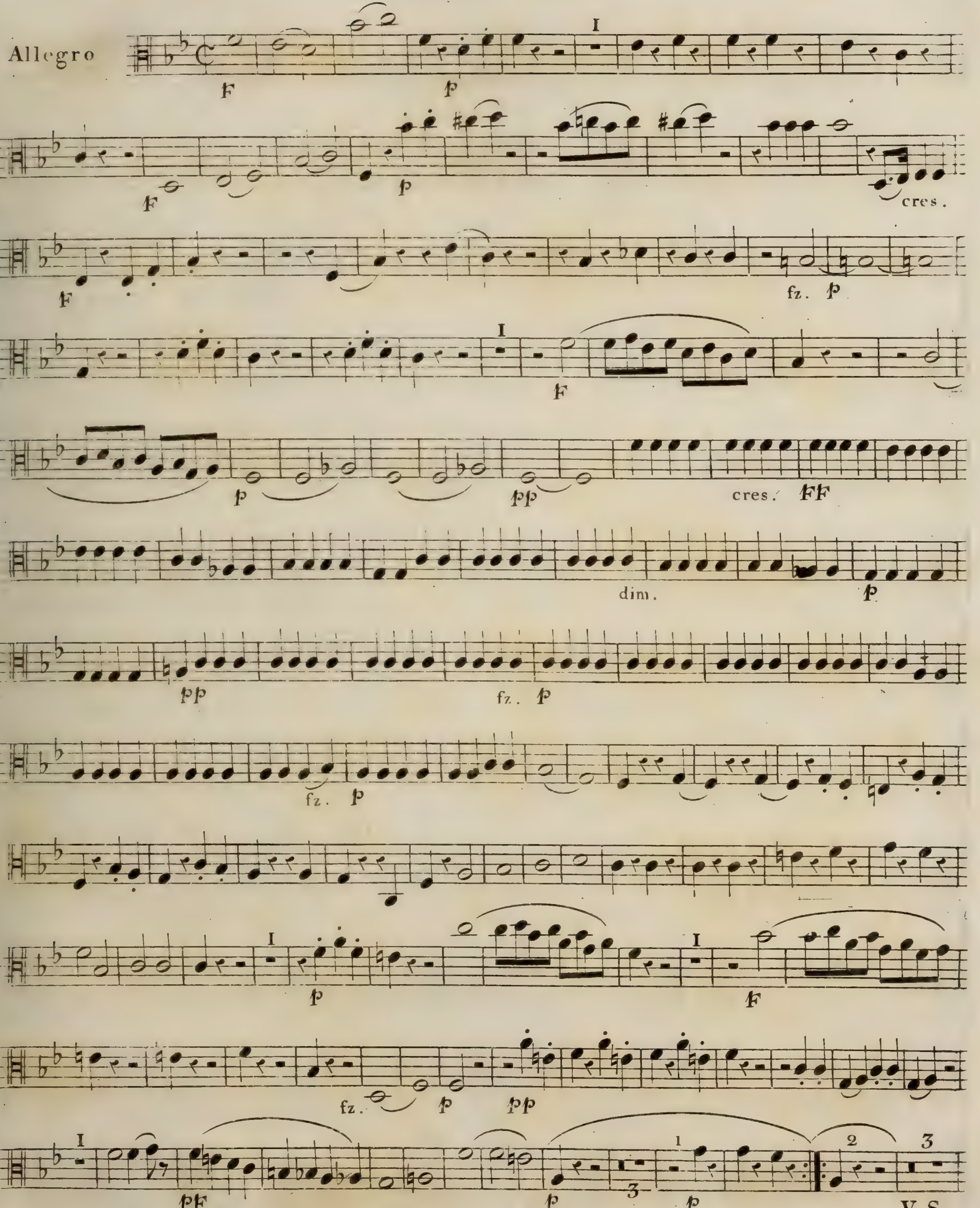
15

VIOLA



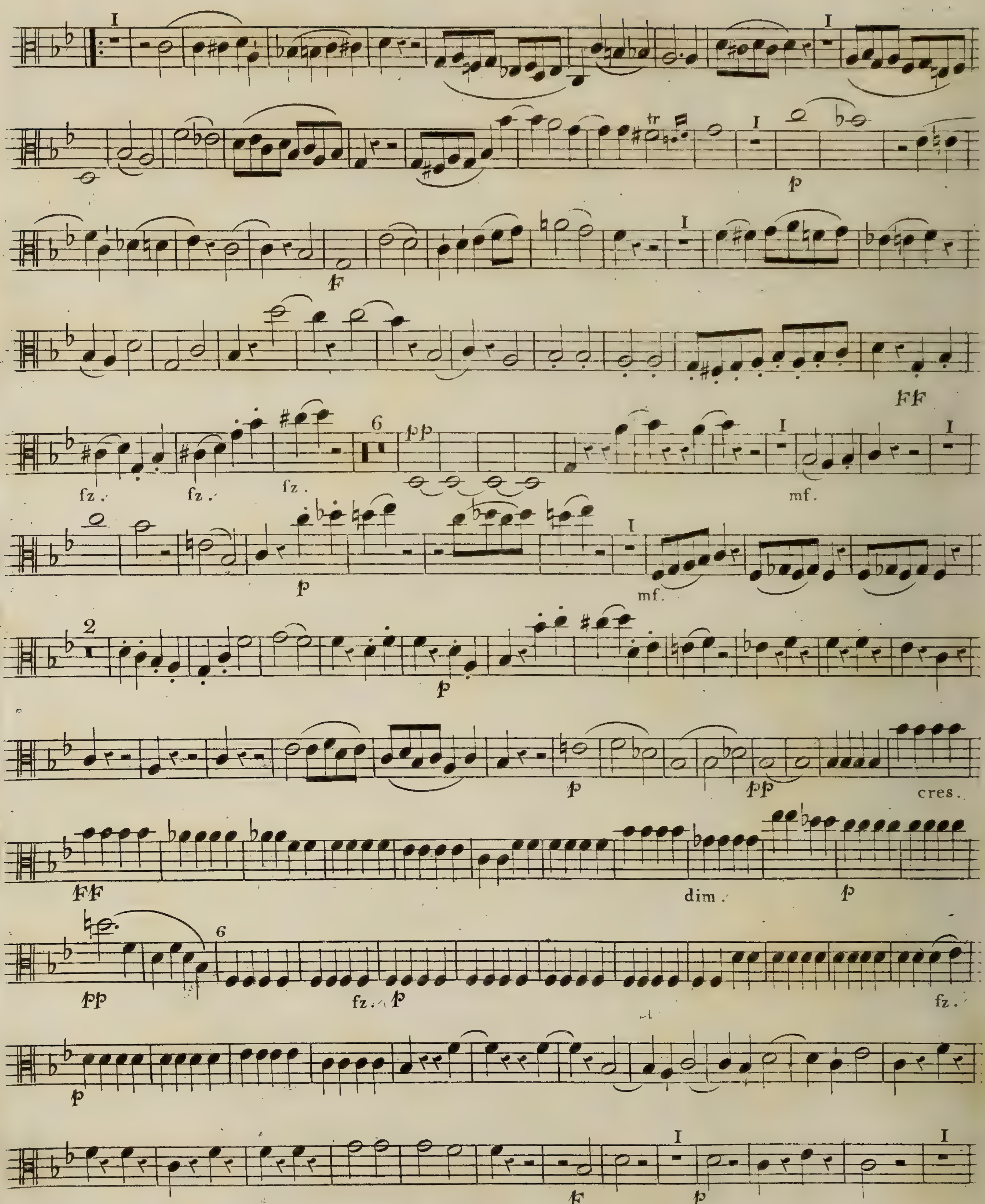
QUARTETTO III.

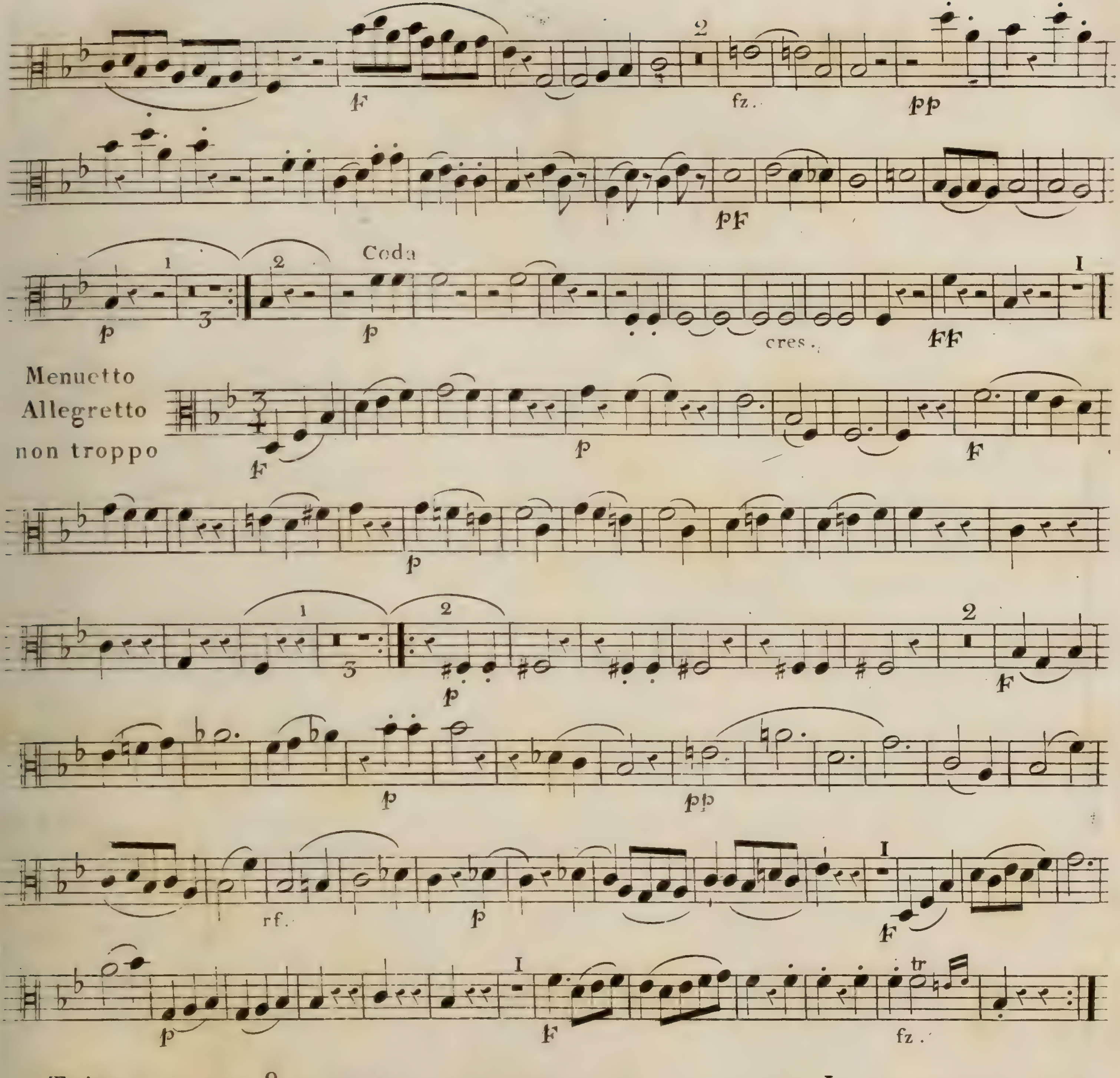



Allegro
F
p
I
F
p
cres.
F
fz. p
I
F
p
pp
cres. FF
dim.
p
pp
fz. p
fz. p
I
p
I
F
fz.
p
pp
I
PF
p
1
3
p
2
3

V.S.

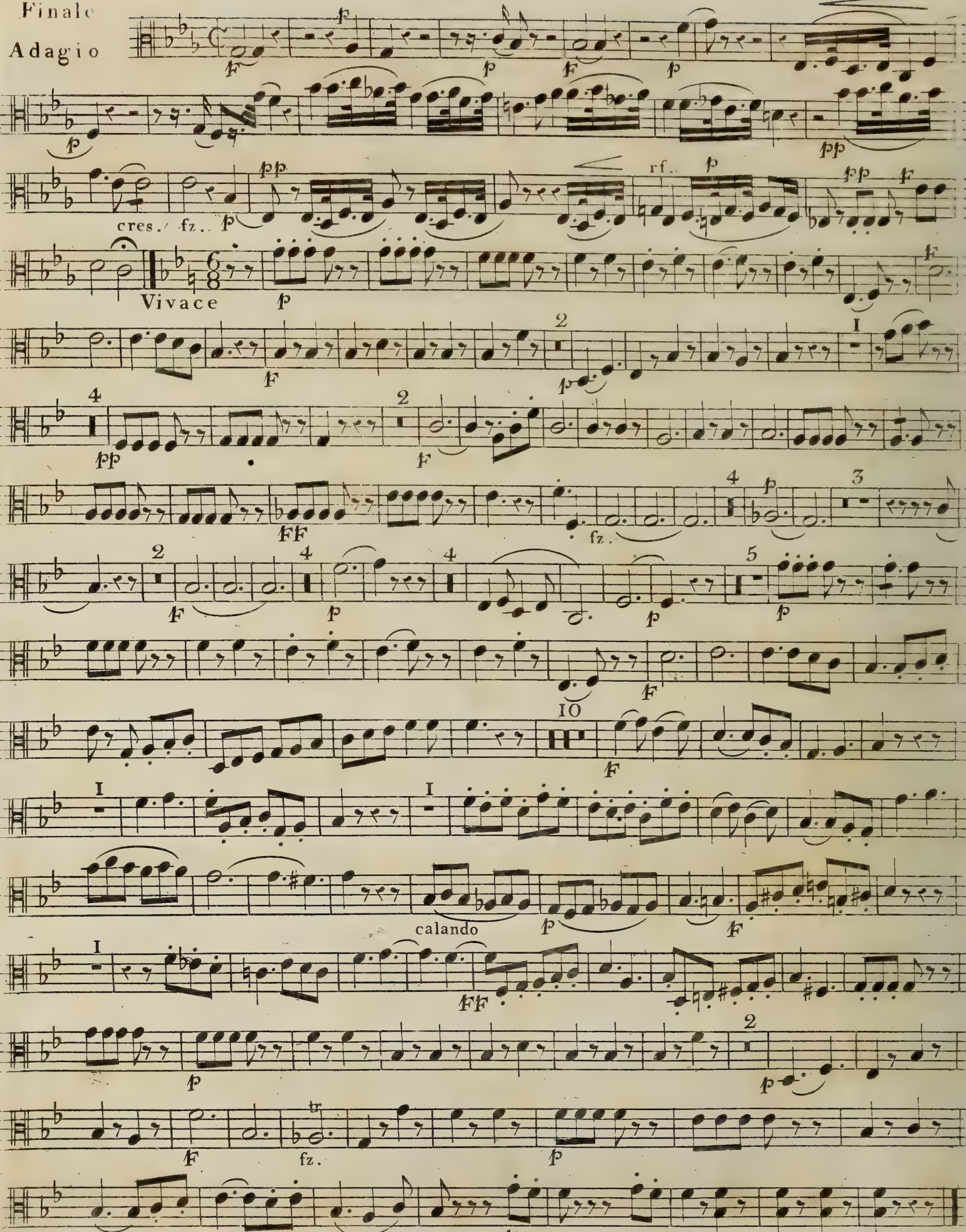
VIOLA





M . D . C . senza replica

VIOLA



Trois
QUATUORS
Pour
Deux Violons, Viola et Violoncelle,
Composés, et Dédiés
A Son Ami
MONSIEUR I.N. GOSSLER,
Par
Andreas Romberg.

Œuvre 30. *6.me Suite de Quatuors.* Prix: 12.f

A PARIS

Chez IGNACE PLEYEL, et Fils Ainé, Auteurs, et Editeurs de Musique, et Fabricants de Piano, Boulevard Bonne-Nouvelle, N.o 8.

Déposé à la Direction de la Librairie.

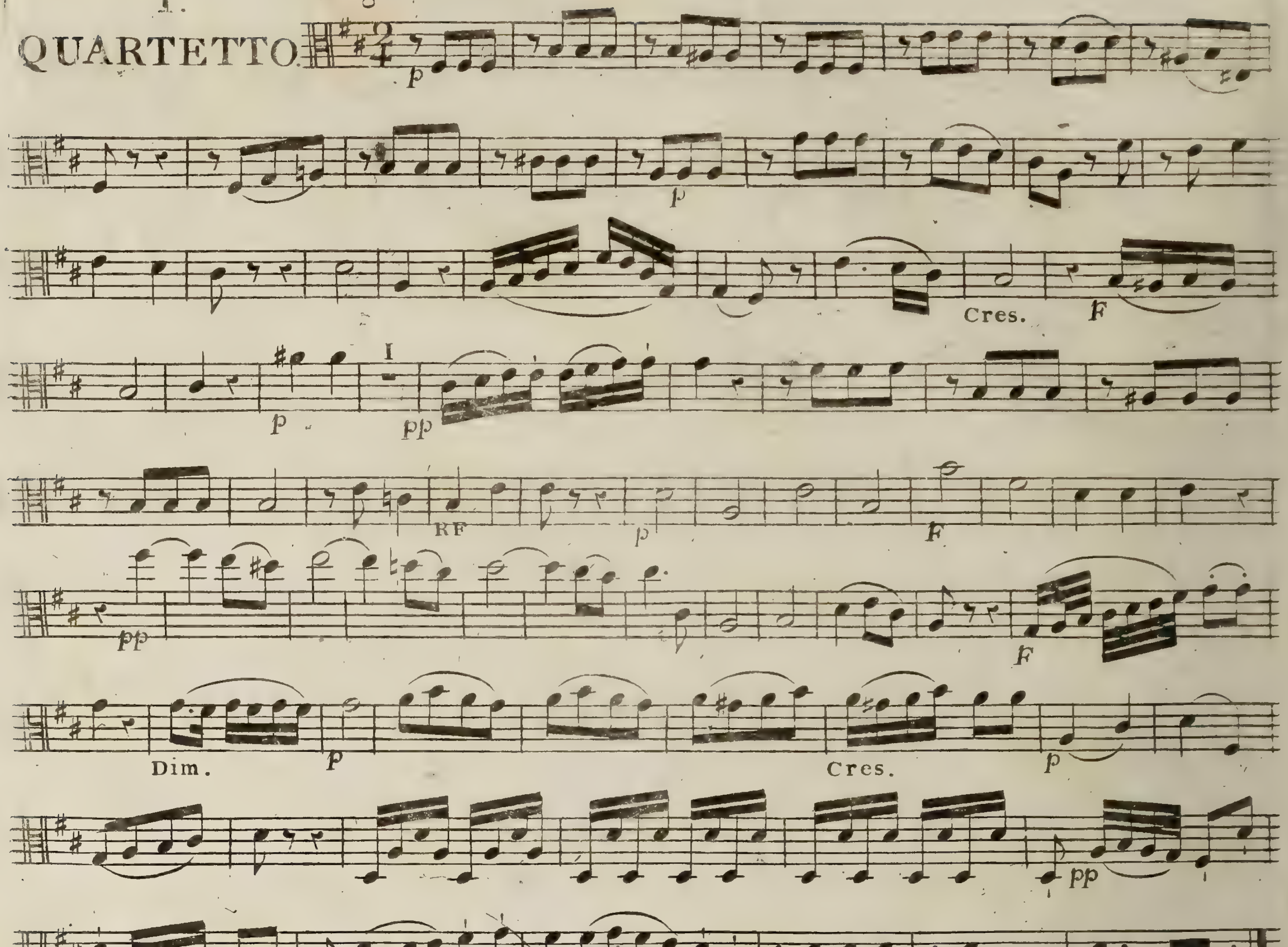
1144.

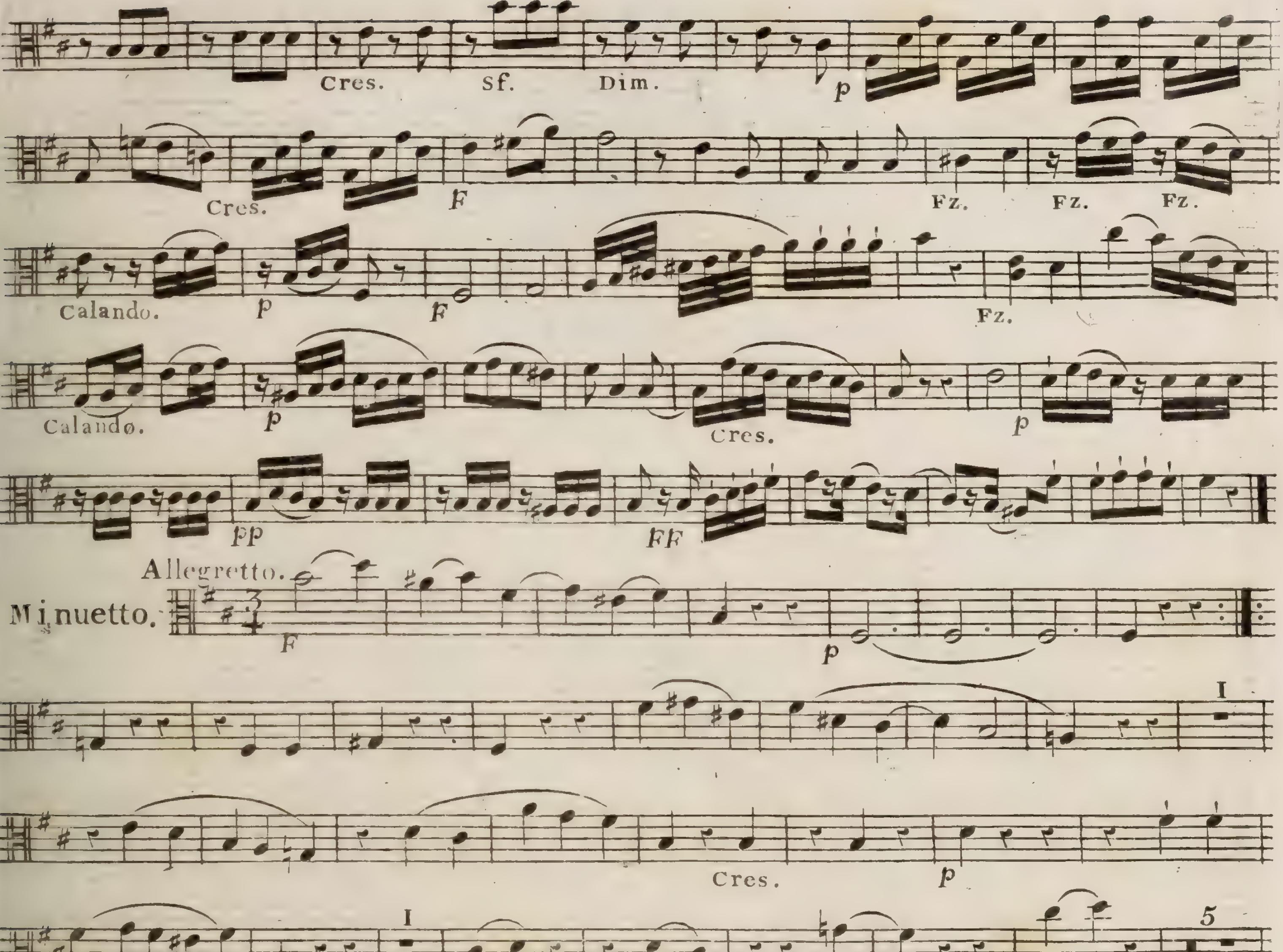
VIOLA.

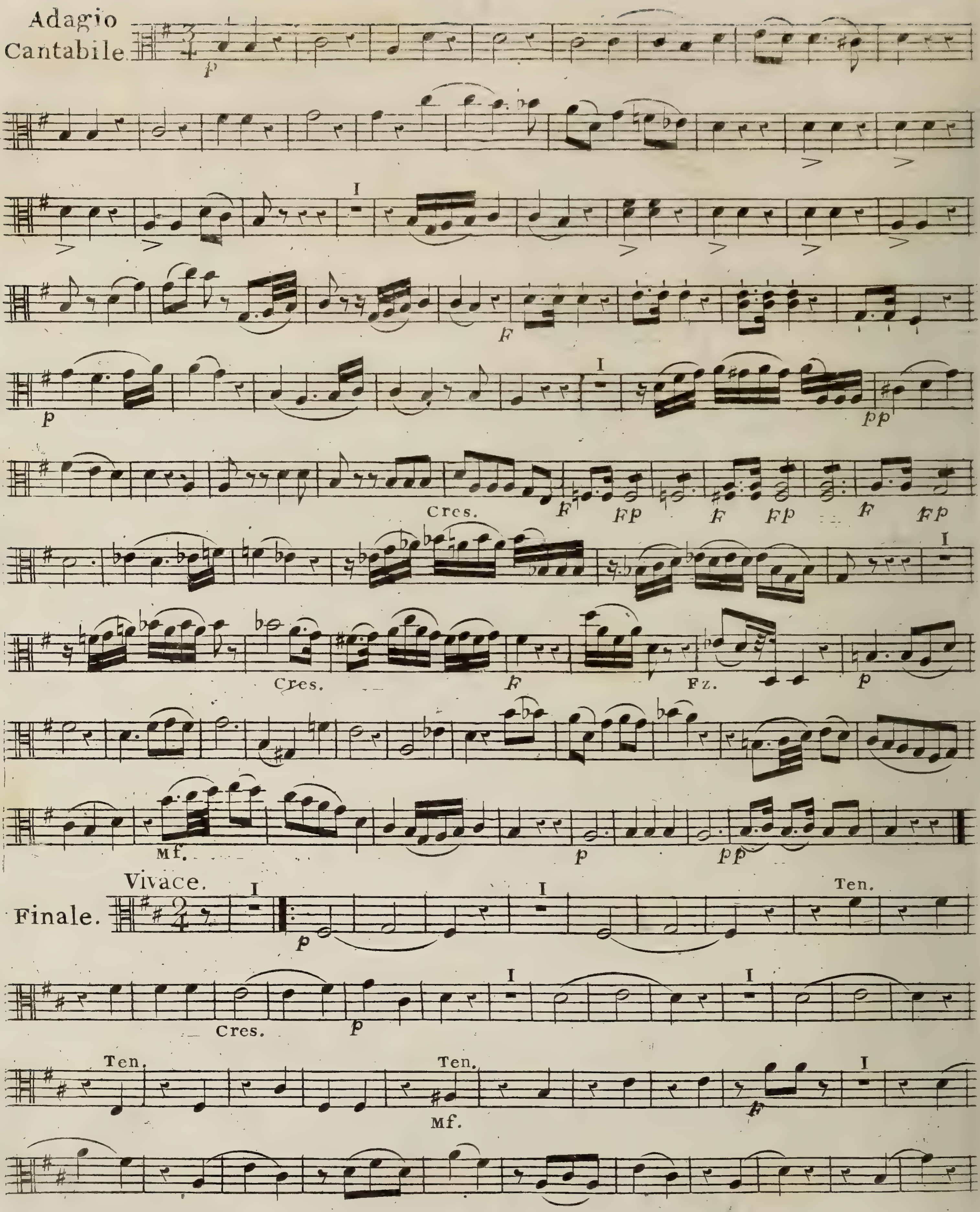
I.

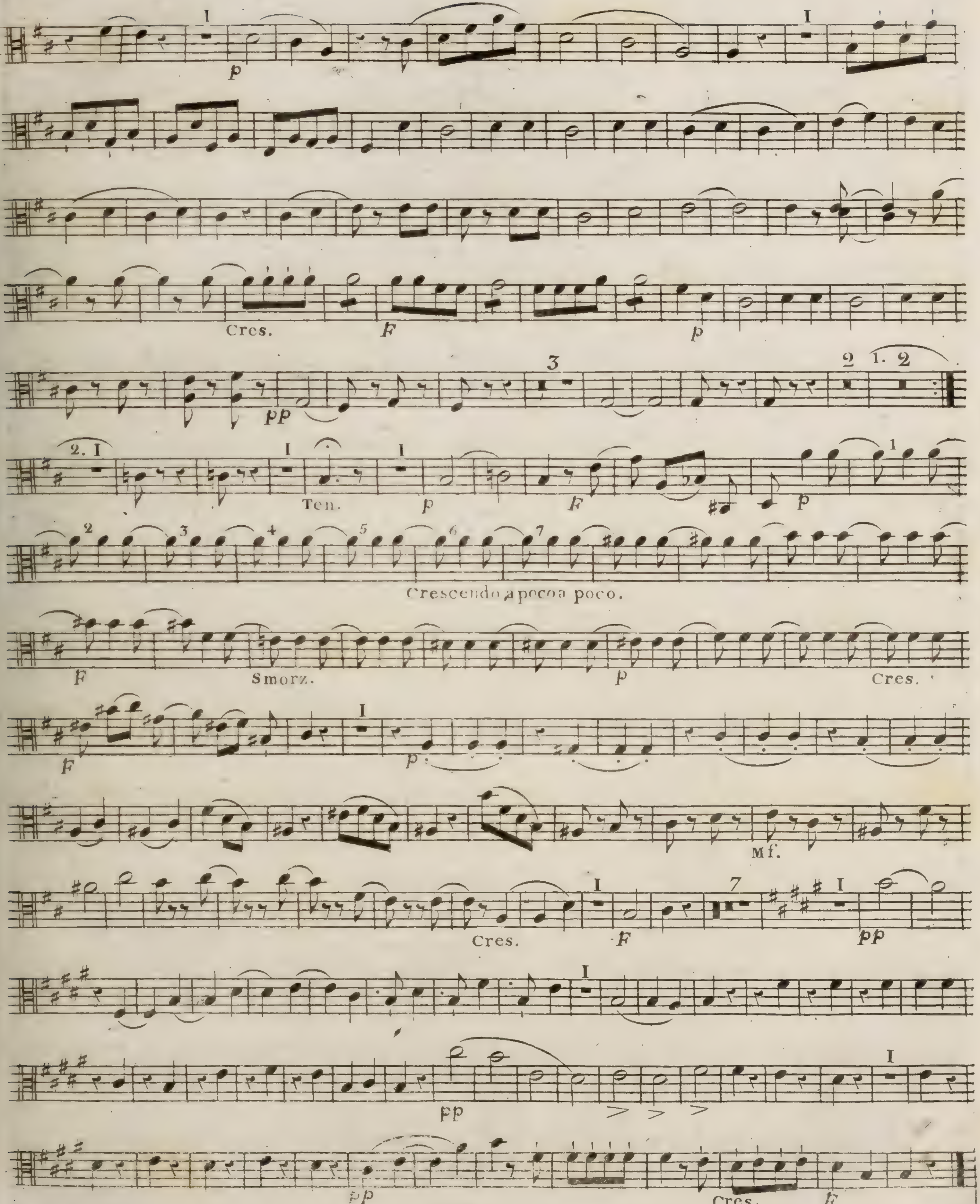
QUARTETTO

Allegro, moderato.

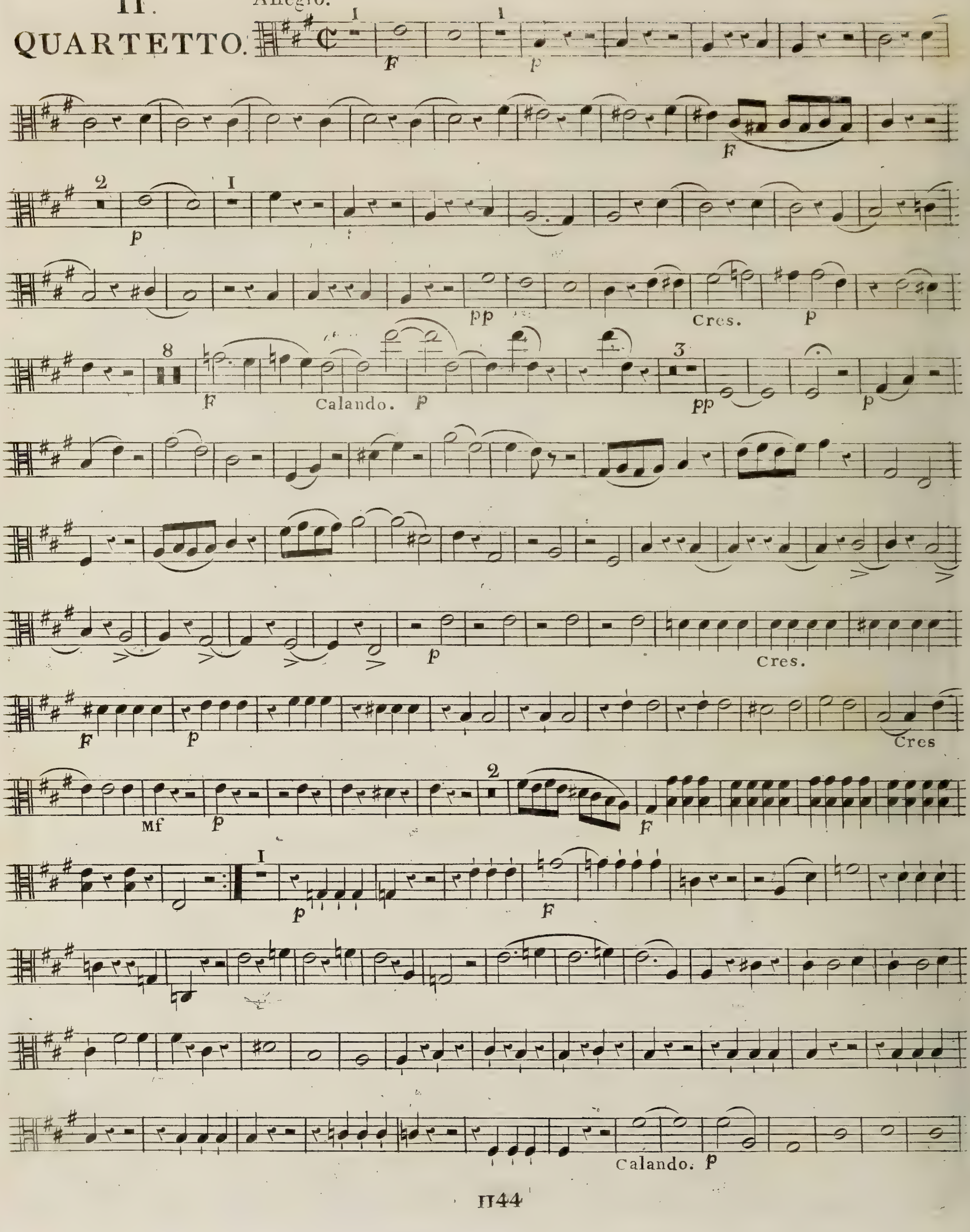


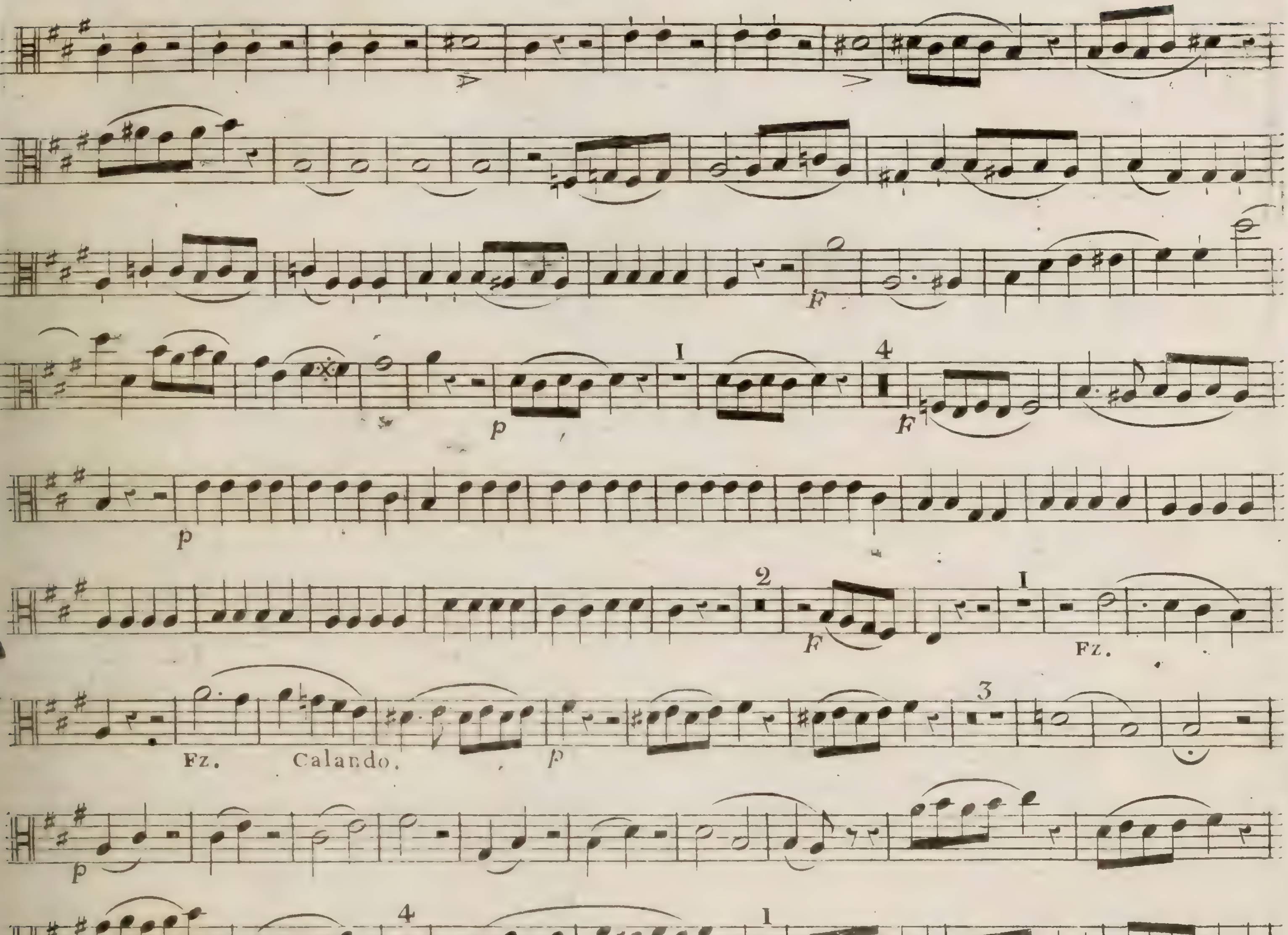

Cres.
Sf.
Dim.
p
Cres.
F
Fz.
Fz.
Fz.
Calando.
p
F
Fz.
Calando.
p
Cres.
p
pp
FF
Allegretto.
Minuetto.
F
p
I
Cres.
p
I
pp
5
Cres.
F
Dim.
p
Trio.
p
2
F
p
I
I
pp
D.C. Min. senza repl.

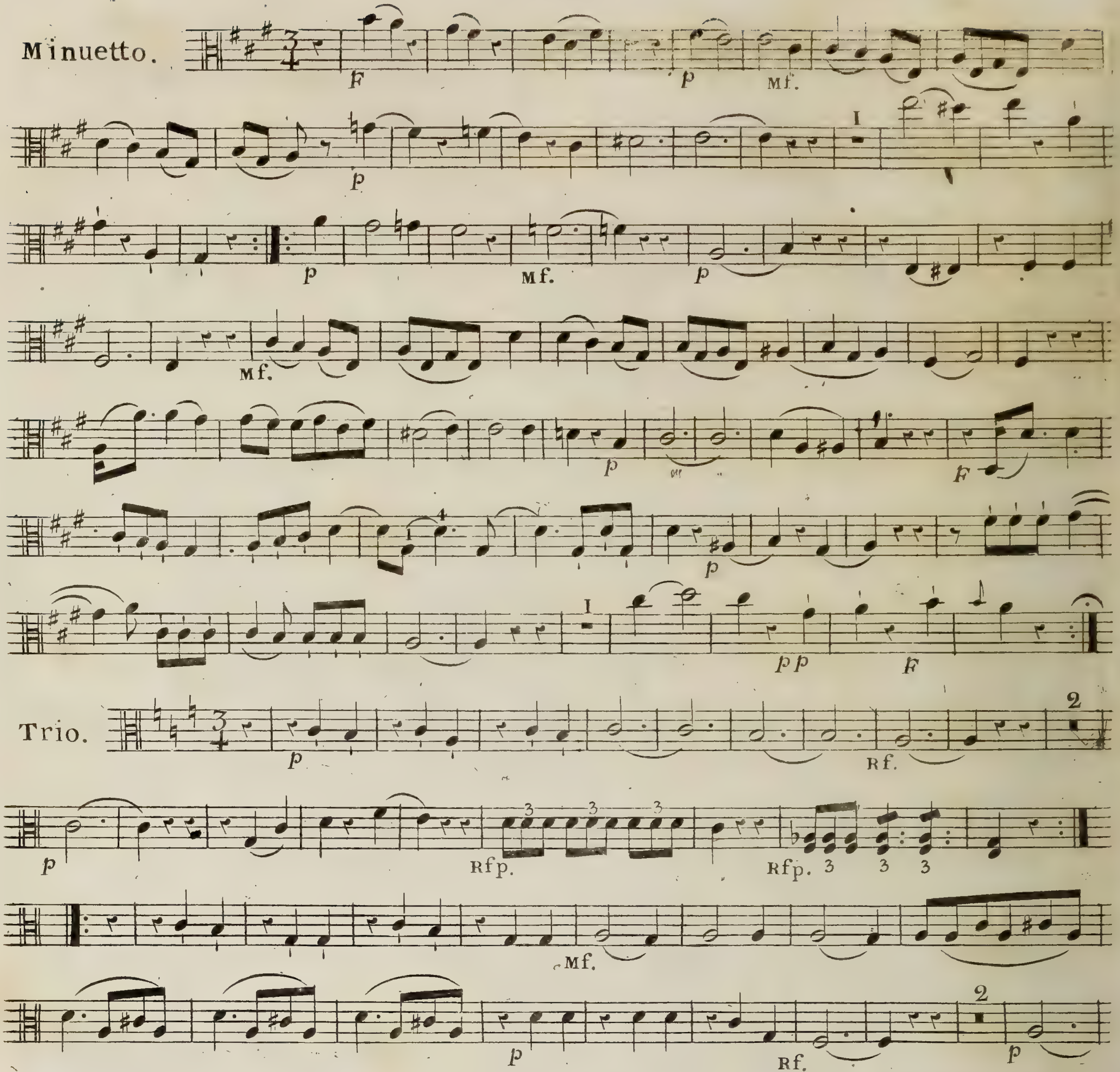

Adagio
Cantabile.
Cres.
Cres.
Fz.
Mf.
Vivace.
Finale.
Ten.
Cres.
Ten.
Ten.
Mf.

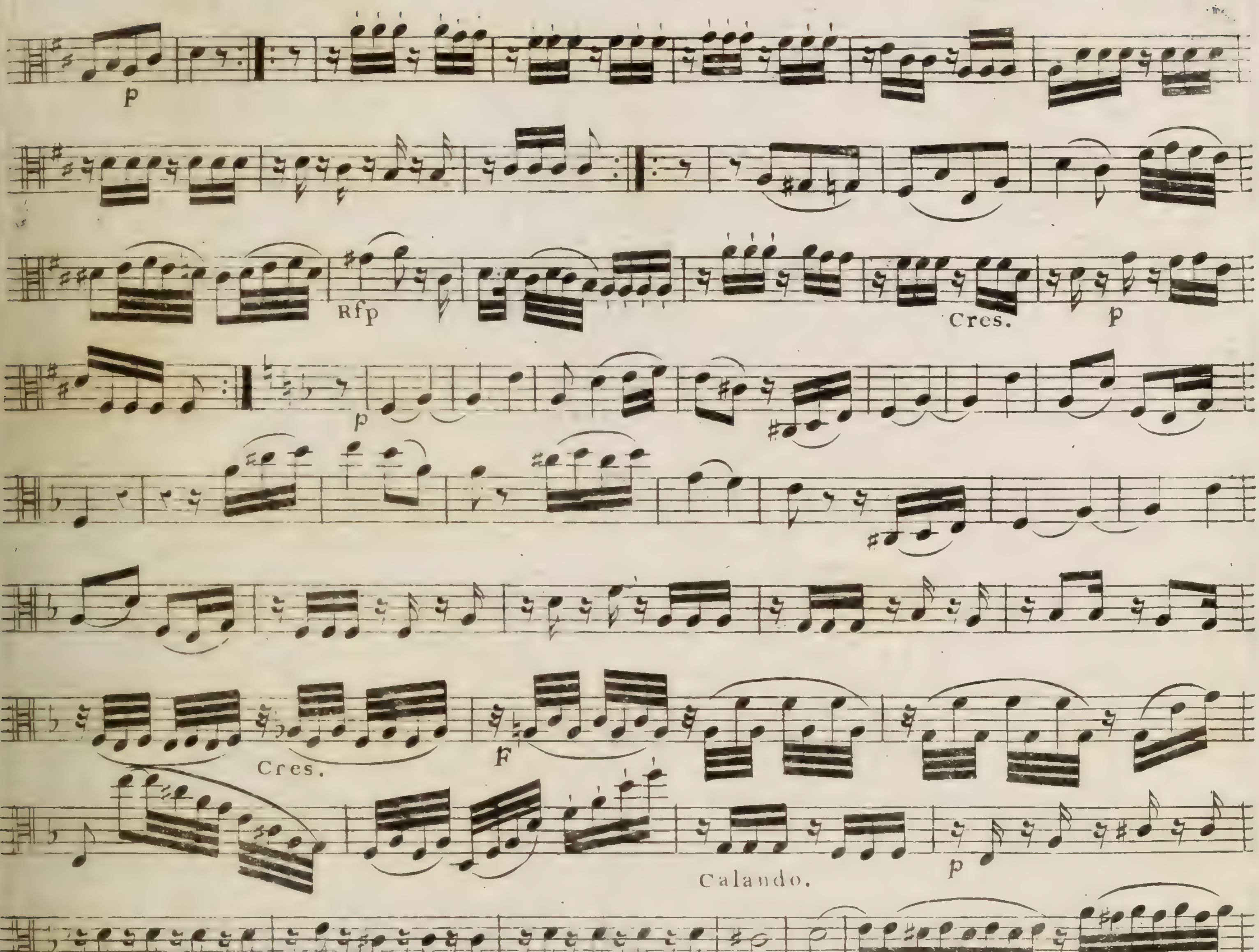

p
Cres.
F
p
pp
Ten.
p
F
p
Crescendo a poco a poco.
F
Smorz.
p
Cres.
F
p
Mf.
Cres.
F
pp
pp
pp
Cres.
F

II. QUARTETTO.



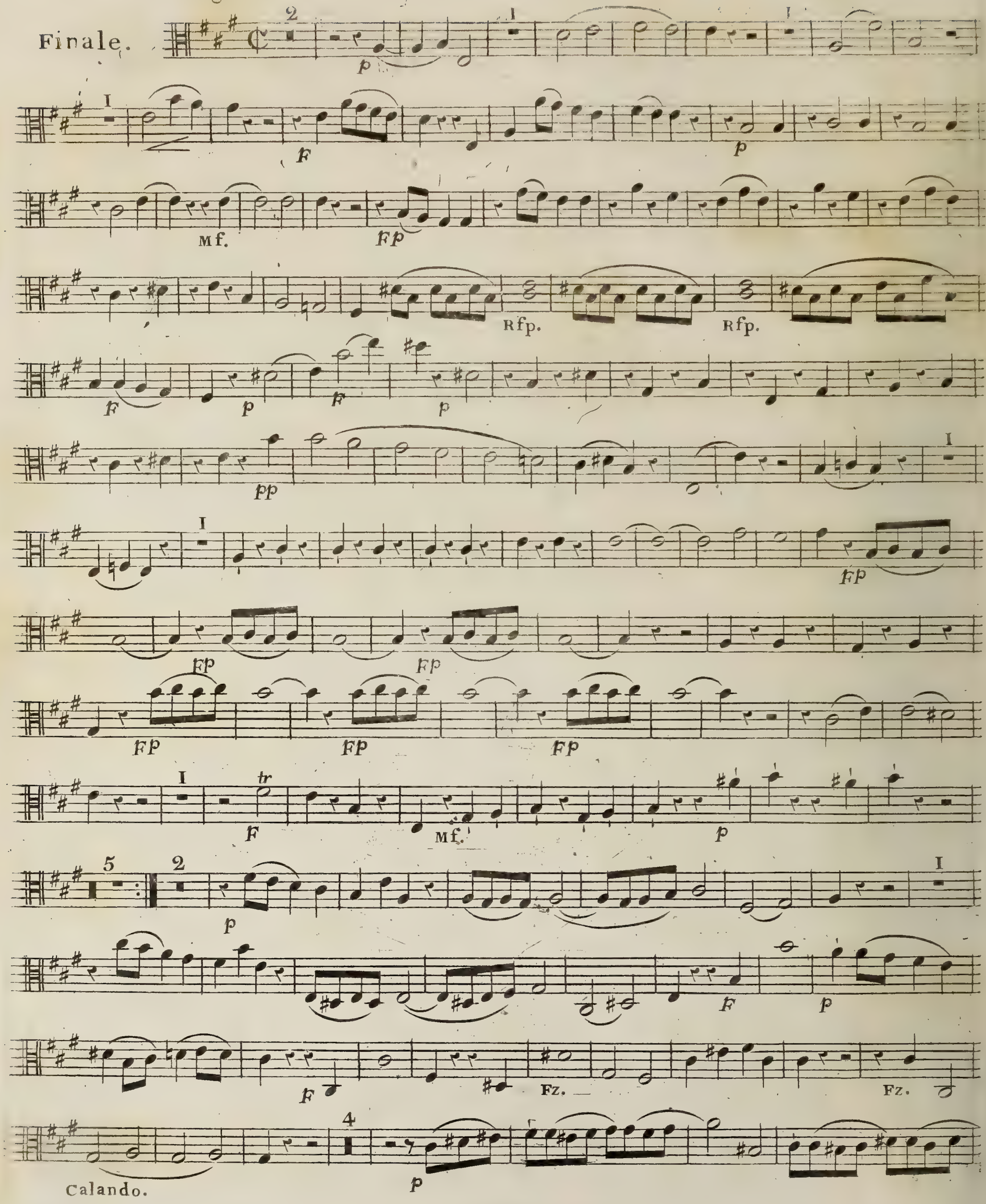

F
p
F
p
F
Fz.
Fz.
Calando.
p
p
Cres.
Mf.
p
Mf.
p
Mf.
FF
pp
Cres.
p
F
p.
F
p
Cres.
F

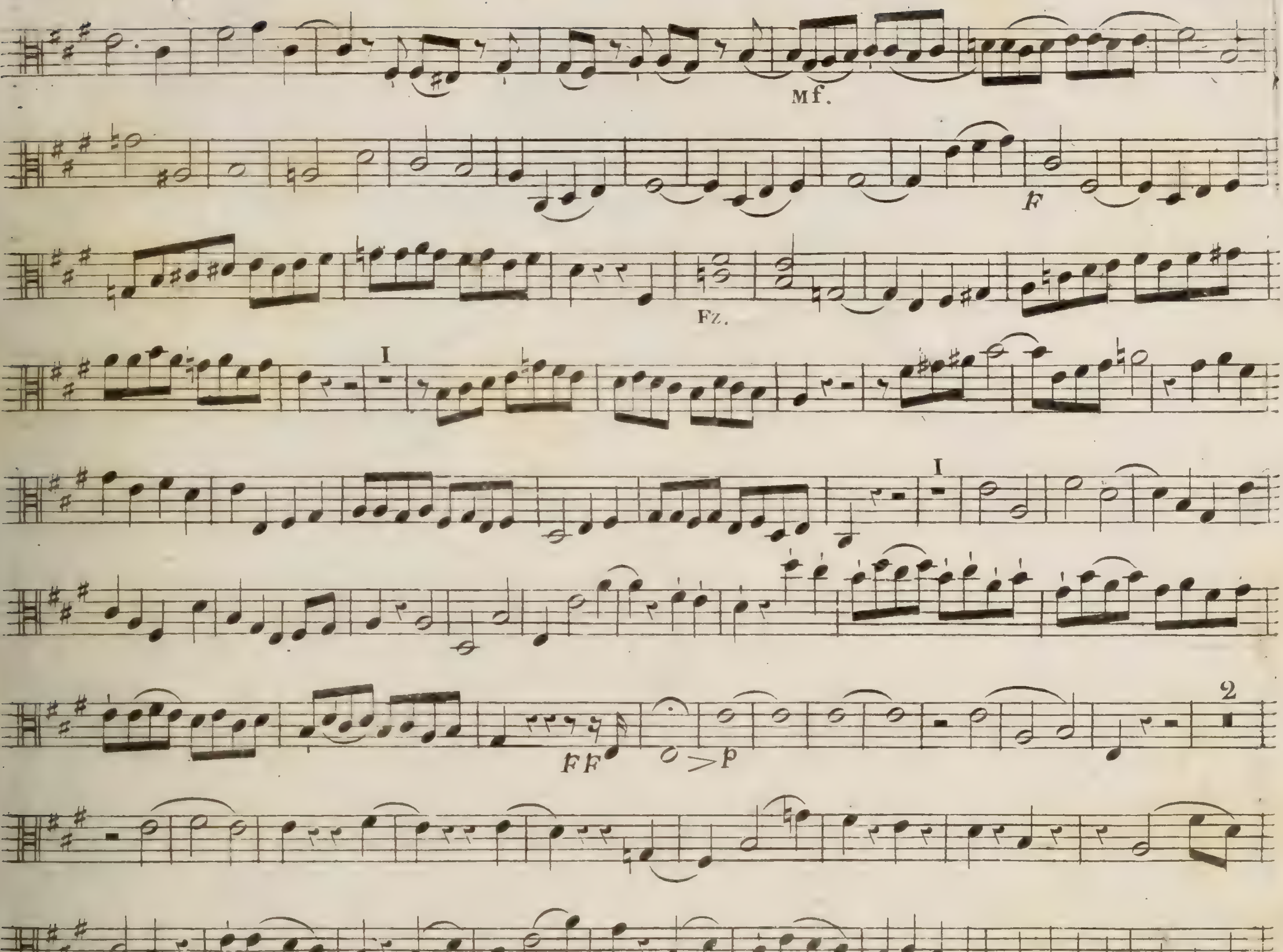

Minuetto.
Trio.
D.C.Min. senza repl.
Andante cantabile.
Cres.


p
Rfp
Cres.
p
p
Cres.
F
Calando.
p
Cres.
F
p
I
F
3
p
Rfp.
Rfp.
F
p

Allegro.

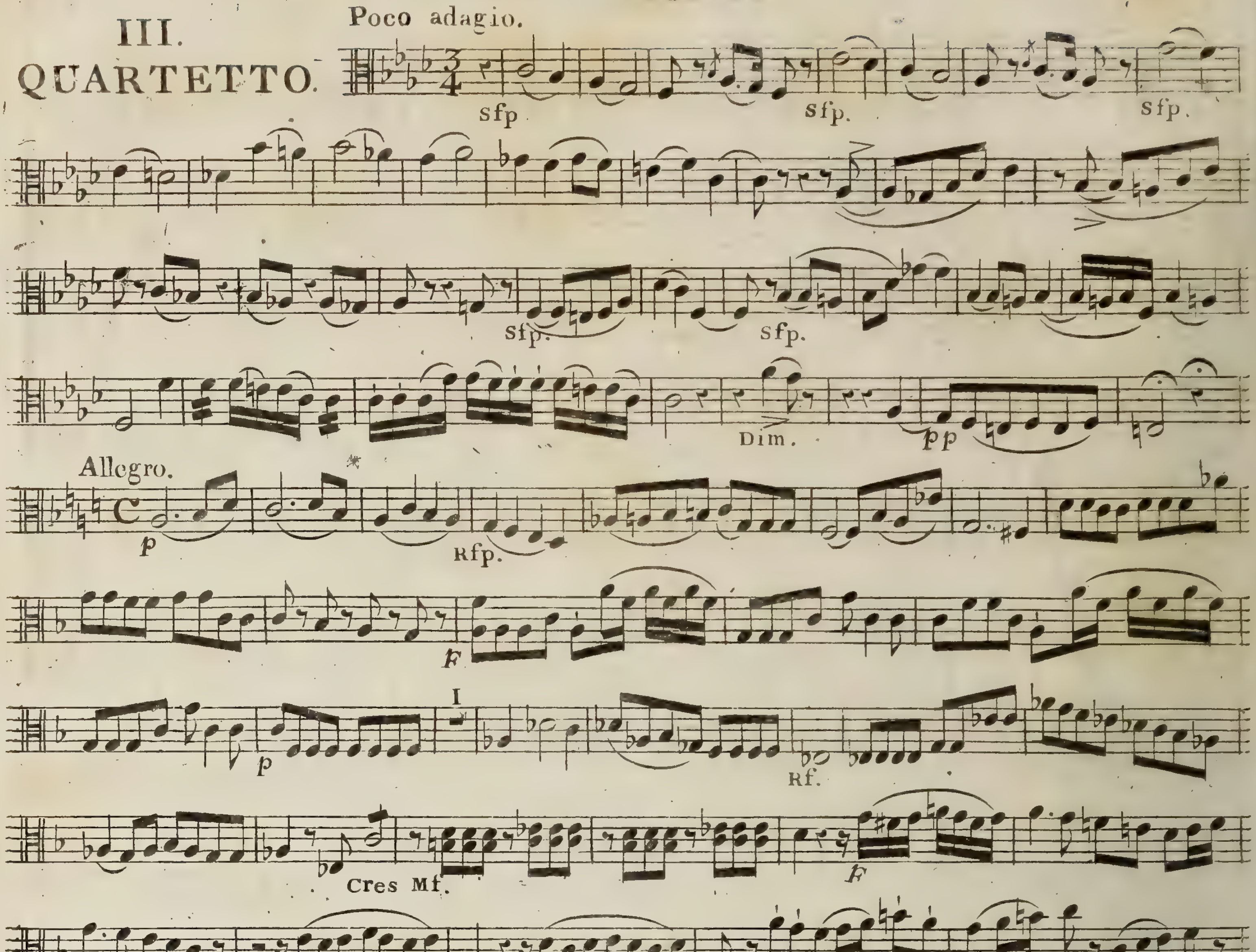
Finale.

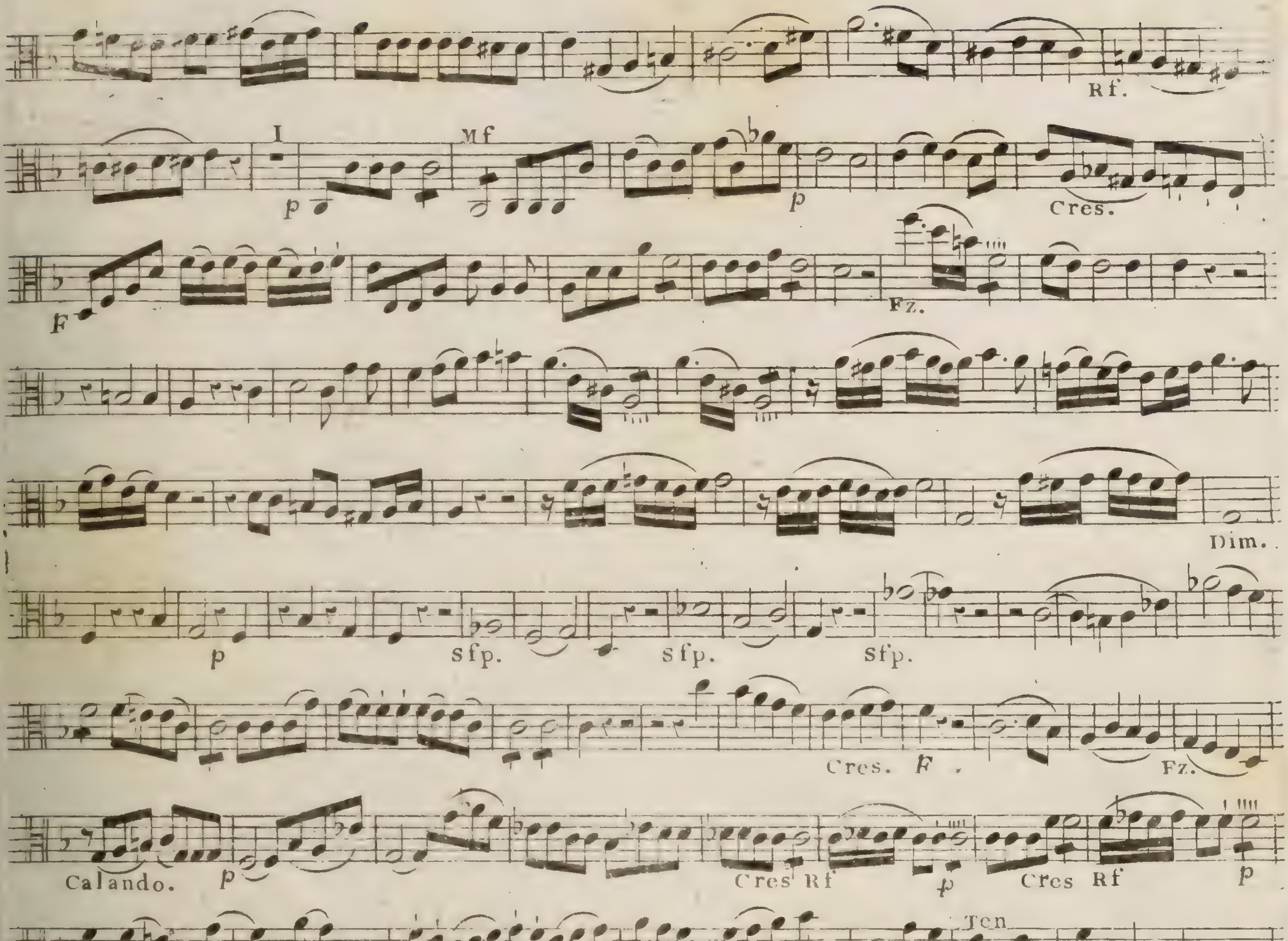


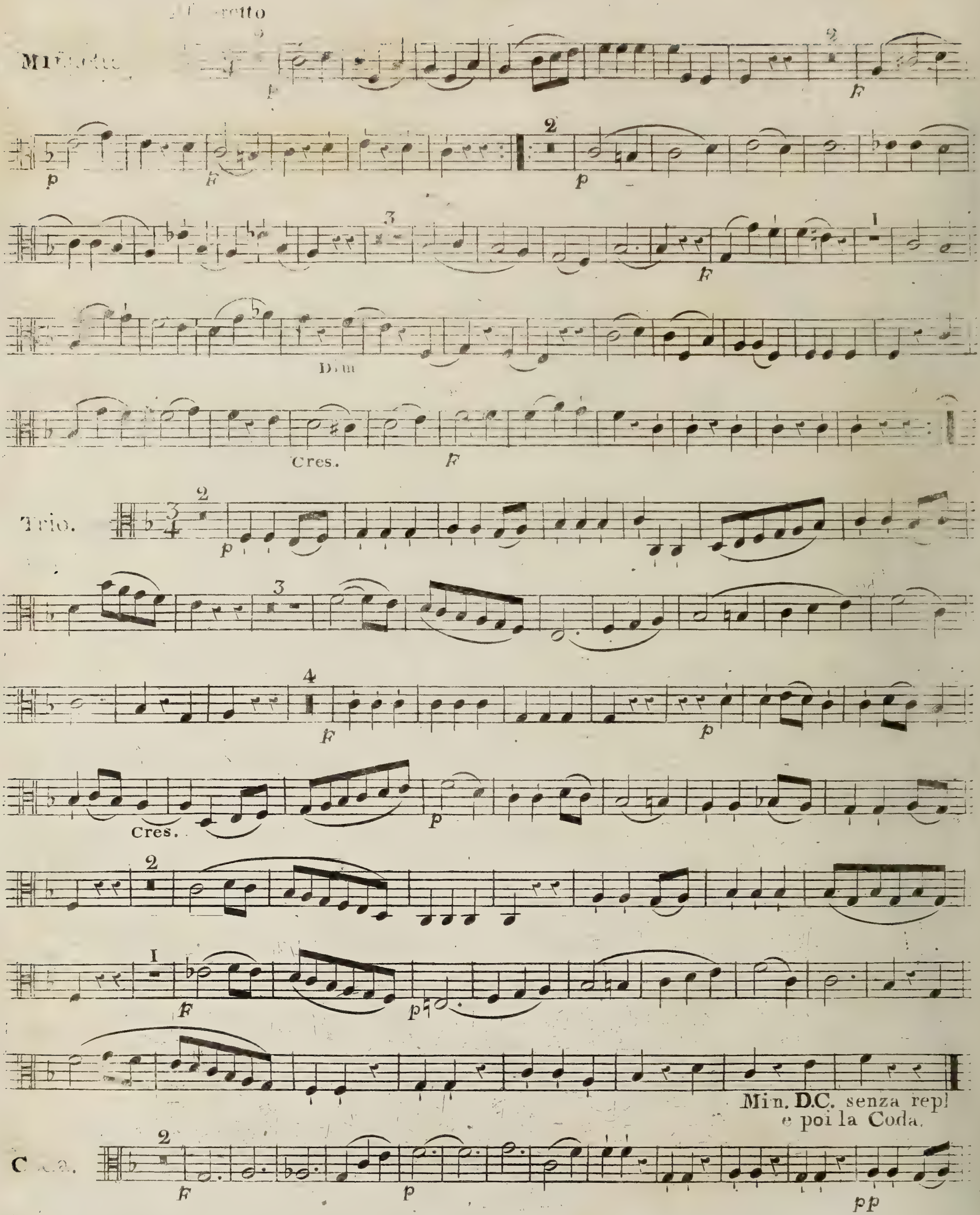

Mf.
F
Fz.
FF
p
Fz.
FP
tr

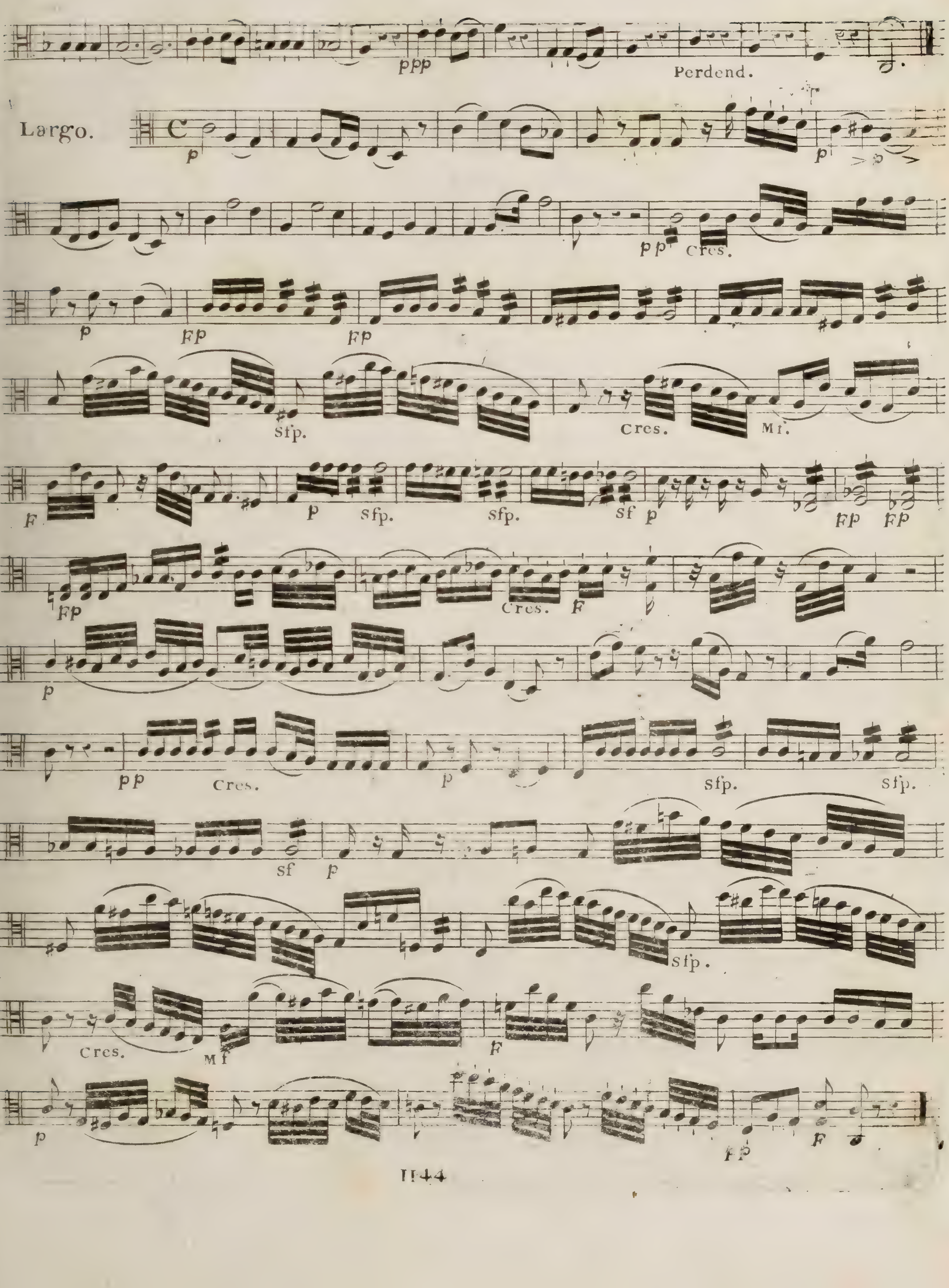
III. QUARTETTO

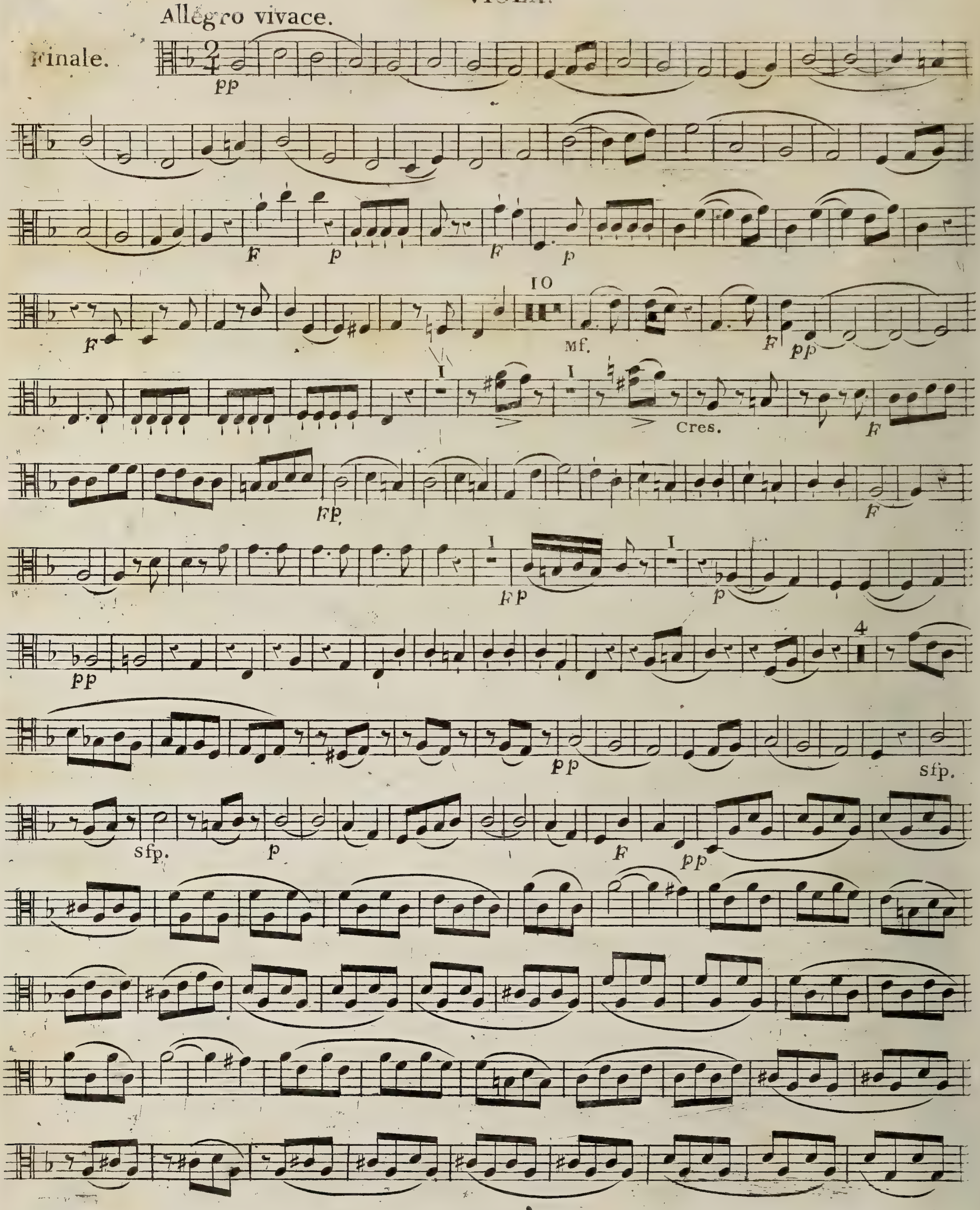
INTRODUZIONE. VIOLA.



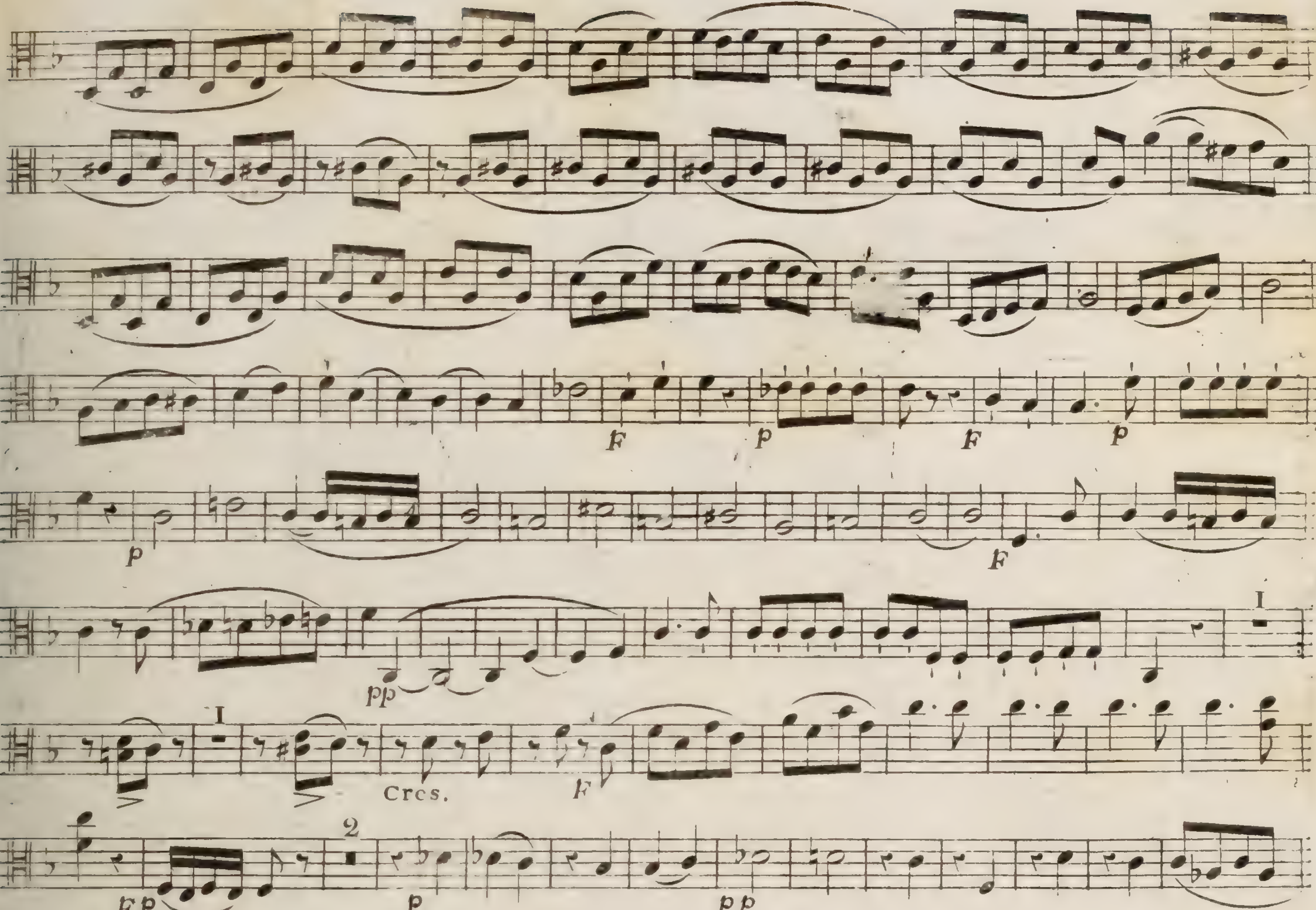

Rf.
I
Mf
p
p
Cres.
F
Fz.
Dim.
p
sfp.
sfp.
sfp.
Cres. F
Fz.
Calando.
p
Cres Rf
p
Cres Rf
p
F
Ten
Calando.
p
Fp
FP
Cres.
F
F
Mf.
F
Fz.


Dim
Cres.
Trio.
Cres.
Min. D.C. senza repl
e poi la Coda.


ppp
Perdend.
Largo.
p
pp Cres.
FP
sfp.
Cres.
Mf.
F
sf
Cres.
sf
sfp.
Cres.
Mf


Allegro vivace.
Finale.
pp
F
p
10
Mf.
Cres.
FP
sfp.

VIOLA.

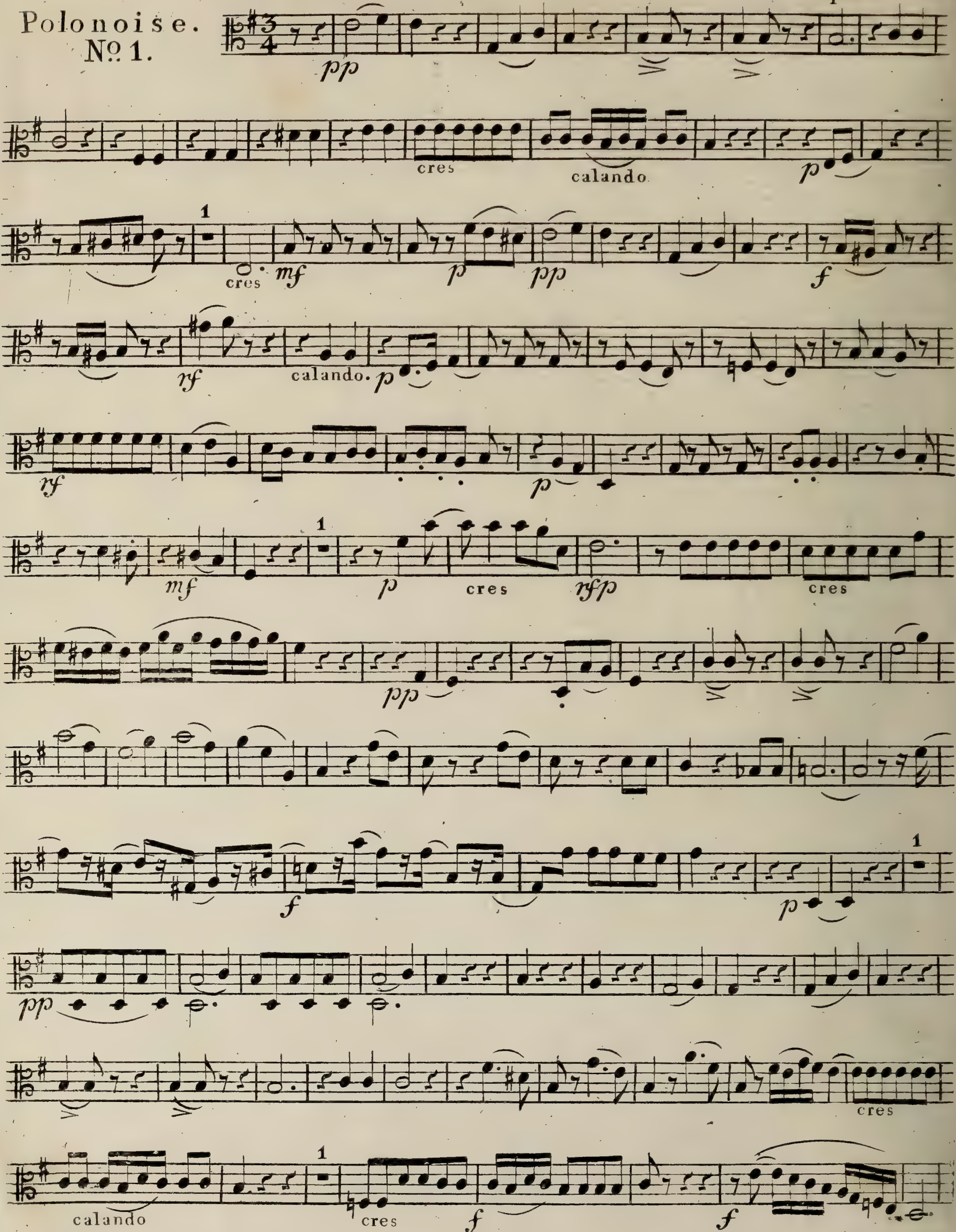


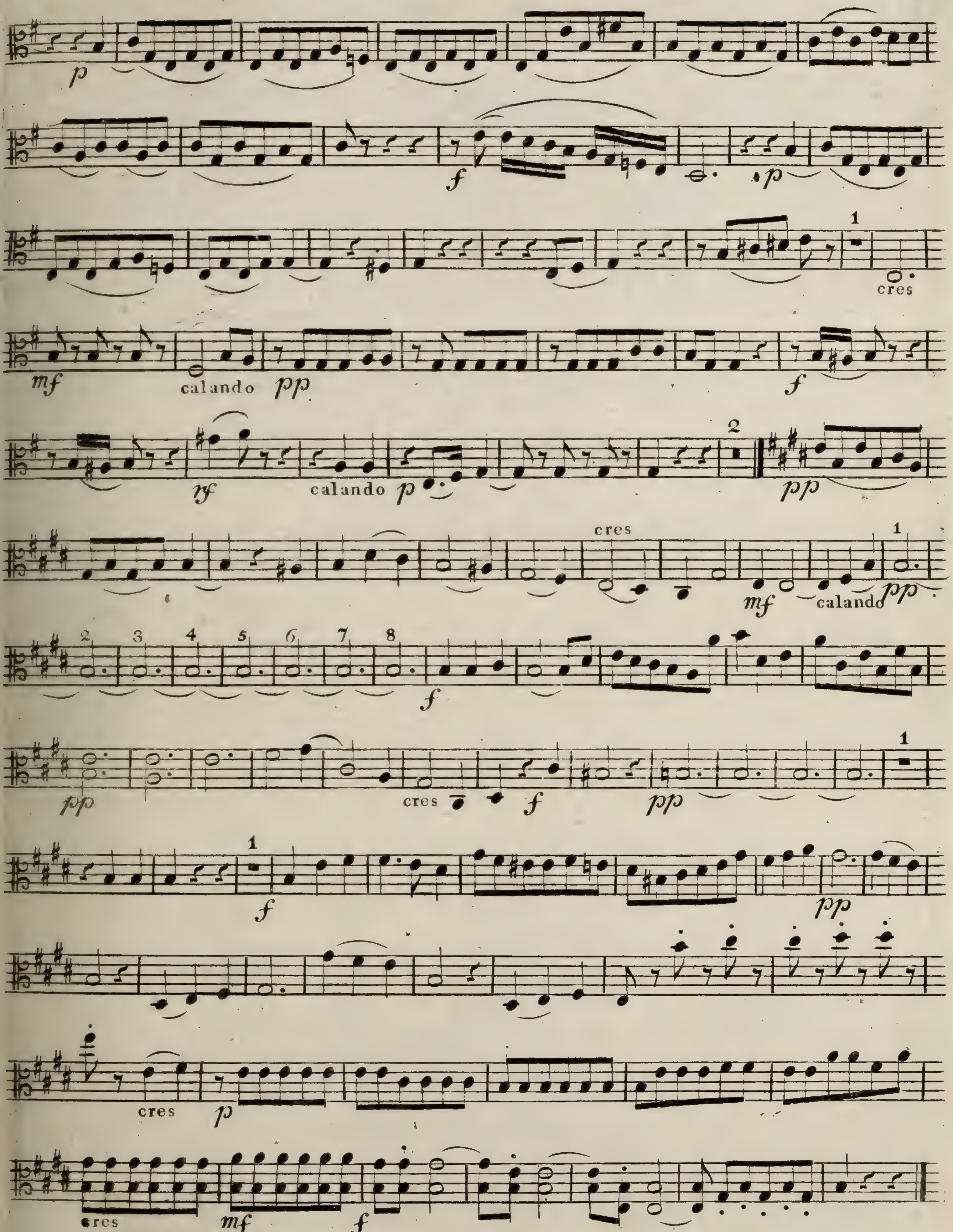
VIOLA

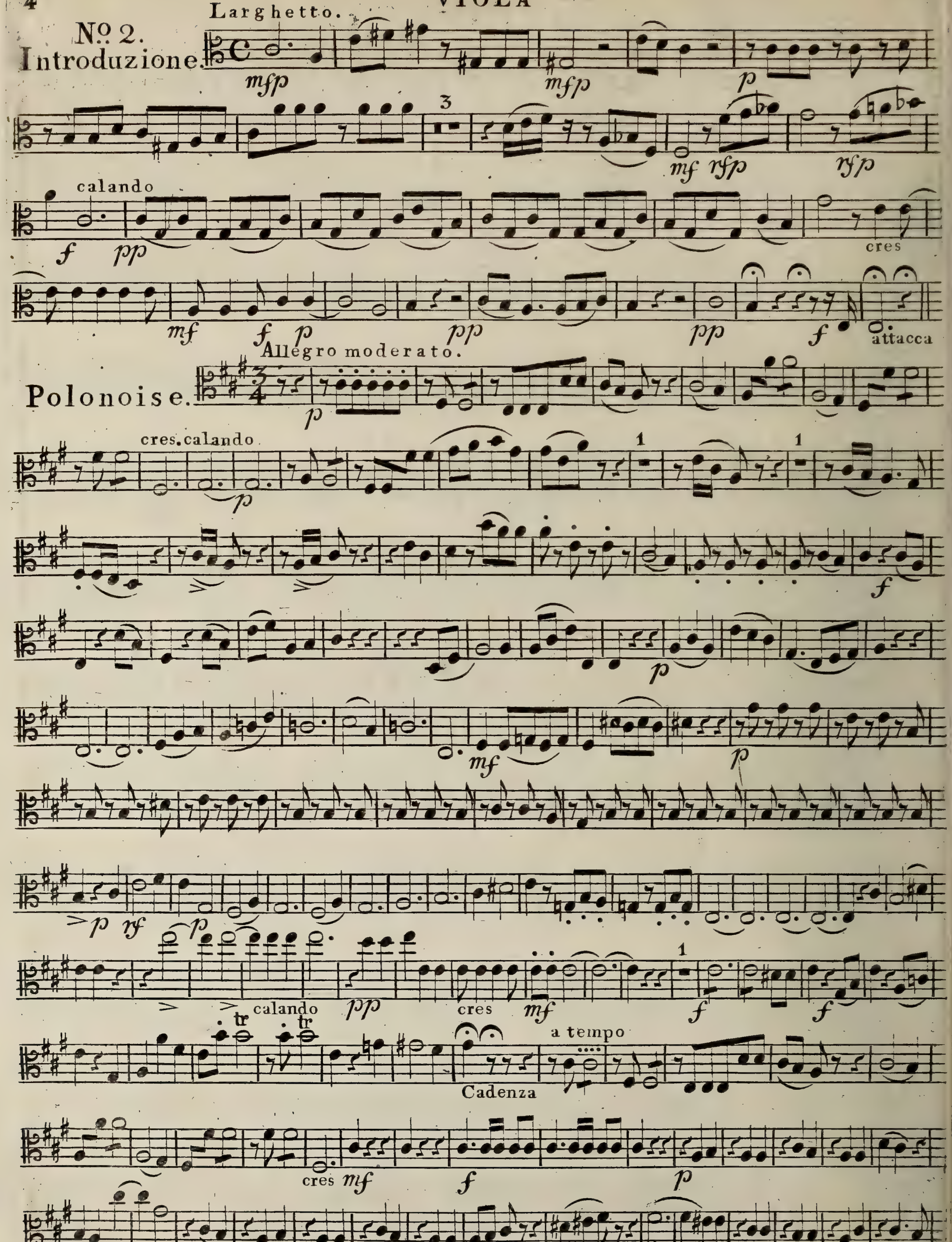
A. Romberg.
Op. 34.

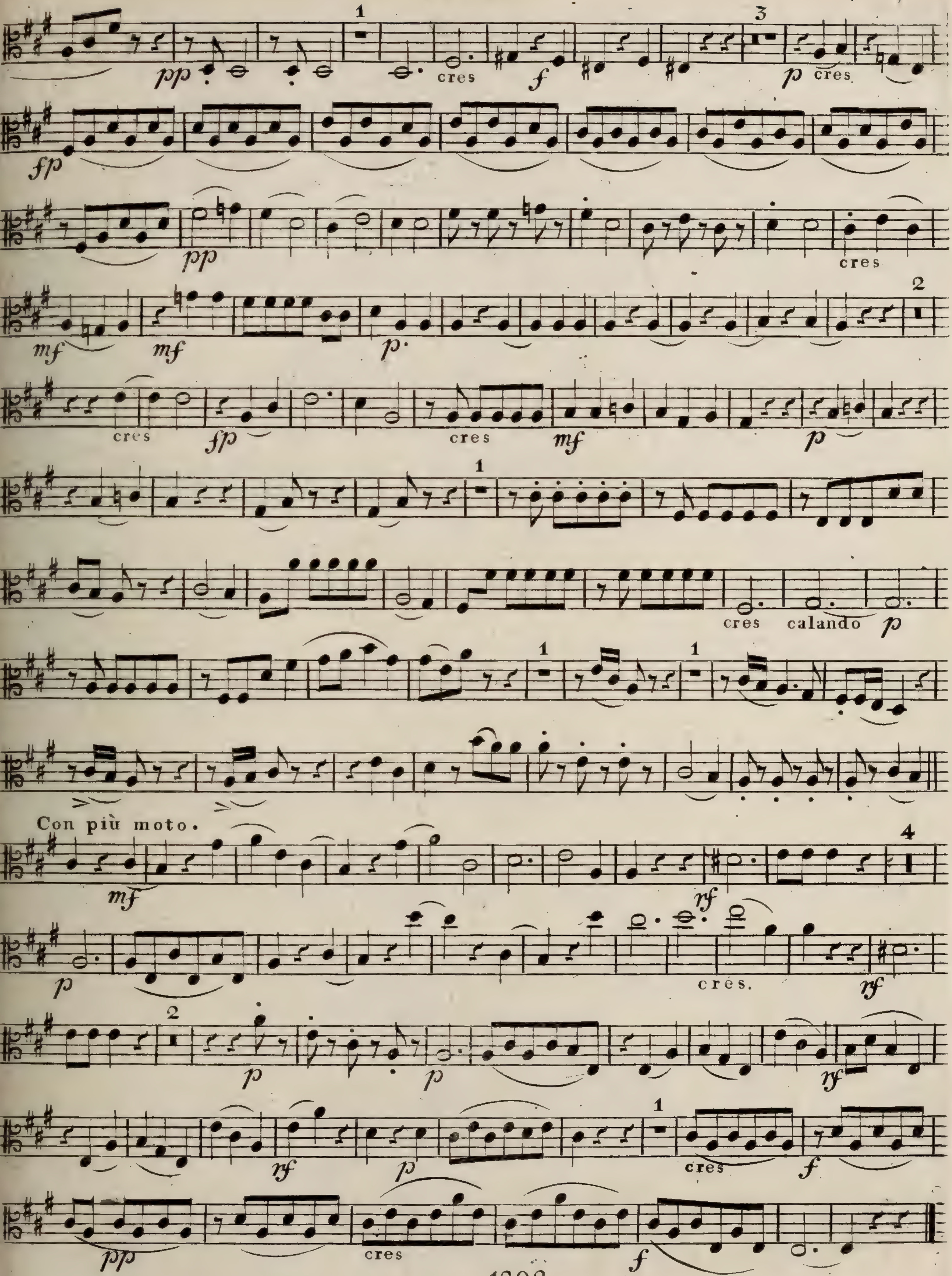
Allegro moderato.

Polonoise. No. 1.

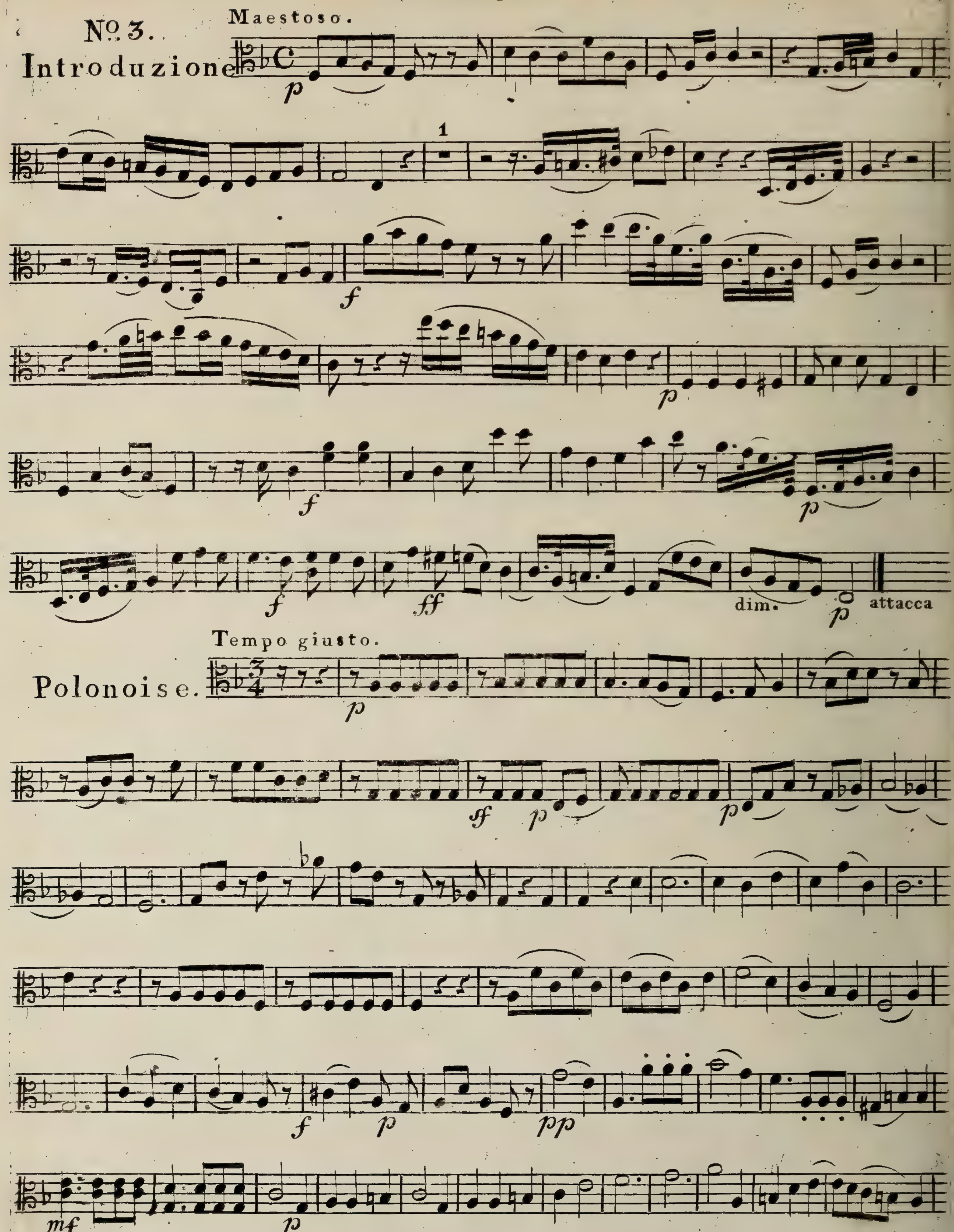


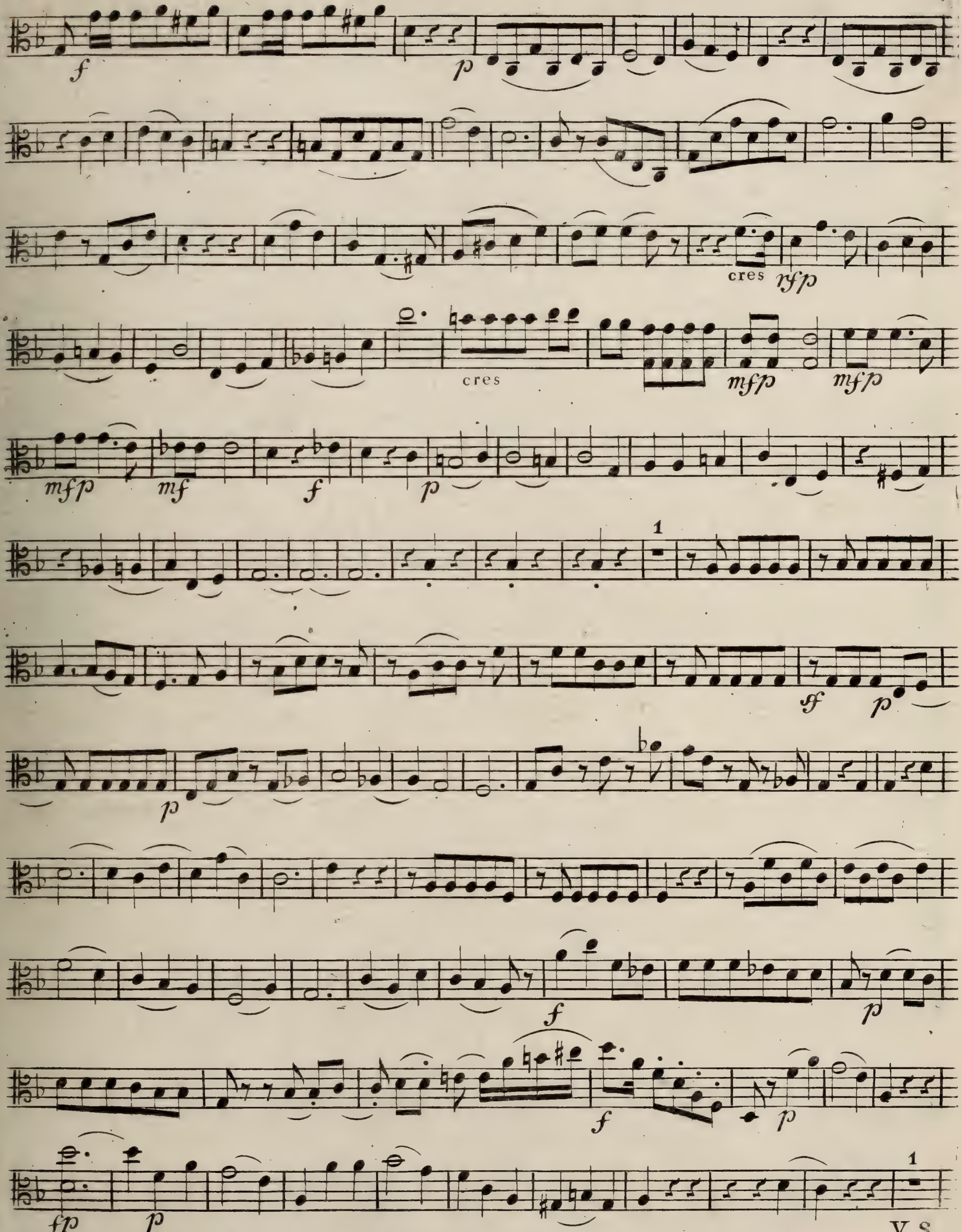

p
f
p
1
cres
mf
calando
pp
f
rf
calando
p
2
pp
cres
1
mf
calando
pp
2 3 4 5 6 7 8
f
pp
cres
f
pp
1
1
f
pp
cres
p
cres
mf
f


No 2.
Introduzione.
Larghetto.
mfp
mfp
p
3
mf rfp
rfp
calando
f pp
cres
mf
f p
pp
pp
f
attacca
Polonoise.
Allegro moderato.
p
cres. calando
p
1
1
f
p
mf
p
p rf
p
calando
pp
cres
mf
1
f
f
tr
tr
a tempo
Cadenza
cres mf
f
p

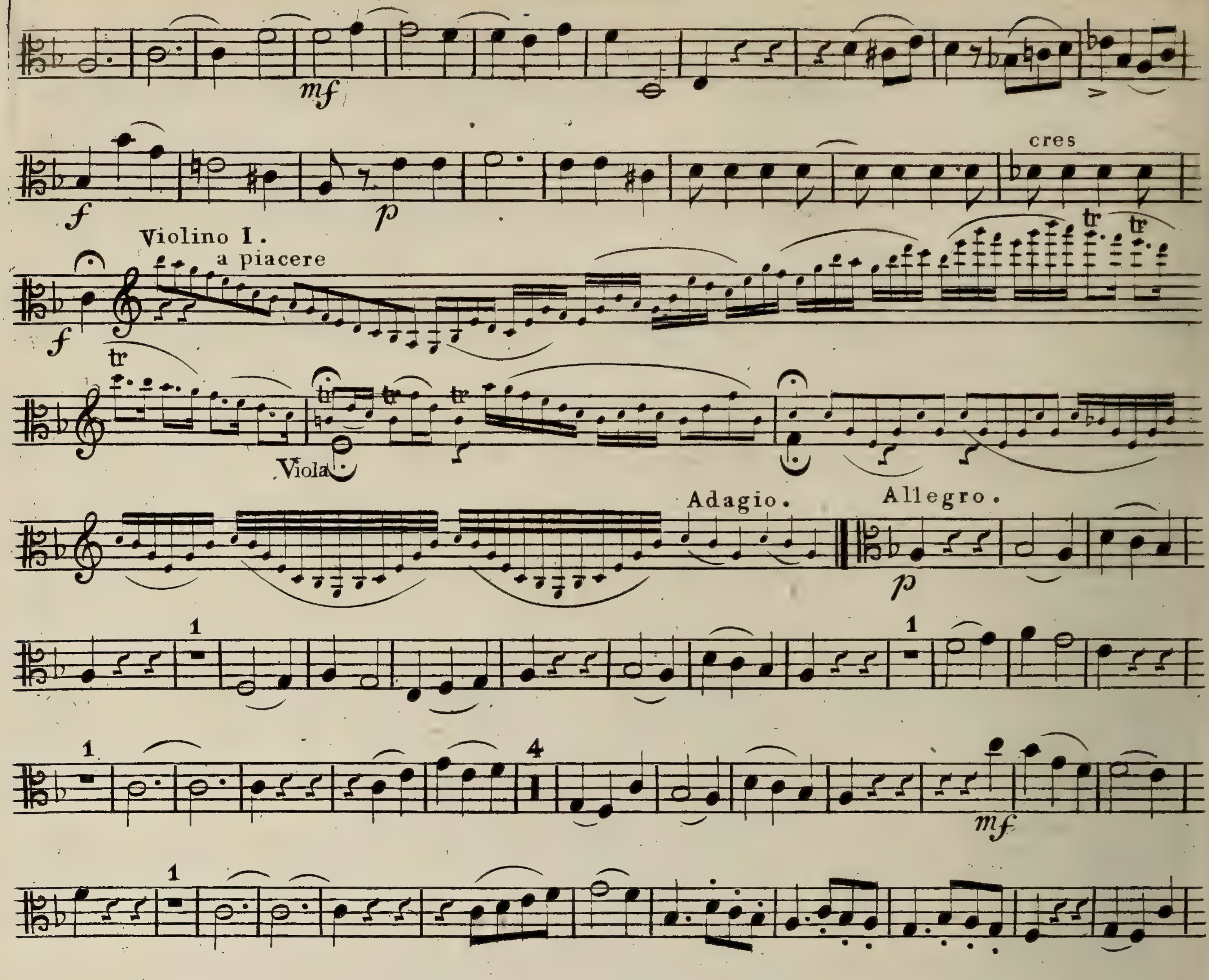

pp
cres
f
p cres
fp
pp
cres
mf
mf
p.
cres
fp
cres
mf
p
cres
calando
p
Con più moto.
mf
rf
p
cres.
rf
p
p
rf
rf
p
cres
f
pp
cres
f

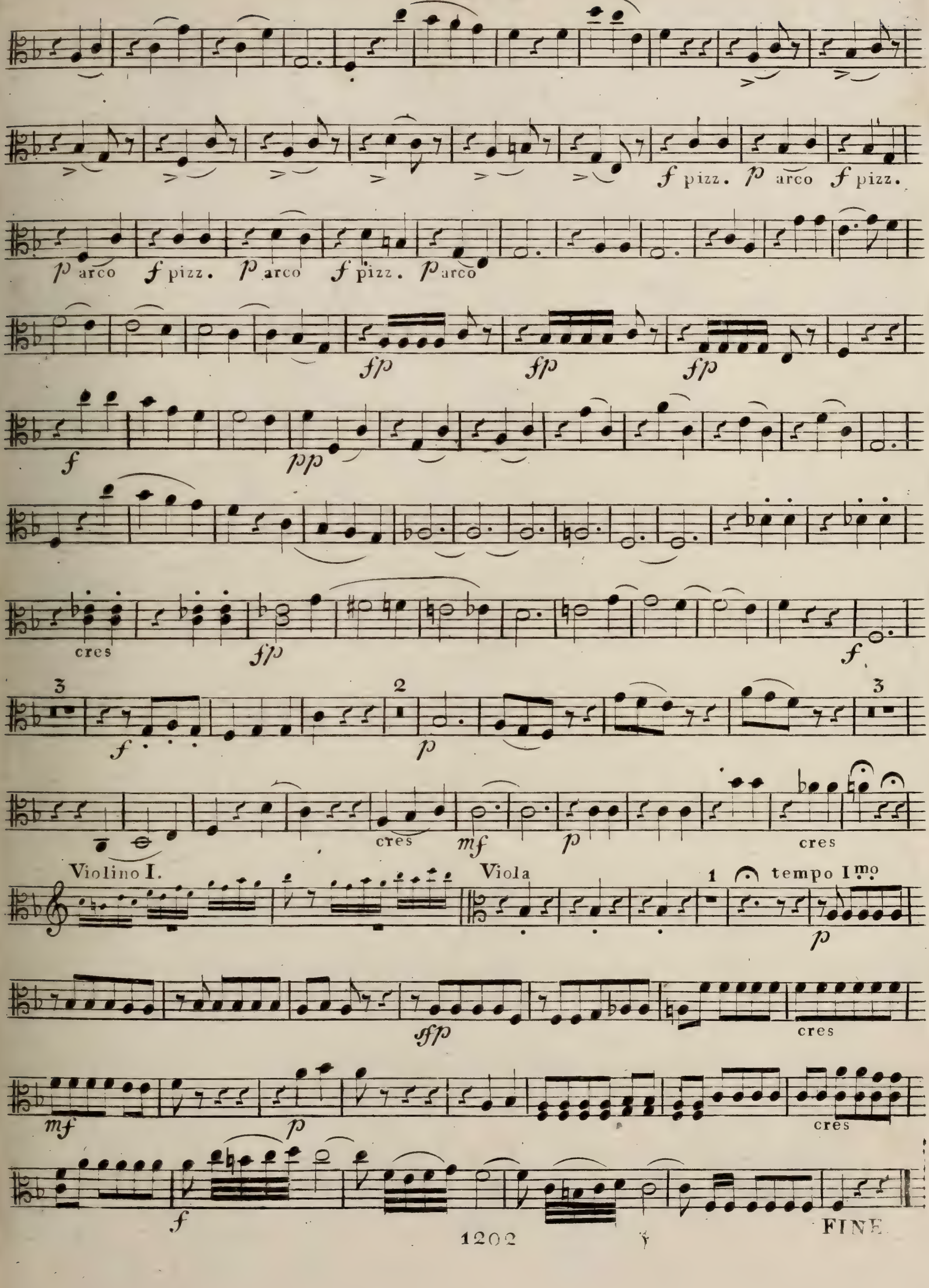
No. 3. Introduzione

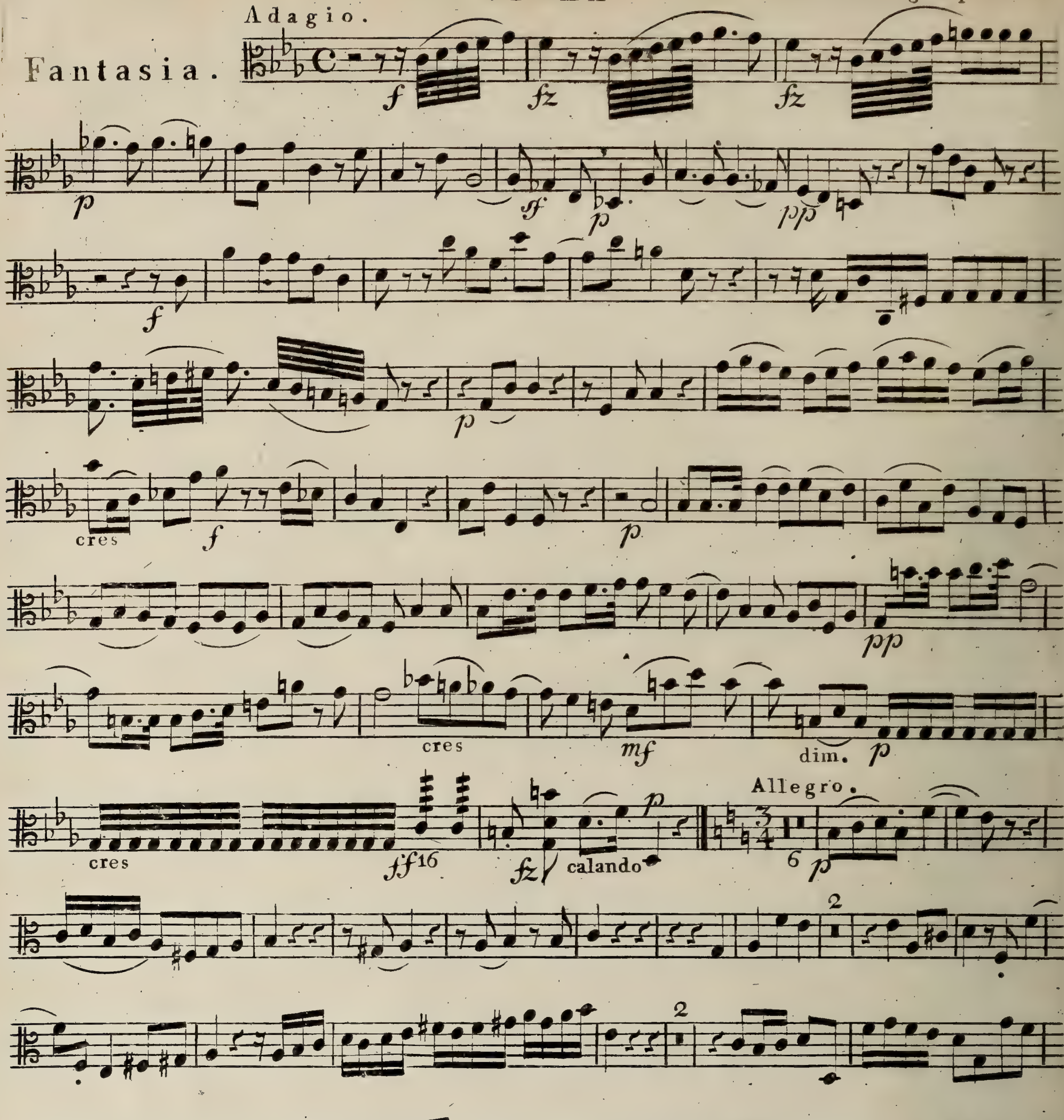


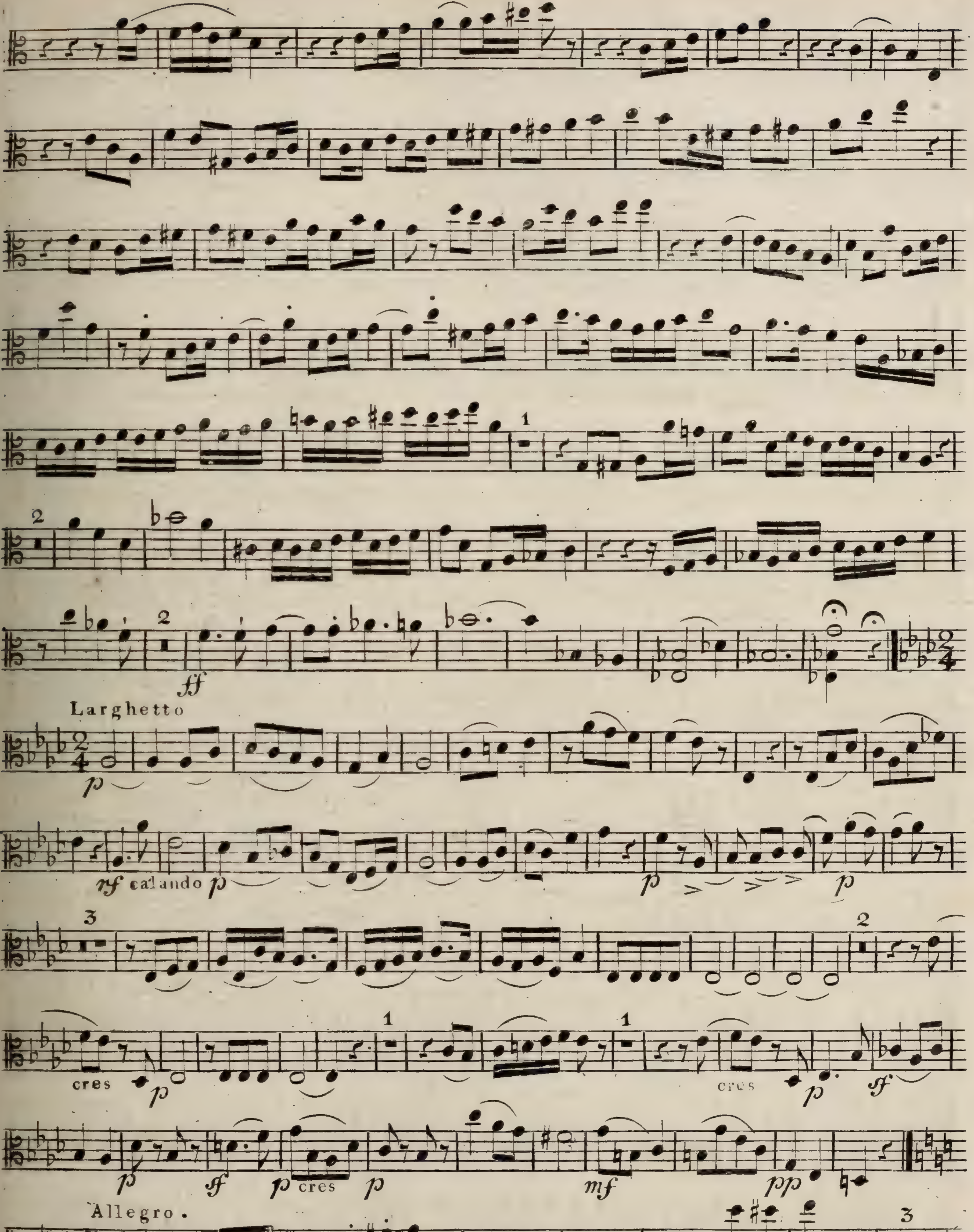


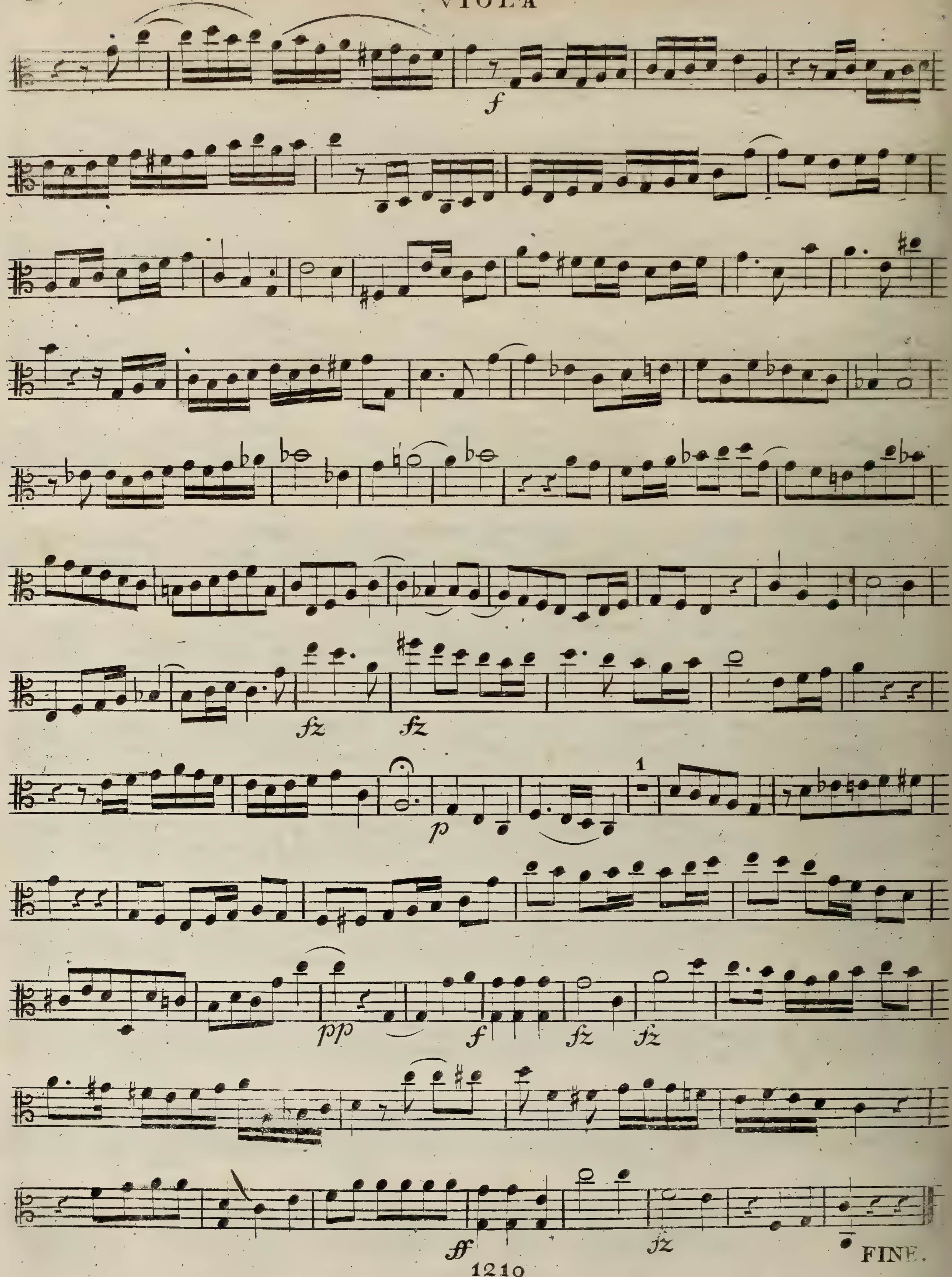
V.S.


mf
f
p
cres
Violino I.
a piacere
tr
Viola
Adagio.
Allegro.
pp


f pizz. p arco f pizz.
p arco f pizz. p arco f pizz. p arco
fp fp fp
f pp
cres fp f
f p
cres mf p cres
Violino I.
Viola
1 tempo Imo
p
sfp cres
mf p cres
f
FINE

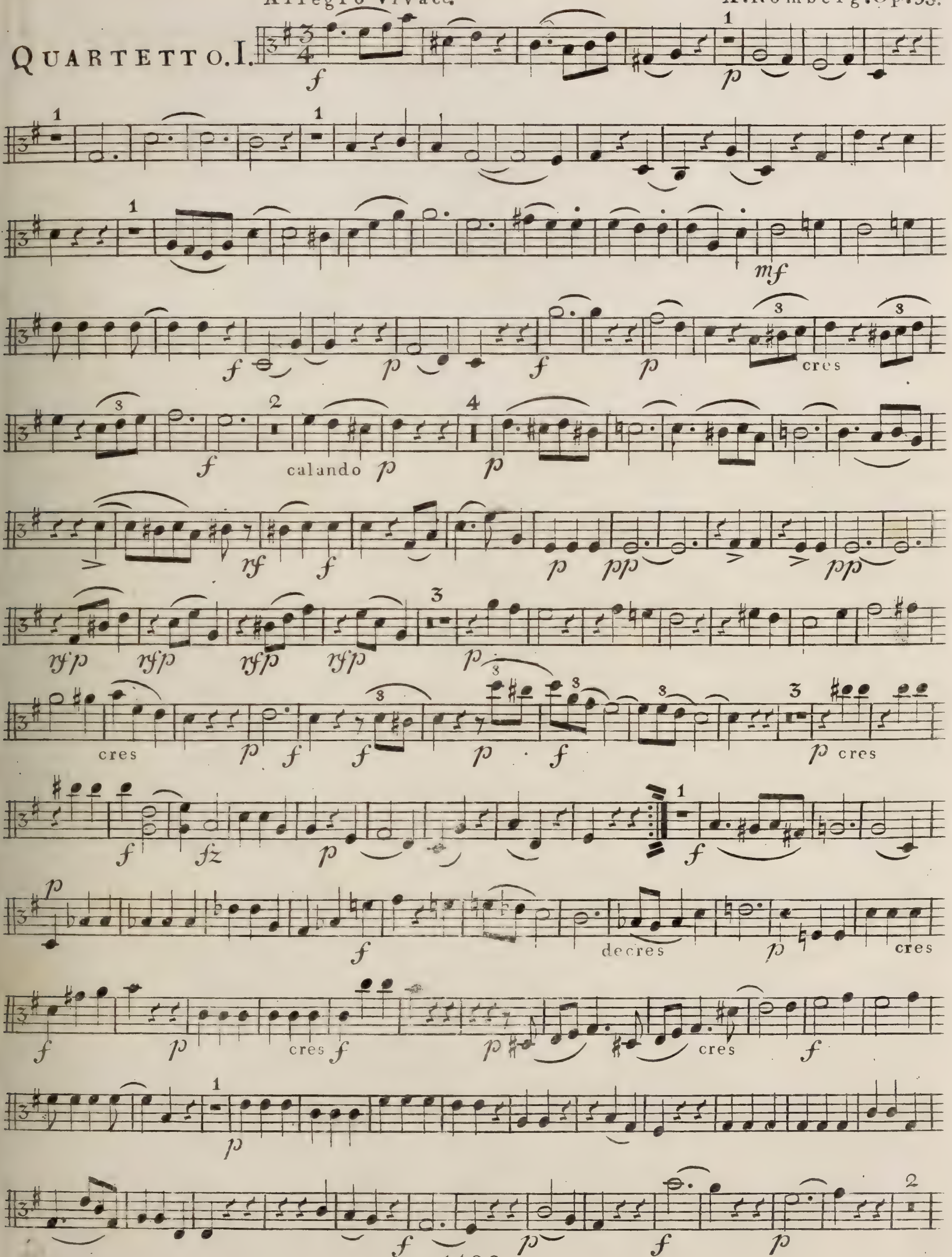

Adagio.
Fantasia.
f
fz
fz
p
ff
p
pp
f
p
cres
f
p
pp
cres
mf
dim.
p
cres
ff16
fz
calando
p
Allegro.
6
p
2
2
f
2
2

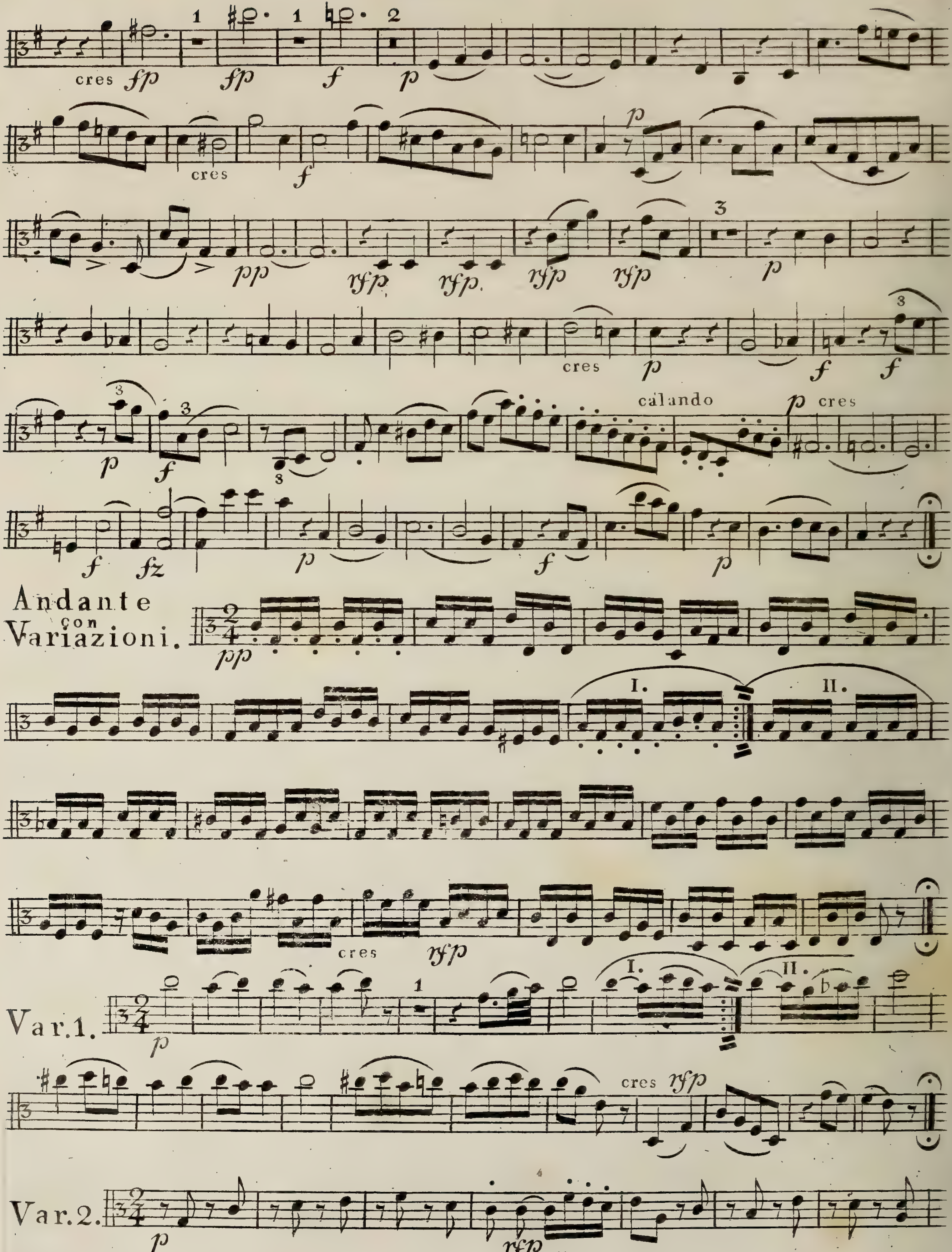

ff
Larghetto
p
rf calando p
p
p
cres p
cres p
f
p
f
p cres
p
mf
pp
Allegro.
p

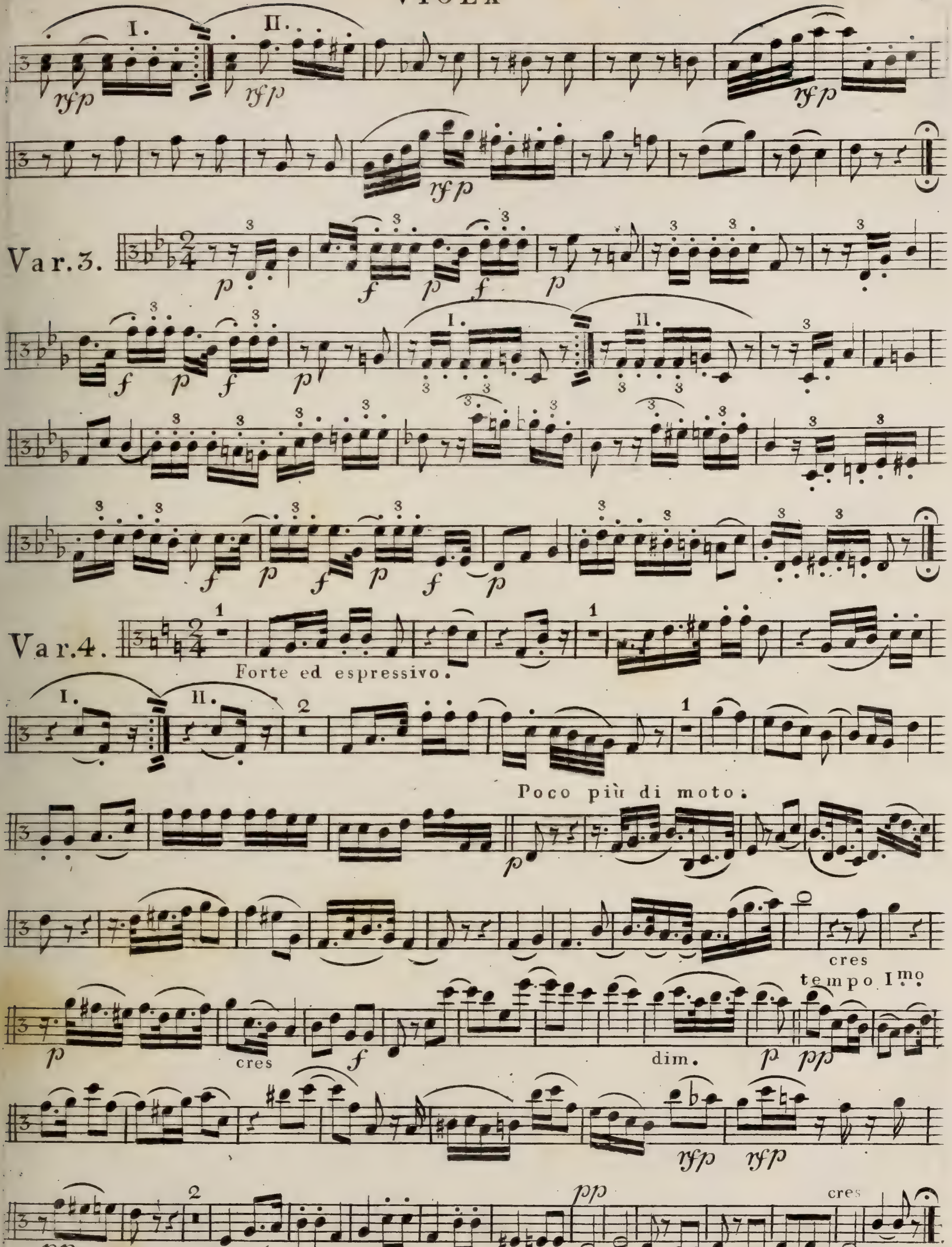

f
fz
fz
p
1
pp
f
fz
fz
ff
fz
FINE.

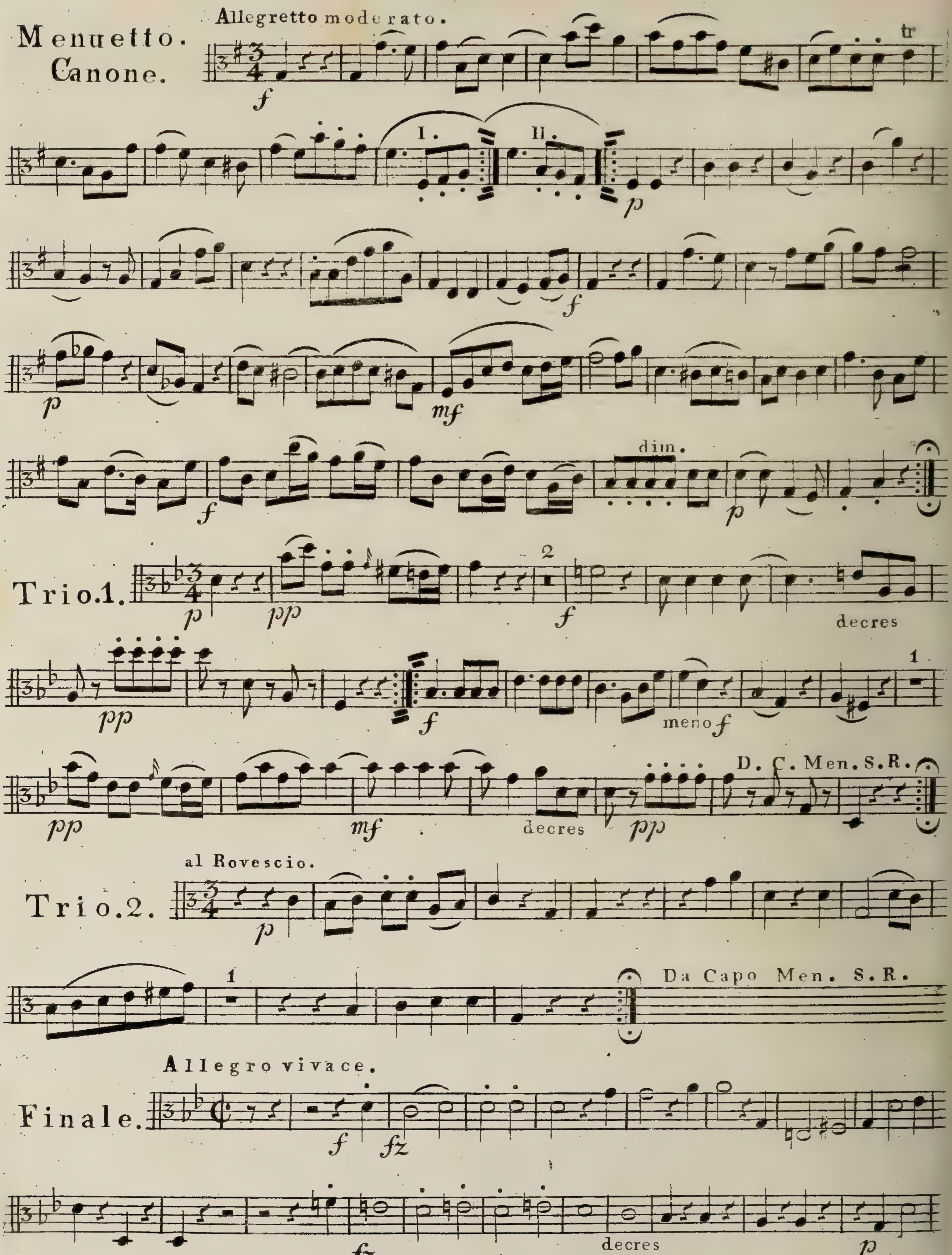
VIOLA

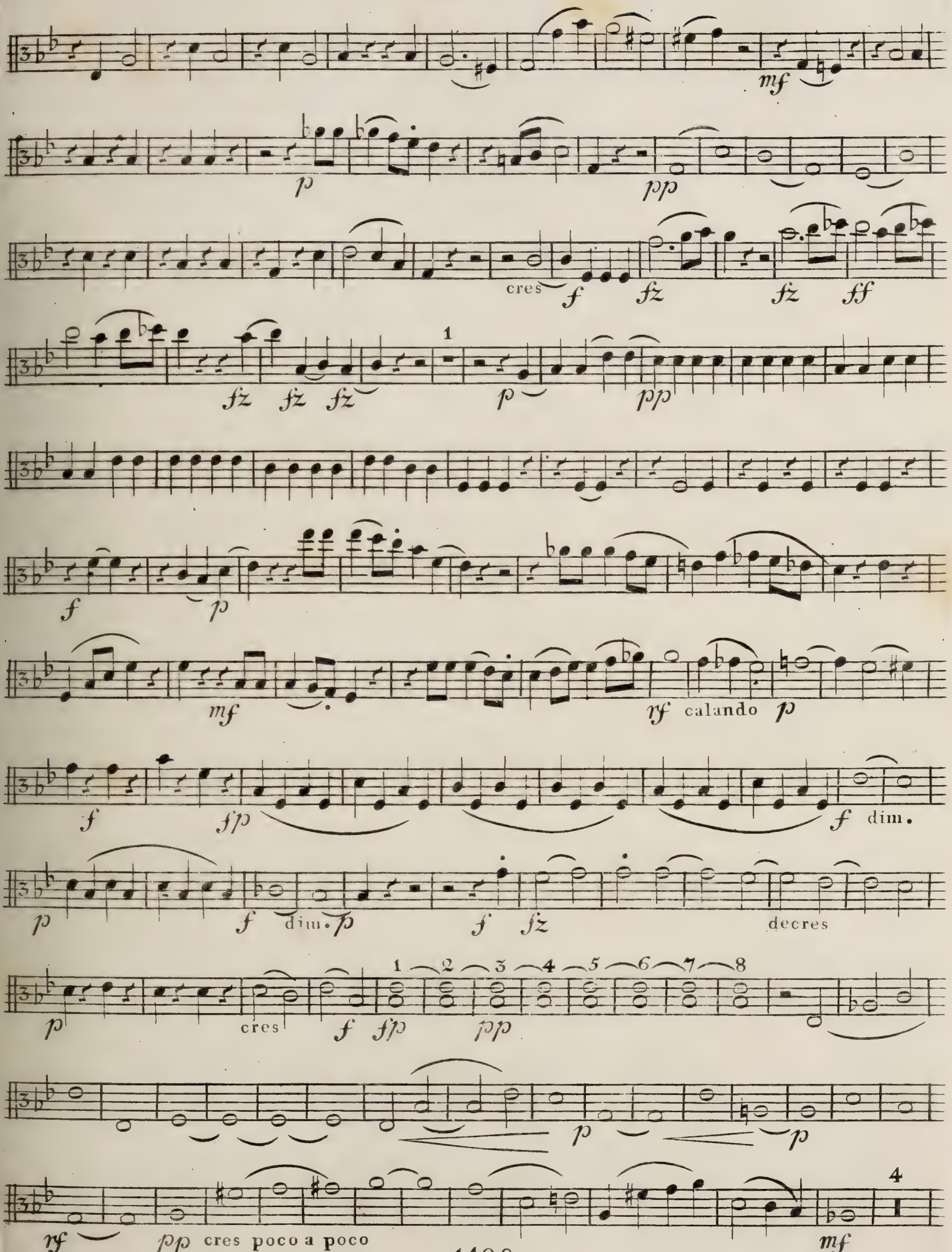
QUARTETTO.I. Allegro vivace. — A. Romberg. Op. 53.



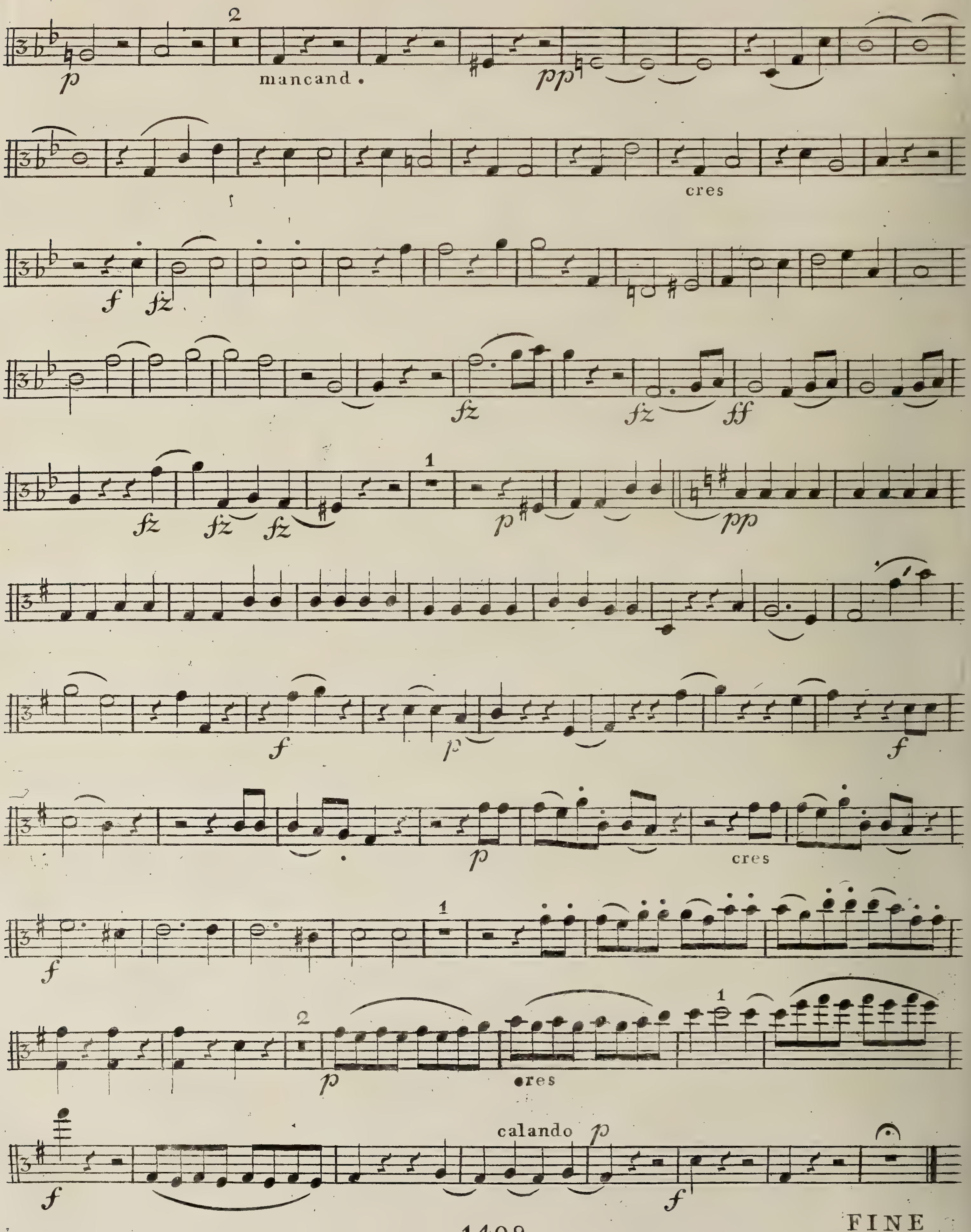

cres fp fp f p
cres f p
pp rfp rfp rfp rfp p
cres p f f
p f calando p cres
f fz p f p
Andante con Variazioni.
pp
cres rfp
Var.1.
p
cres rfp
Var.2.
p
rfp


Var. 3.
Var. 4.
Forte ed espressivo.
Poco più di moto.
tempo Imo
cres
dim.


Menuetto. Canone.
Allegretto moderato.
tr
I.
II.
dim.
Trio.1.
decres
meno f
D. C. Men. S. R.
Trio.2.
al Rovescio.
Da Capo Men. S. R.
Finale.
Allegro vivace.
decres


mf
p
pp
cres
f
fz
ff
sfz
1
f
p
mf
rf
calando
fp
dim.
decres
1 2 3 4 5 6 7 8
cres poco a poco
4

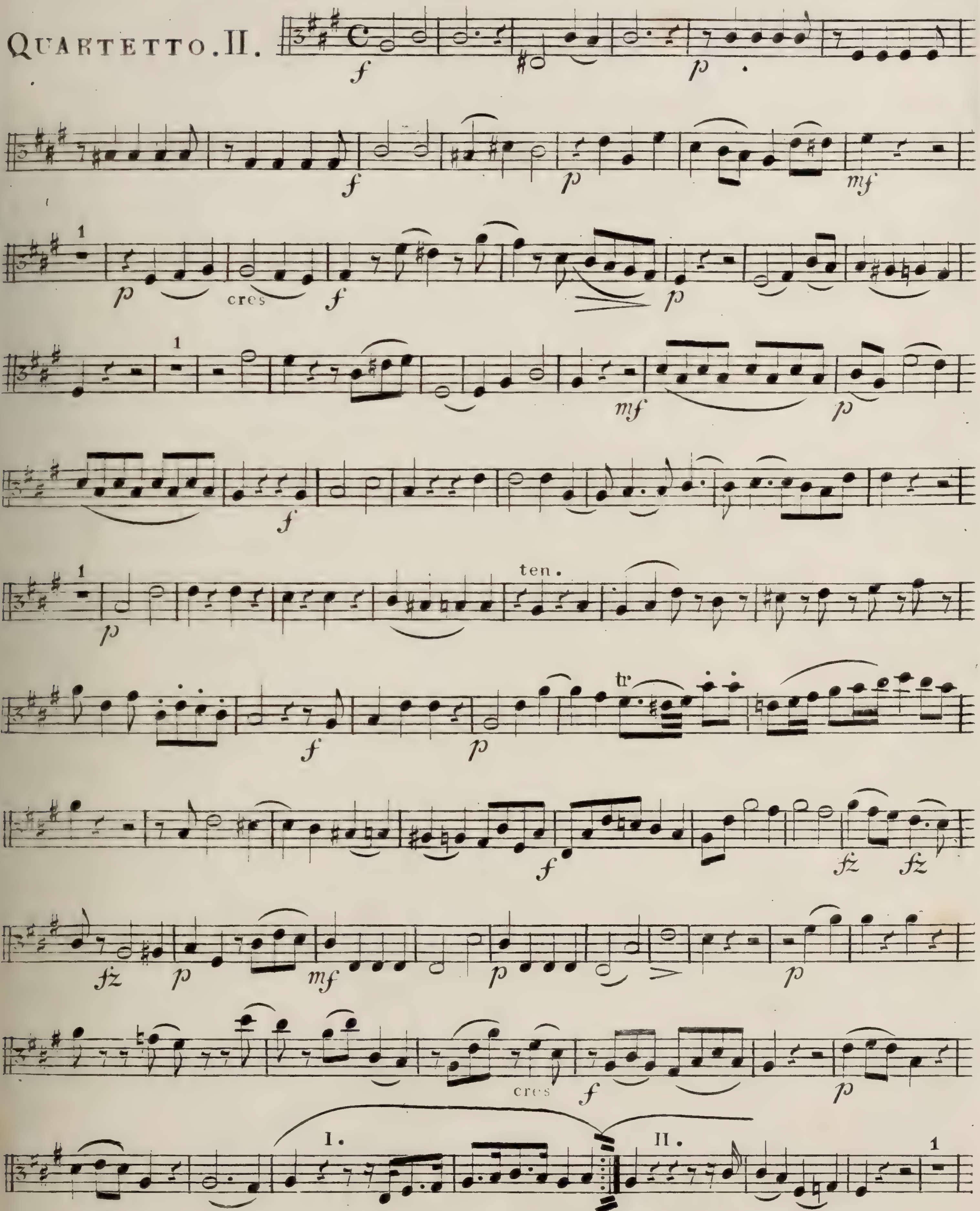
VIOLA

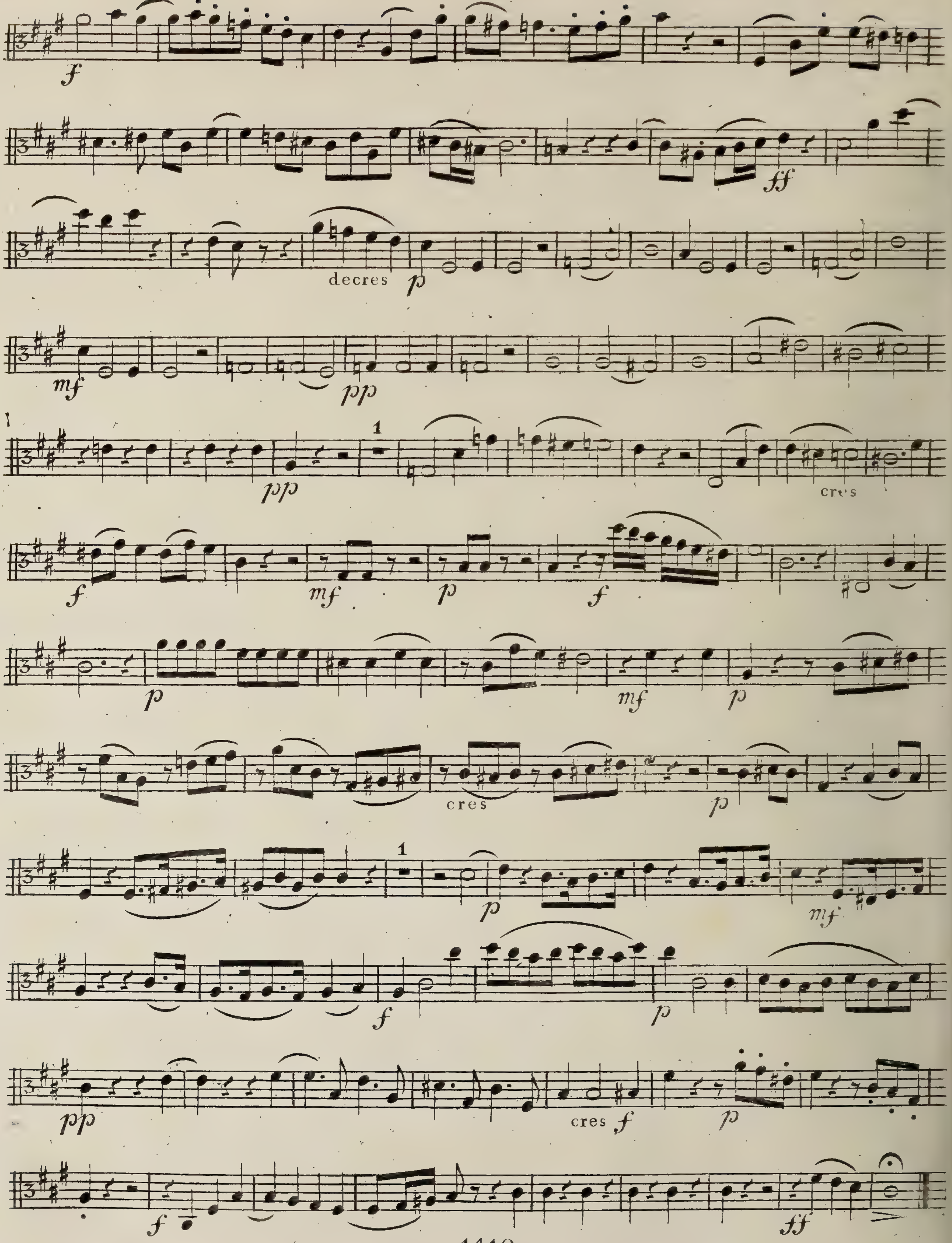


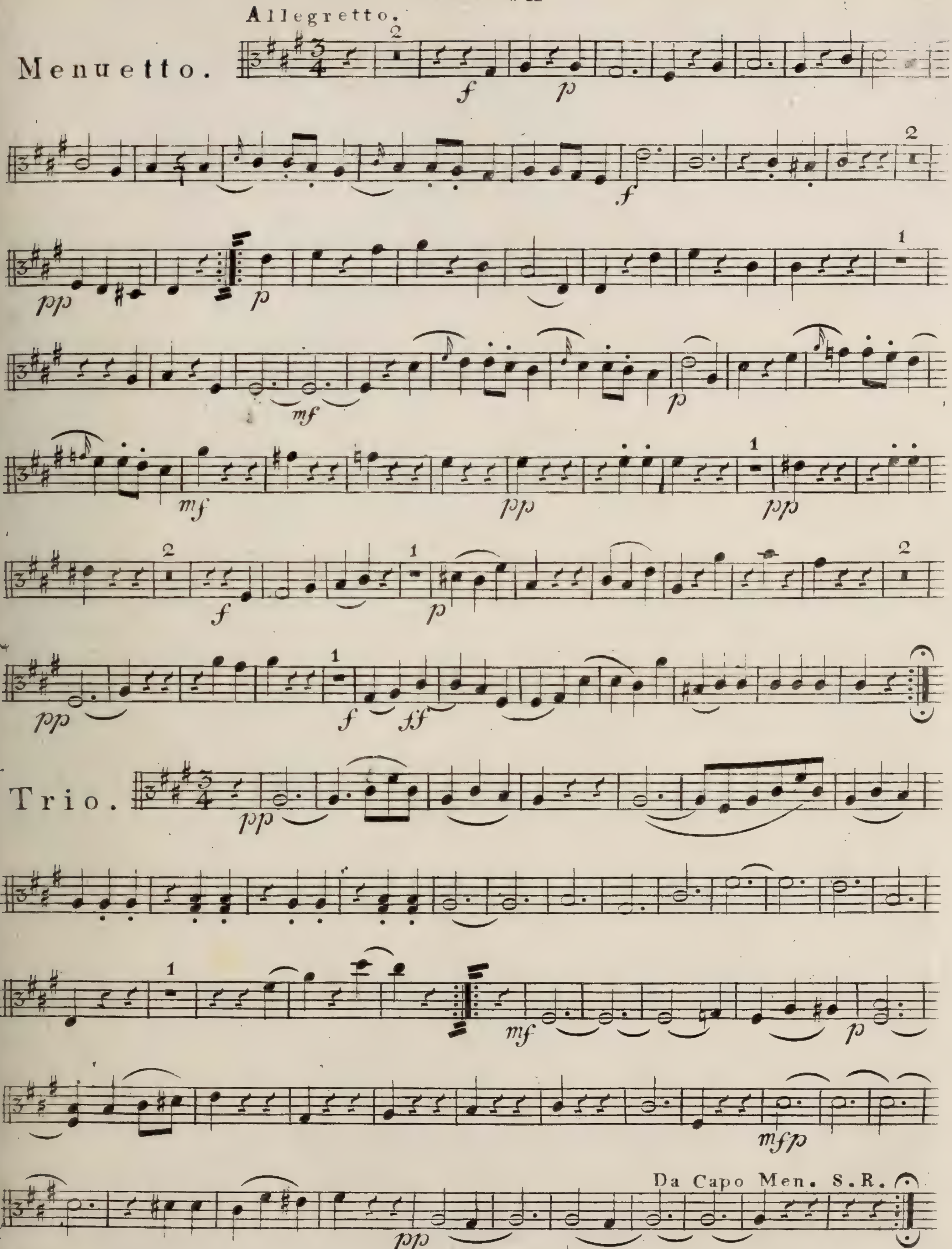
VIOLA

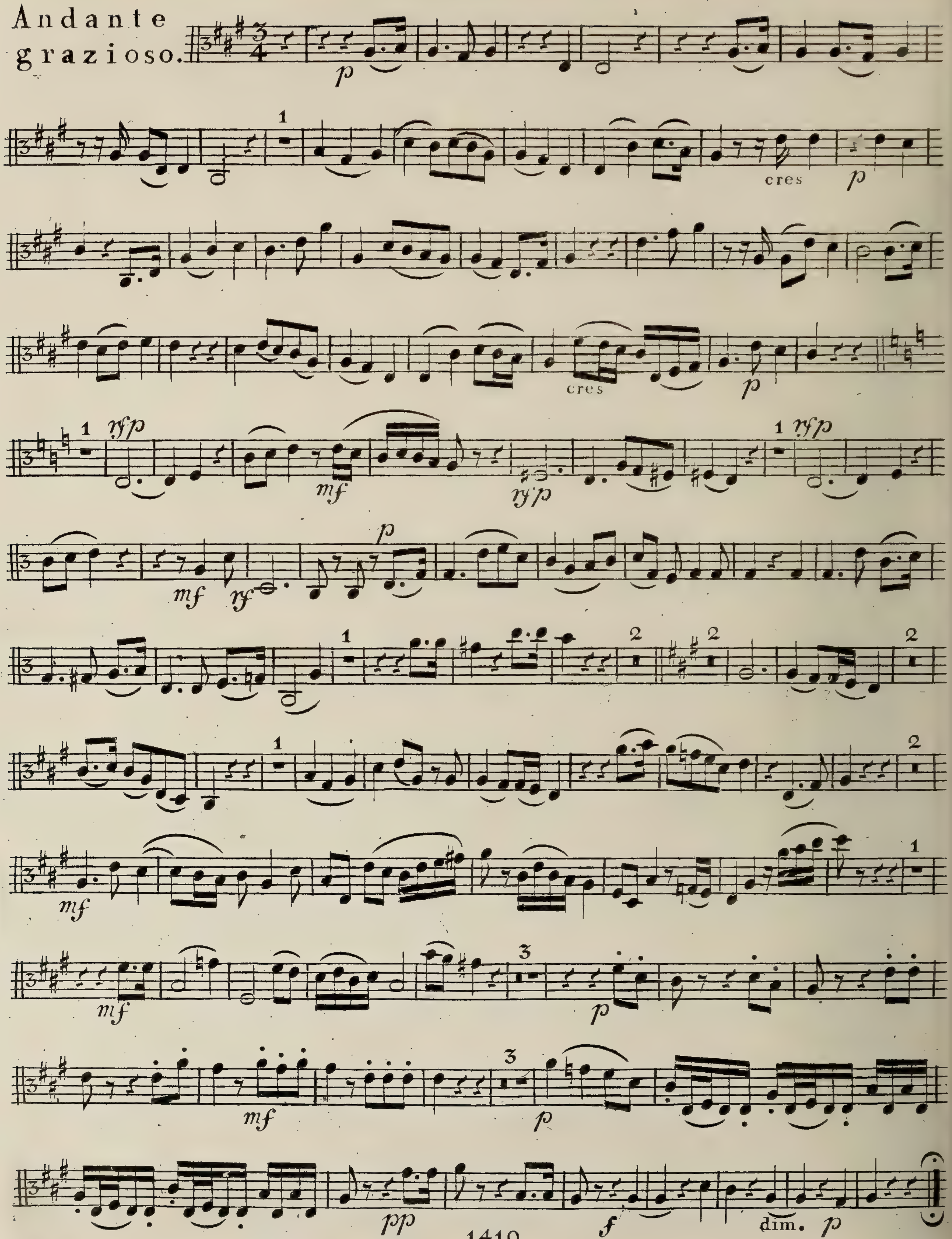
Allegro con spirito. A.Romberg.Op.53.

QUARTETTO.II.

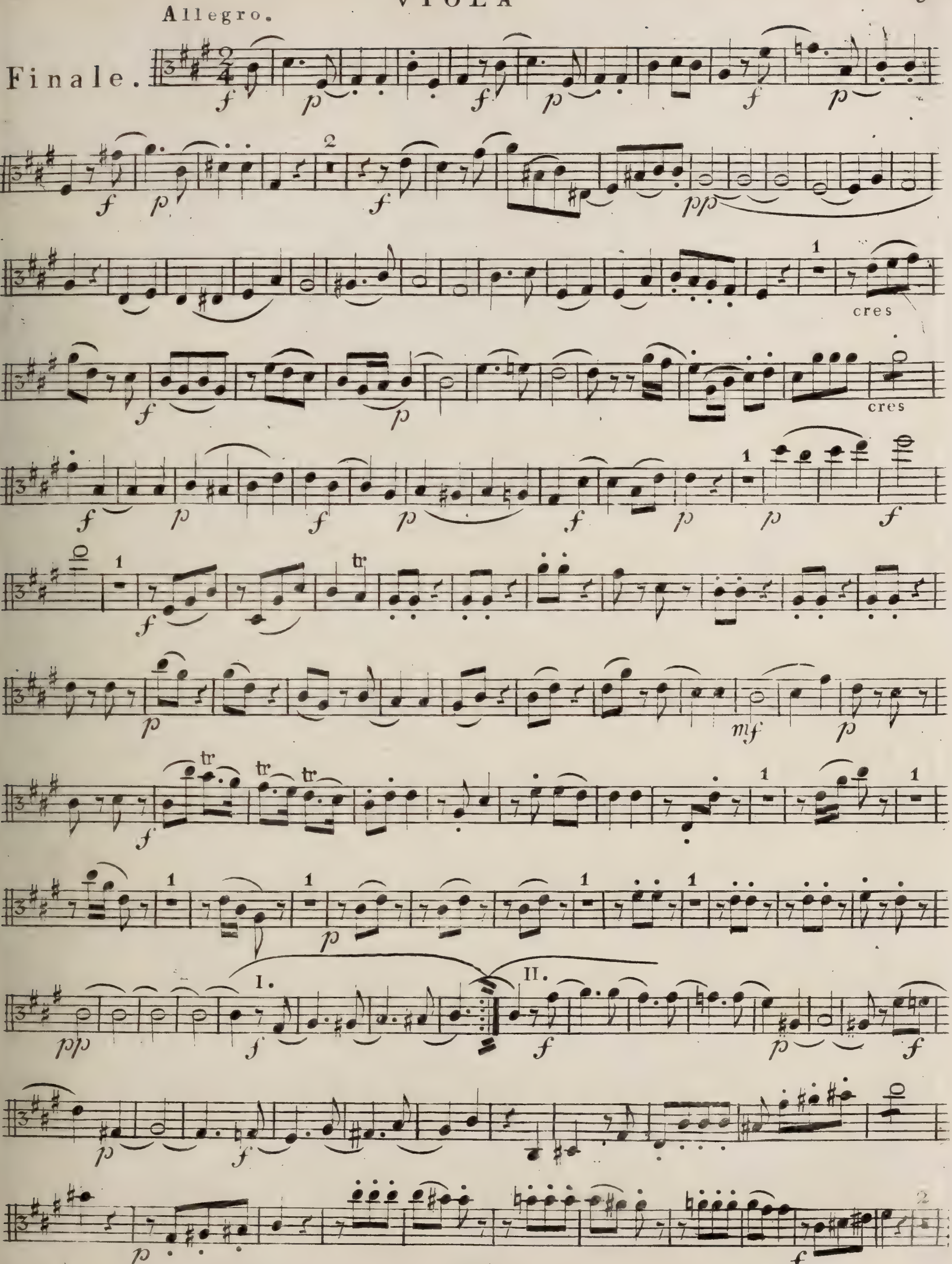



decres
cres
cres
cres

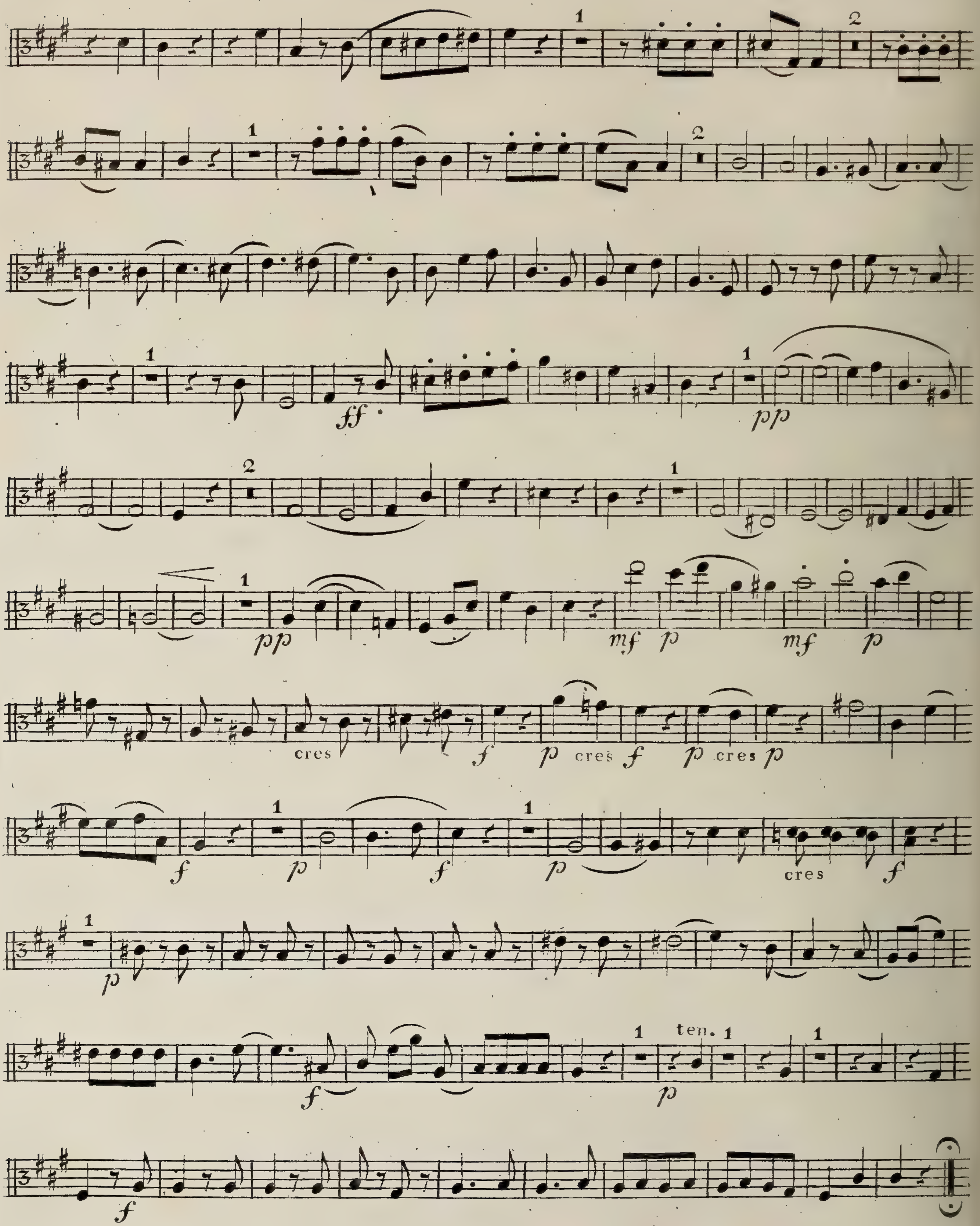

Allegretto.
Menuetto.
Trio.
Da Capo Men. S.R.


Andante grazioso.
p
cres
p
cres
p
rfp
mf
rfp
rfp
p
mf
rf
mf
mf
p
mf
p
pp
f
dim.
p

23



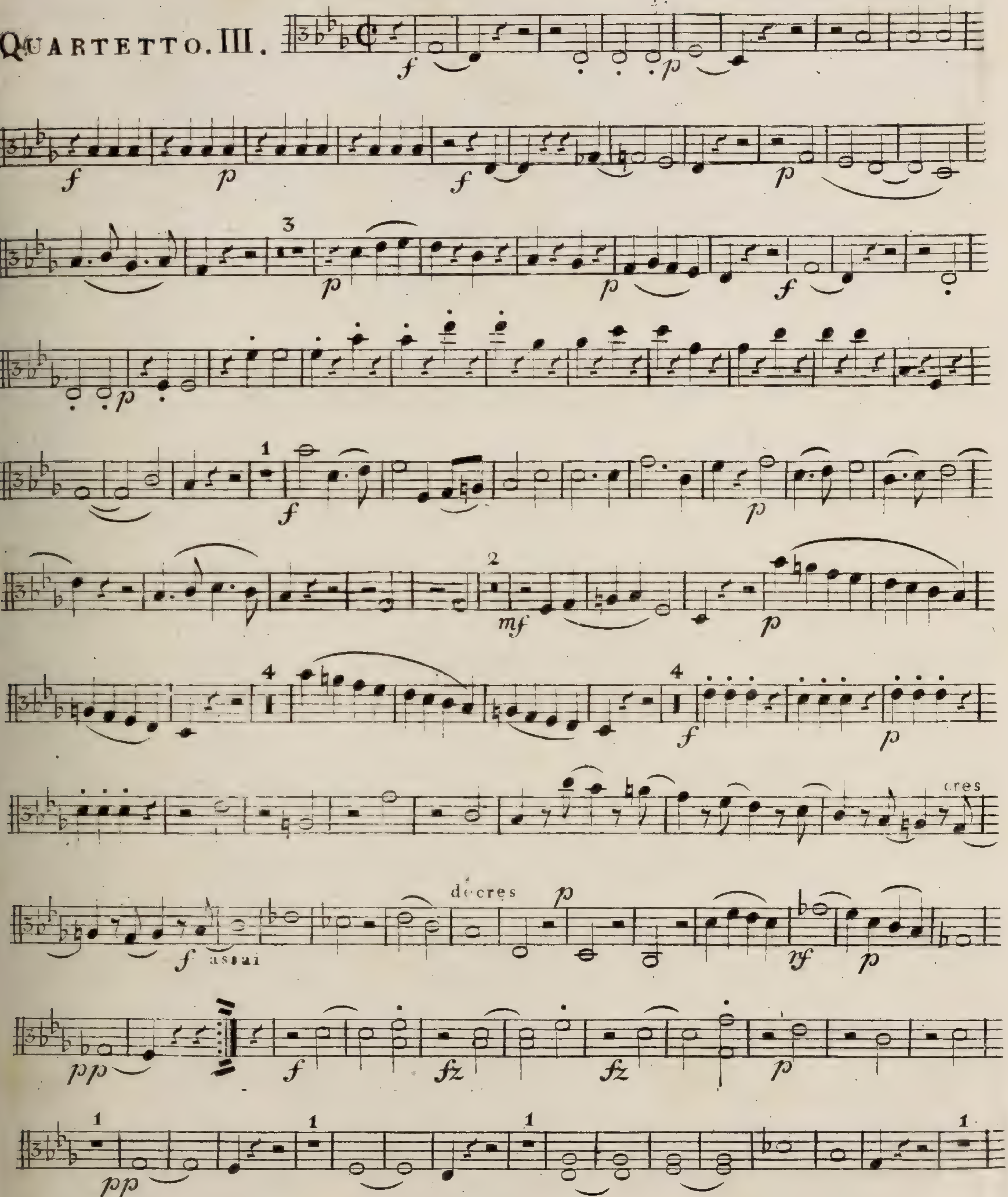
VIOLA

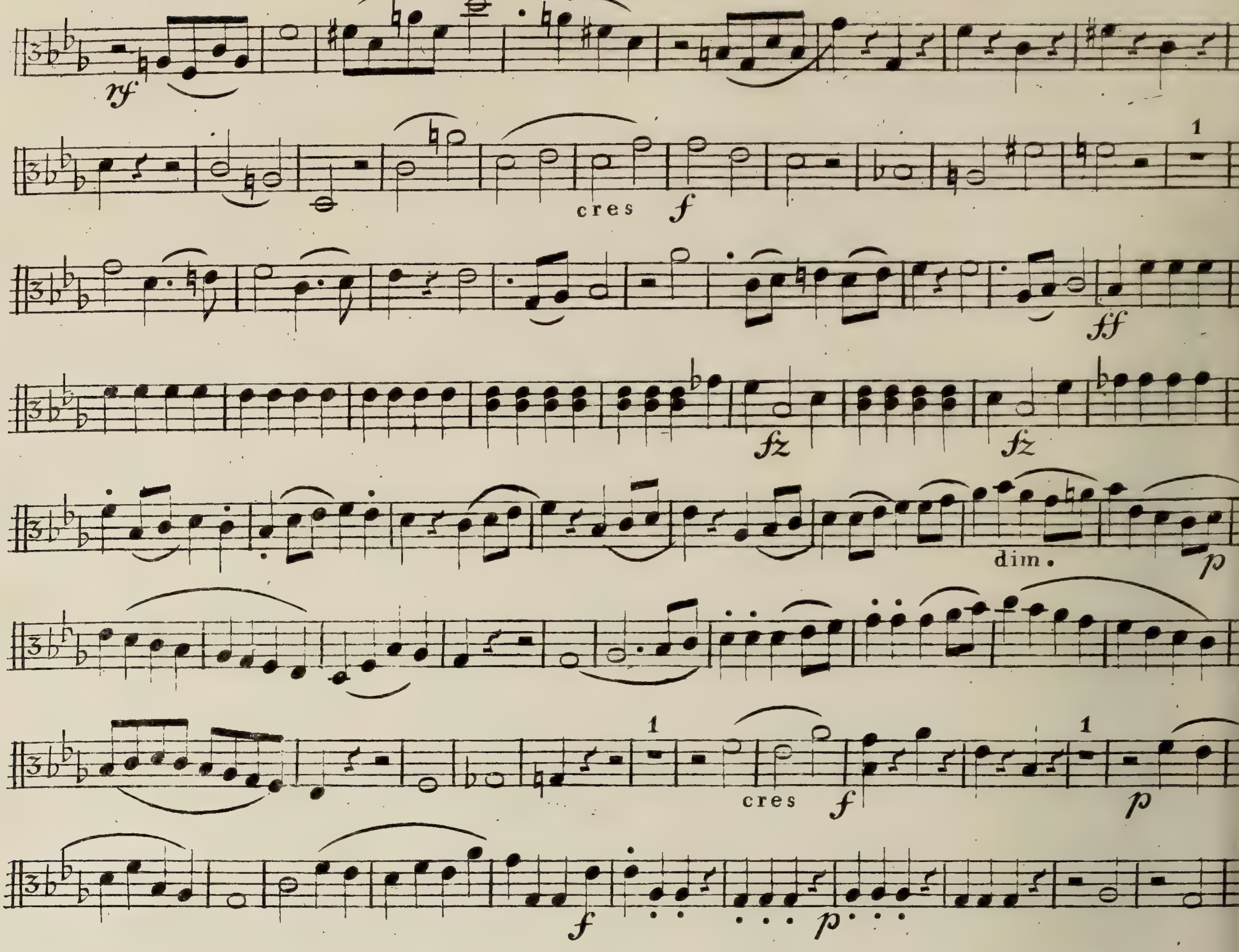


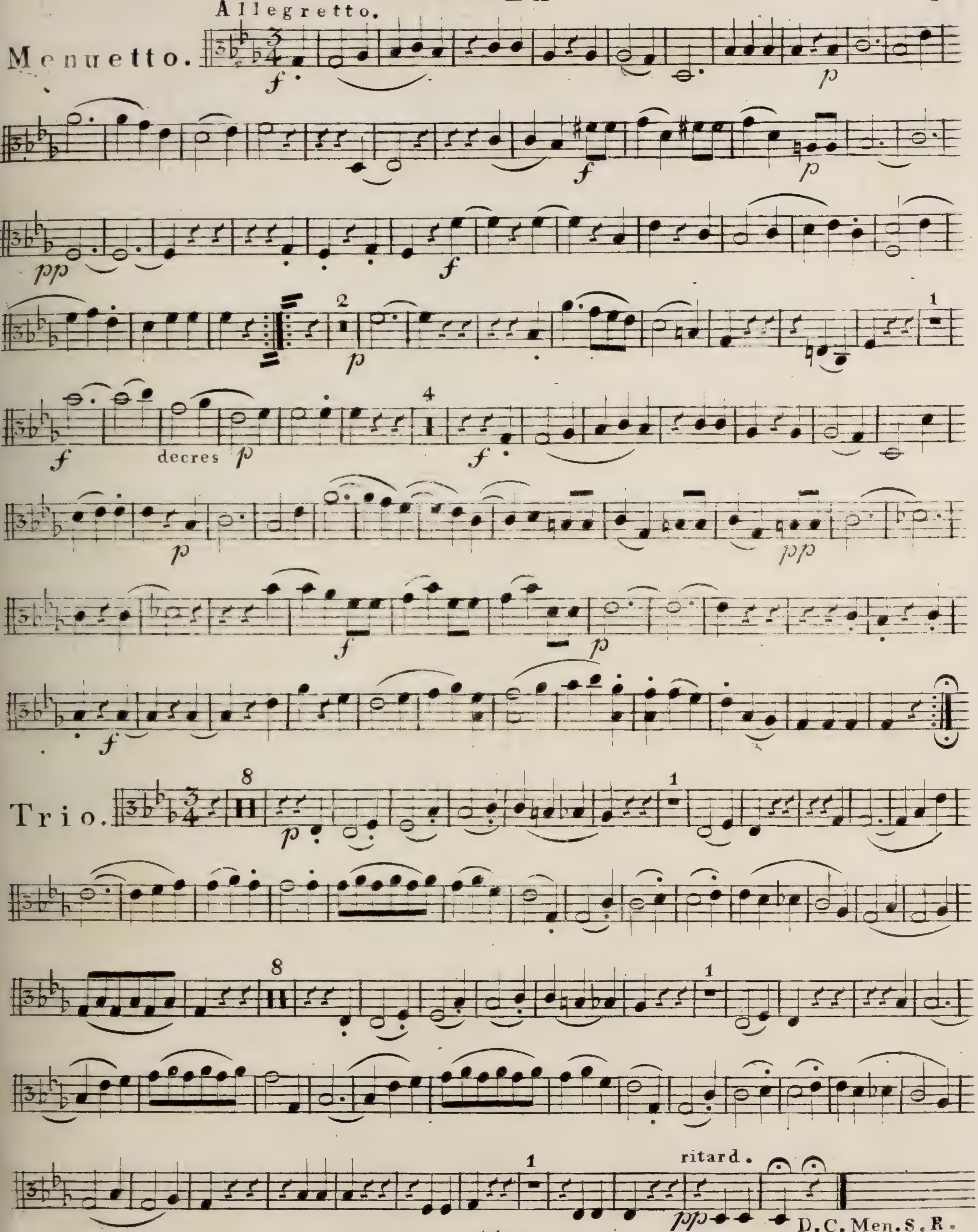
FINE

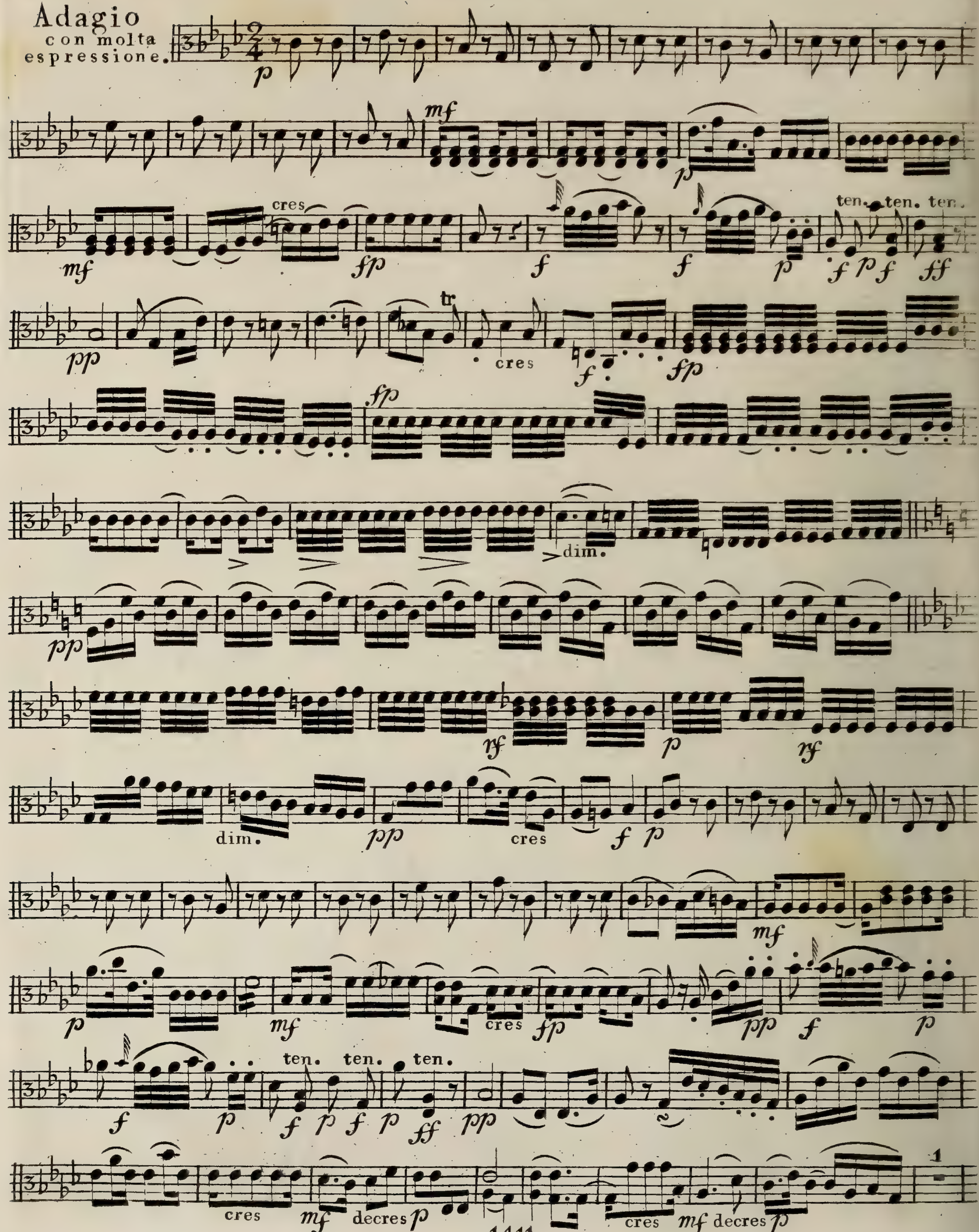
Allegro. A. Romberg. Op. 53.

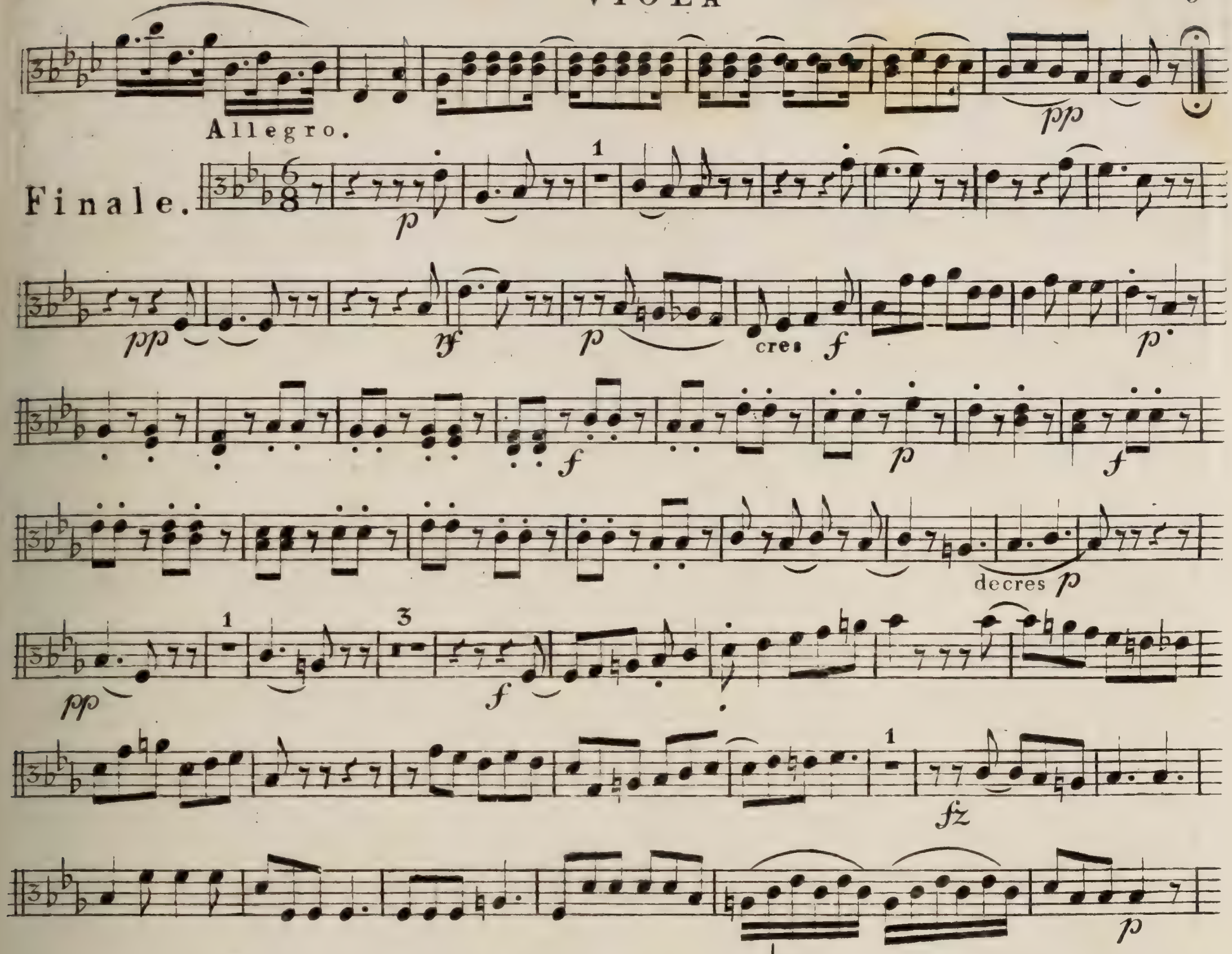
QUARTETTO. III.

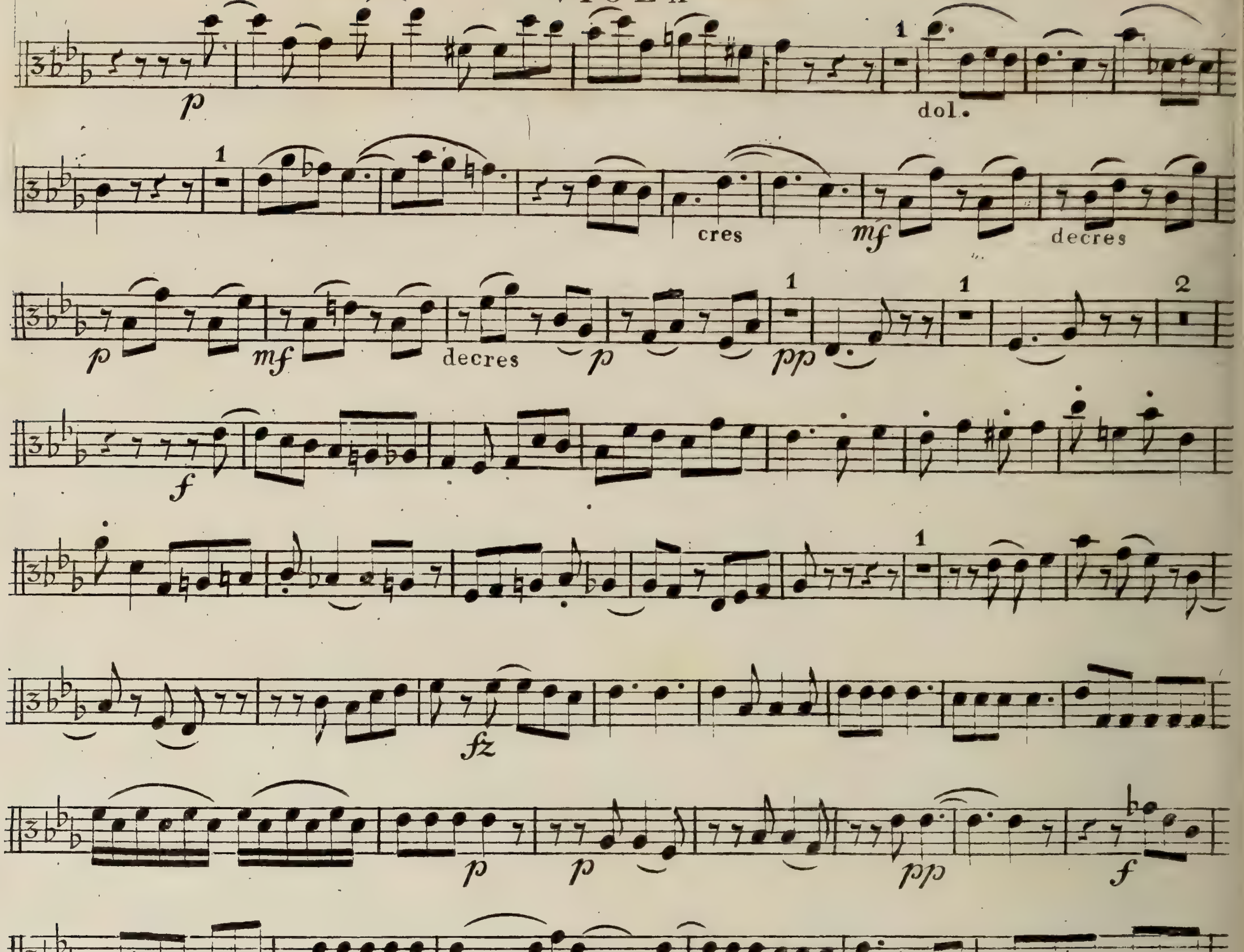



cres
dim.
cres
cres
decres
cres
cres


Allegretto.
Menuetto.
f
p
f
p
pp
f
p
f
decres p
f
p
pp
f
p
f
Trio.
p
pp
ritard.
D.C. Men. S. R.


Adagio
con molta espressione.
cres
ten. ten. ten.
cres
dim.
dim.
cres
cres
ten. ten. ten.
cres
decres
cres
decres

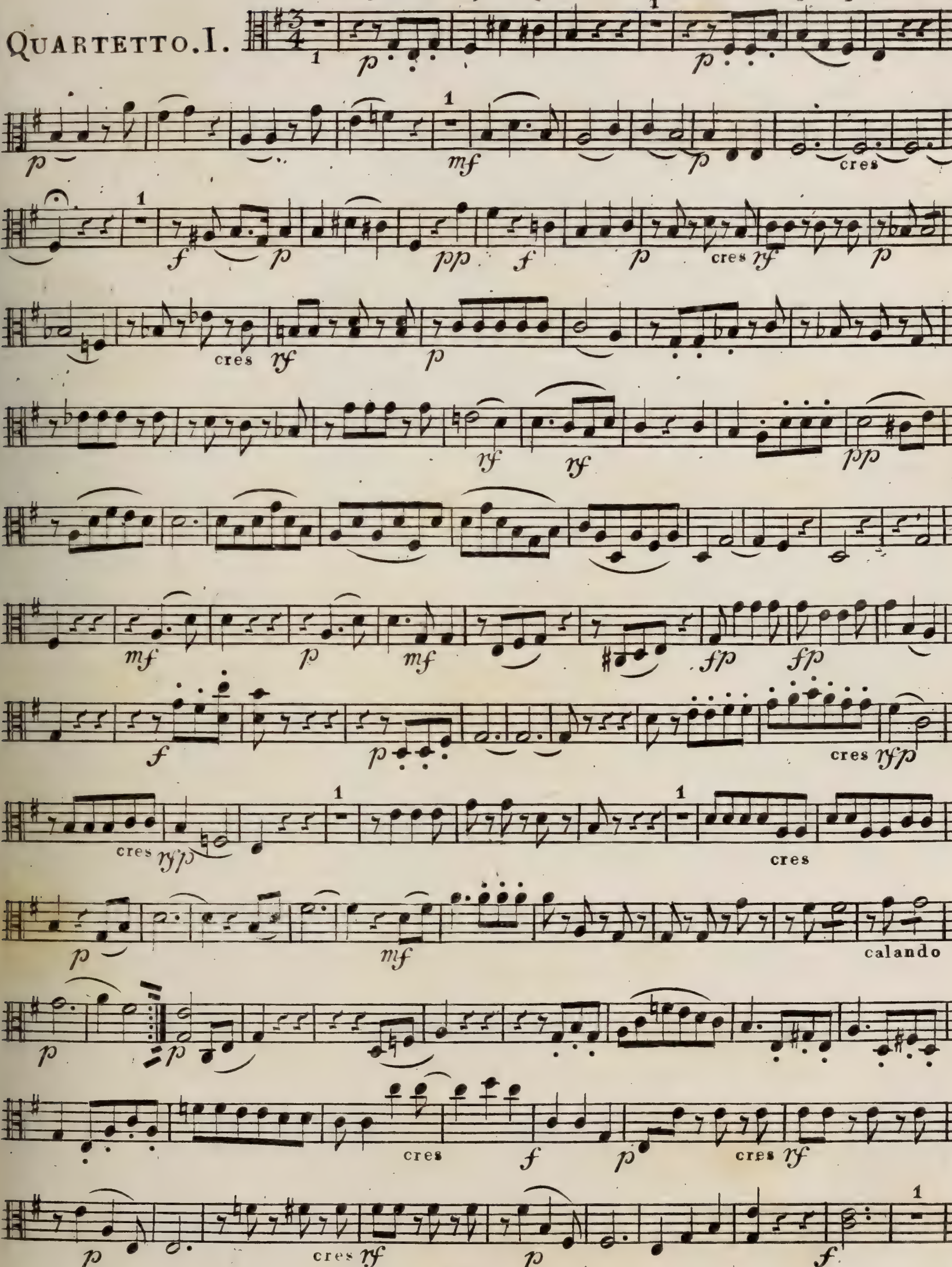

Allegro.
Finale.
cres
decres

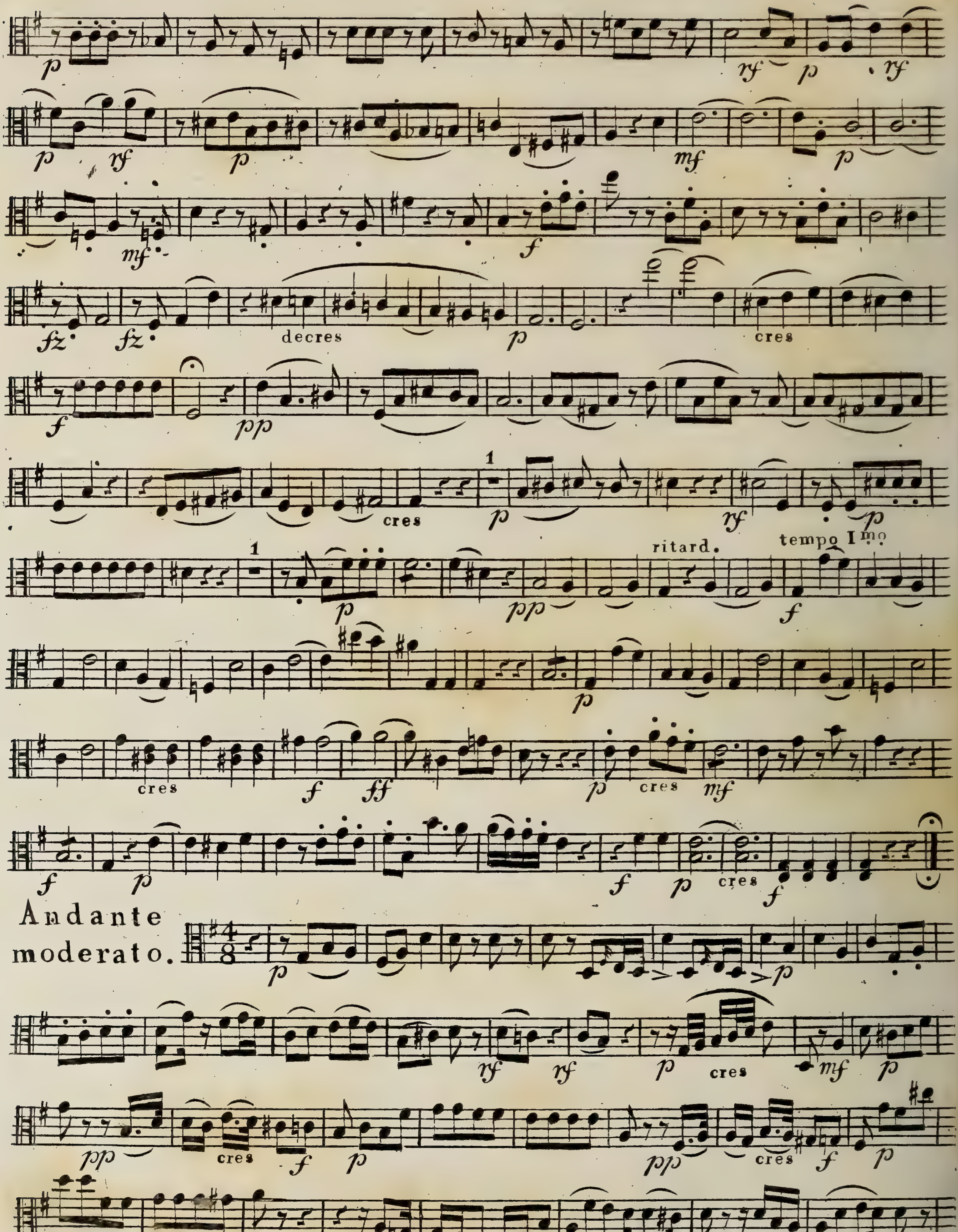

p
dol.
cres
mf
decres
p
mf
decres
p
pp
f
fz
p
p
pp
f
ff
pp
rf
p
cres
f
p
rf
pp
f

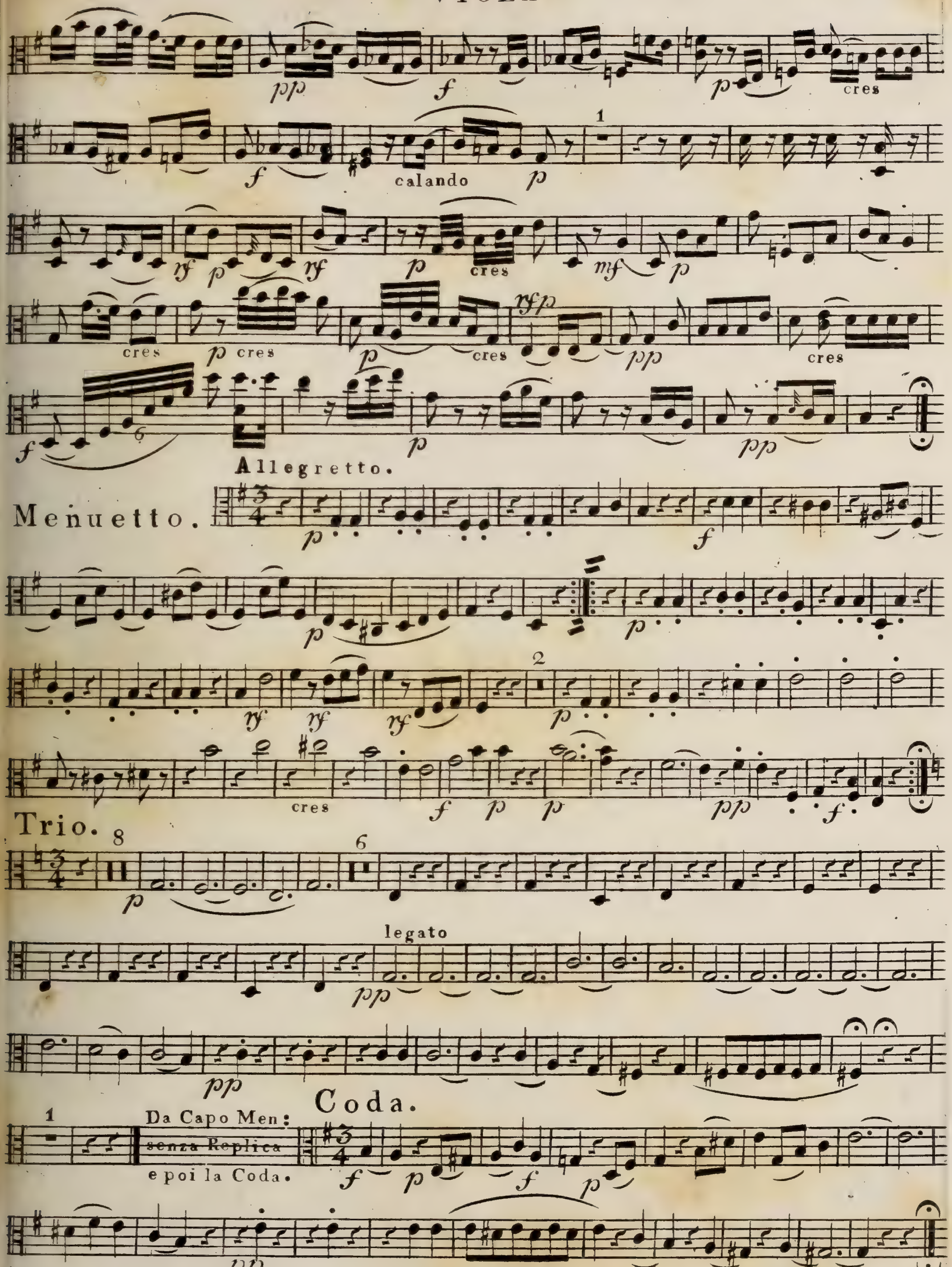
FINE

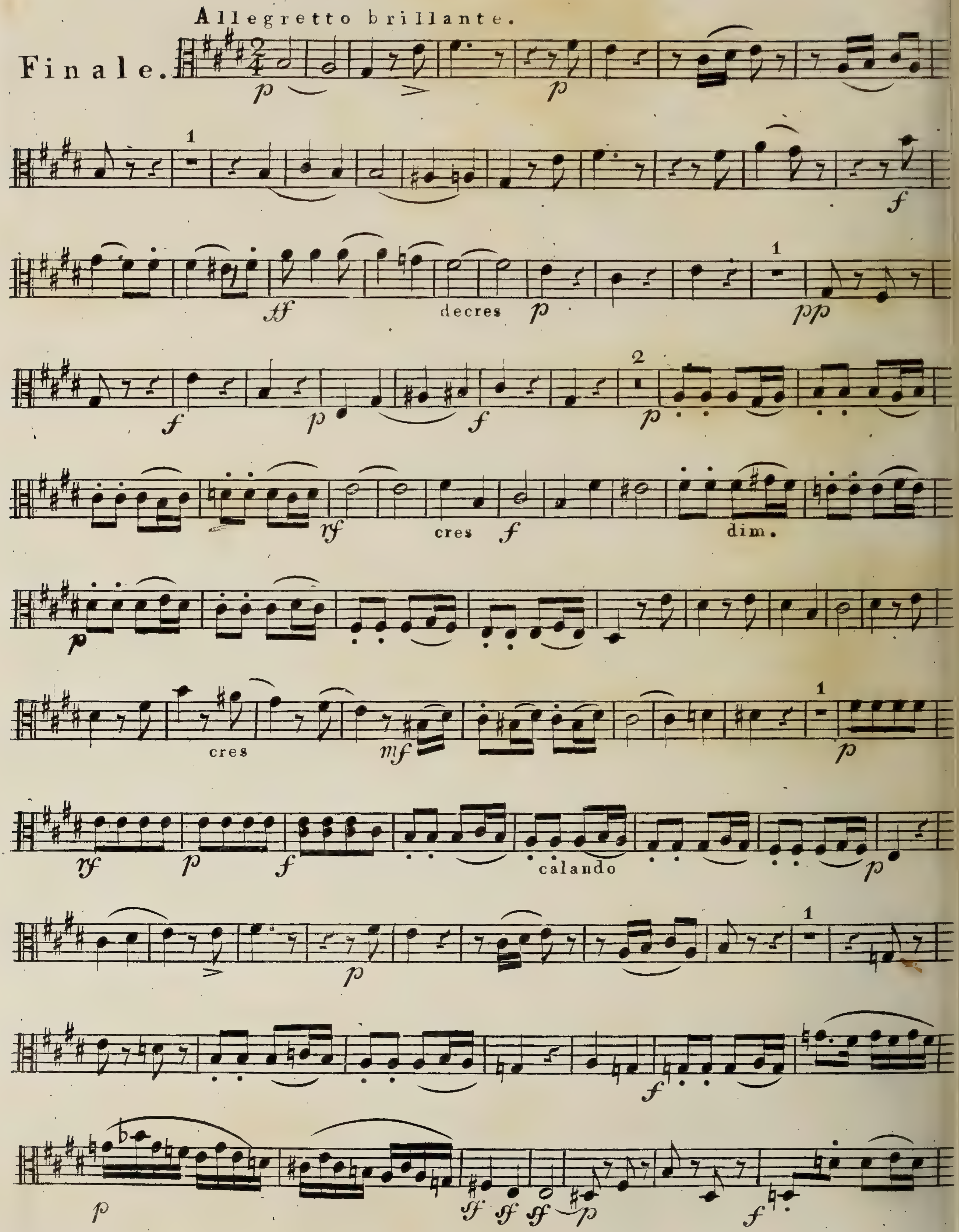
Allº con spirito. A. Romberg. Op. 59.

QUARTETTO. I.



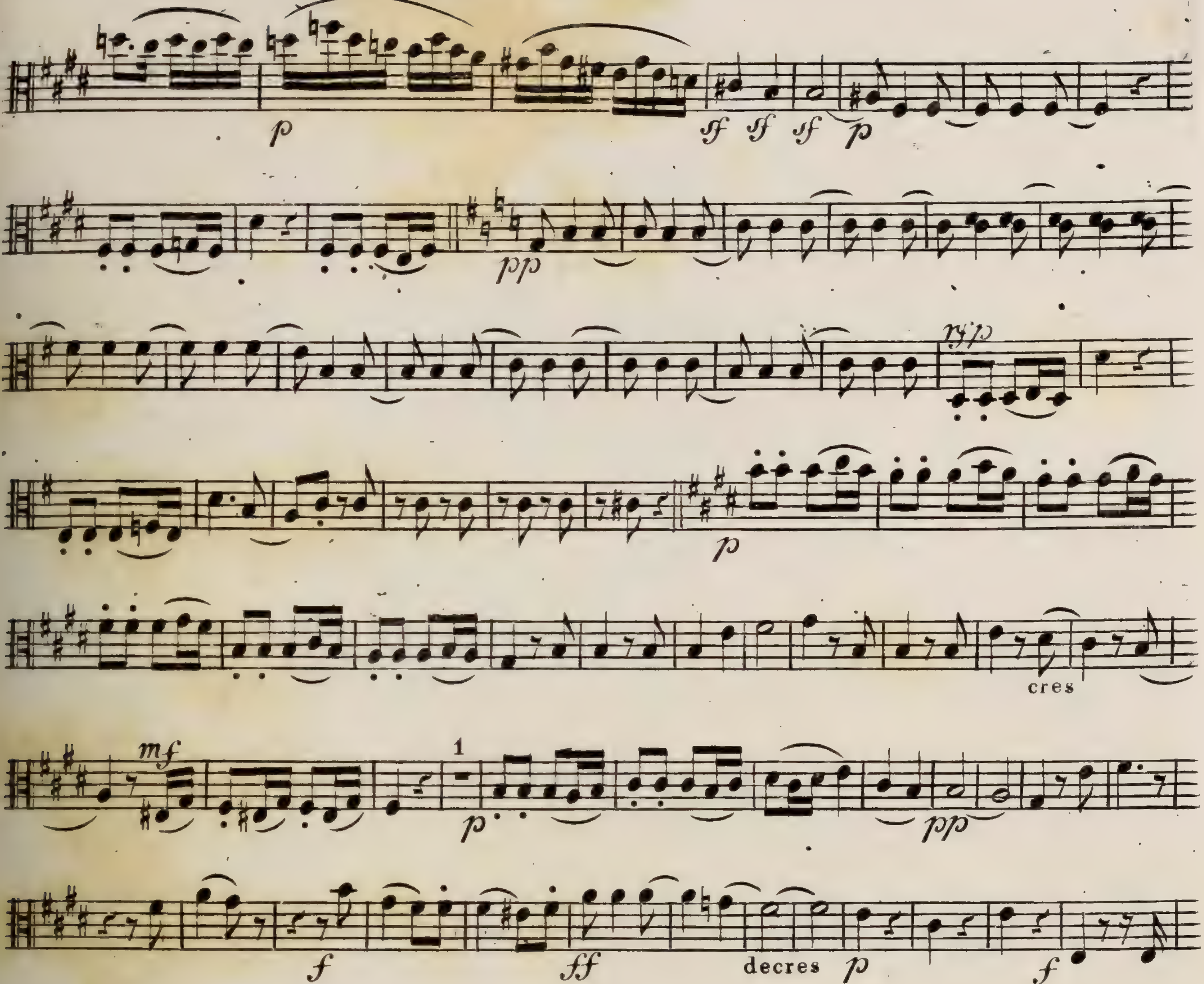

decres
cres
ritard.
tempo Imo
Andante moderato.


pp
f
p
cres
f
calando
p
rf
mf
rfp
Allegretto.
Menuetto.
Trio.
legato
Coda.
Da Capo Men:
senza Replica
e poi la Coda.


Allegretto brillante.
Finale.
decres
cres
dim.
cres
calando

27

VIOLA

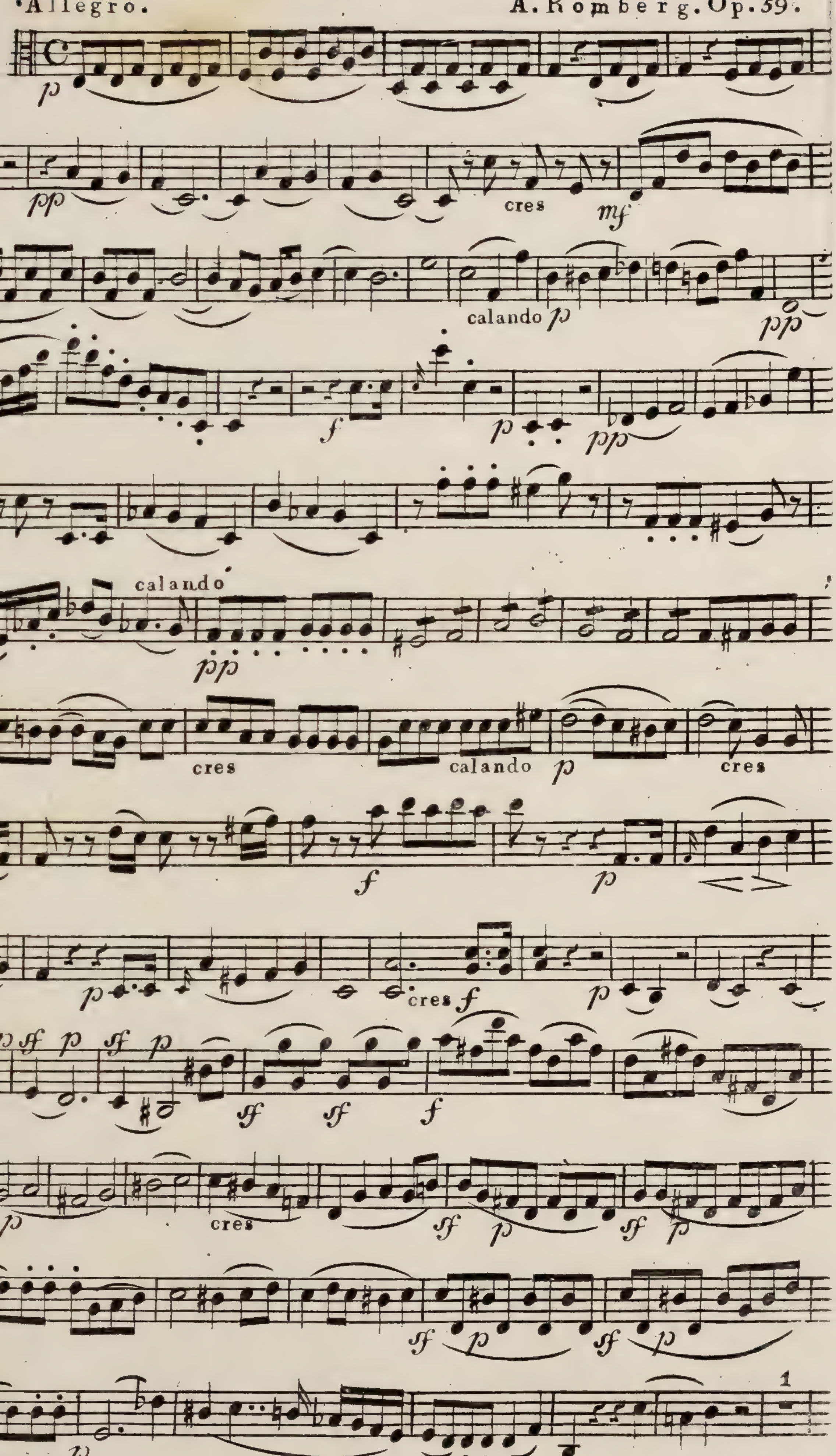


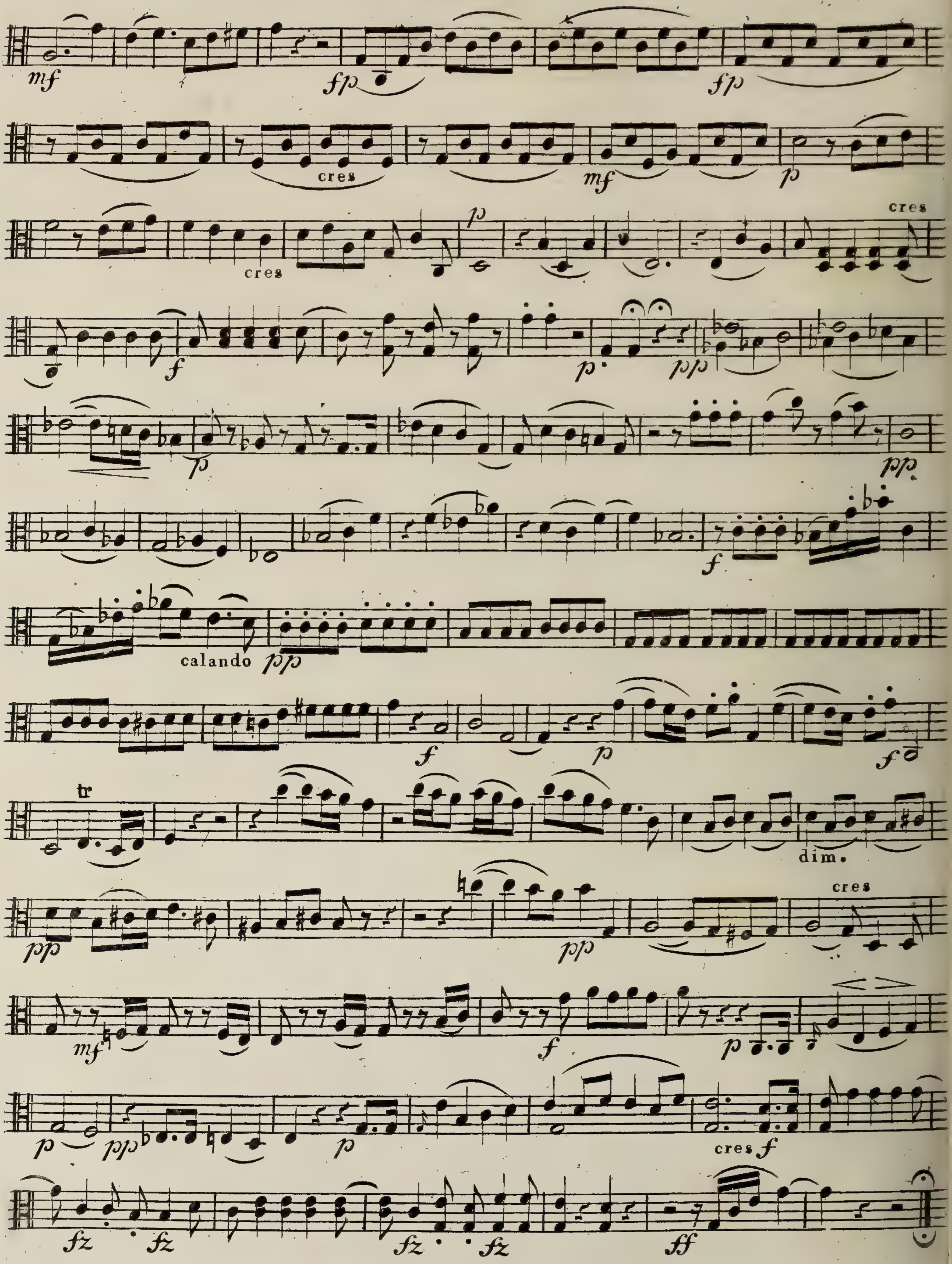
FINE

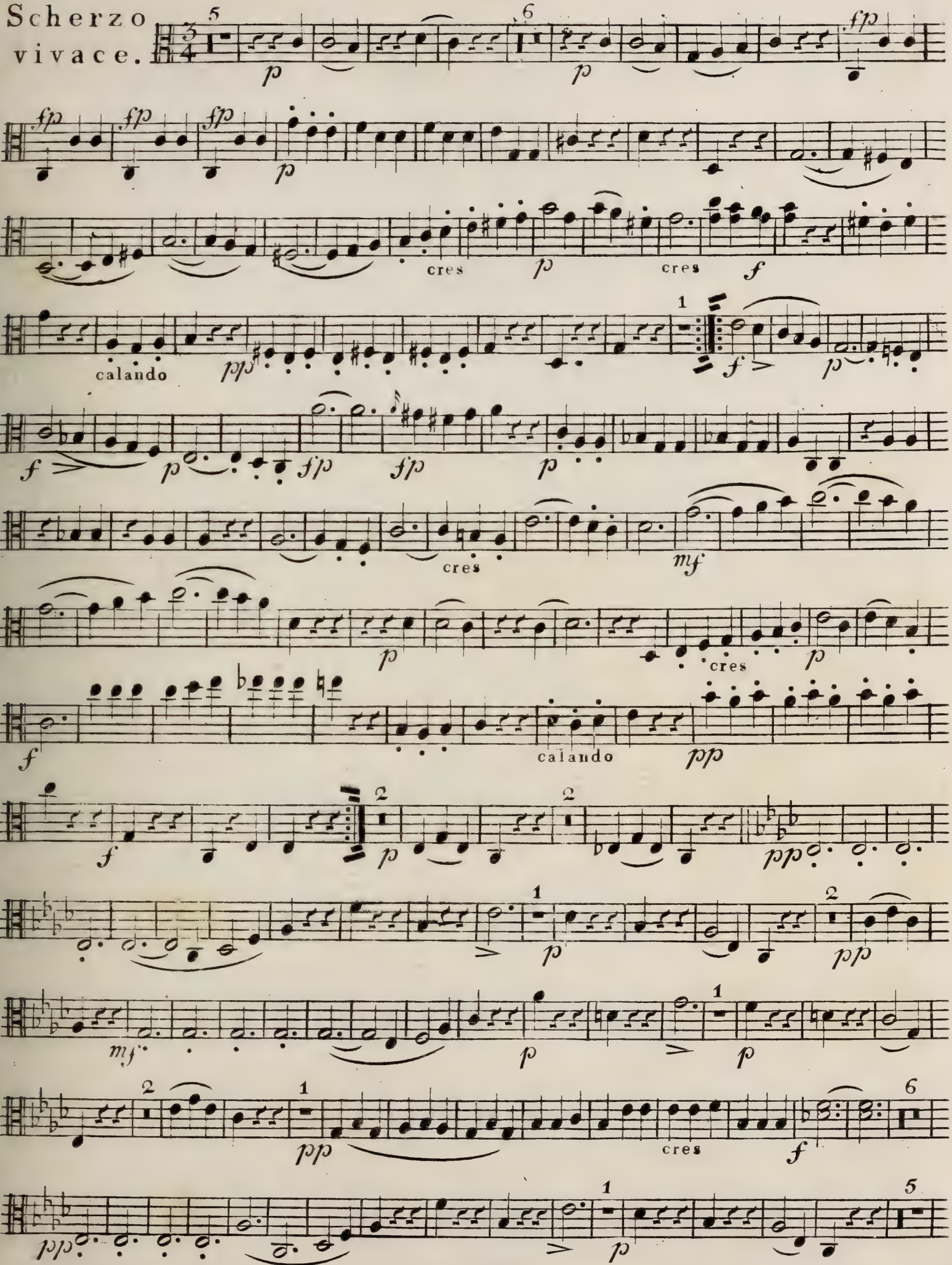
20

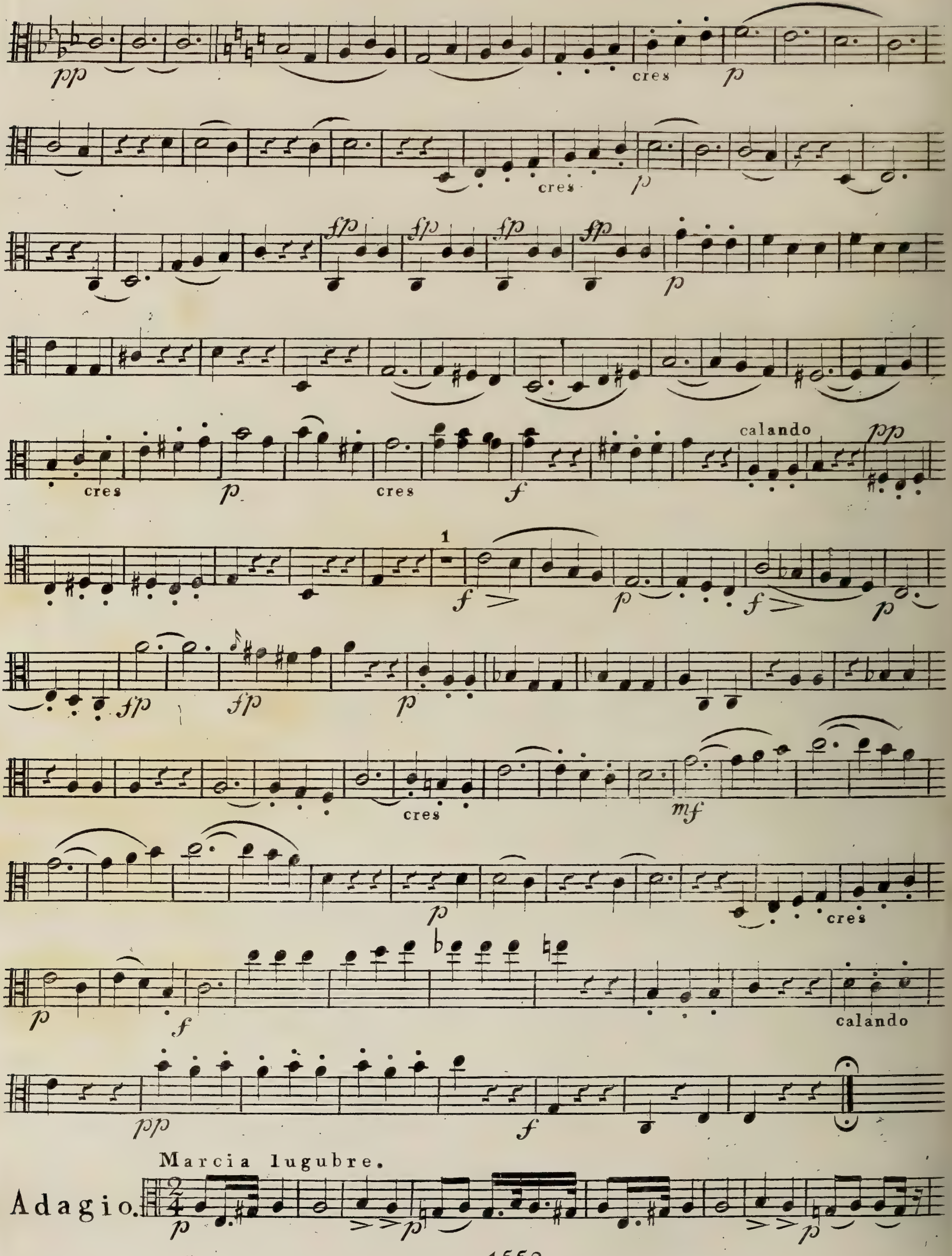
Allegro. A. Romberg. Op. 59.

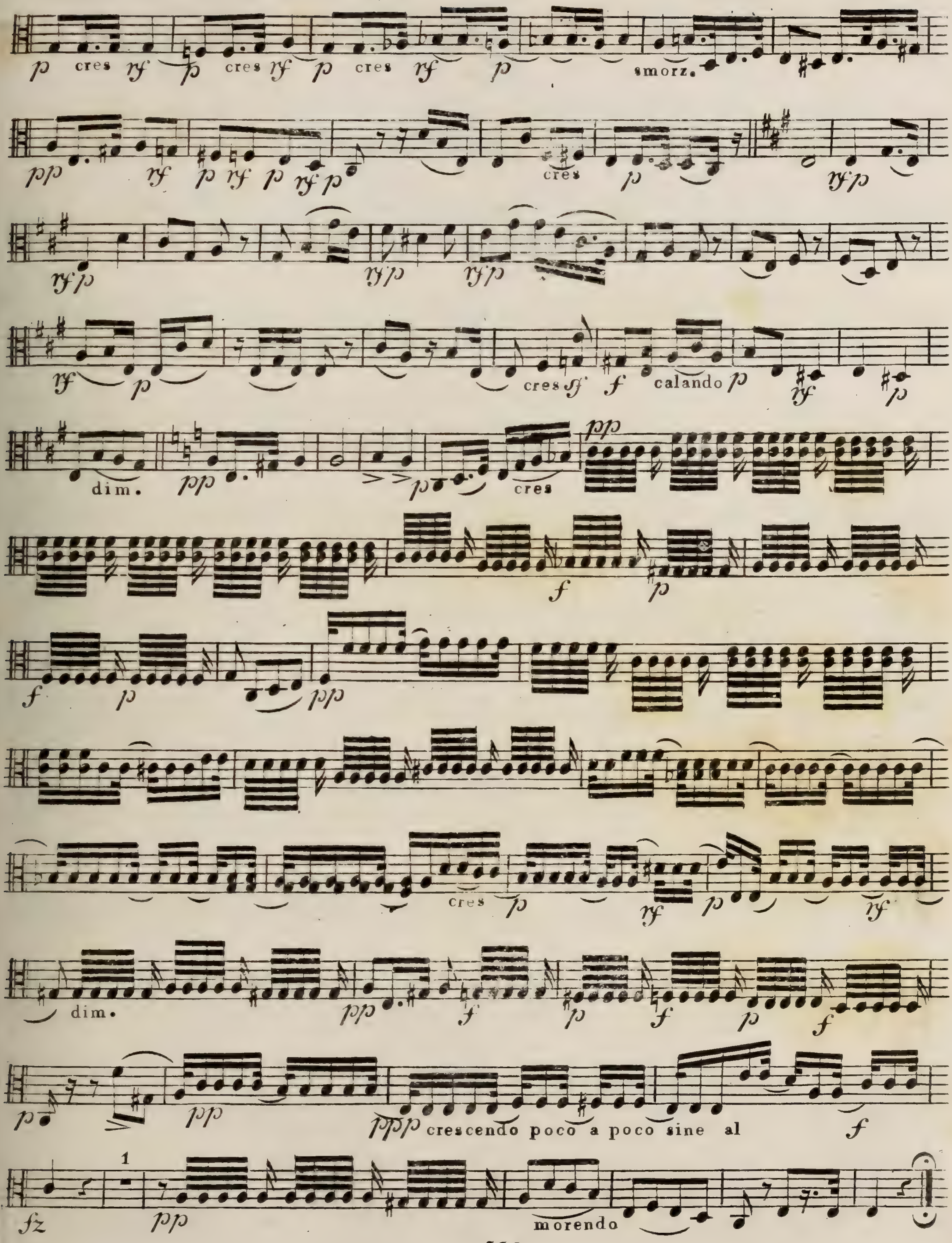
QUARTETTO. II.




cres
cres
cres
calando
dim.
cres
cres

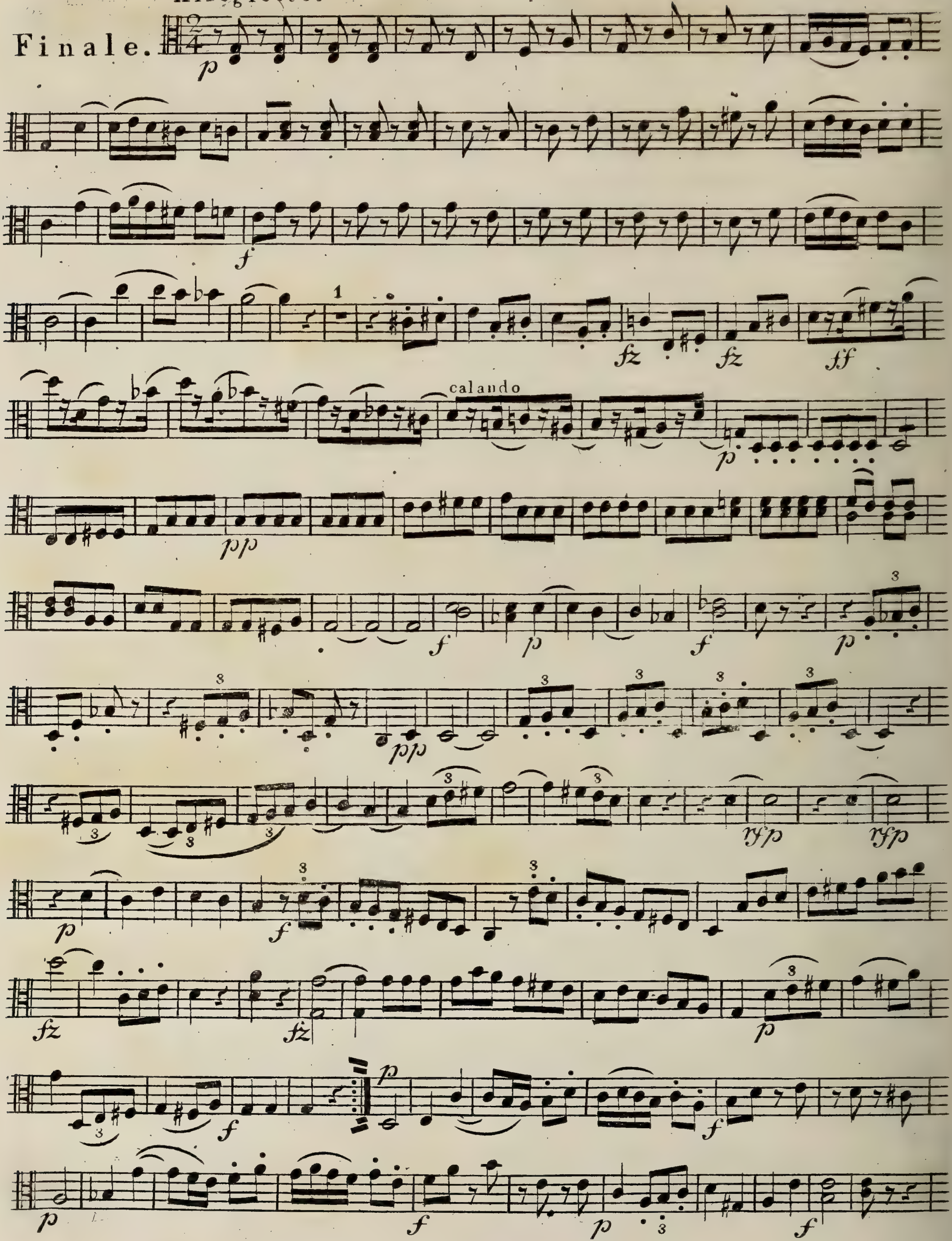

Scherzo vivace.
cres
cres
calando
cres
cres
calando
cres

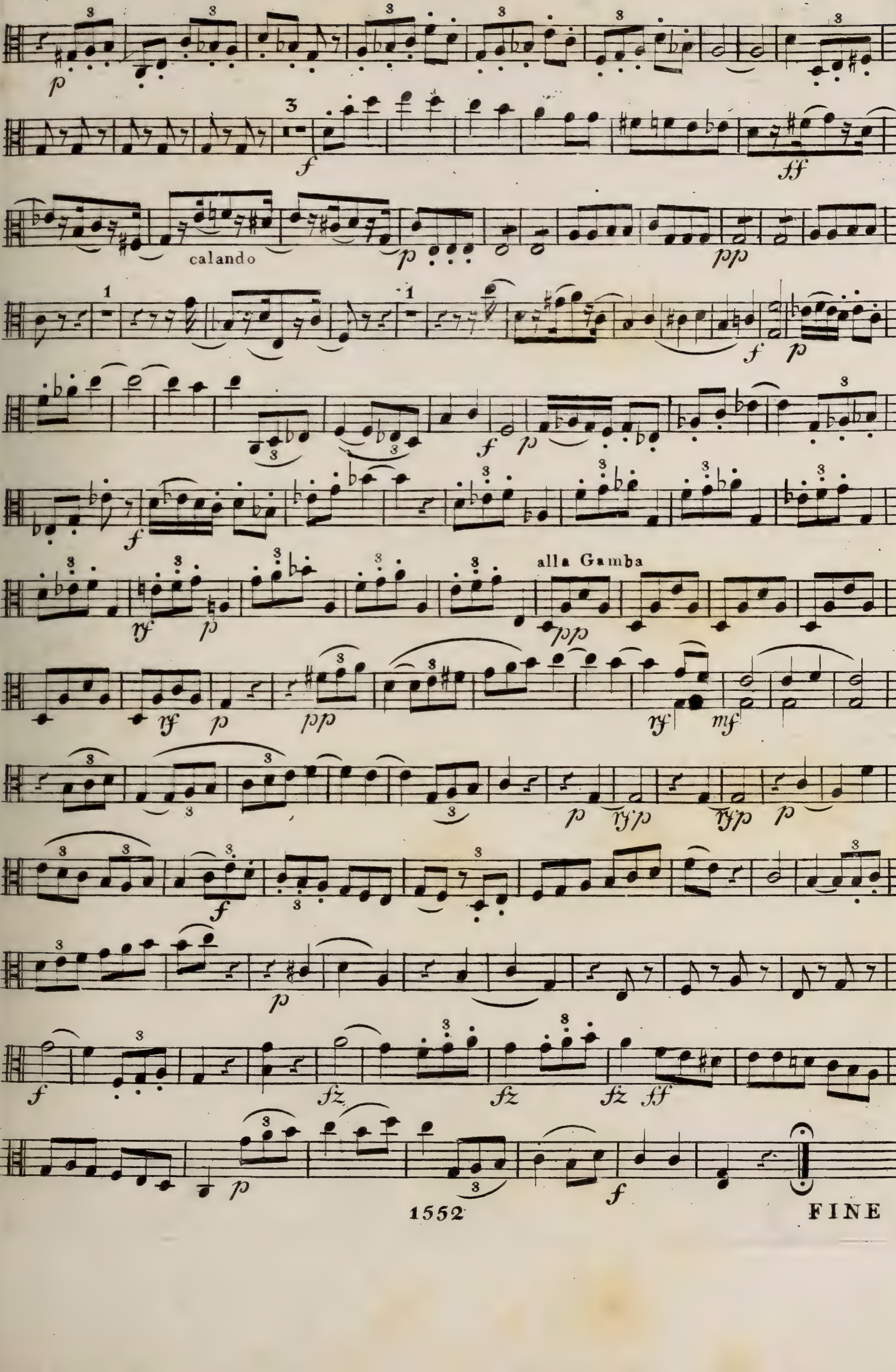

pp
cres
p
cres
p
fp
p
cres
p
cres
f
calando
pp
1
f
p
f
p
fp
fp
p
cres
mf
p
cres
p
f
calando
pp
f
Marcia lugubre.
Adagio.
p
p
p


p cres rf p cres rf p cres rf p
smorz.
pp rf p rf p rf p
cres p
rfp
rfp
rfp
rfp
rf p
cres sf f calando p rf p
dim. pp p cres
pp
f p
f p pp
cres p rf p rf
dim. pp f p f p f
p pp
ppp crescendo poco a poco sine al f
1
fz pp
morendo

Finale.

Allegretto.

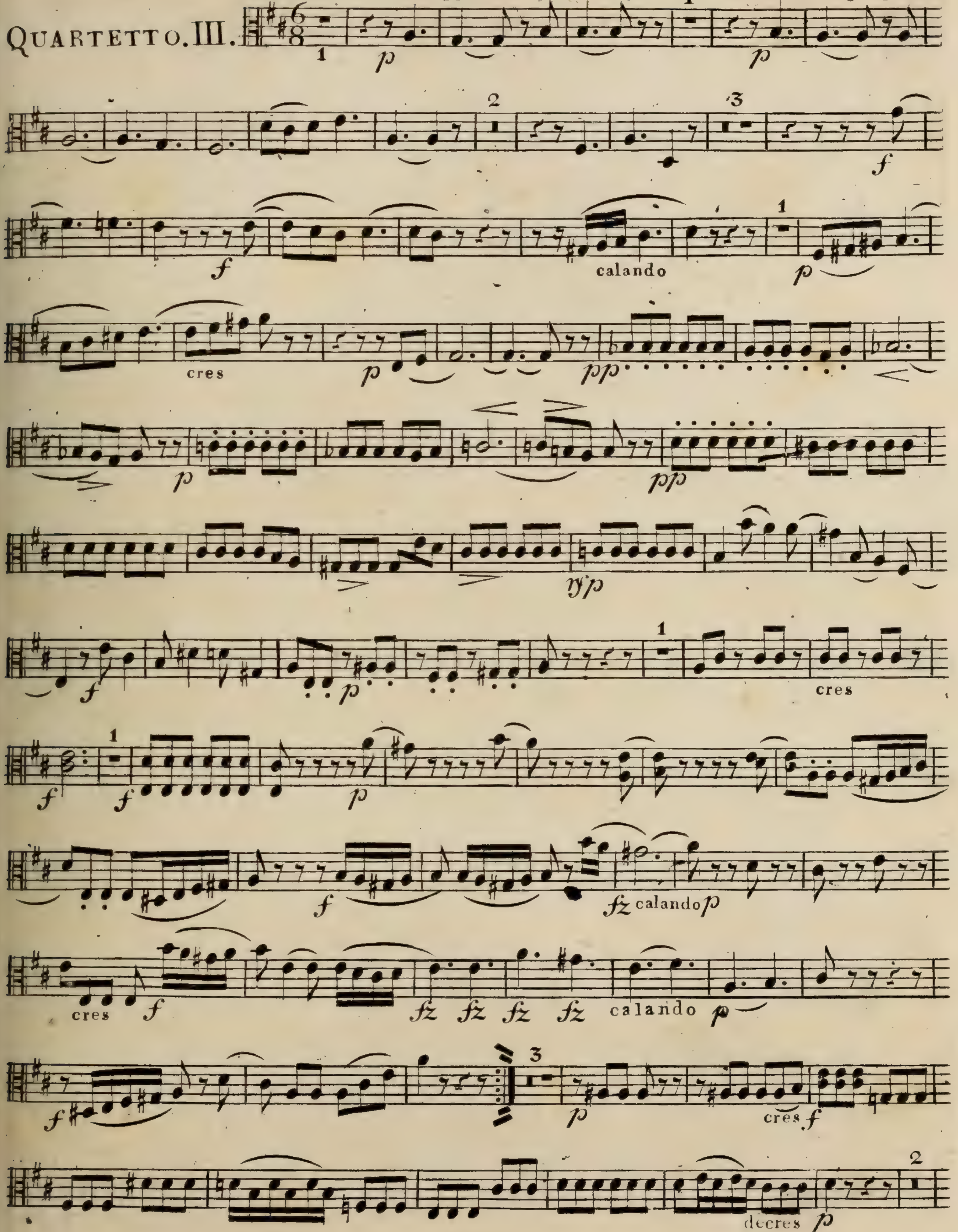


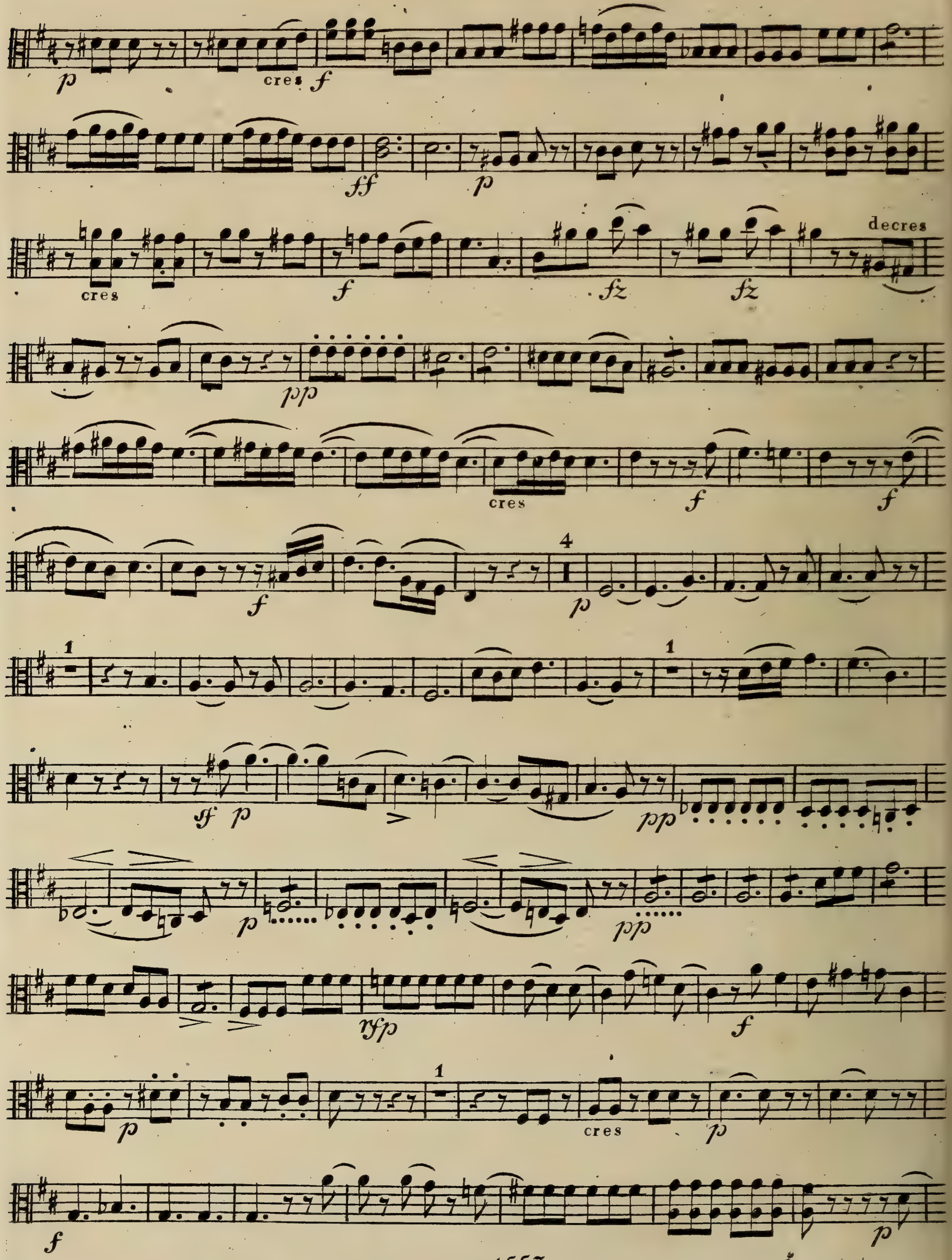


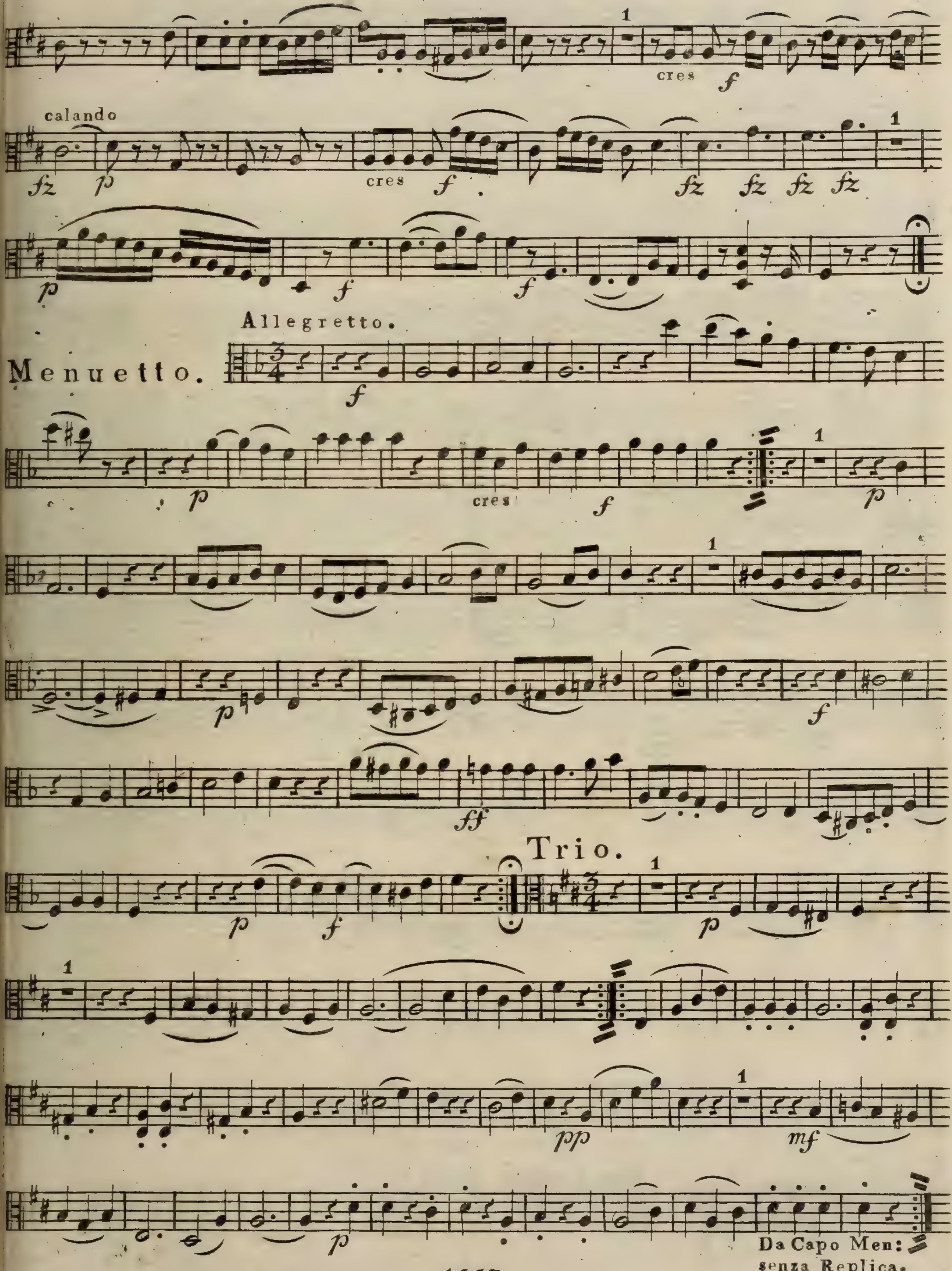
FINE

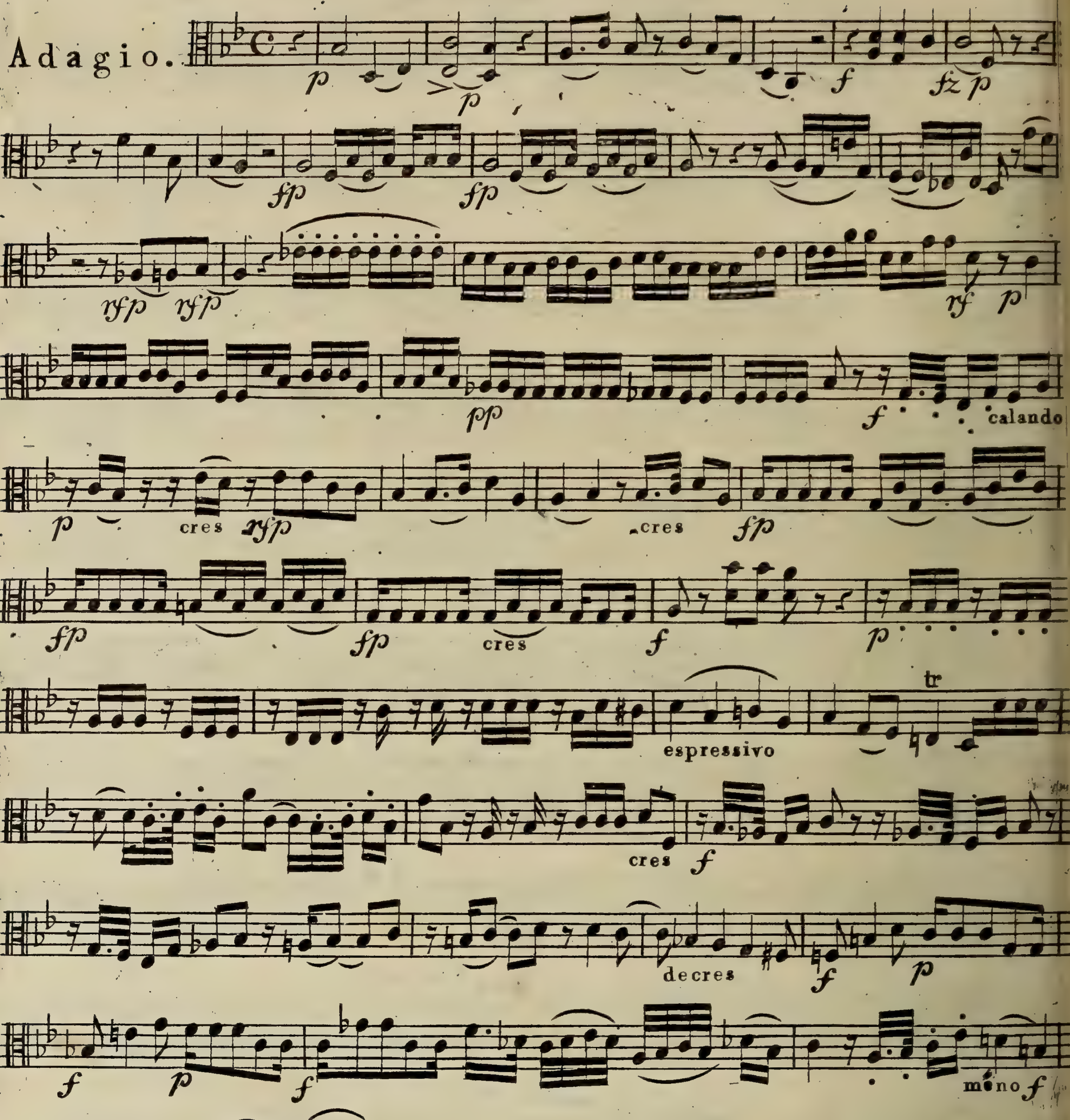
All° ma non troppo. A. Romberg. Op. 59.

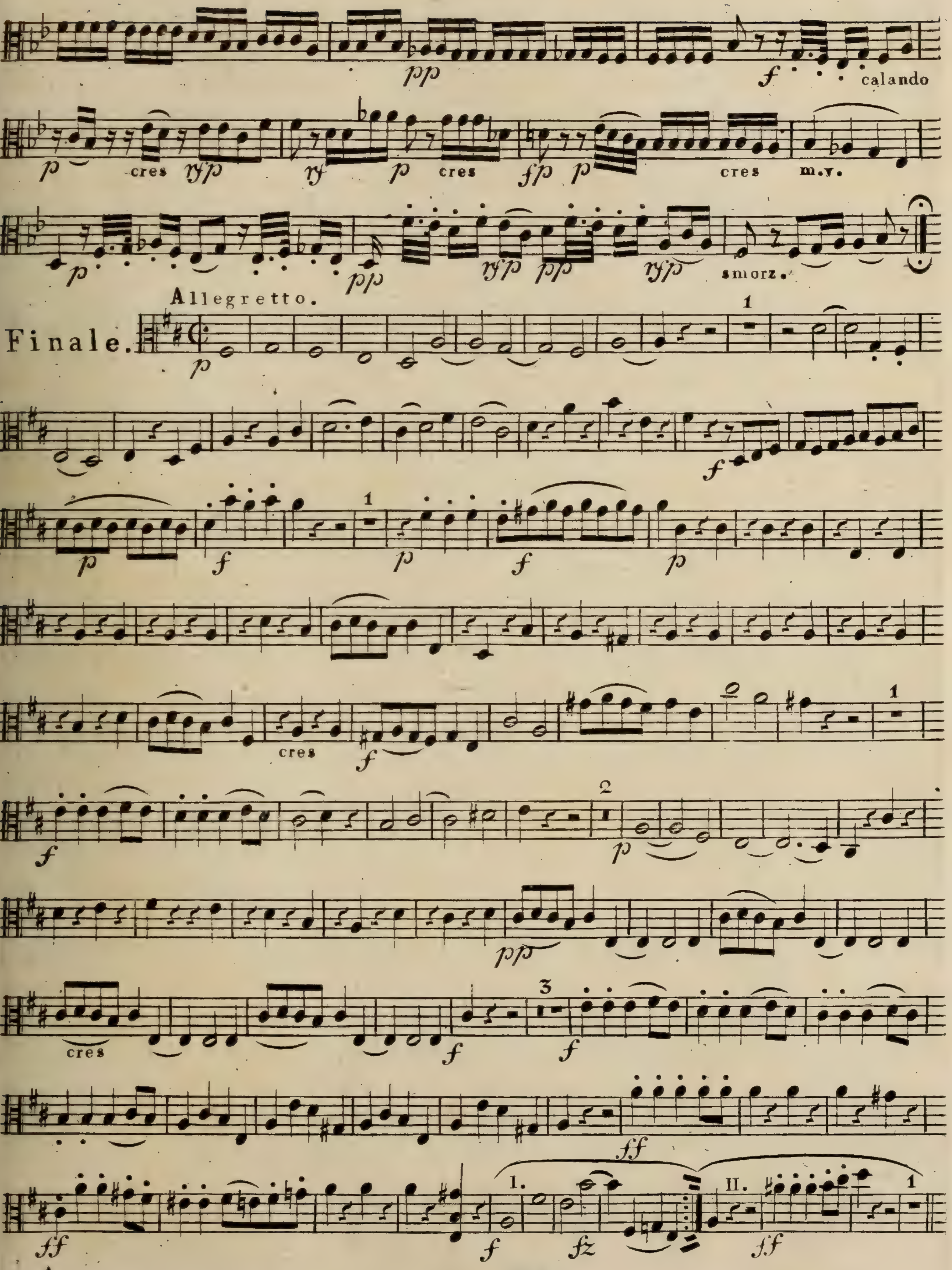
QUARTETTO. III.

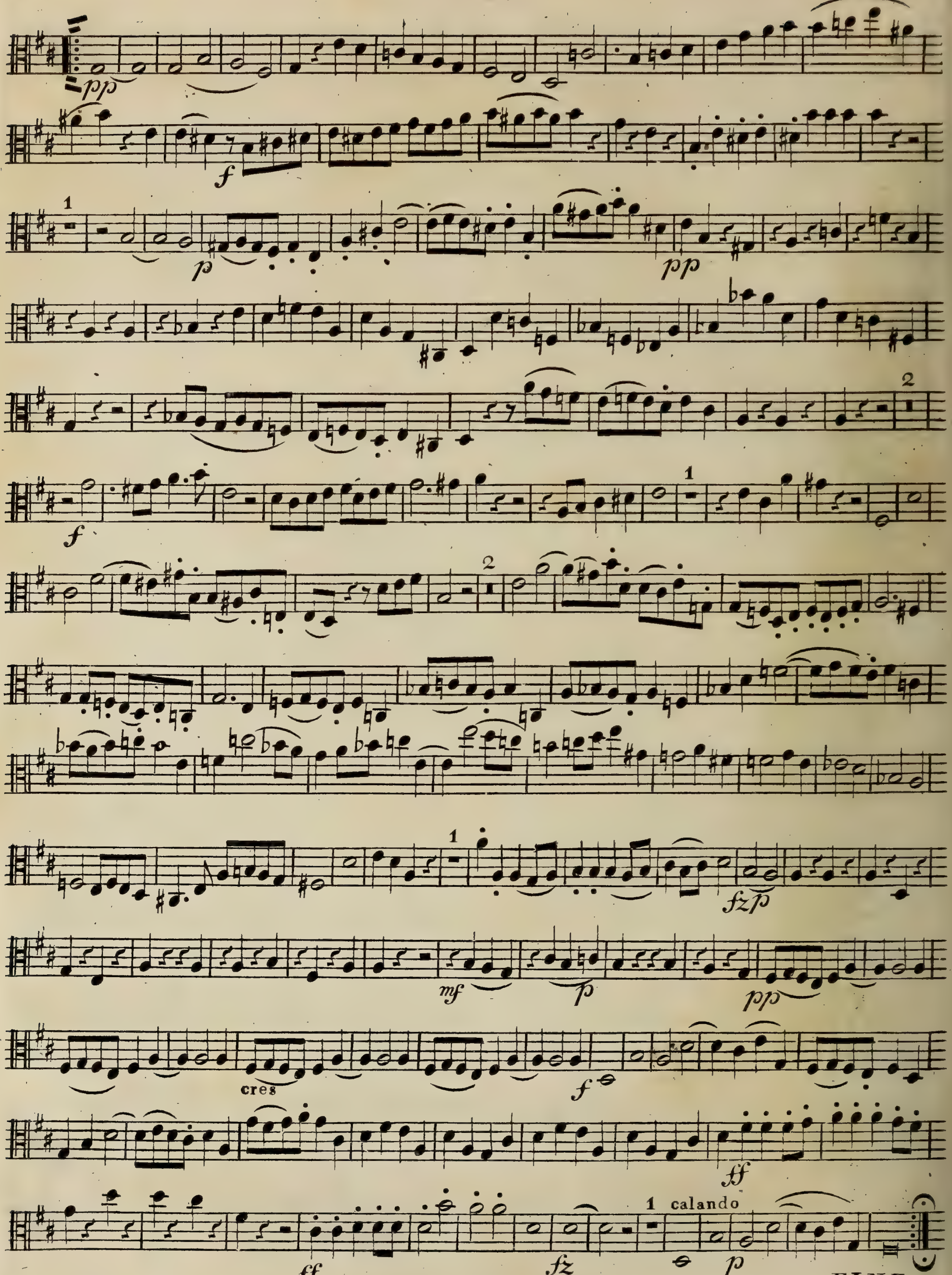



cres
cres
decres
cres
cres


calando
cres
Allegretto.
Menuetto.
cres
Trio.
Da Capo Men:
senza Replica.


Adagio.
calando
cres
cres
cres
espressivo
tr
cres
decres
mèno
dim.


calando
cres
cres
cres
m.v.
smorz.
Allegretto.
Finale.
cres
cres


pp
f
p
pp
f
fz p
mf
p
pp
cres
f
ff
ff
fz
calando
p
FINE

TROIS
QUATUORS

Pour deux Violons Alto & Baße obligée.

COMPOSÉS ET DÉDIÉS

A Joseph Haydn,

Par

BERNARD ROMBERG

ŒUVRE 1.er LIVRE 1.er

Prix 9.tt

Gravés par Michot.

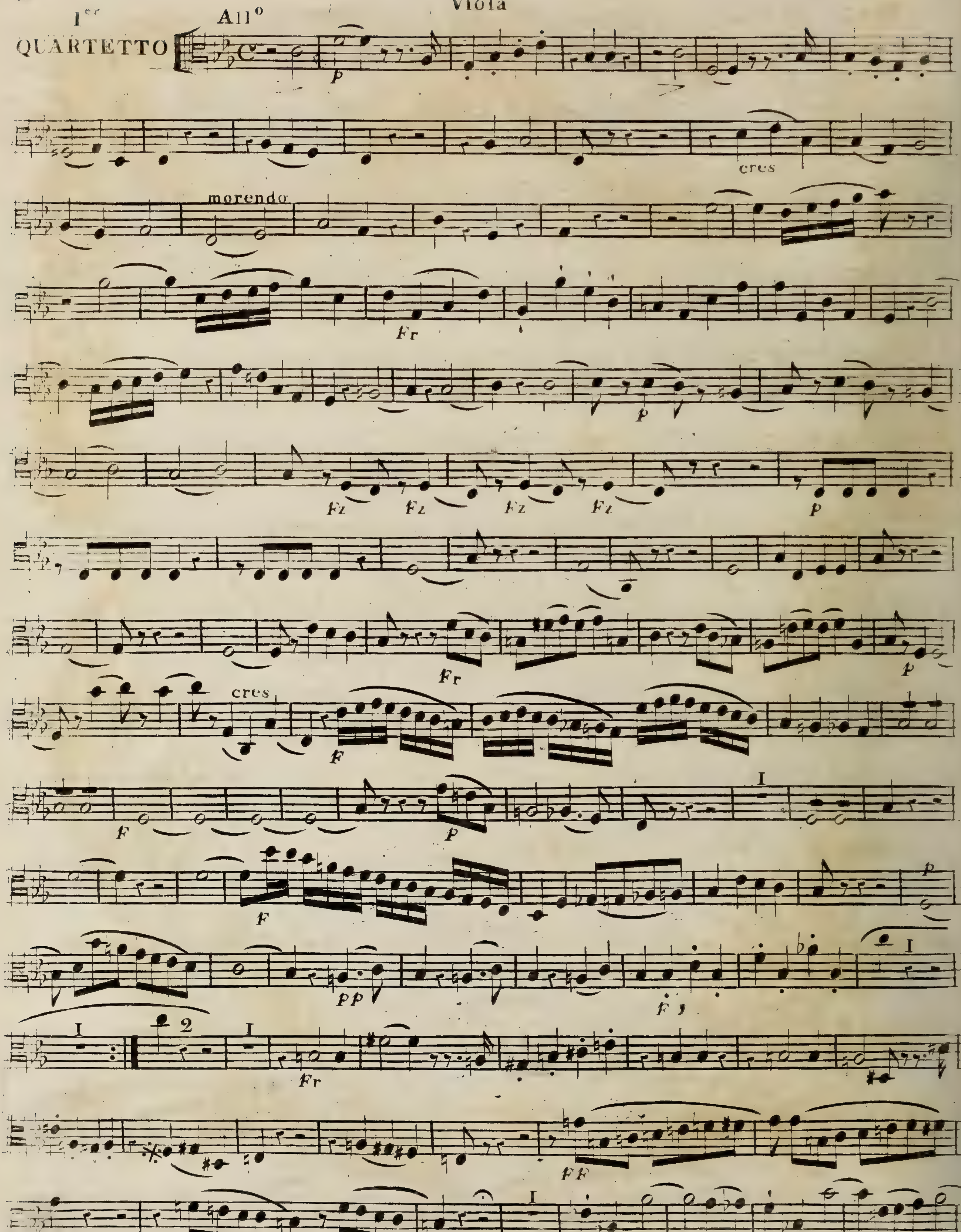
Proprieté de l'Editeur.

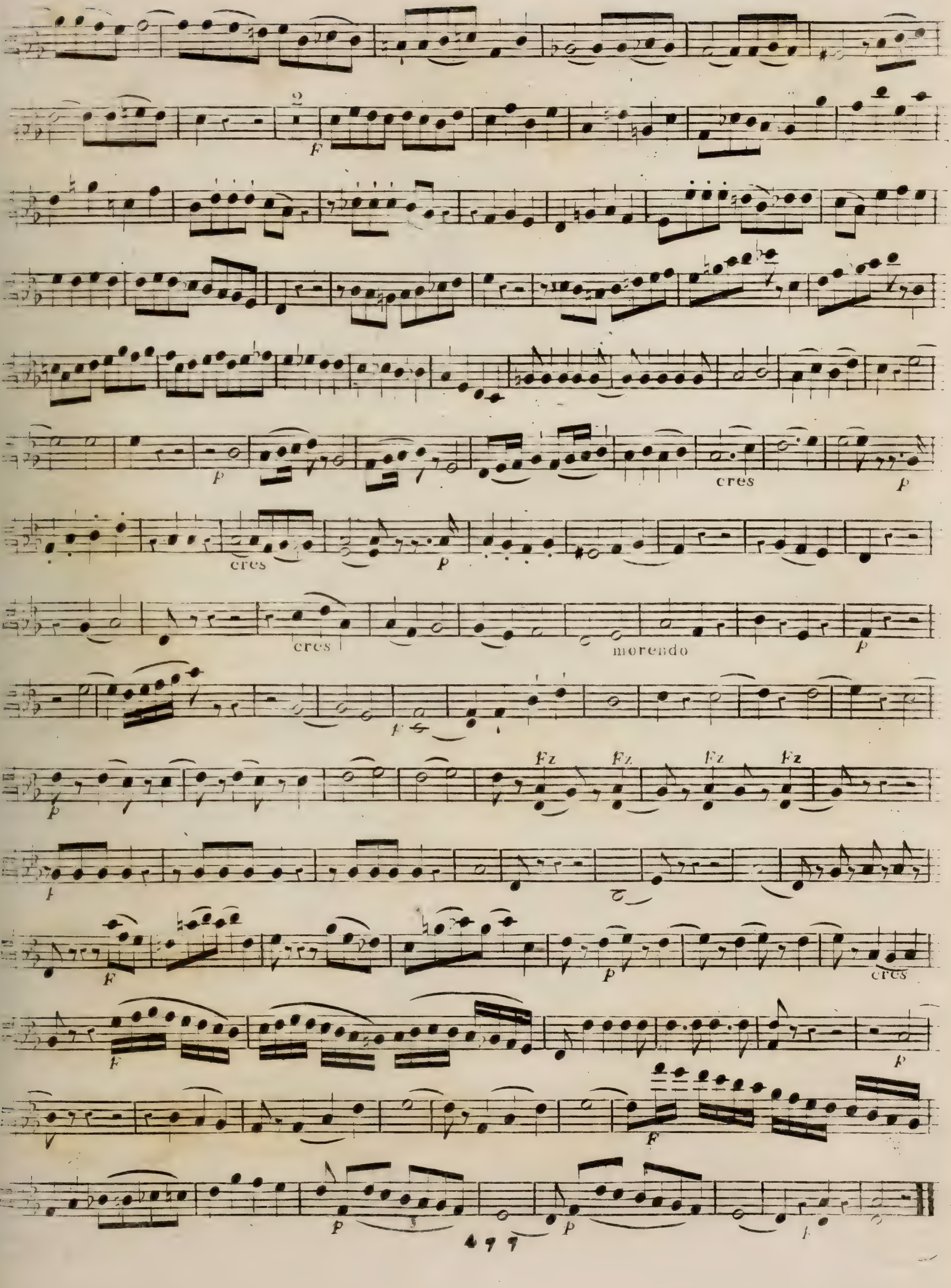
Enregistré à la Bibliothéque Nationale.

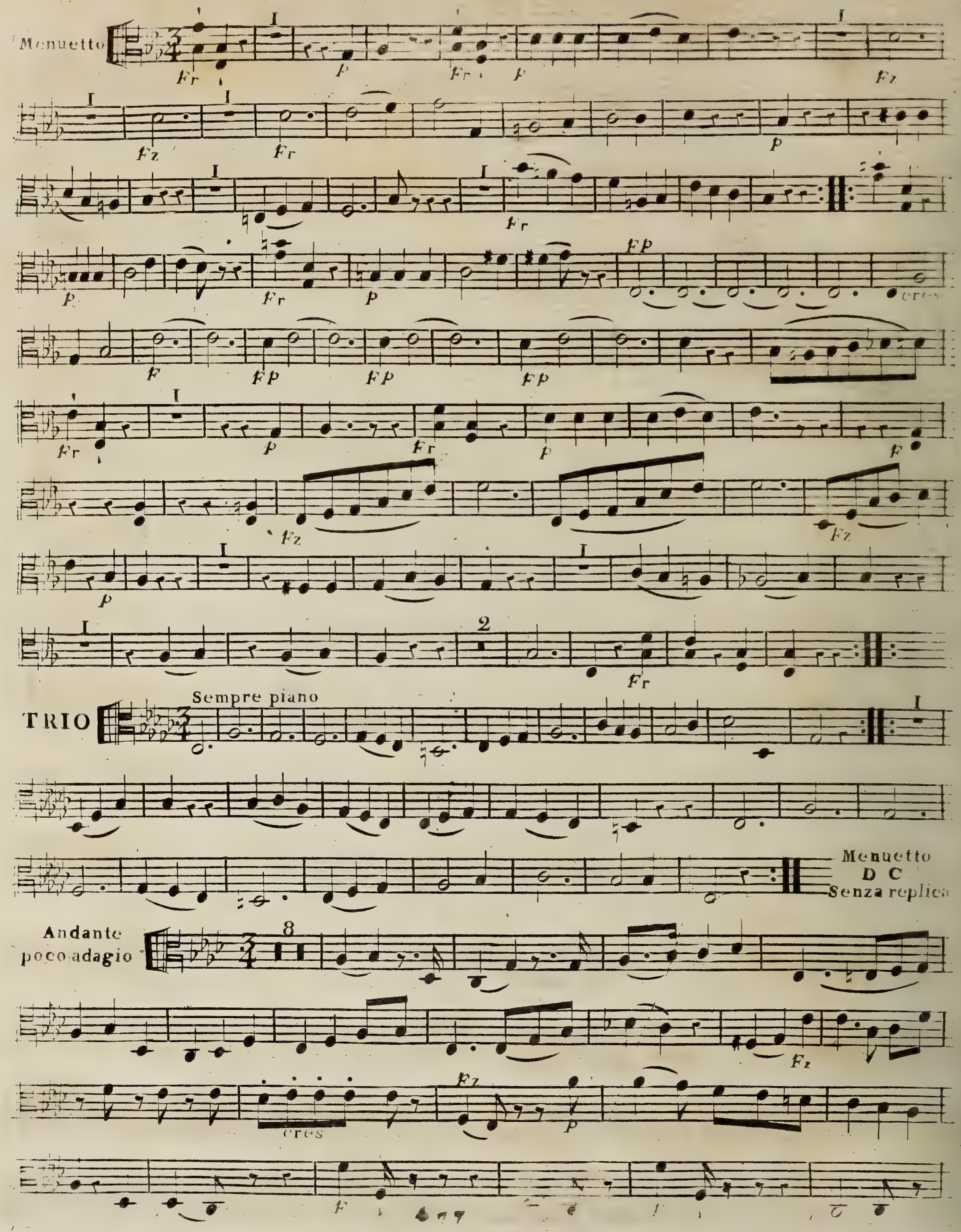
A PARIS

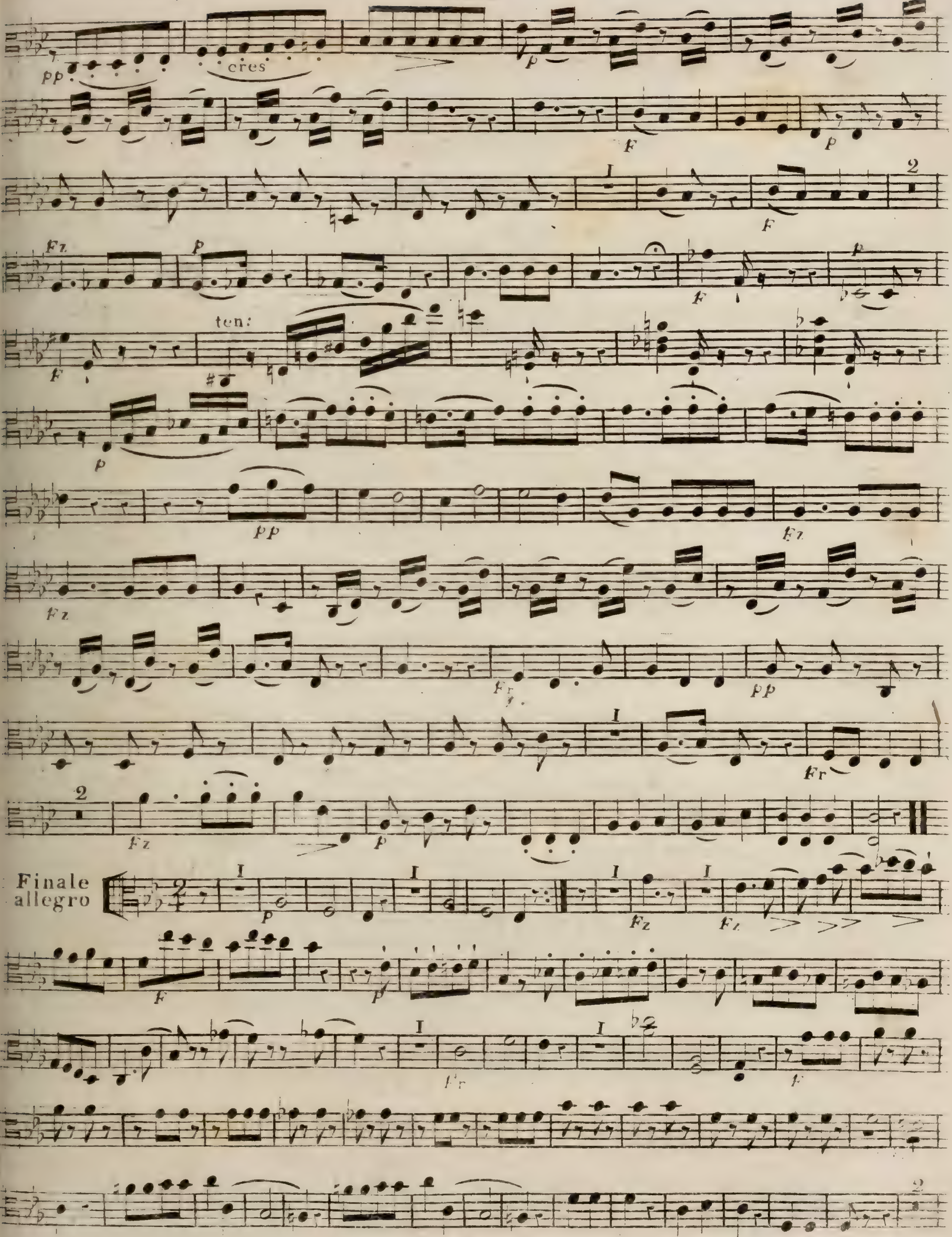
Chez VOGT, Editeur de Musique, Rue de la Loi, No. 305, vis-à-vis l'Arcade Colbert.

Ier QUARTETTO

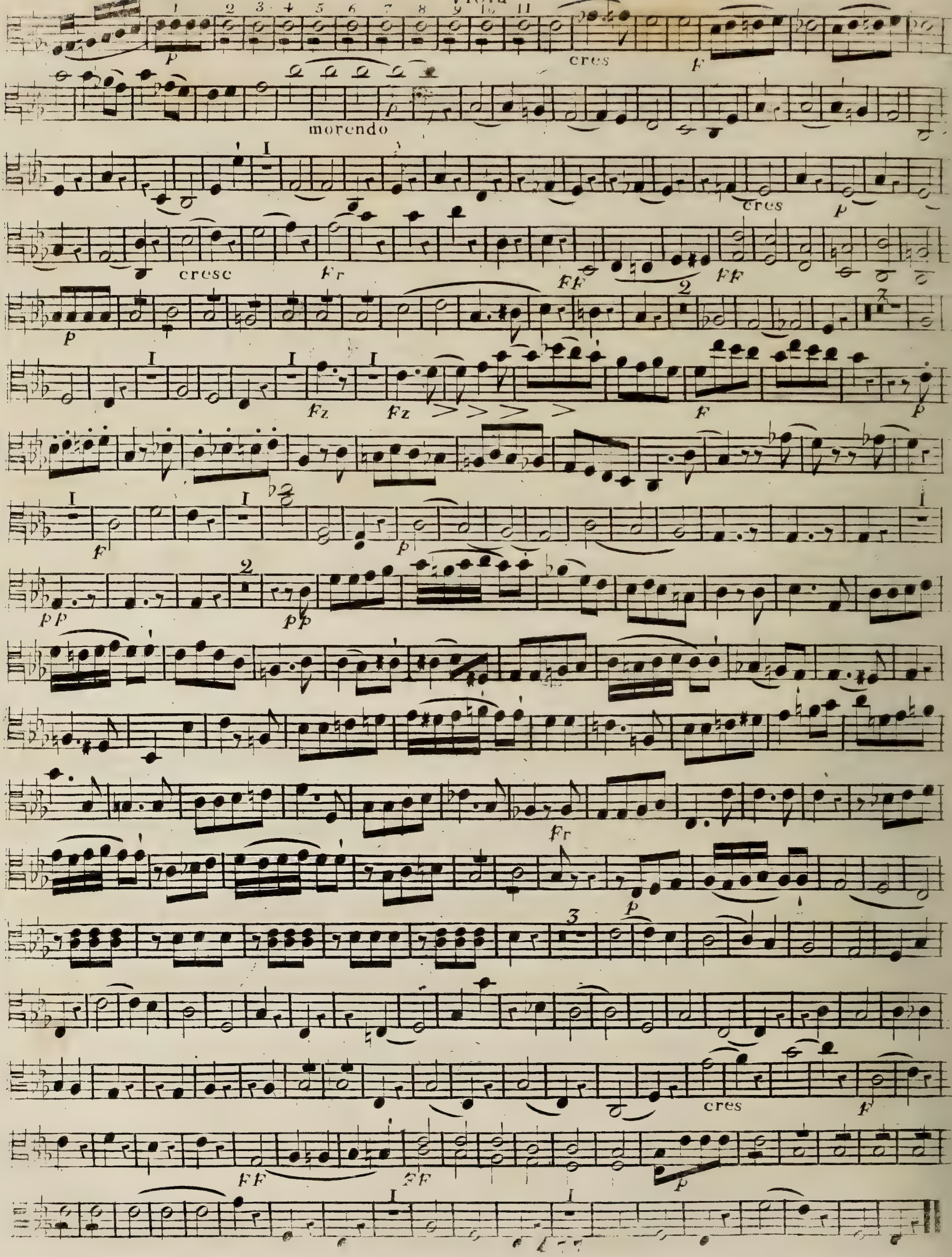



cres
morendo
Fz


Menuetto
Fr
p
Fz
FP
F
cres
TRIO
Sempre piano
Menuetto
D C
Senza replica
Andante
poco adagio

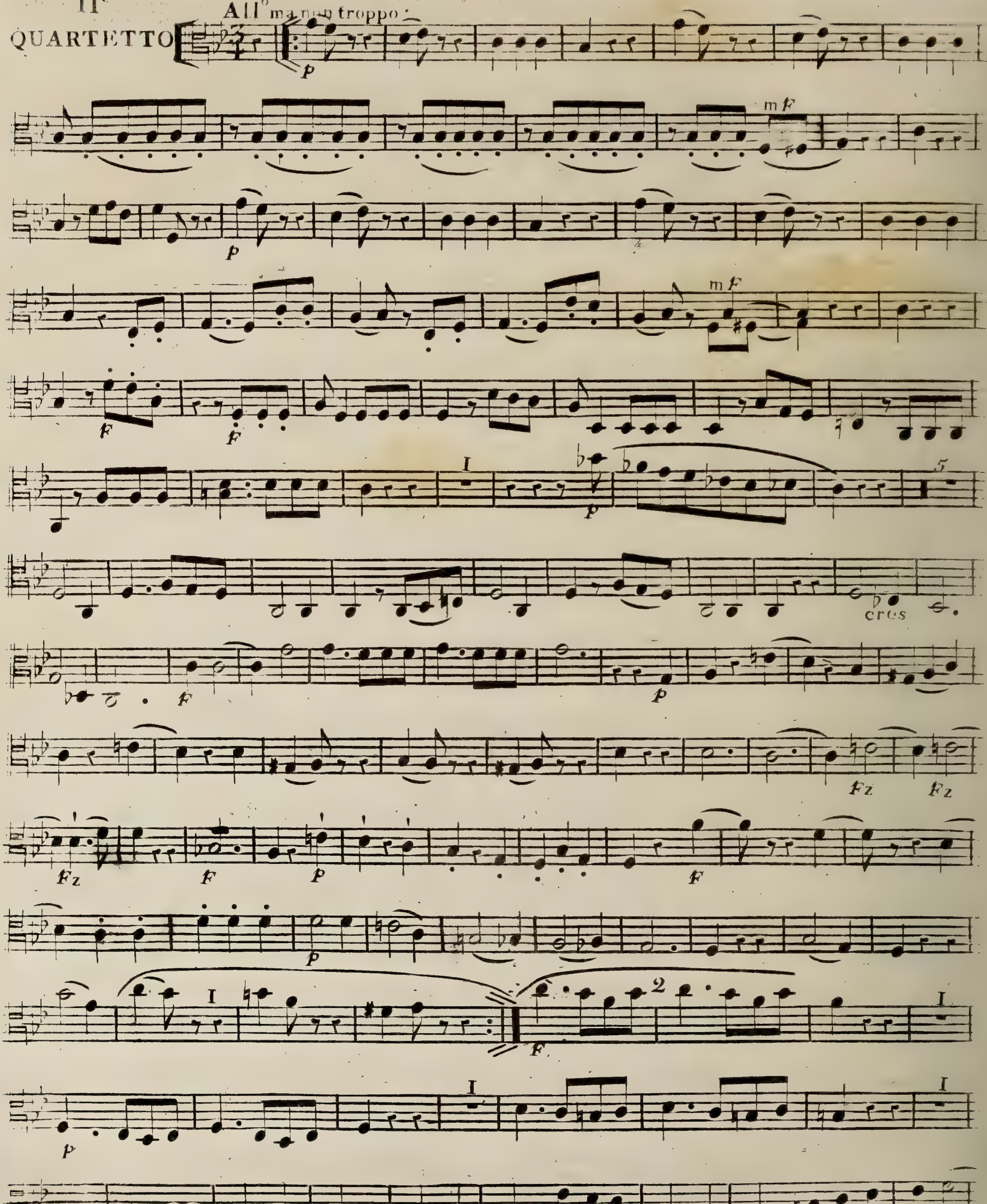

pp
cres
ten:
Finale
allegro

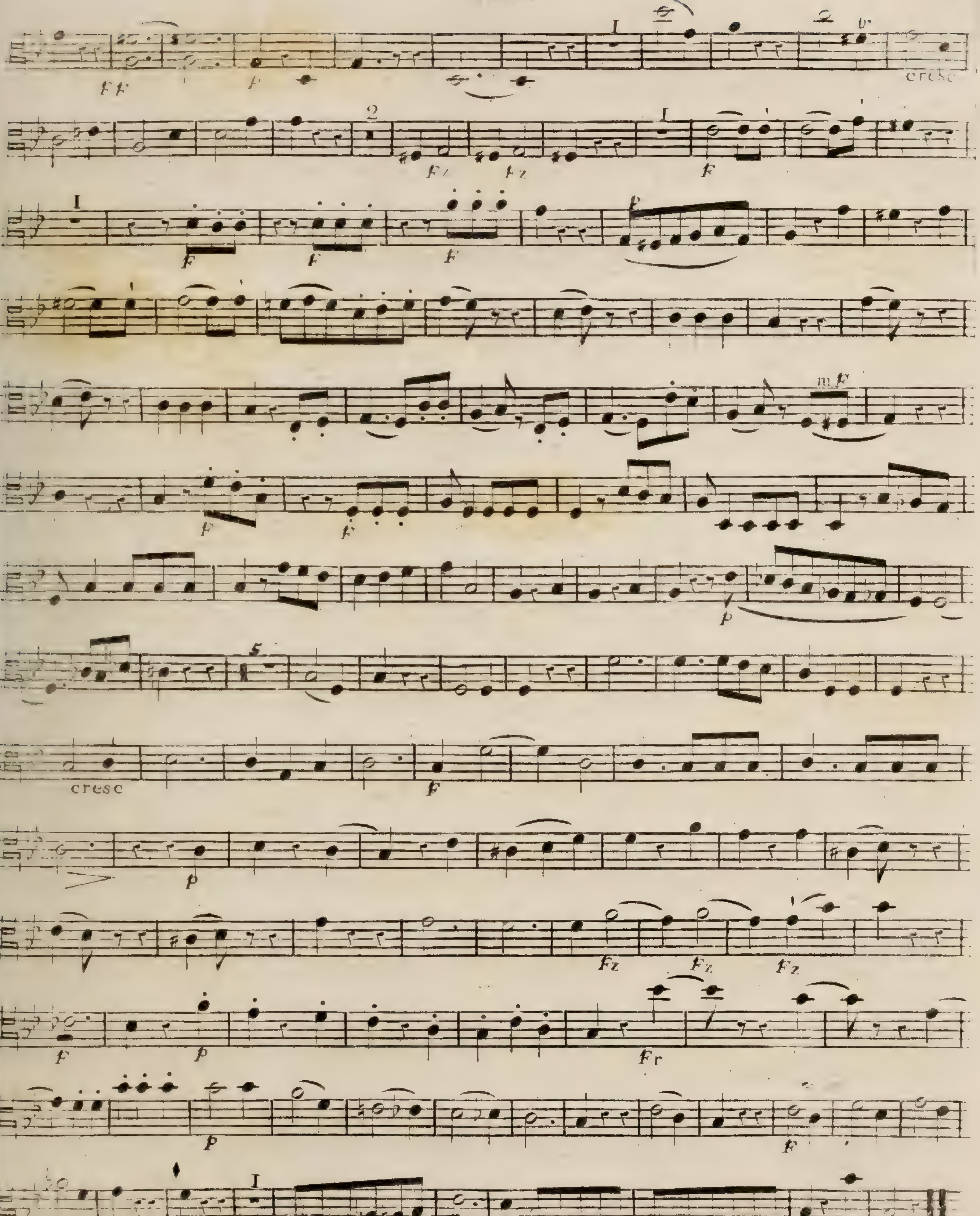
Viola

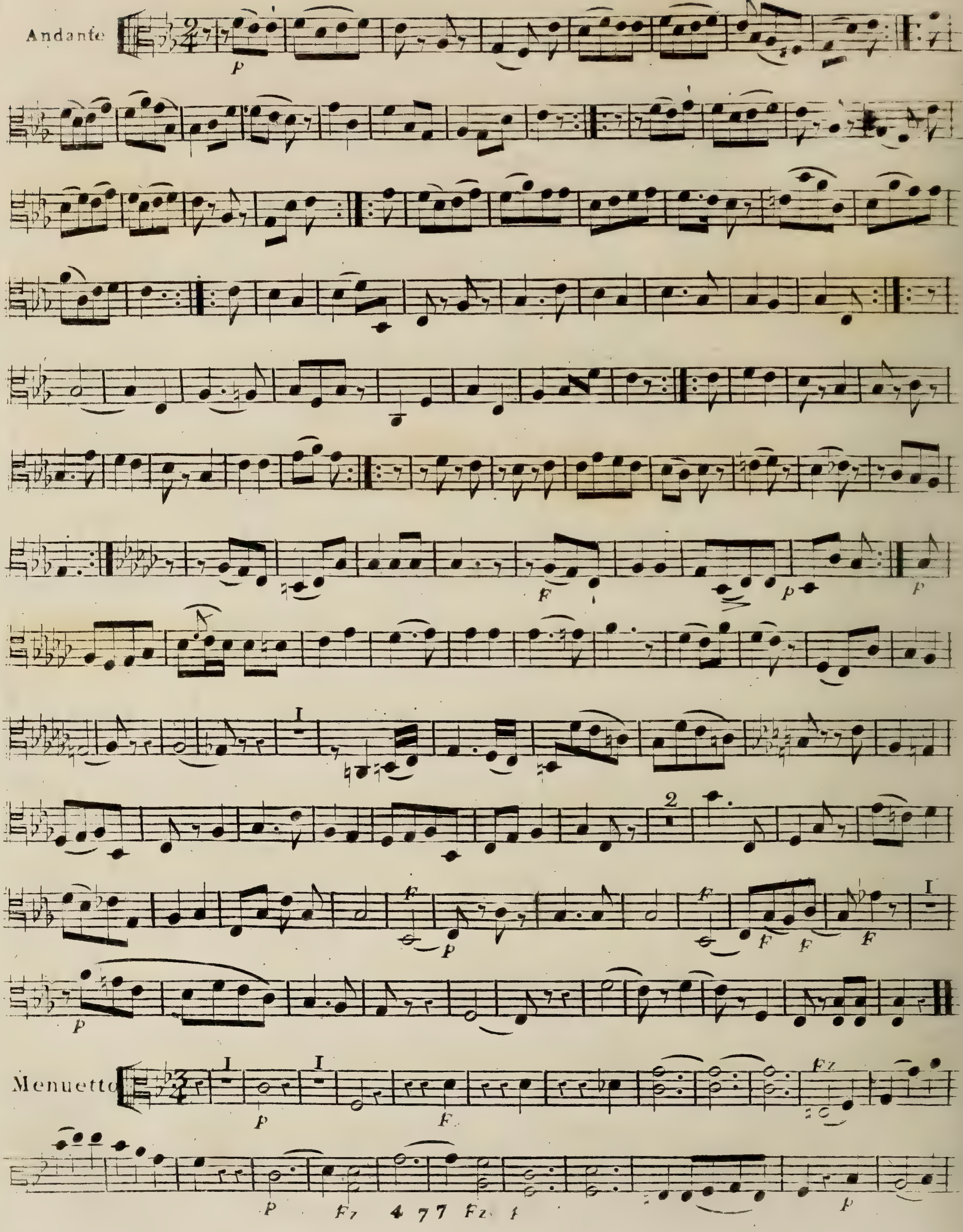


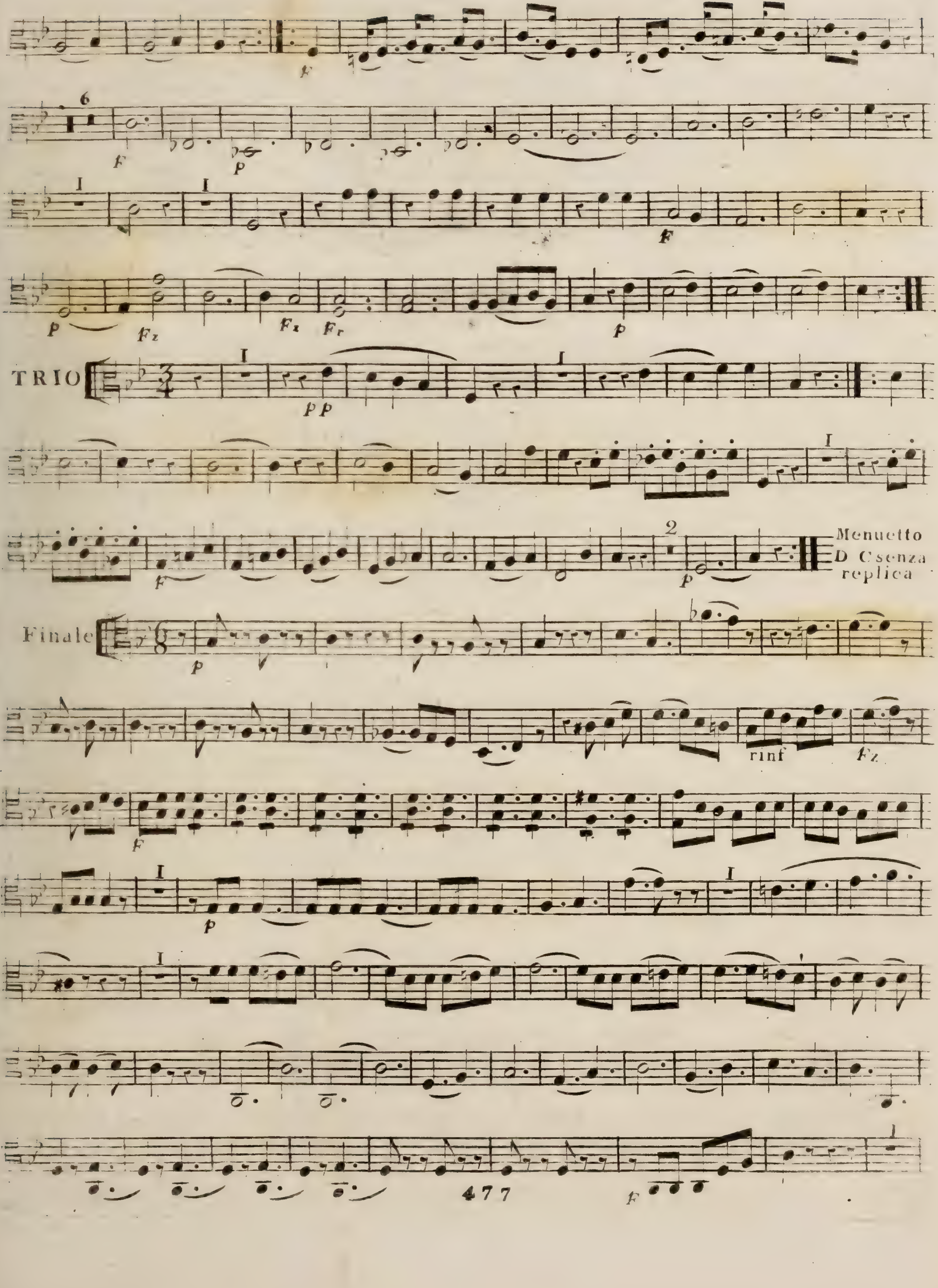
IIe QUARTETTO

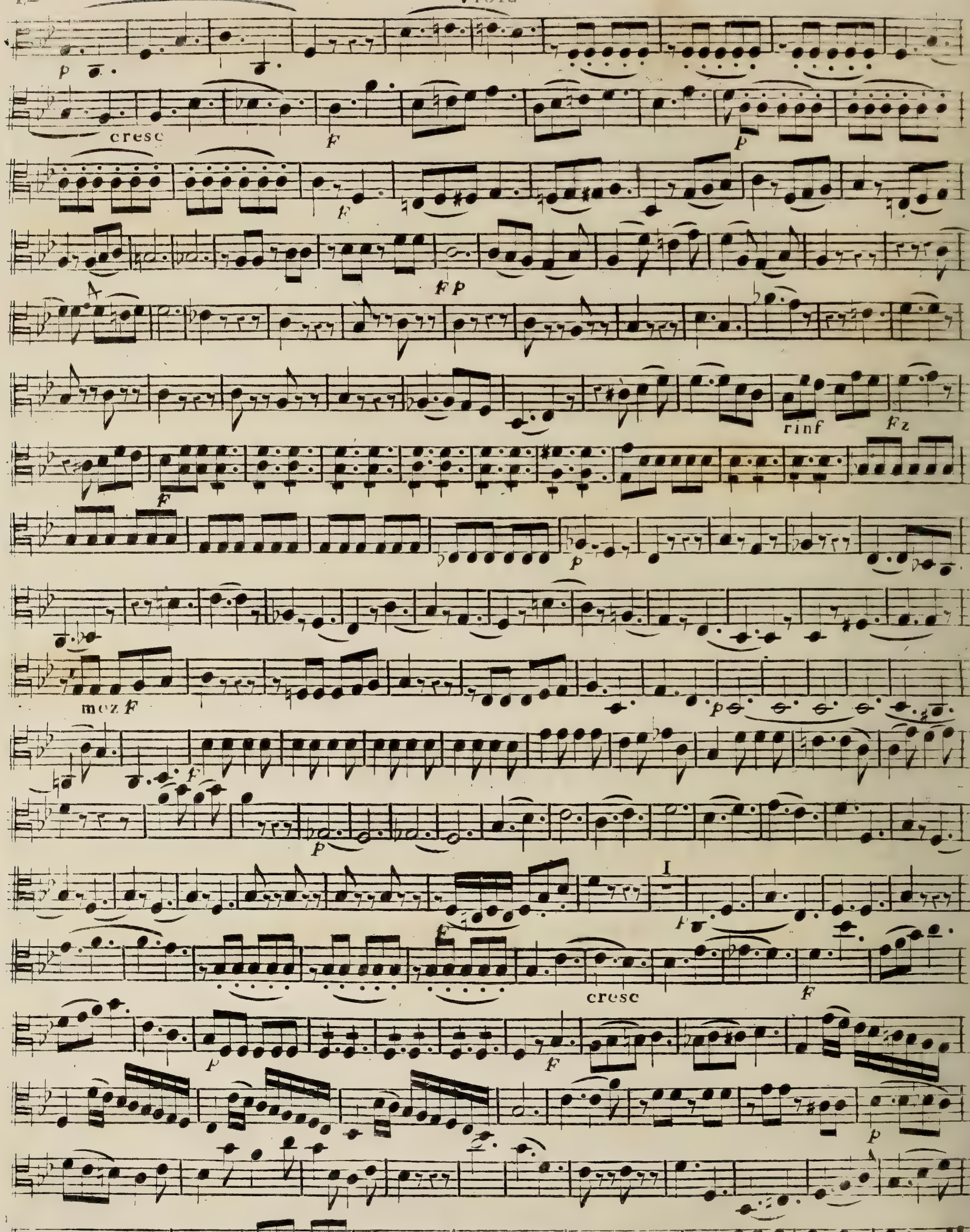
All° ma non troppo




cresc
FF
F
mF
p
Fz
Fr
477


Andante
Menuetto

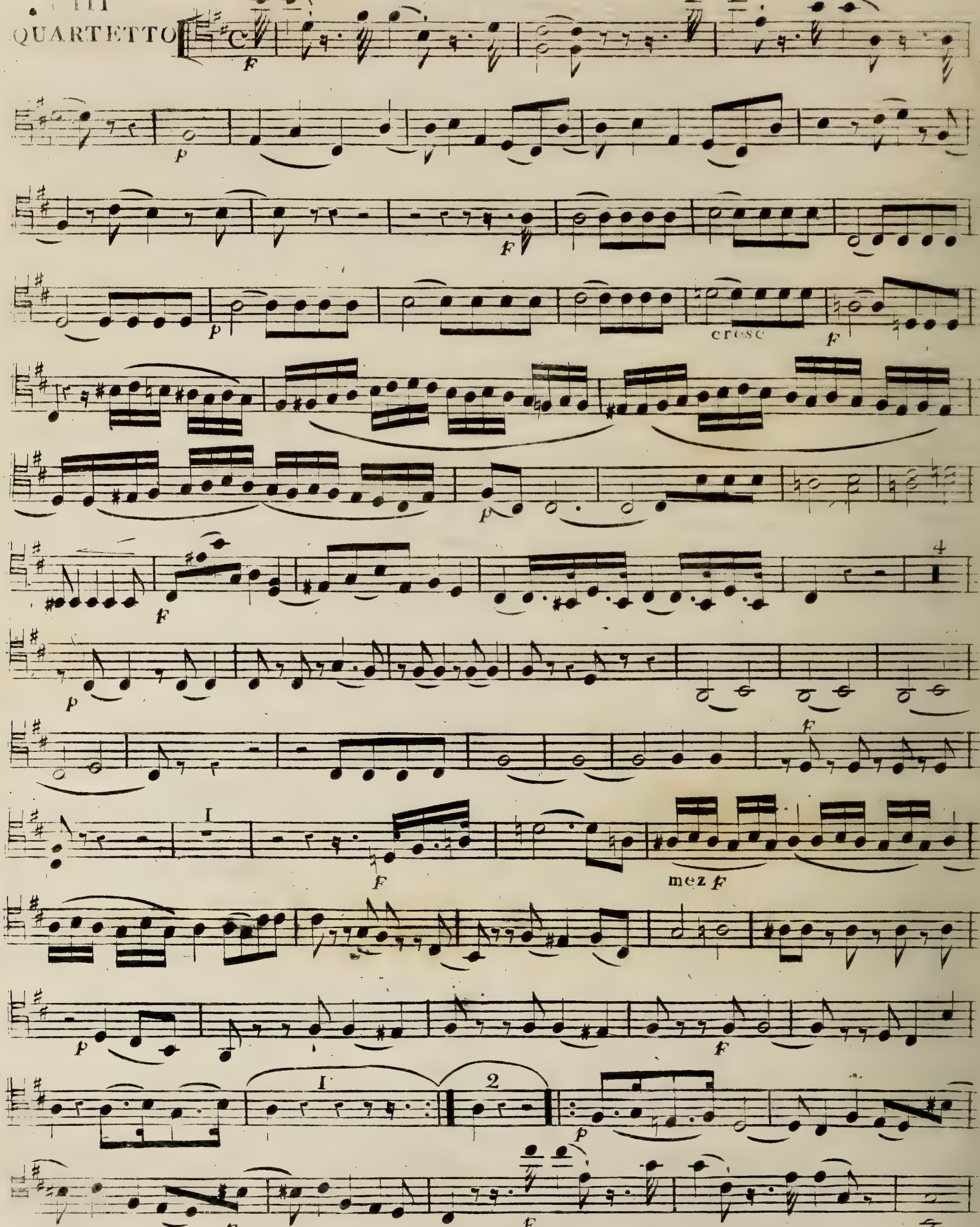

TRIO
Menuetto
D C senza
replica
Finale
rinf

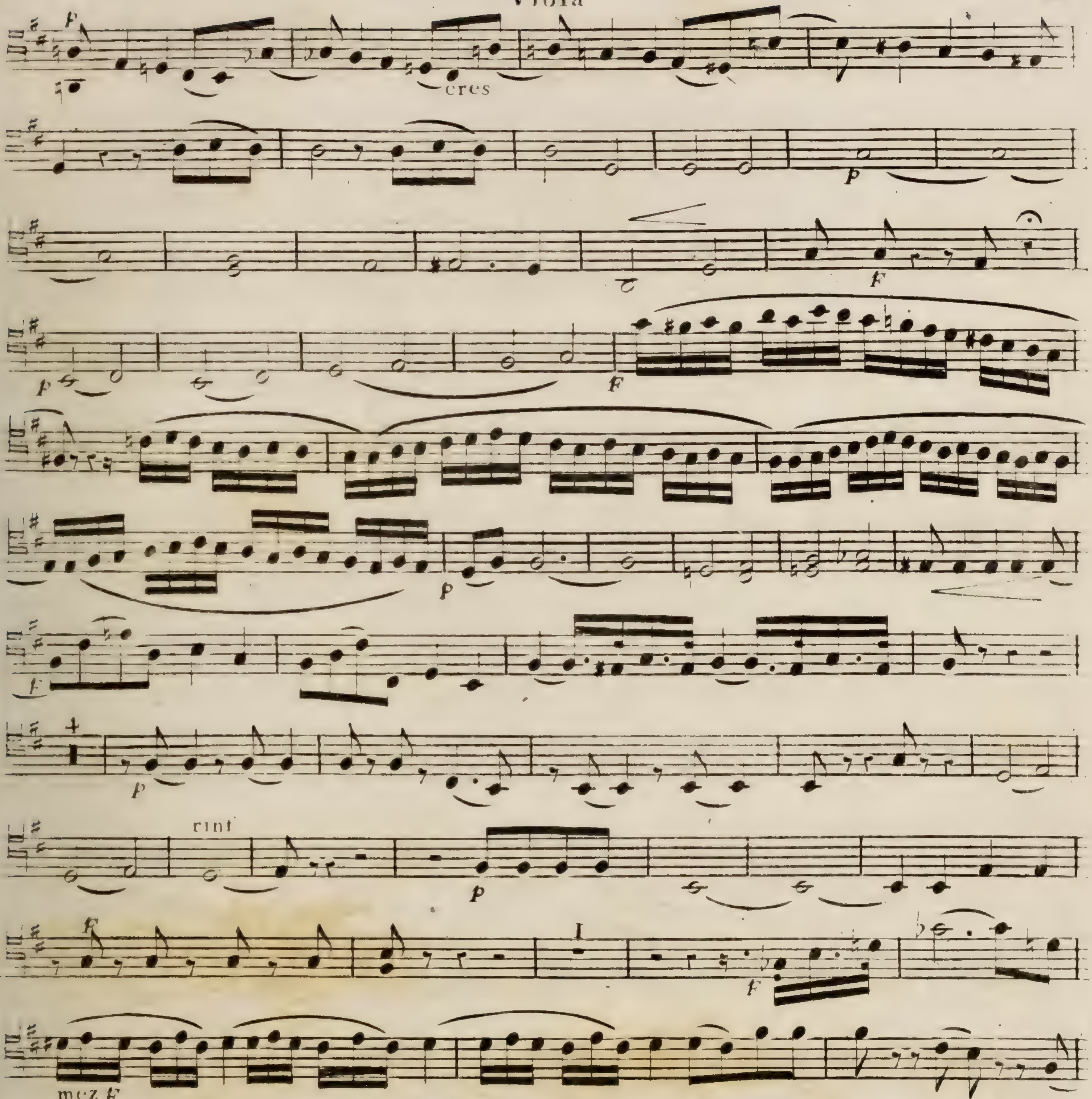

cresc
FP
rinf
Fz
mez F
cresc

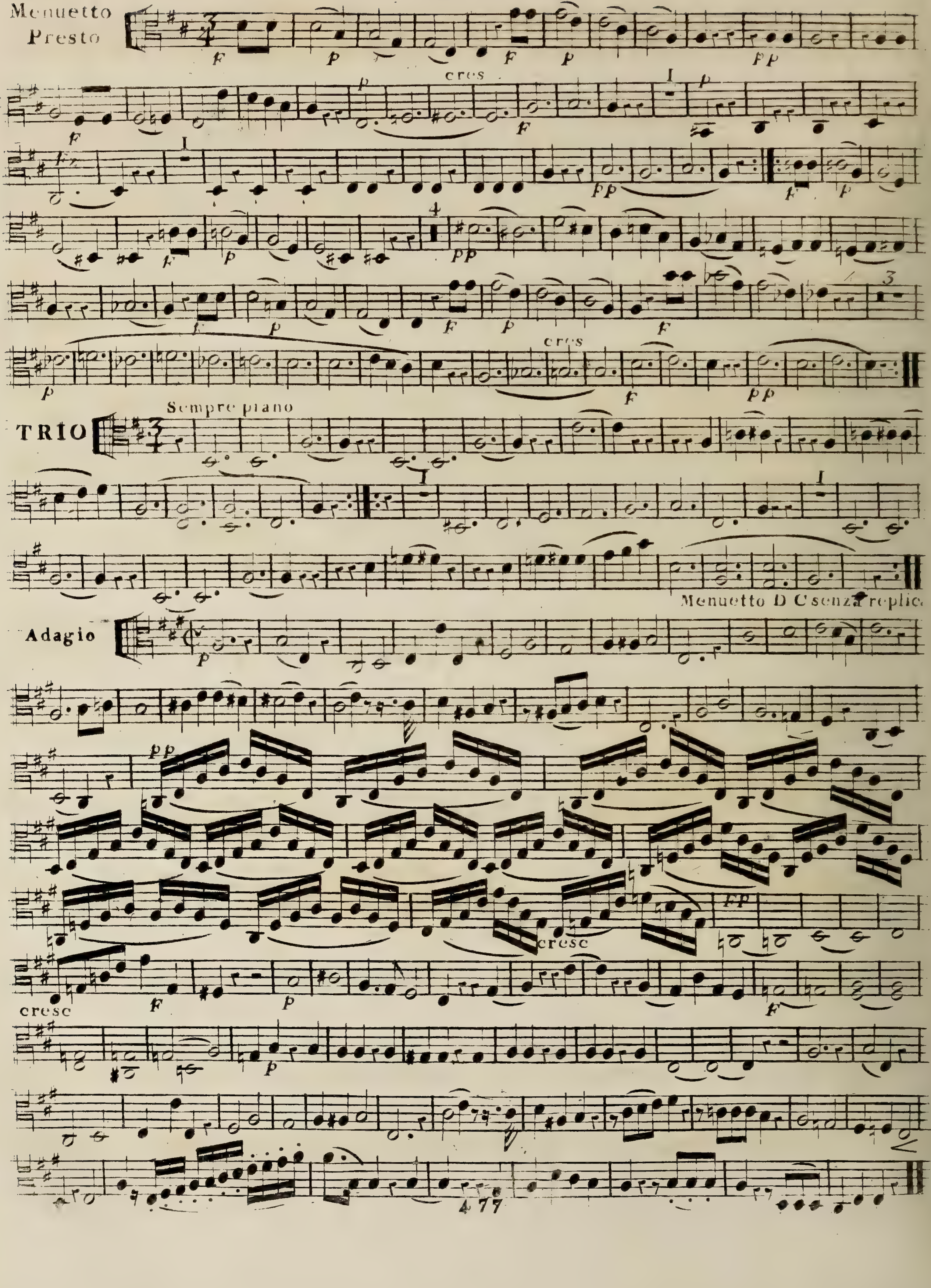
III.e QUARTETTO

All.o Moderato

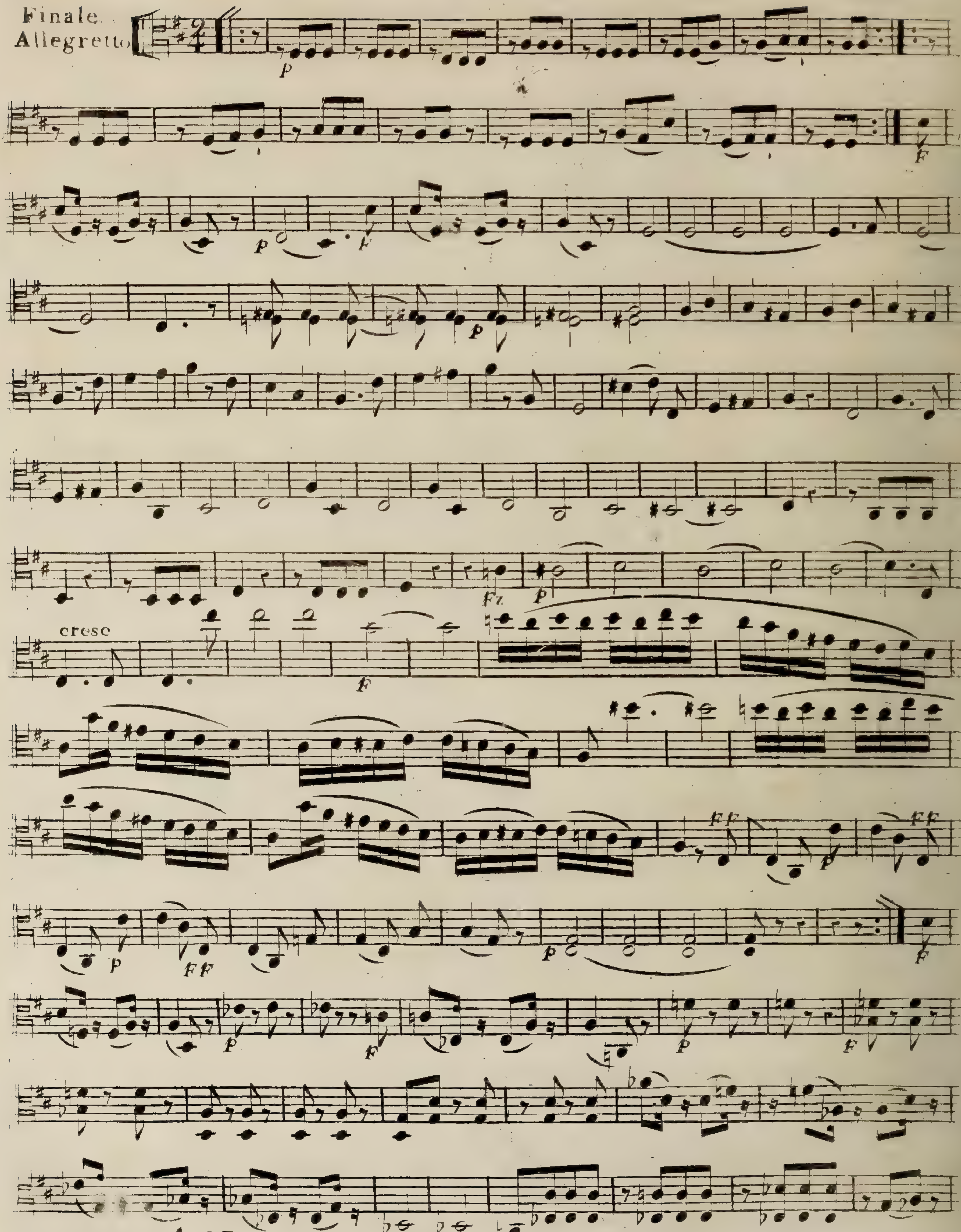
Viola

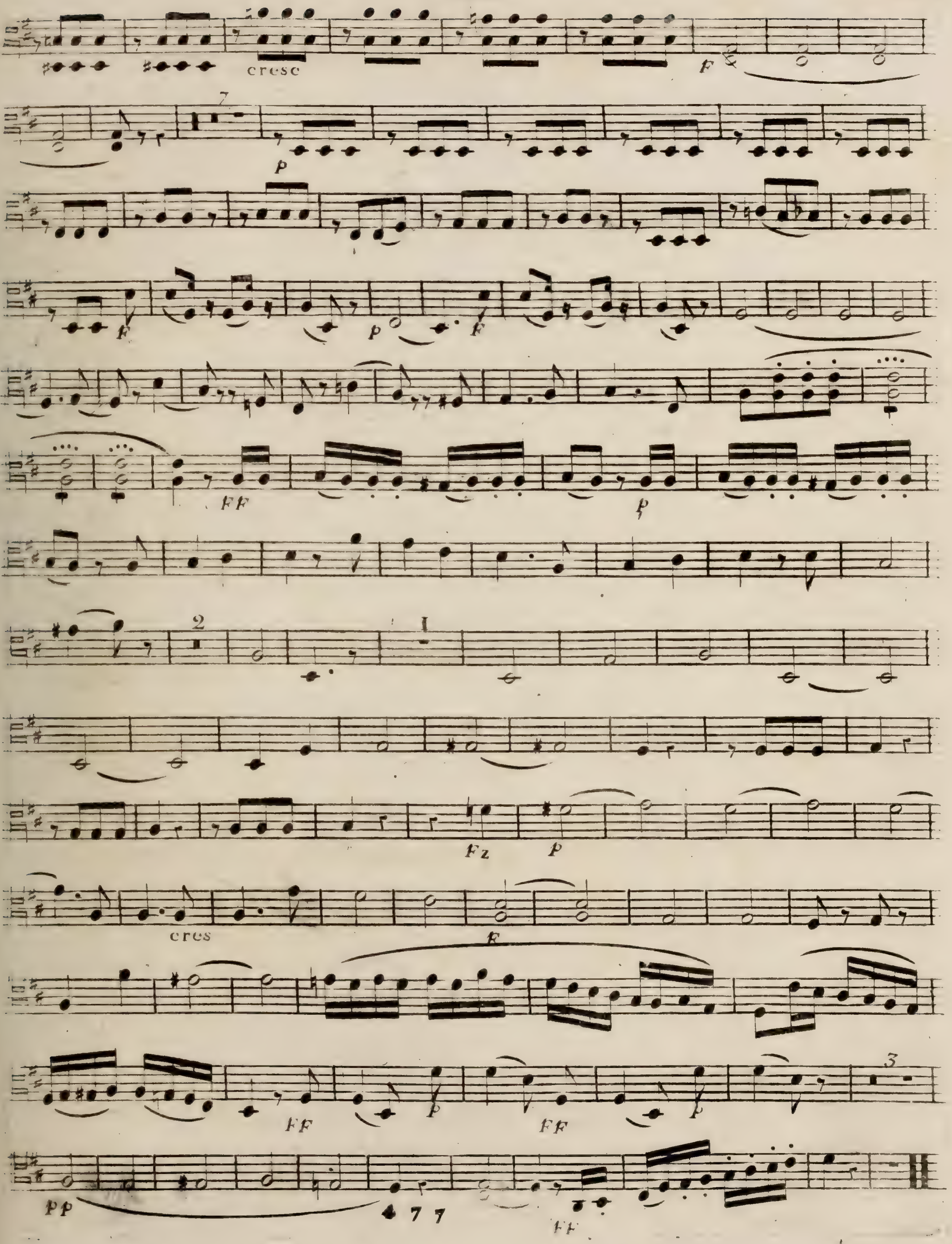



cres
mez F


Menuetto
Presto
cres
cres
TRIO
Sempre piano
Menuetto D C senza replica
Adagio
cresc
cresc

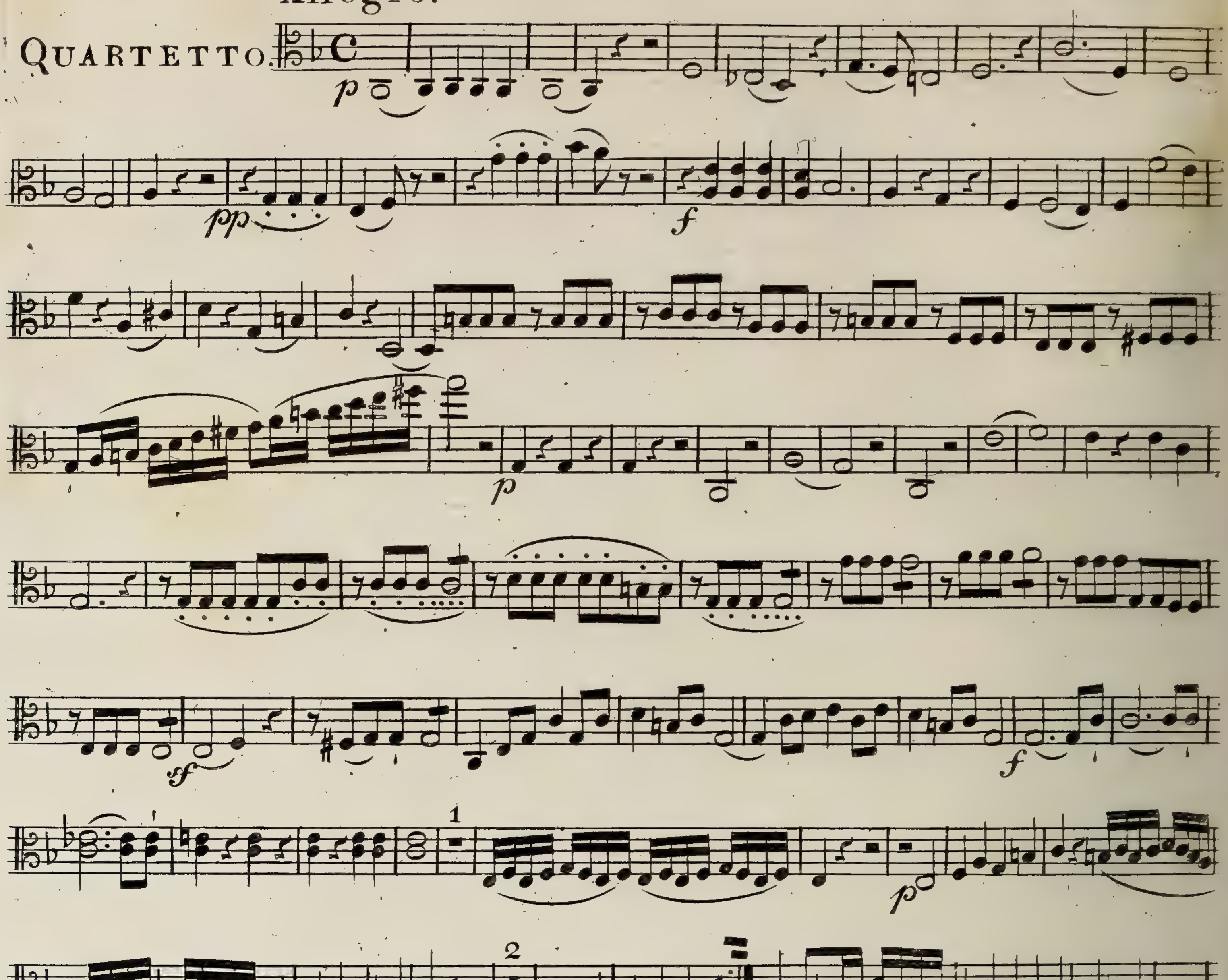
Finale
Allegretto



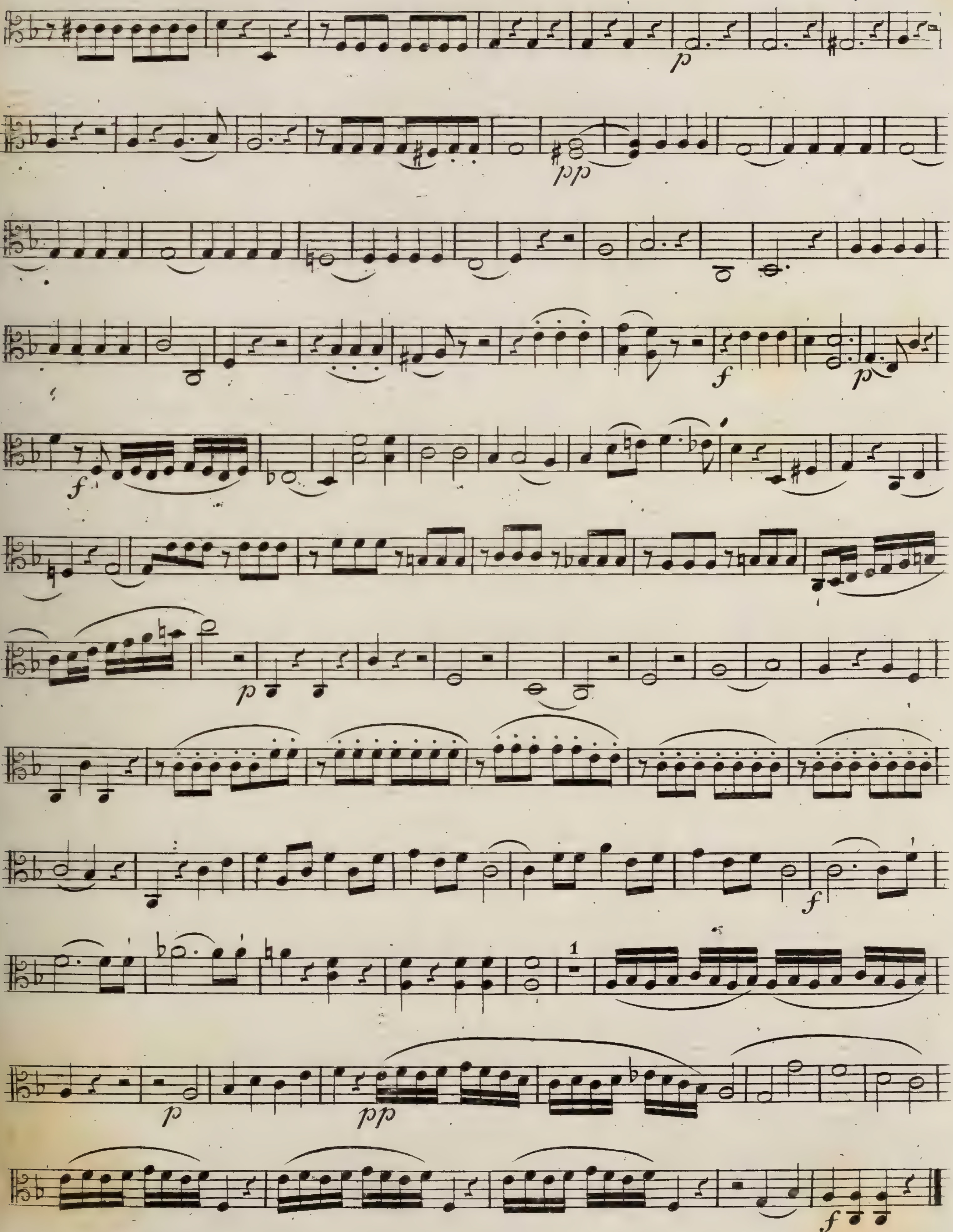

cresc
cres

Allegro.

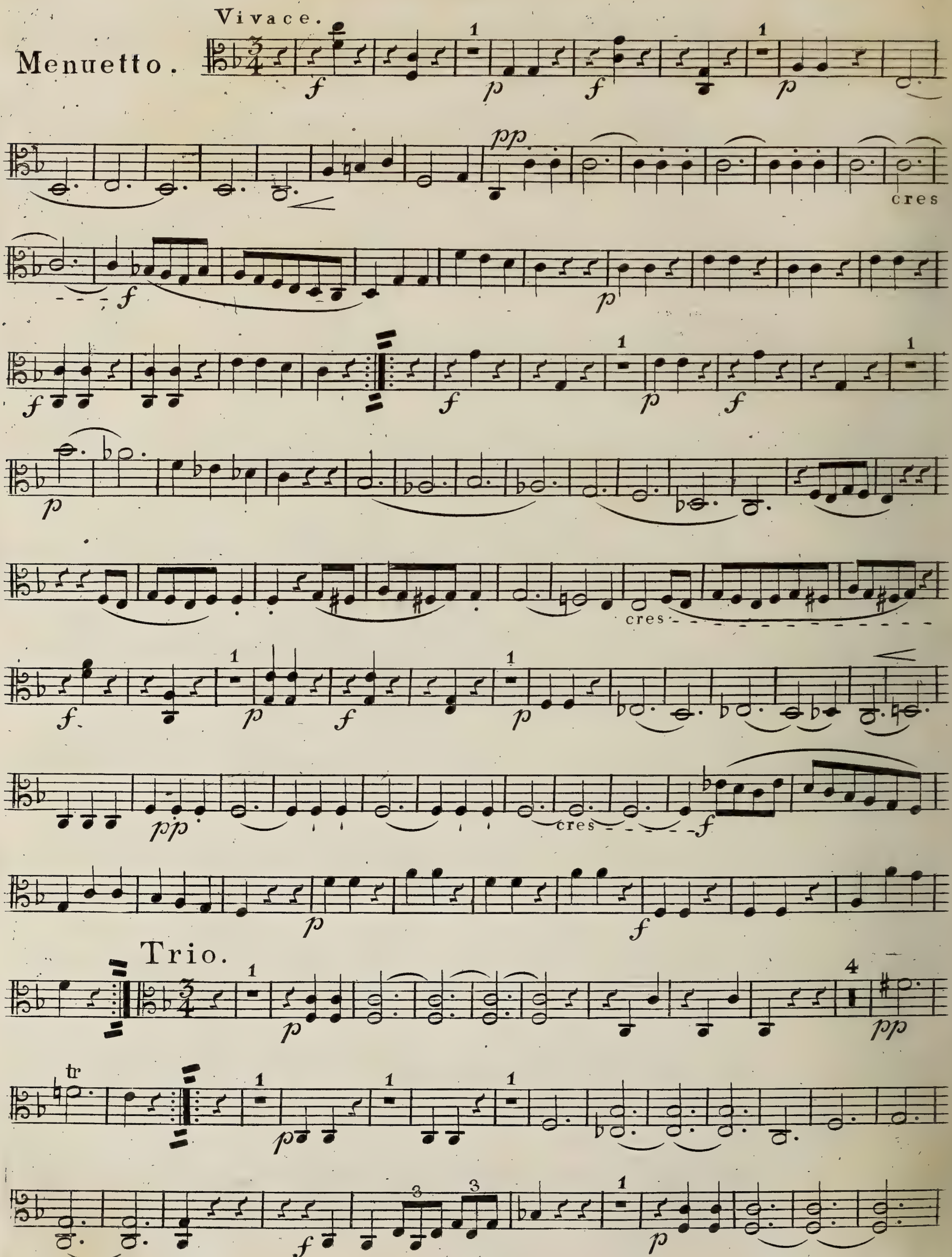
QUARTETTO.

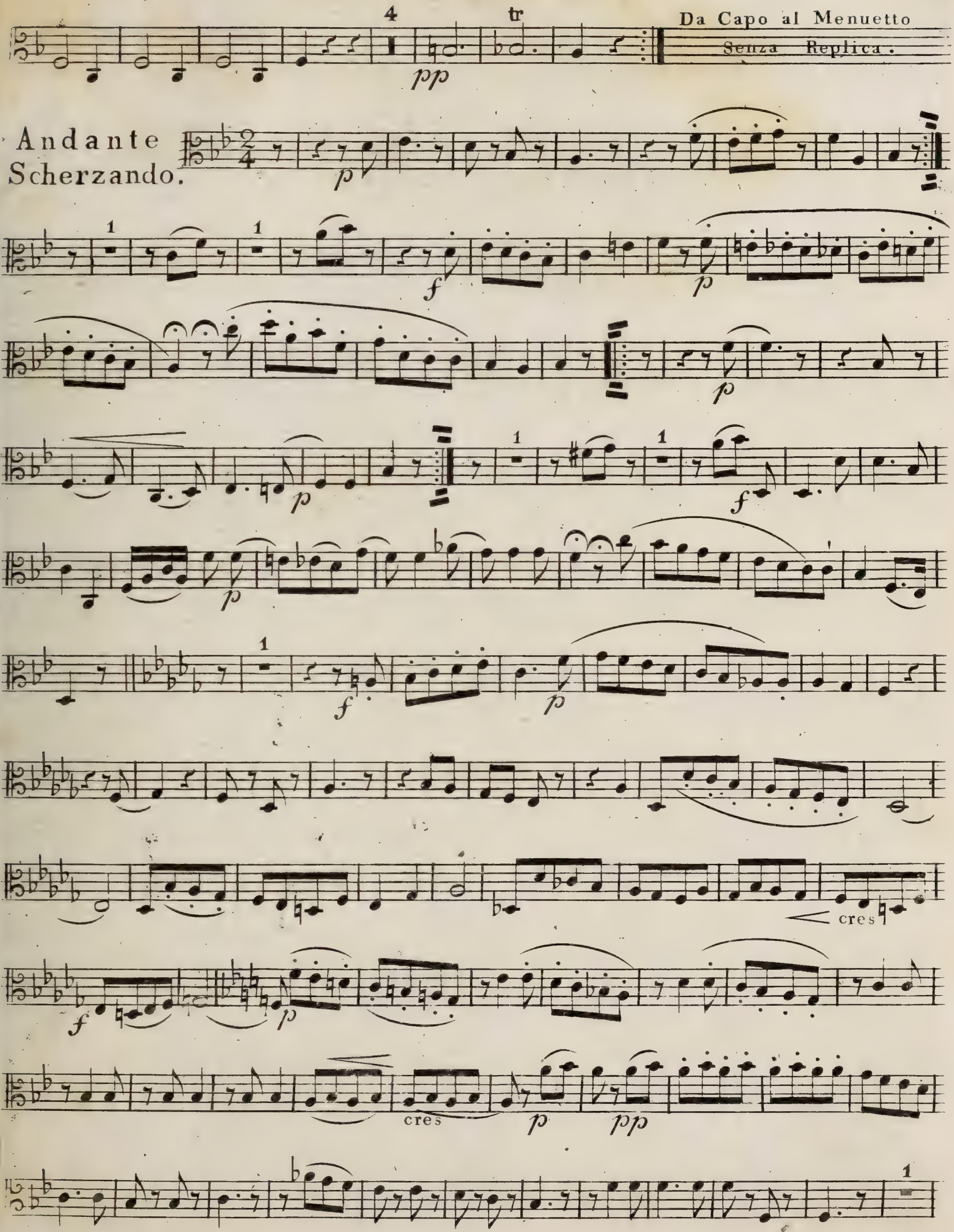


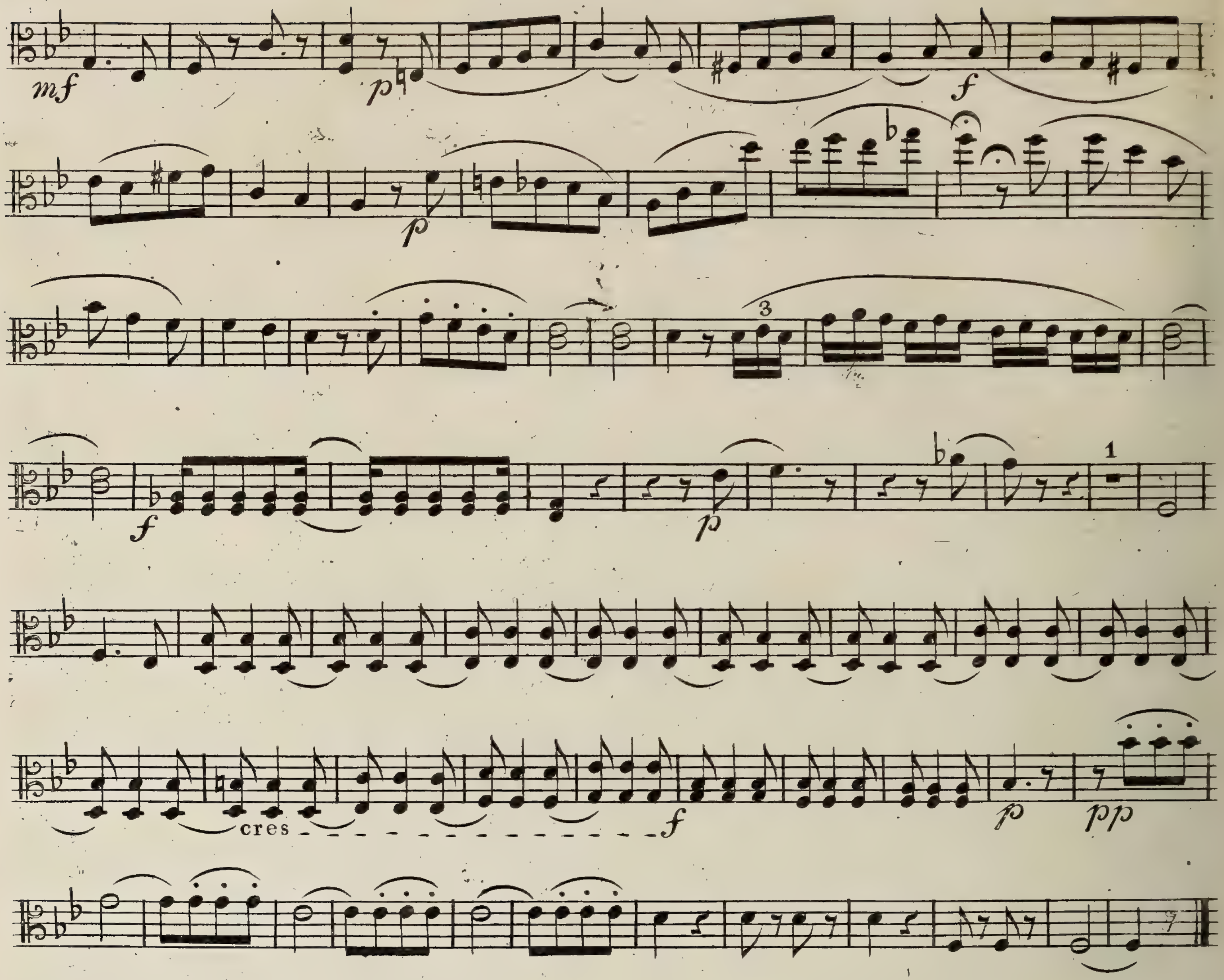
VIOLA



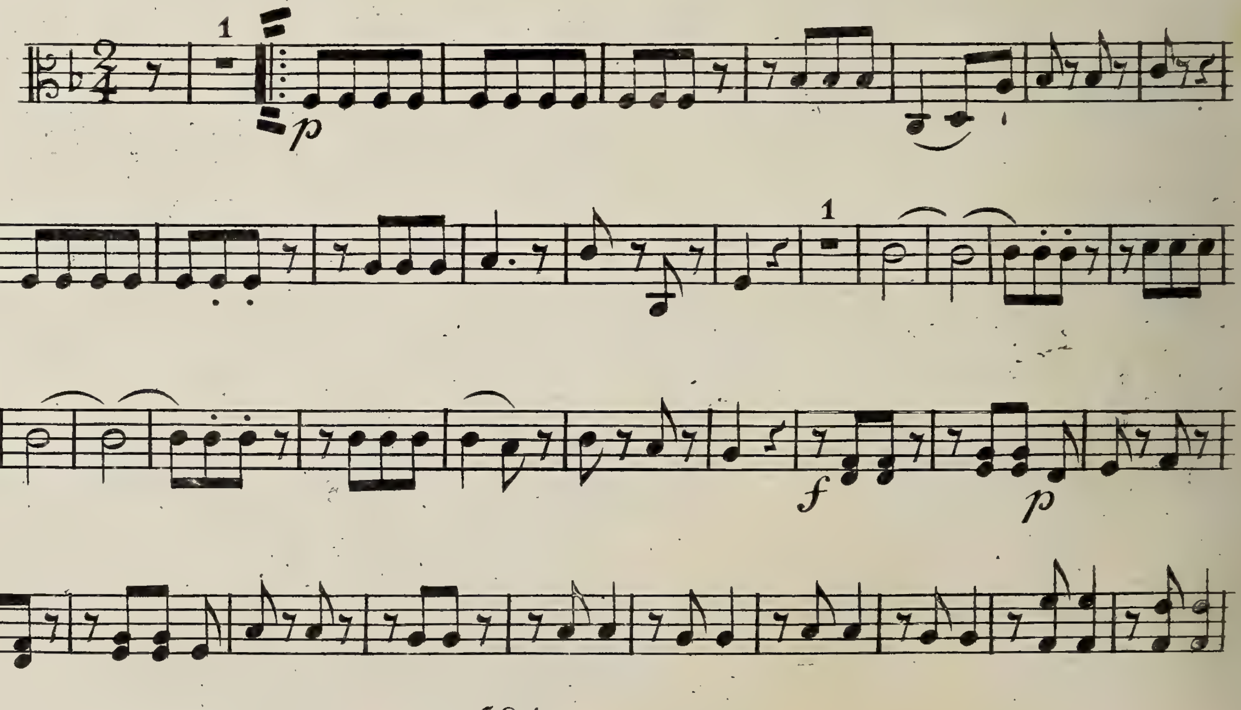
VIOLA

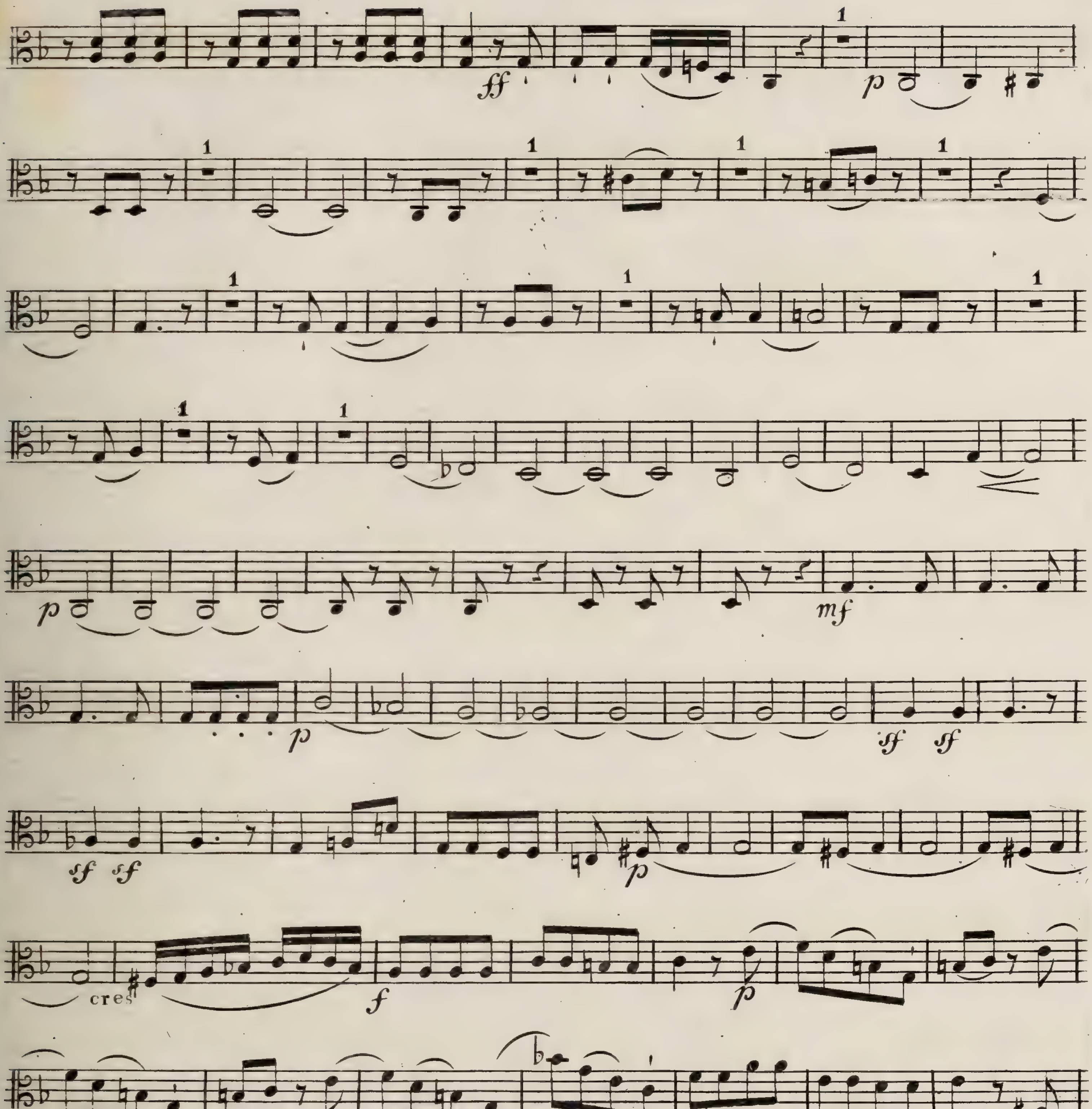


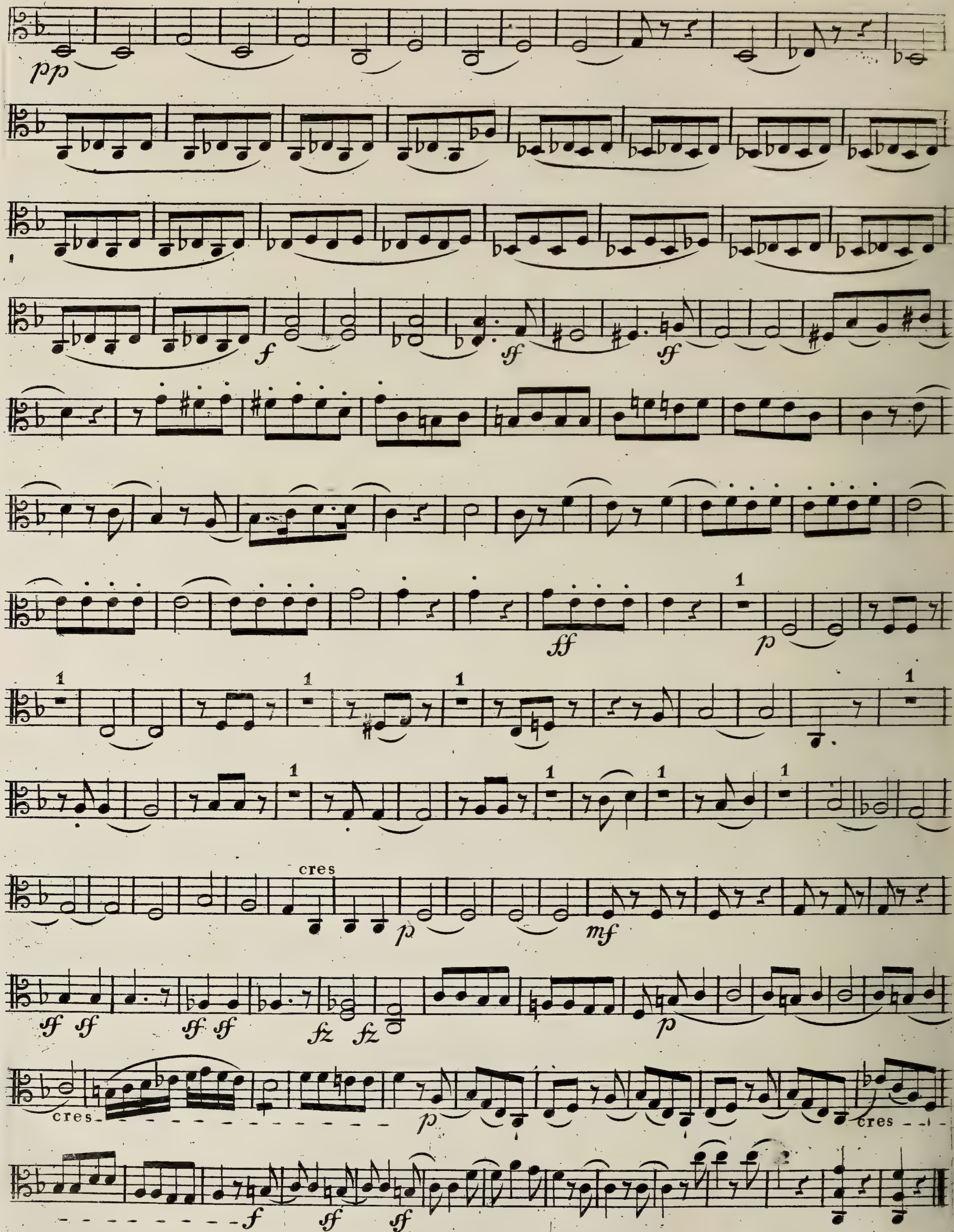

Da Capo al Menuetto
Senza Replica.
Andante
Scherzando.
cres
cres



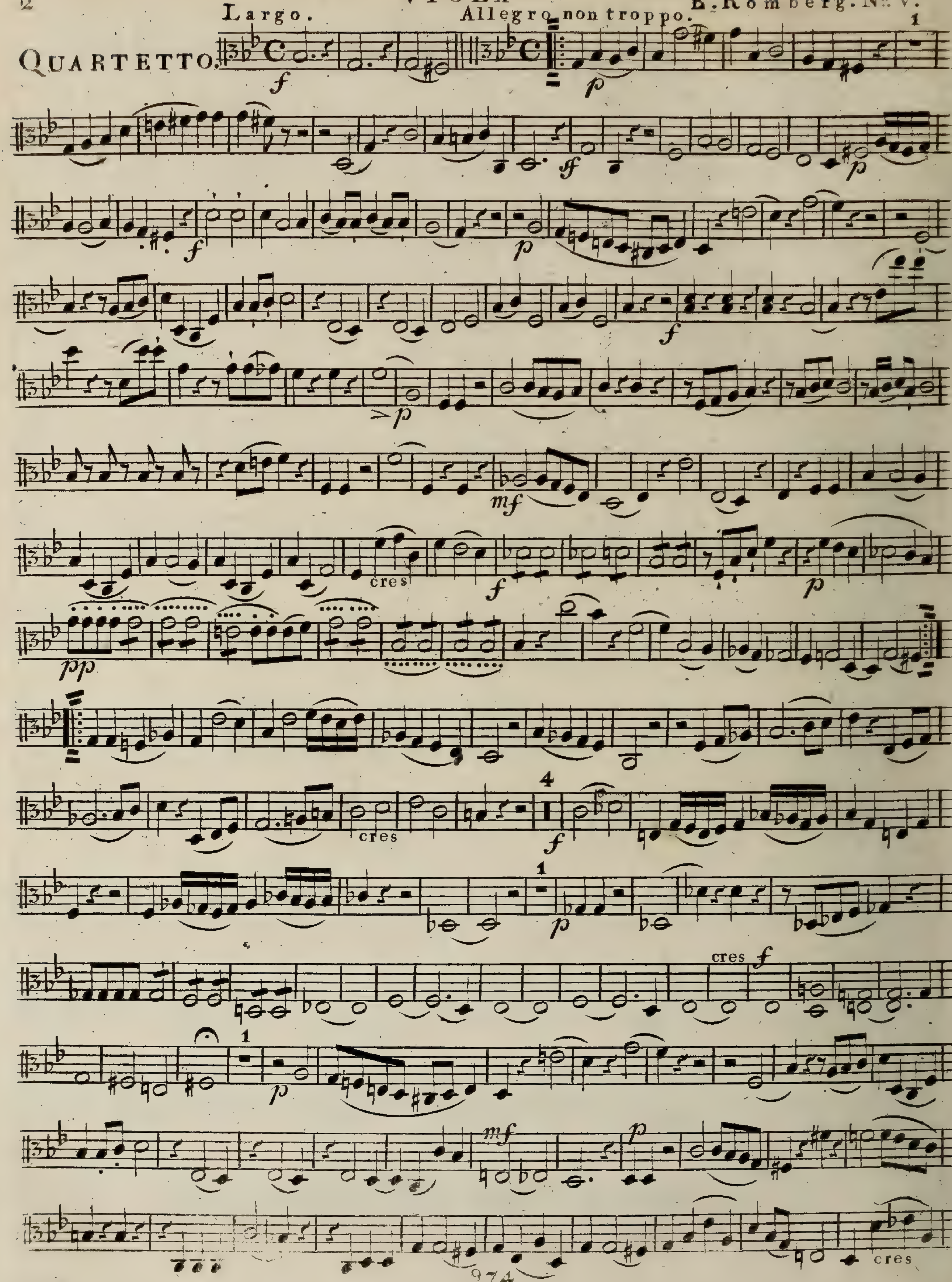
Finale con Allegrezza.

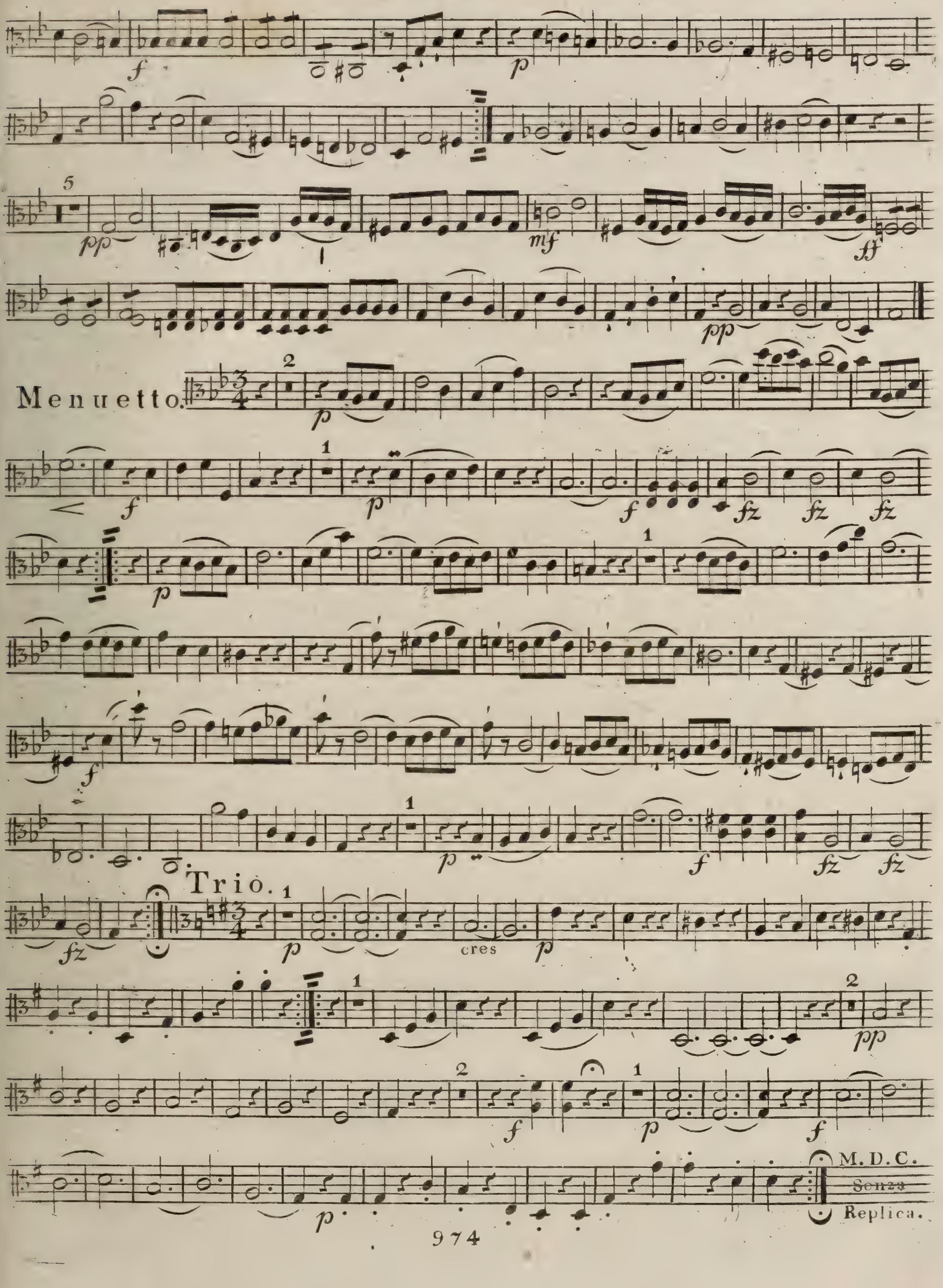


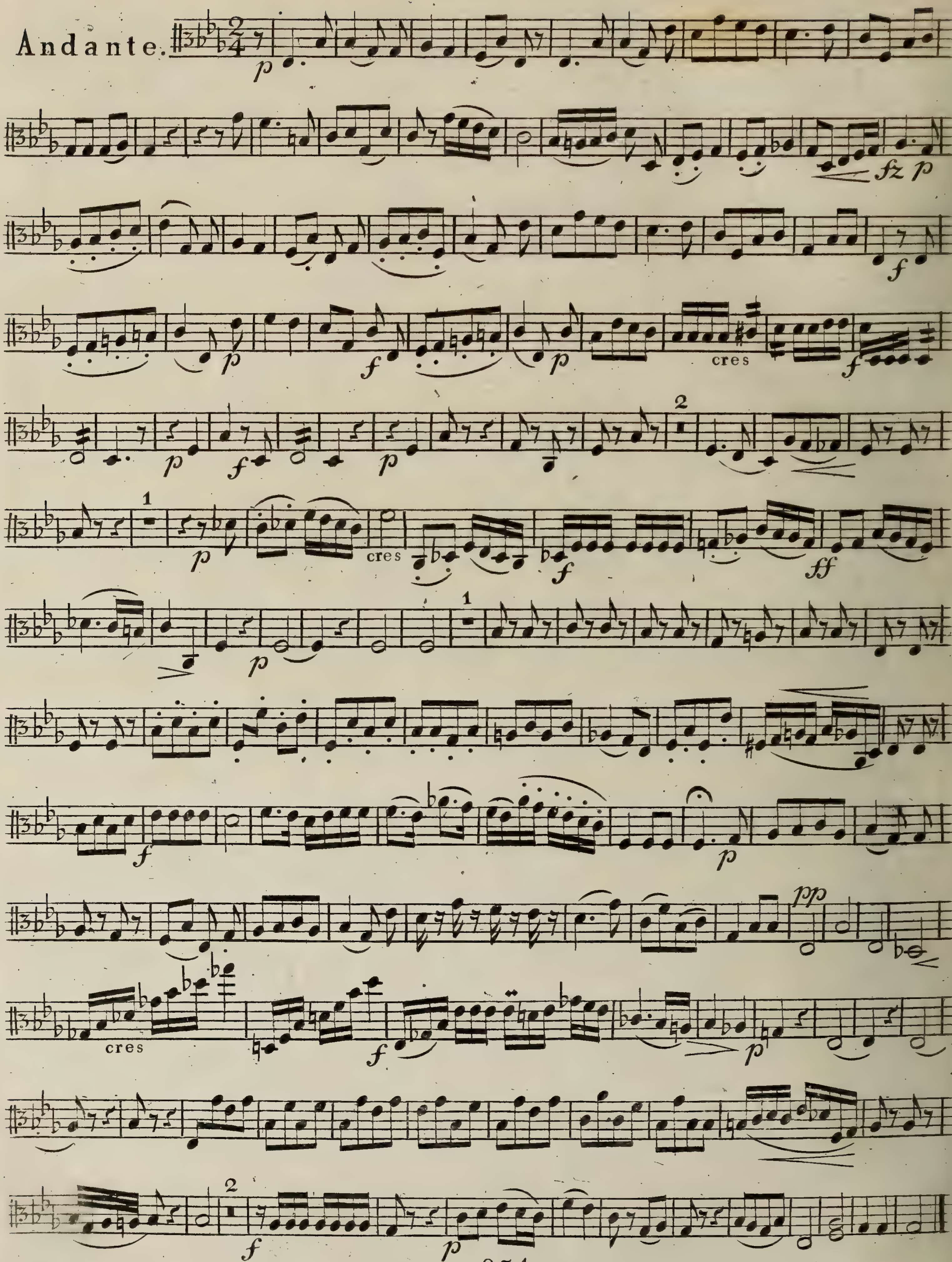

cres
cres - - - -



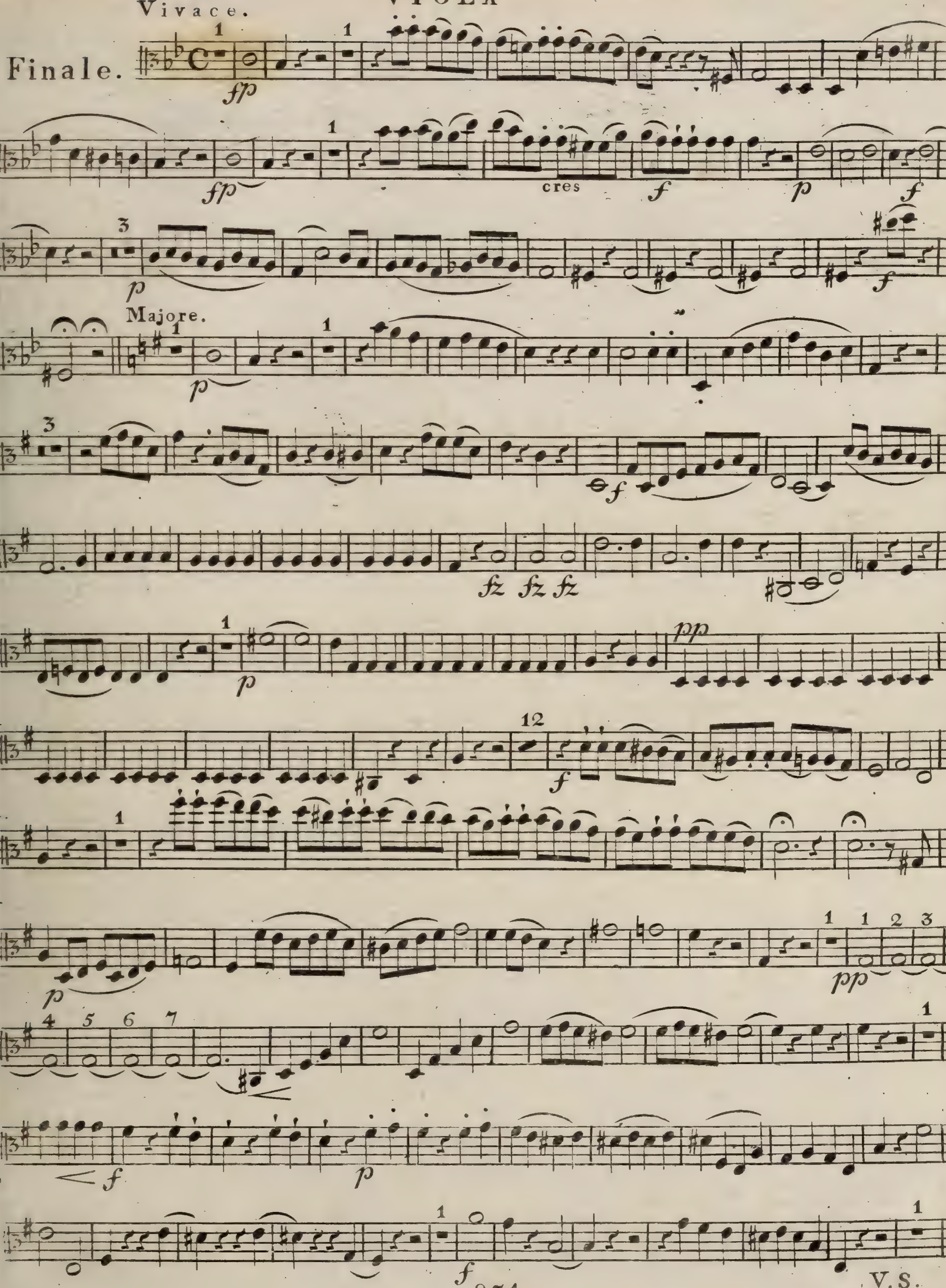
FINE.

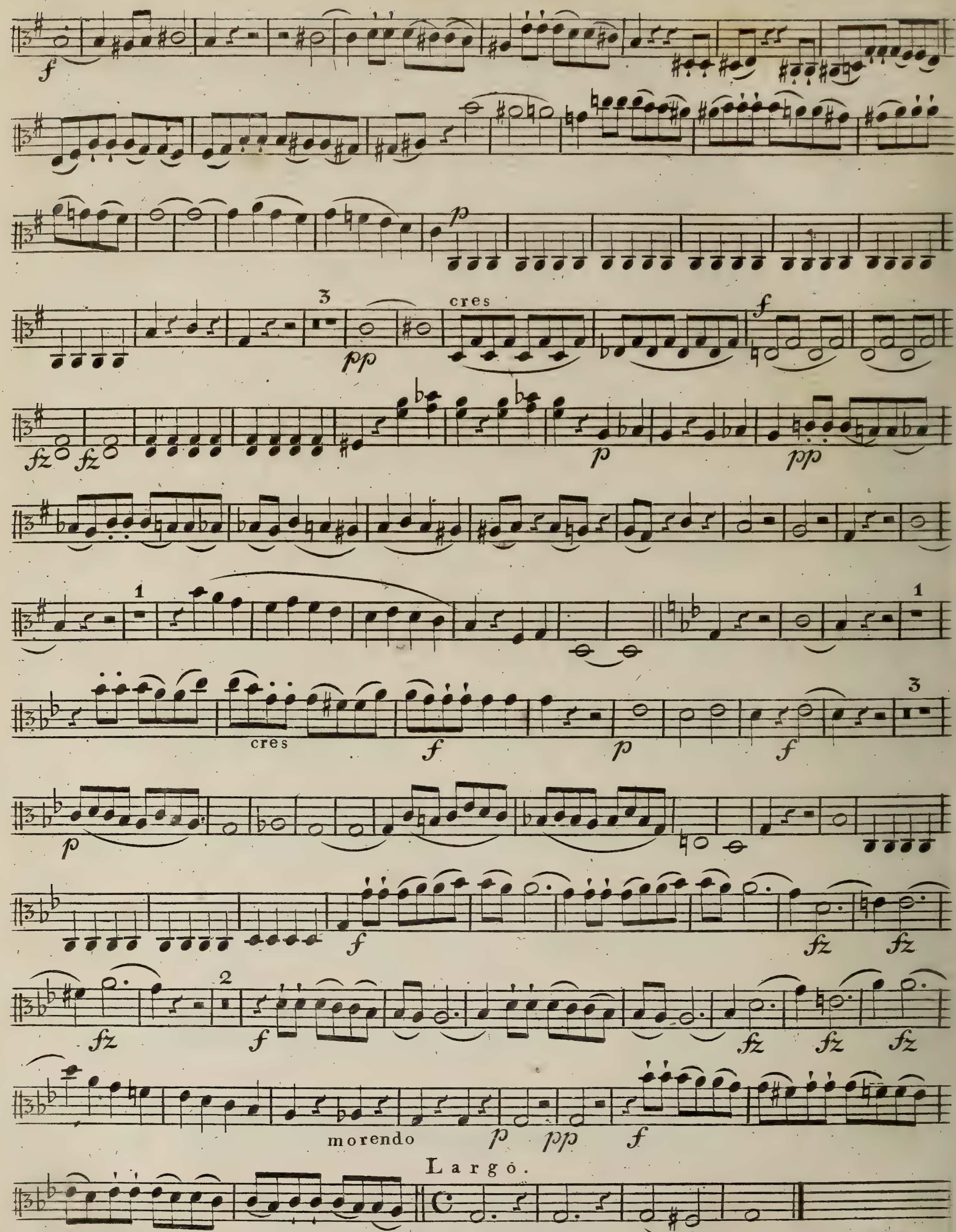

Largo.
Allegro non troppo.
QUARTETTO.
cres
mf
pp
p
f


Menuetto.
Trio.
cres
M. D. C.
Senza
Replica.


Andante.
cres
cres
cres

VIOLA





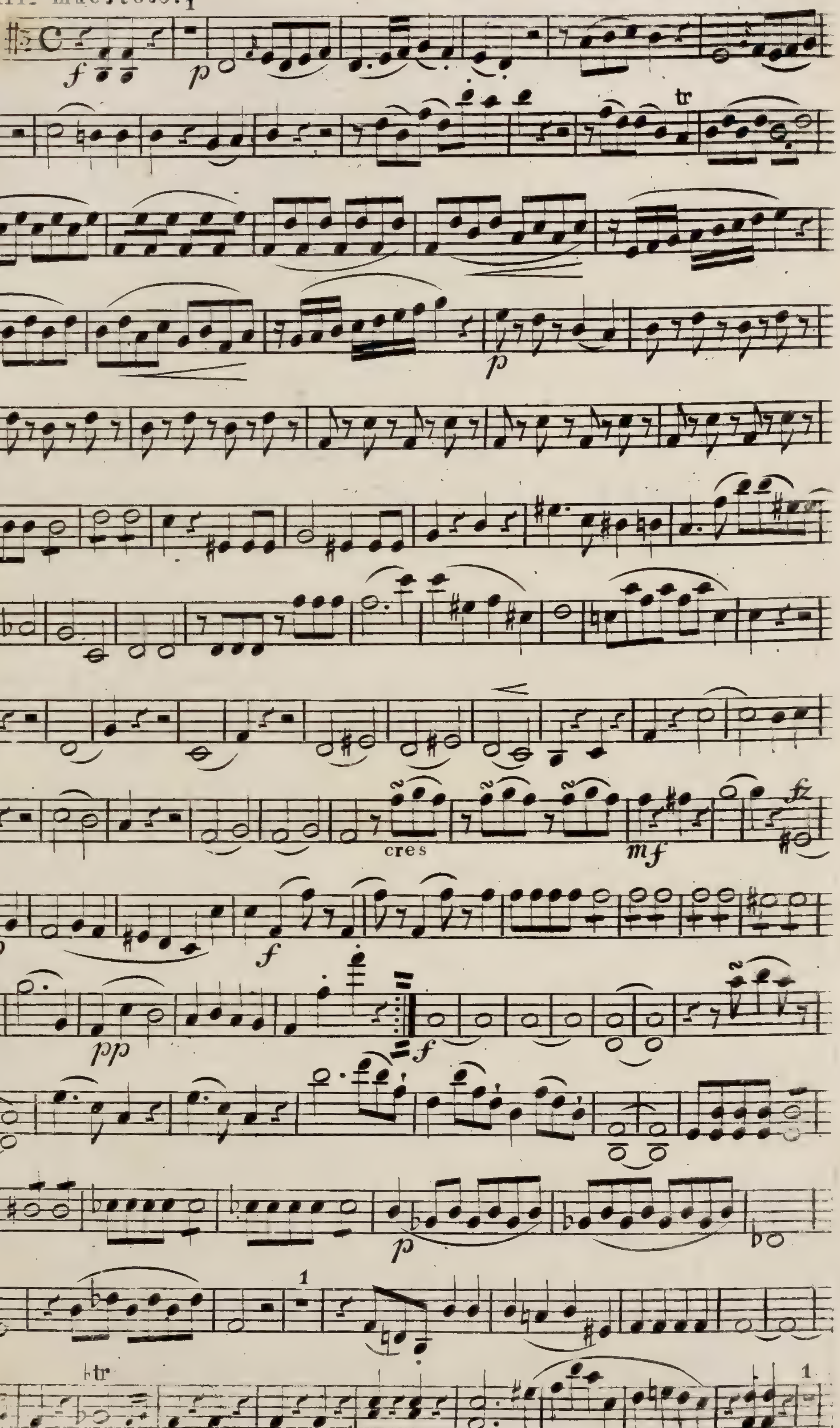
FINE.

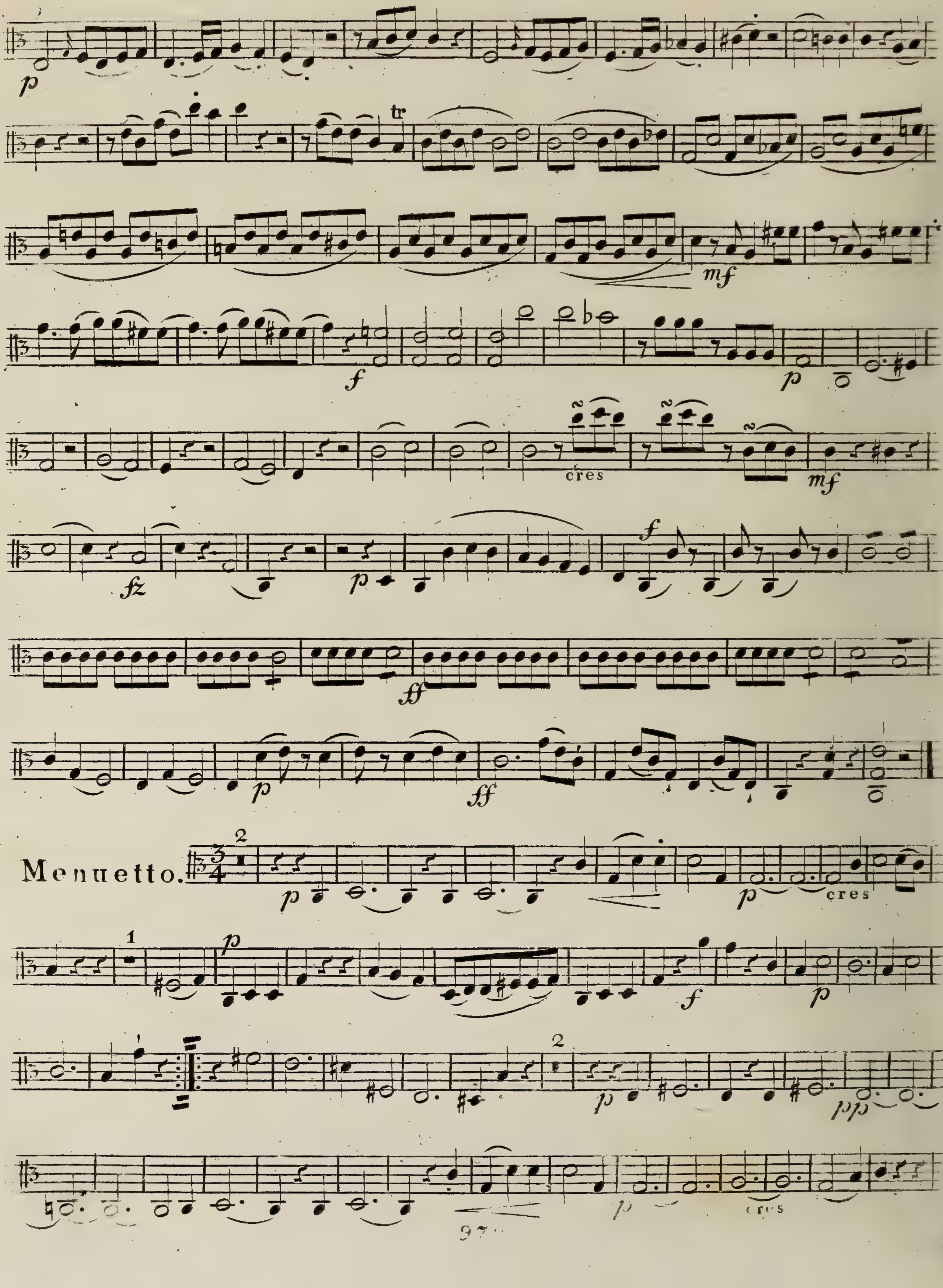
VIOLA

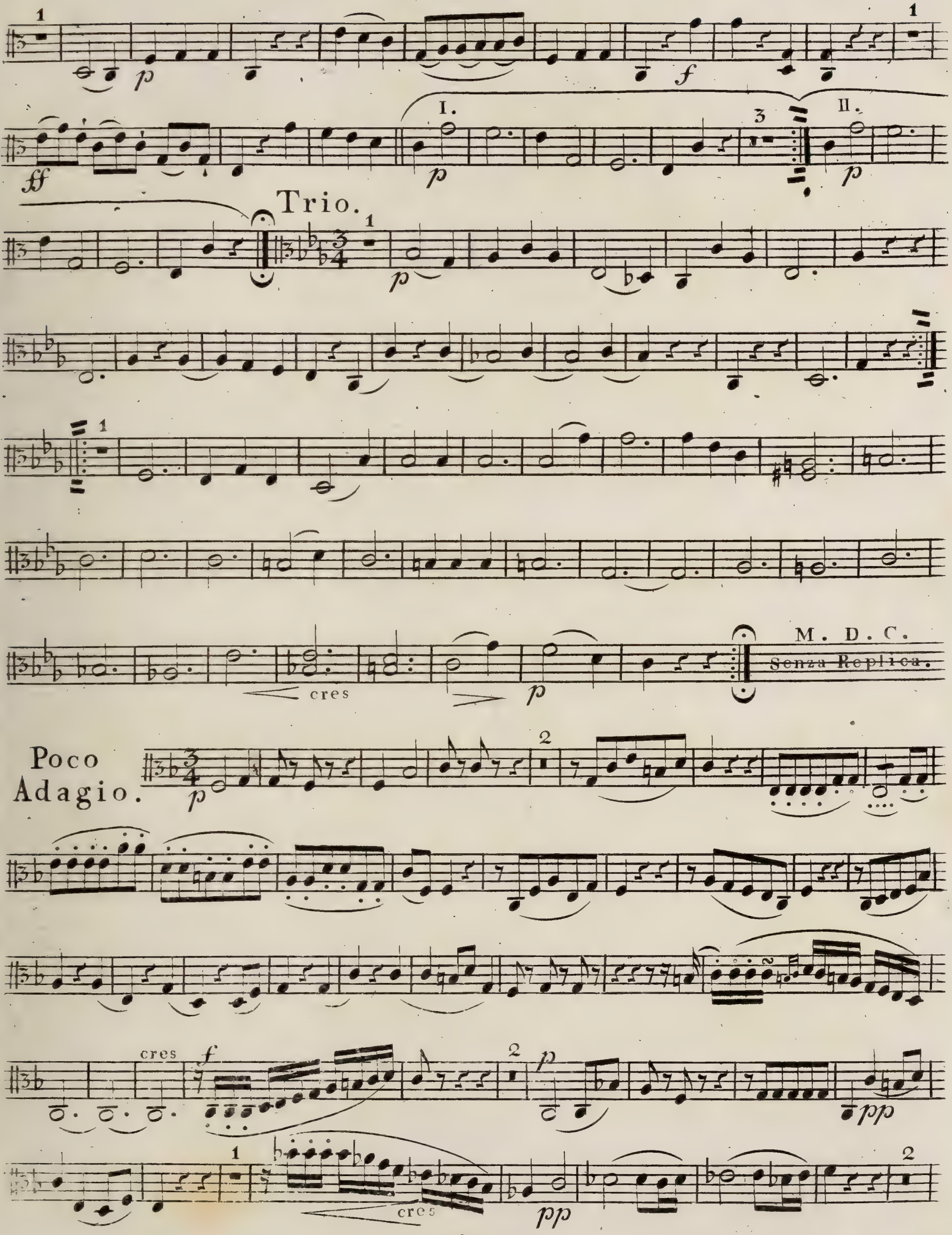
All? maestoso.

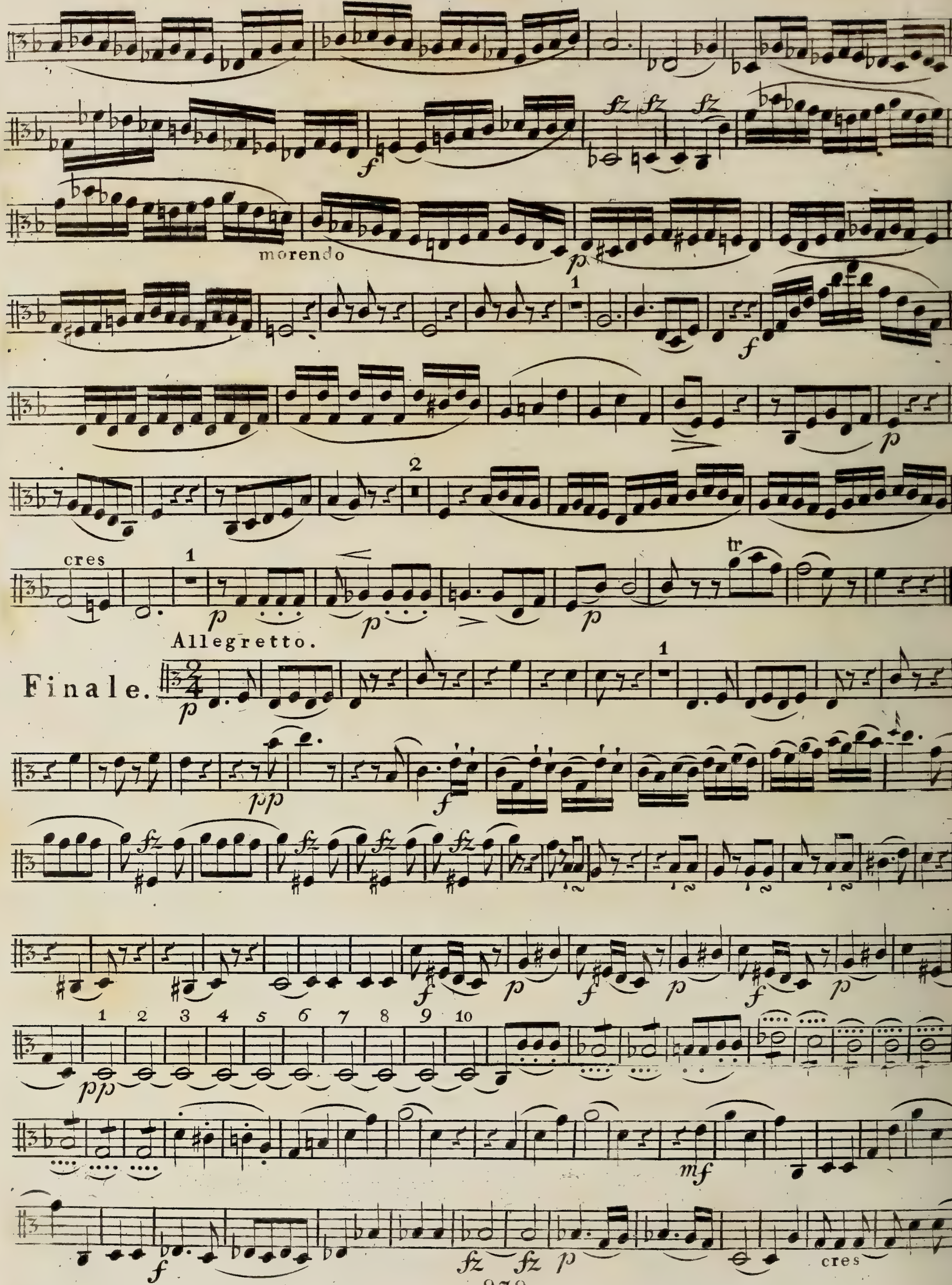
B. Romberg. N? VI.

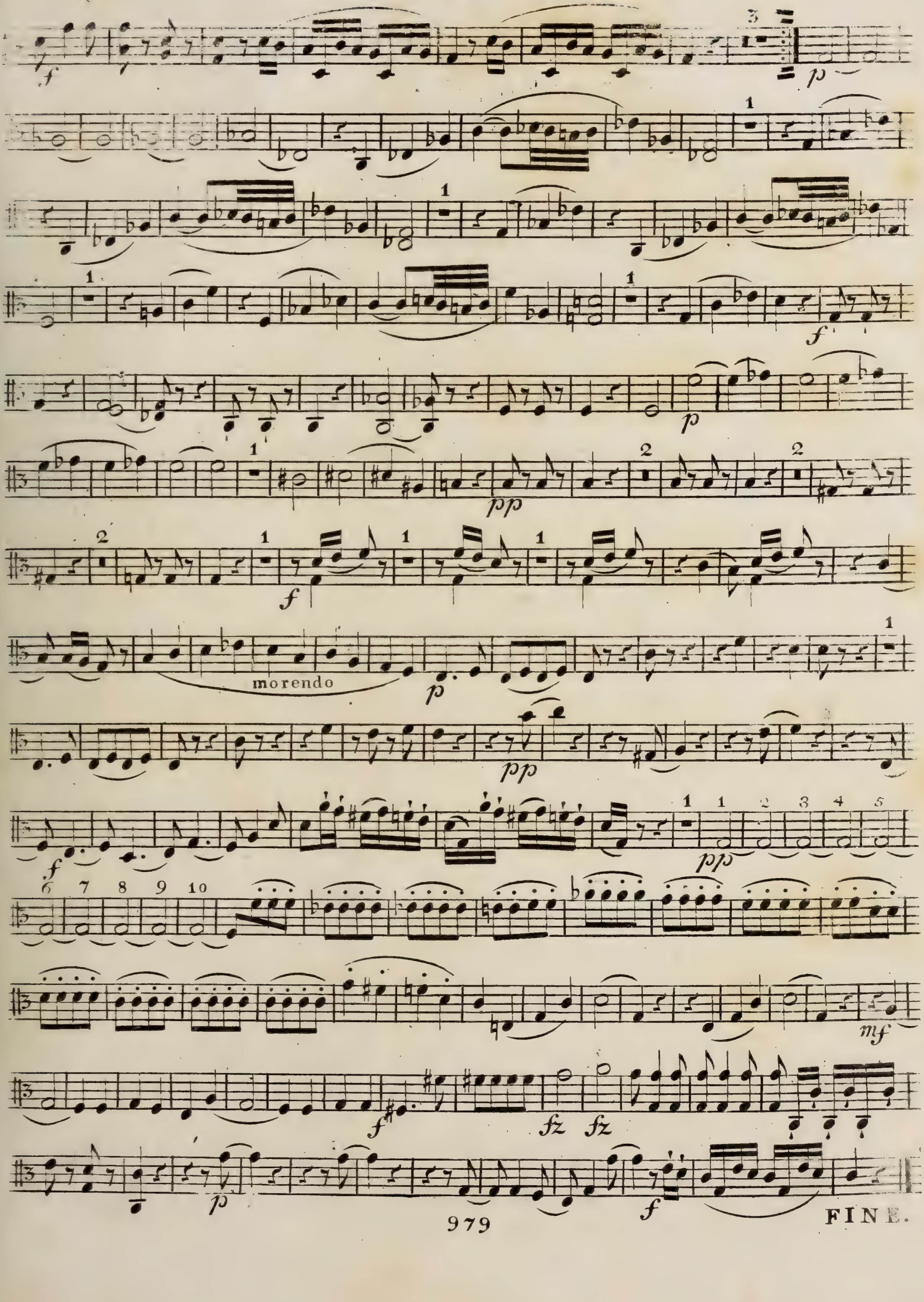
QUARTETTO.



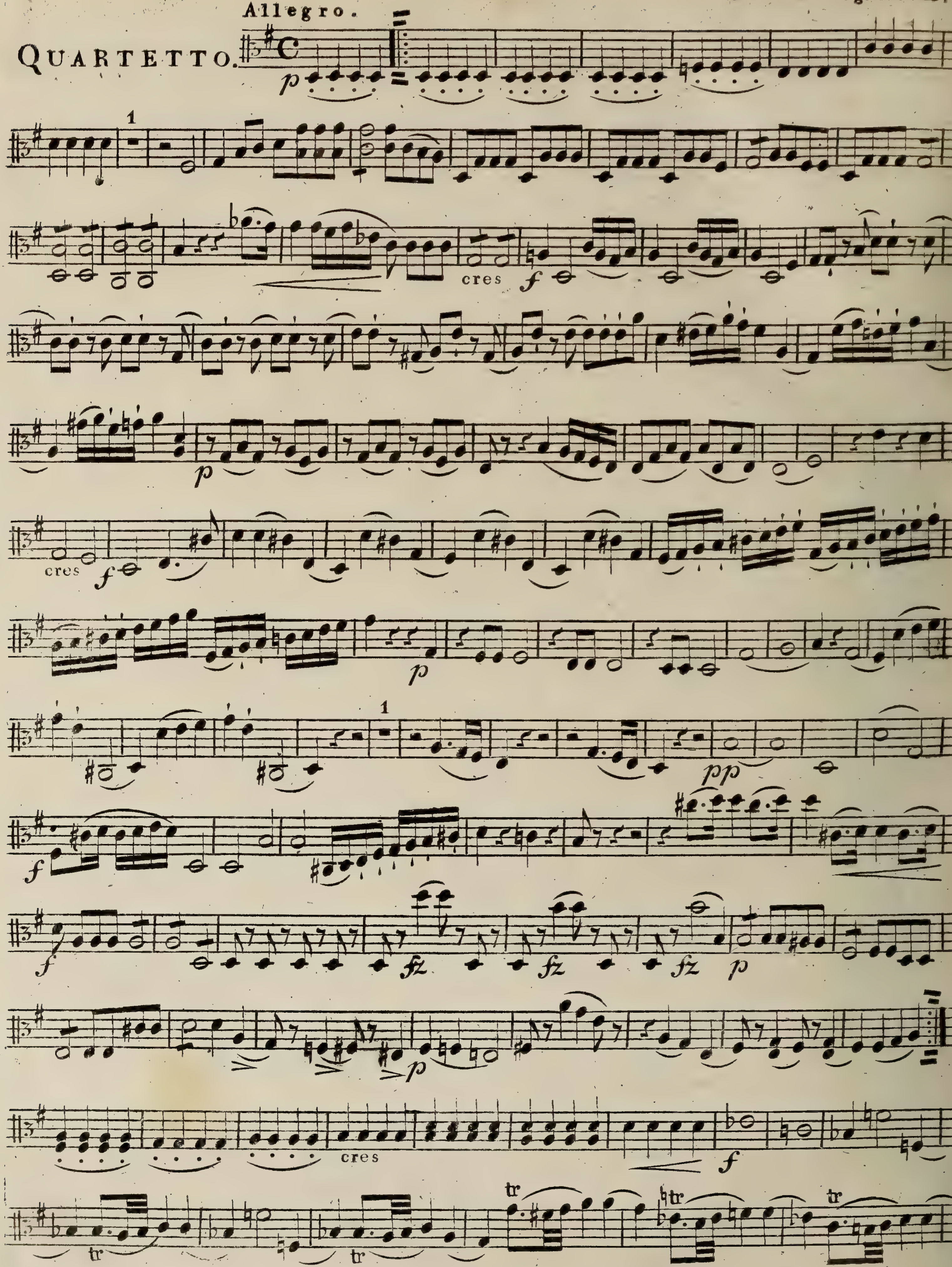

Menuetto.
cres

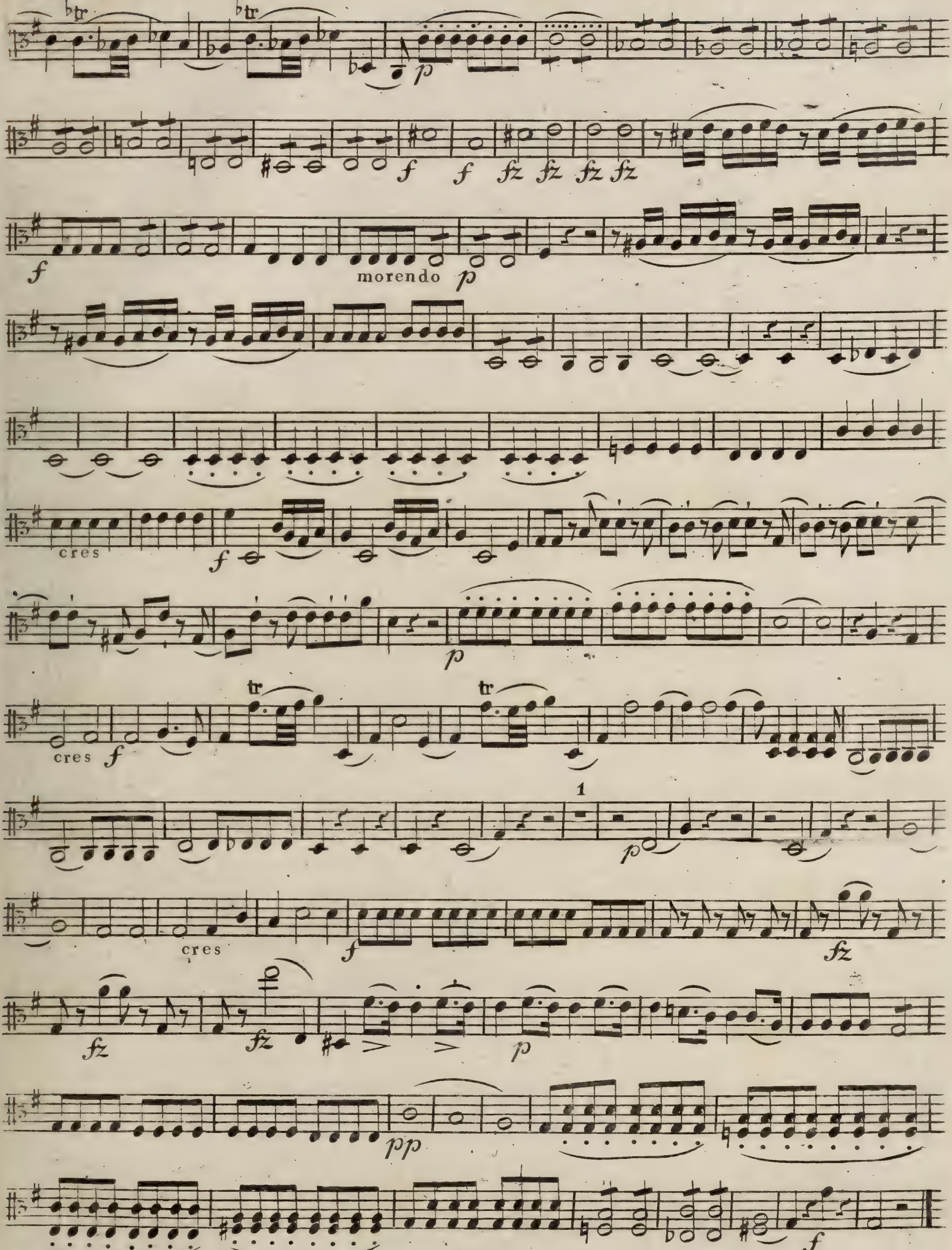

Trio.
M. D. C.
Senza Replica.
Poco Adagio.
cres

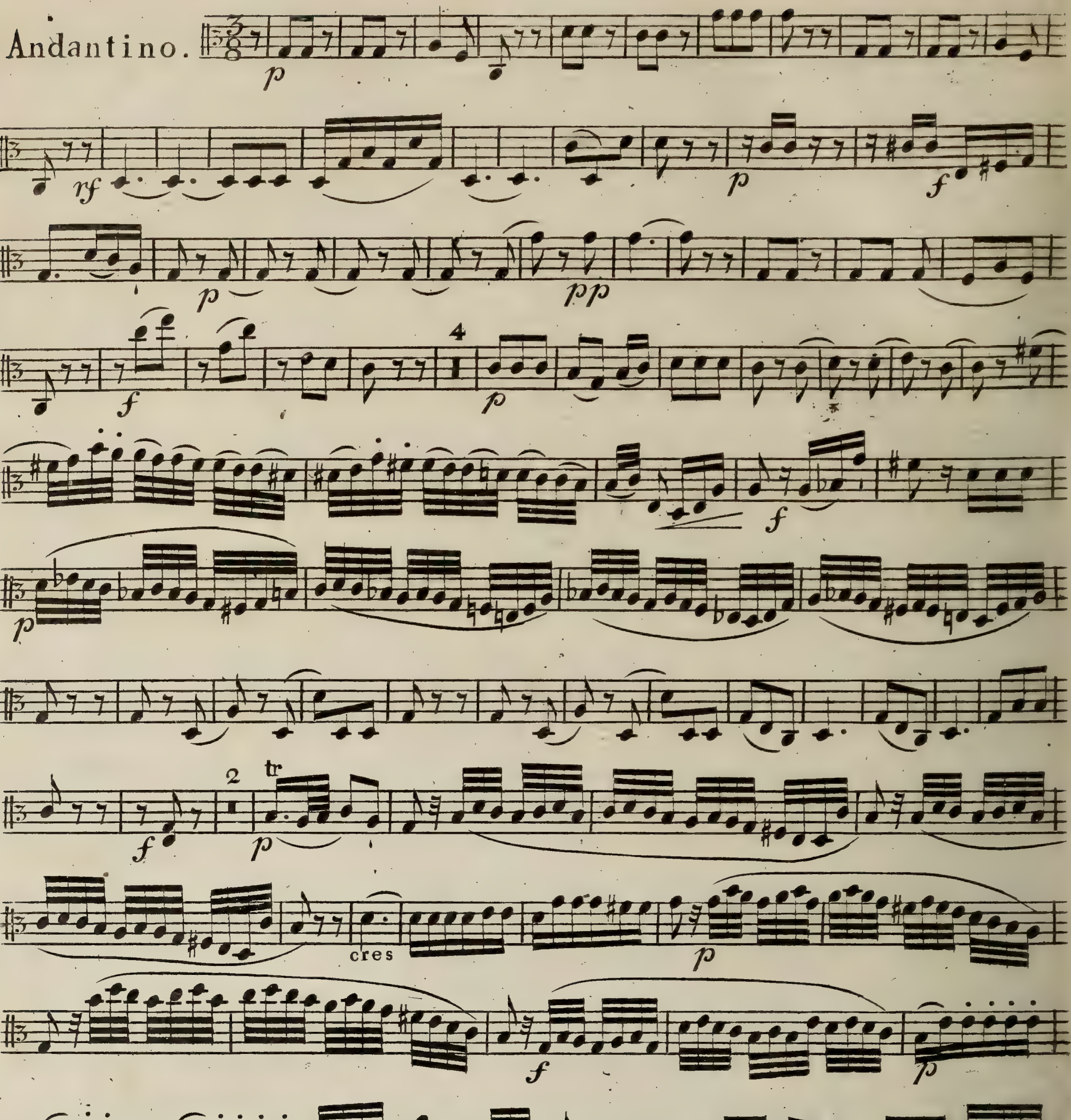

morendo
cres
Allegretto.
Finale.
cres

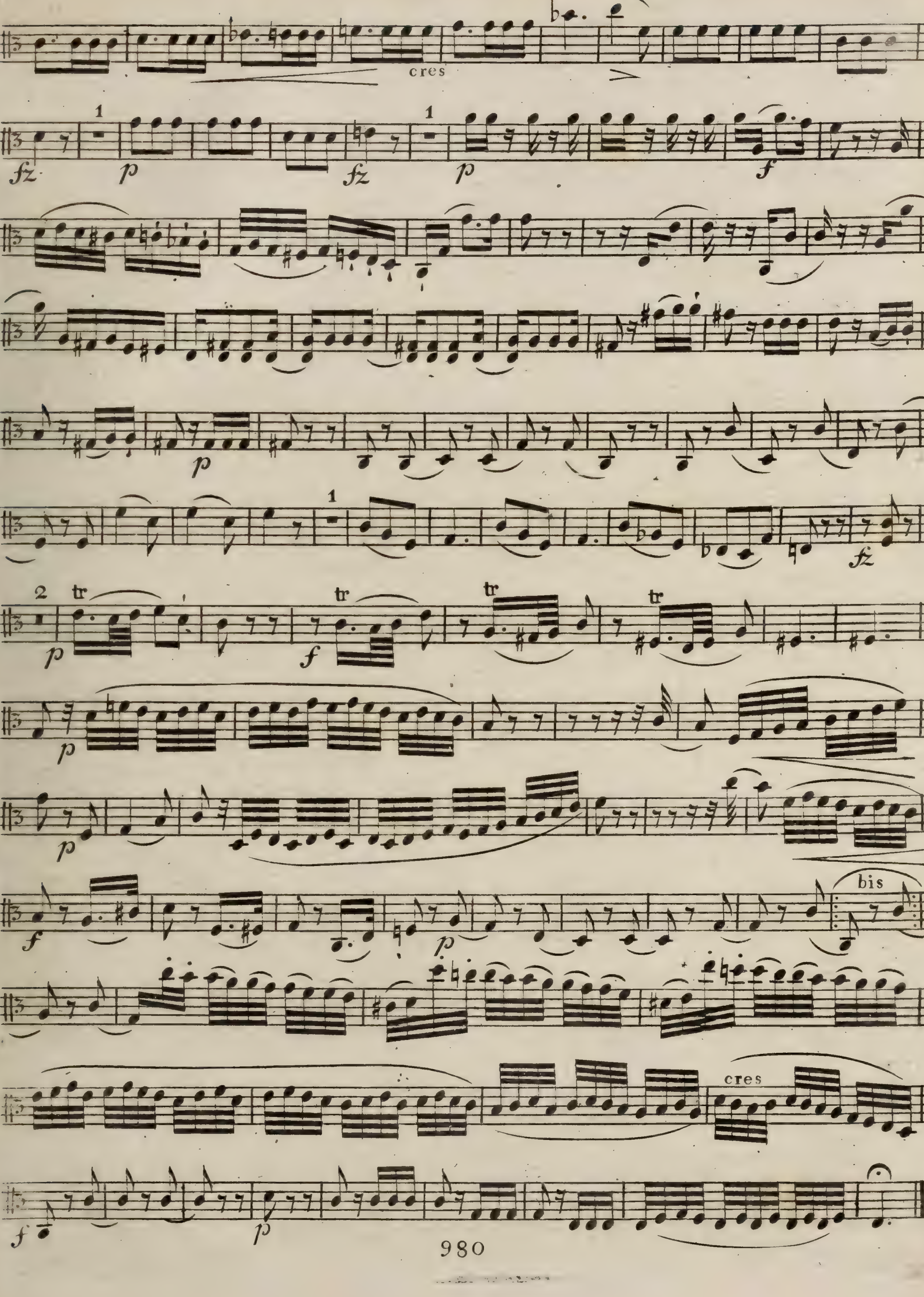

morendo
FINE.

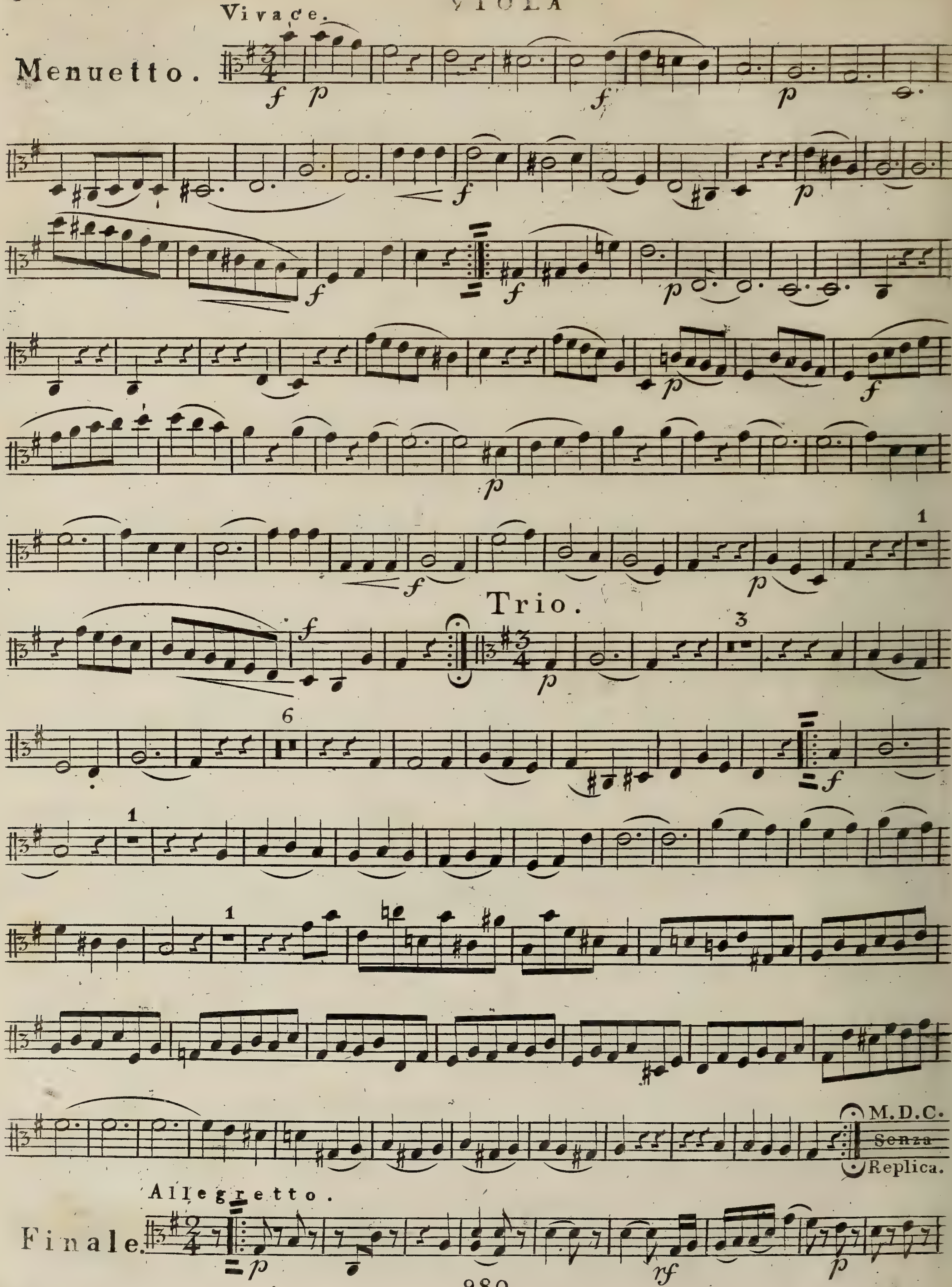
QUARTETTO. Allegro.

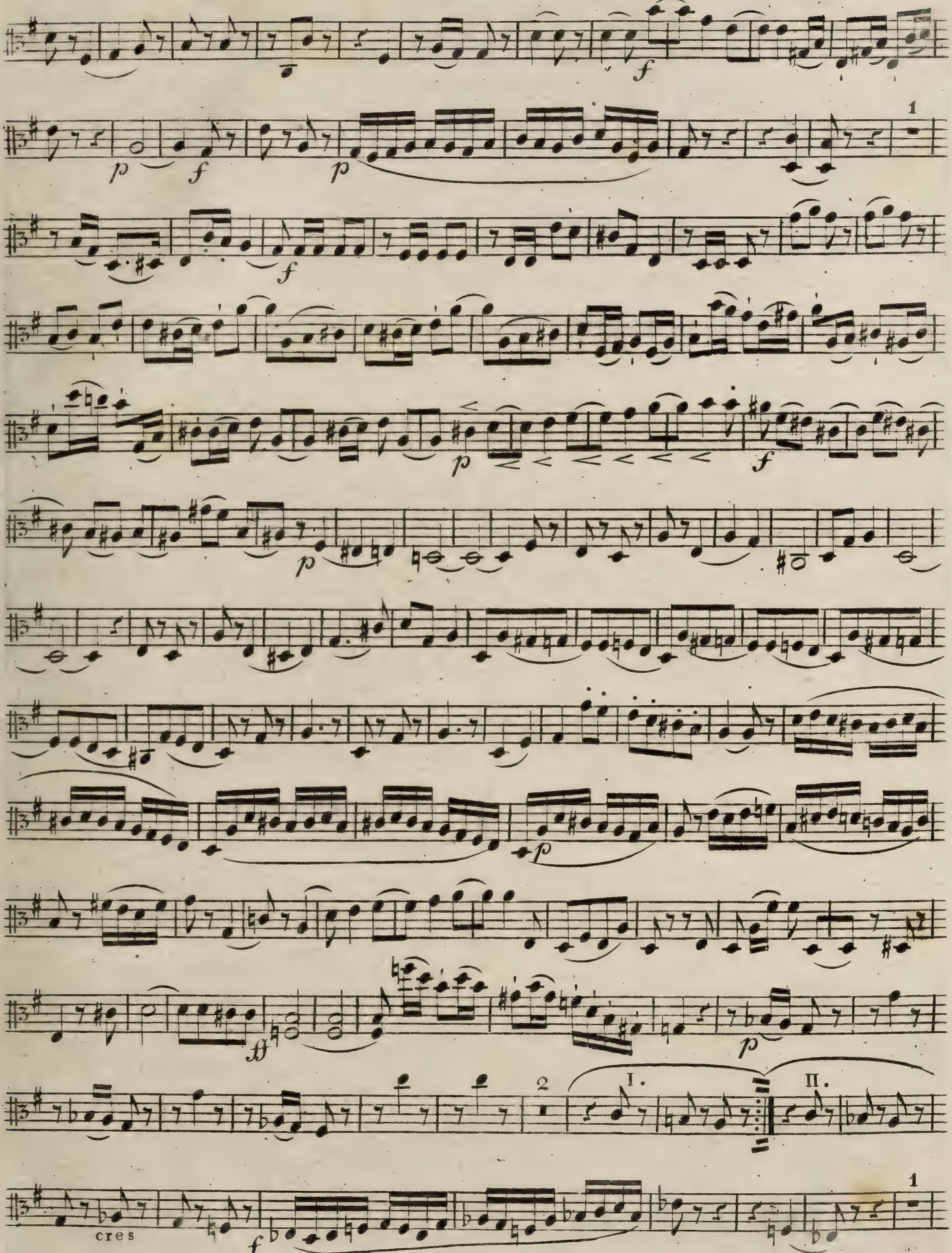


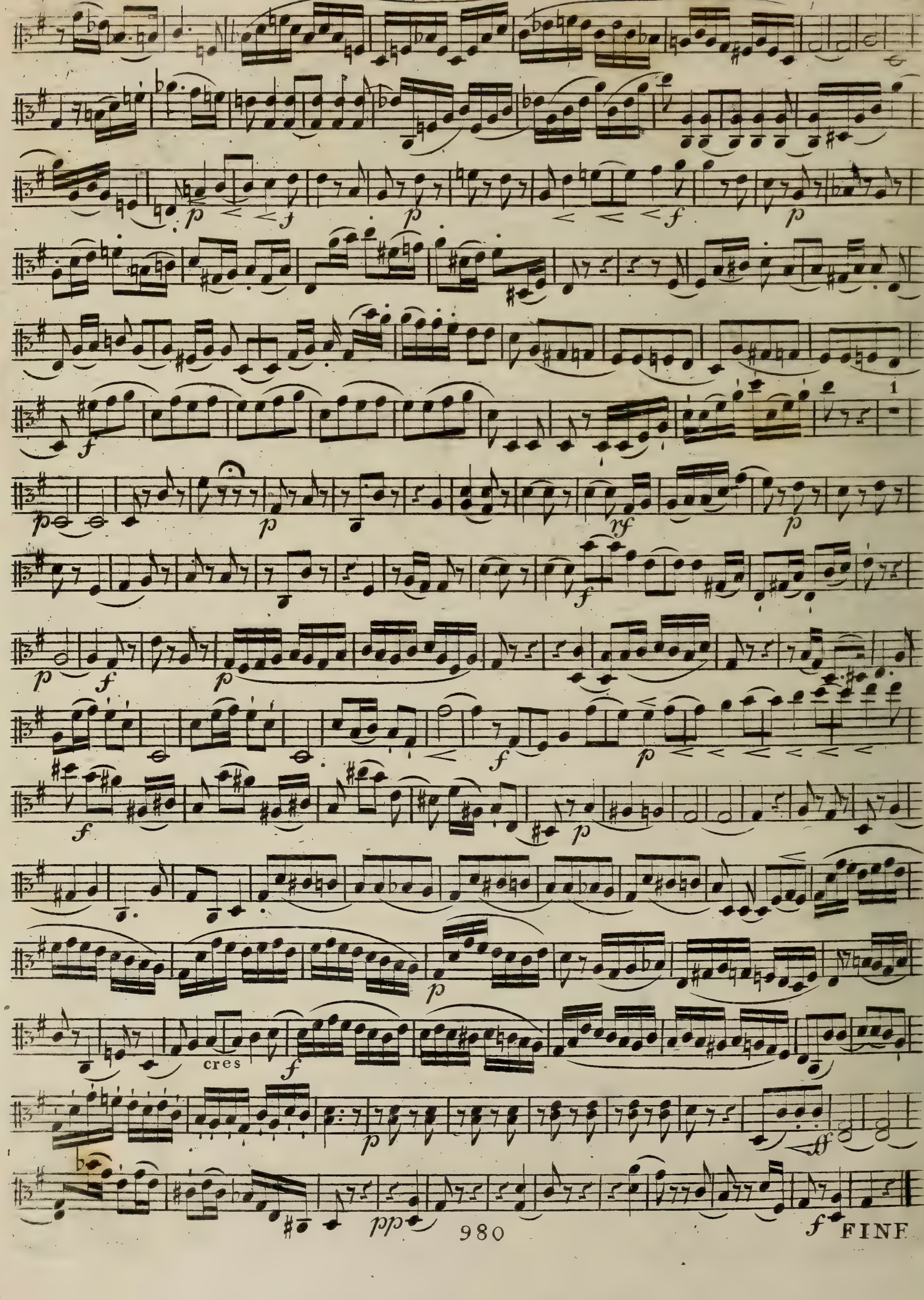

morendo
cres
cres
cres


Andantino.
cres


cres
fz
p
f
tr
bis


Vivace.
Menuetto.
Trio.
M.D.C.
Senza
Replica.
Allegretto.
Finale.


I.
II.
cres


cres
FINE

18)13
HAYDN

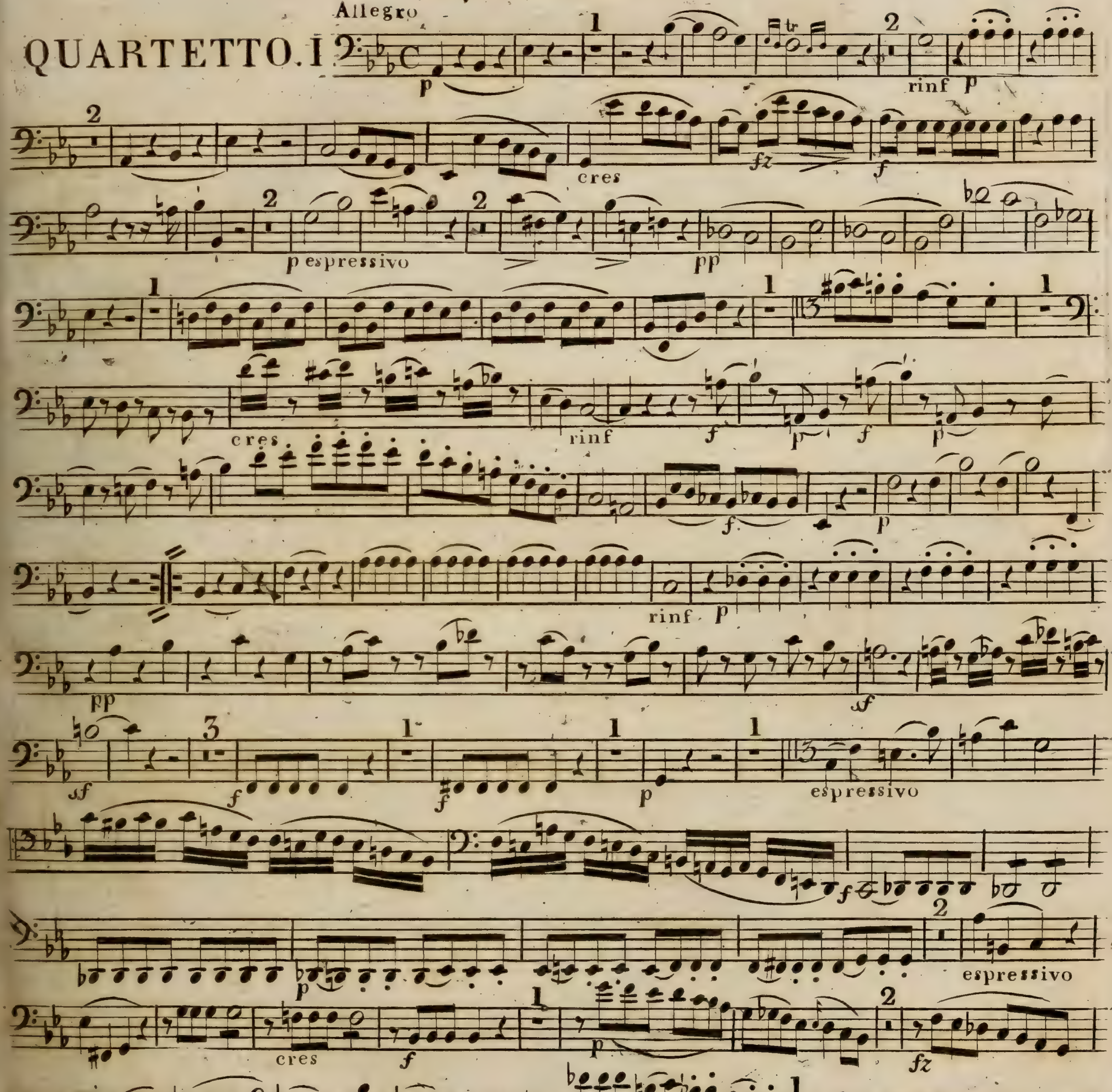
VIOLONCELLO

HAROLD REEVES
Music and Musical Books
SHAFTESBURY AVENUE

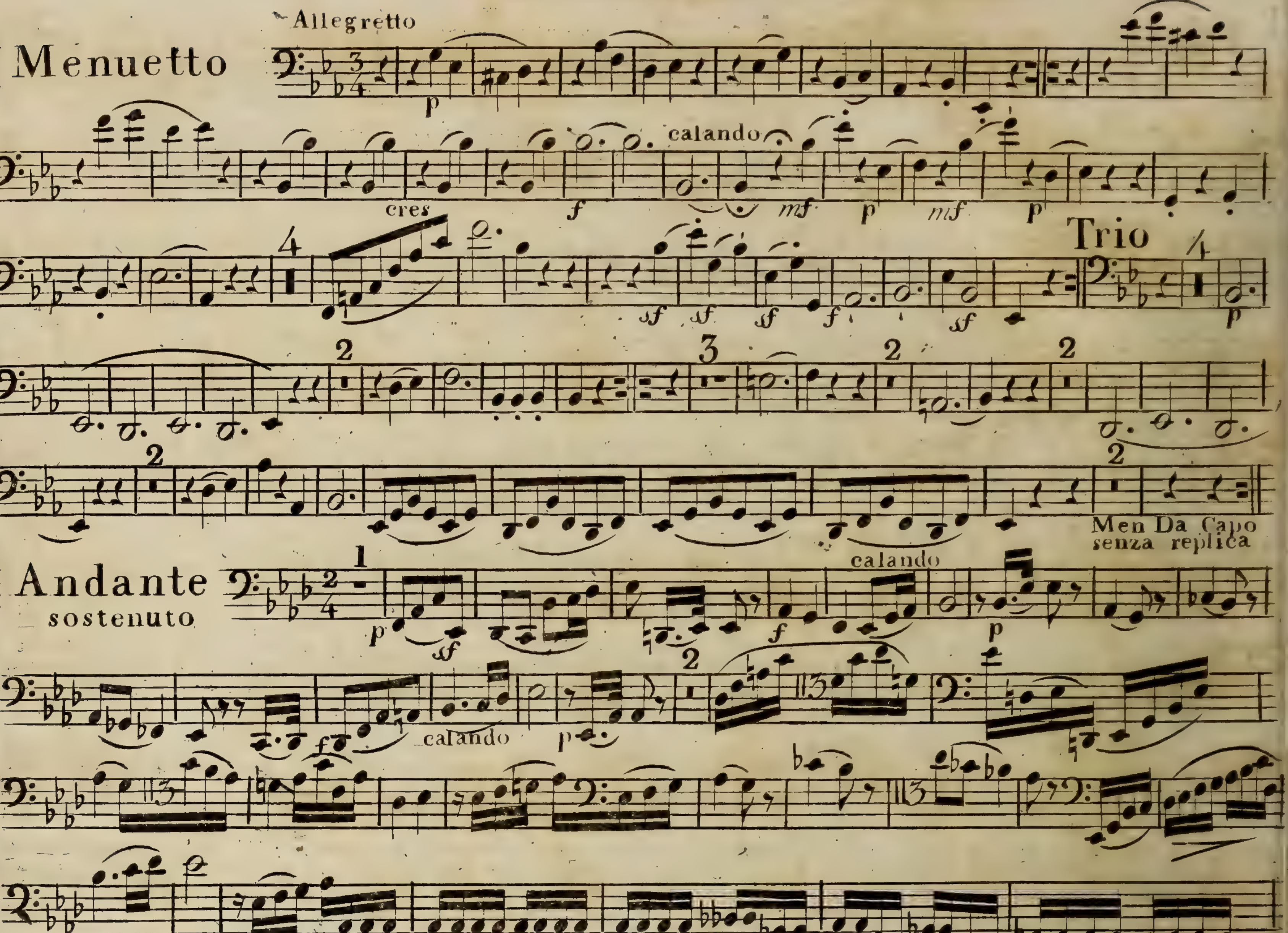
/

Violoncello

QUARTETTO. I



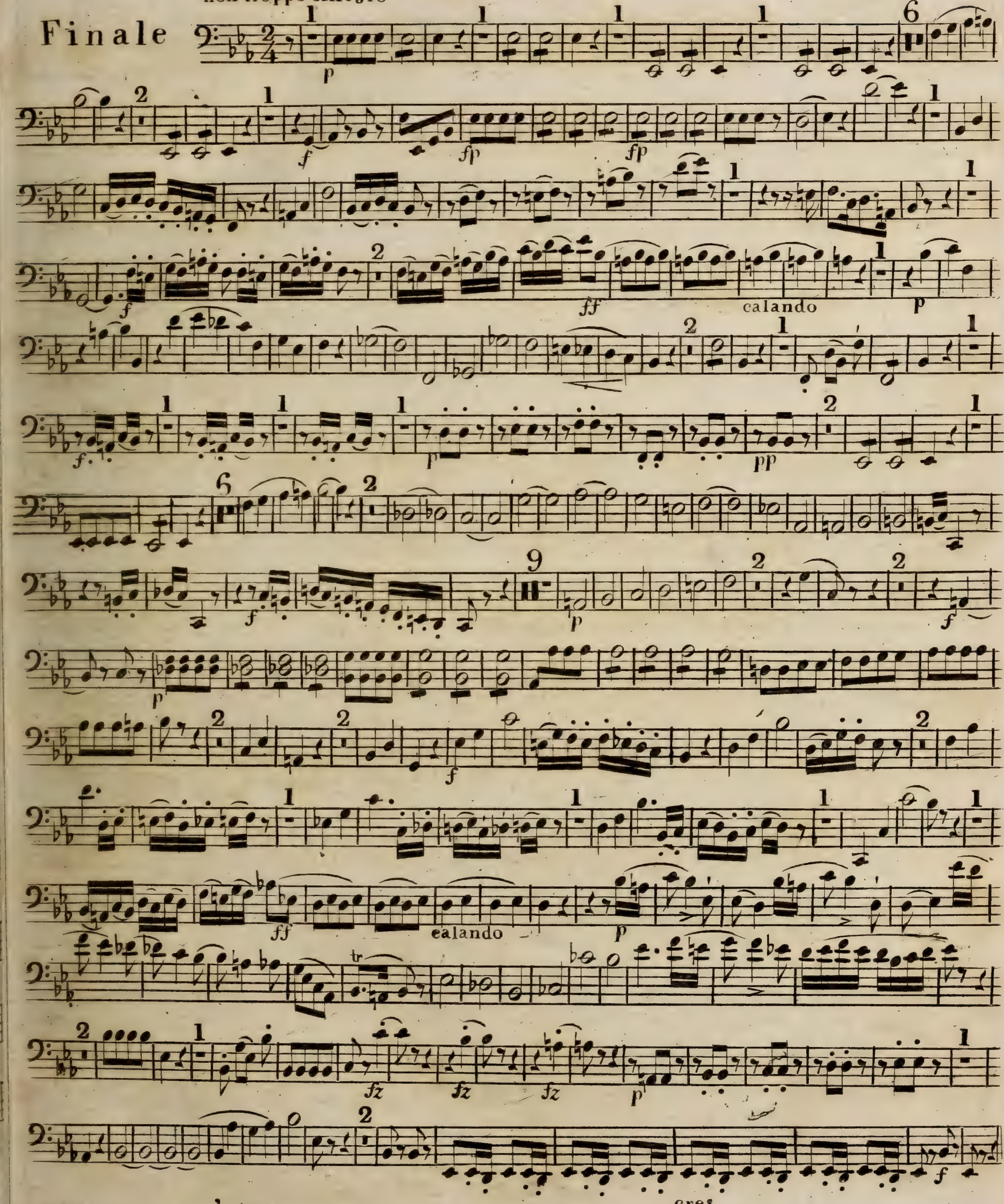
Violoncello



Violoncello

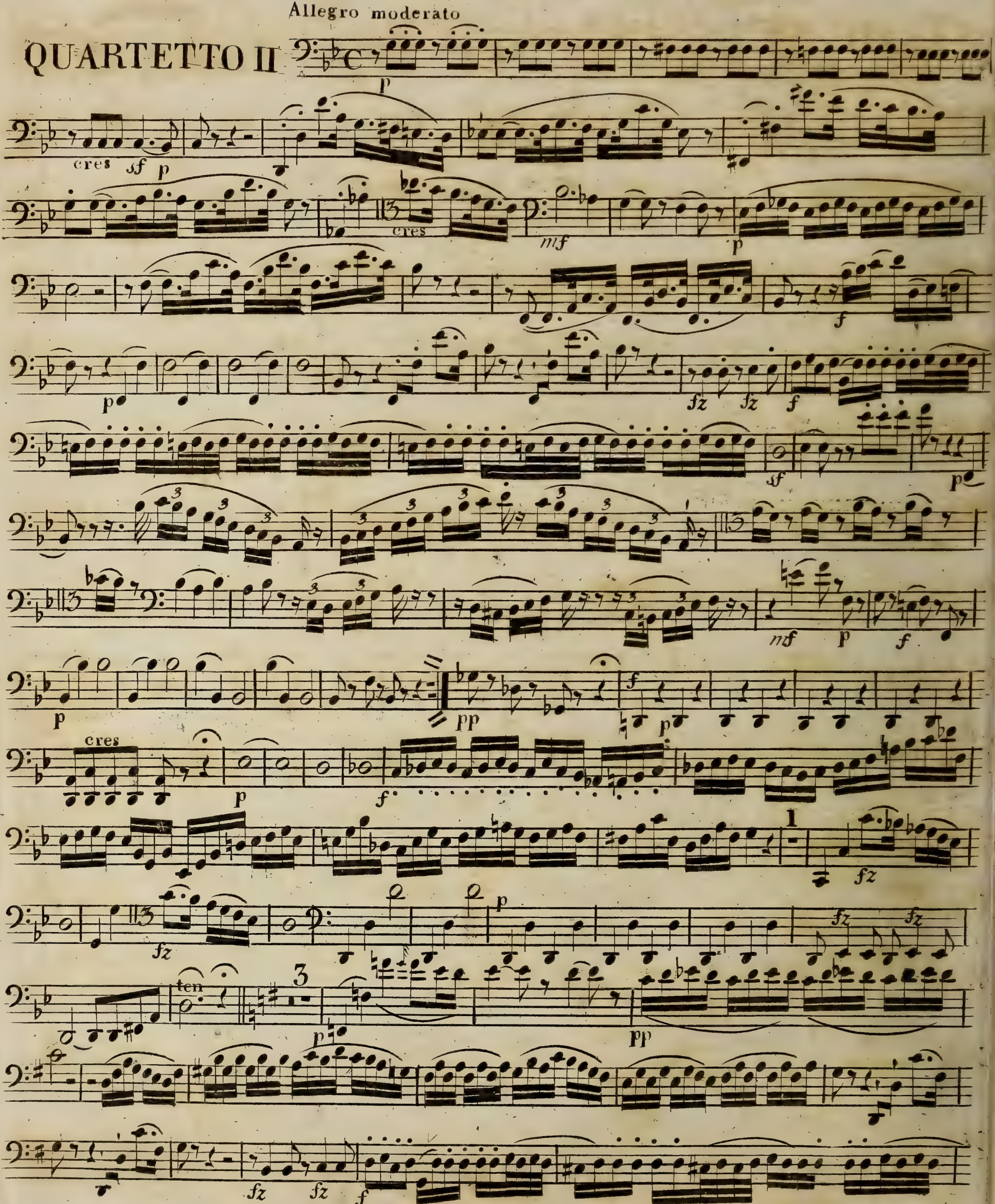
non troppo Allegro

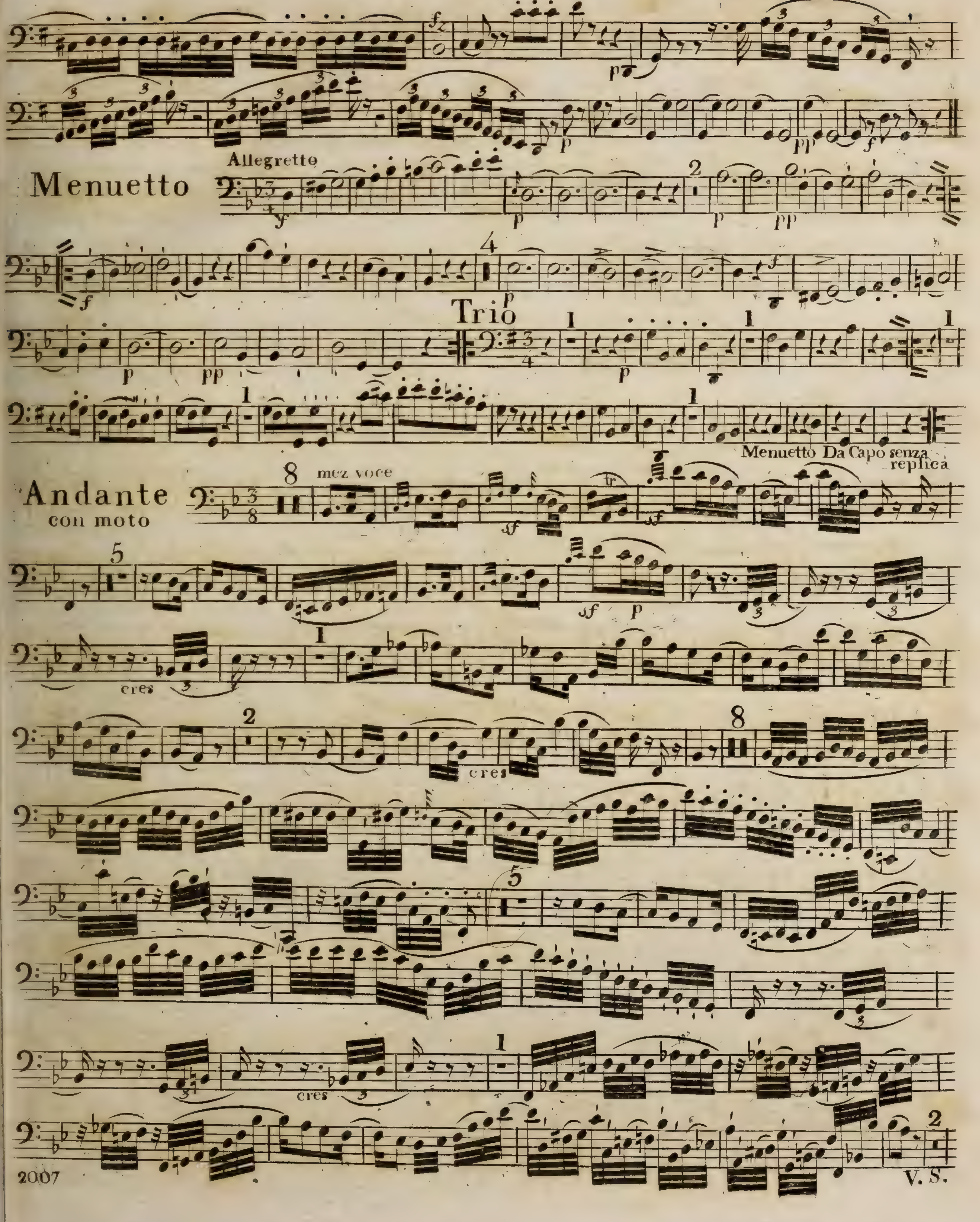
Finale



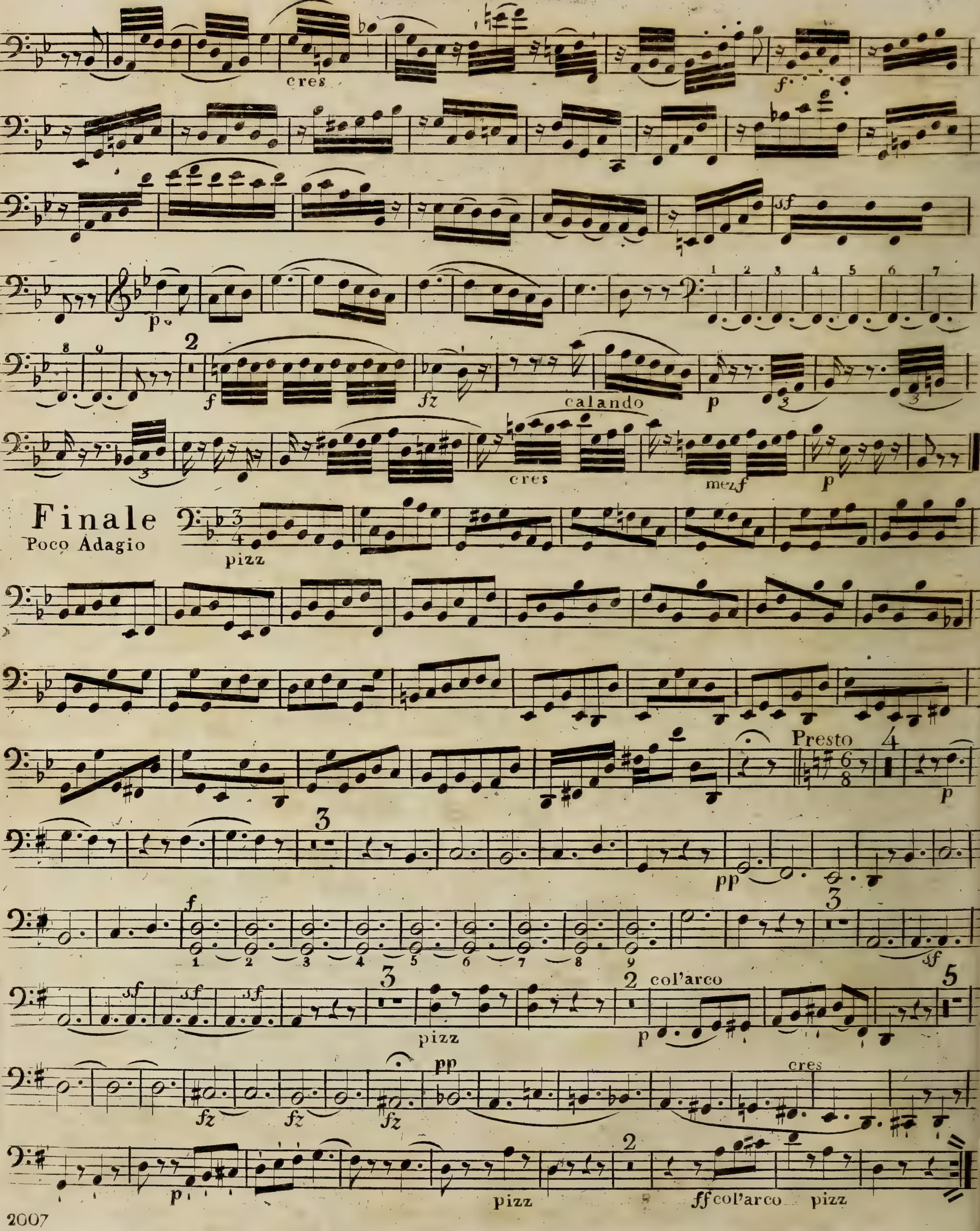
Violoncello

QUARTETTO II

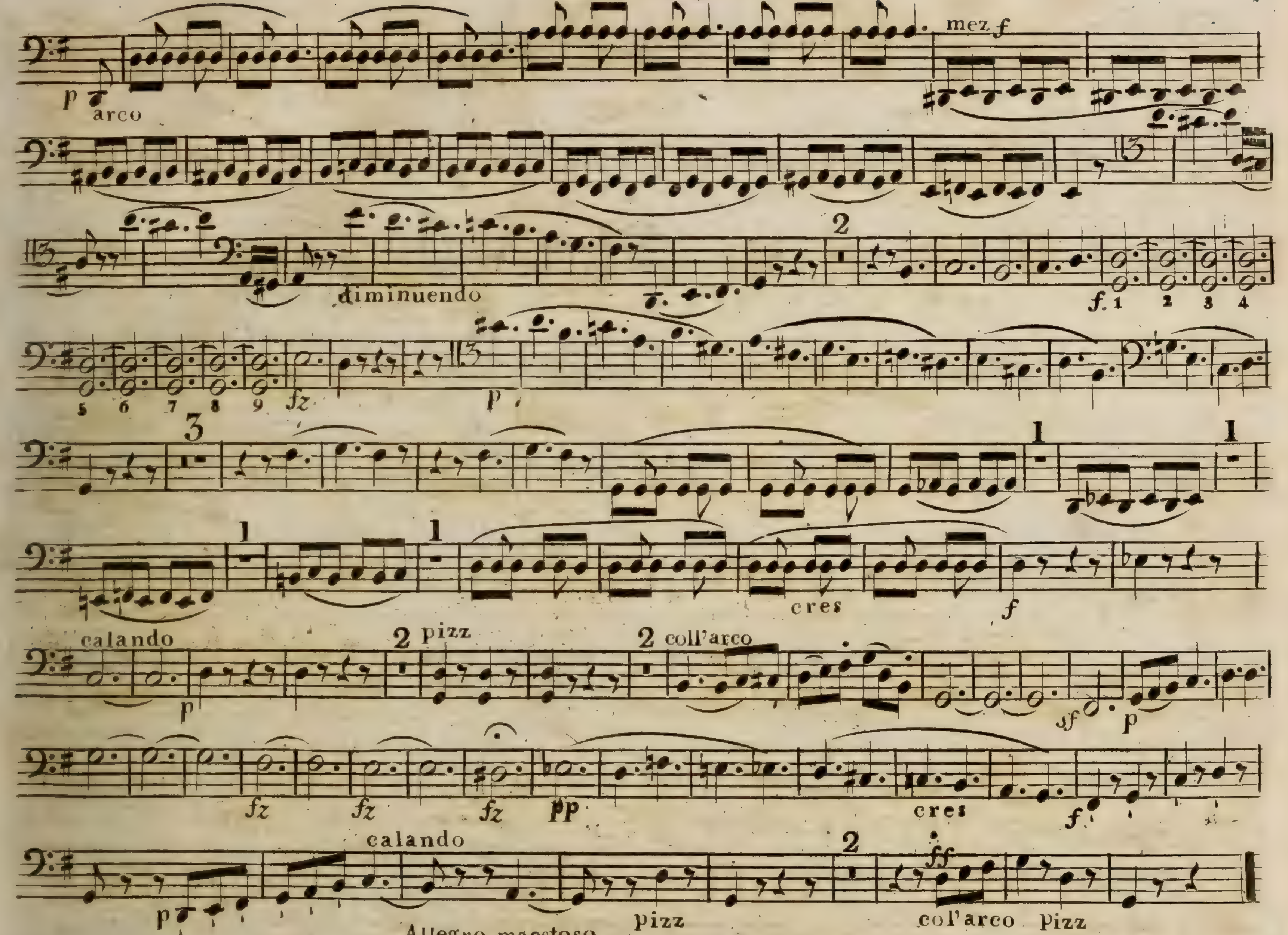



fz
pp
p
pp
f
Allegretto
Menuetto
2
p
pp
f
4
Trio
1
Menuetto Da Capo senza replica
Andante
con moto
8
mez voce
sf
5
cres
2
cres
sf
1

Violoncello

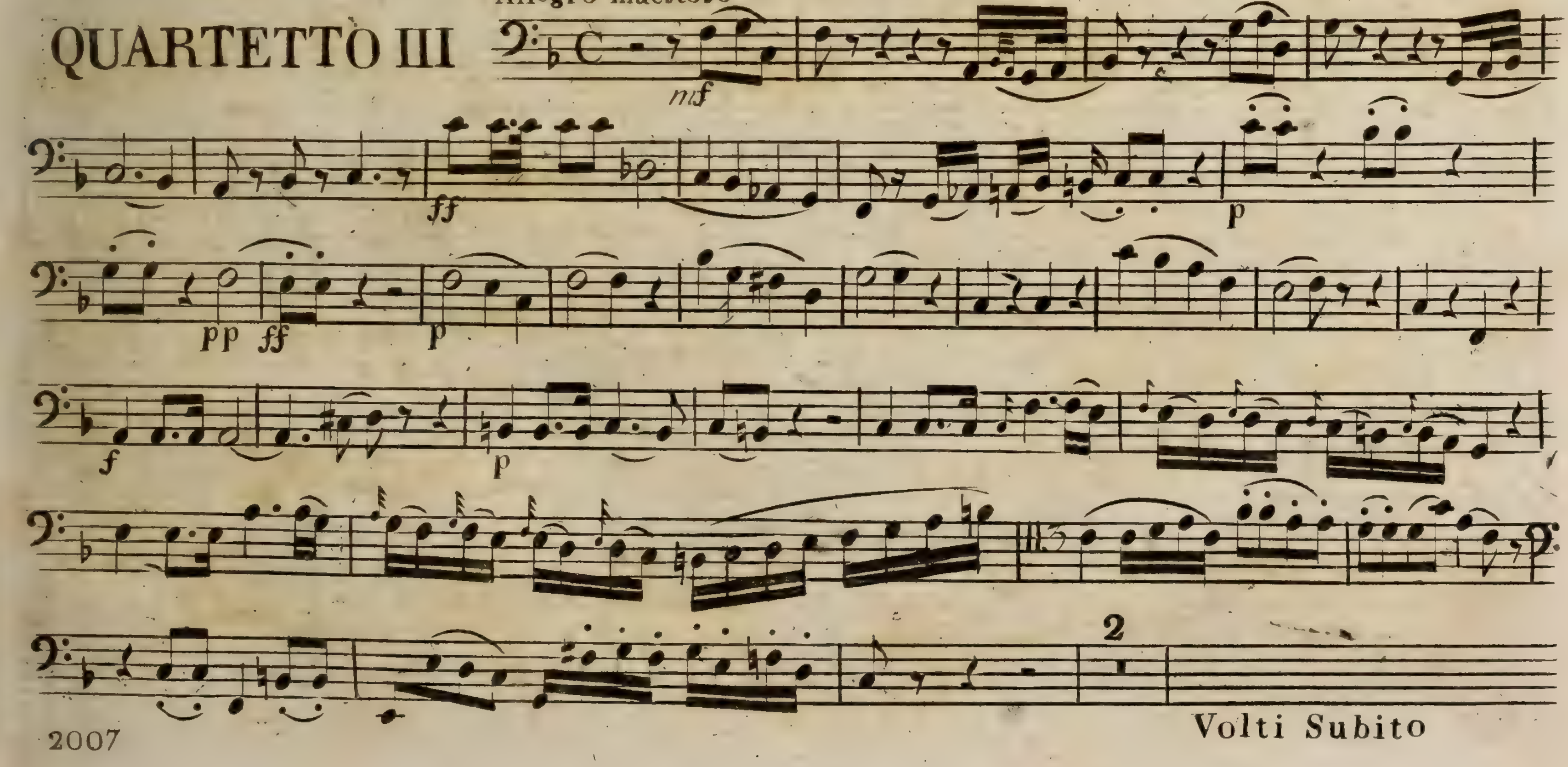


Violoncello



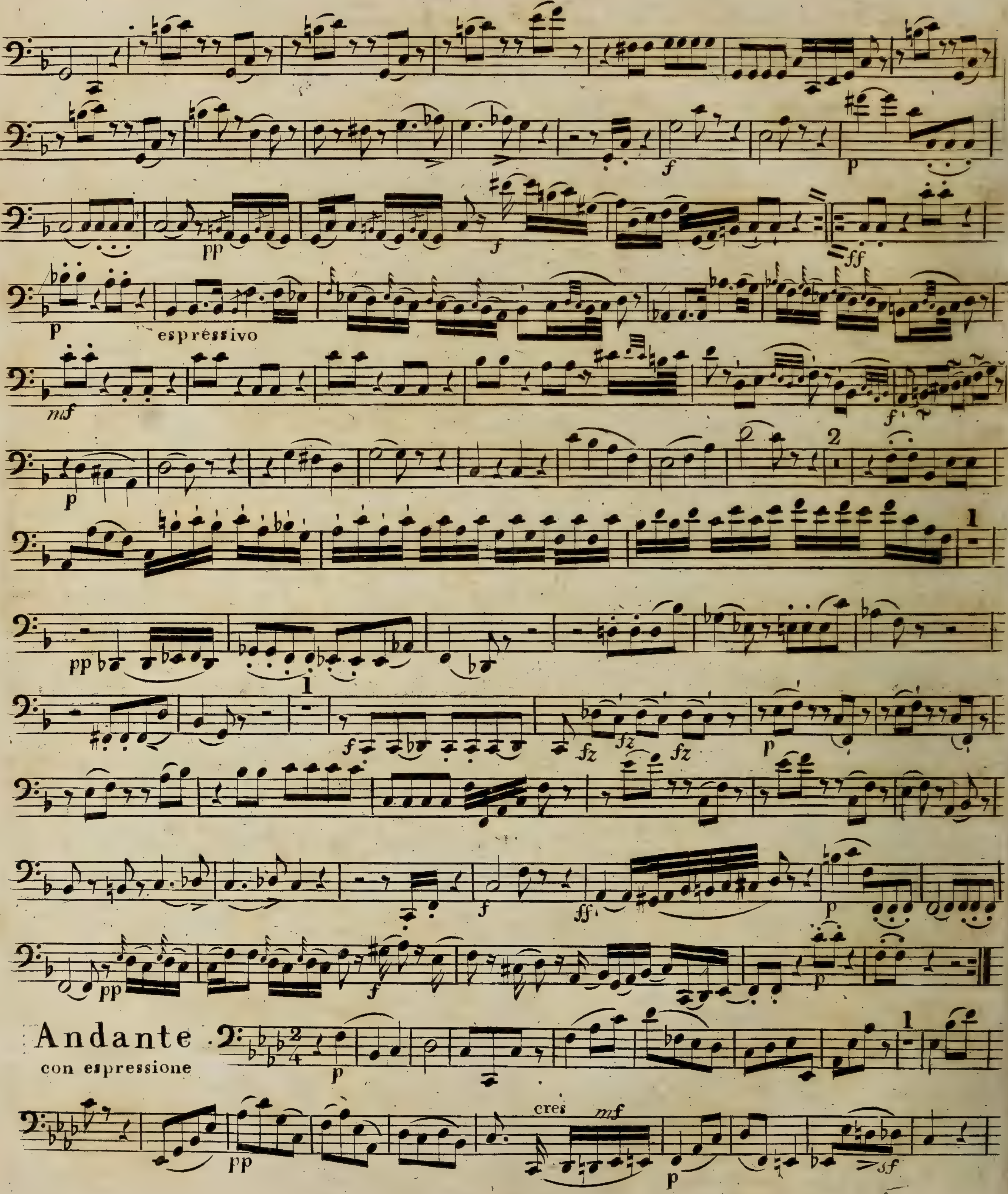
QUARTETTO III

Allegro maestoso

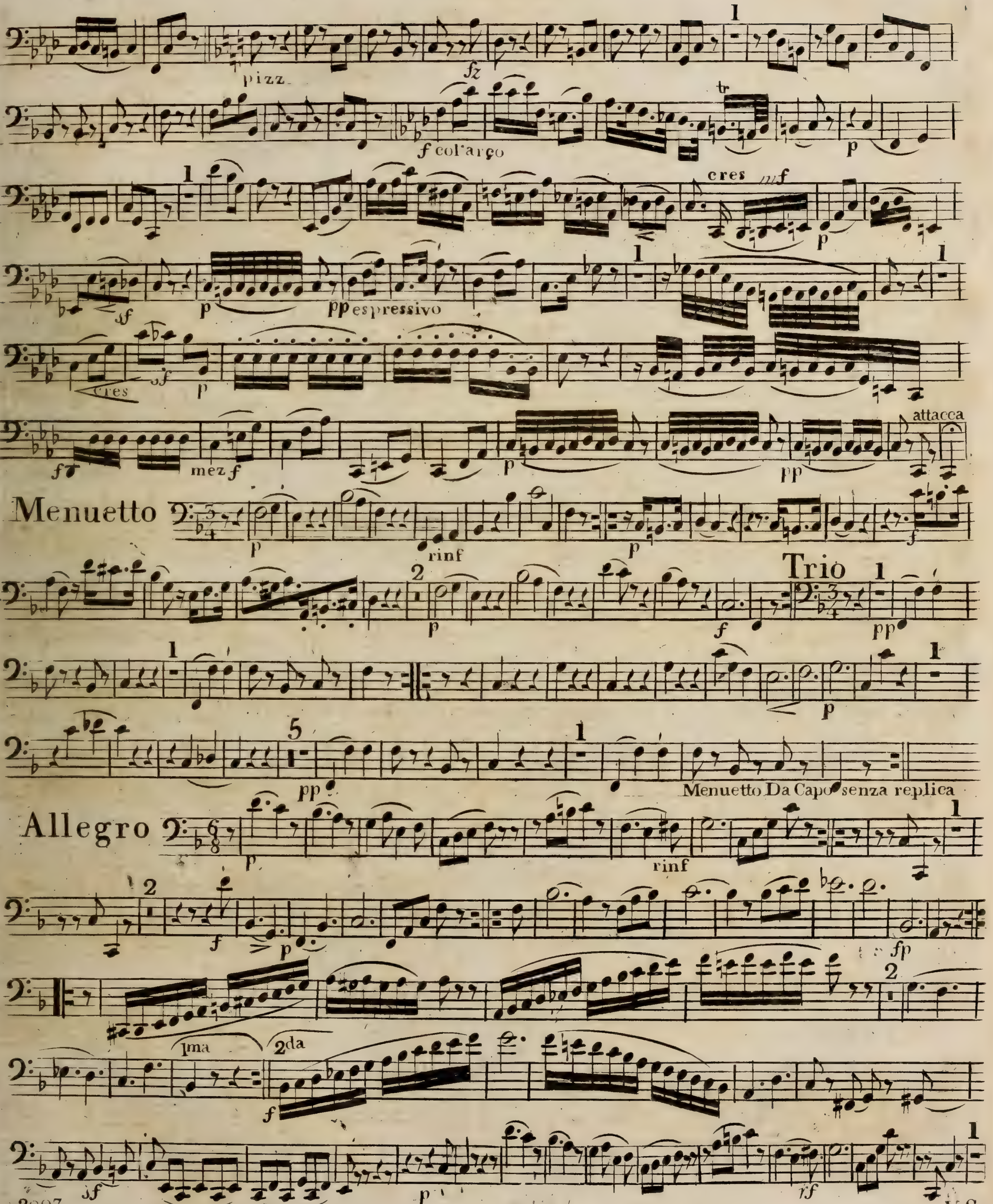


Volti Subito

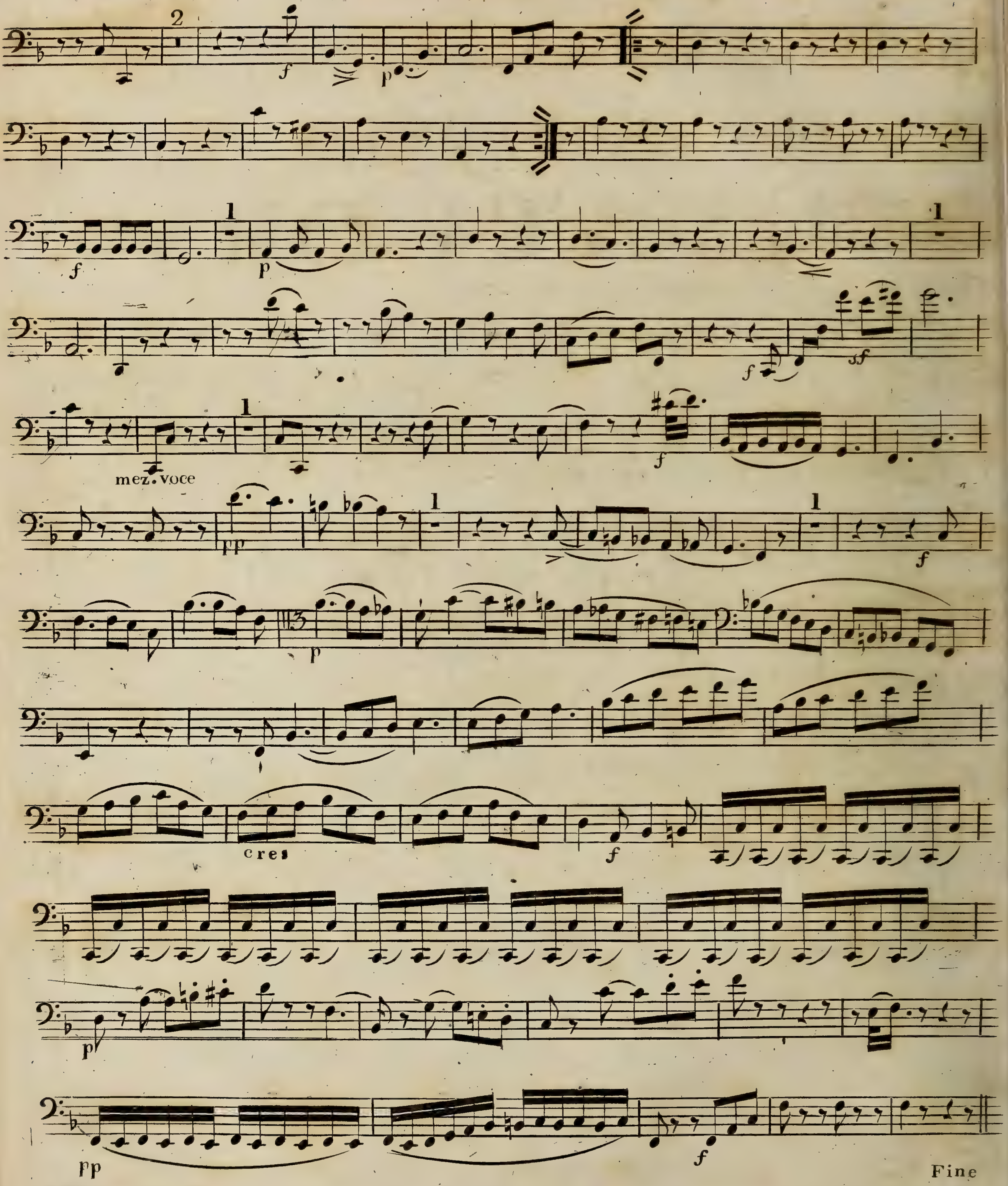
Violoncello



Violoncello



Violoncello



Trois
QUATUORS
POUR
deux Violons Alto & Basse,
Dédiés à
J. HAYDN
Par
A. Romberg.

Op.. 2. 2.me Liv de Quatuors.

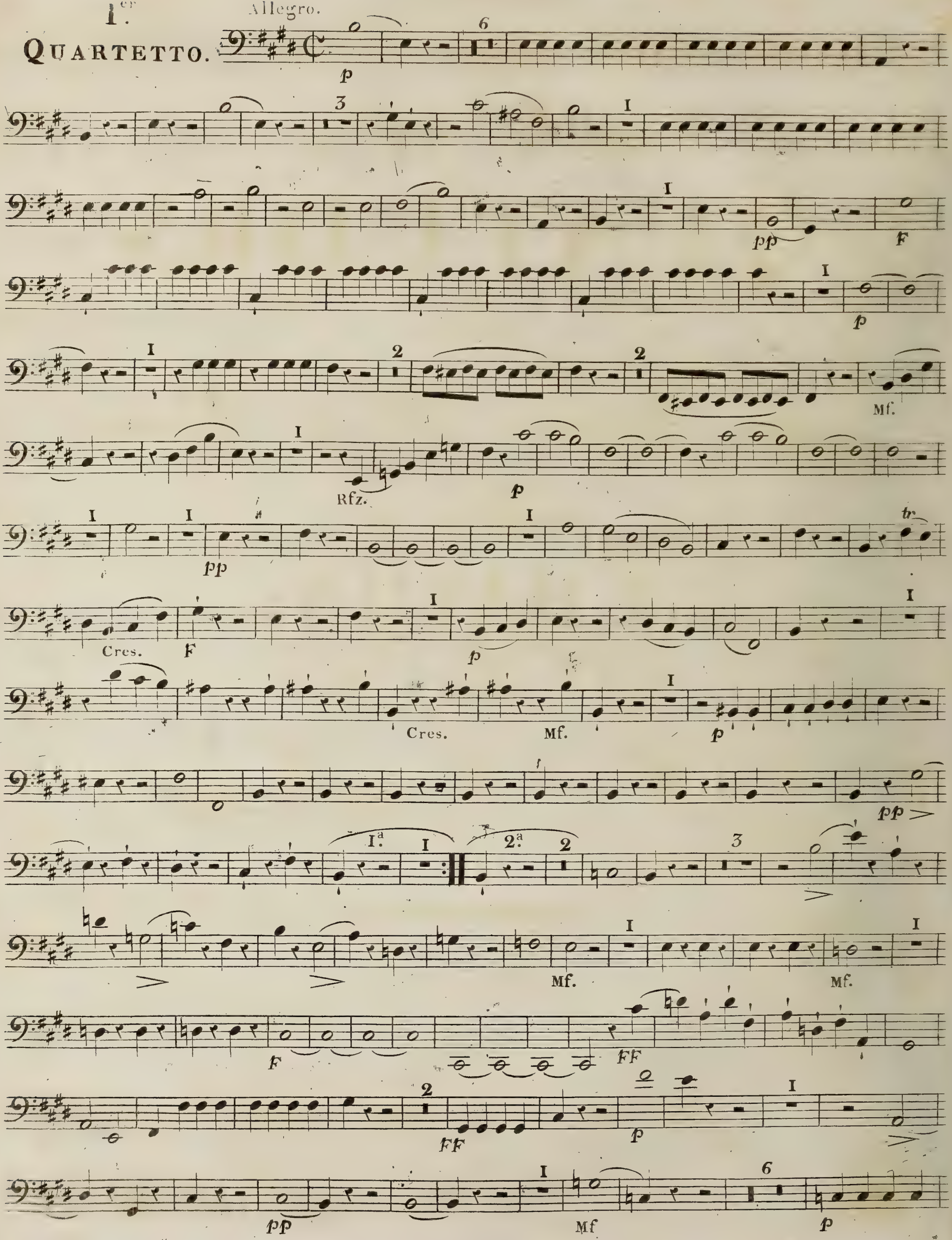
Prix : 9.fr

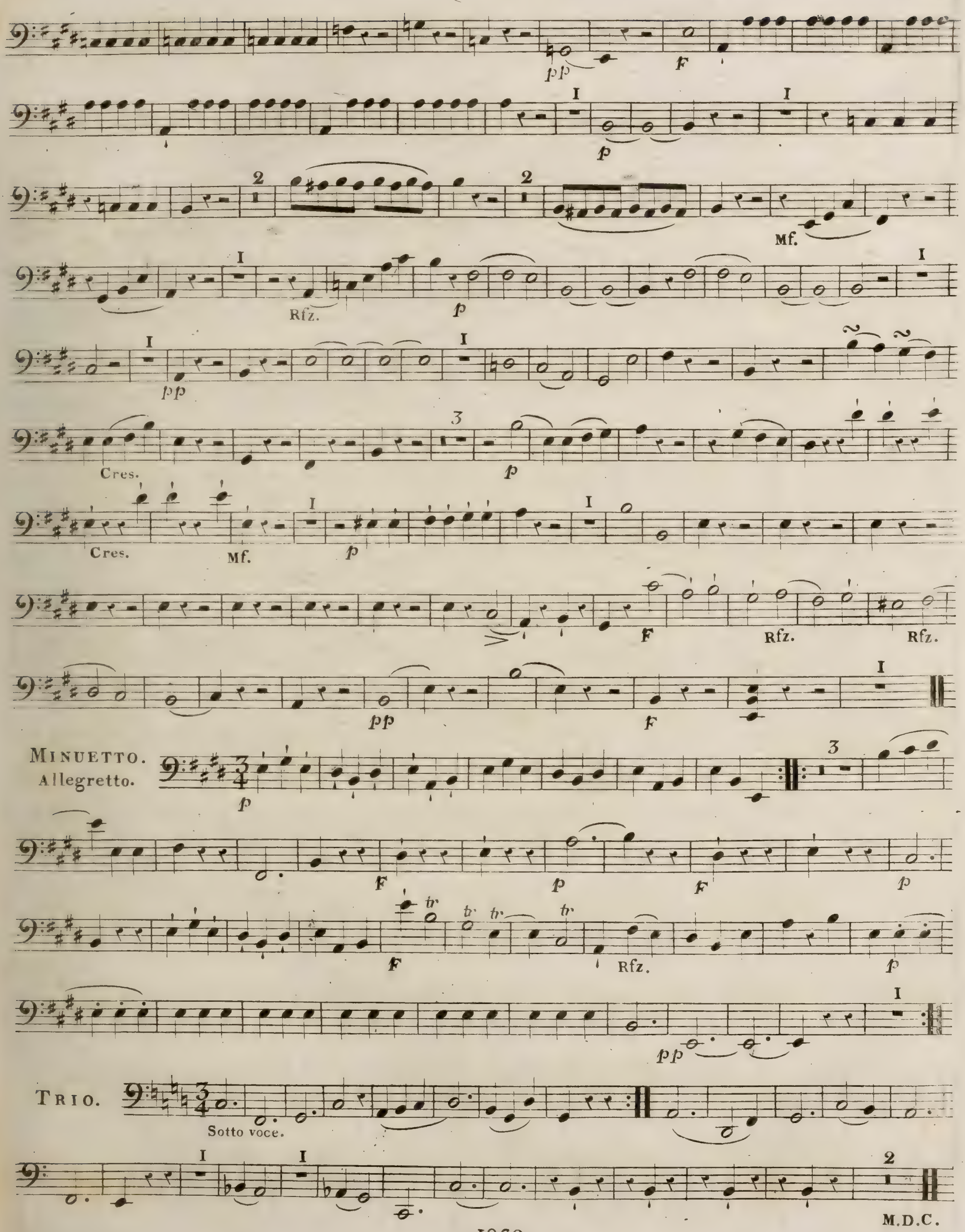
A PARIS,

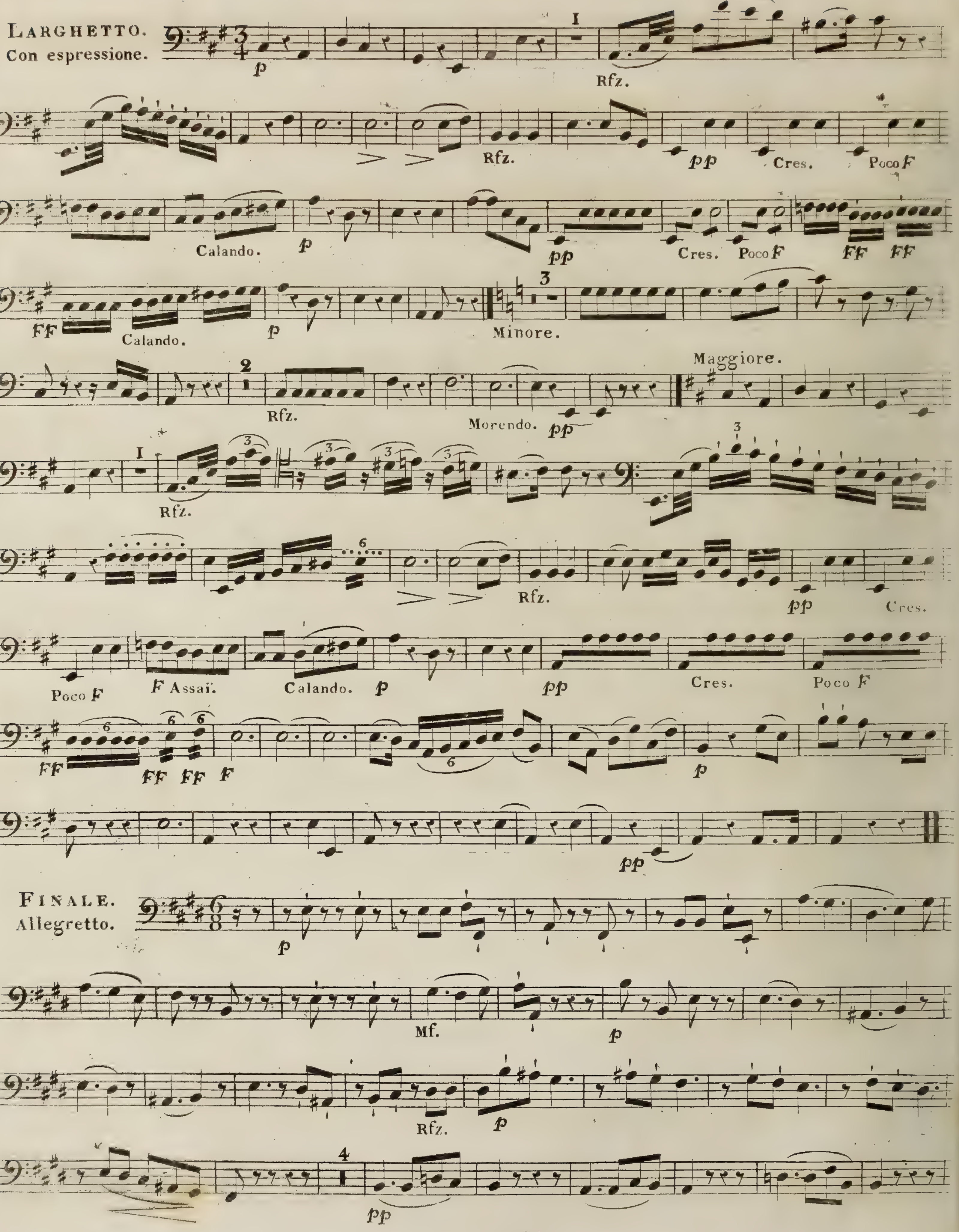
Chez I.ce PLEYEL et Fils ainé, Boulevard Montmartre.

1062 M.lle Vendel sculp.t

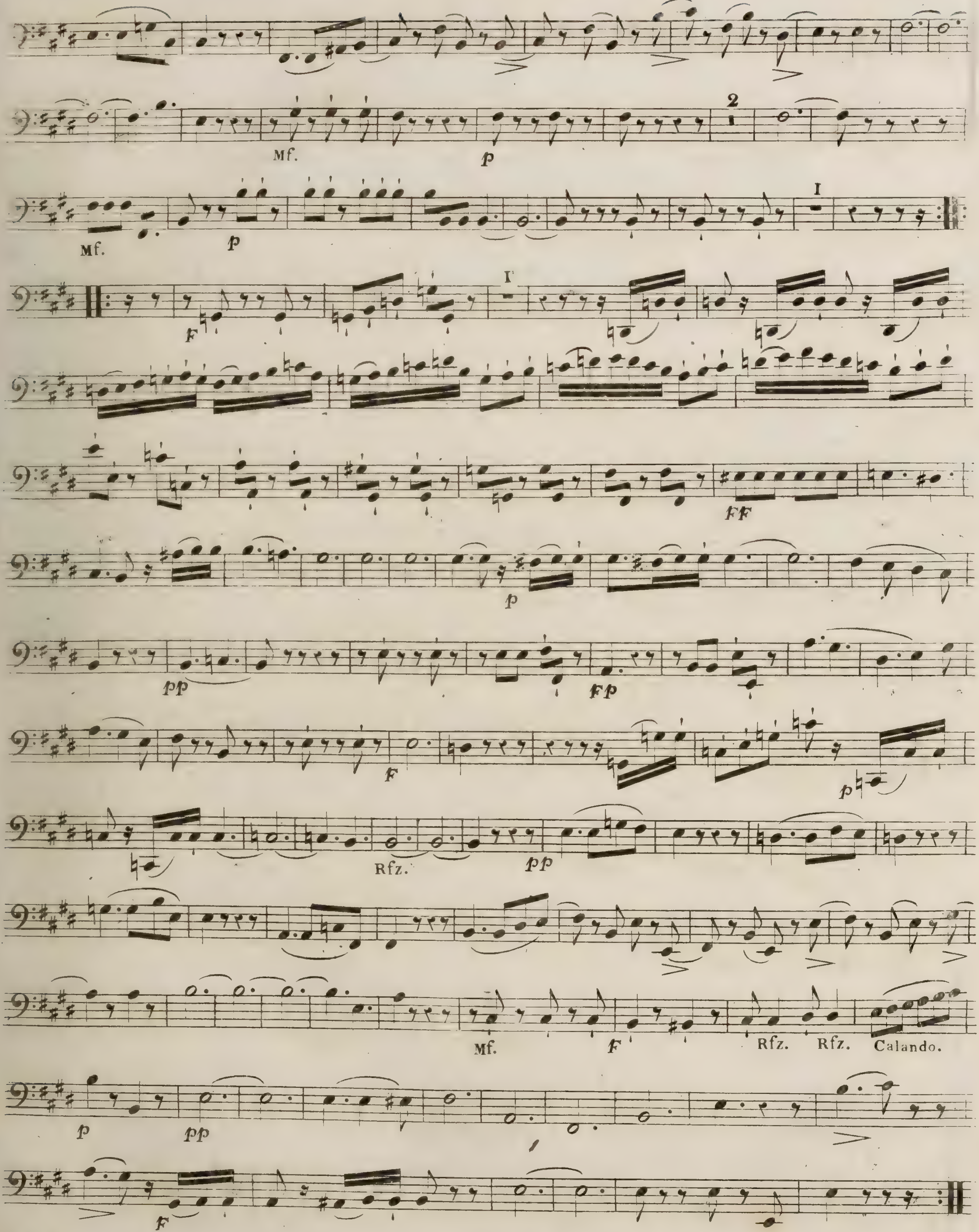
1.er QUARTETTO.



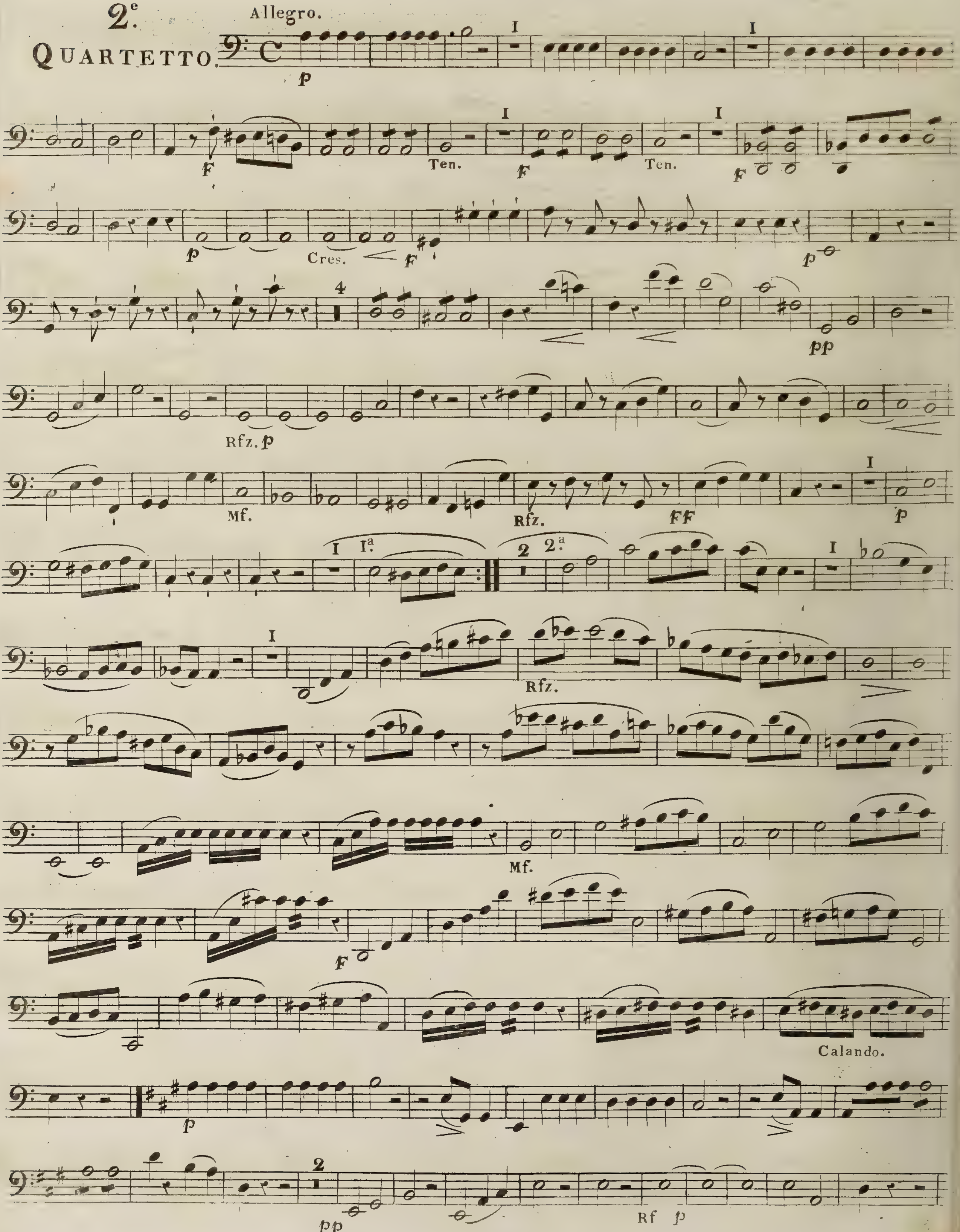

pp
F
I
p
2
Mf.
Rfz.
Cres.
3
Rfz.
pp
MINUETTO.
Allegretto.
tr
TRIO.
Sotto voce.
M.D.C.

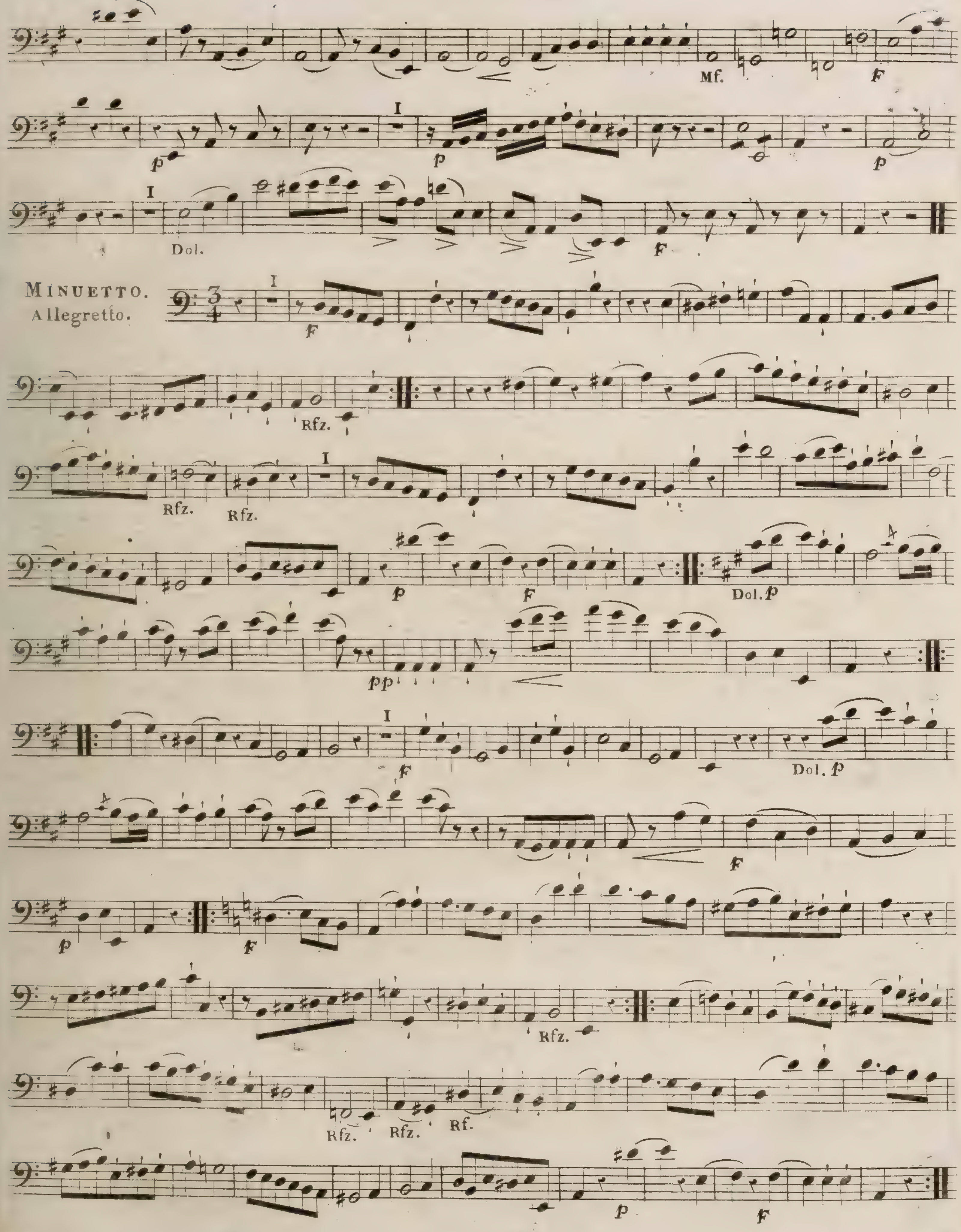

LARGHETTO.
Con espressione.
p
Rfz.
Rfz.
pp
Cres.
Poco F
Calando.
p
pp
Cres.
Poco F
FF
FF
FF
Calando.
p
Minore.
Rfz.
Morendo.
pp
Maggiore.
Rfz.
Rfz.
pp
Cres.
Poco F
F Assai.
Calando.
p
pp
Cres.
Poco F
FF
FF
FF
F
p
pp
FINALE.
Allegretto.
p
Mf.
p
Rfz.
p
pp

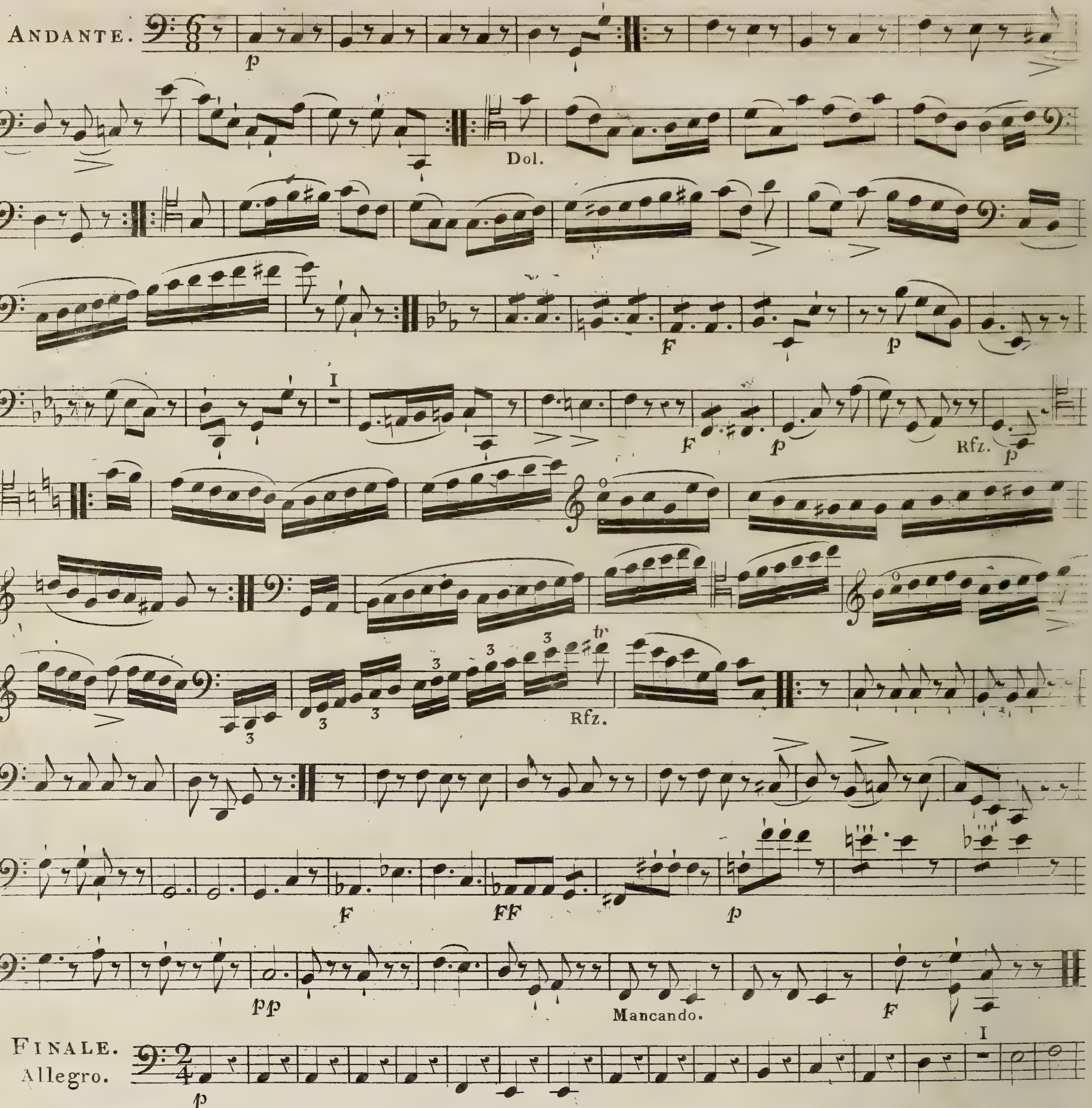
VIOLONCELLO.

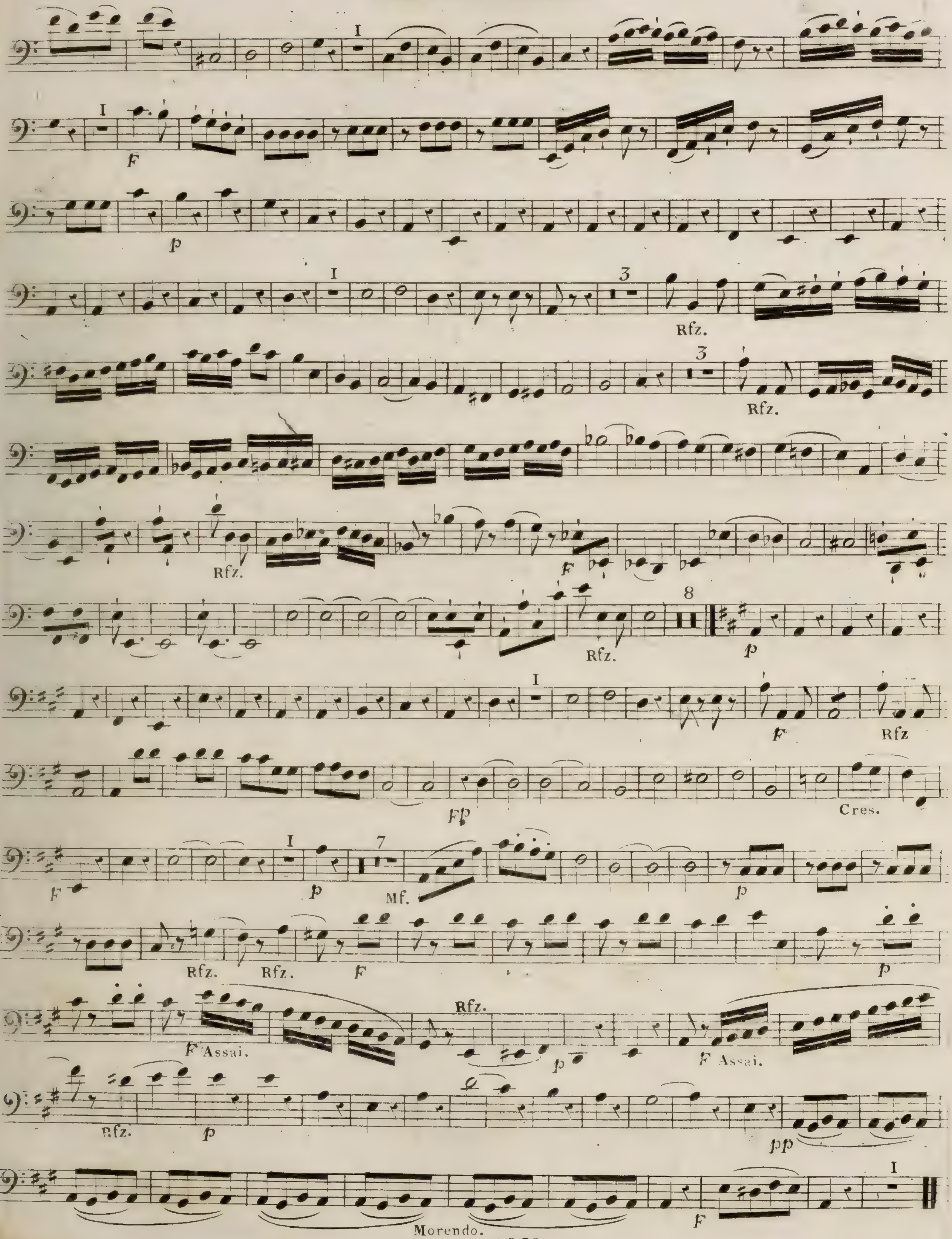


2e QUARTETTO.

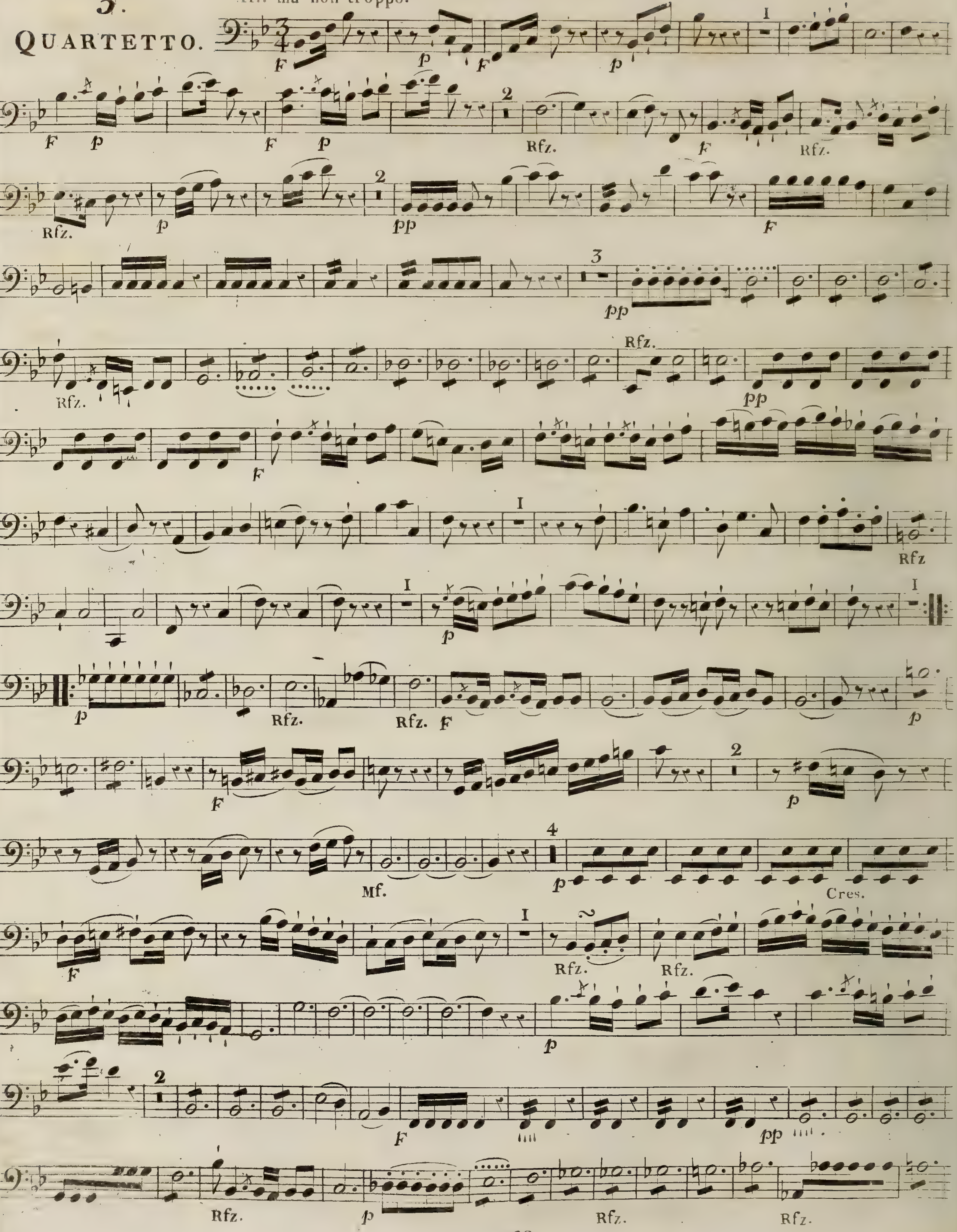



Mf.
F
p
p
p
I
Dol.
F
MINUETTO.
Allegretto.
I
F
Rfz.
Rfz.
Rfz.
p
F
Dol. p
pp
I
F
Dol. p
F
p
F
Rfz.
Rfz.
Rfz.
Rf.
p
F

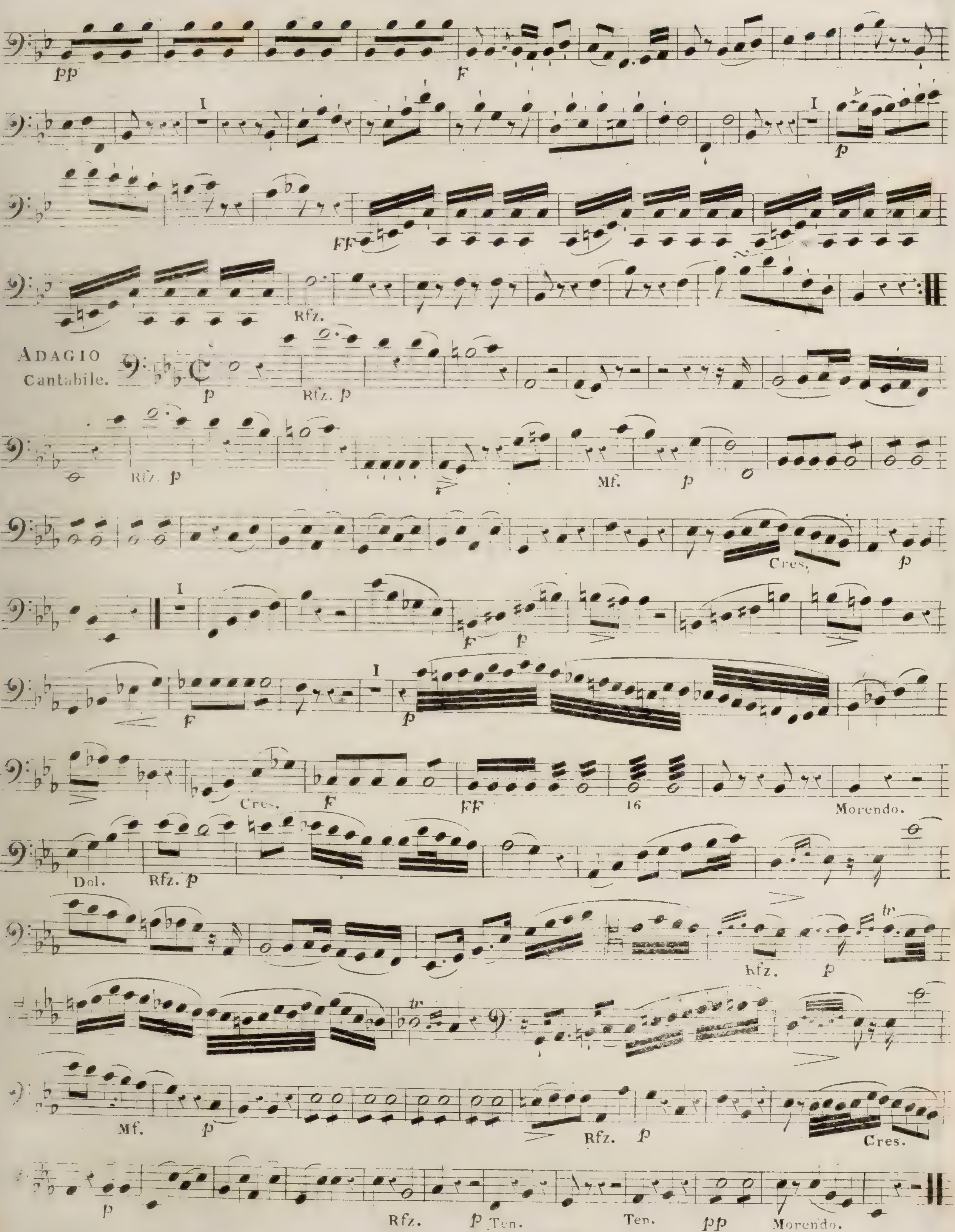

ANDANTE.
Dol.
Rfz.
Mancando.
FINALE.
Allegro.
Rfz.
Cres.

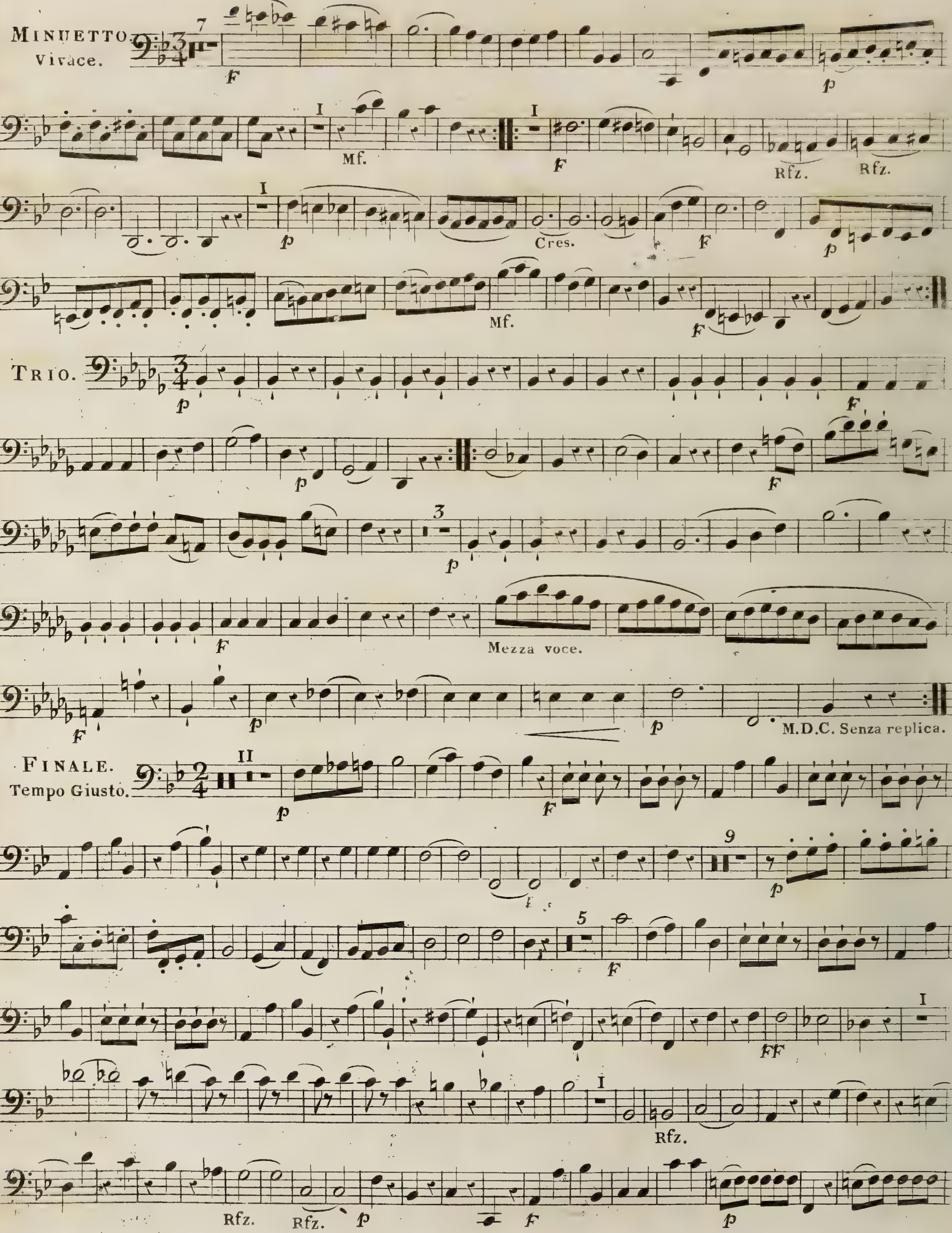

I
F
p
I
3
Rfz.
3
Rfz.
F
Rfz.
8
Rfz.
p
I
F
Rfz
Fp
Cres.
F
I
7
p
Mf.
p
Rfz.
Rfz.
F
p
F Assai.
Rfz.
p
F Assai.
Rfz.
p
pp
Morendo.
F
I

3.e QUARTETTO.

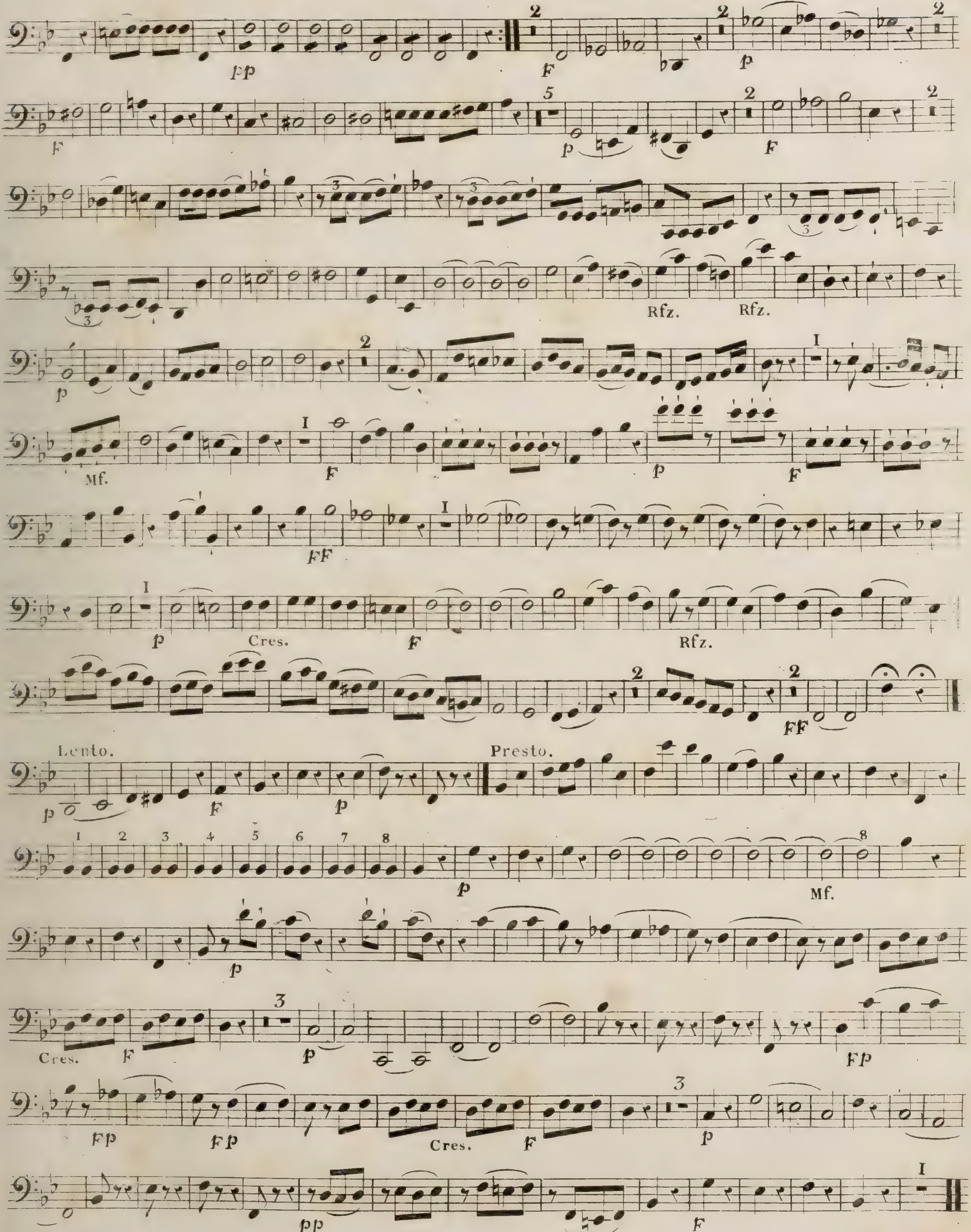


6


pp
F
I
P
FF
Rfz.
ADAGIO
Cantabile.
Rfz. P
Mf.
Cres.
16
Morendo.
Dol.
tr
Ten.
pp


Minuetto. Vivace.
Mf.
Rfz.
Cres.
Trio.
Mezza voce.
M.D.C. Senza replica.
Finale. Tempo Giusto.
FF
Rfz.

VIOLONCELLO.



Trois
QUATUORS
Pour deux Violons Alto et Violoncelle
Composés et Dédiés
à Monsieur Antoine de Matorp
Chevalièr de l'Ordre du S.t Empire
Par
ANDREAS ROMBERG
Œuvre 5. 3.me Livre de Quatuors
Prix 9.f

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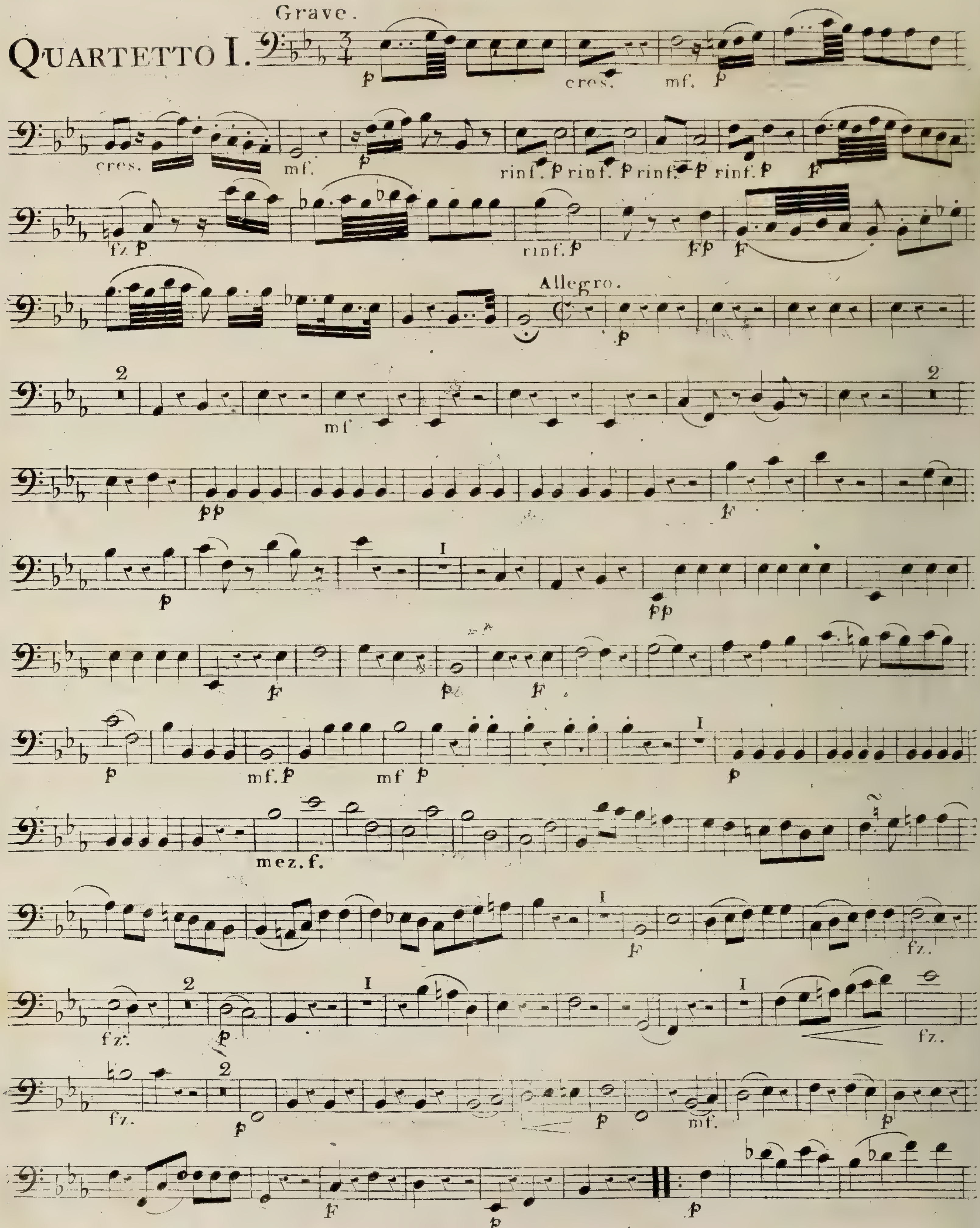
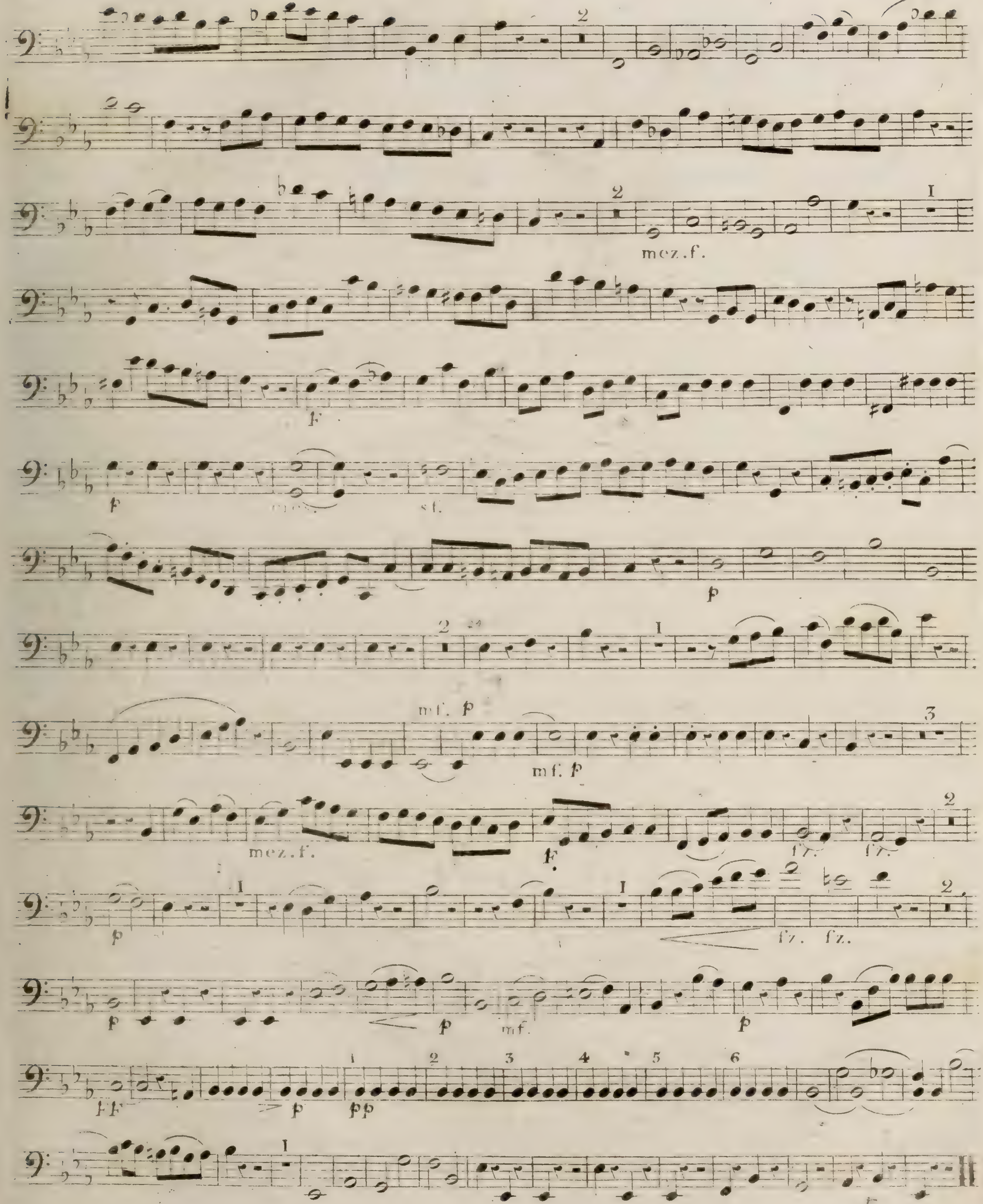
A Paris

Chez PLEYEL, Auteur et Editeur, Rue Neuve des Petits Champs, N.o 1286.
vis-à-vis la Trésorerie Nati.le
571.

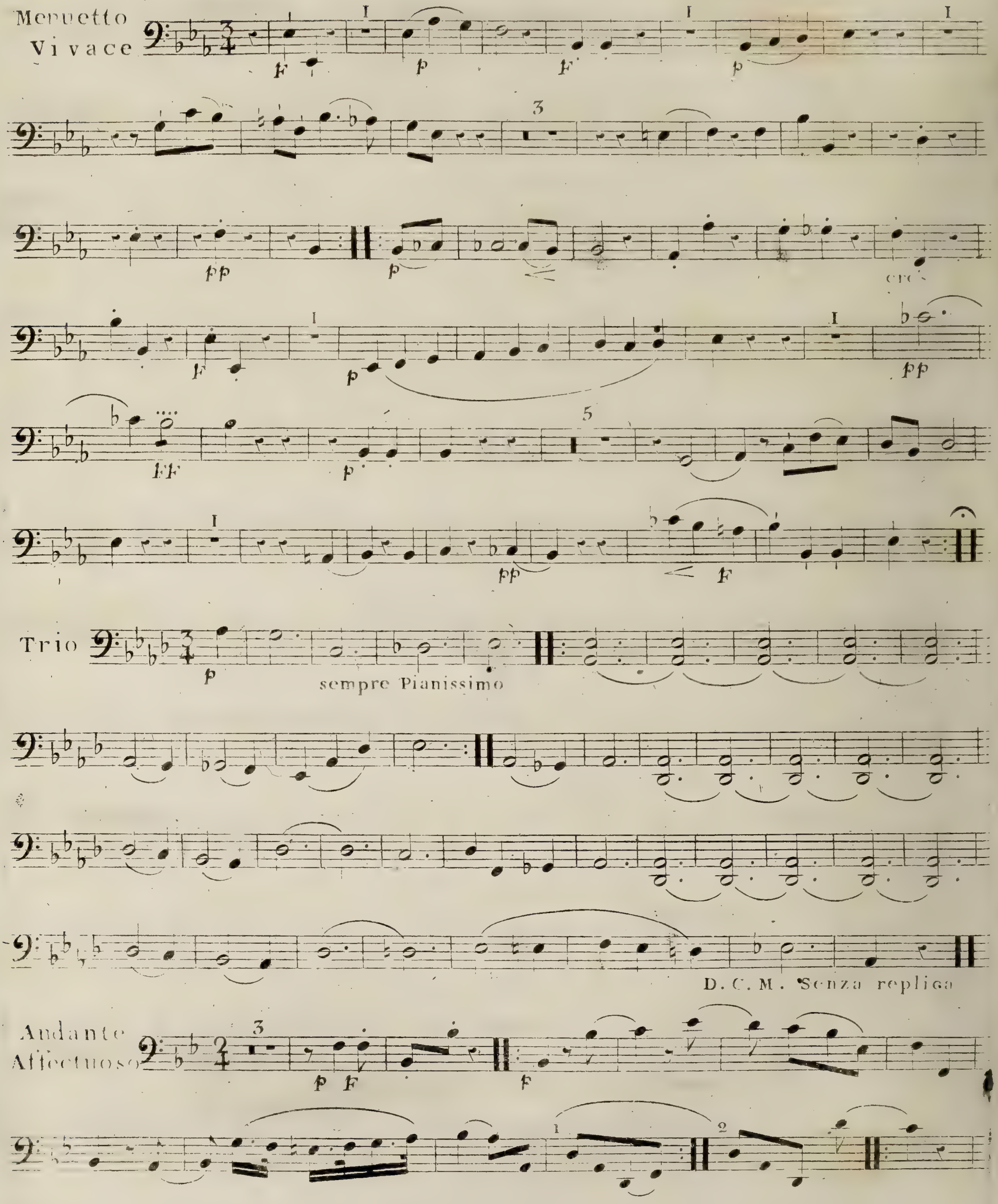
20 f

QUARTETTO I.

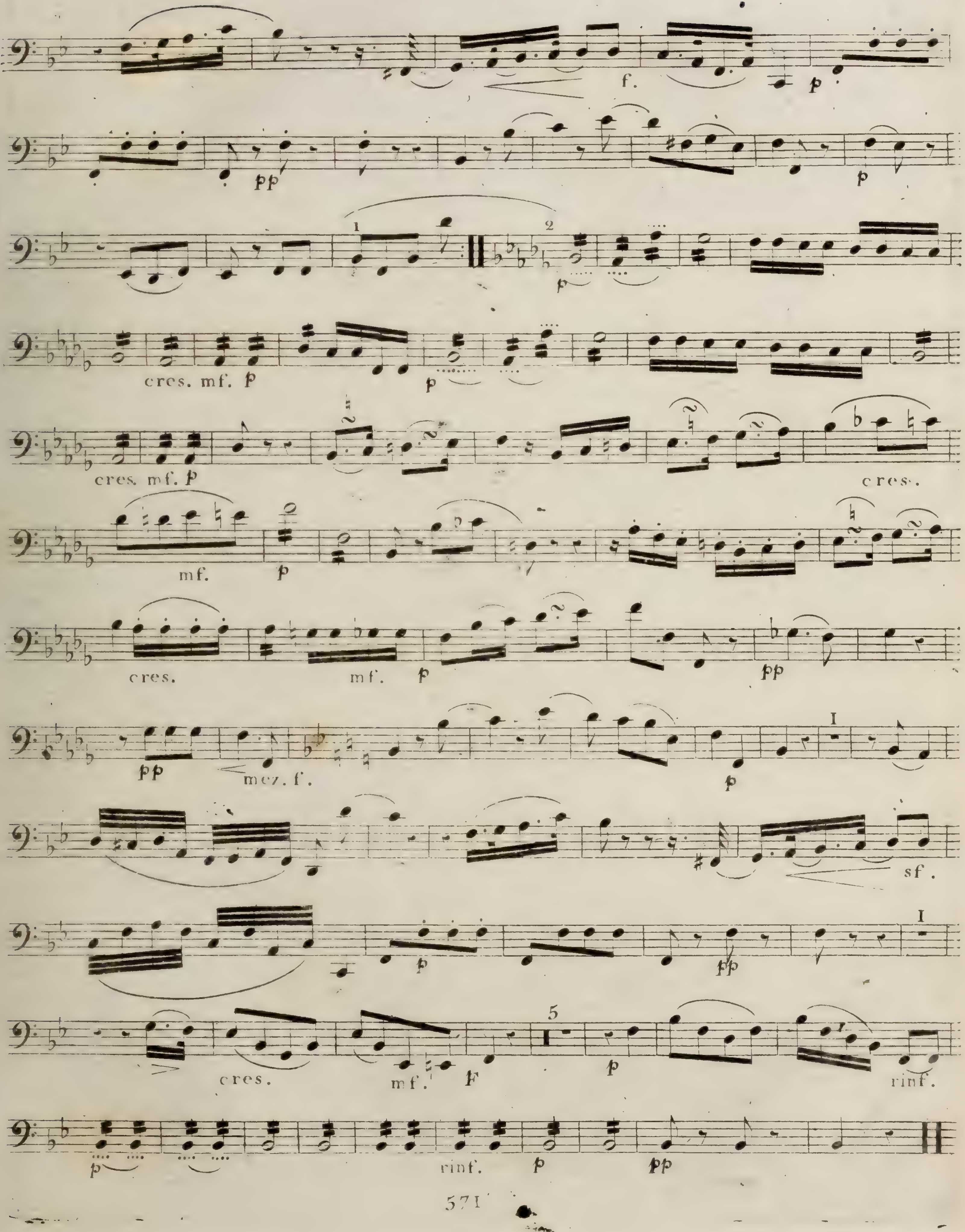

Grave.
p
cres.
mf. p
cres.
mf. p
rinf. p rinf. p rinf. p rinf. p
F
fz. p
rinf. p
FP F
Allegro.
p
mf
pp
F
p
pp
F
p F
p
mf. p
mf p
p
mez. f.
F
fz.
fz.
p
fz.
fz.
p
p
mf.
p
F
p
p

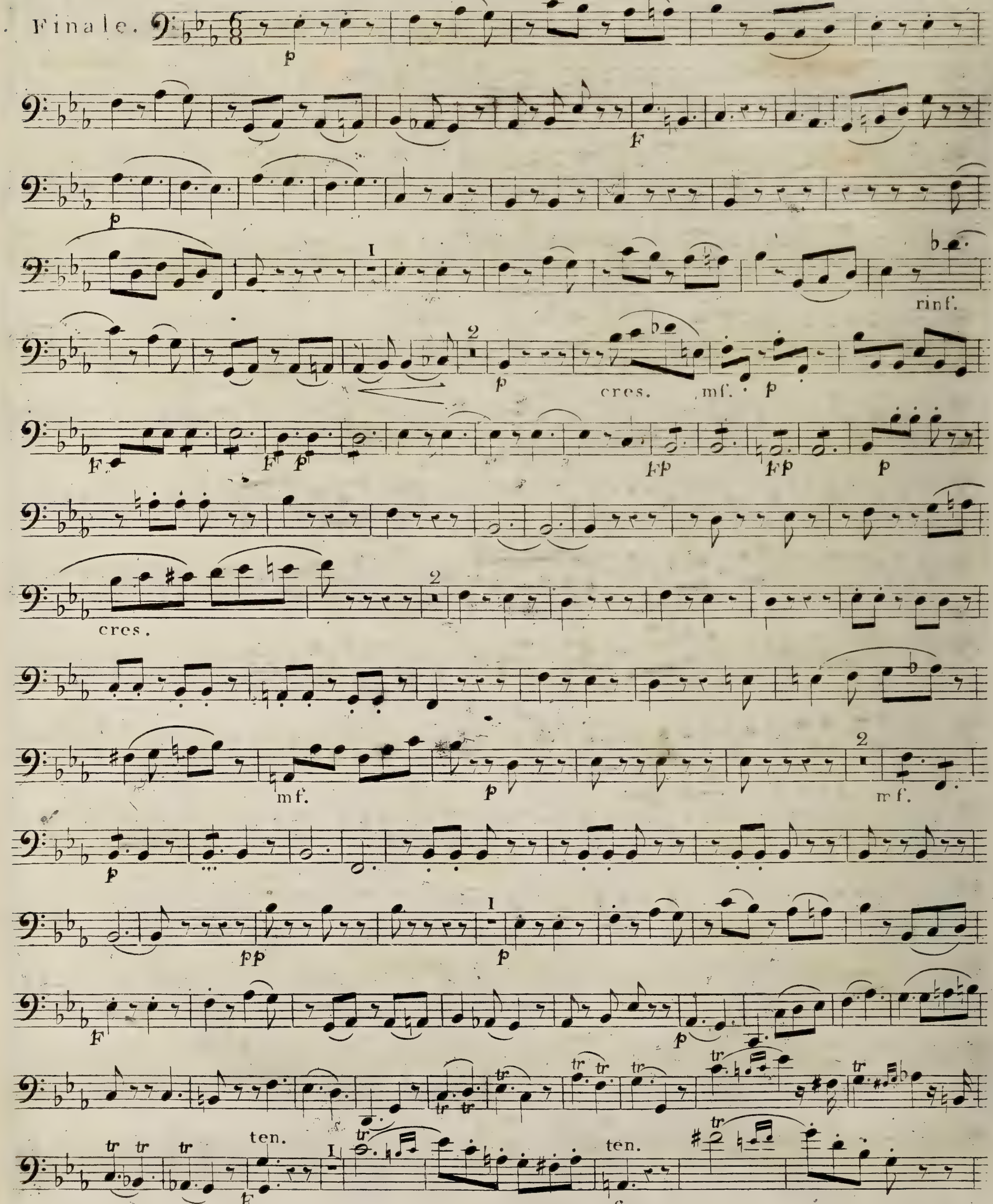

mez.f.
F
F
sf.
p
mf. p
mf. p
mez.f.
F
fz.
fz.
p
fz. fz.
p
p
mf.
p
FF
p
pp
F

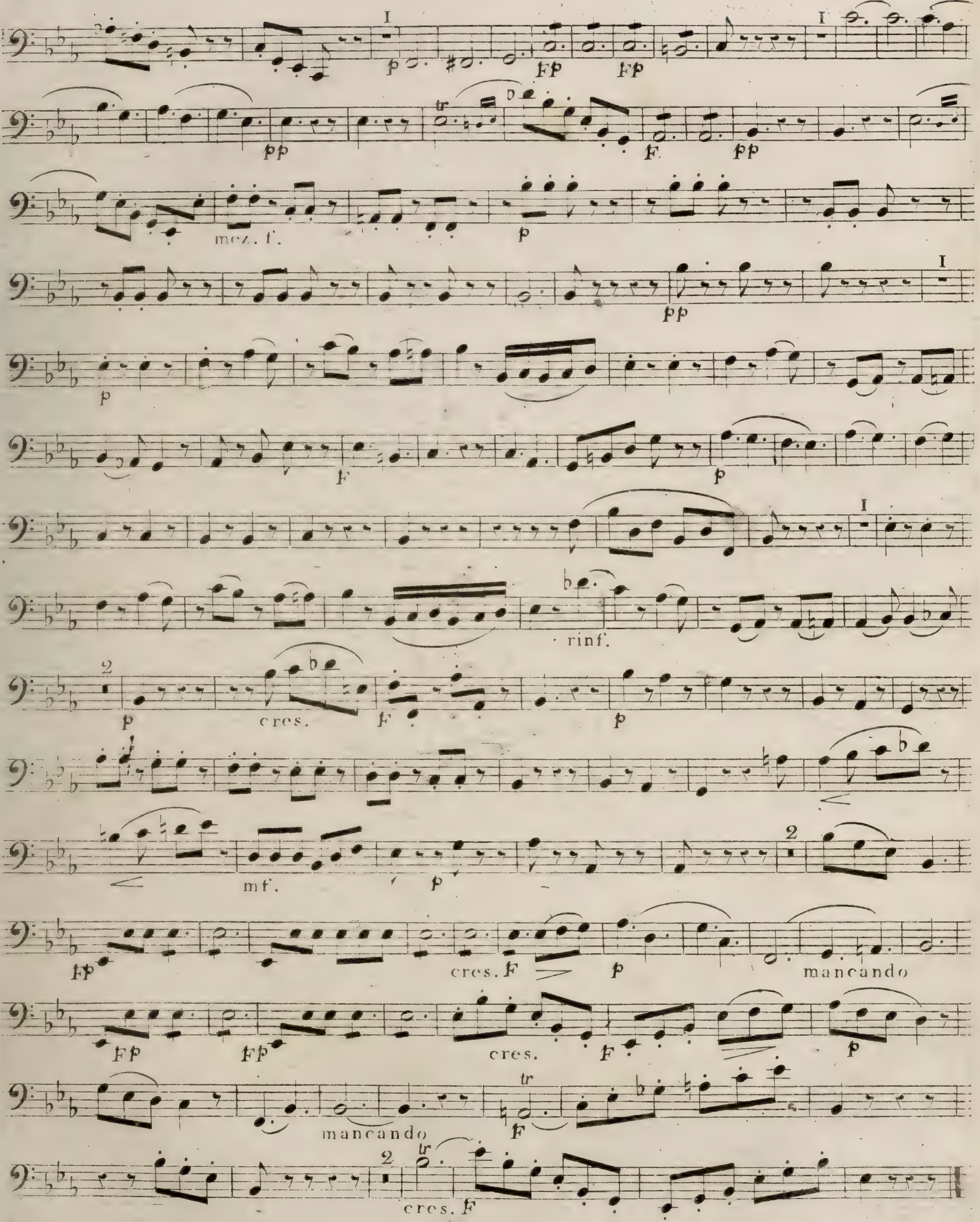
VIOLONCELLO



VIOLONCELLO

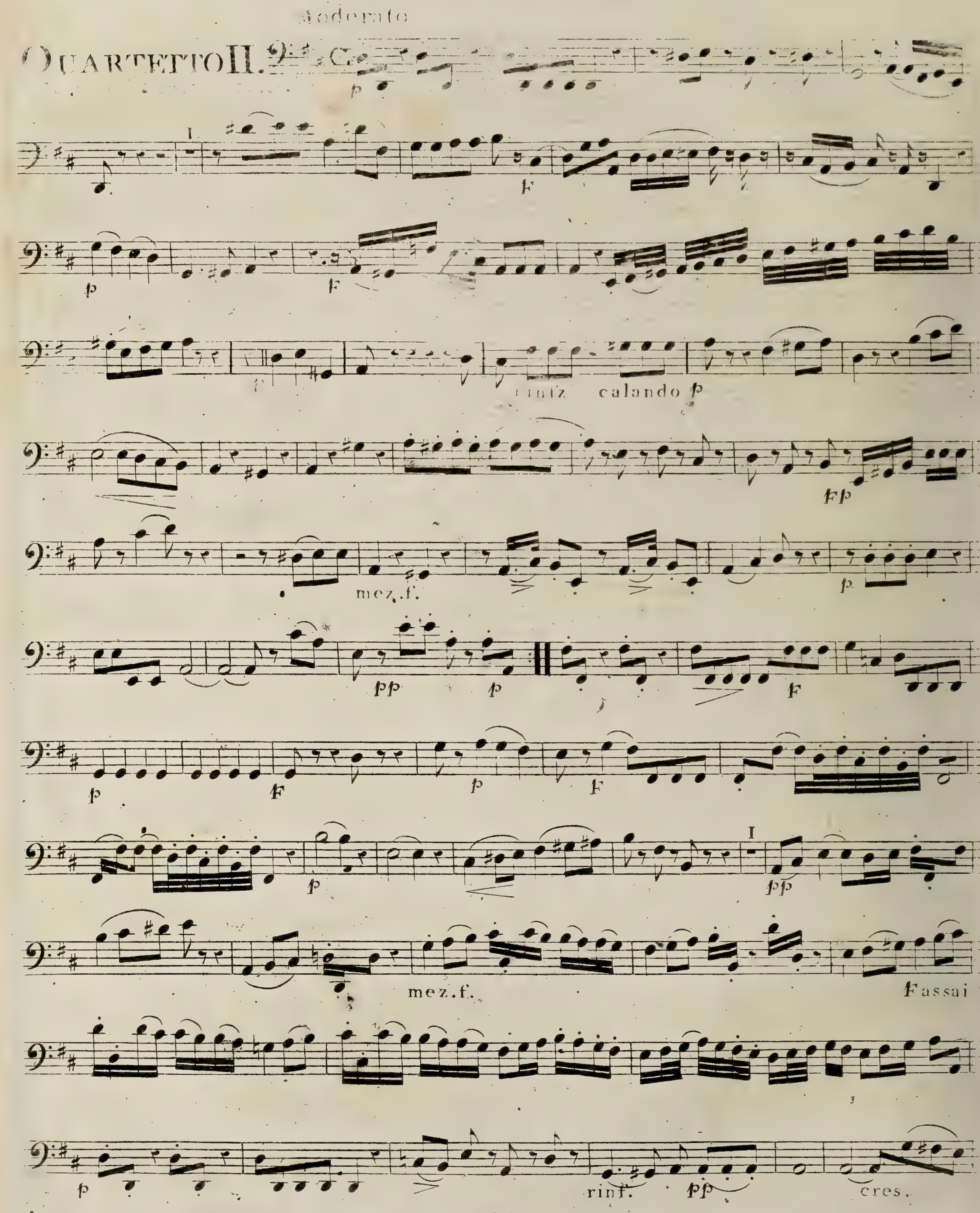



Finale.
rinf.
cres.
mf.
cres.
mf.
mf.
pp
ten.
ten.

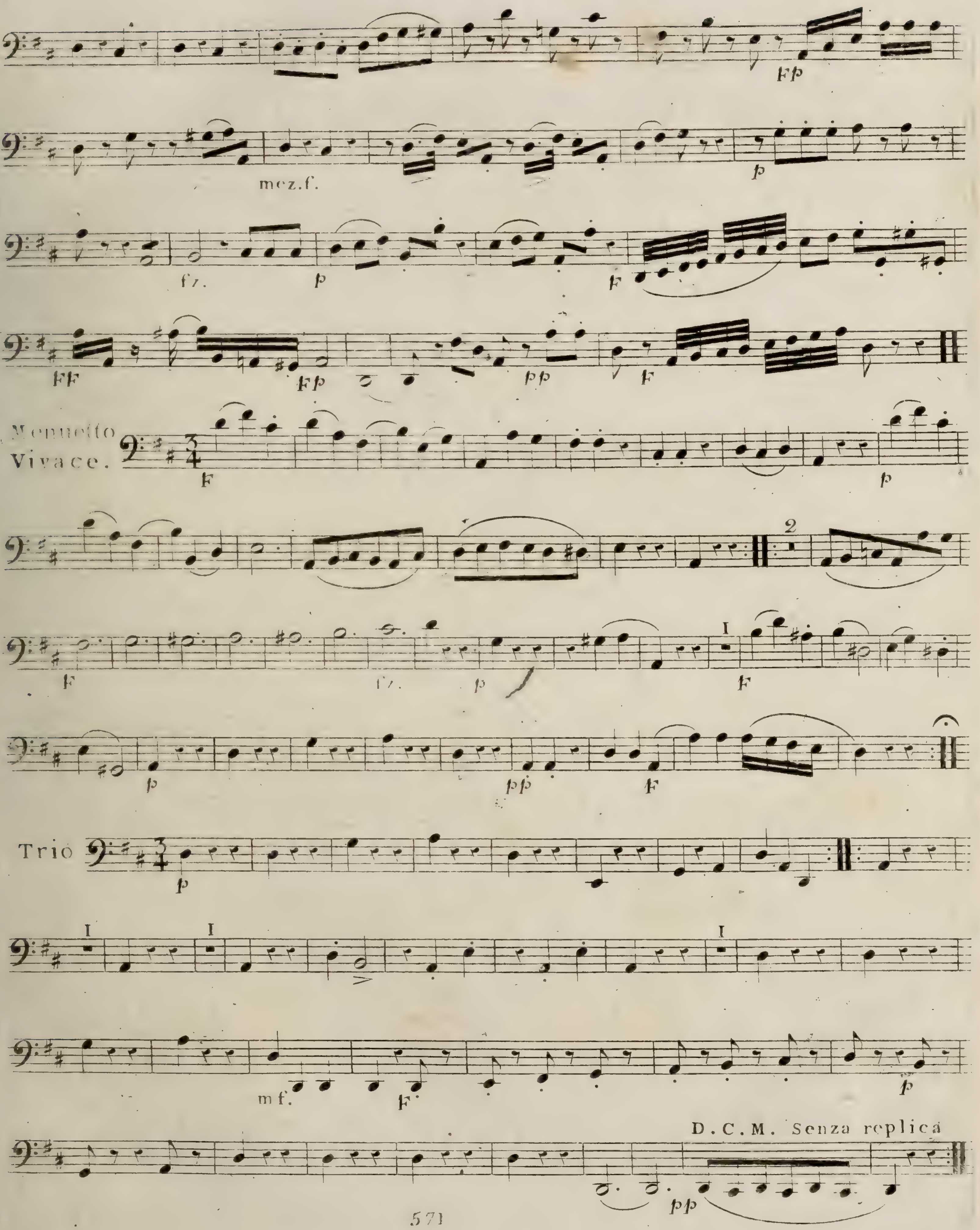

p
FP
FP
pp
F
pp
mez. f.
p
pp
p
F
p
rinf.
p
cres.
F
p
mf.
p
FP
cres. F
p
mancando
FP
FP
cres.
F
p
mancando
F
cres. F

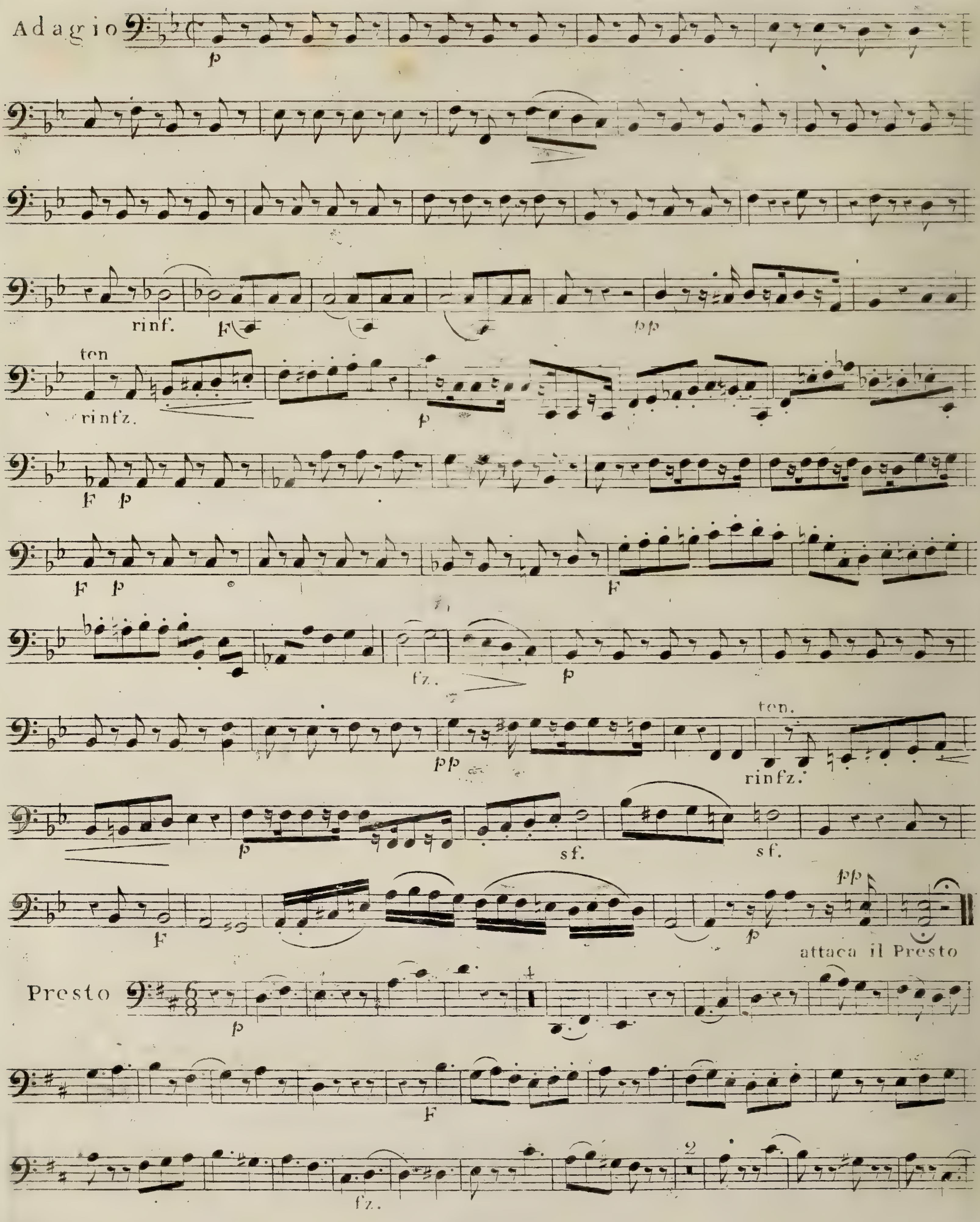
VIOLONCELLO

QUARTETTO II.

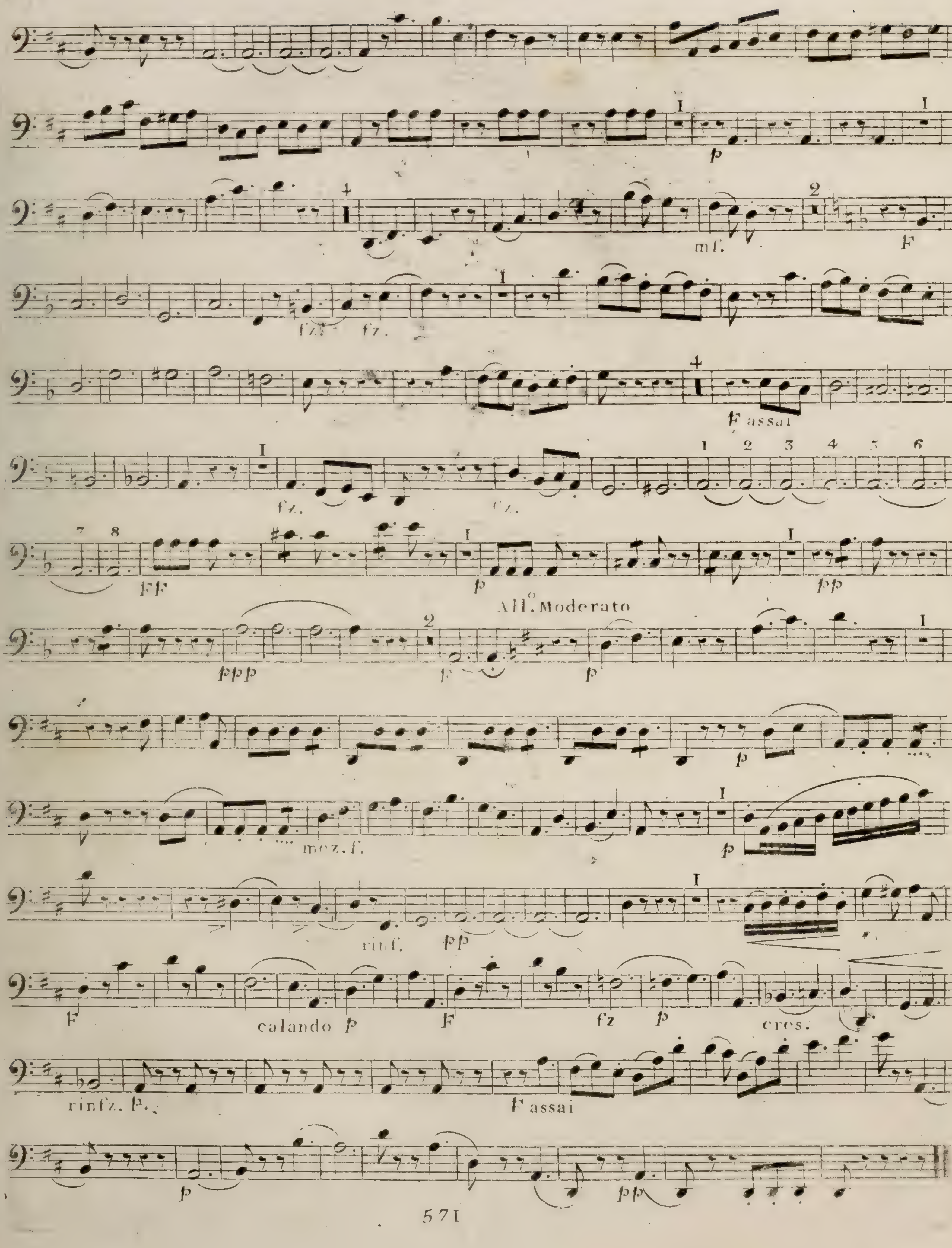


VIOLONCELLO




Adagio
p
rinf.
F
pp
ten
rinfz.
fz.
ten.
sf.
attaca il Presto
Presto
F
fz.

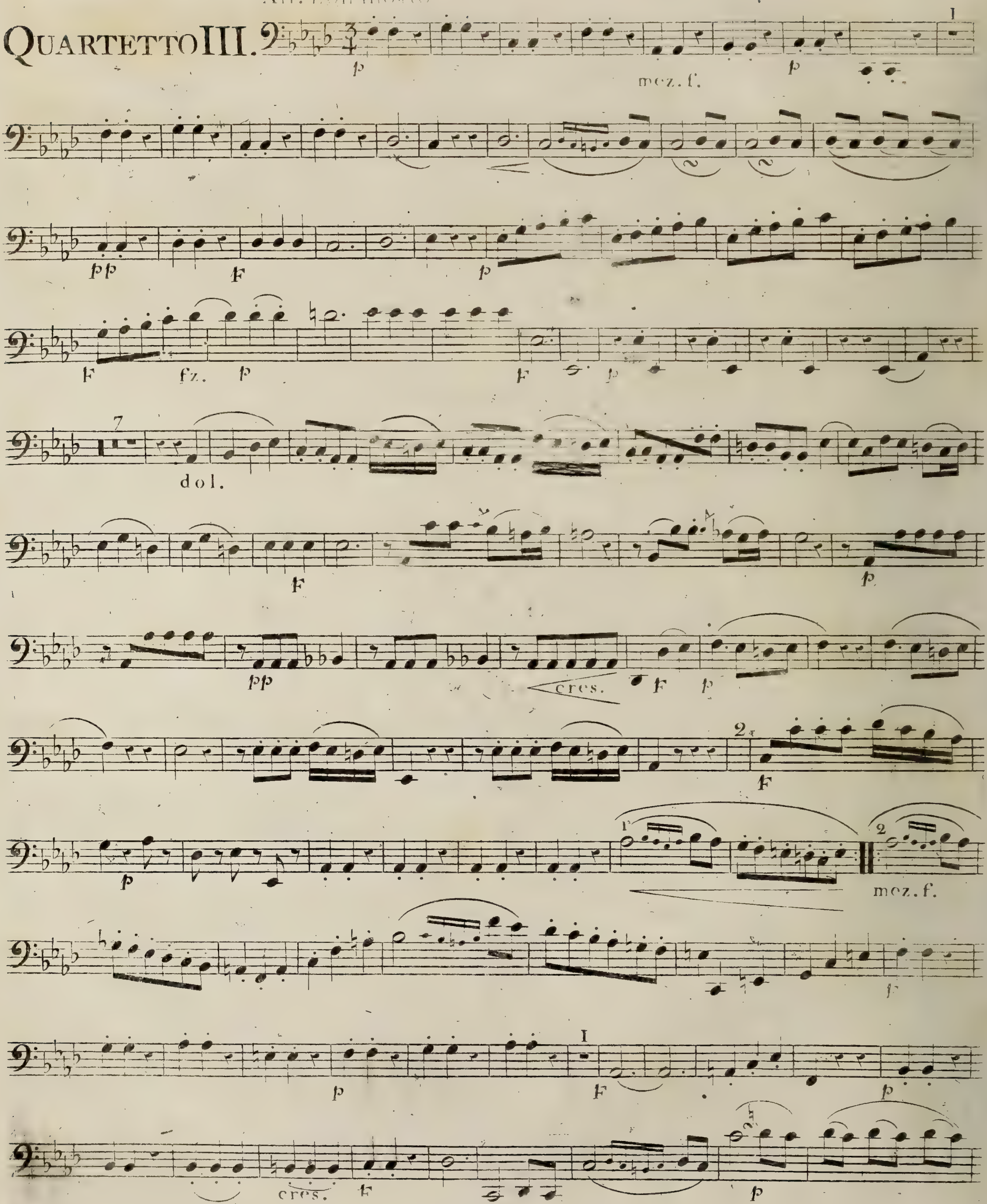
8



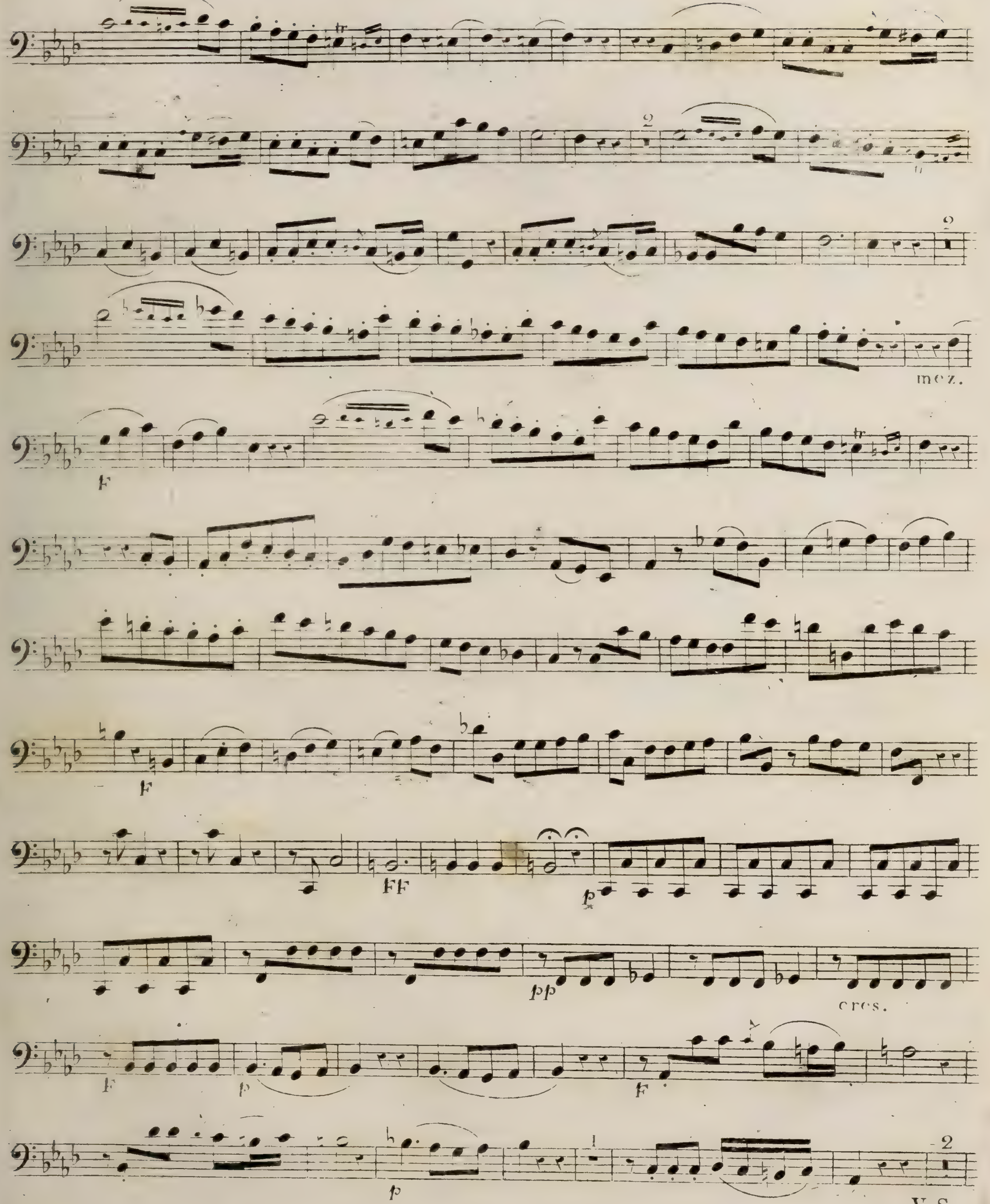
mf.
fz.
F assai
FF
ppp
All.o Moderato
mez. f.
rinf.
calando
cres.
rinfz. P.
F assai
pp

QUARTETTO III.

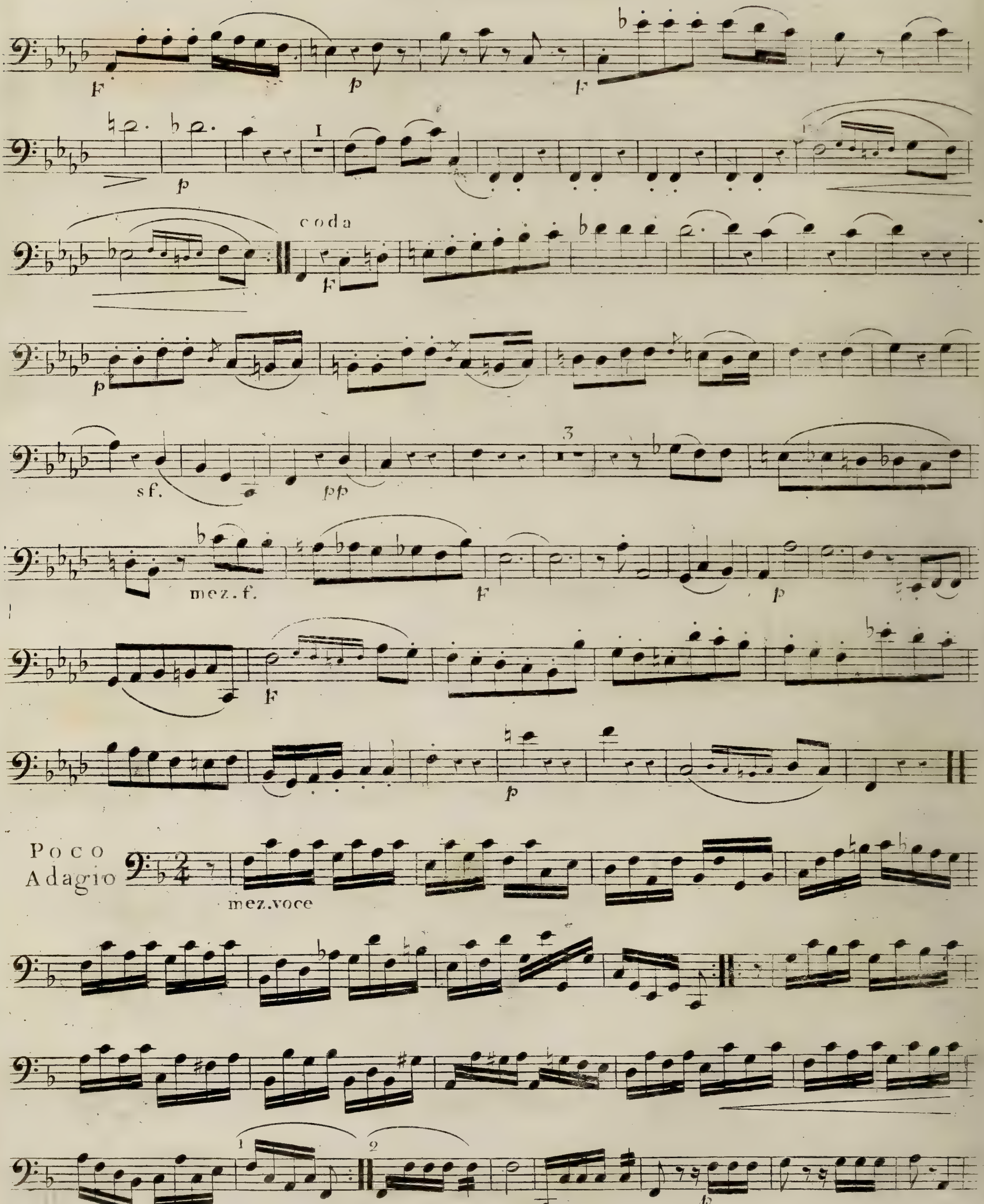
All.o non molto



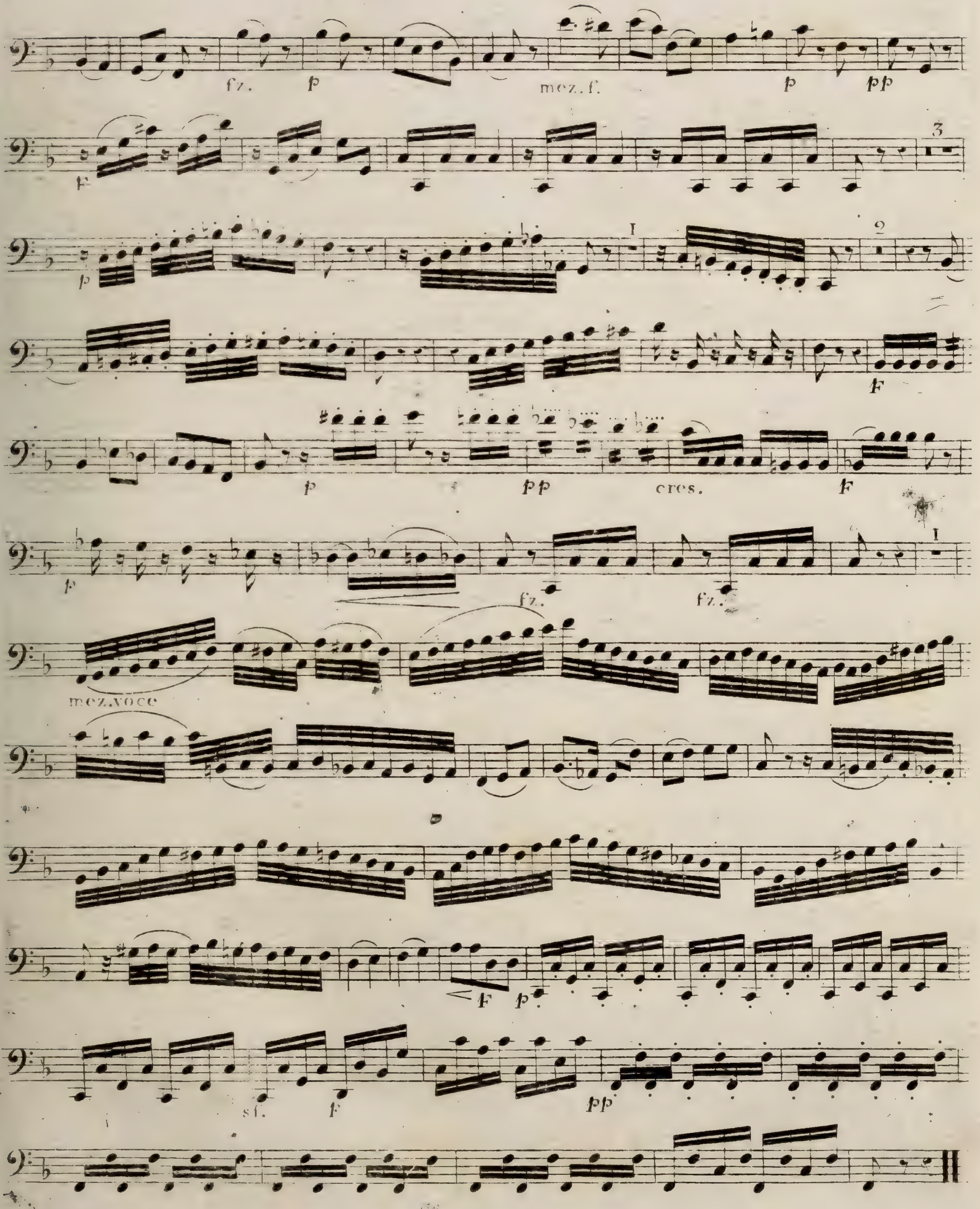
VIOLONCELLO

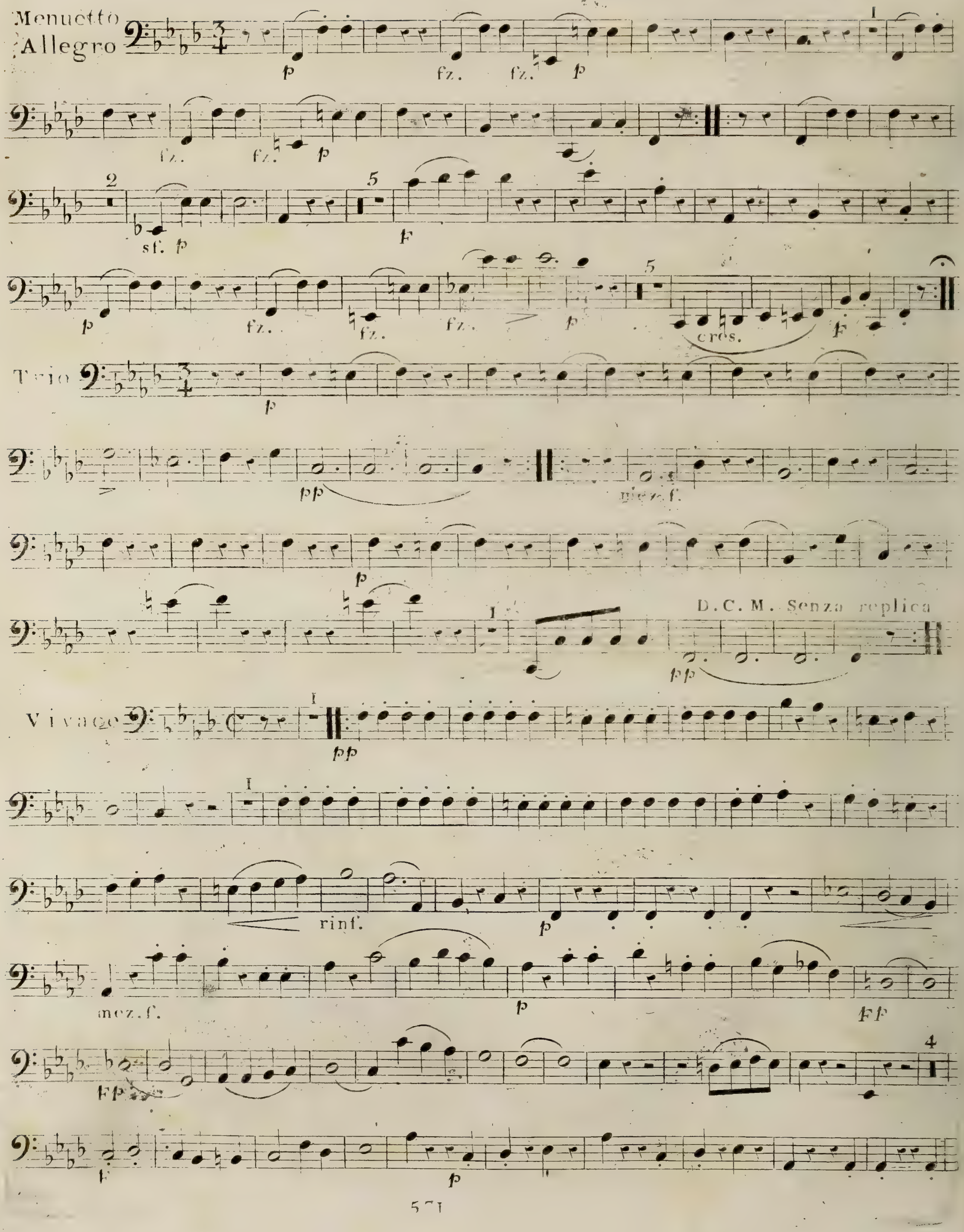


VIOLONCELLO



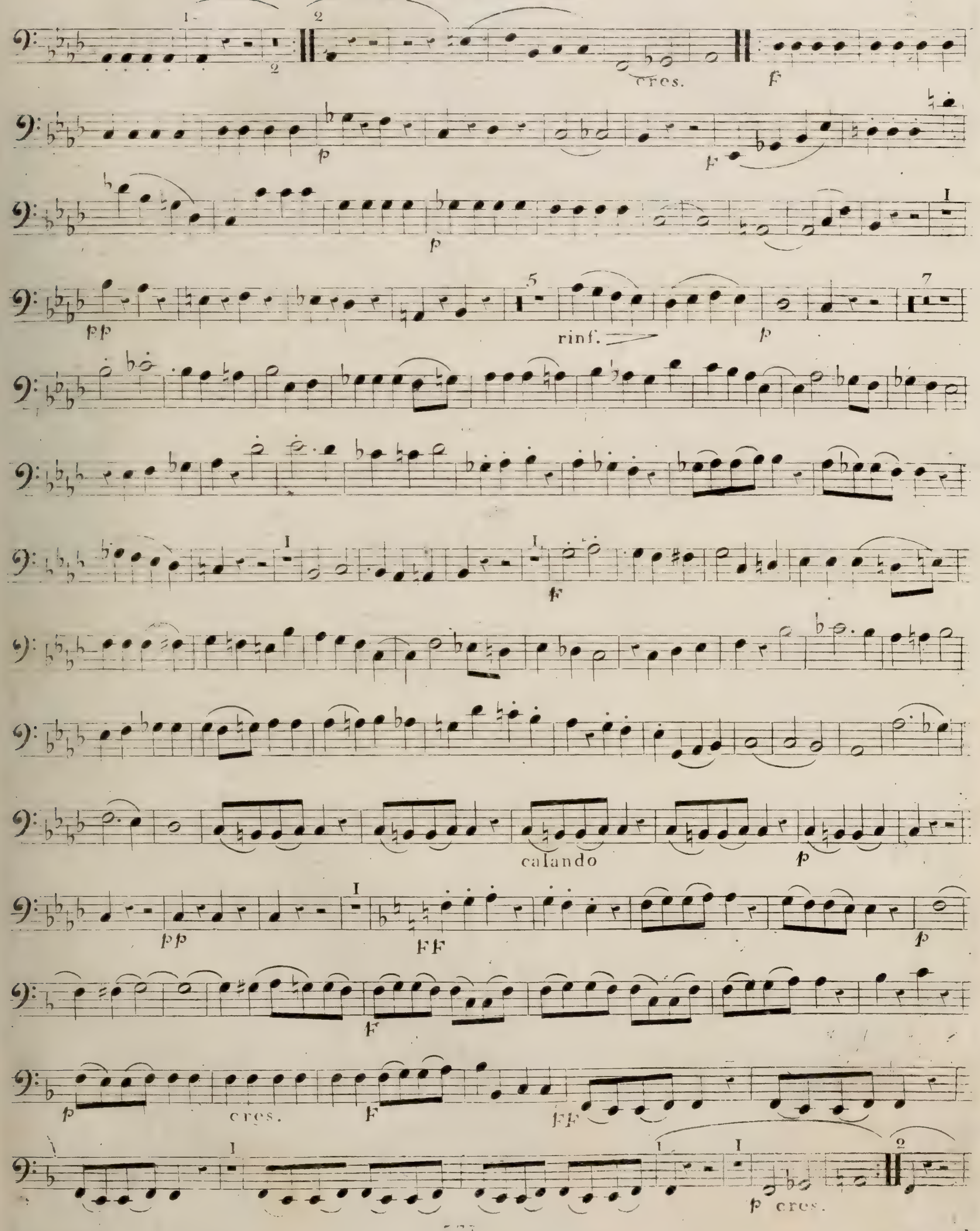
VIOLONCELLO




Menuetto Allegro
p
fz.
fz.
p
fz.
fz.
p
sf.
p
F
p
fz.
fz.
fz.
p
cres.
F
Trio
p
pp
mez.f.
p
p
D.C.M. Senza replica
pp
Vivace
pp
rinf.
p
mez.f.
p
FF
FP
F
p

9

VIOLONCELLO



Trois
QUATUORS
Pour Deux
Violons, Alto & Basse,
Composés par
A. ROMBERG.

Op. 7. — 4.me Livre de Quatuors.

Prix: 9.f

A PARIS,

Chez I. PLEYEL, Auteur, Editeur de Musique, et fabricant de Piano-Forte, Boulevard Bonne-Nouvelle, N.o 8.

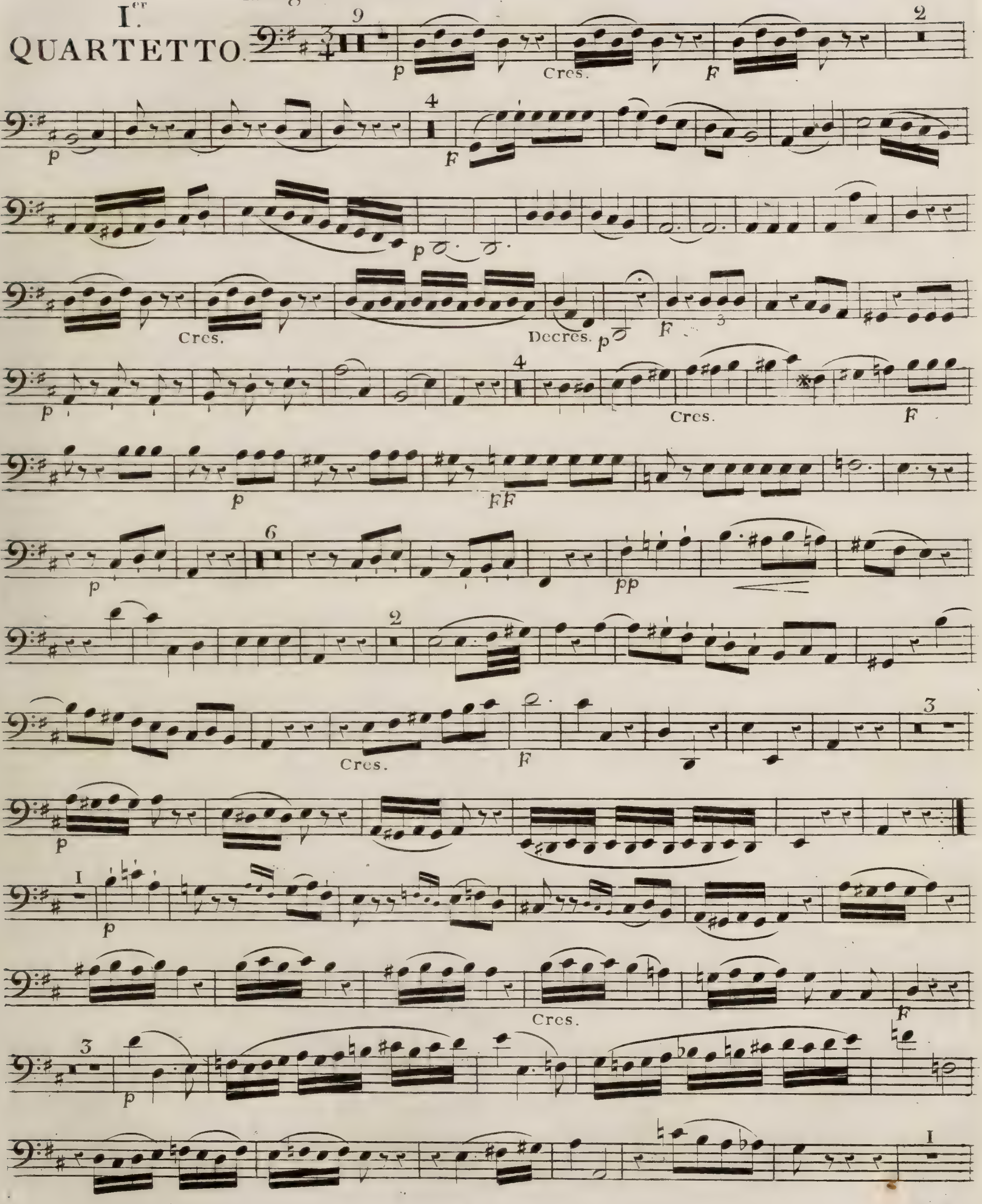
1061

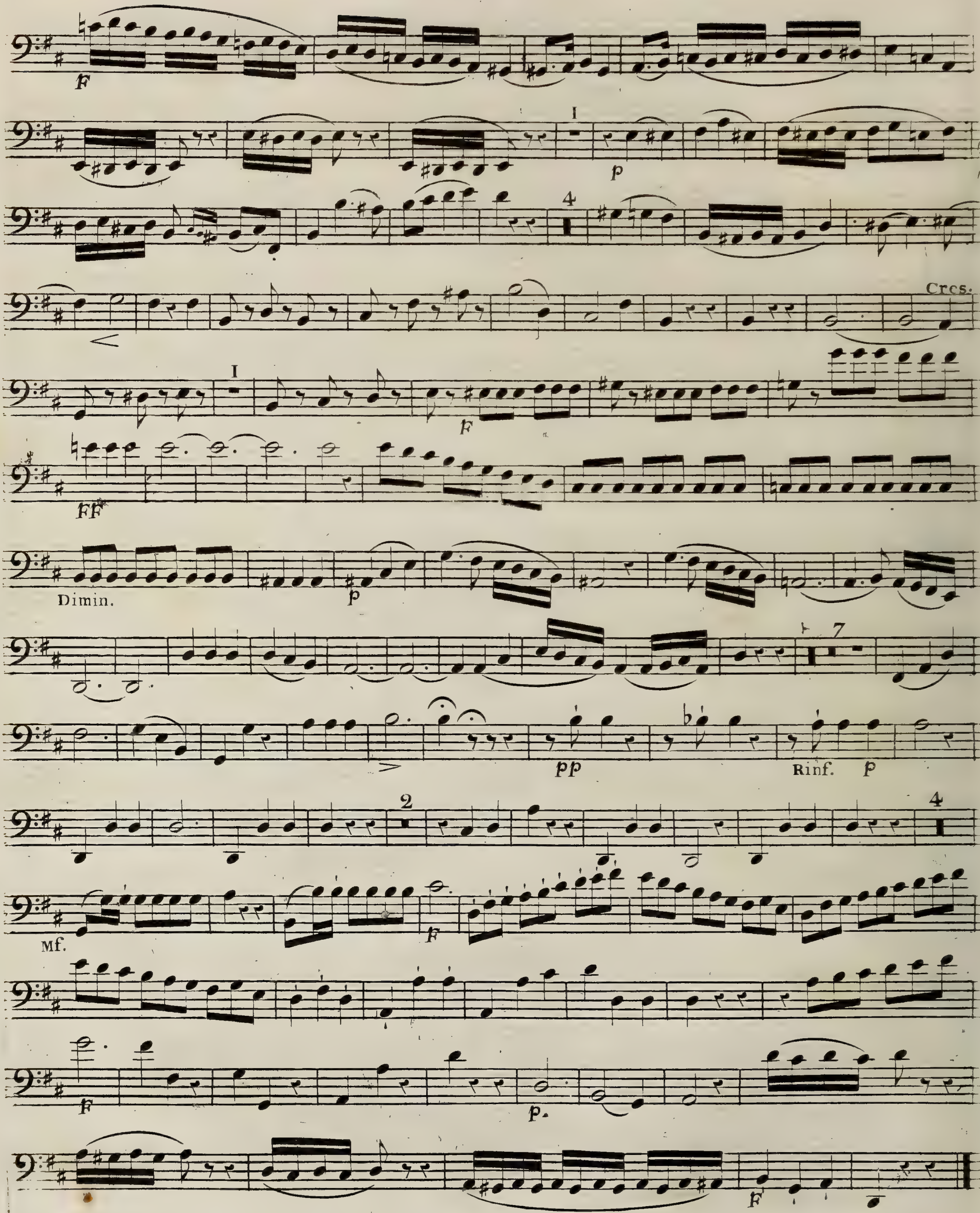
M.me Vendel Sculp.t

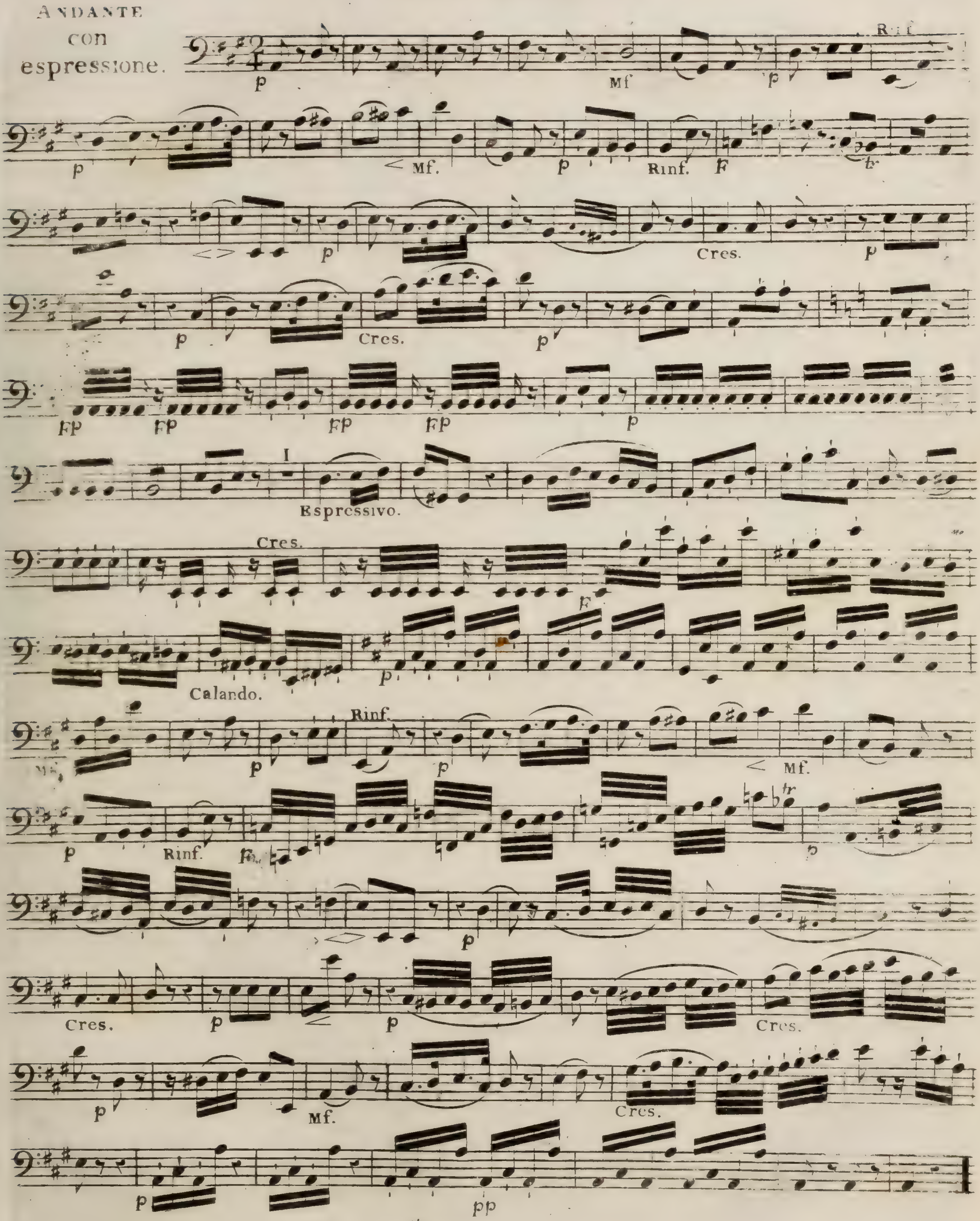
VIOLONCELLO.

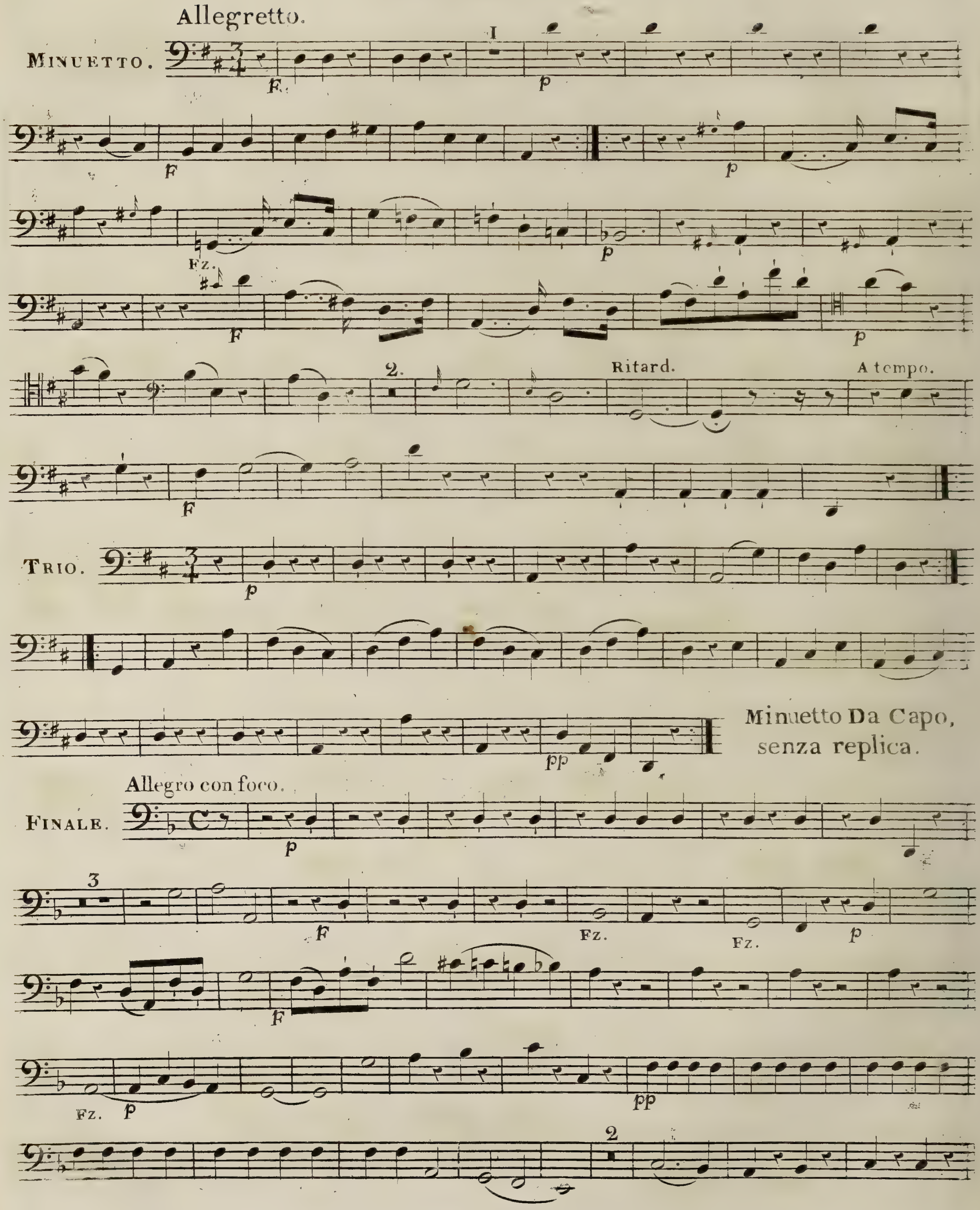
Ier QUARTETTO.

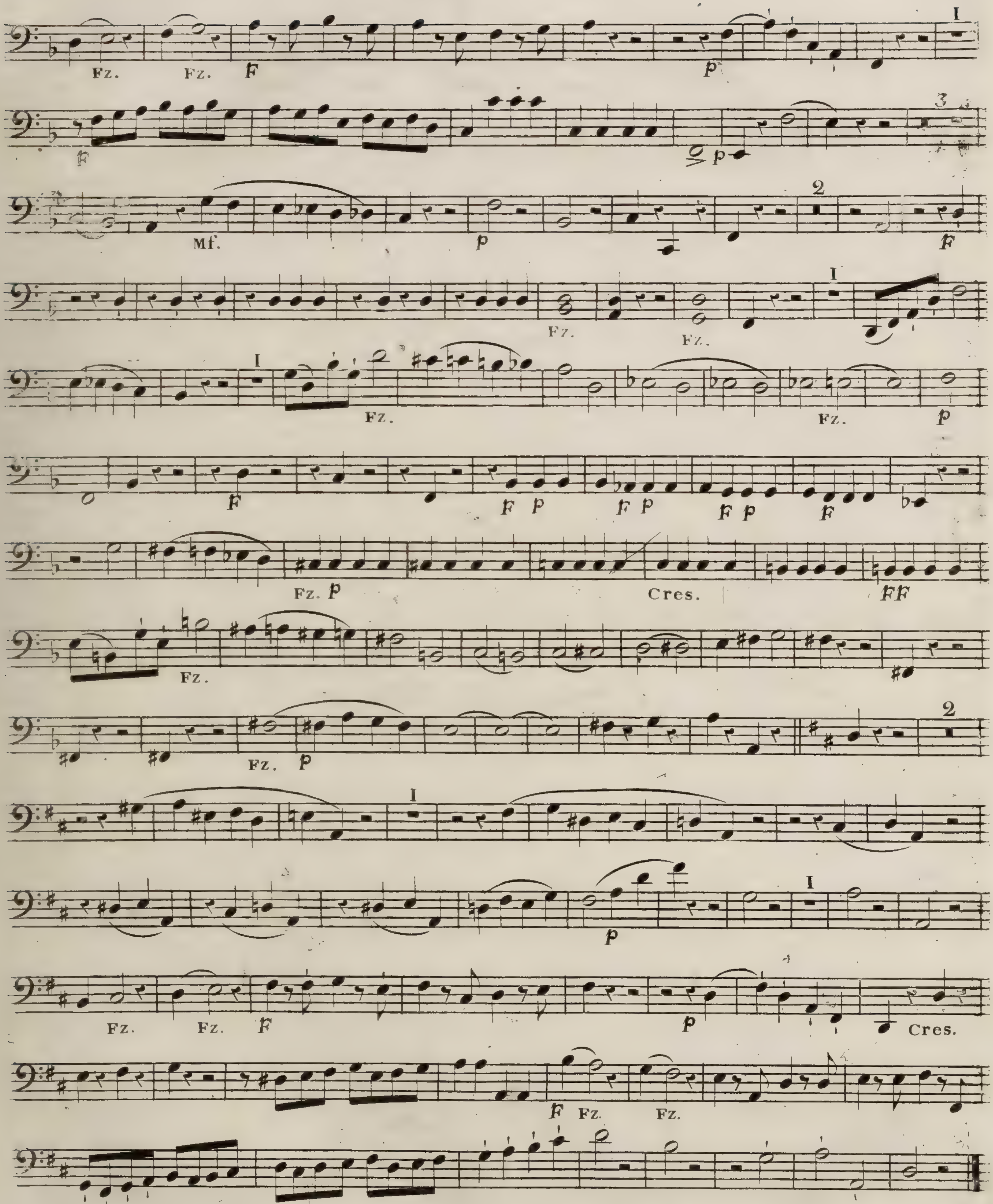
Allegro commodo.



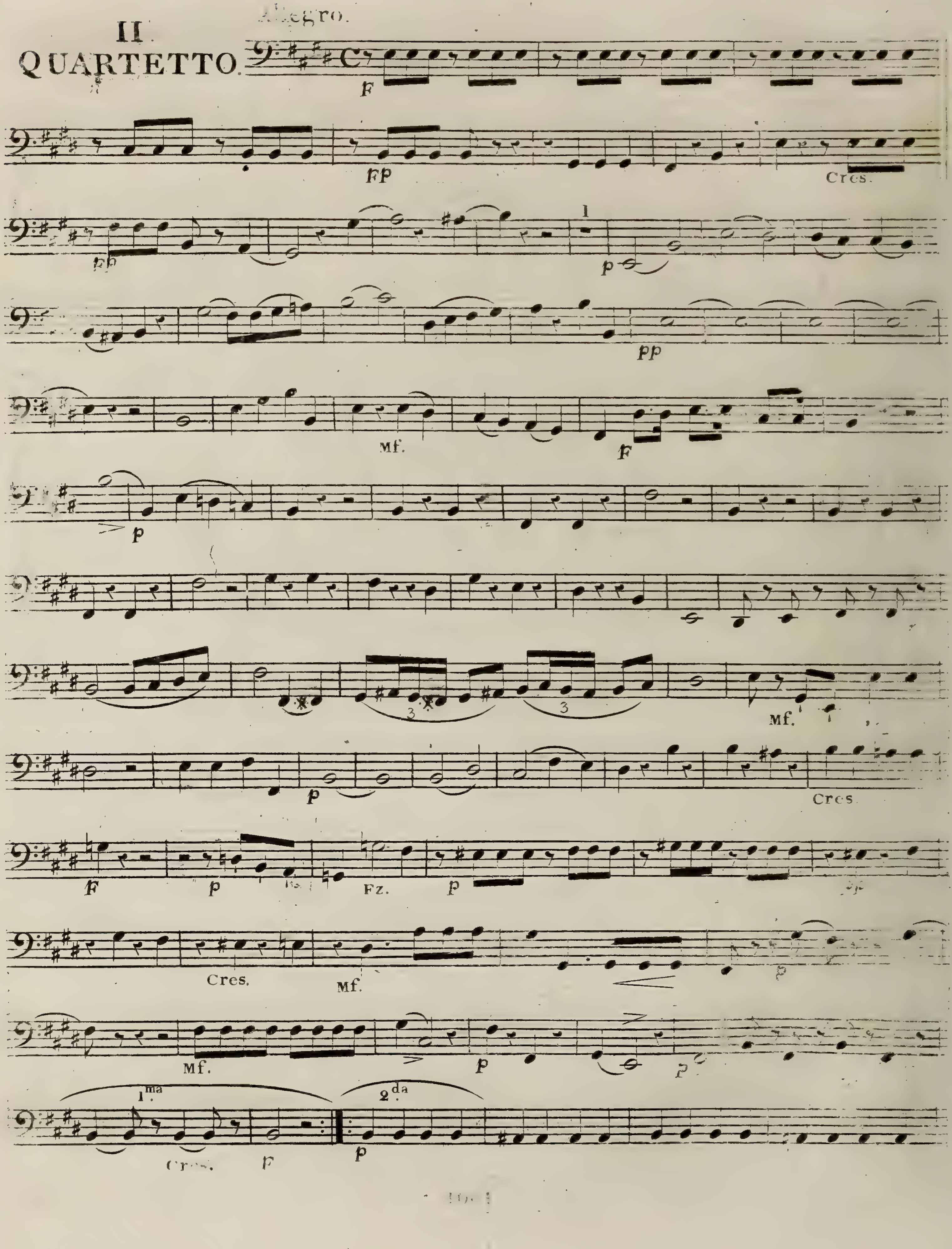

F
I
p
4
Cres.
I
F
FF
Dimin.
p
7
pp
Rinf.
p
2
4
Mf.
F
F
p.
F


Andante con espressione.
p
Mf
p
Rinf.
p
Mf.
p
Rinf.
F
p
Cres.
p
p
Cres.
p
FP
FP
FP
FP
p
Espressivo.
Cres.
F
Calando.
p
Rinf.
p
p
Mf.
p
Rinf.
p
p
Cres.
p
p
Cres.
p
Mf.
Cres.
p
pp

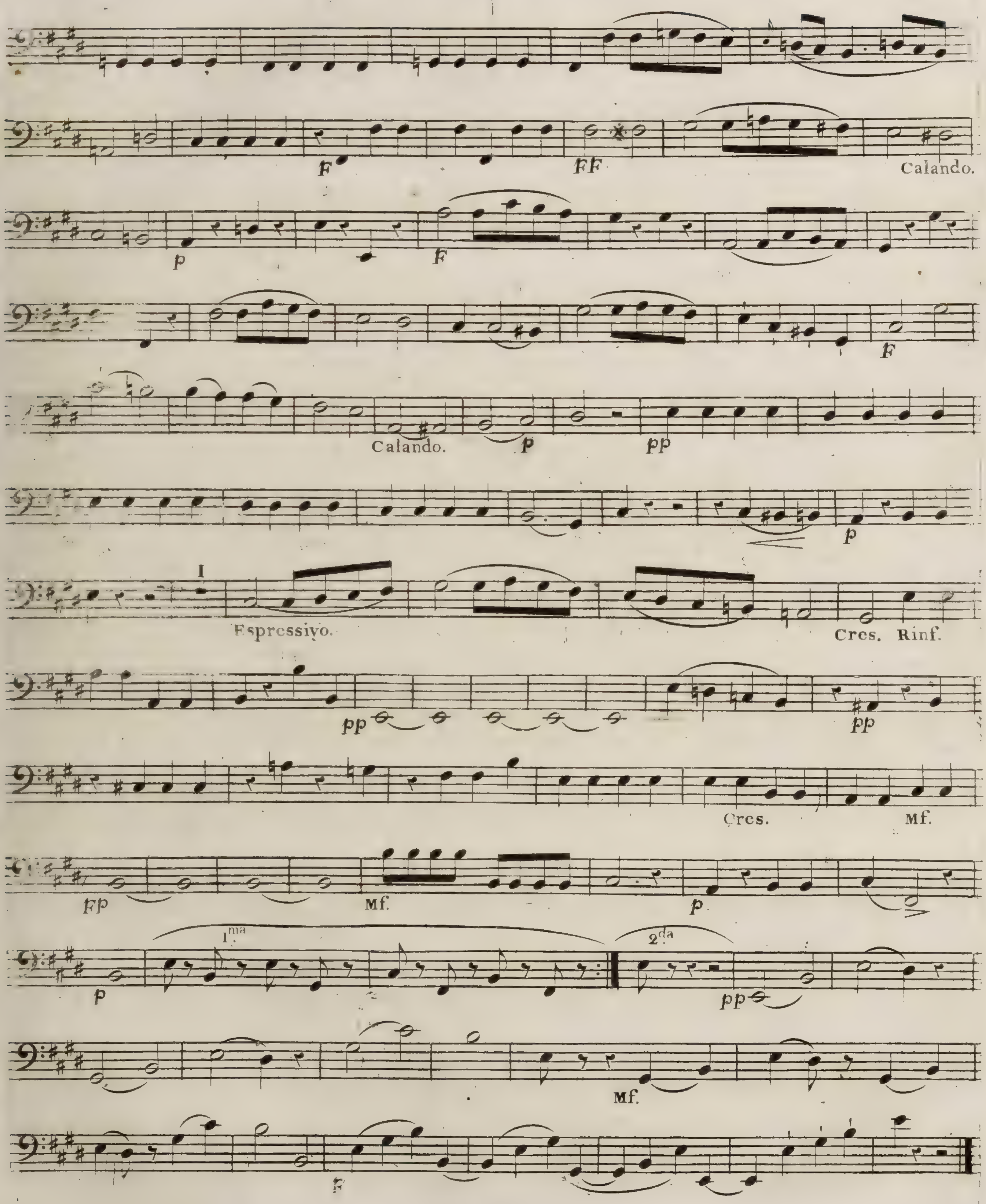

Allegretto.
MINUETTO.
Ritard.
A tempo.
TRIO.
Minuetto Da Capo,
senza replica.
Allegro con foco.
FINALE.

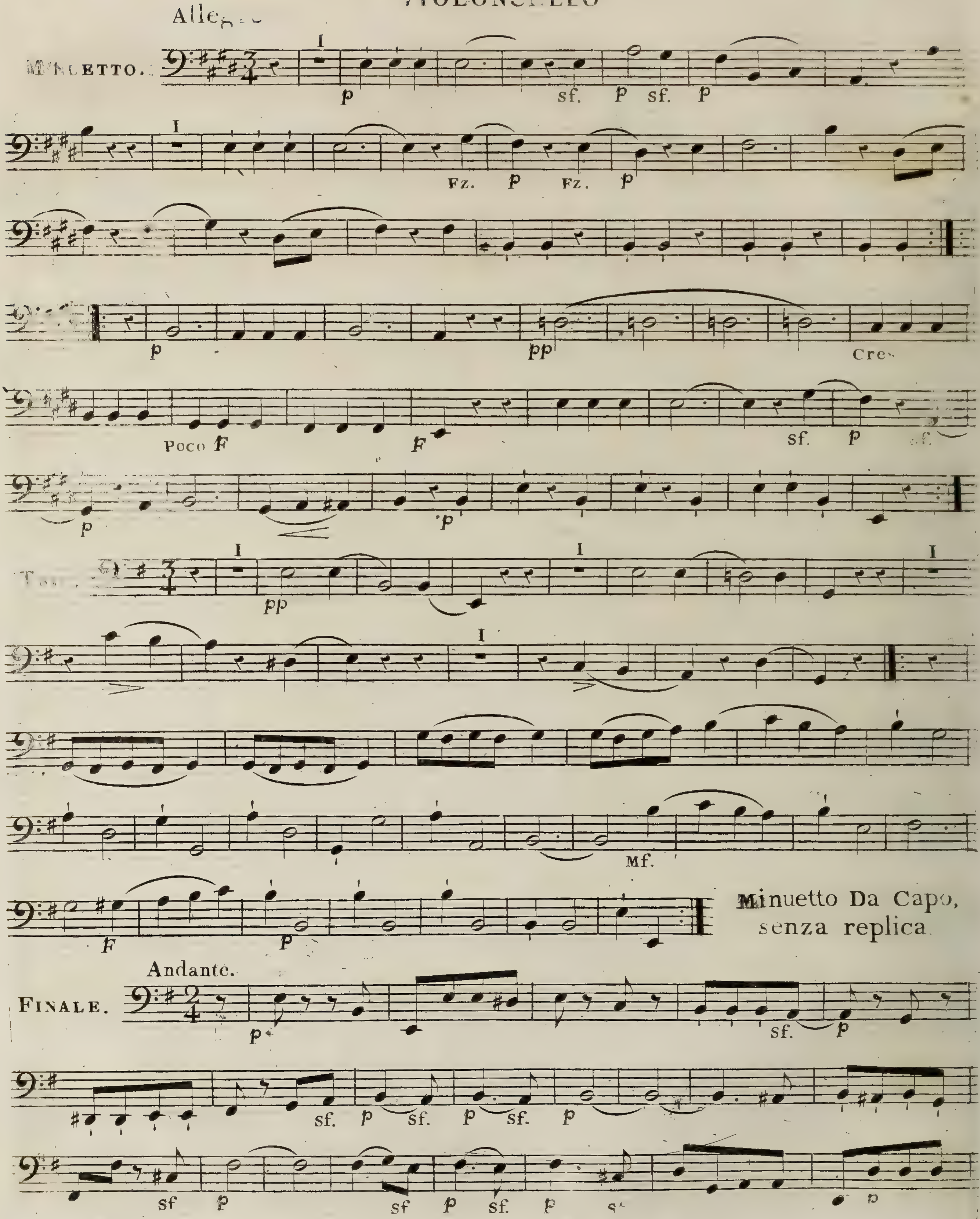

Fz.
Fz.
F
p
I
F
p
3
Mf.
p
2
F
Fz.
Fz.
I
Fz.
Fz.
p
F
F p
F p
F p
F
Fz. p
Cres.
FF
Fz.
Fz.
p
2
I
p
I
Fz.
Fz.
F
p
Cres.
F
Fz.
Fz.

II. QUARTETTO.

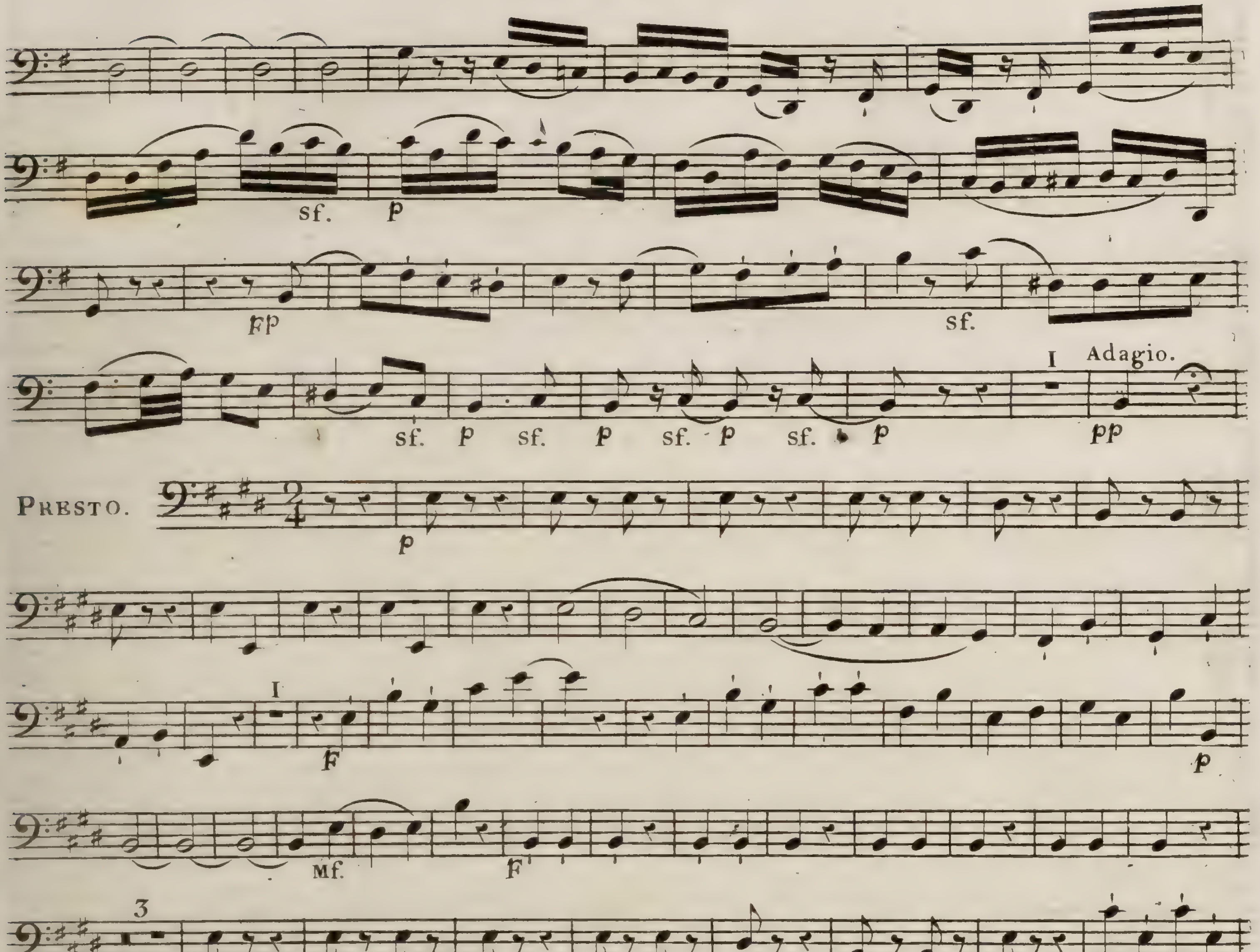


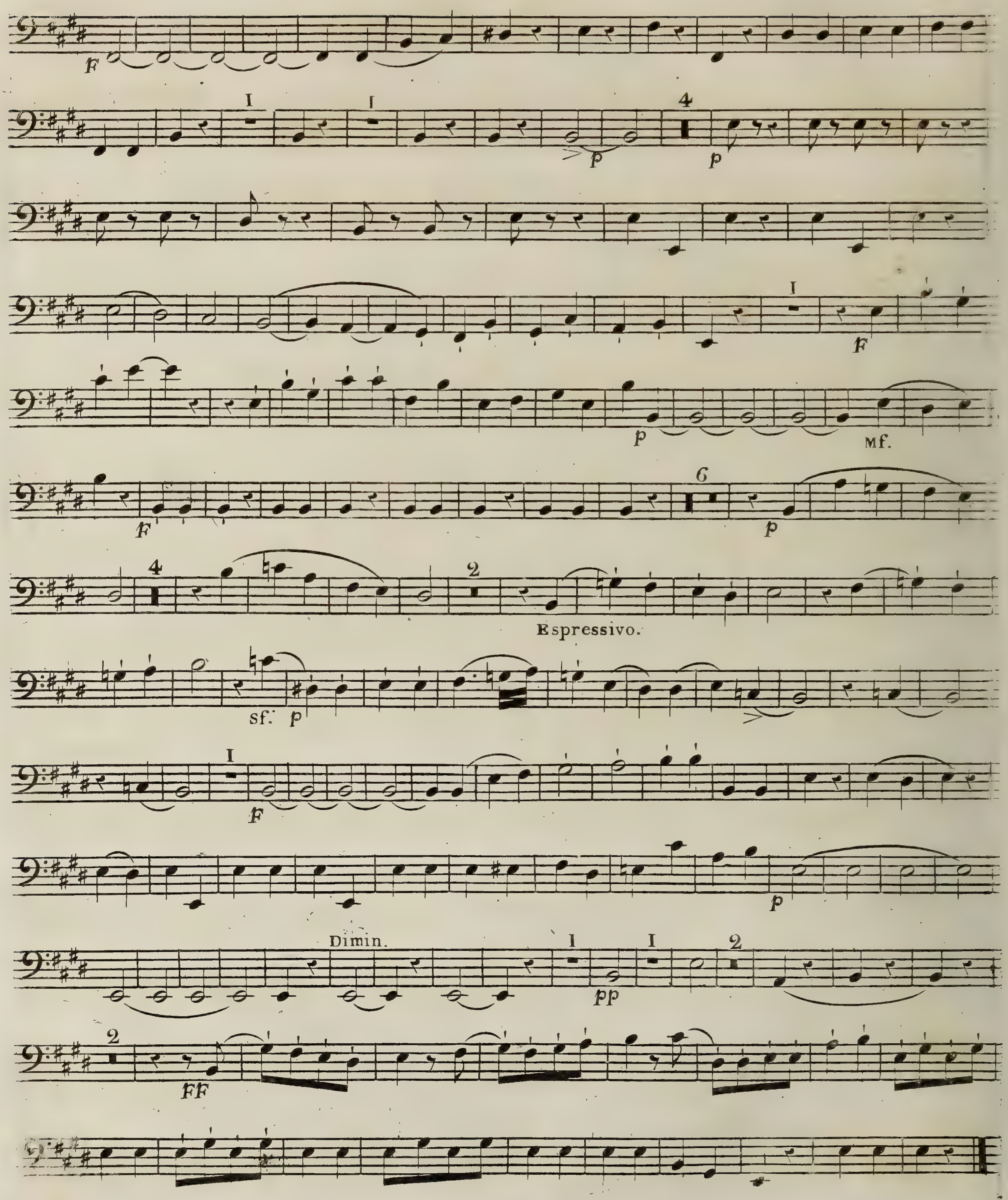
VIOLONCELLO.




Allegro
Minuetto.
Cres
Poco F
Trio.
Mf.
Minuetto Da Capo, senza replica.
Andante.
Finale.

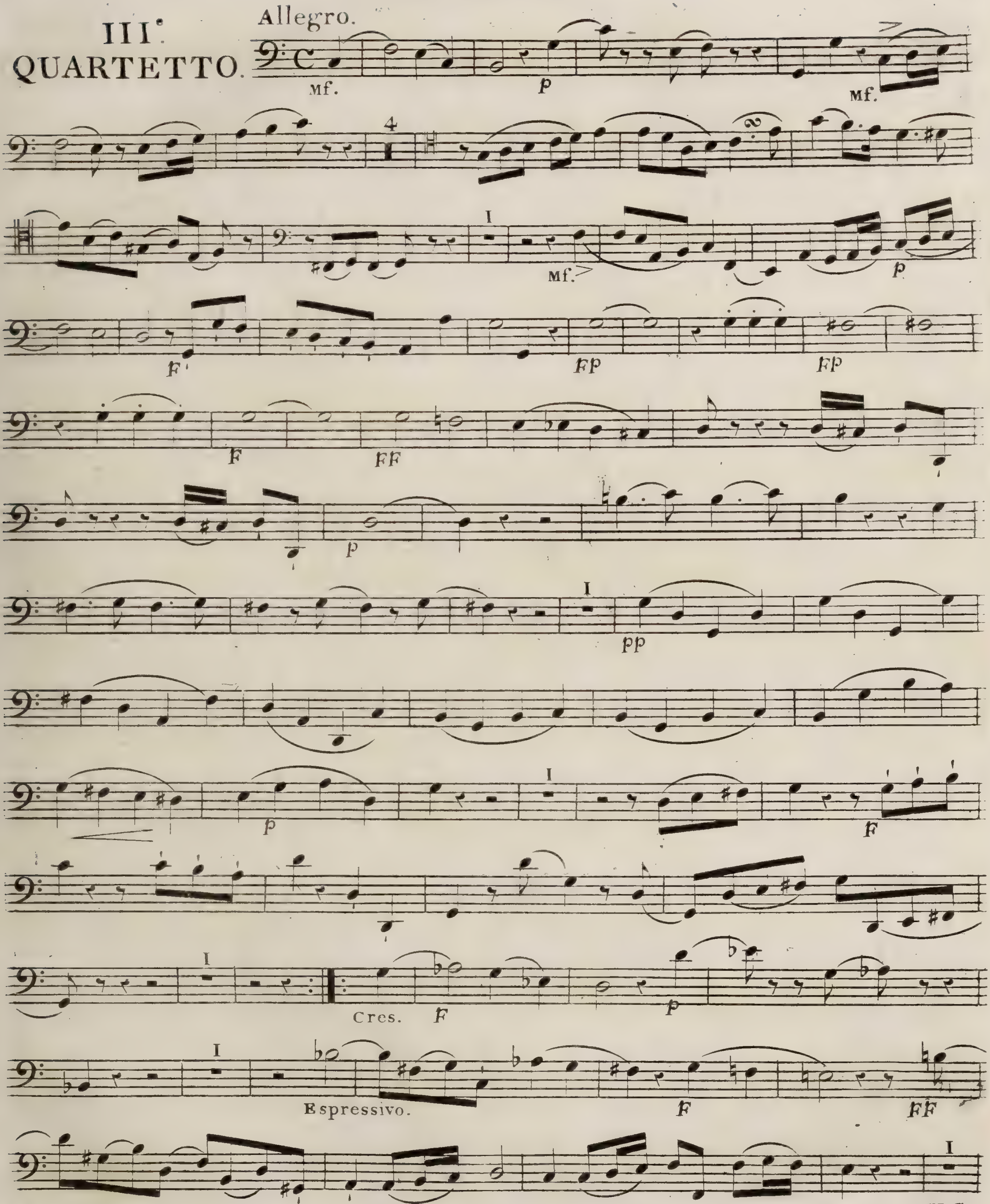
VIOLONCELLO.



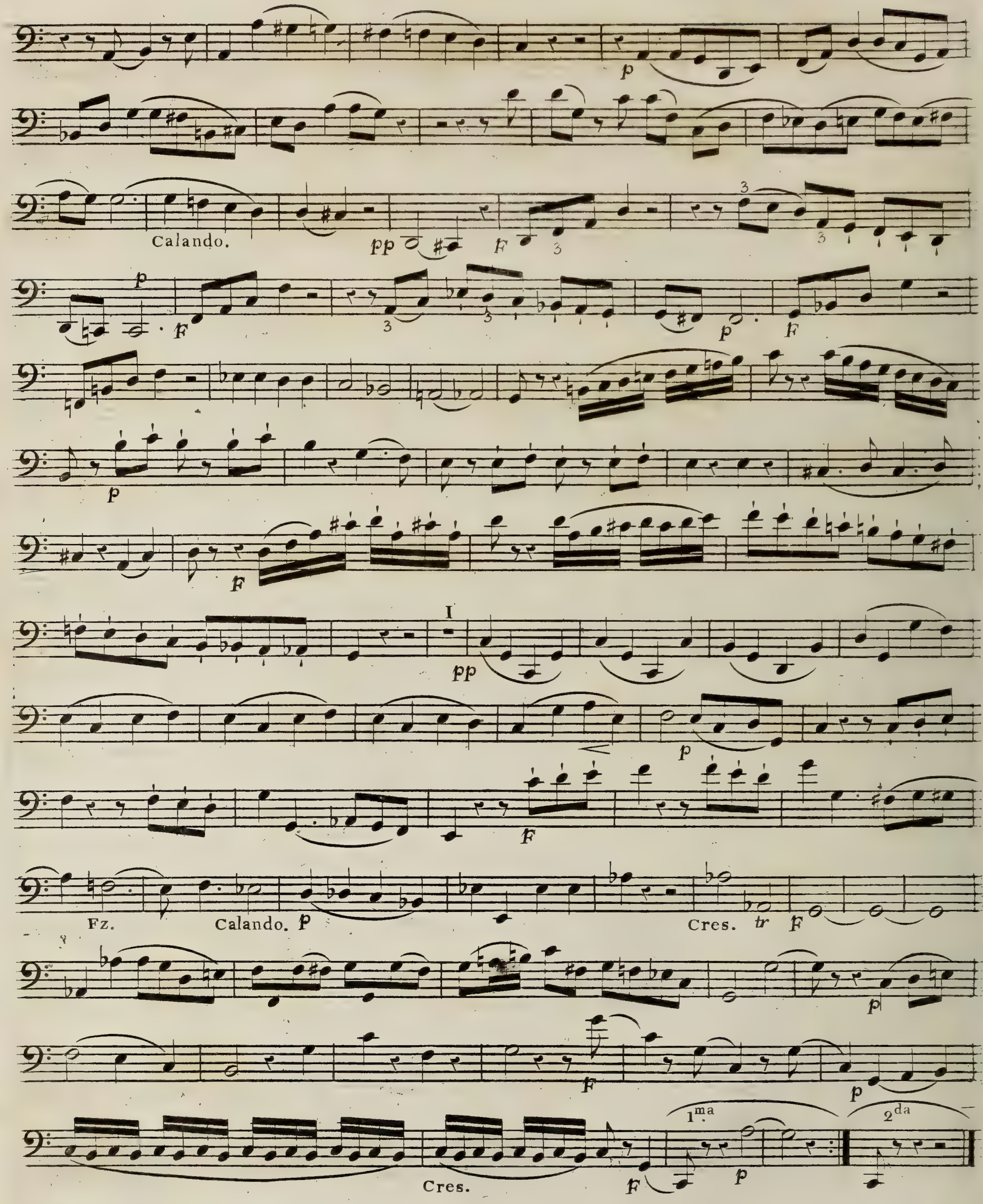

F
I
I
4
p
p
F
p
Mf.
F
6
p
4
2
Espressivo.
sf:
p
I
F
p
Dimin.
I
I
2
pp
2
FF

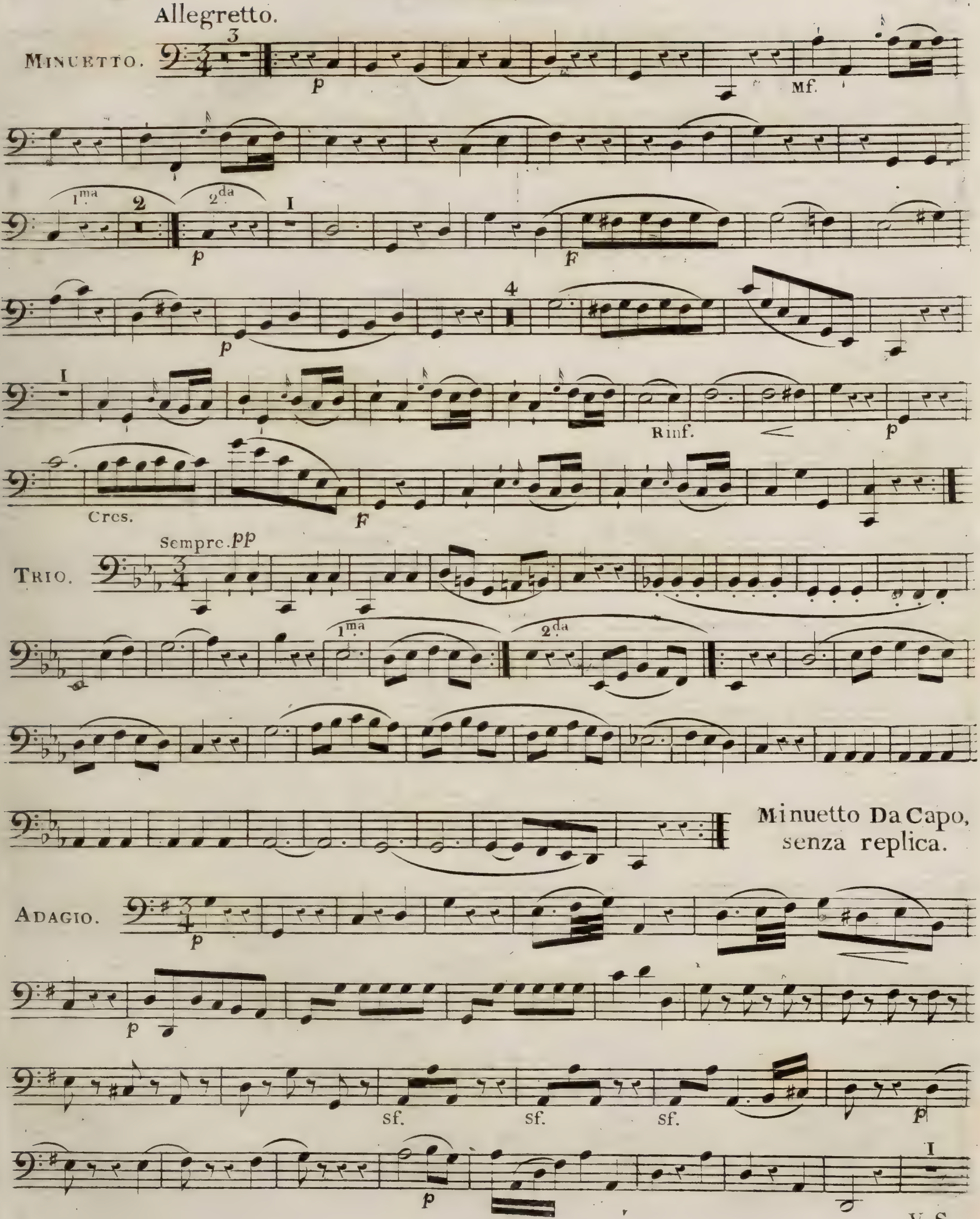
VIOLONCELLO.

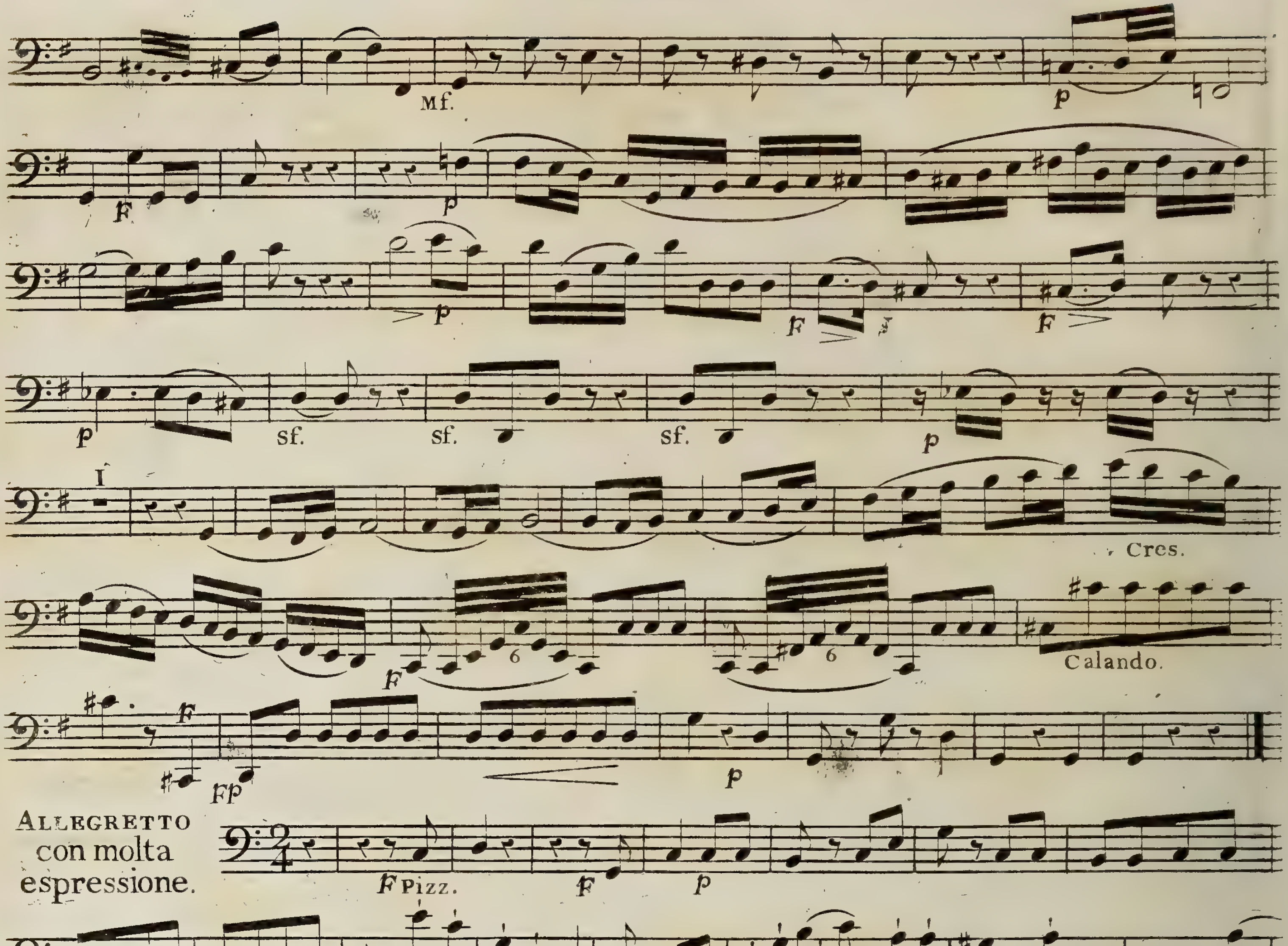
III°. QUARTETTO.



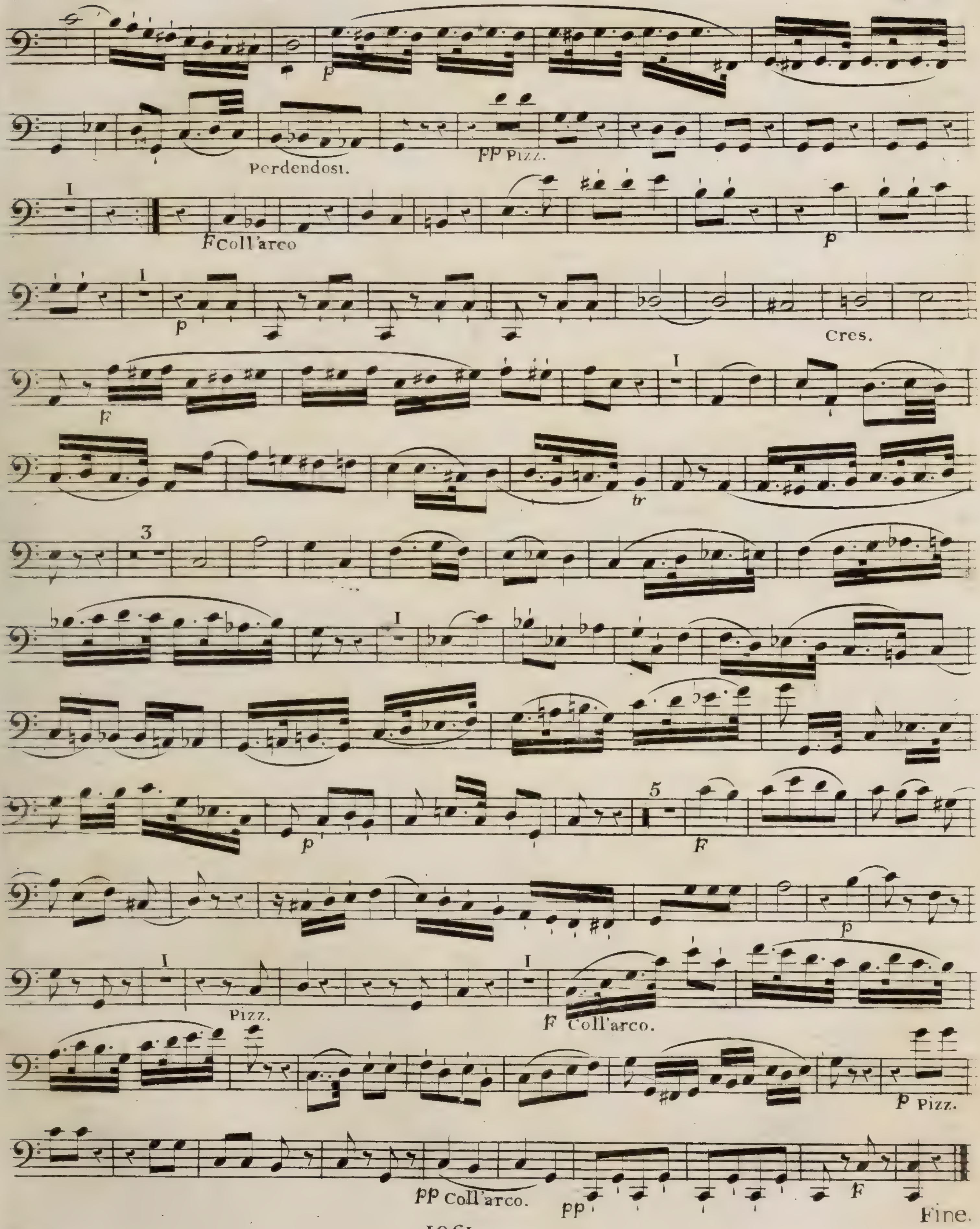
V.S.


Calando.
Fz.
Calando.
Cres.
Cres.
1ma
2da

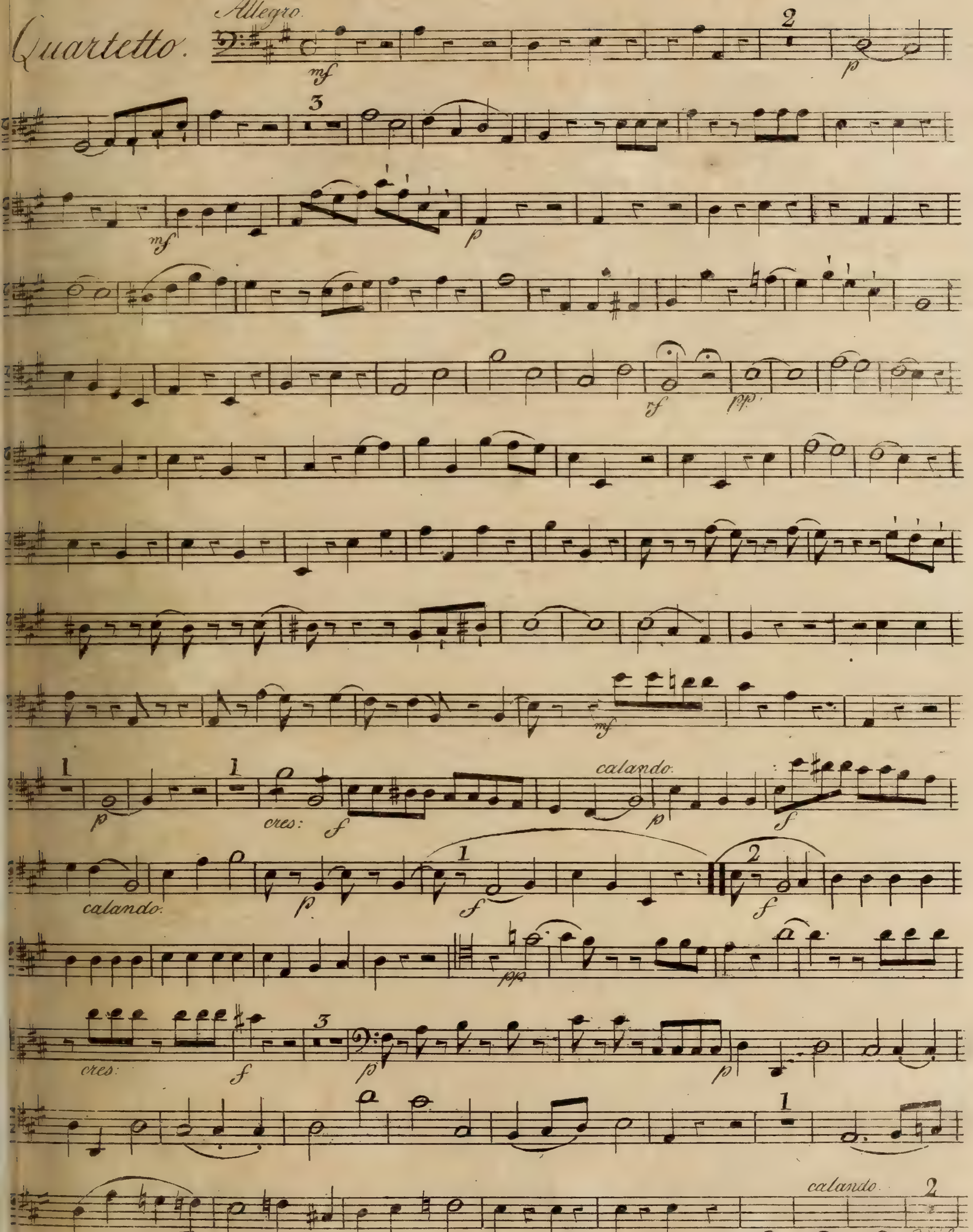

Allegretto.
MINUETTO.
Mf.
1ma
2da
Rinf.
Cres.
Sempre.pp
TRIO.
Minuetto Da Capo,
senza replica.
ADAGIO.
sf.
sf.
sf.

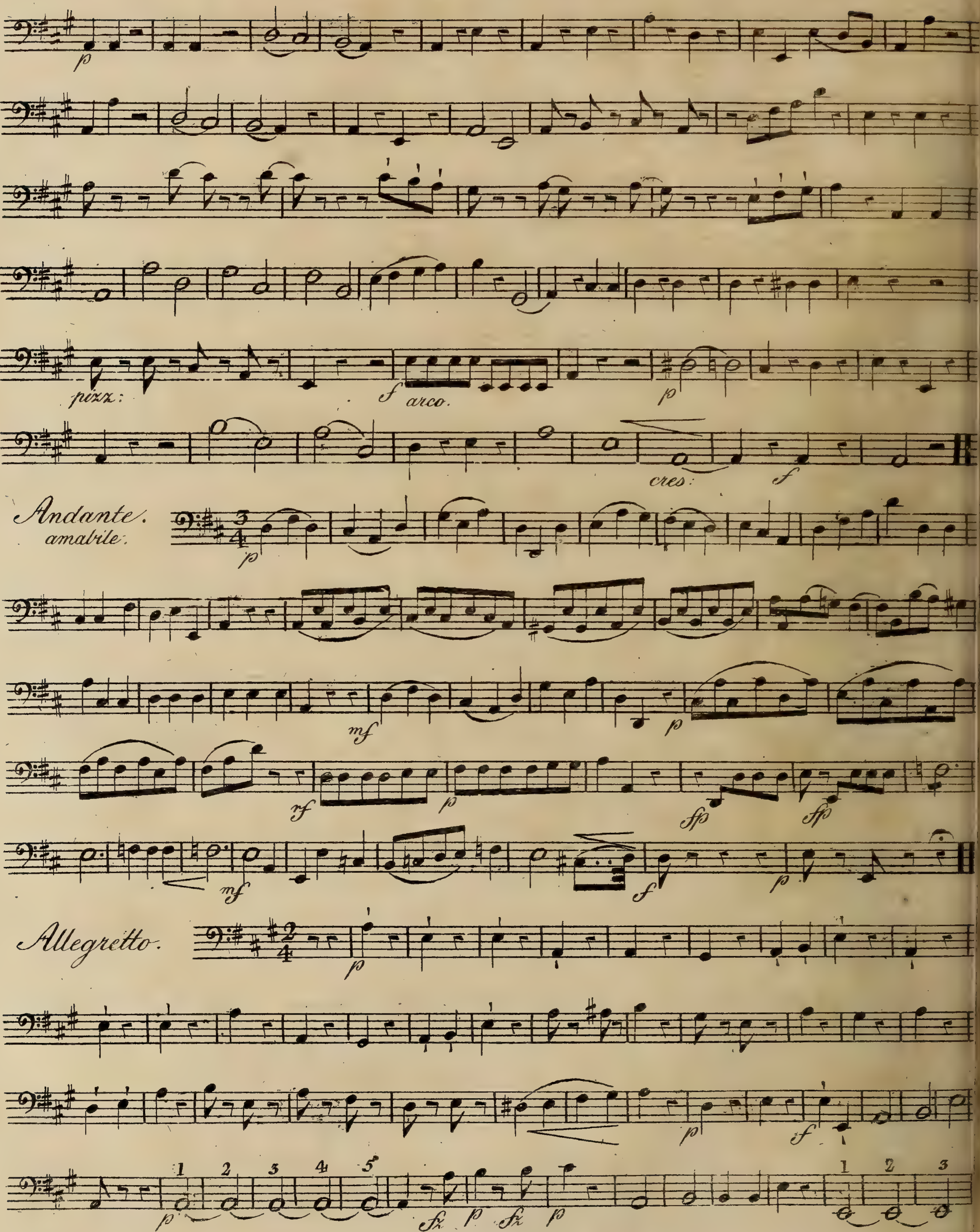


Mf.
Cres.
Calando.
Allegretto con molta espressione.
Pizz.
Mf. Coll'arco
Rinf.
P Dol.

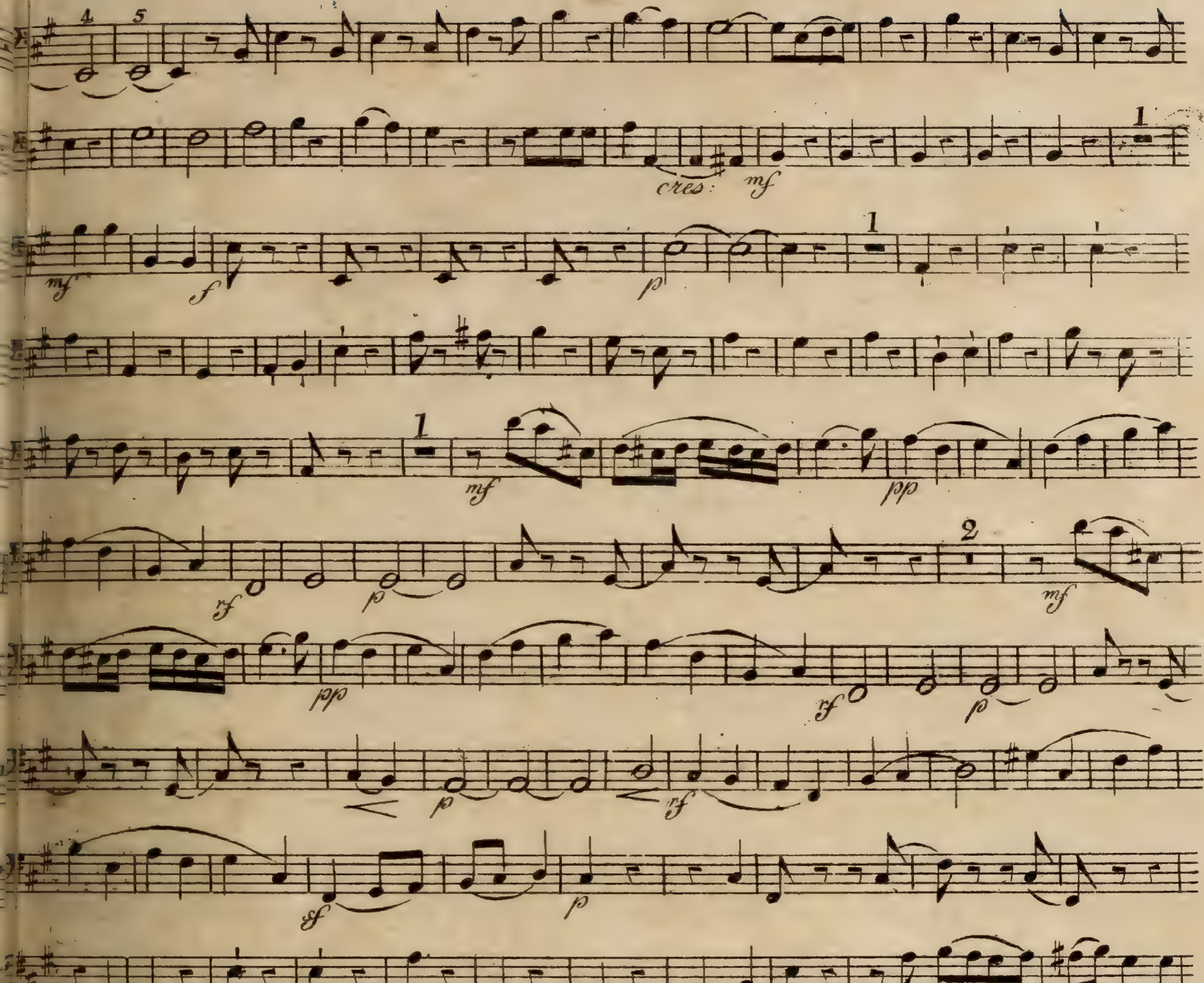

Perdendosi.
pp Pizz.
F Coll'arco
Cres.
tr
Pizz.
F Coll'arco.
p Pizz.
pp Coll'arco.
Fine.

Quartetto.




Andante.
amabile.
Allegretto.
pizz:
arco.
cres:
399C

Violoncello.

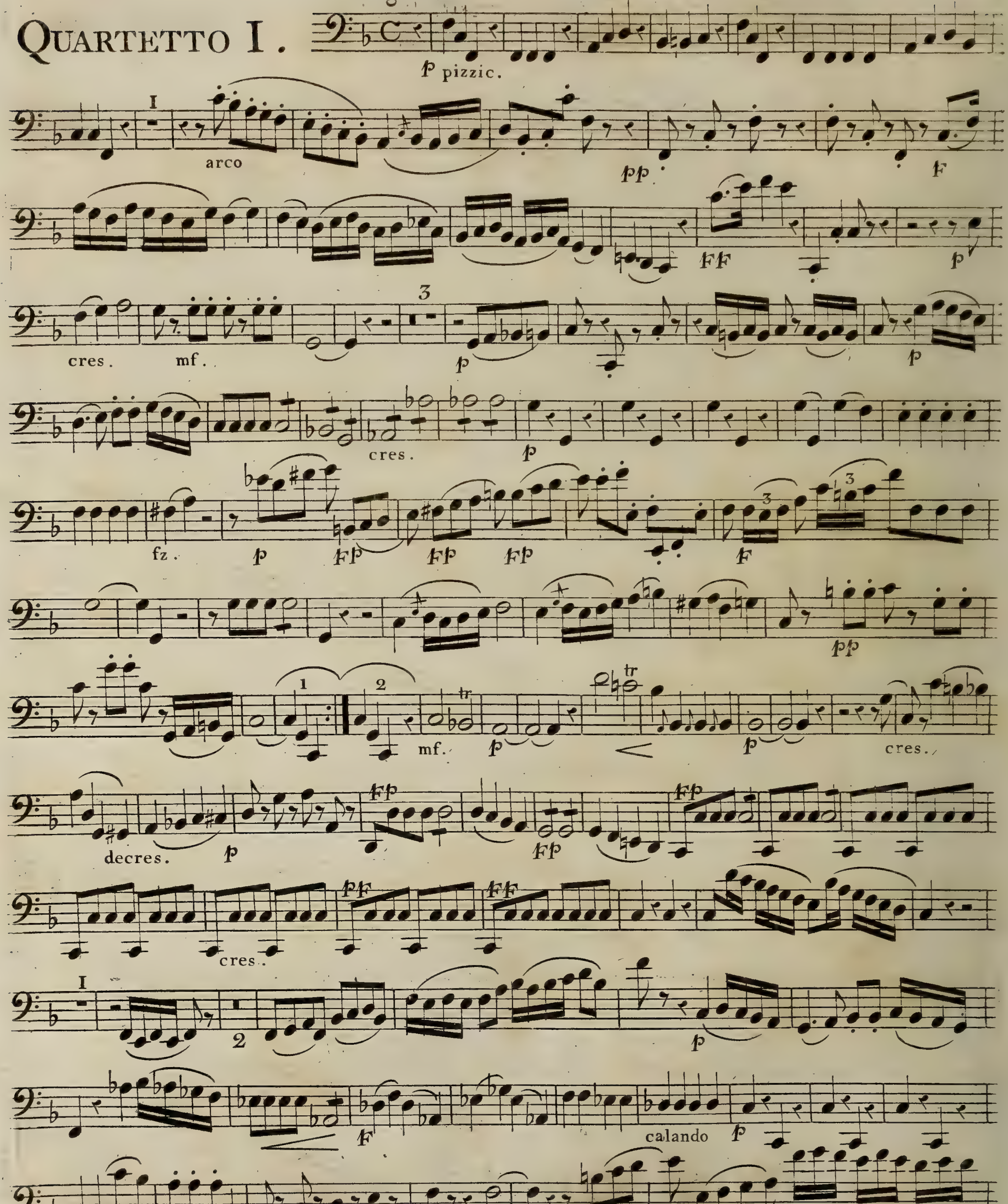


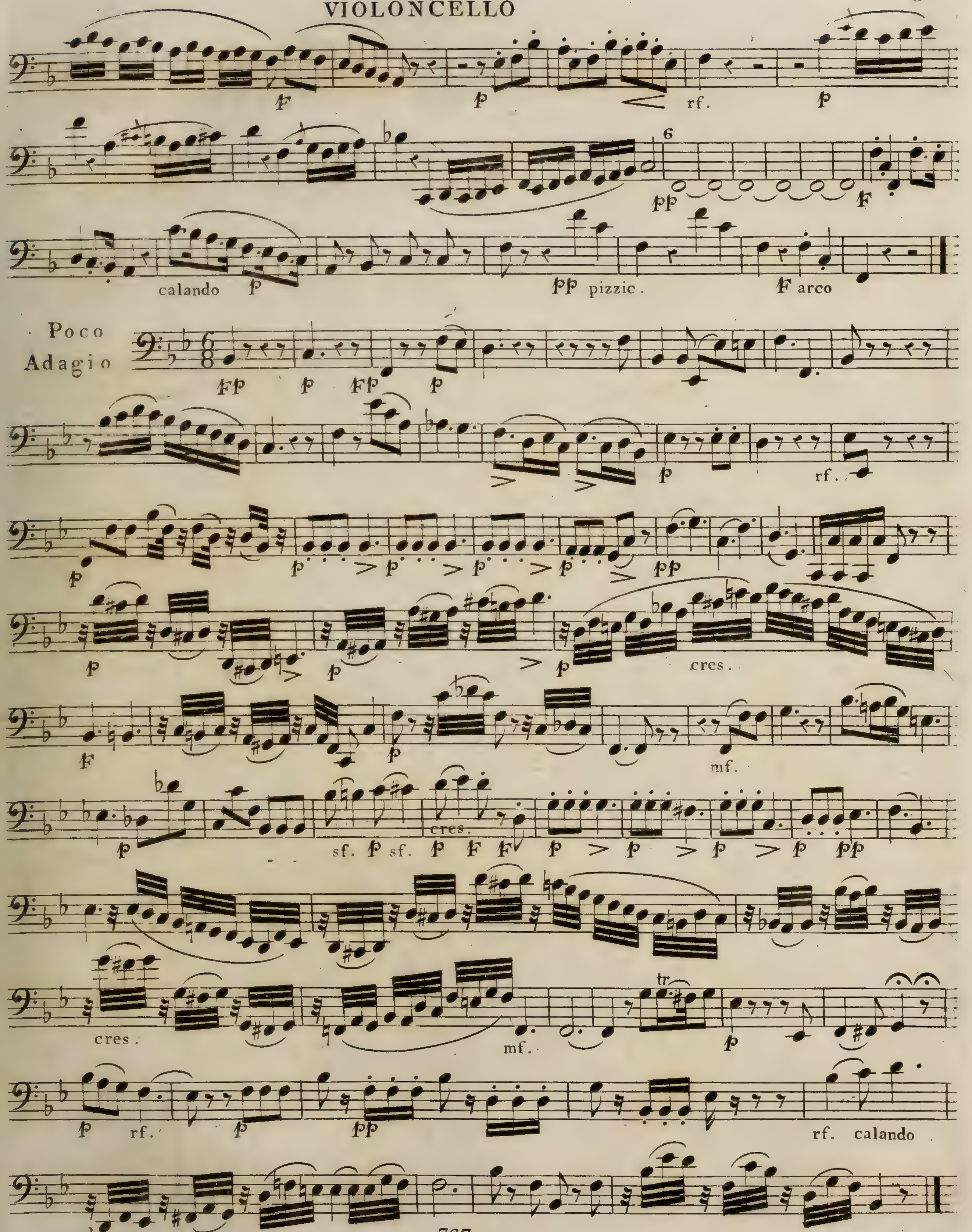
Trois
QUATUORS
Pour
deux Violons, Alto et Violoncelle
Composés par
A. ROMBERG
5.e Suite de Quatuors
Œuvre 16. —— Prix 9.f
Gravés par Richomme
Déposés à la Bibliothèque Imp.le

à Paris,
Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs.
N.° 13. vis-à-vis le Tresor Public.
767

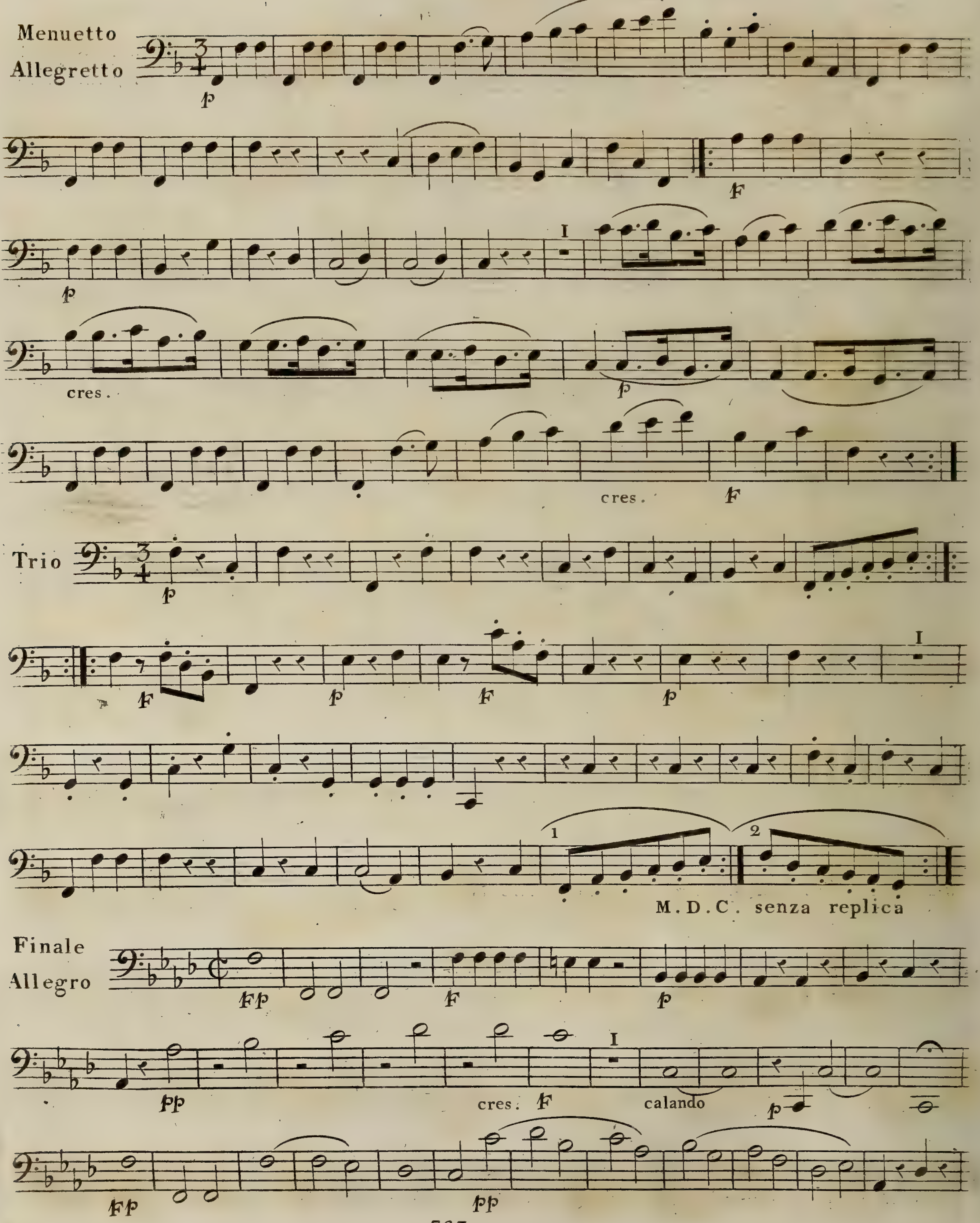
QUARTETTO I.

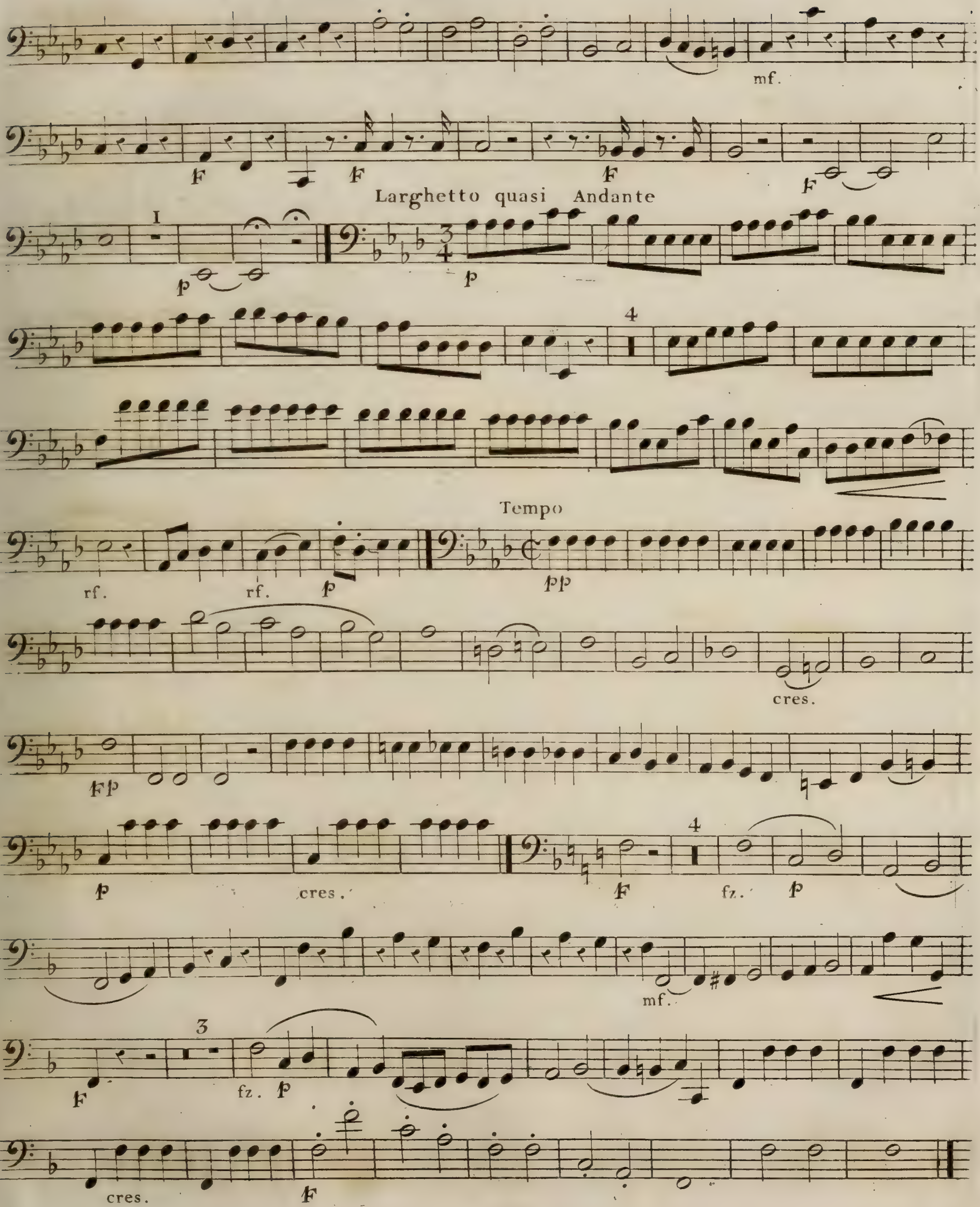
Allegro ma non molto



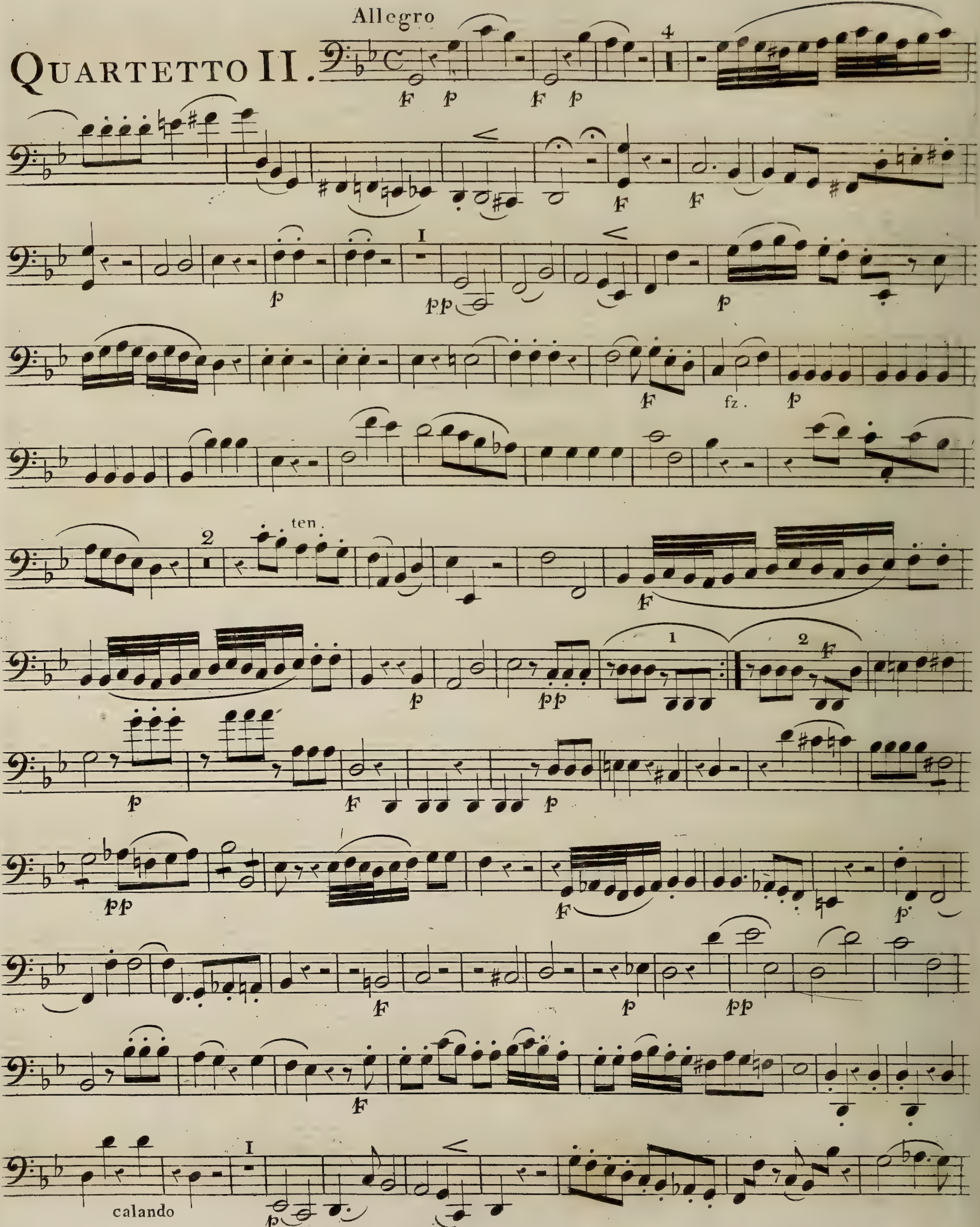

rf.
calando
pizzic.
arco
Poco Adagio
rf.
cres.
mf.
cres.
sf.
sf.
cres.
tr
mf.
rf.
rf. calando

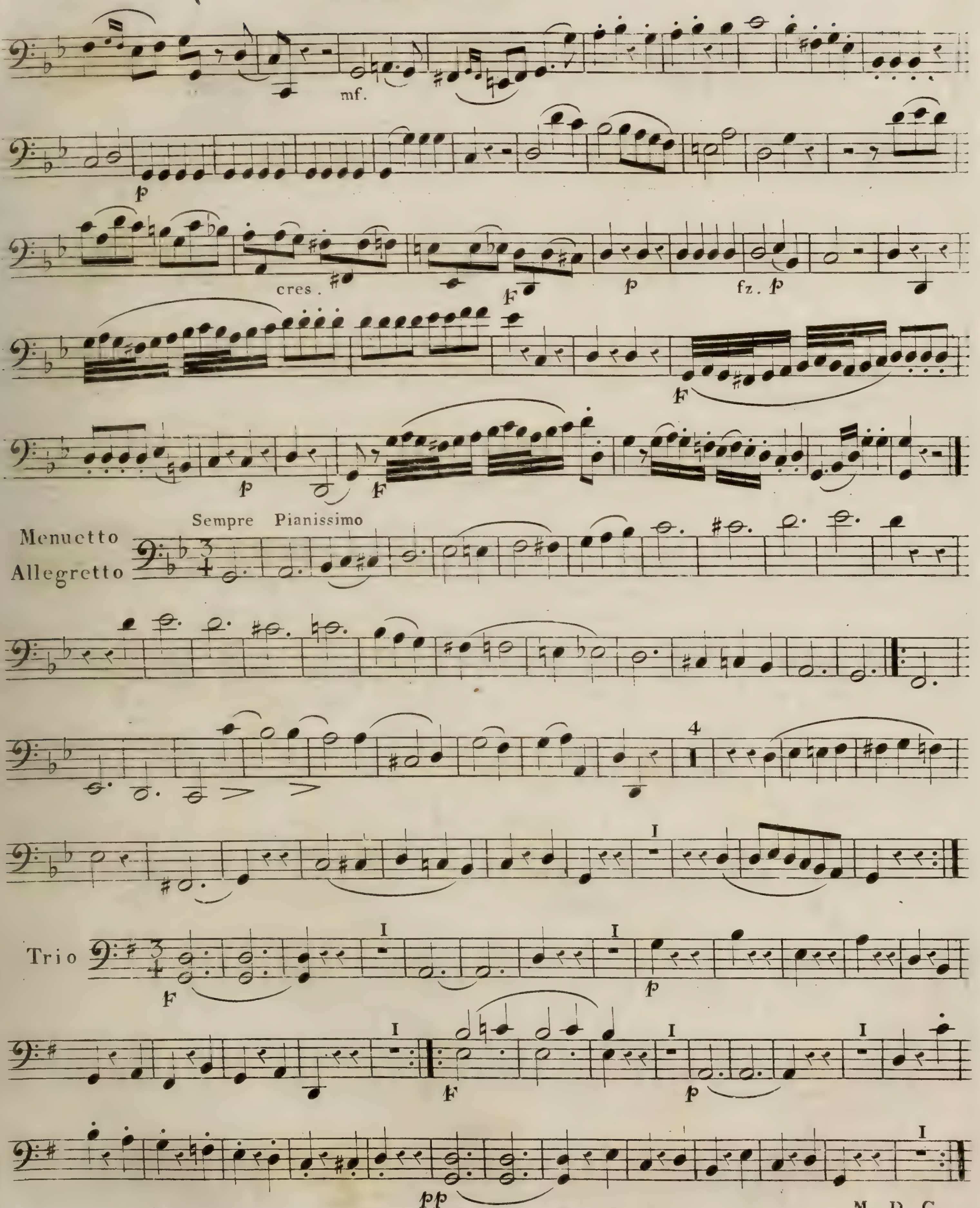
VIOLONCELLO

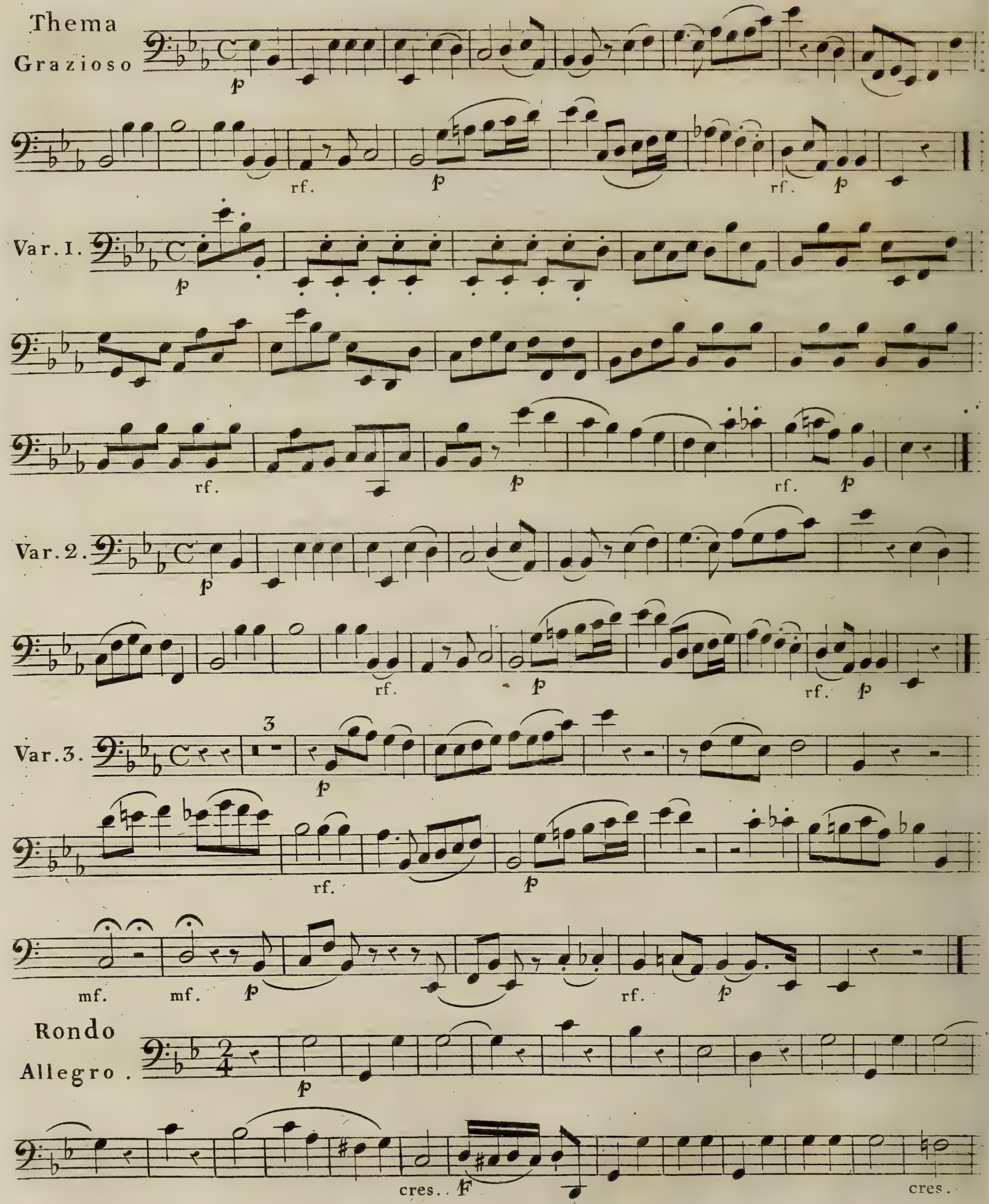



mf.
F
Larghetto quasi Andante
p
Tempo
rf.
pp
cres.
FP
fz.

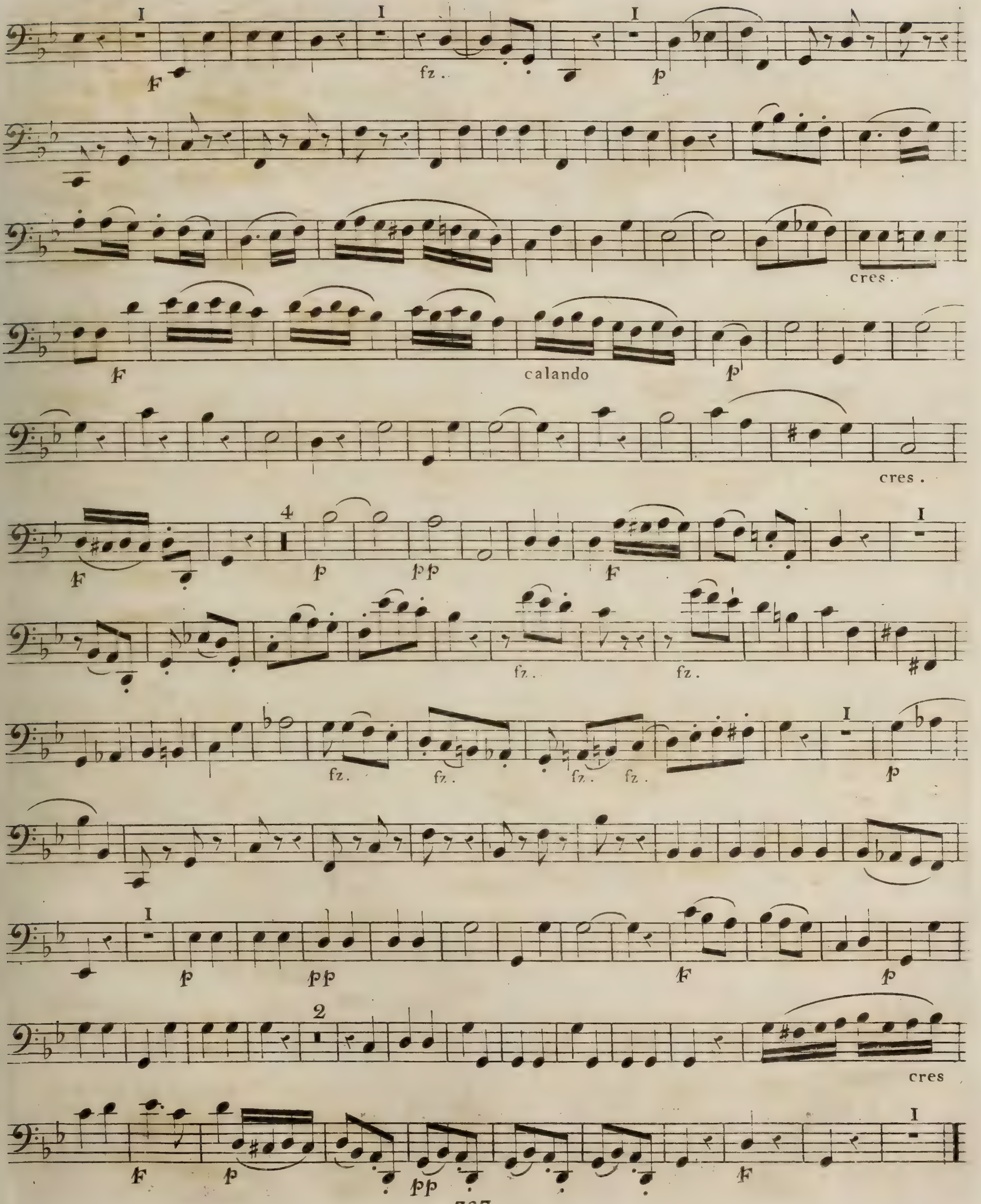
QUARTETTO II.




mf.
p
cres.
fz. p
Sempre Pianissimo
Menuetto
Allegretto
Trio
pp
M. D. C.


Thema
Grazioso
p
rf.
p
rf.
p
Var. I.
p
rf.
p
rf.
p
Var. 2.
p
rf.
p
rf.
p
Var. 3.
3
p
rf.
p
mf.
mf.
p
rf.
p
Rondo
Allegro.
p
cres.
F
cres.

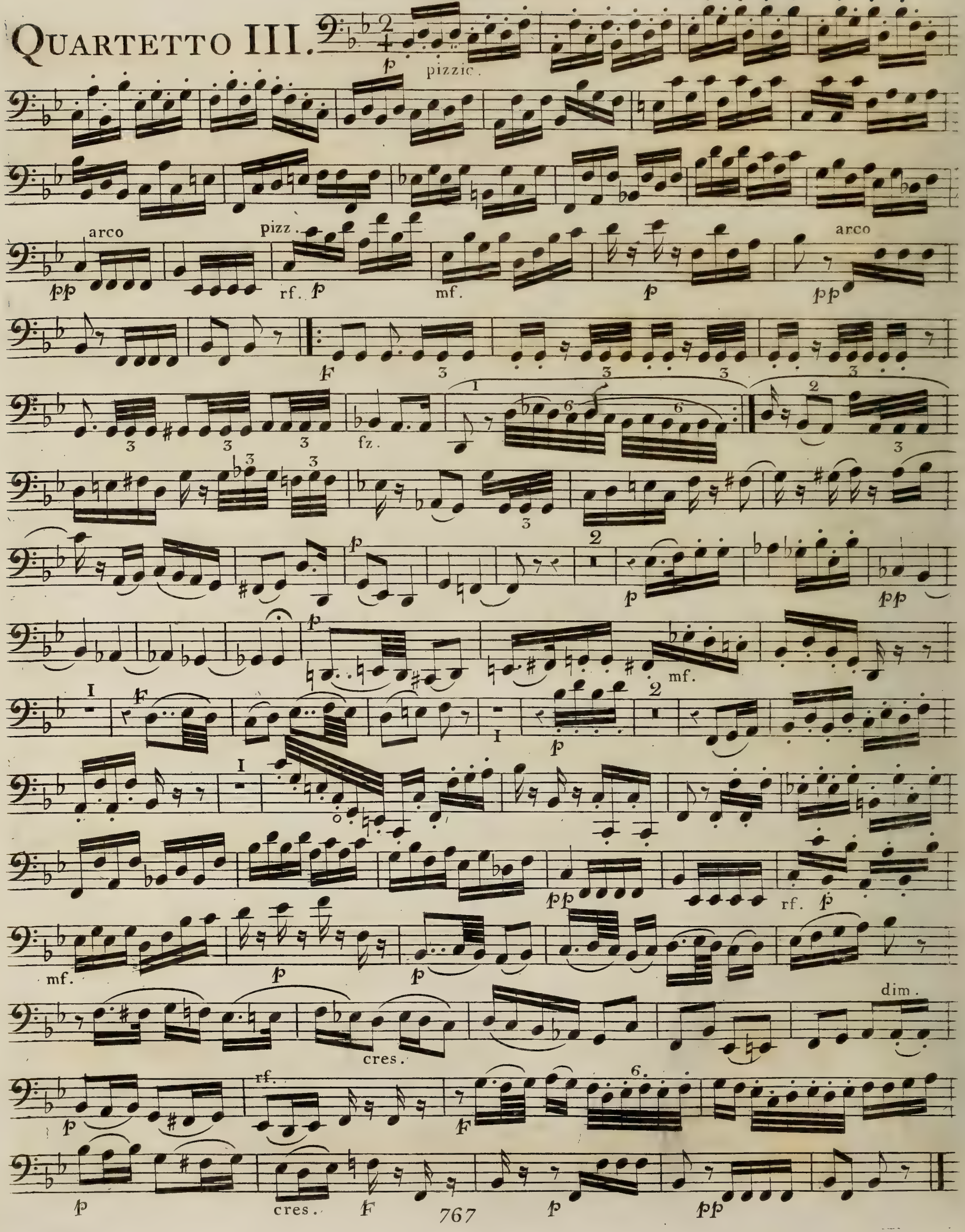
VIOLONCELLO

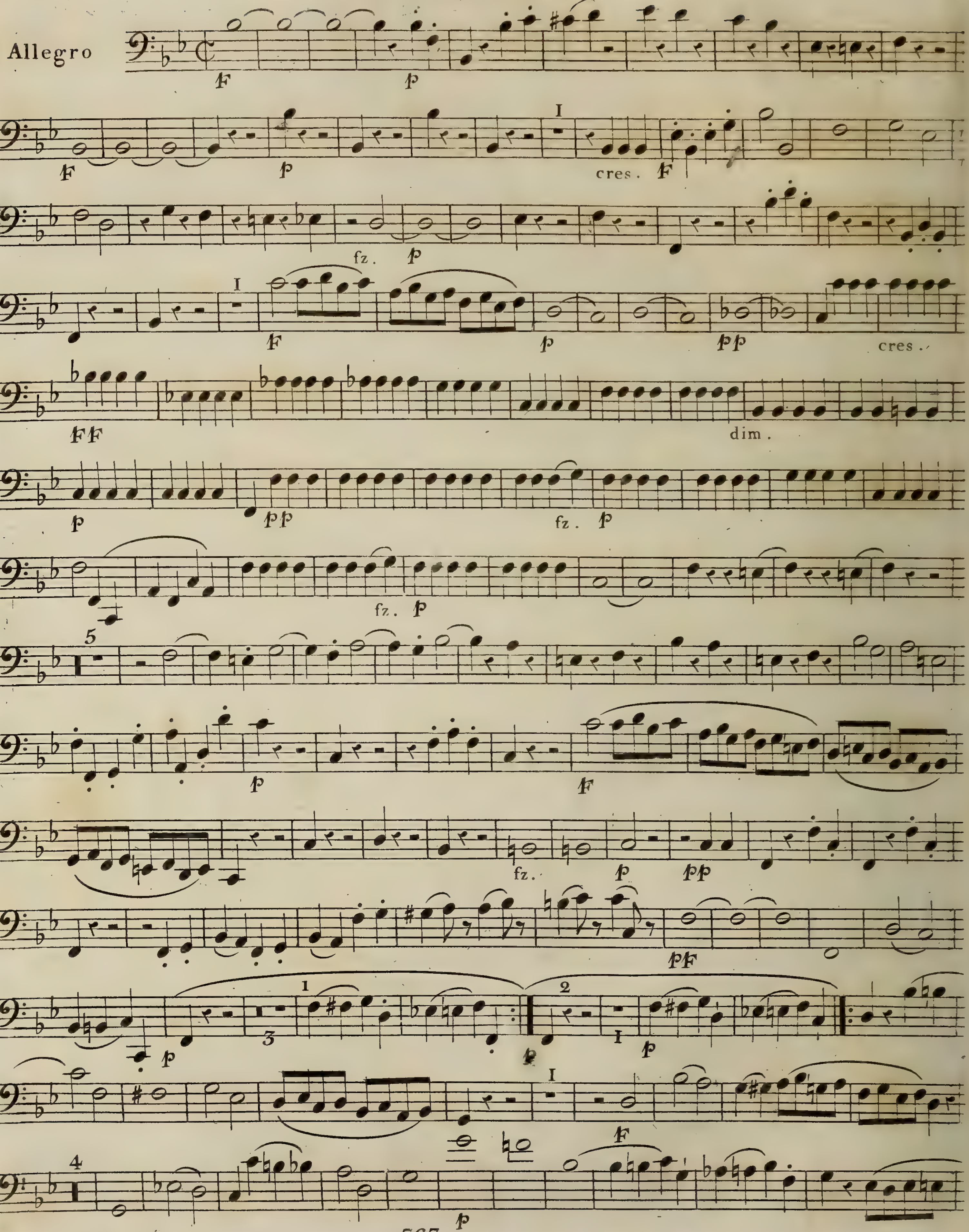


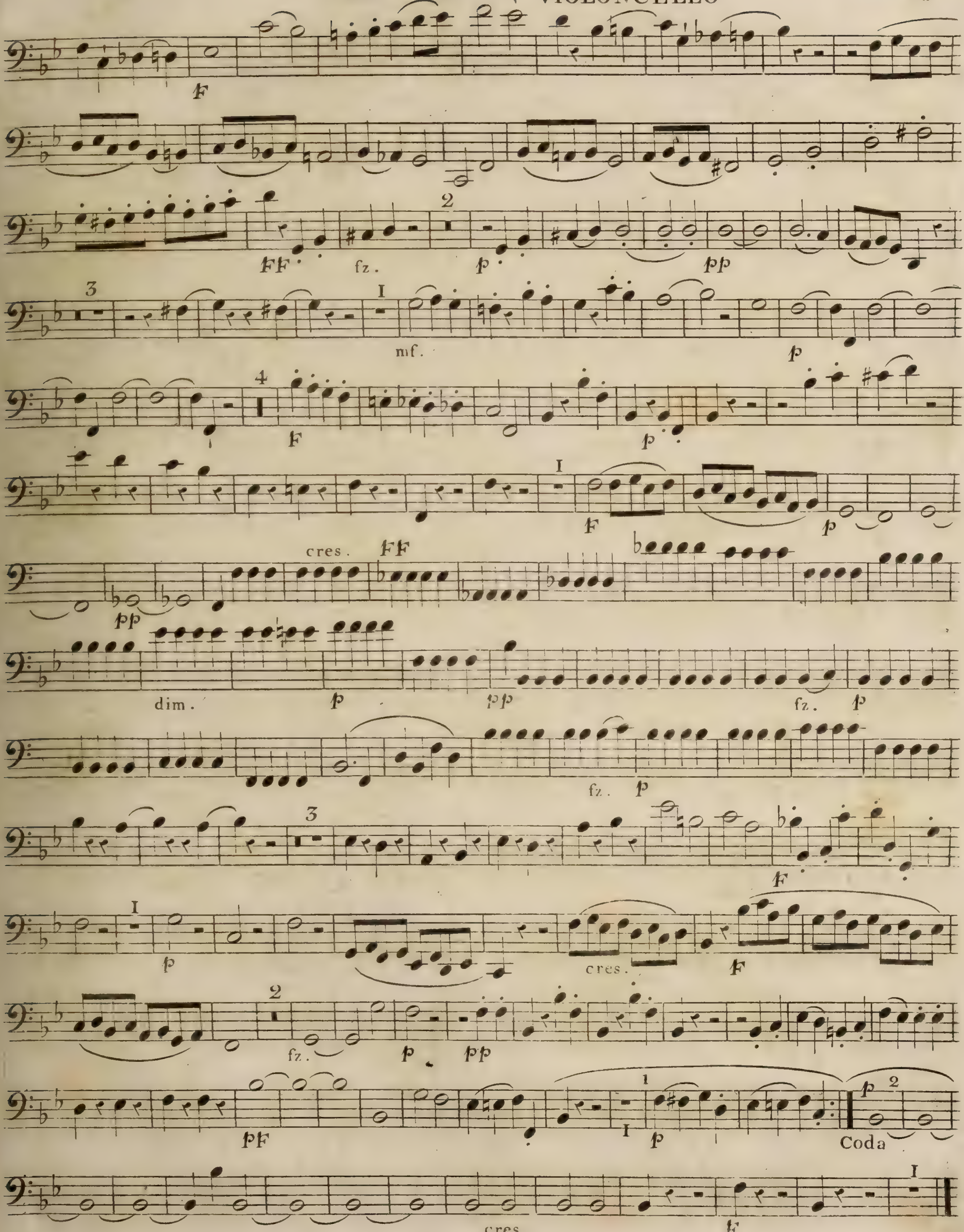
Quartetto III.

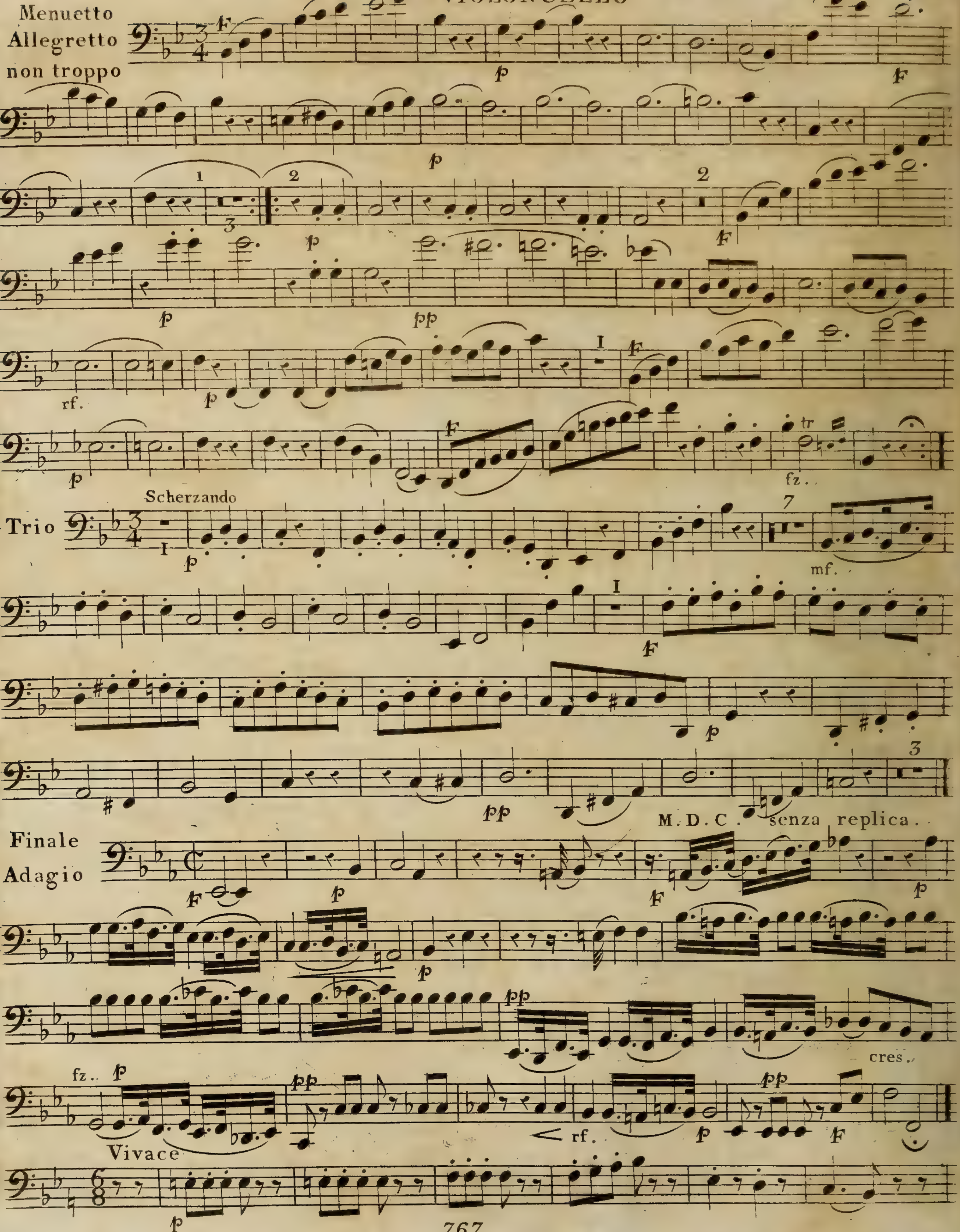
Andante Sostenuto

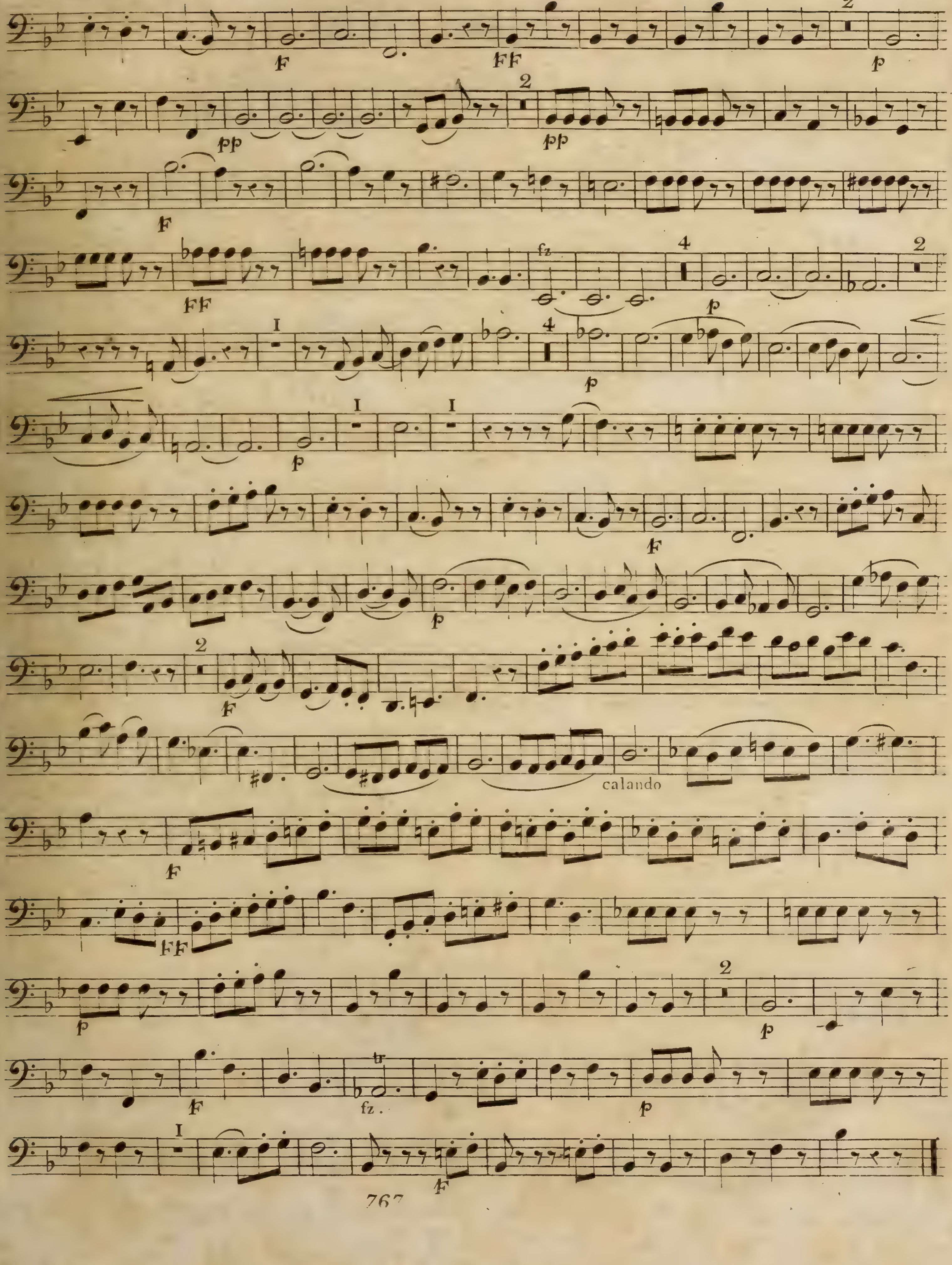
VIOLONCELLO




Allegro
cres.
fz.
dim.


F
FF
fz.
p
pp
mf.
cres.
dim.
Coda


Menuetto
Allegretto
non troppo
Scherzando
Trio
M.D.C. senza replica.
Finale
Adagio
Vivace


fz
calando
fz.

Trois
QUATUORS
Pour
Deux Violons, Viola et Violoncelle,
Composés, et Dédiés
A Son Ami
MONSIEUR I. N. GOSSLER,
Par
Andreas Romberg.
Œuvre 30. *6.me Suite de Quatuors,* Prix: 12.f

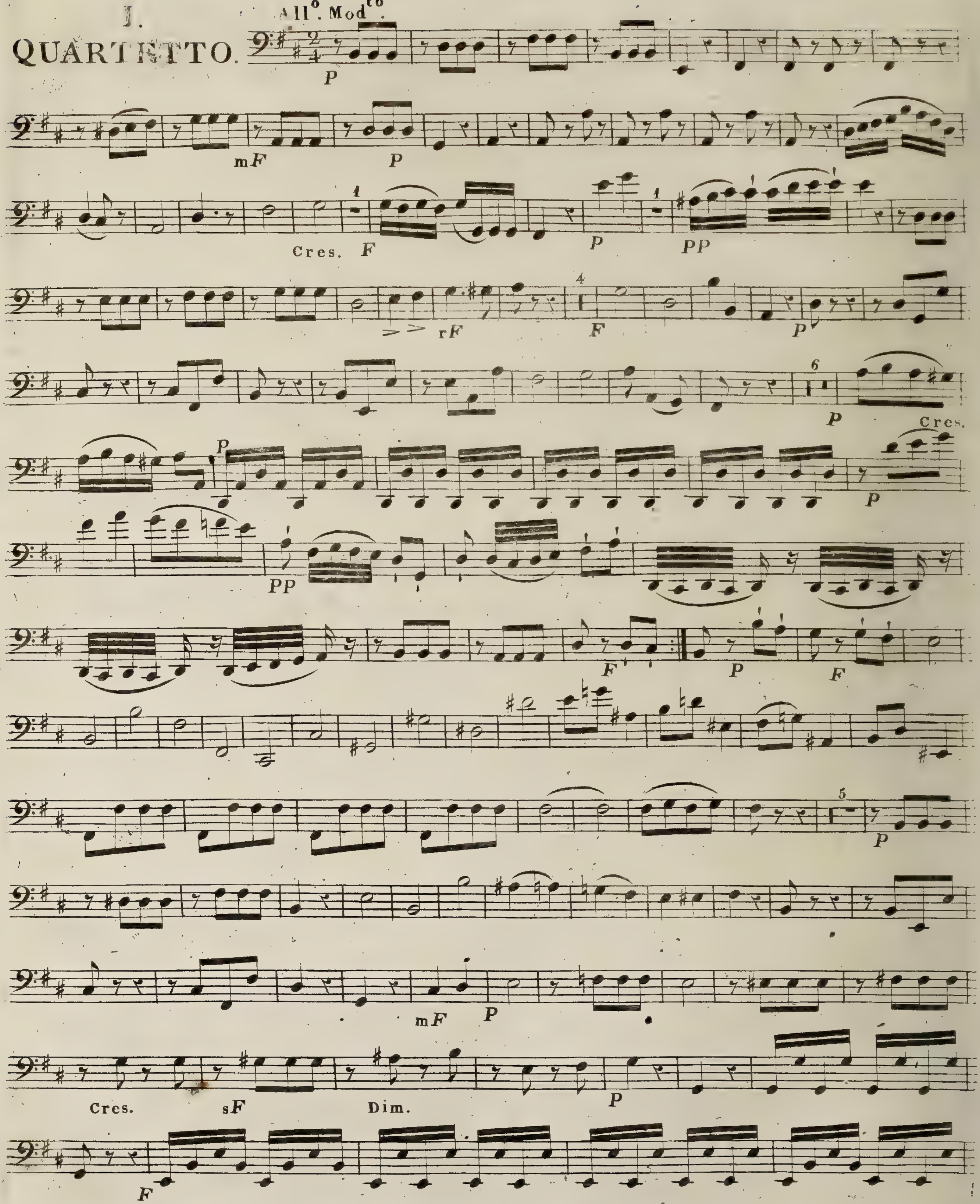
A PARIS

Chez IGNACE PLEYEL, et Fils Ainé, Auteurs, et Editeurs de Musique, et Fabricants de Piano,
Boulevard Bonne-Nouvelle, N.o 8.

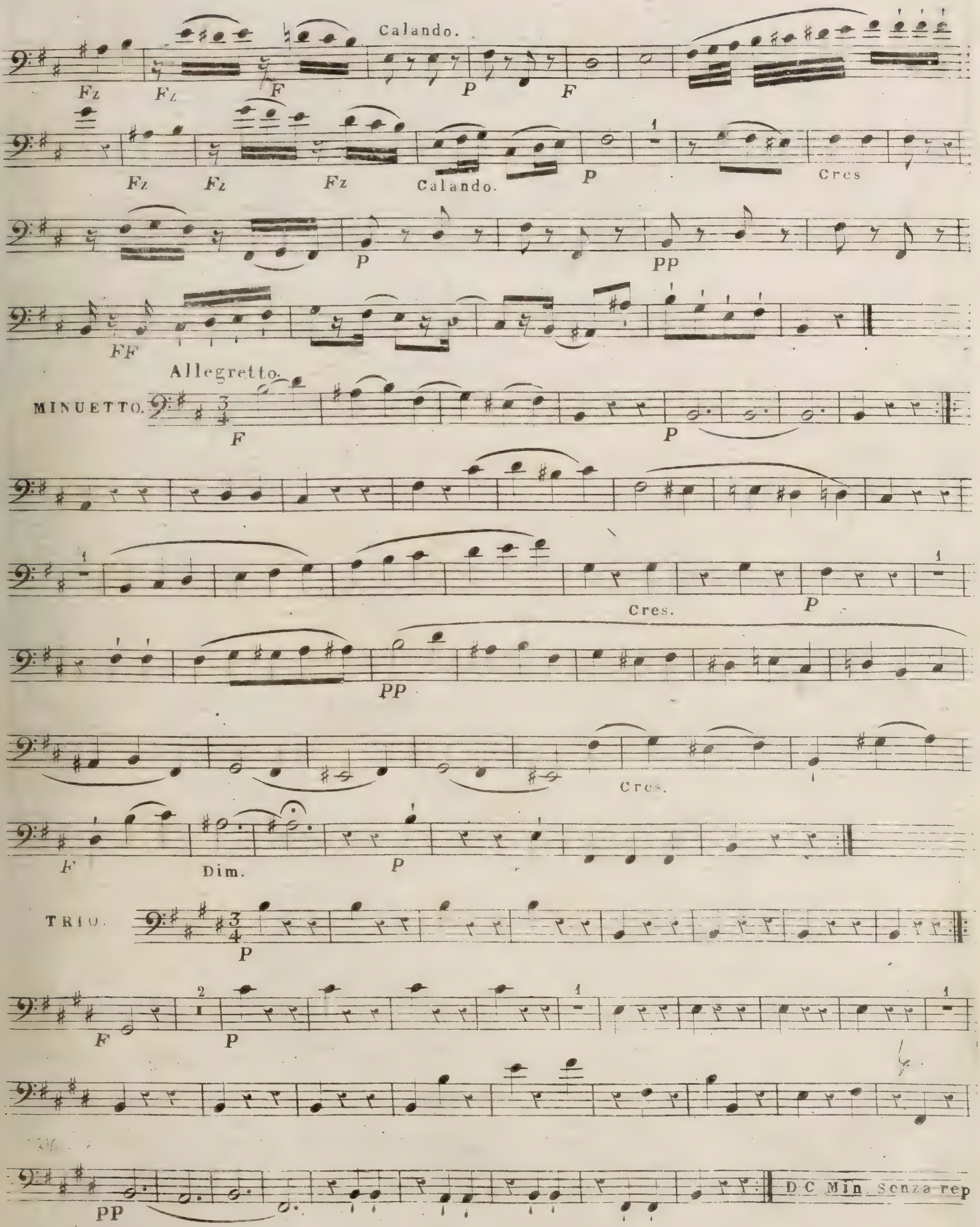
Déposé à la Direction de la Librairie.

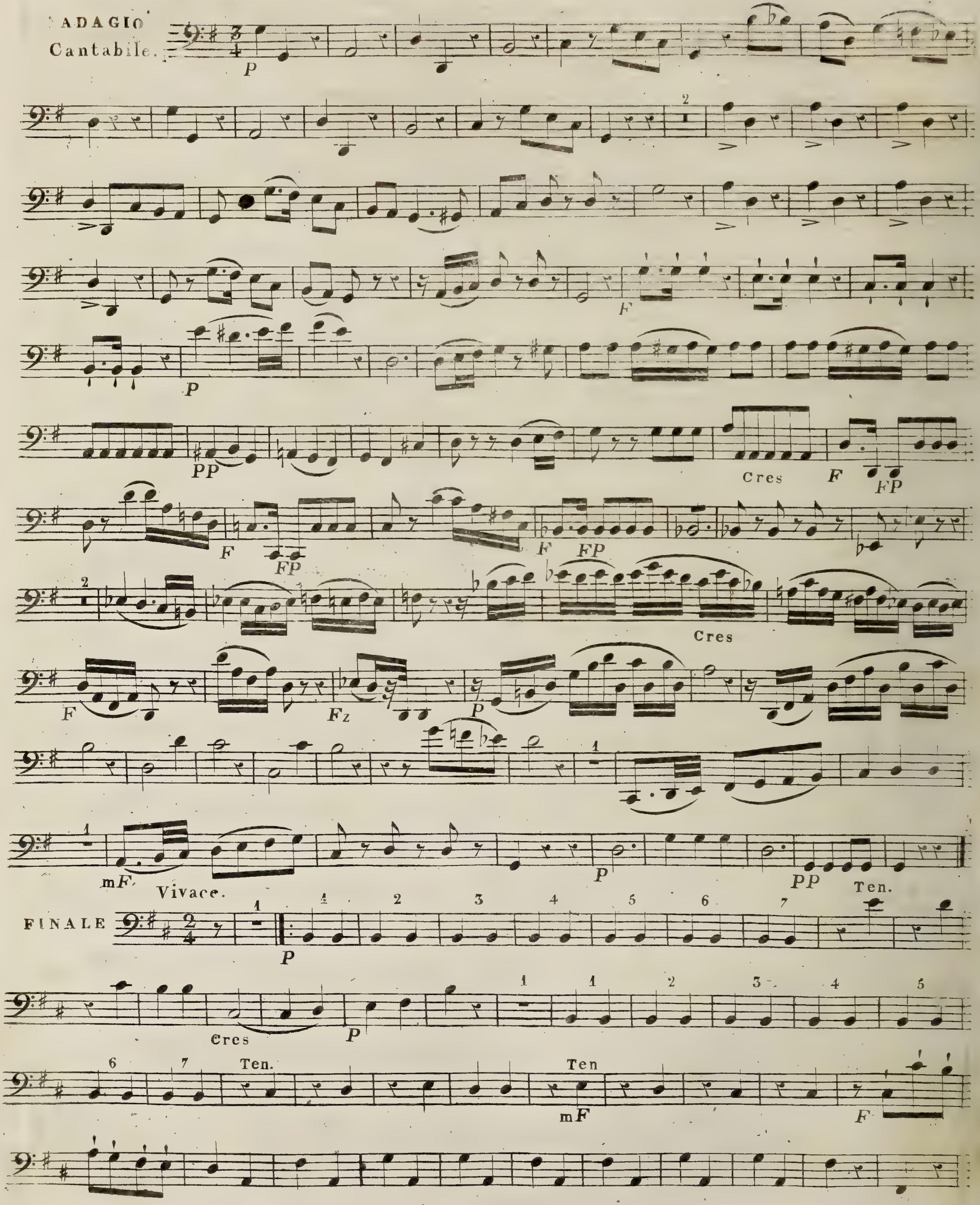
1144.

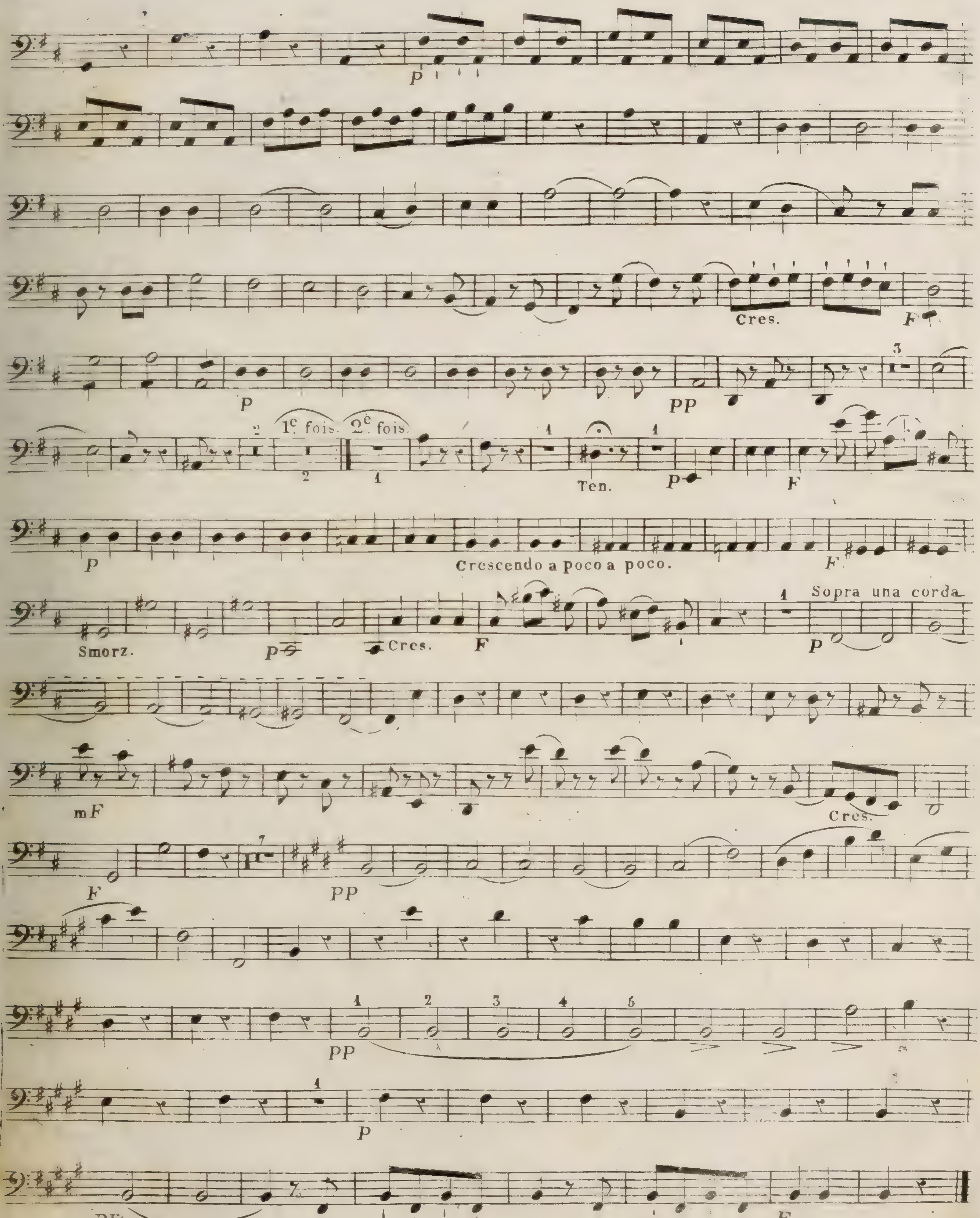
I.
QUARTETTO.


All°. Mod^to.
P
mF
P
Cres.
F
P
PP
rF
F
P
P
Cres.
P
P
PP
F
P
F
P
mF
P
Cres.
sF
Dim.
P
F

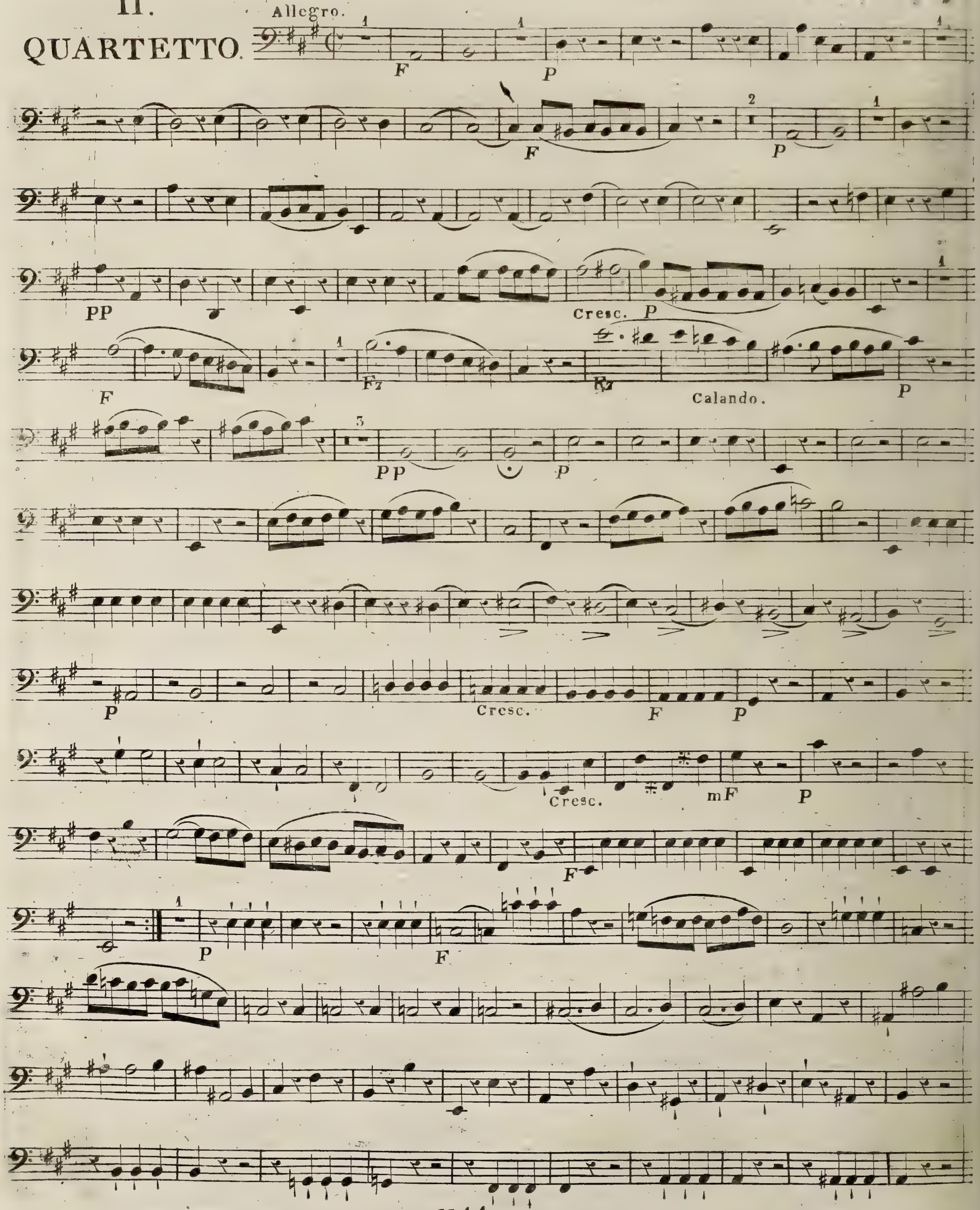
17

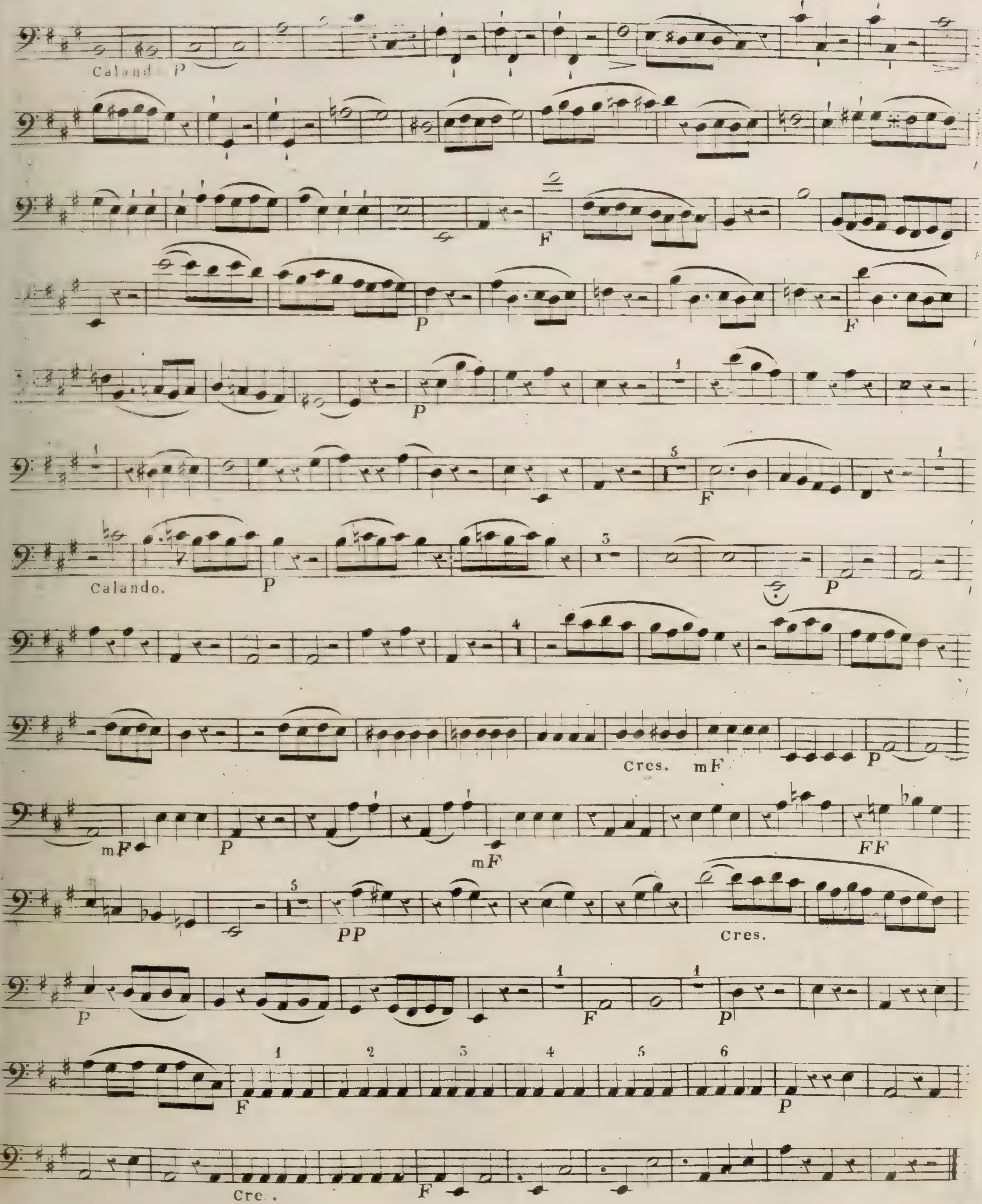

Fz
Fz
F
Calando.
P
F
Fz
Fz
Fz
Calando.
P
Cres
P
PP
FF
Allegretto.
MINUETTO.
F
P
Cres.
P
PP
Cres.
F
Dim.
P
TRIO.
P
F
P
PP
D.C. Min. Senza rep

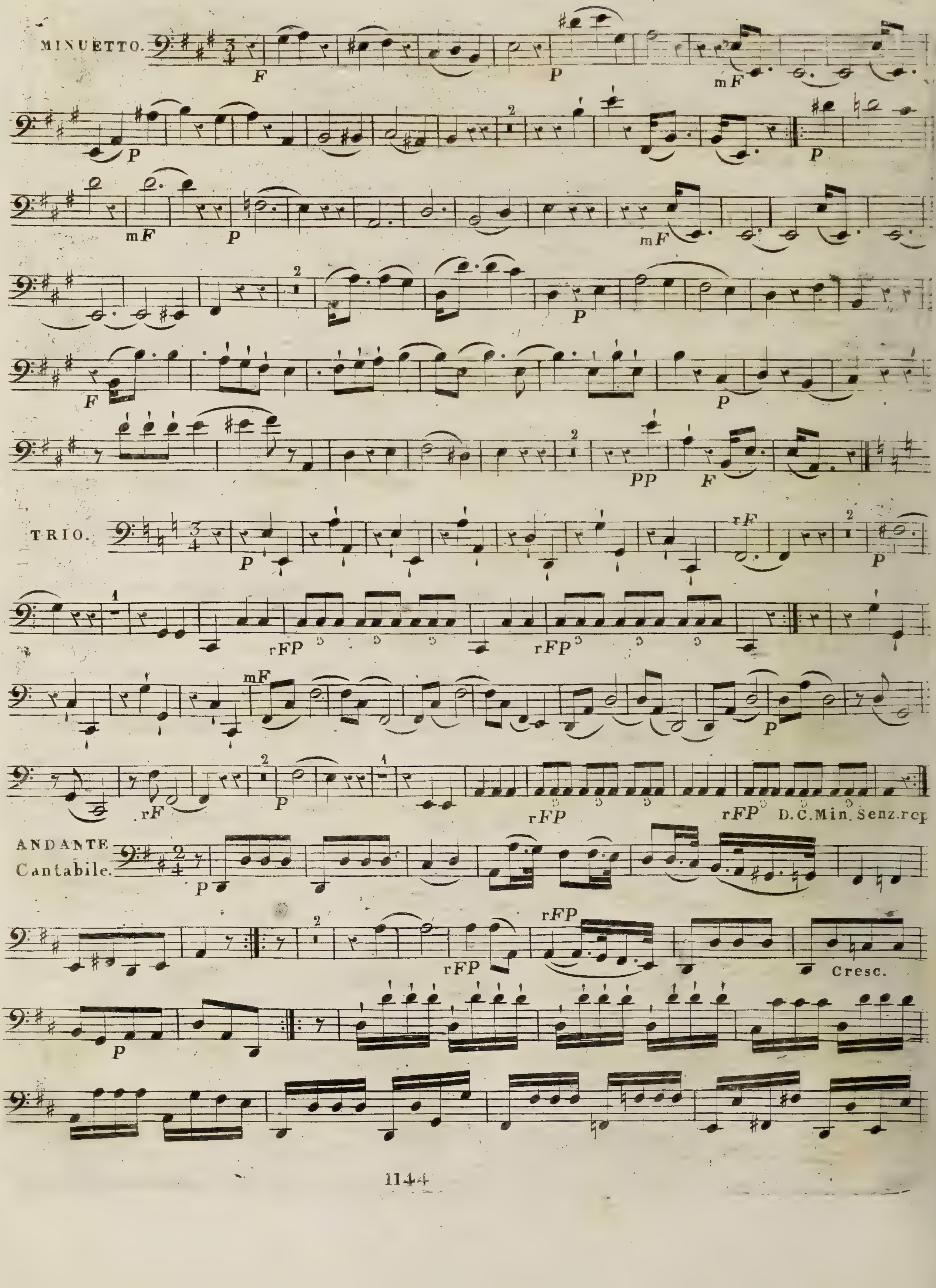

ADAGIO
Cantabile.
P
2
P
PP
Cres
F
FP
F
F
FP
F
FP
2
Cres
F
Fz
P
1
1
mF
Vivace.
P
PP
Ten.
FINALE
1
P
Cres
P
1
Ten.
Ten
mF
F


Cres.
1e. fois. 2e. fois.
Ten.
Crescendo a poco a poco.
Smorz.
Cres.
Sopra una corda
Cres.
Cres

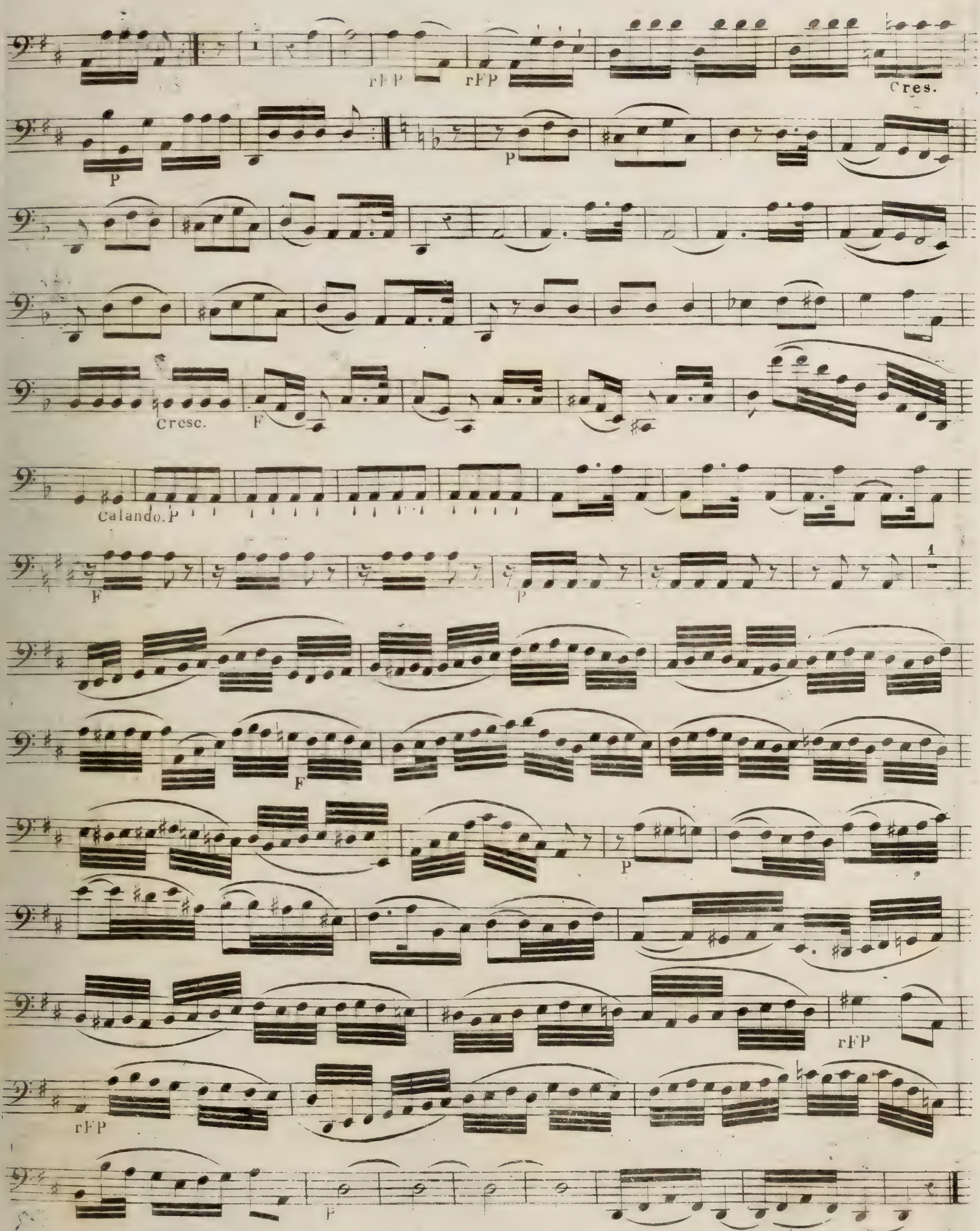
II. QUARTETTO

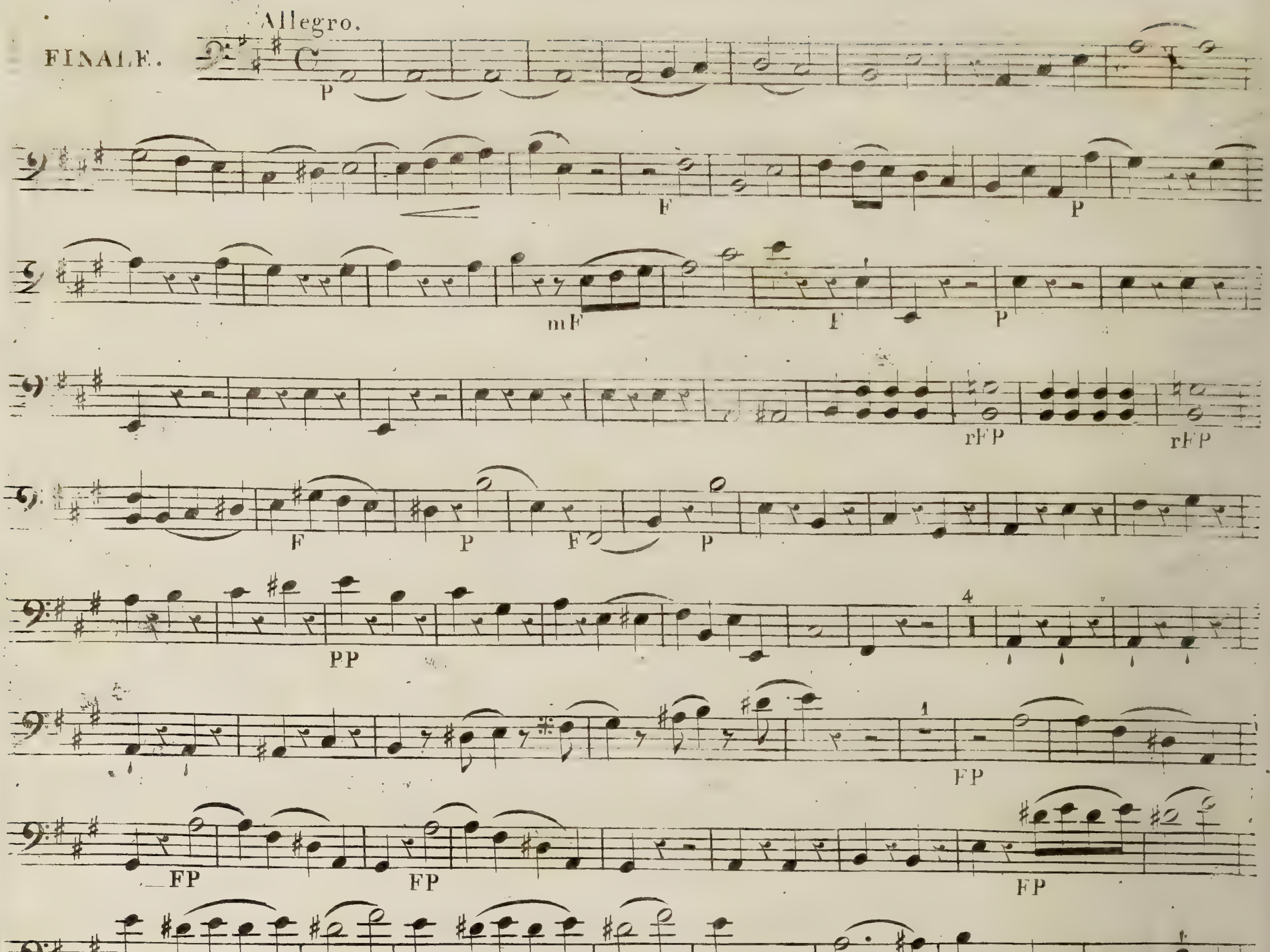


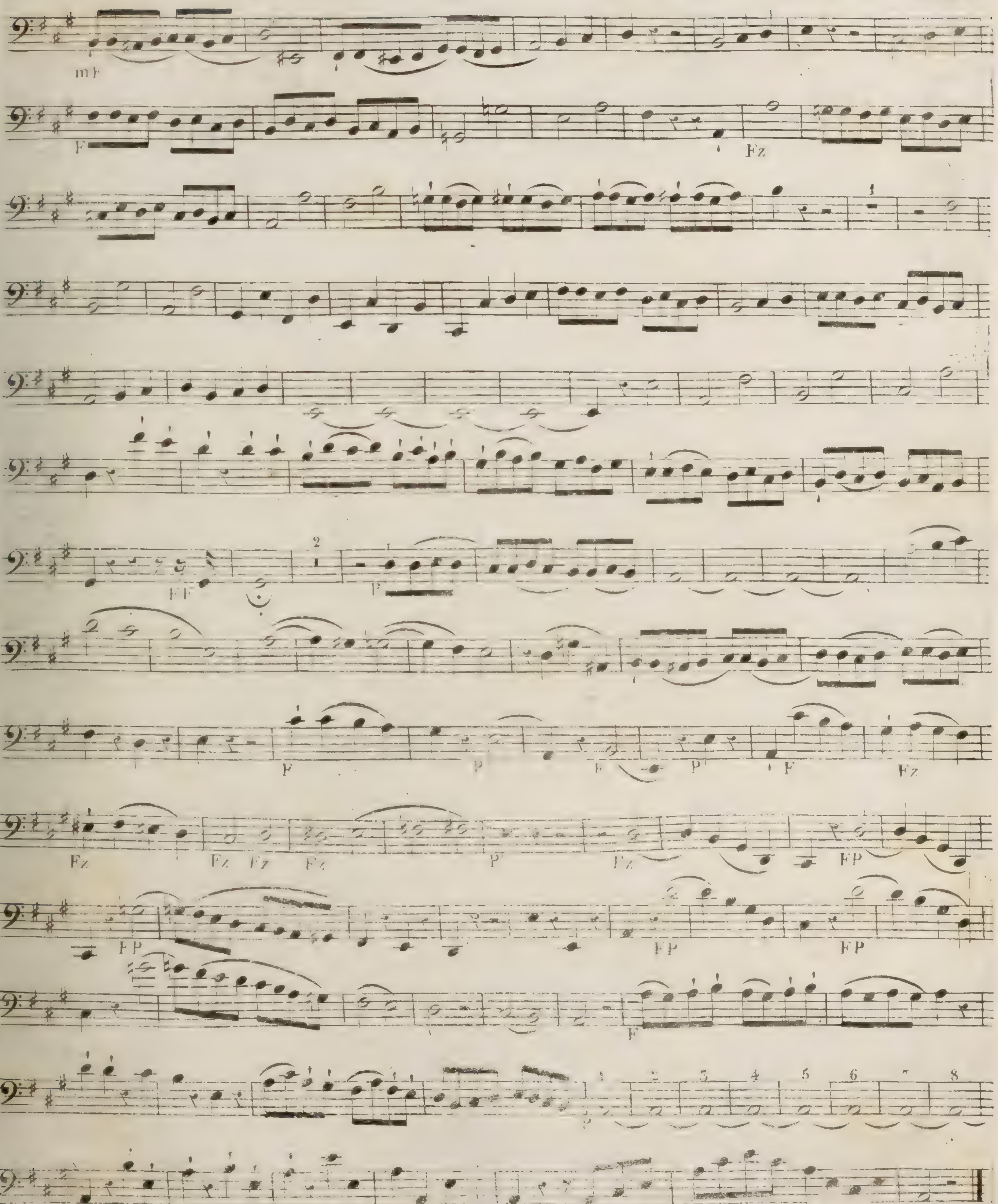

Caland. P
F
P
F
P
Calando.
P
P
Cres. mF
P
mF
P
mF
FF
PP
Cres.
P
F
P
F
P
Cre.
F


MINUETTO.
TRIO.
D.C.Min. Senz.rep
ANDANTE Cantabile.
Cresc.

10

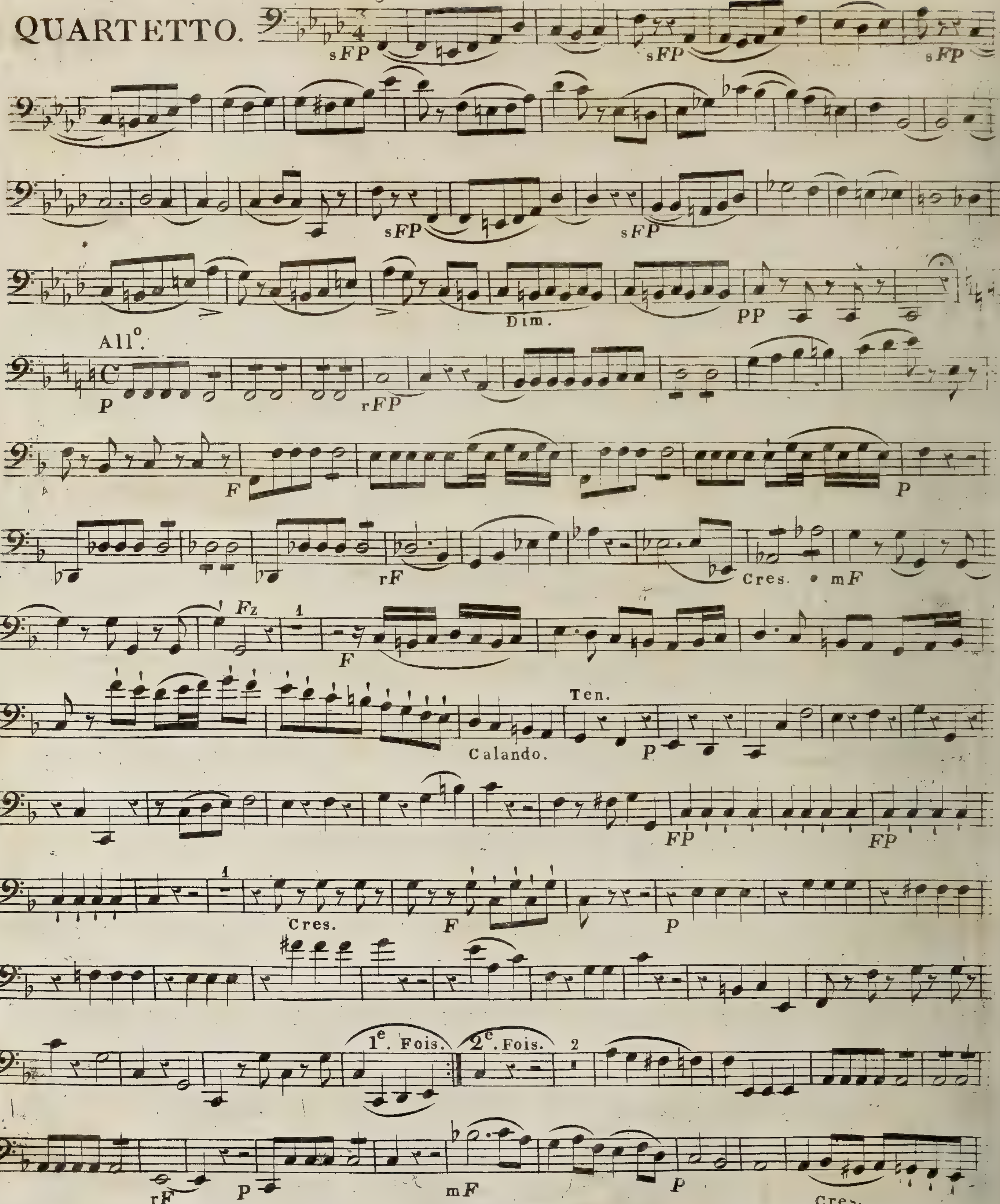


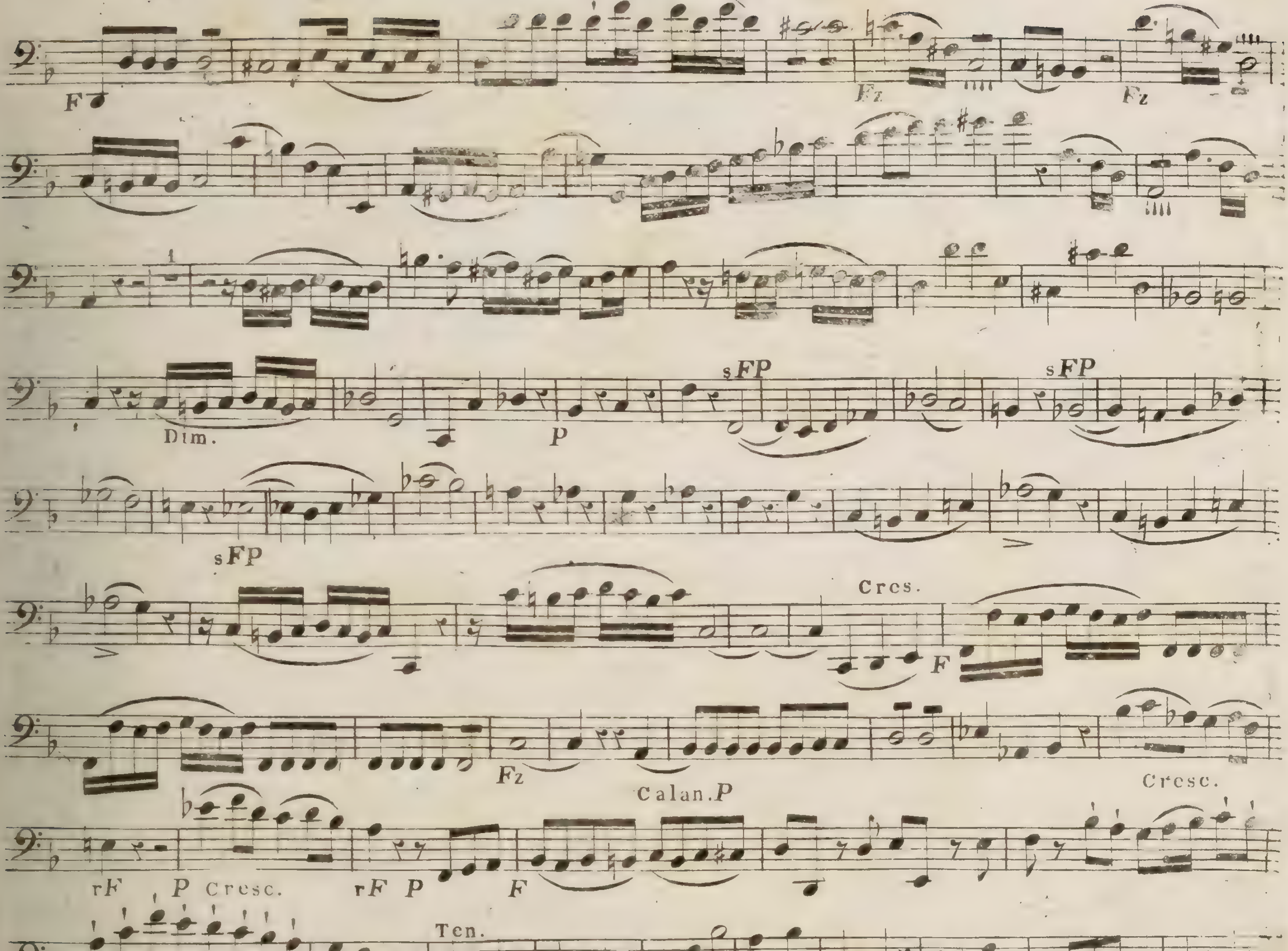

FINALE.
Allegro.
Canlando.

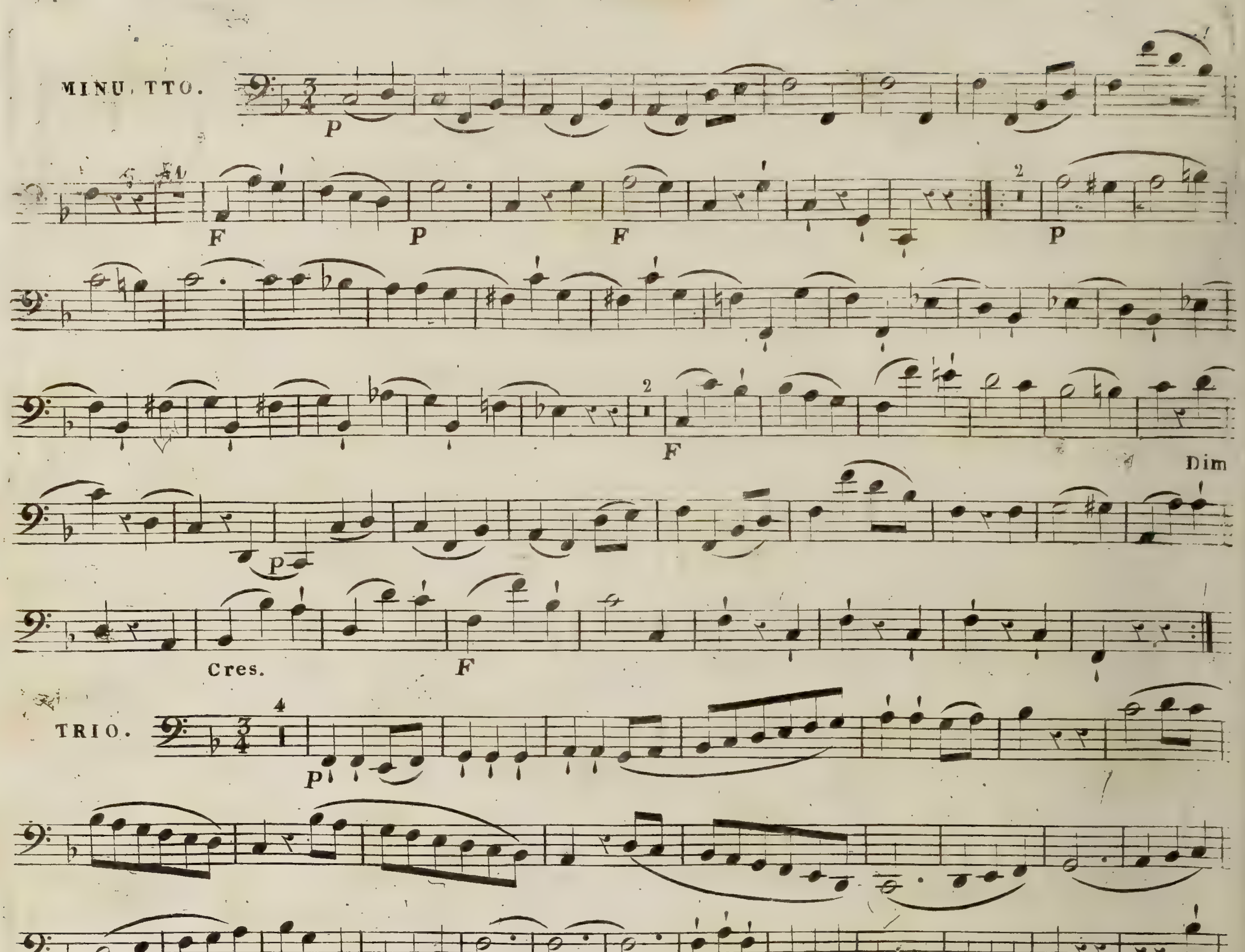

mF
F
Fz
FF
P
FP
F

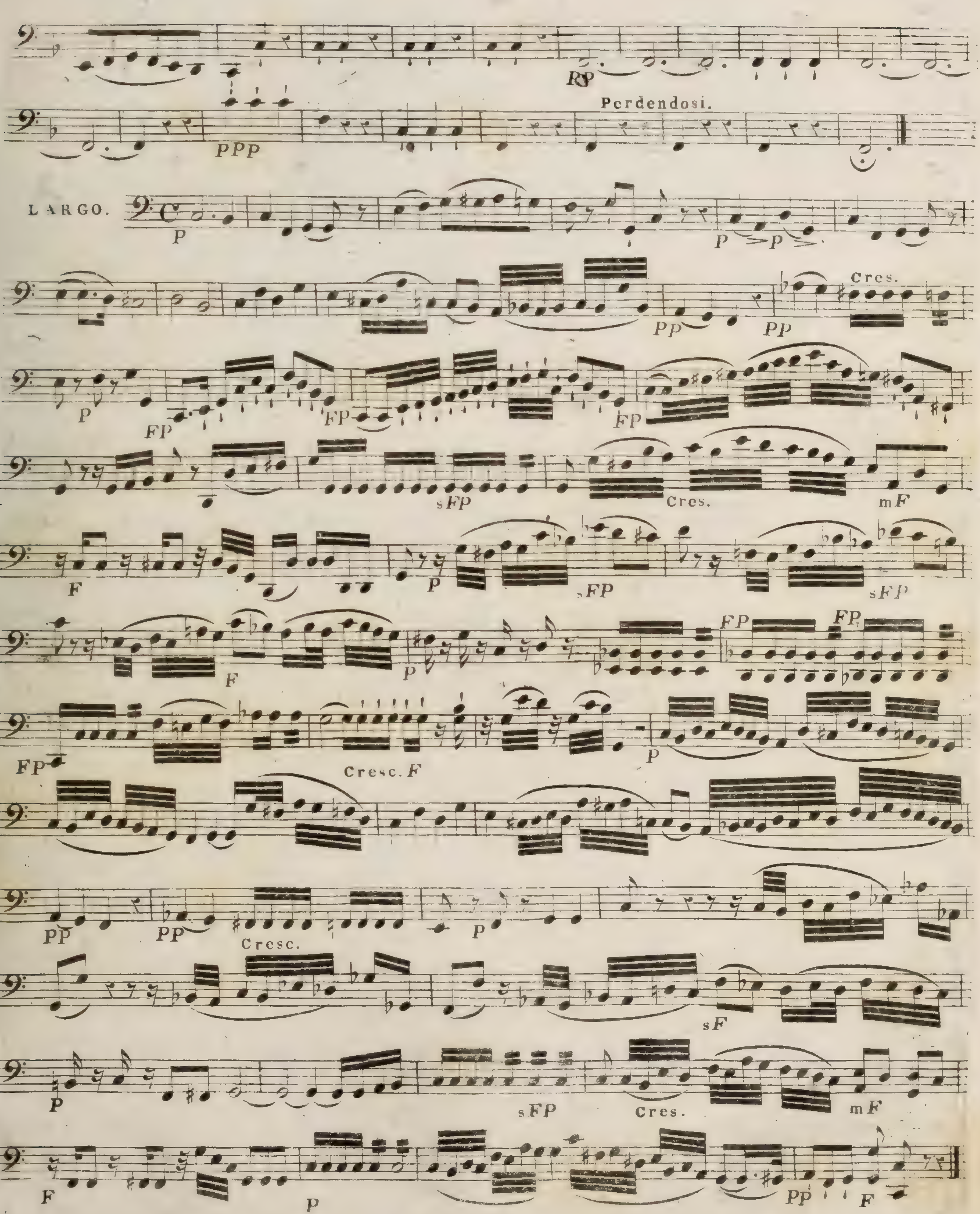
III. QUARTETTO.

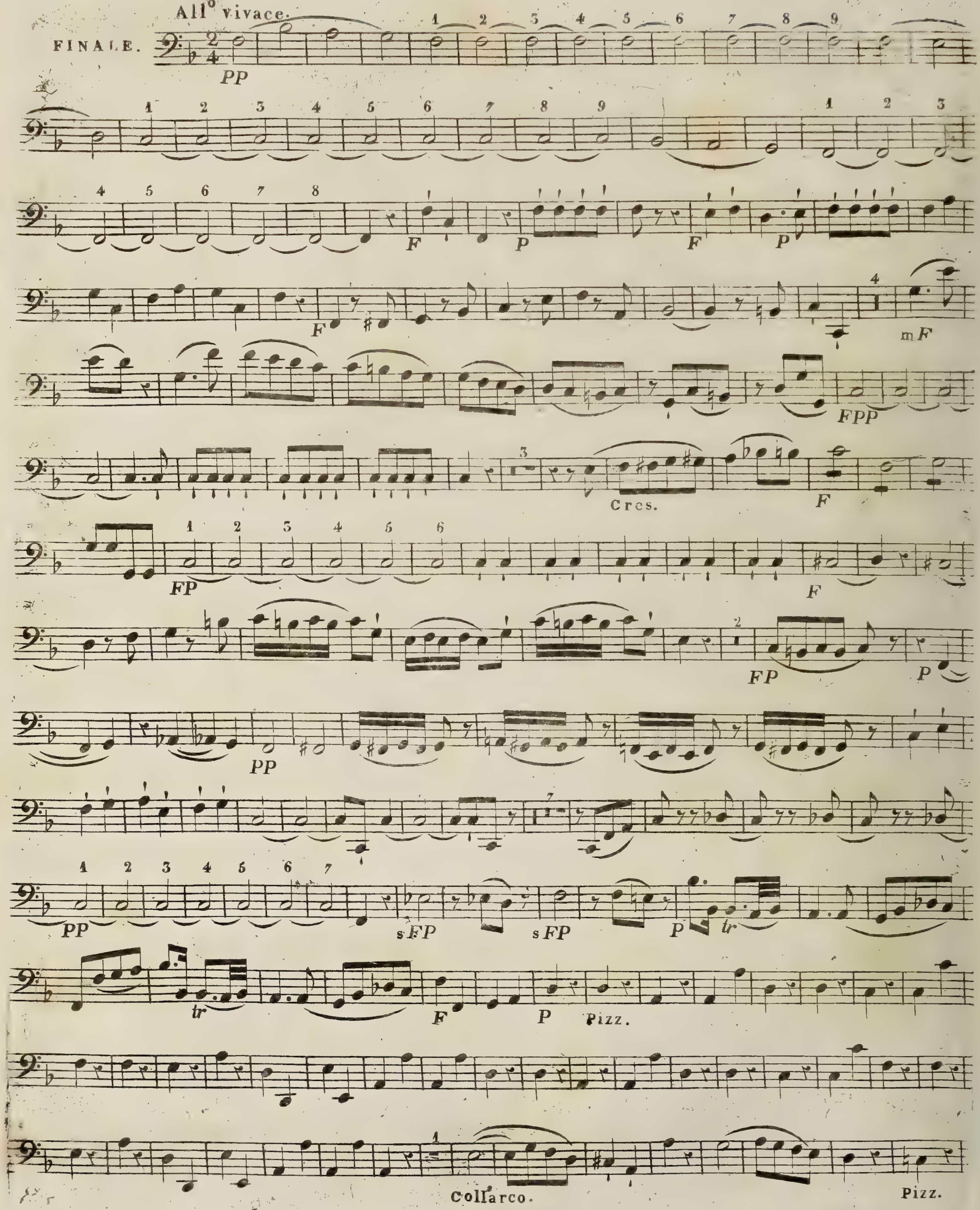
Introduczione. Poco Adagio.

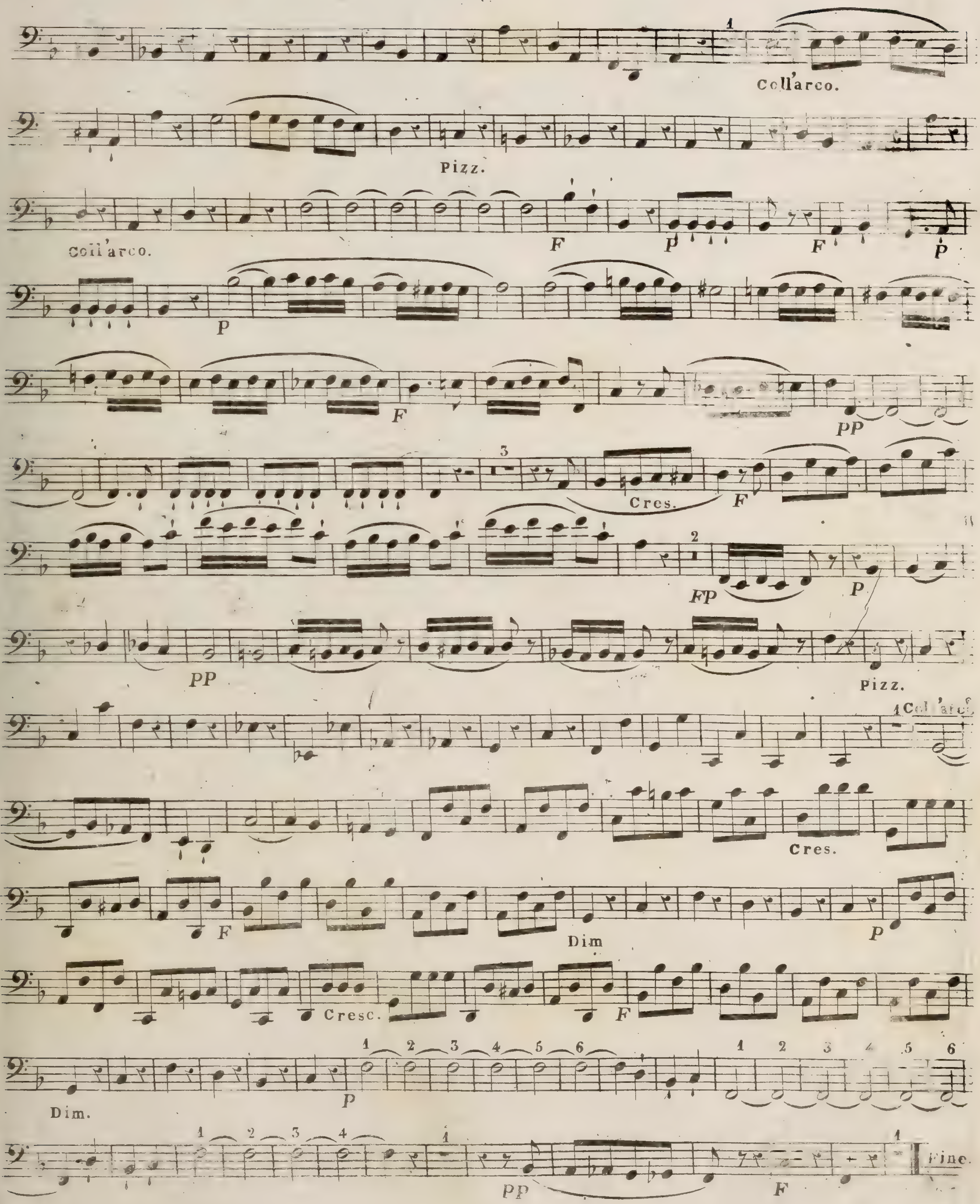



F
Fz
Fz
Dim.
P
sFP
sFP
sFP
Cres.
F
Fz
Calan. P
Cresc.
rF P Cresc.
rF P
F
Calando.
Ten.
P
FP
FP
Cresc.
F
F
mF
P
F


MINUETTO.
P
F
P
F
P
F
Dim
P
Cres.
F
TRIO.
P
F
P
Cres.
P
F
P
Min. D.C. Senza repl. e poi la Coda.
CODA.
F
P


Perdendosi.
PPP
LARGO.
P
Cres.
PP
FP
sFP
mF
F
sFP
Cresc. F
Cresc.
sF
P

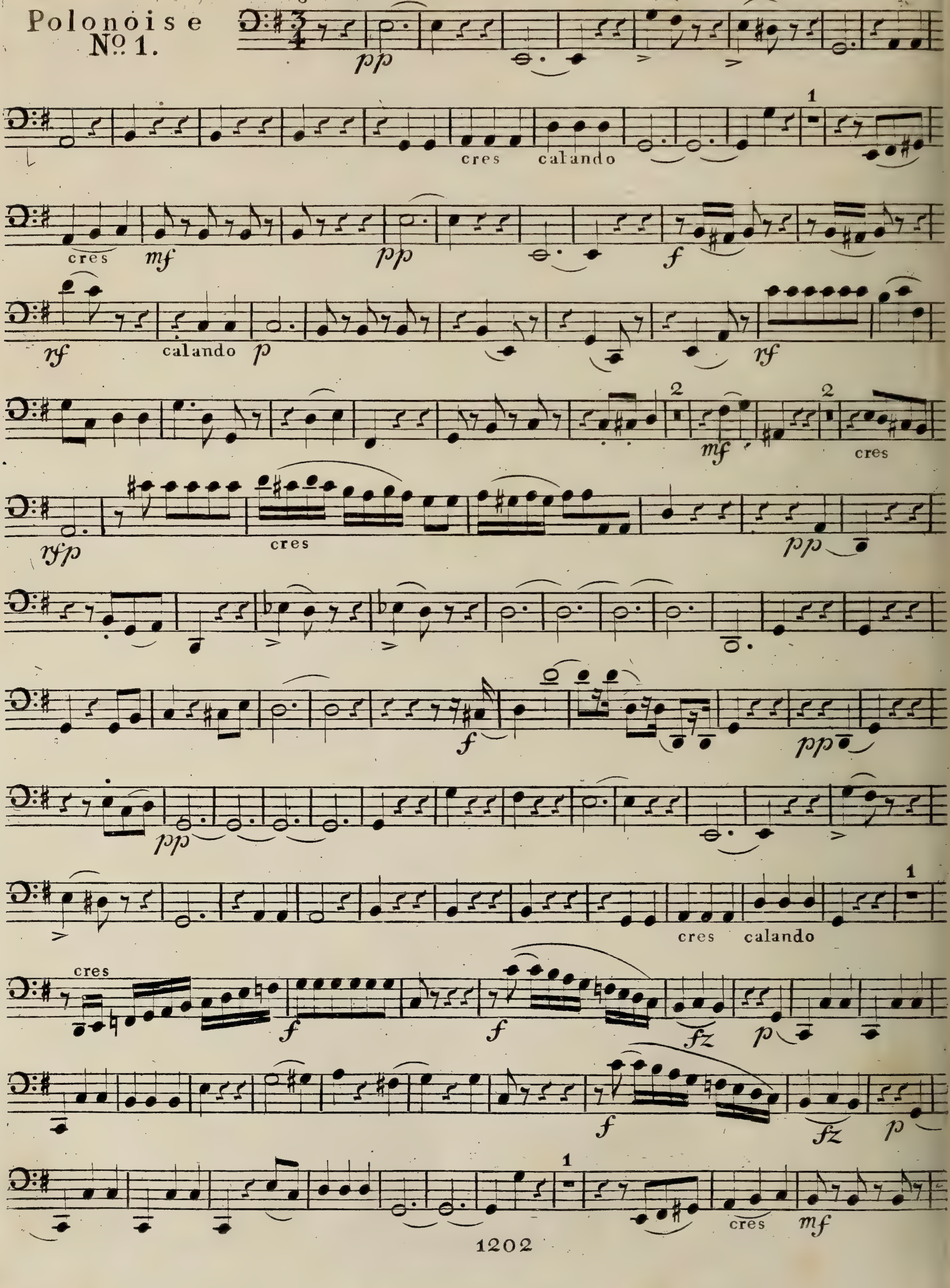

All° vivace.
FINALE.
PP
F
P
mF
FPP
Cres.
FP
sFP
tr
Pizz.
Collarco.
Pizz.

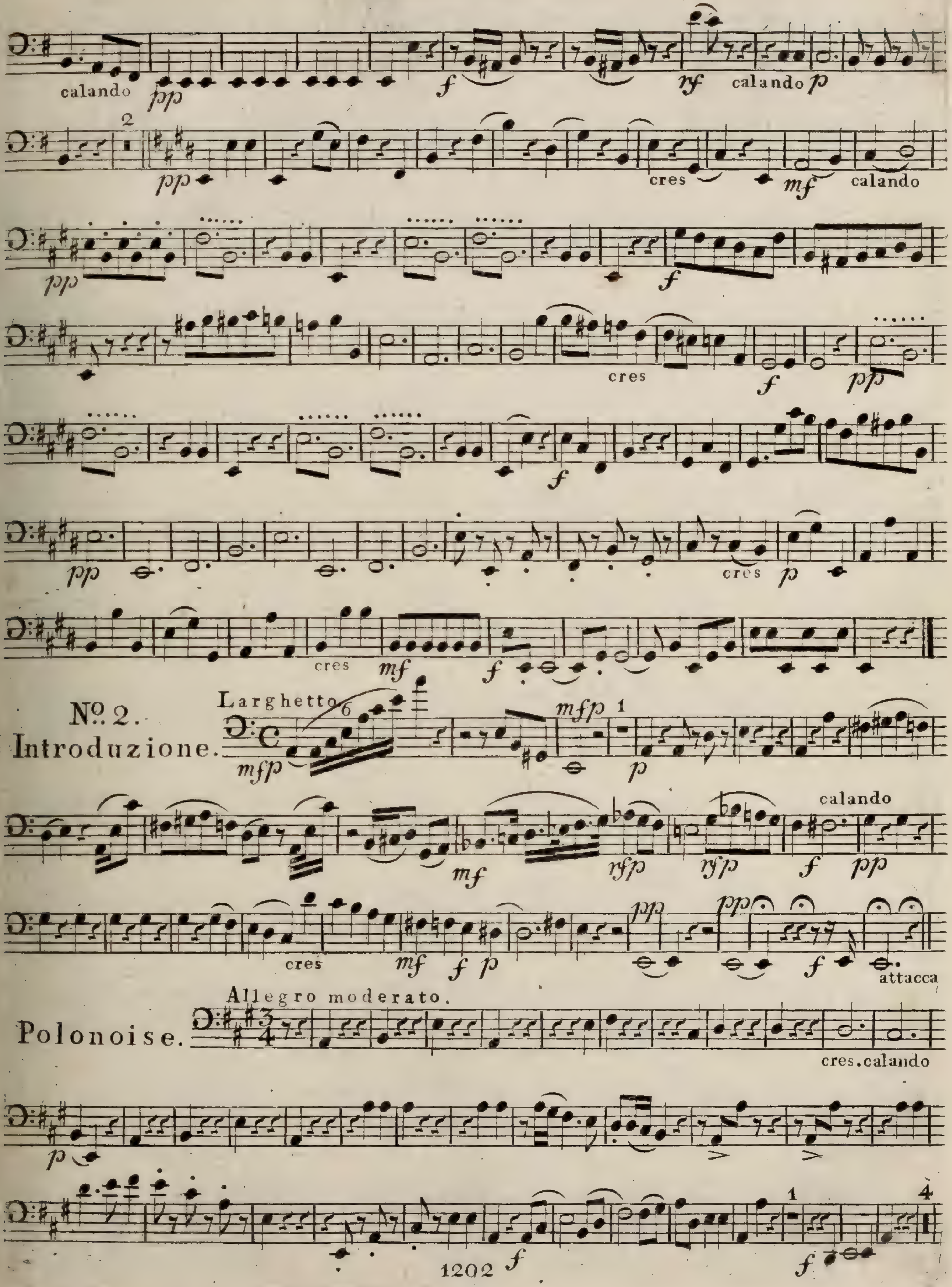

Coll'arco.
Pizz.
Coll'arco.
Cres.
Pizz.
Coll'arco
Cres.
Dim
Cresc.
Dim.
Fine.

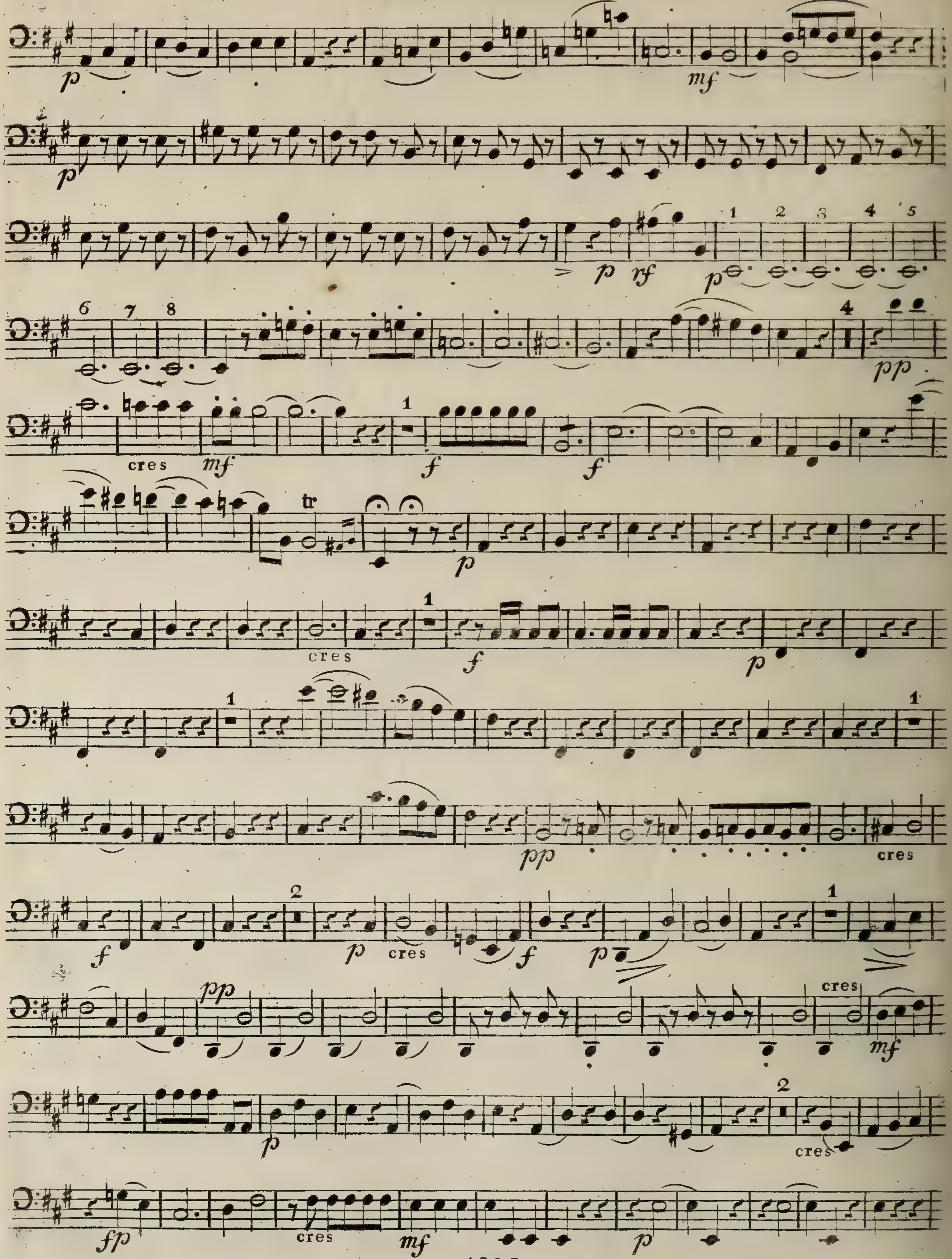
A. Romberg. Op. 34.

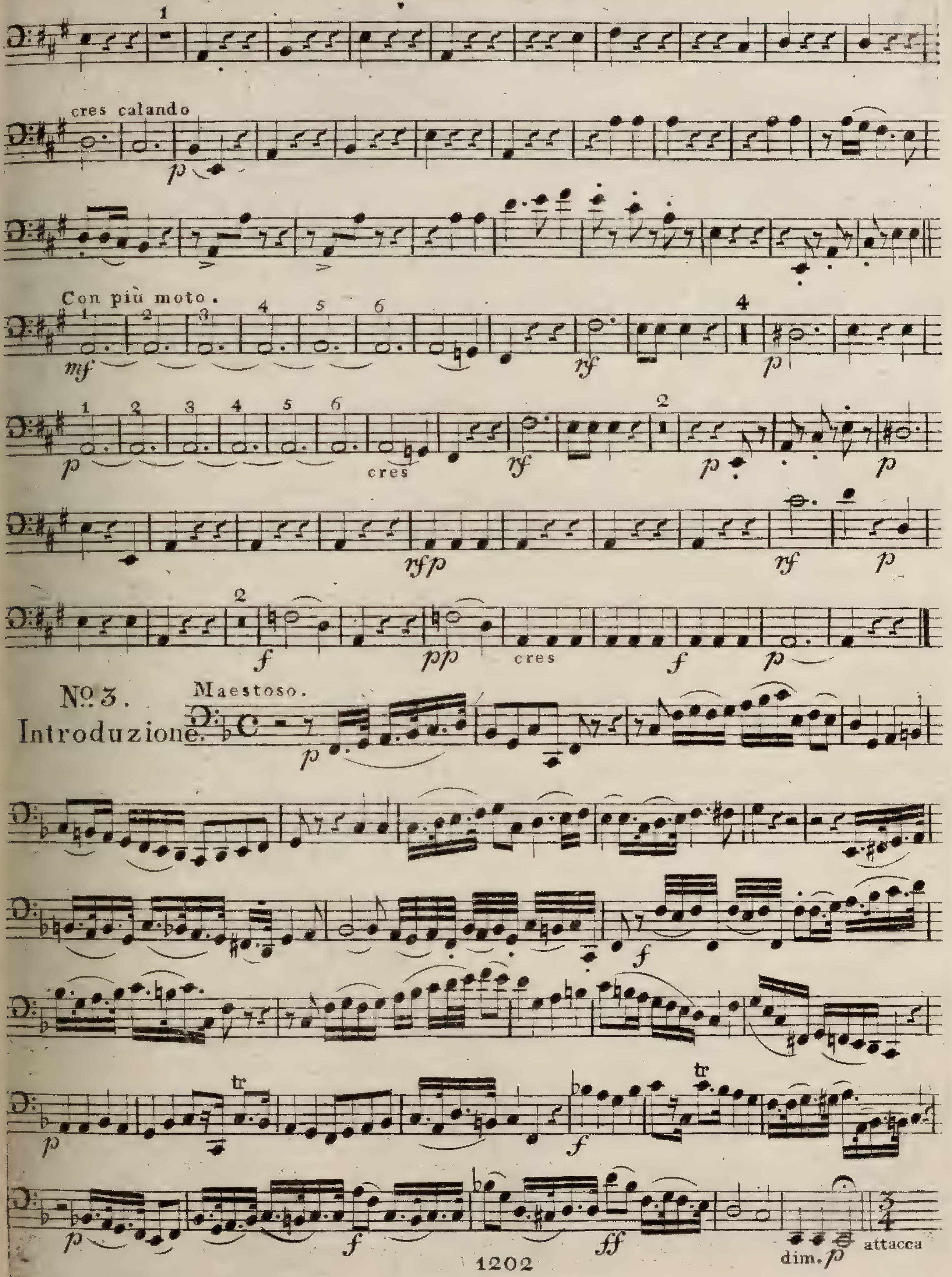
Polonoise
No. 1.

Allegro moderato.



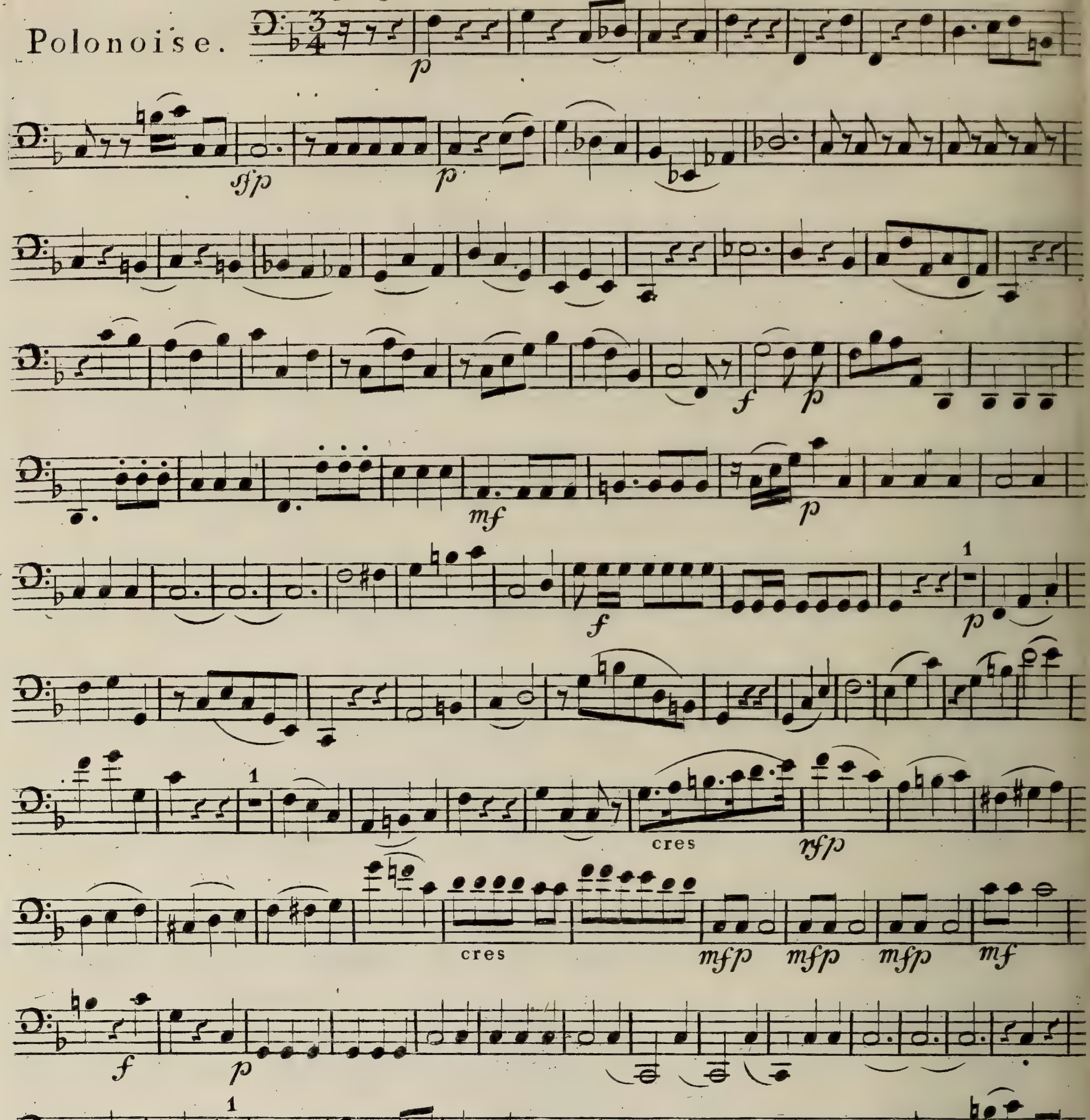

calando
pp
f
rf
calando p
2
pp
cres
mf
calando
pp
f
cres
f
pp
f
pp
cres
p
cres
mf
f
No. 2.
Introduzione.
Larghetto
mfp
mfp
1
p
calando
mf
rfp
rfp
f
pp
cres
mf
f p
pp
pp
f
attacca
Allegro moderato.
Polonoise.
cres.calando
p
f
1
4
f

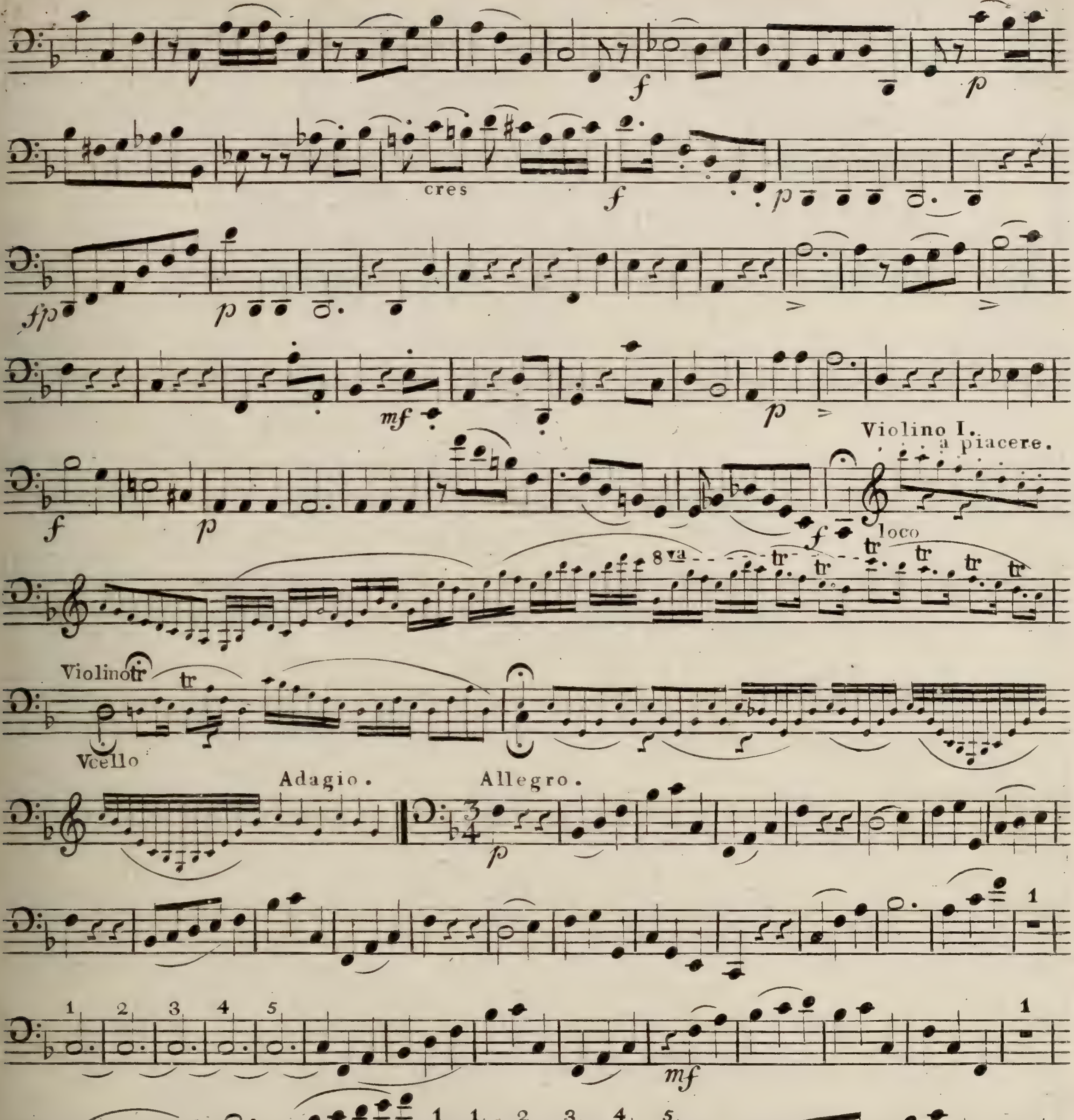

cres
tr
cres
cres
cres
cres
cres
cres

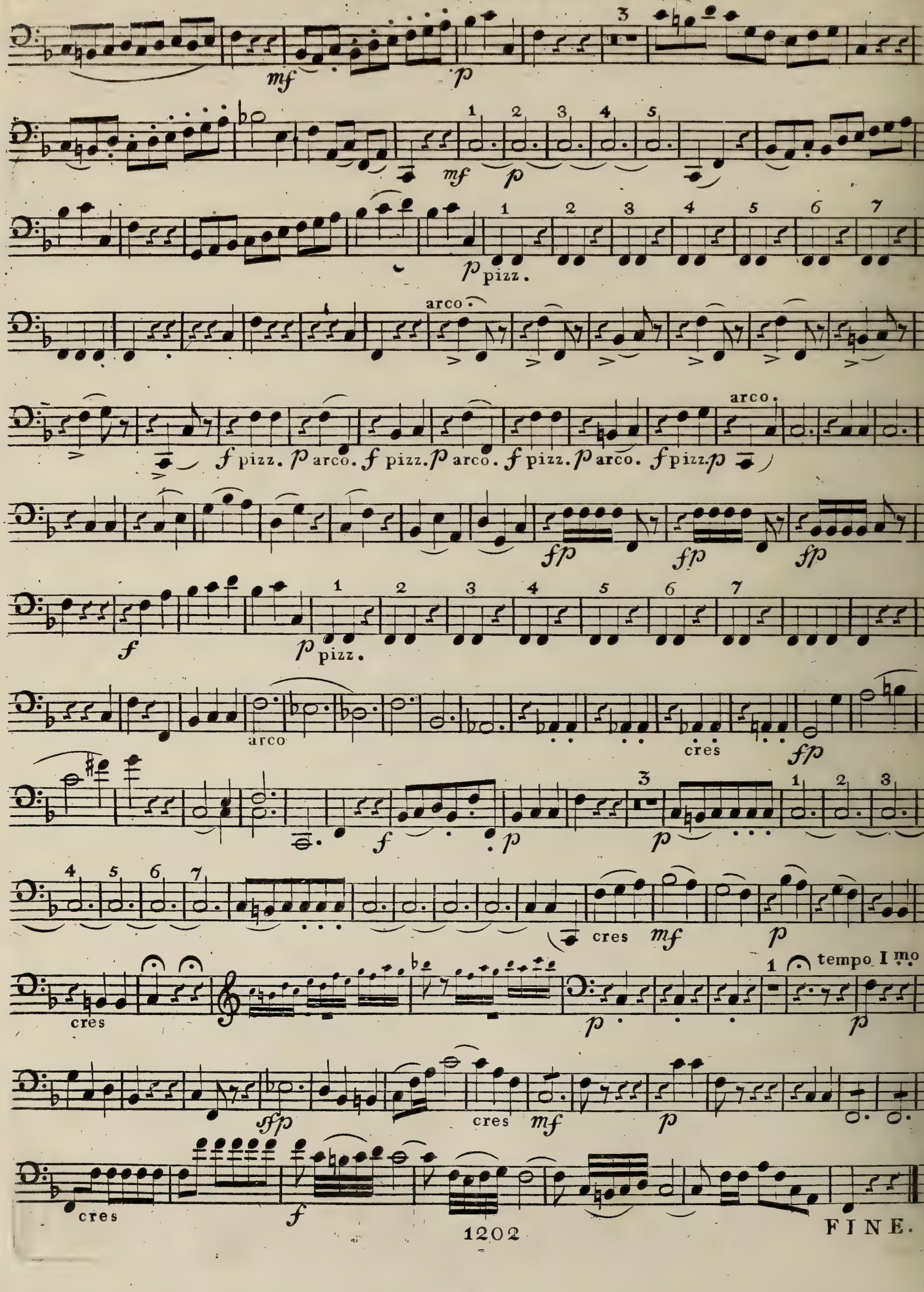

1
cres calando
p
Con più moto.
mf
rf
p
cres
rf
p
rfp
rf
p
2
f
pp
cres
f
p
Nº 3.
Introduzione
Maestoso.
p
f
tr
p
f
ff
dim. p
attacca

Tempo giusto.

Polonoise.



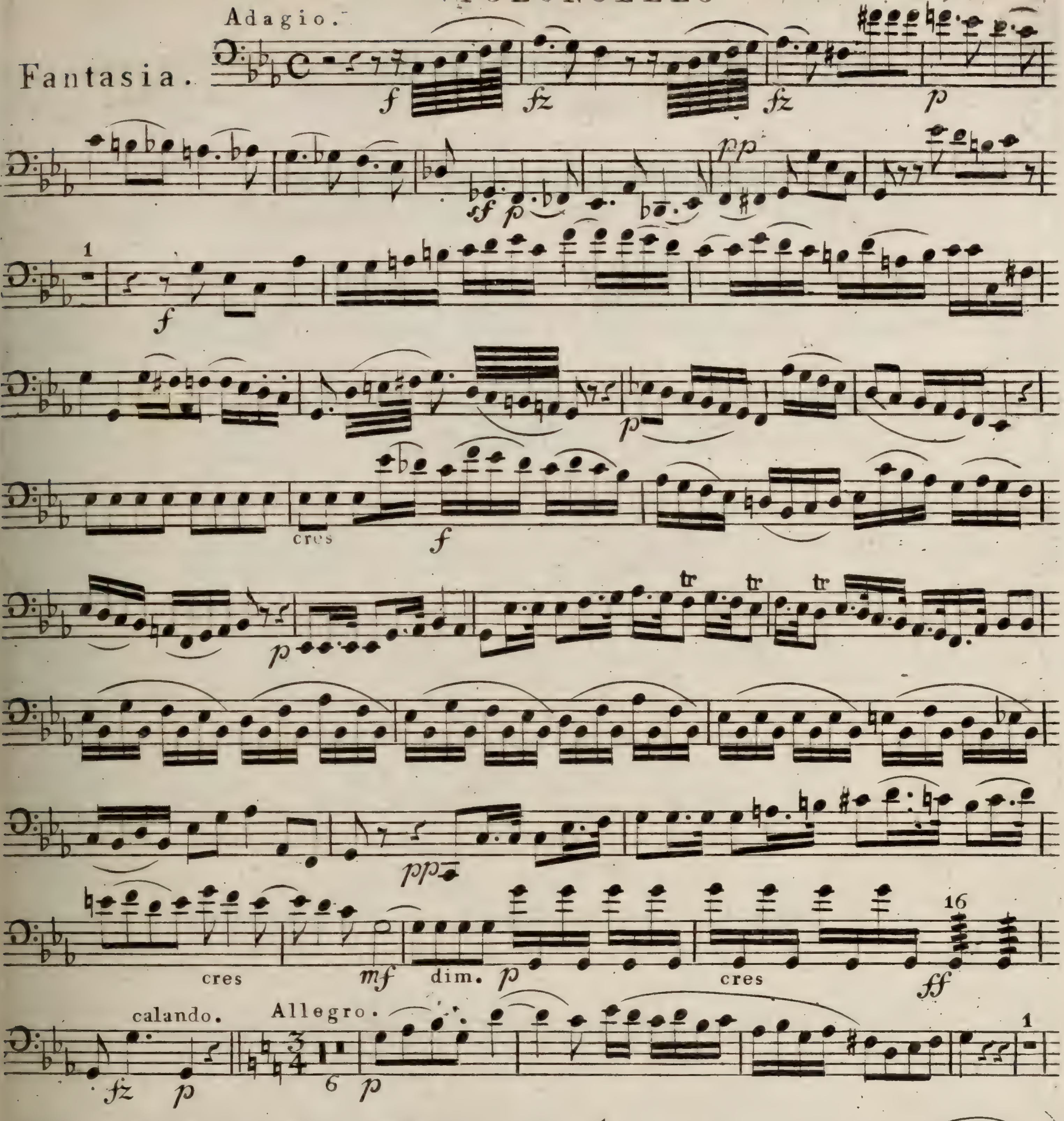

cres
Violino I.
a piacere.
loco
8va
Violino
Vcello
Adagio.
Allegro.
pizz.
arco

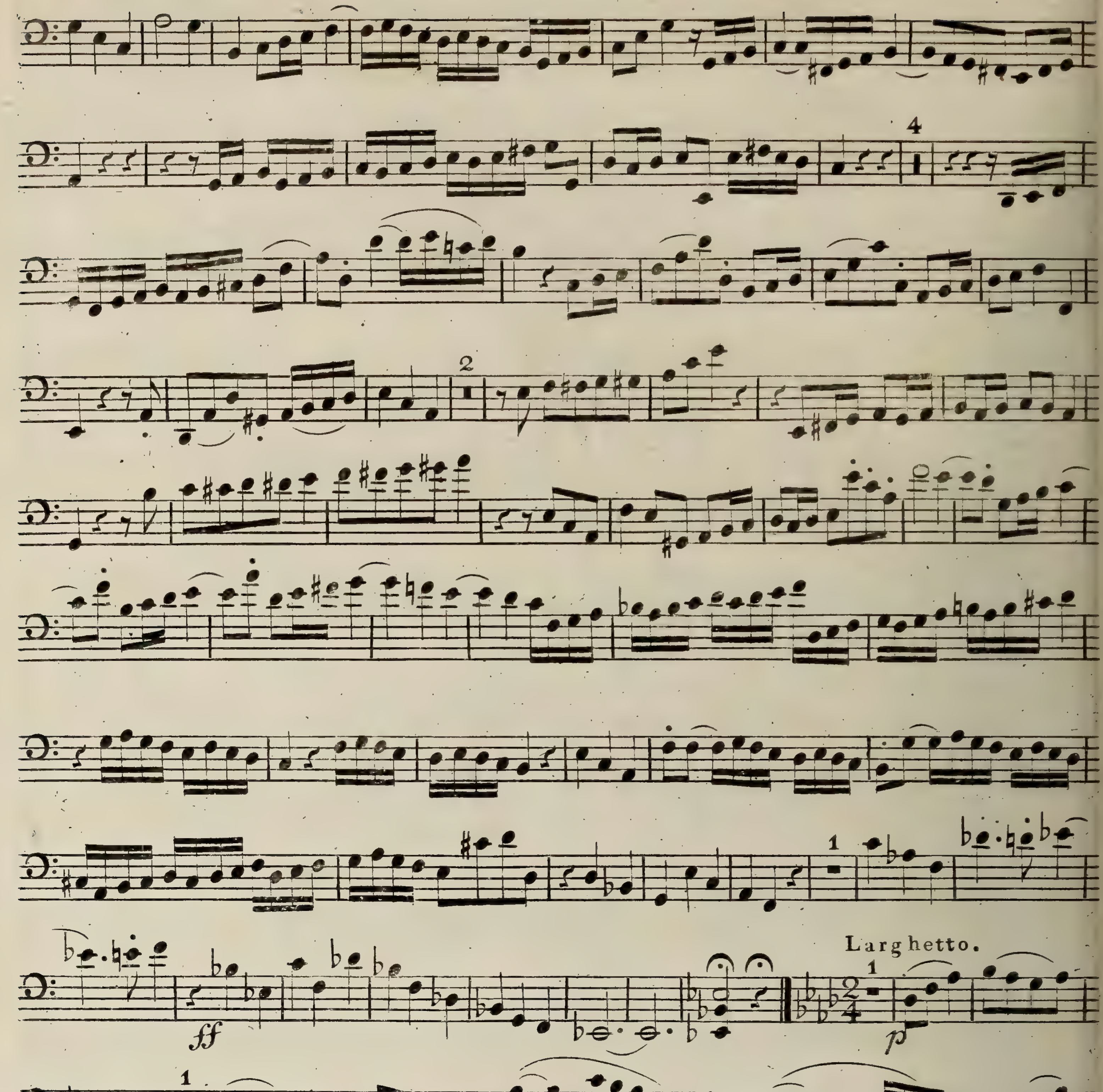

mf
p
pizz.
arco
f pizz. p arco. f pizz. p arco. f pizz. p arco. f pizz. p
fp
cres
tempo I mo
FINE.

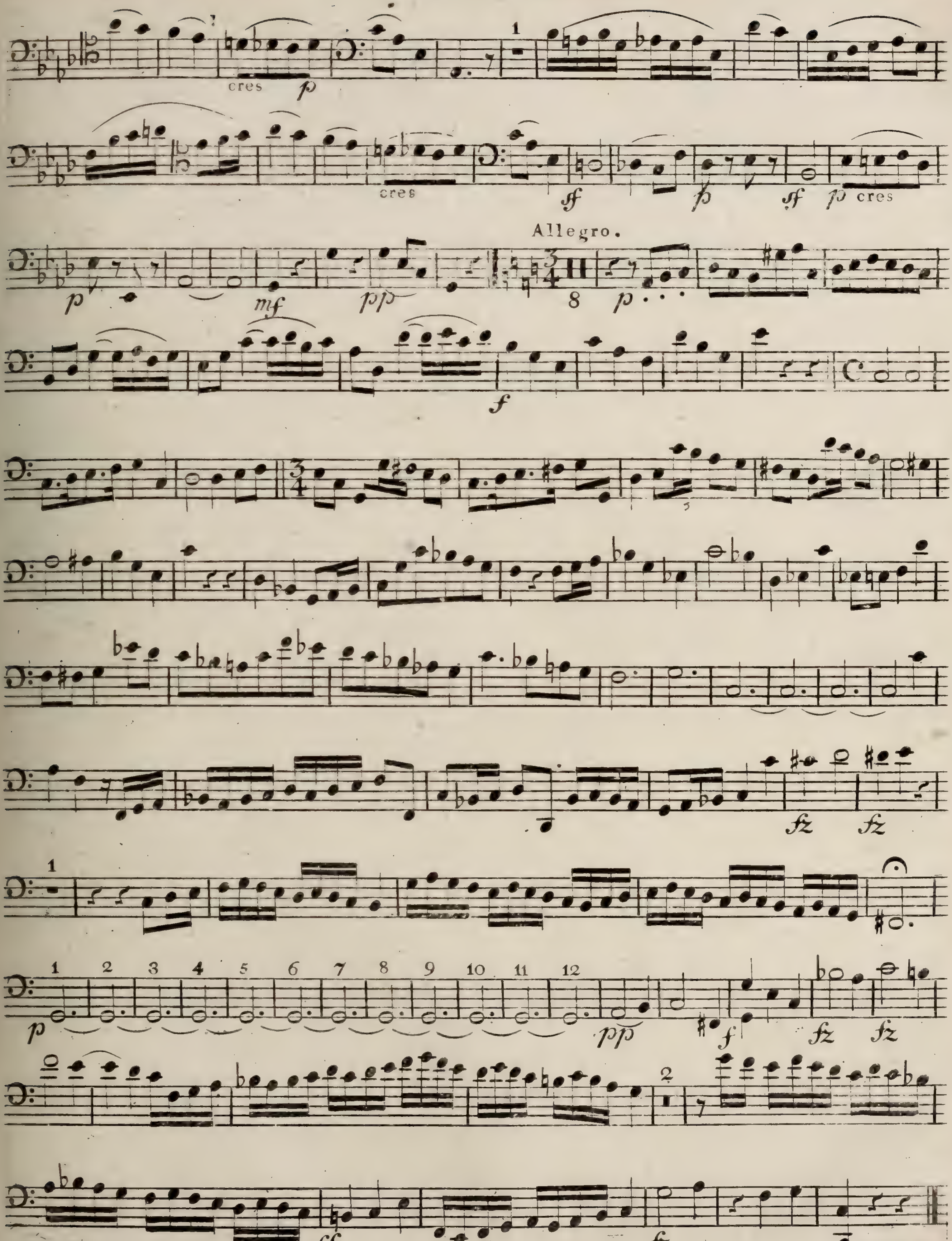
VIOLONCELLO

A. Romberg. Op. 40. 1

Fantasia.




Larghetto.
ff
p
rf
calando
cres

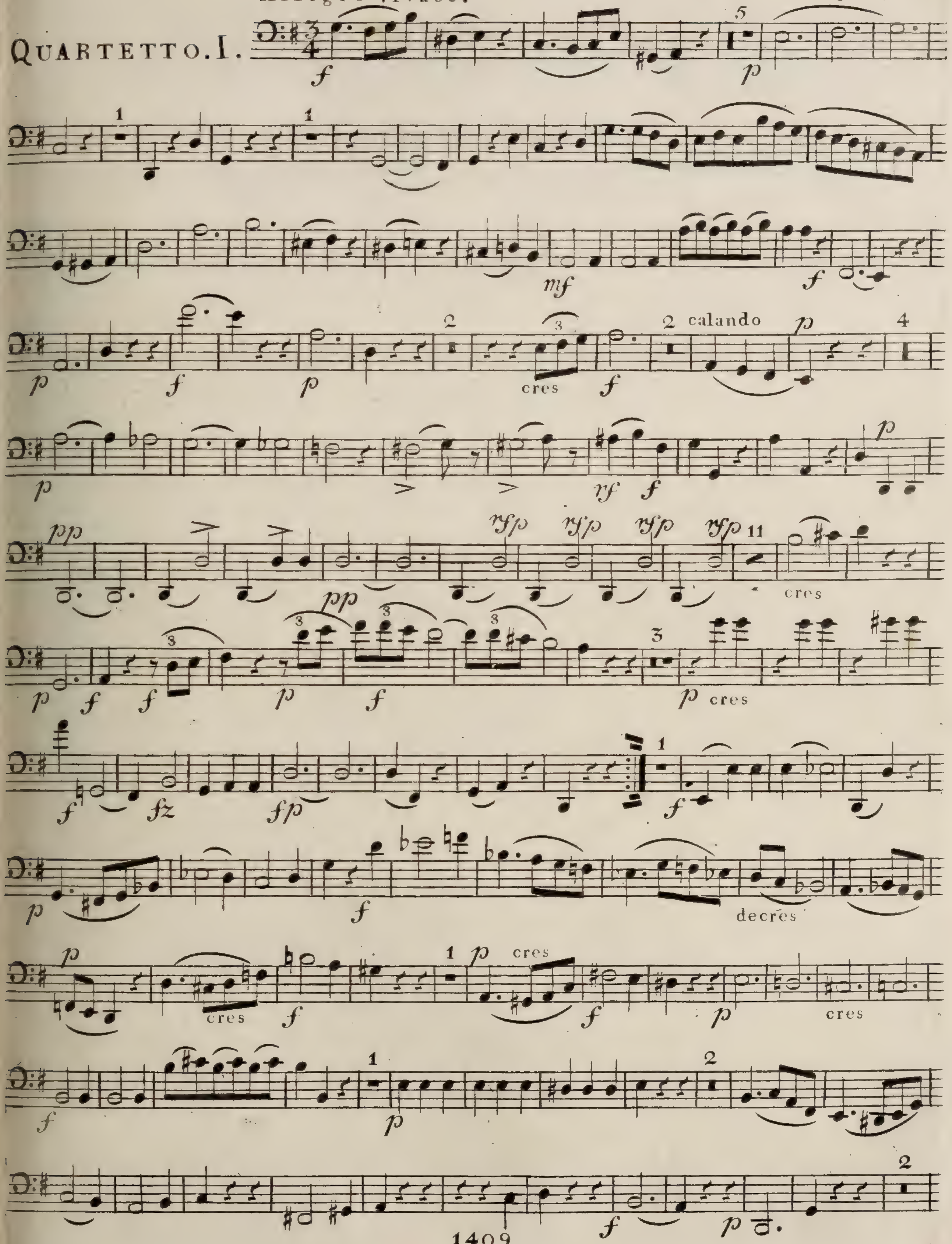

cres
cres
cres
Allegro.
FINE.

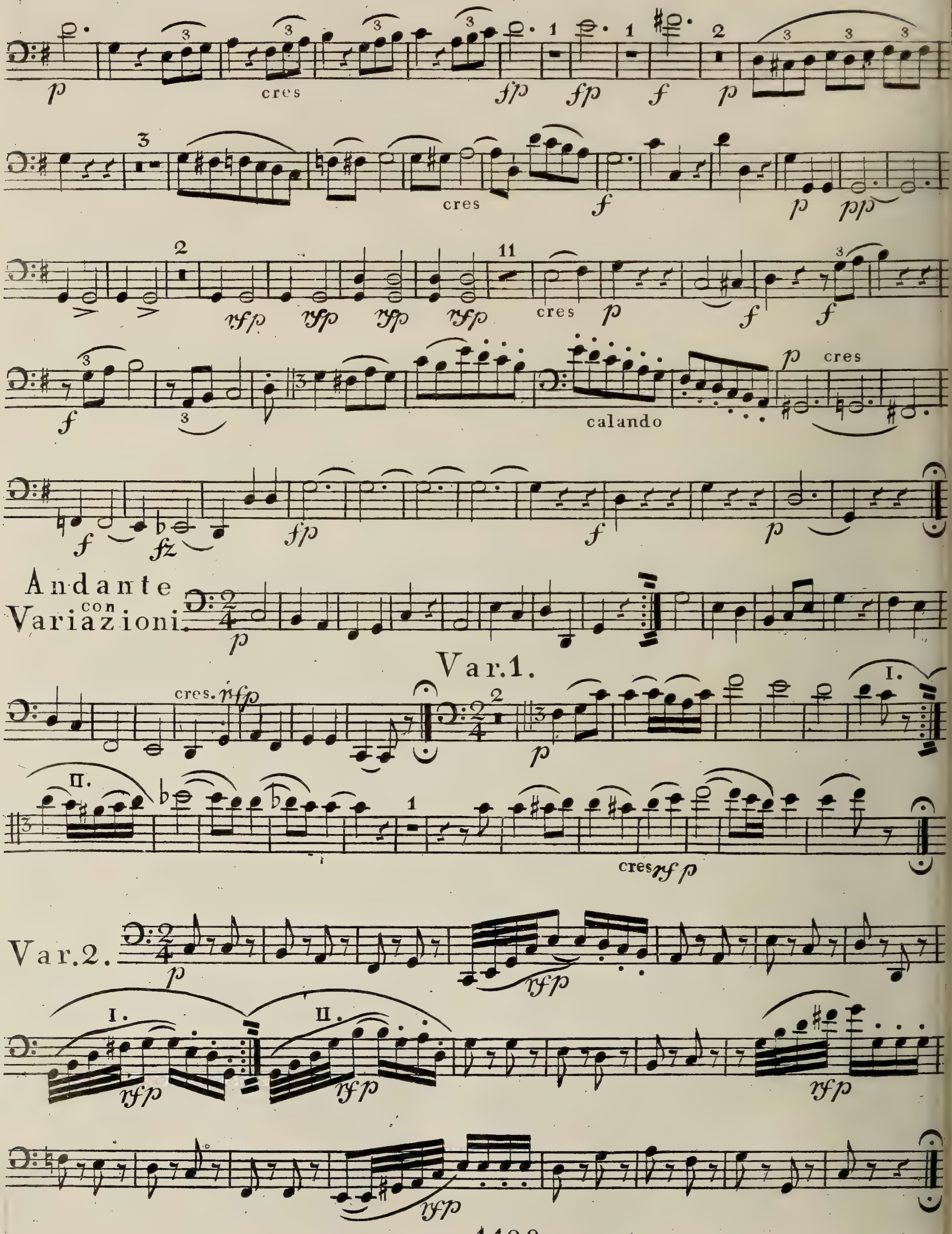
VIOLONCELLO

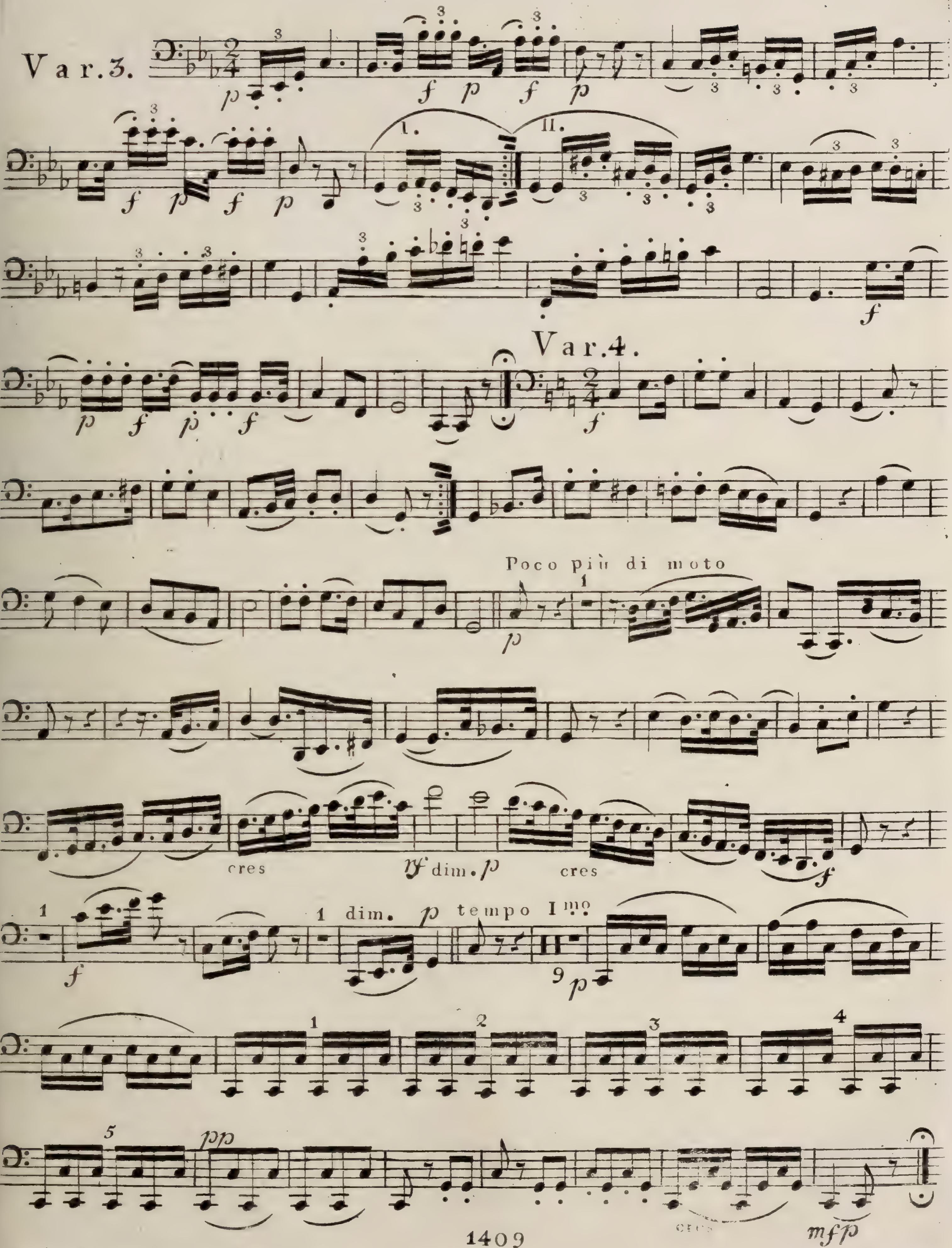
A. Romberg. Op. 53.

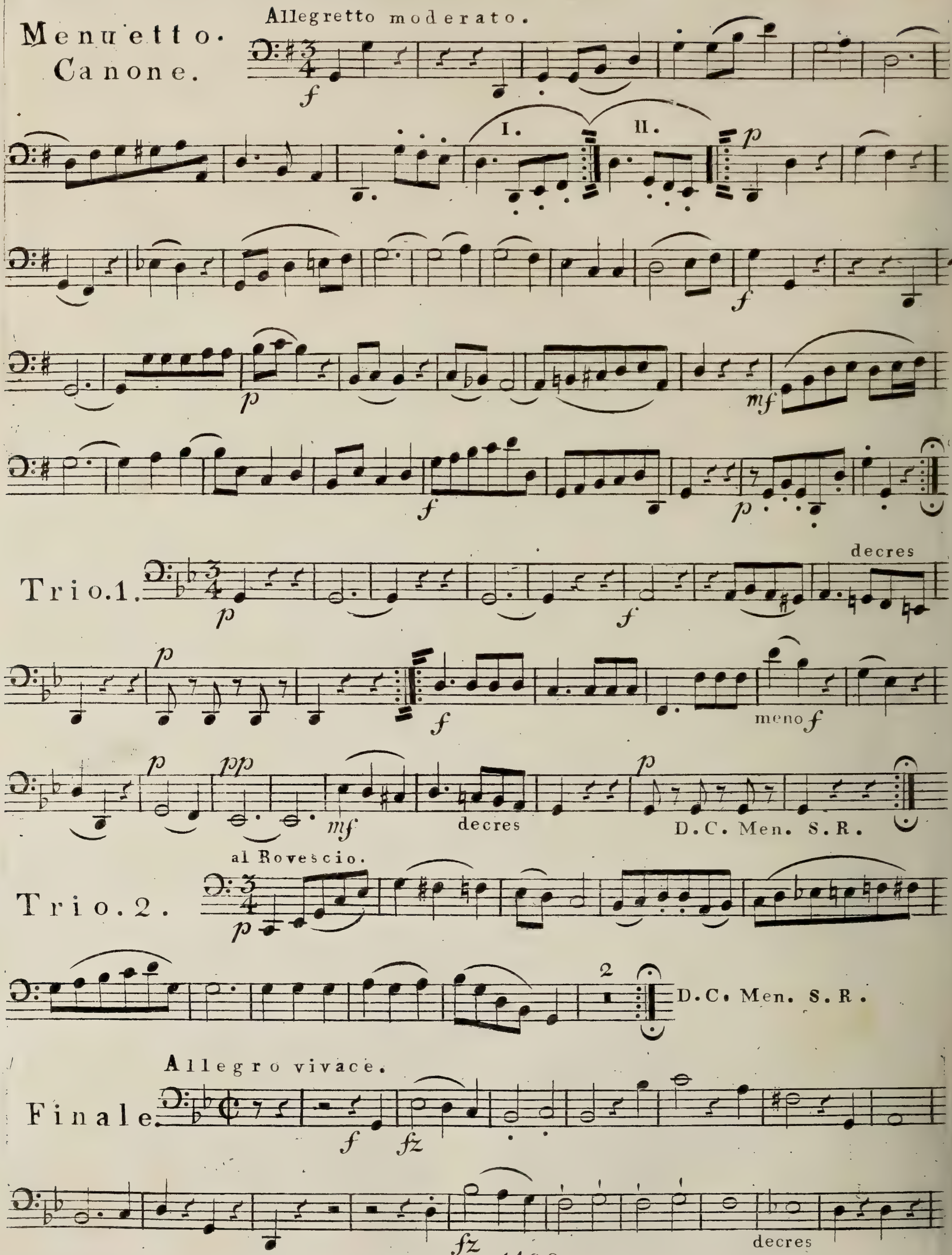
Allegro vivace.

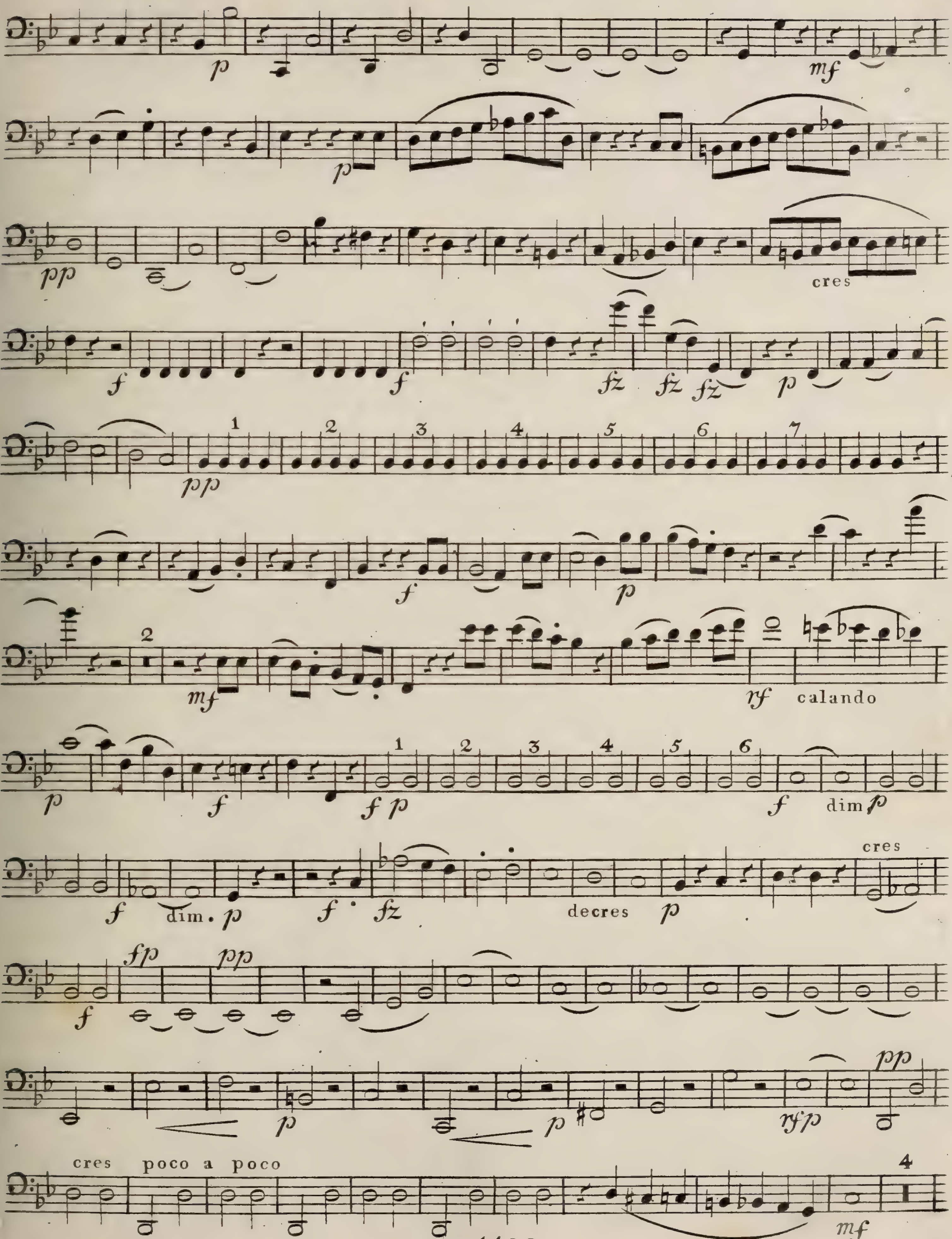
QUARTETTO. I.



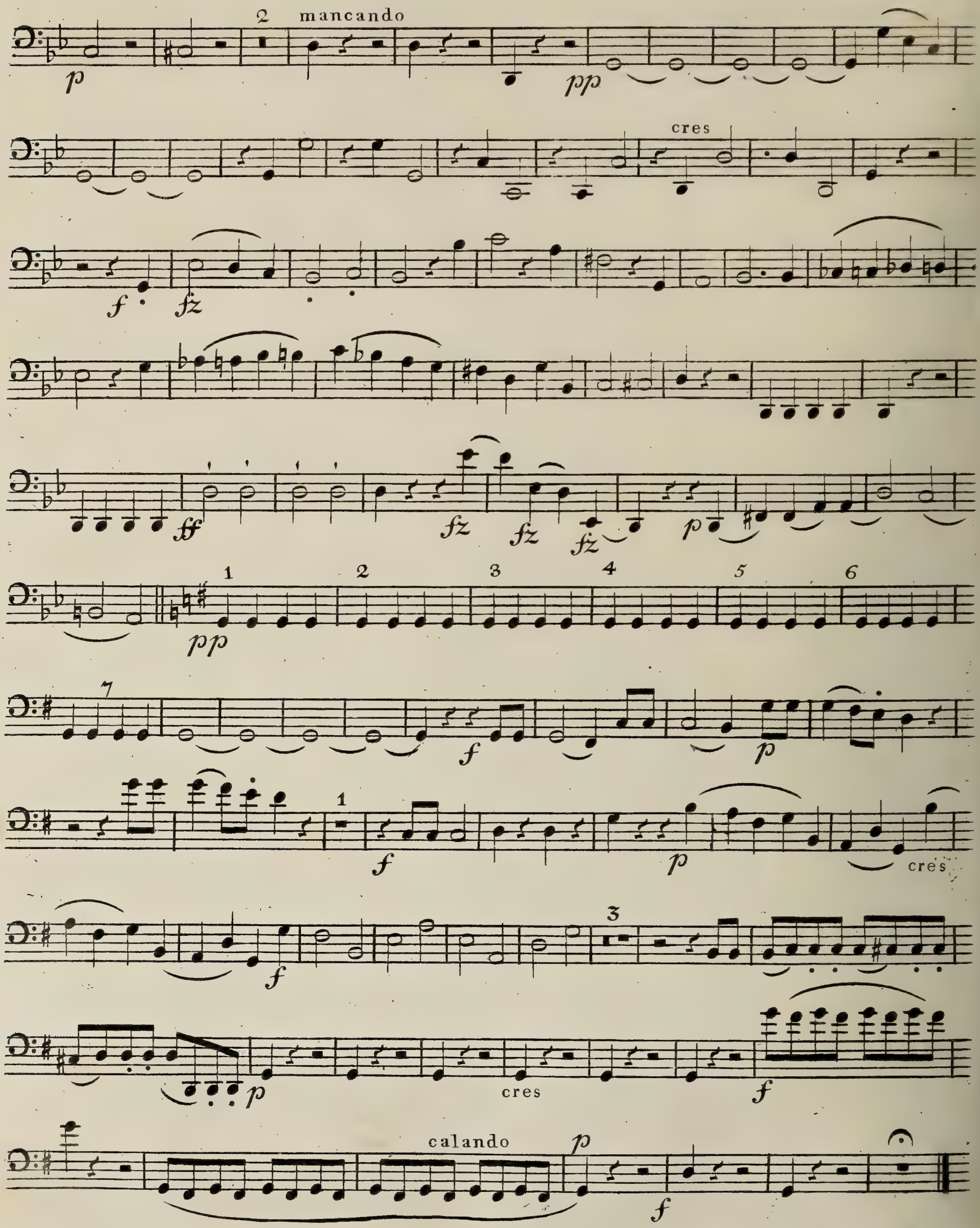

cres
cres
cres
cres
calando
Andante con Variazioni
Var.1.
cres.
cres
Var.2.


Var. 3.
I.
II.
Var. 4.
Poco più di moto
cres
dim.
cres
dim.
tempo Imo
mfp


Allegretto moderato.
Menuetto. Canone.
f
I.
II.
p
f
p
mf
f
p
Trio.1.
p
f
decres
p
f
meno f
p
pp
mf
decres
p
D.C. Men. S.R.
al Rovescio.
Trio.2.
p
2
D.C. Men. S.R.
Allegro vivace.
Finale.
f
fz
fz
decres


cres
calando
dim
dim.
decres
cres
cres poco a poco

VIOLONCELLO.

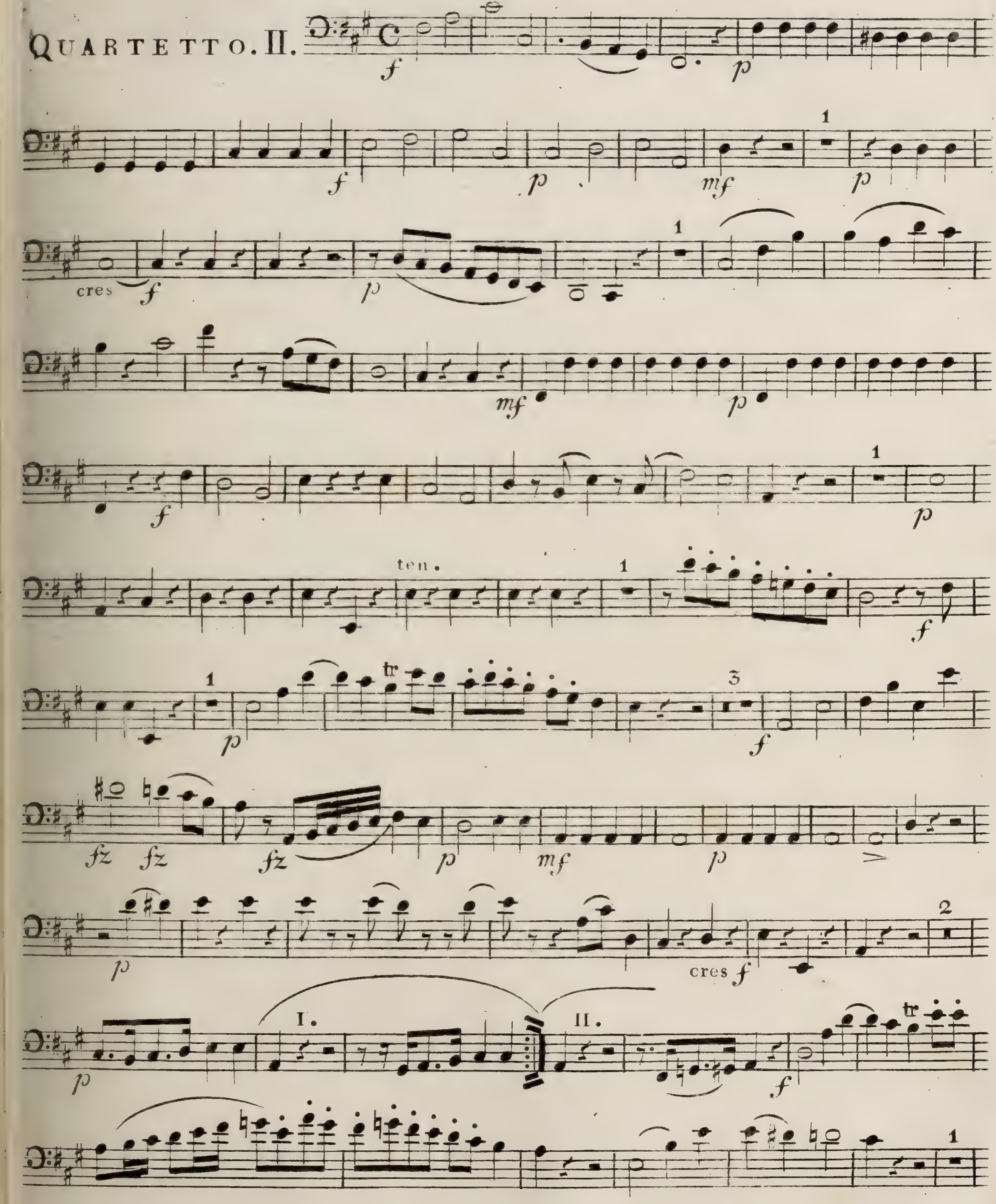


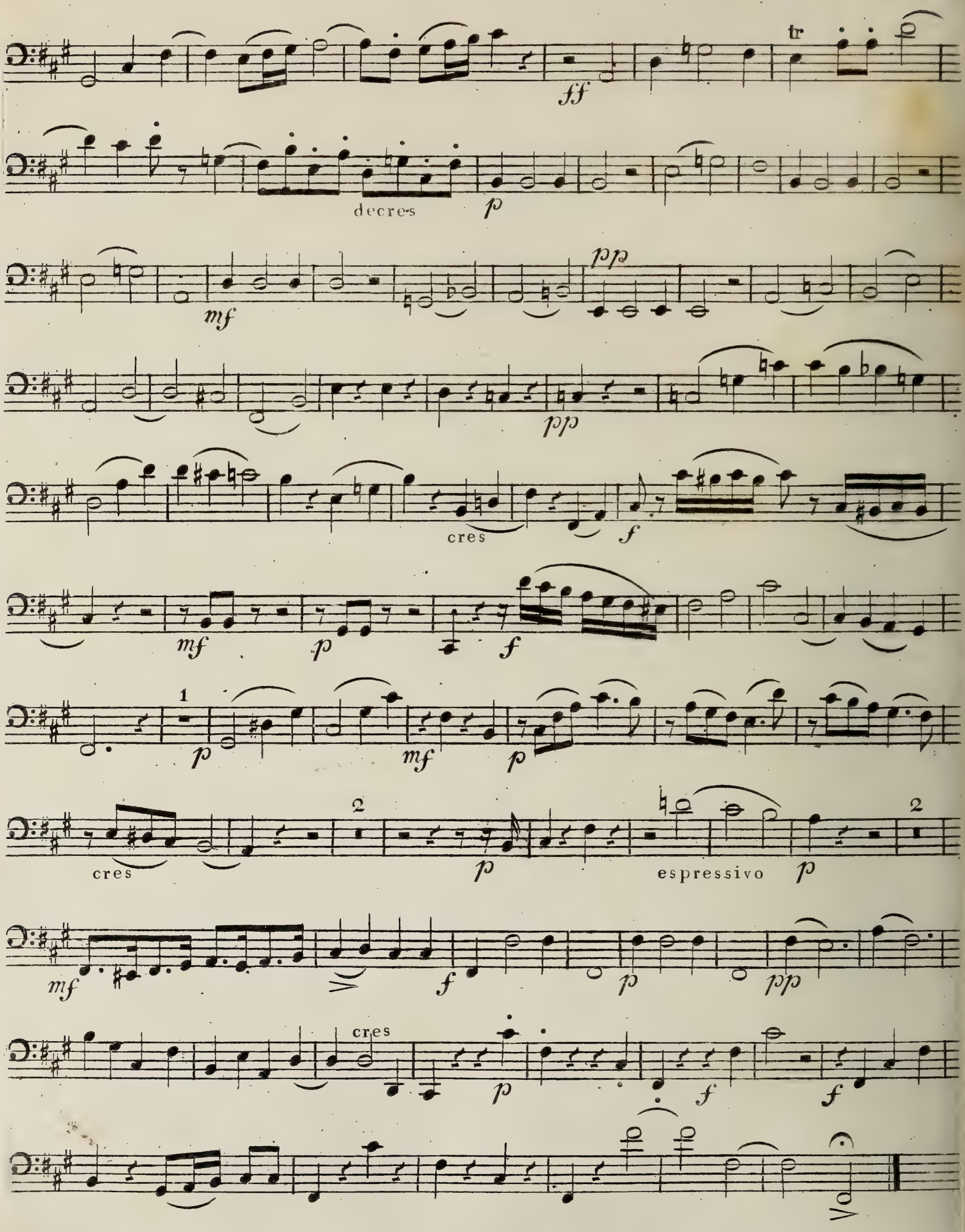
FINE

VIOLONCELLO

Allegro con spirito. A. Romberg. Op. 53.

QUARTETTO. II.

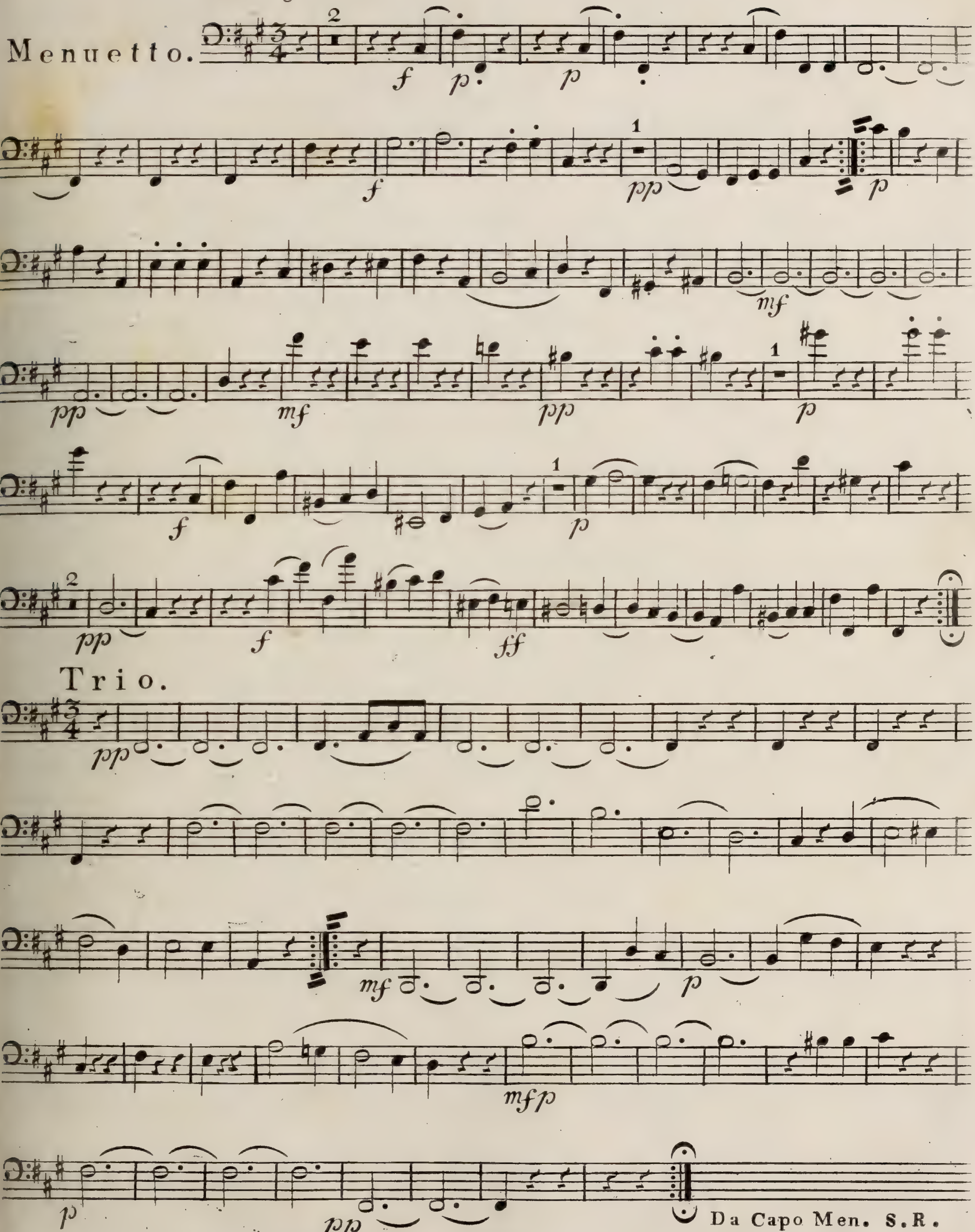



tr
ff
decres
p
mf
pp
pp
cres
f
mf
p
f
1
p
mf
p
cres
2
p
espressivo
p
2
mf
f
p
pp
cres
p
f
f

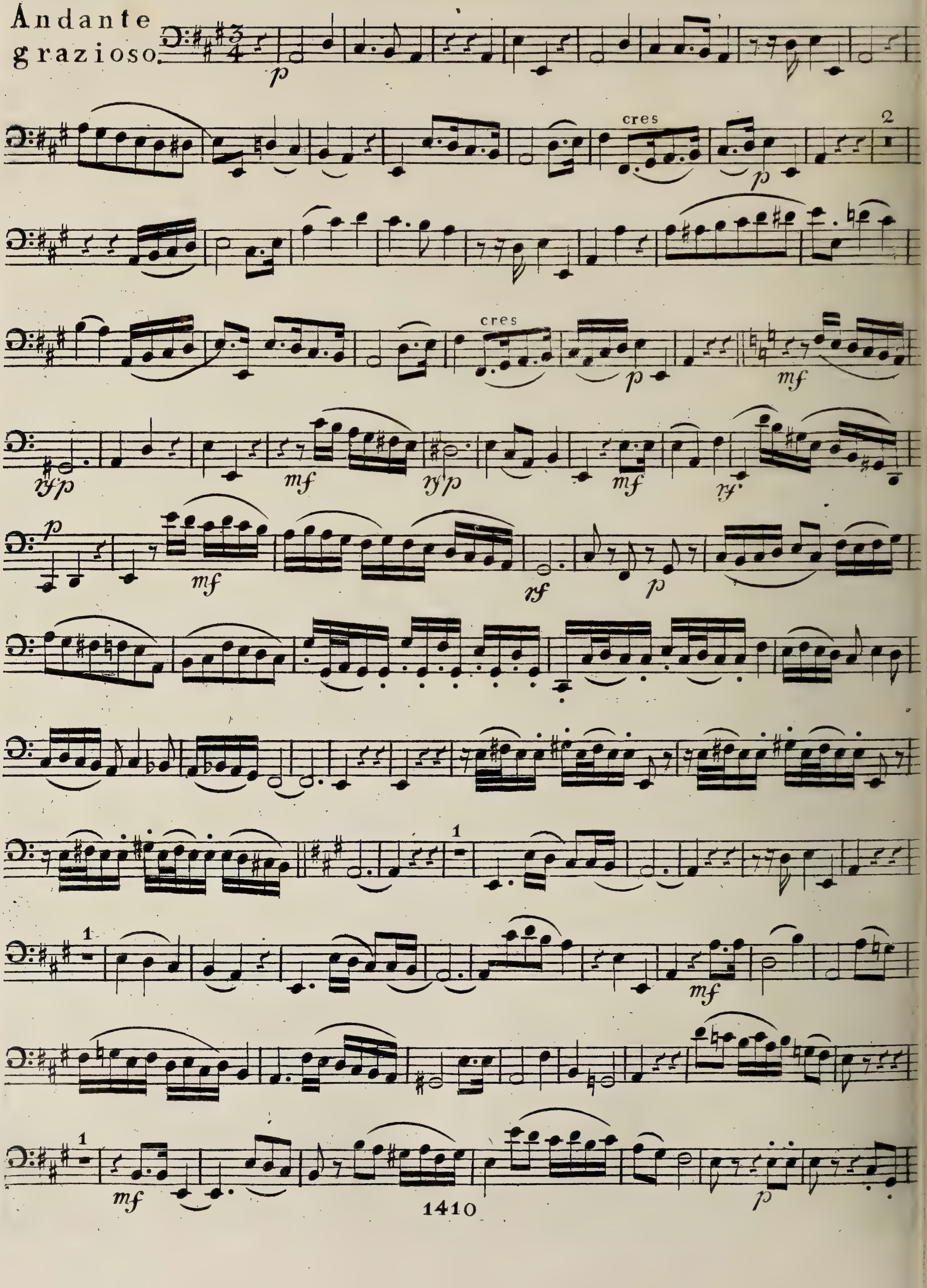
Allegretto.

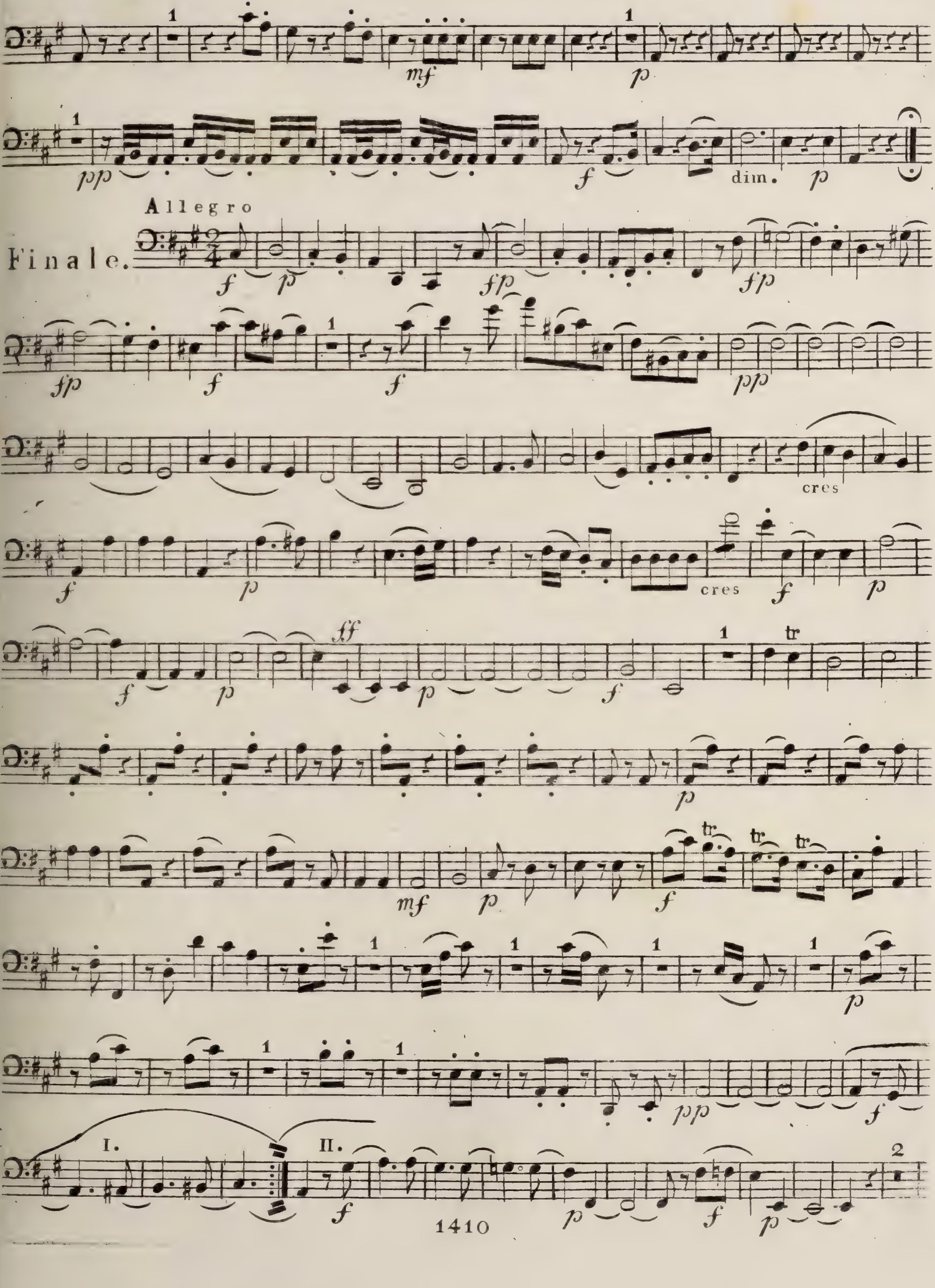
Menuetto.

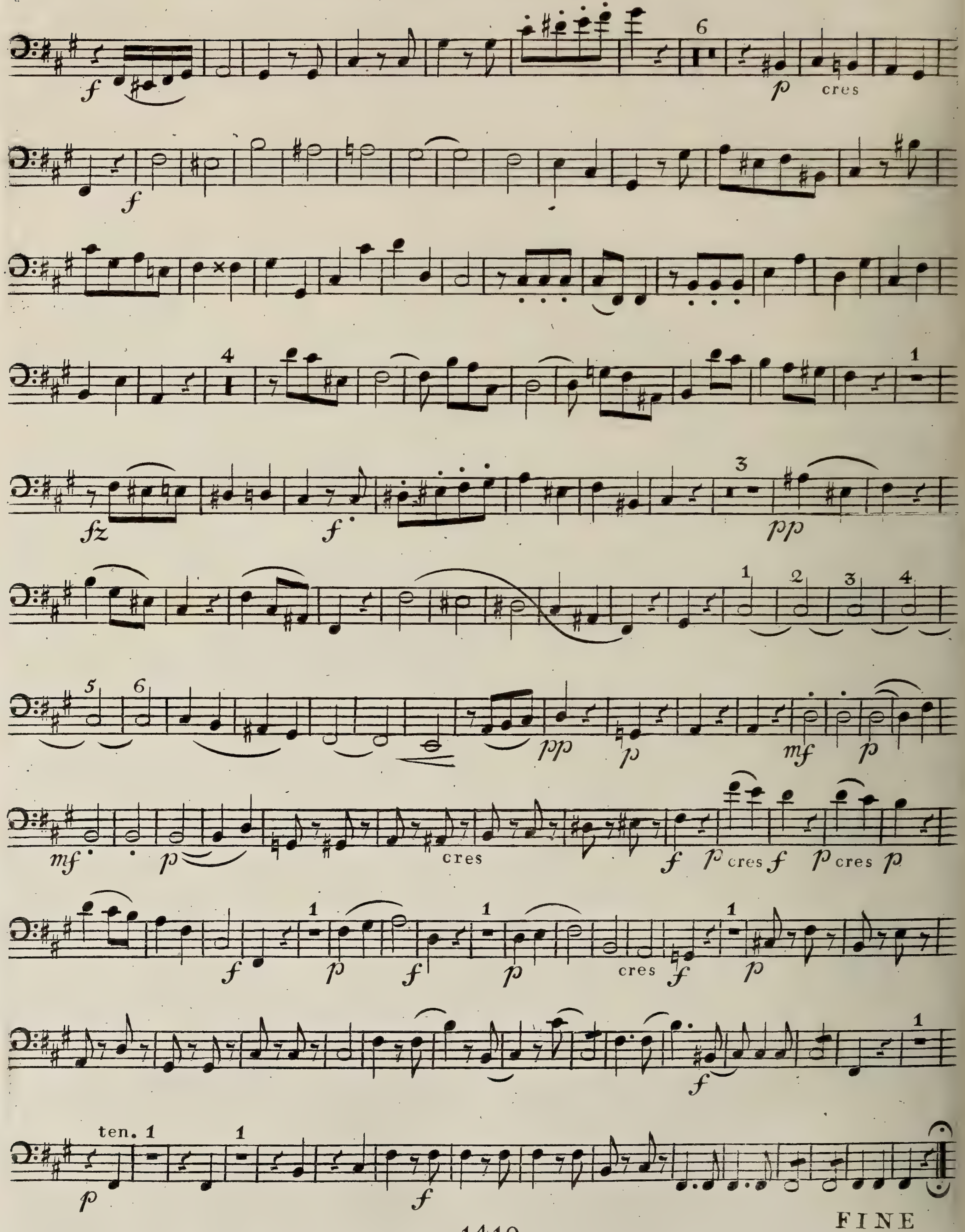
Trio.



Da Capo Men. S.R.


Andante grazioso
cres
cres

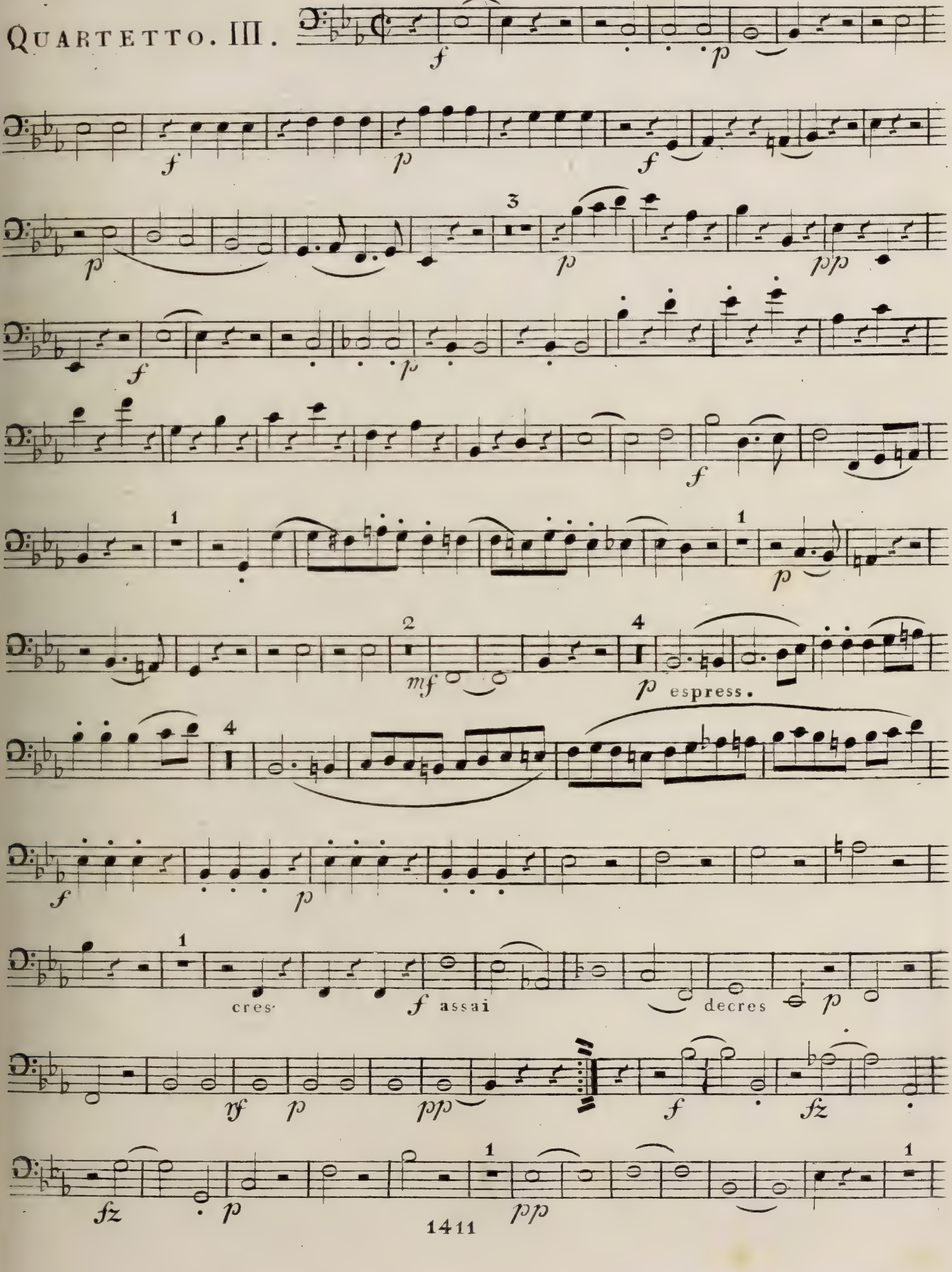

Allegro
Finale.
dim.
cres
cres
I.
II.

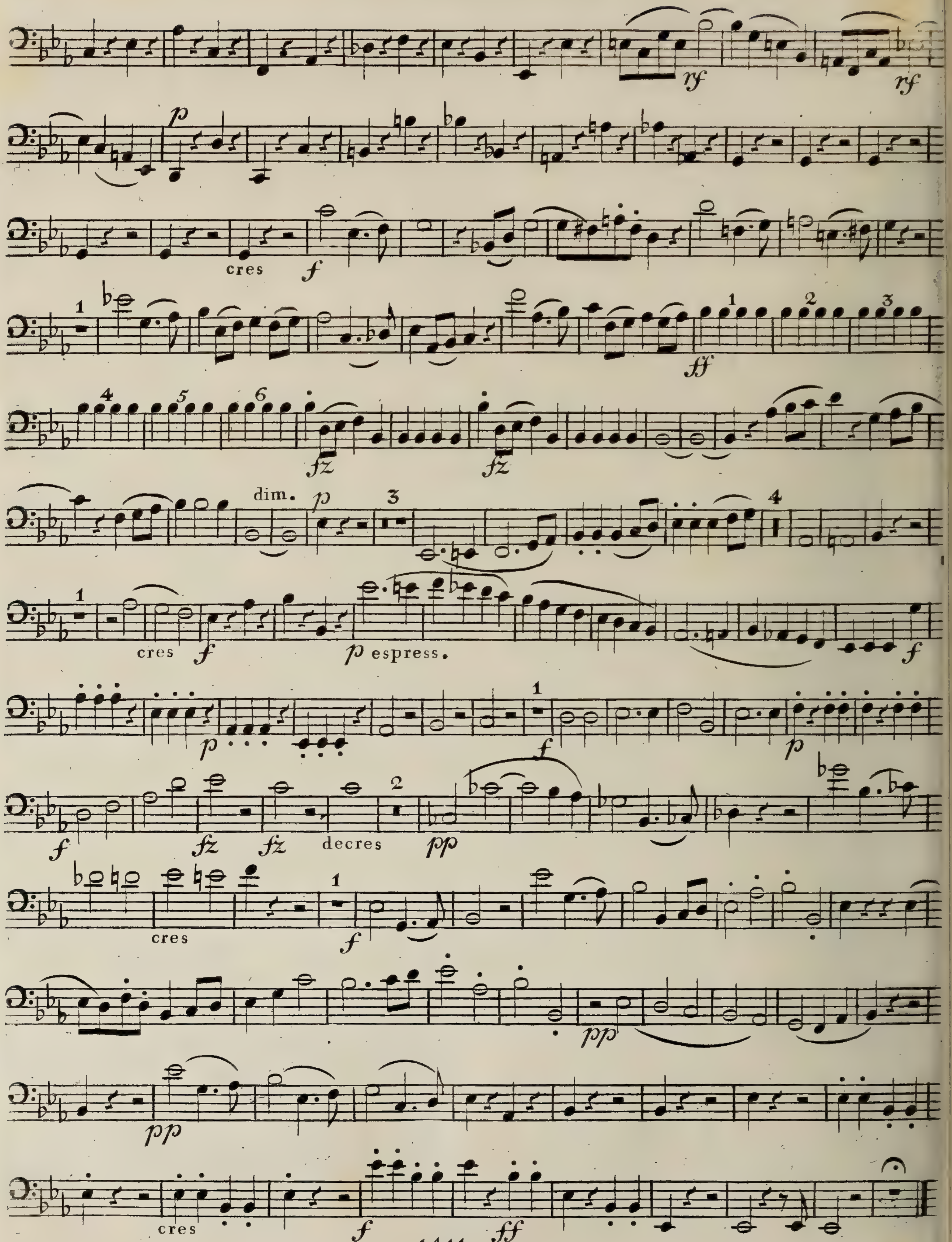

cres
cres
cres
cres
cres
ten.
FINE

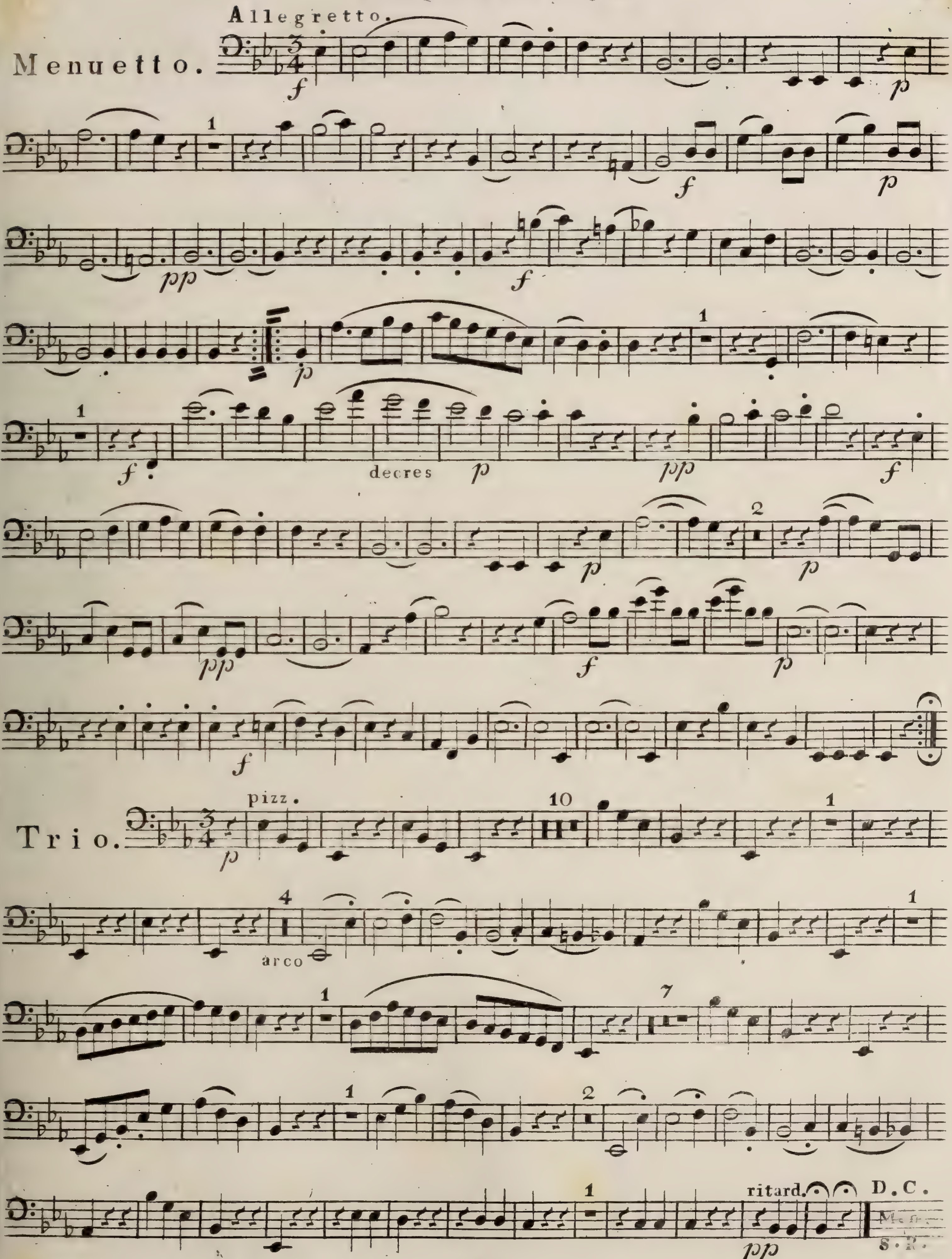
VIOLONCELLO

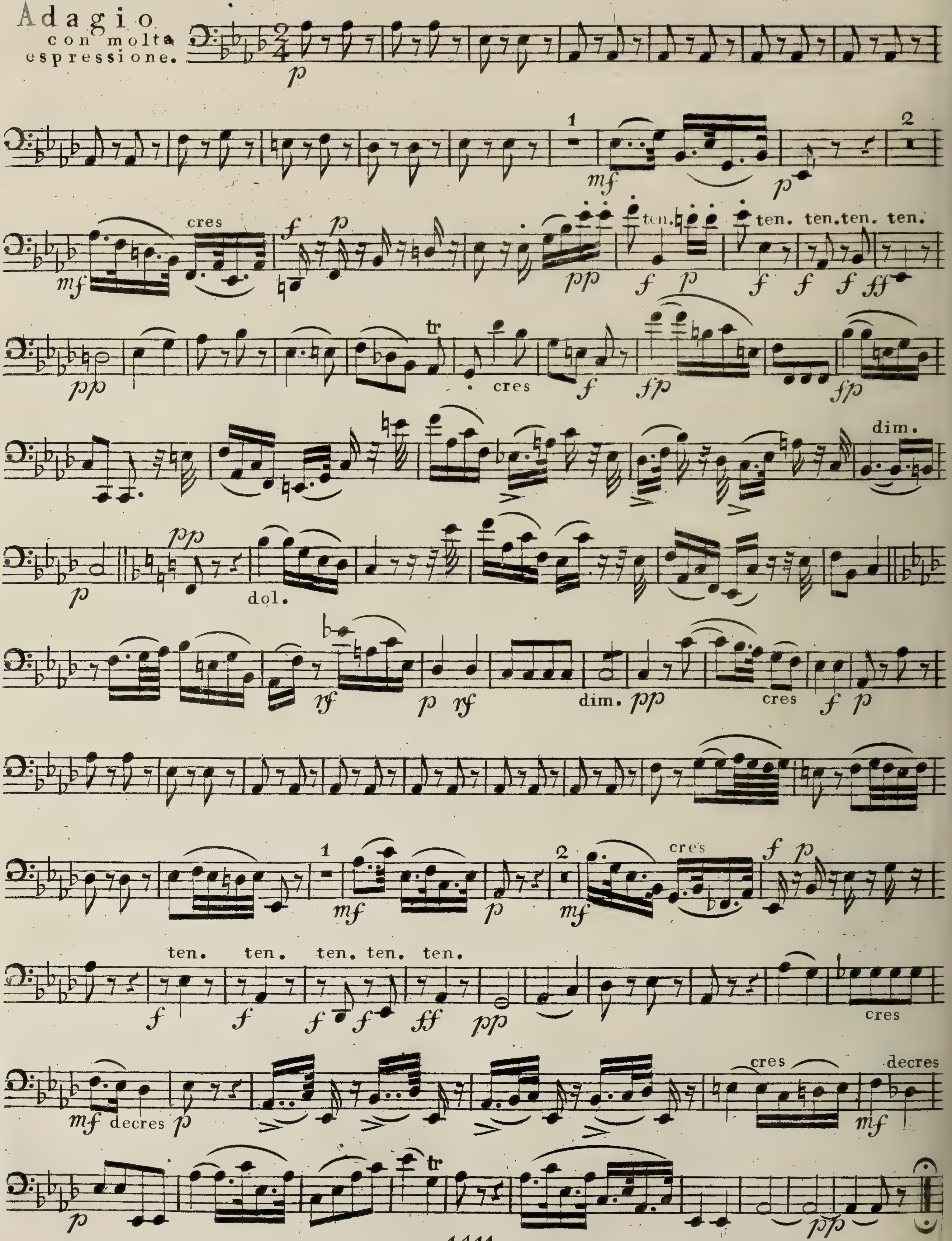
Allegro A. Romberg. Op. 53.

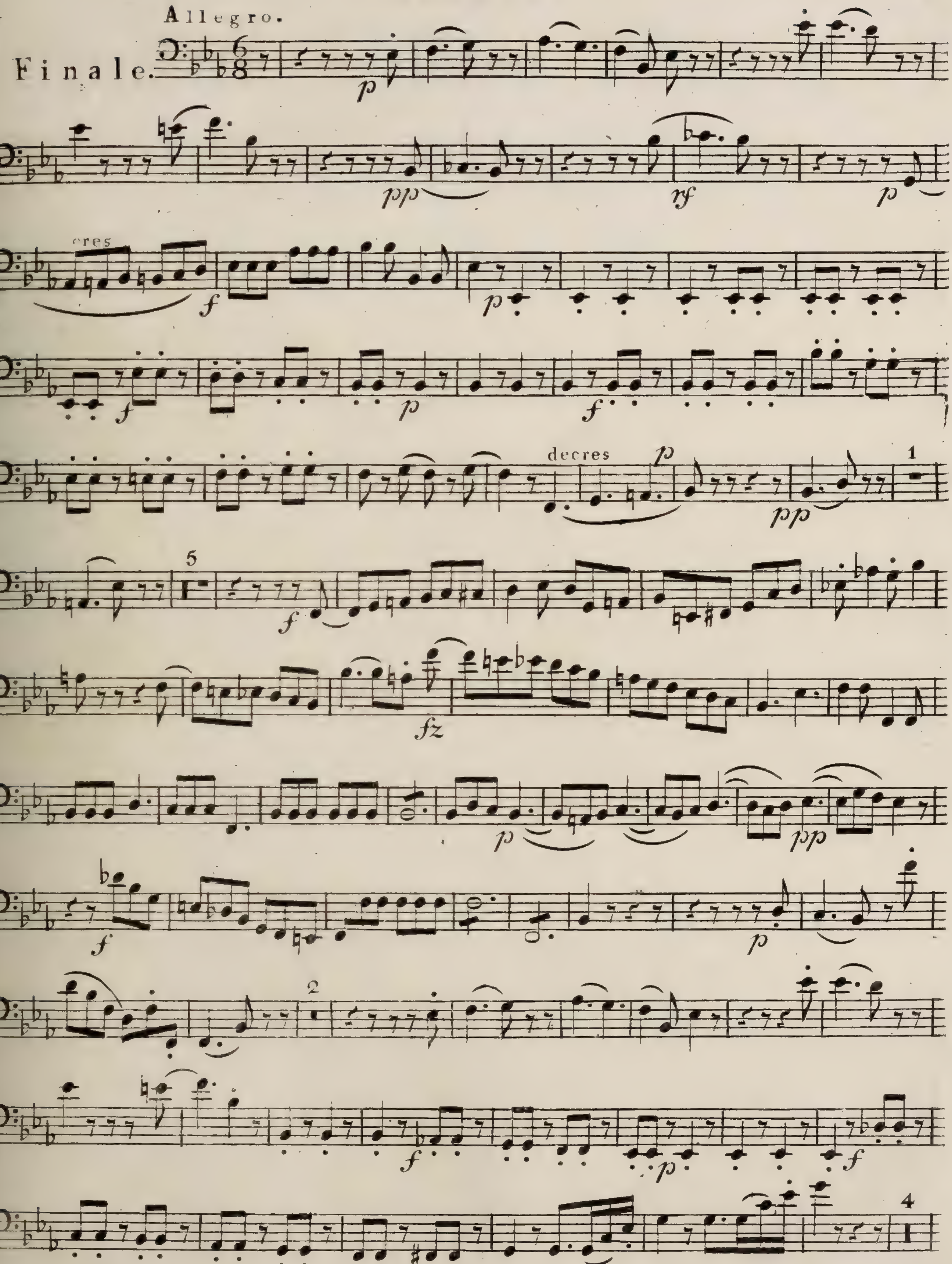
QUARTETTO. III.

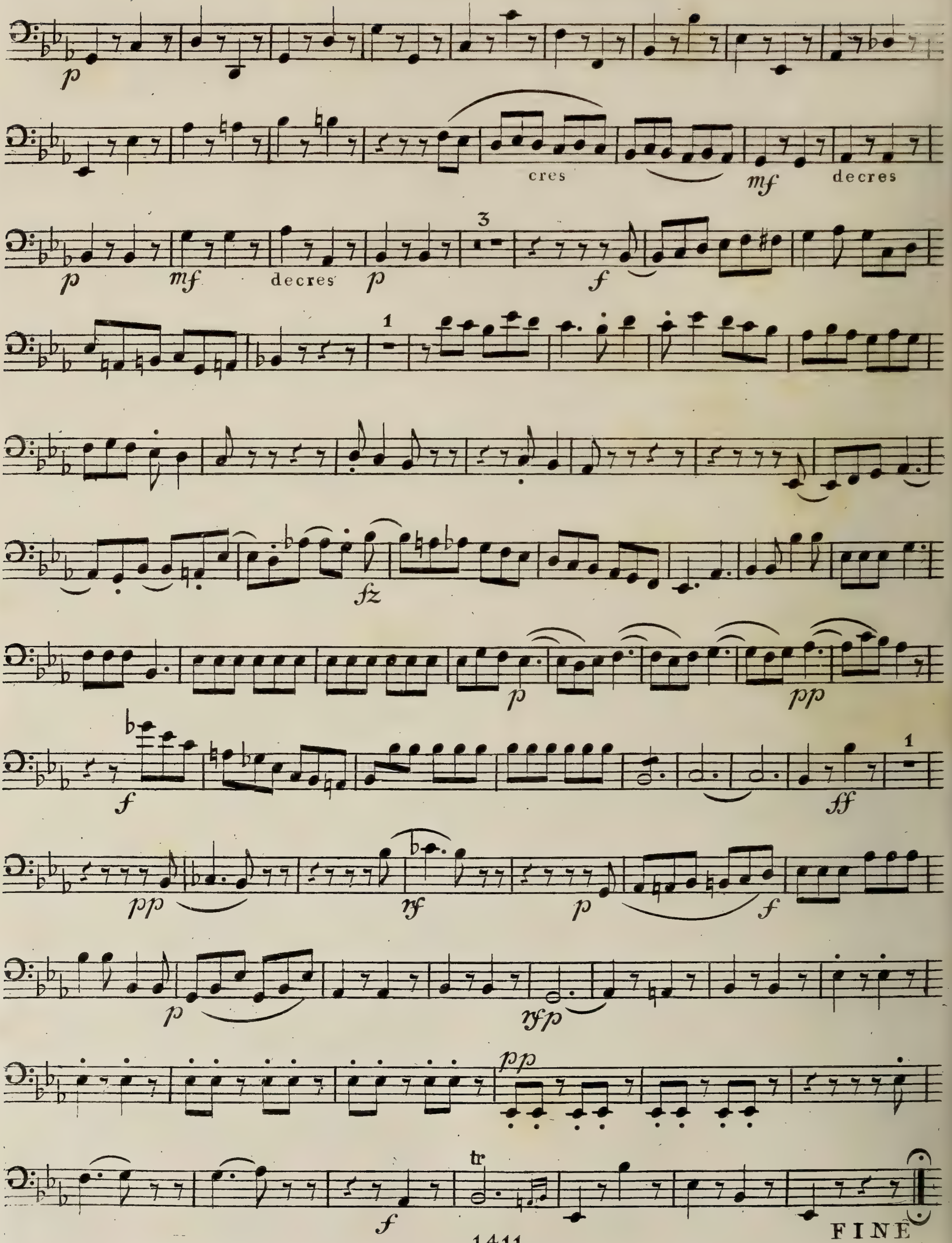



cres
dim.
espress.
cres
decres
cres
cres


Allegretto.
Menuetto.
decres
Trio.
pizz.
arco
ritard.
D.C.


Adagio
con molta
espressione.
cres
ten.
dim.
dol.
decres


Allegro.
Finale.
p
pp
rf
cres
f
decres
fz

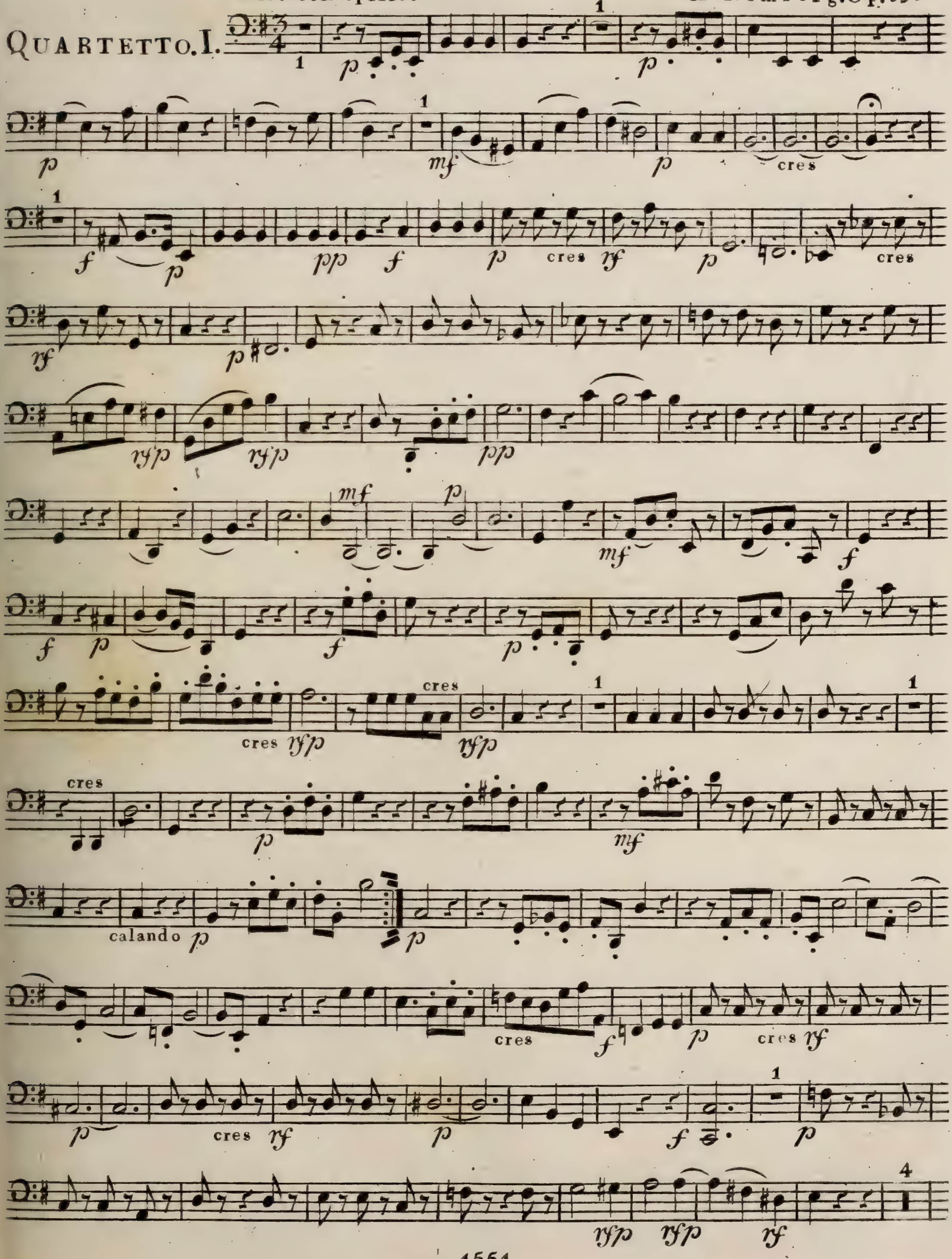

cres
decres
decres
FINE

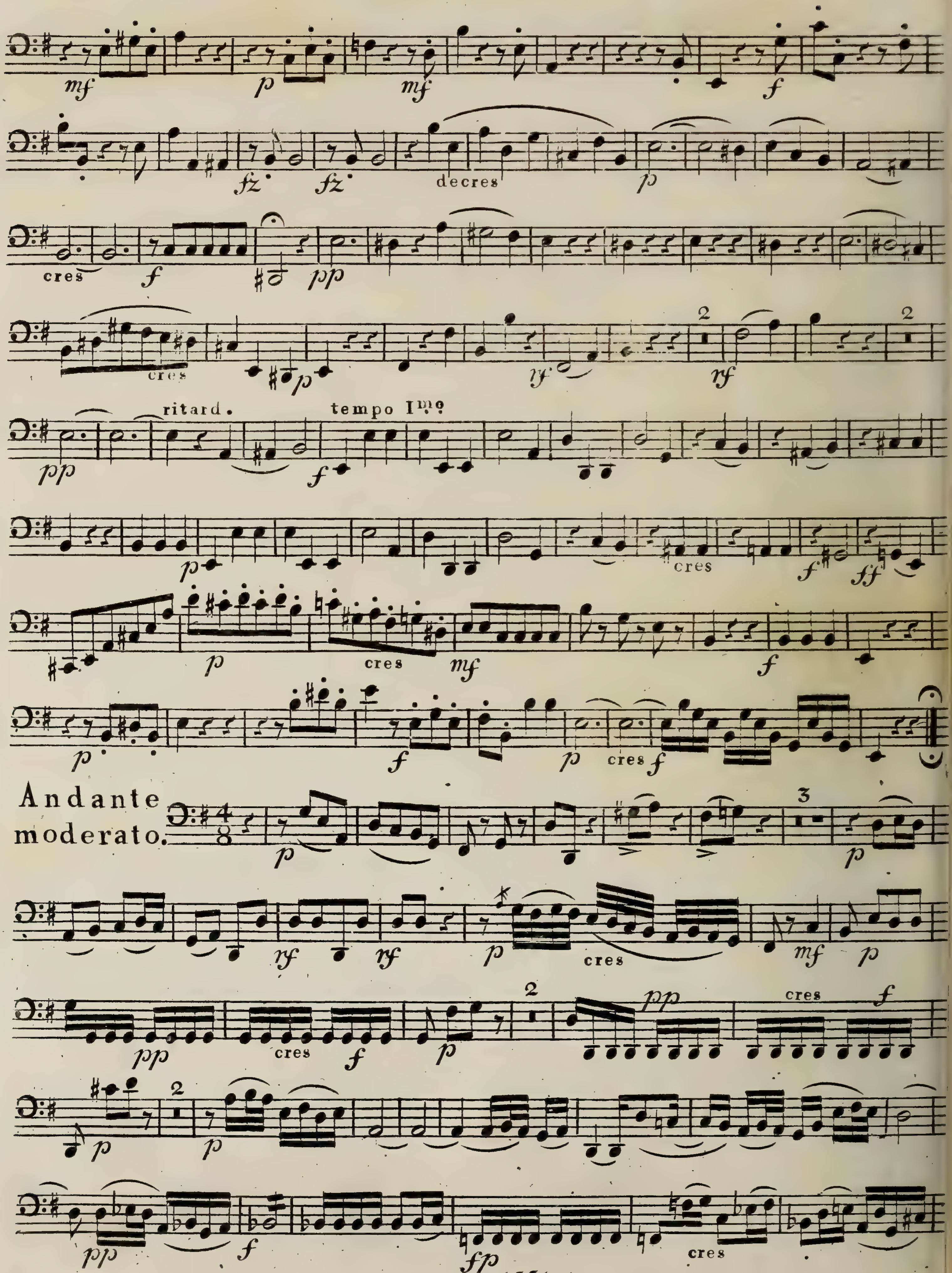
VIOLONCELLO

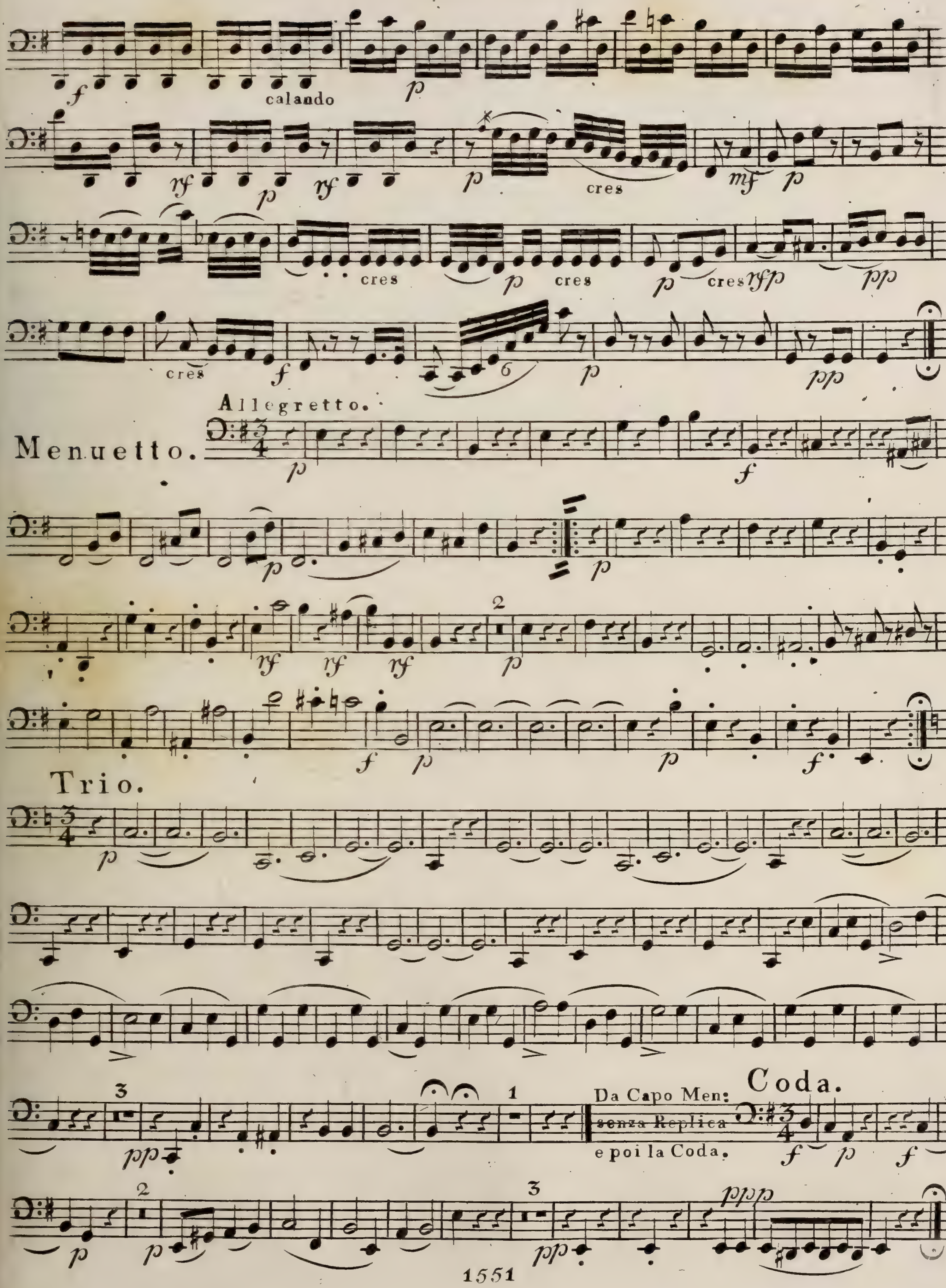
Allo. con spirito

A. Romberg. Op. 59.

QUARTETTO. I.

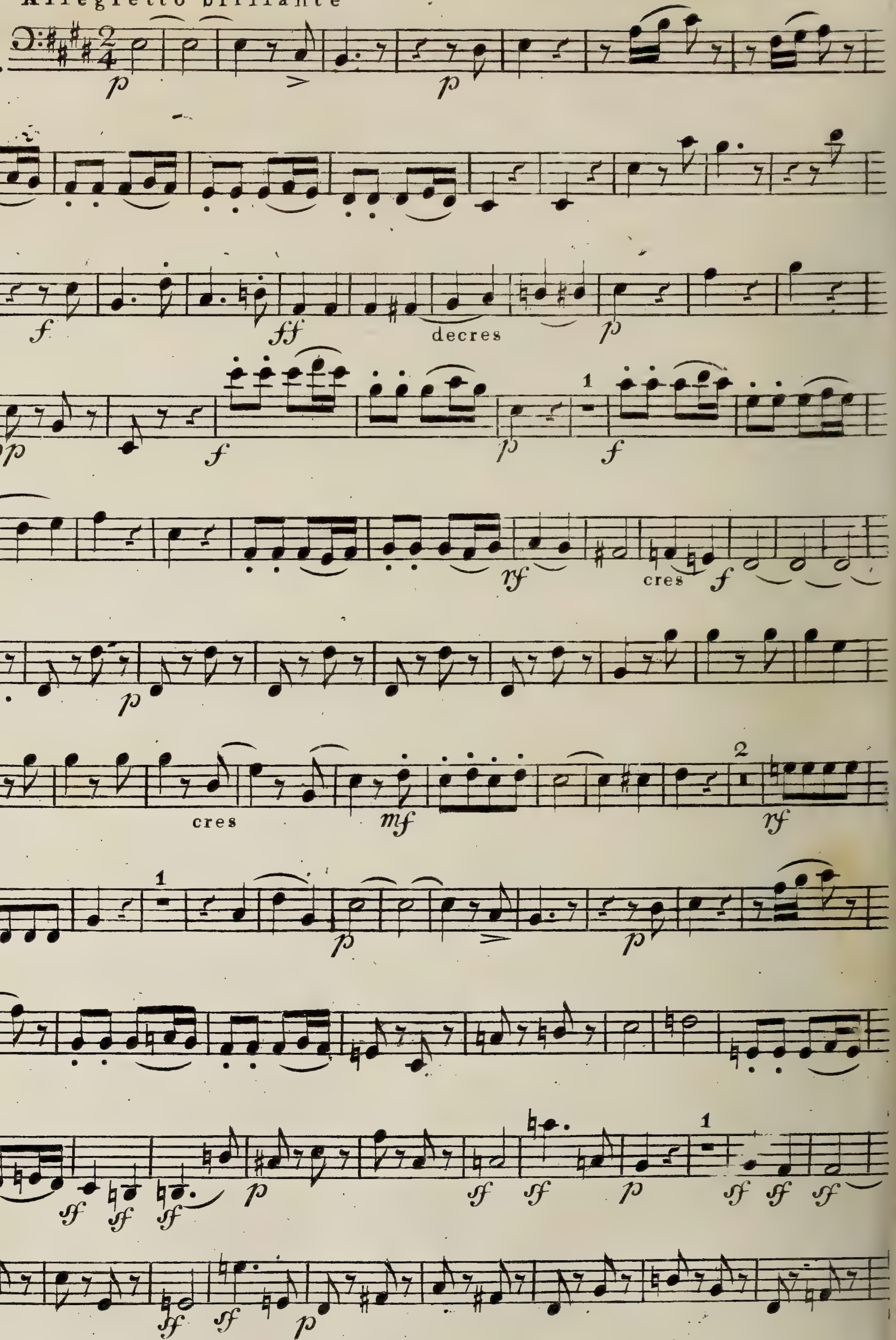


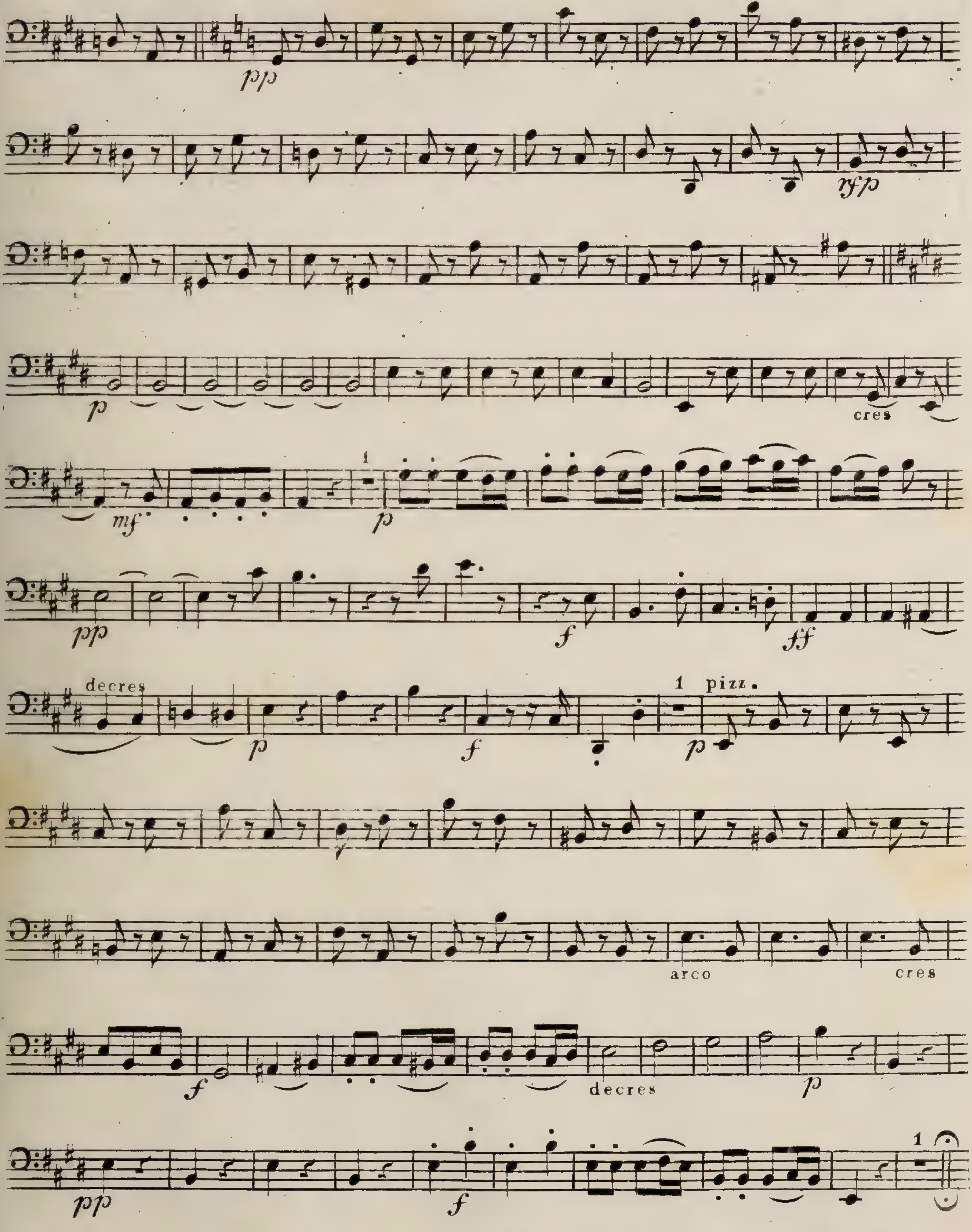

mf
p
f
fz
decres
cres
pp
rf
ritard.
tempo Imo
ff
Andante moderato.
fp


calando
cres
cres
cres
cres
Allegretto.
Menuetto.
Trio.
Da Capo Men:
senza Replica
e poi la Coda.
Coda.

Allegretto brillante

Finale.



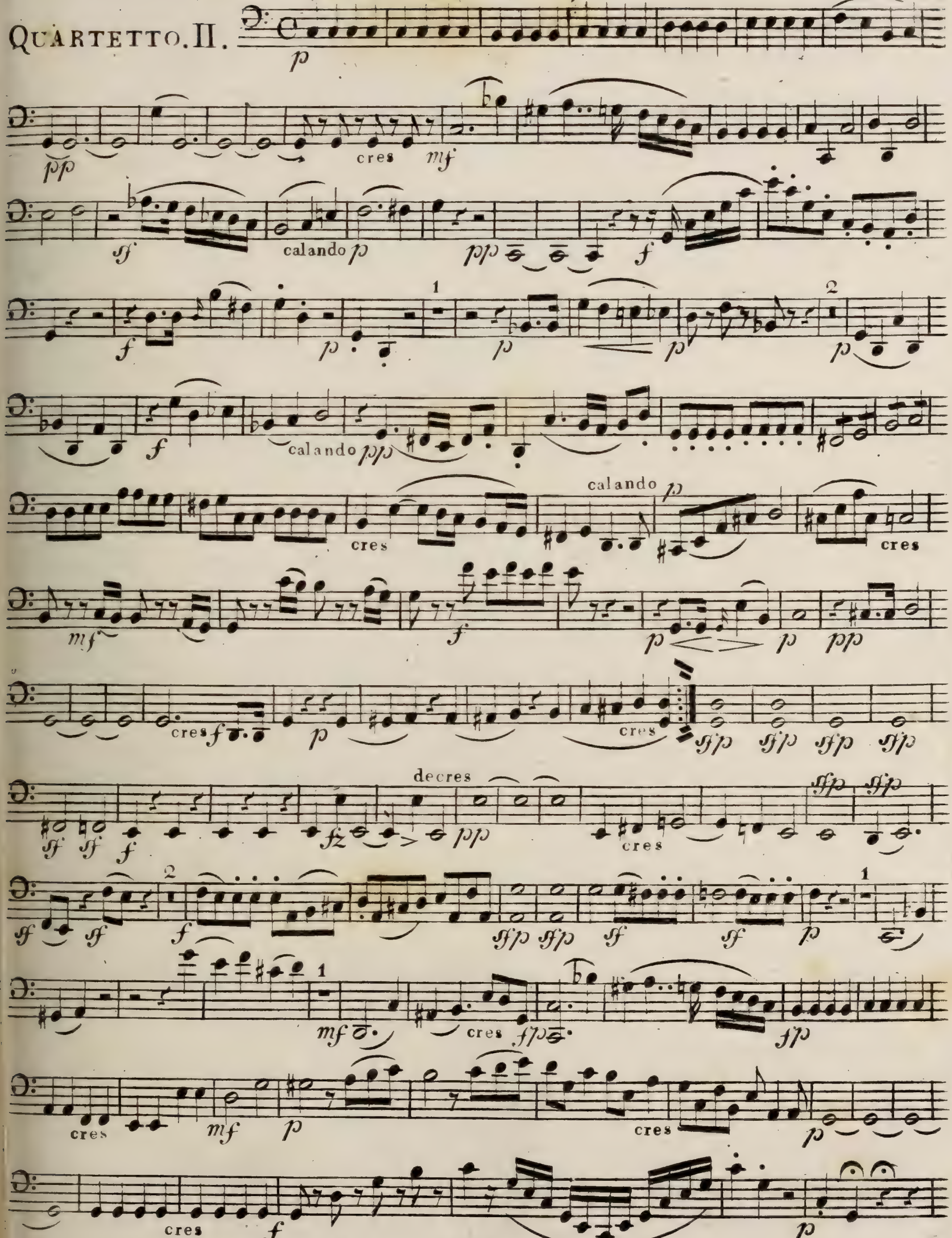

pp
rfp
p
cres
mf
p
pp
f
ff
decres
p
f
pizz.
p
arco
cres
f
decres
p
pp
f

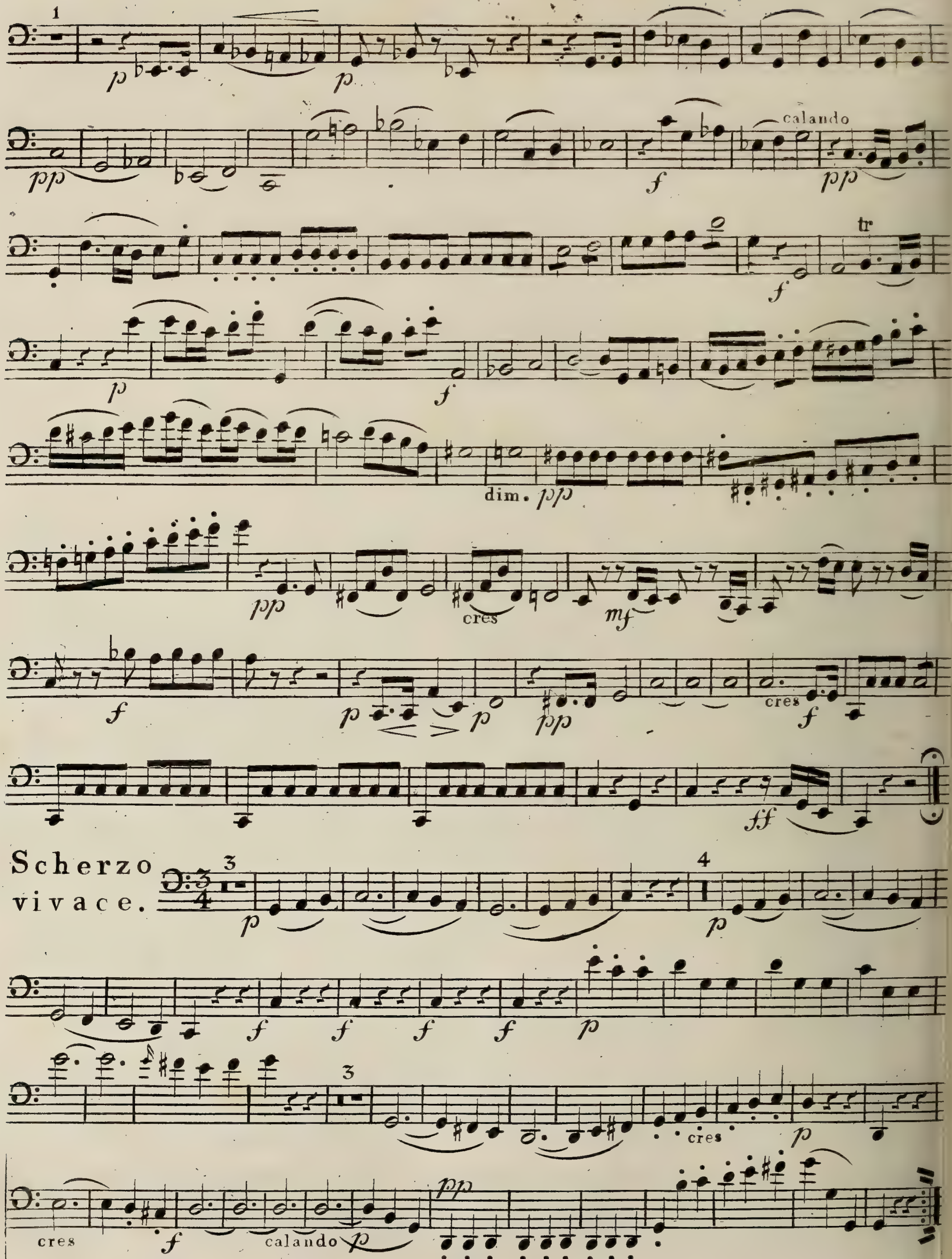
FINE

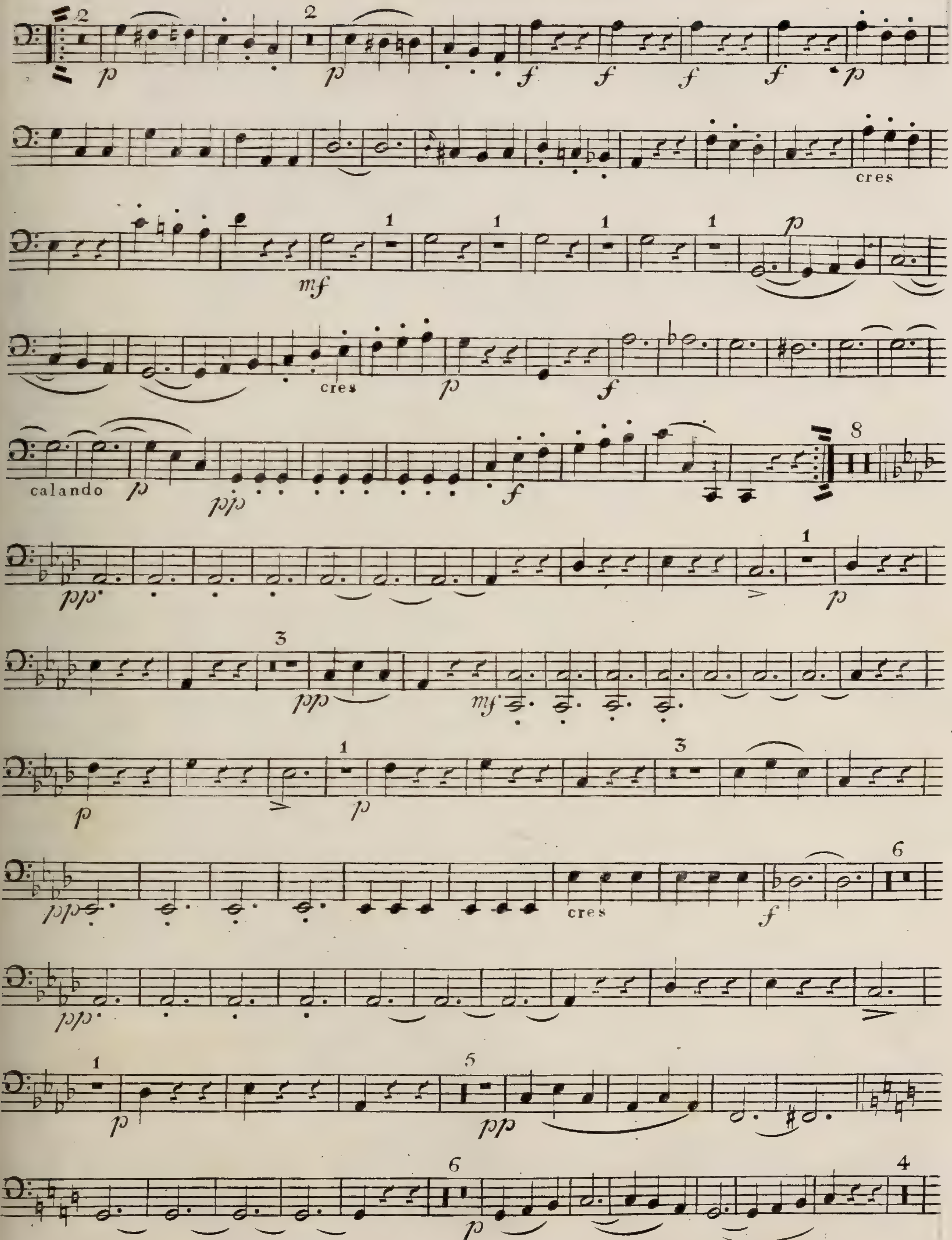
VIOLONCELLO

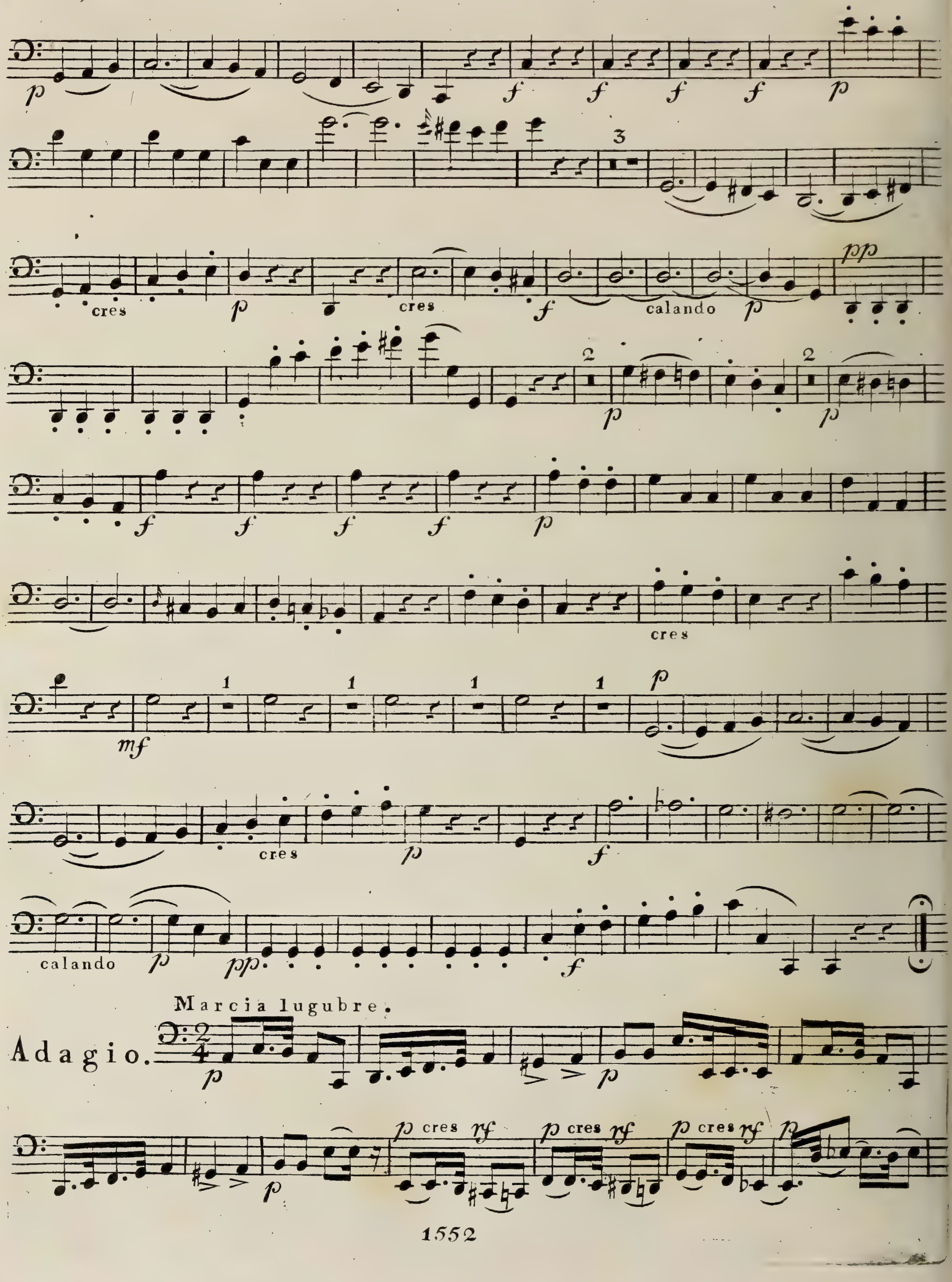
Allegro. A.Romberg. Op. 59.

QUARTETTO. II.

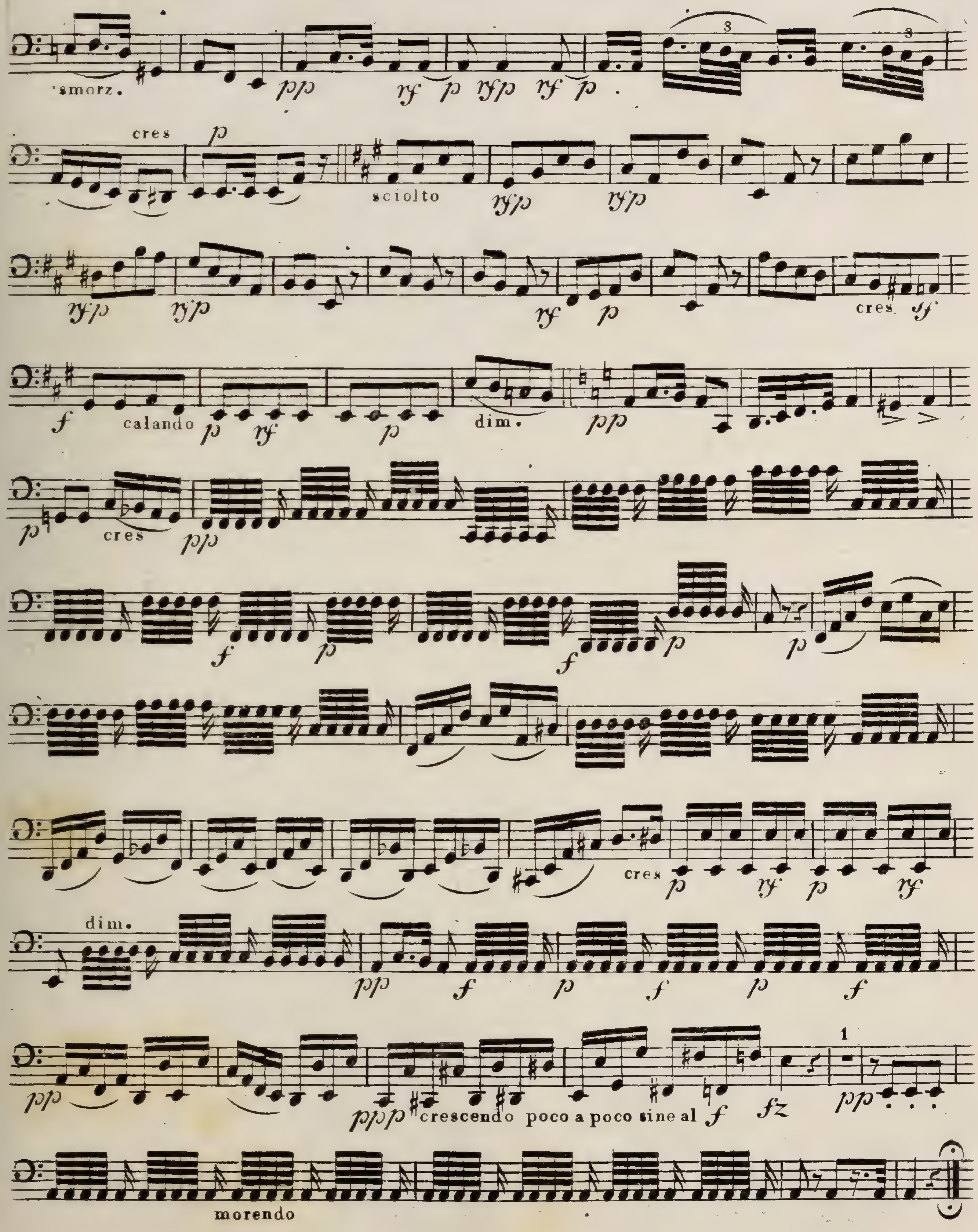


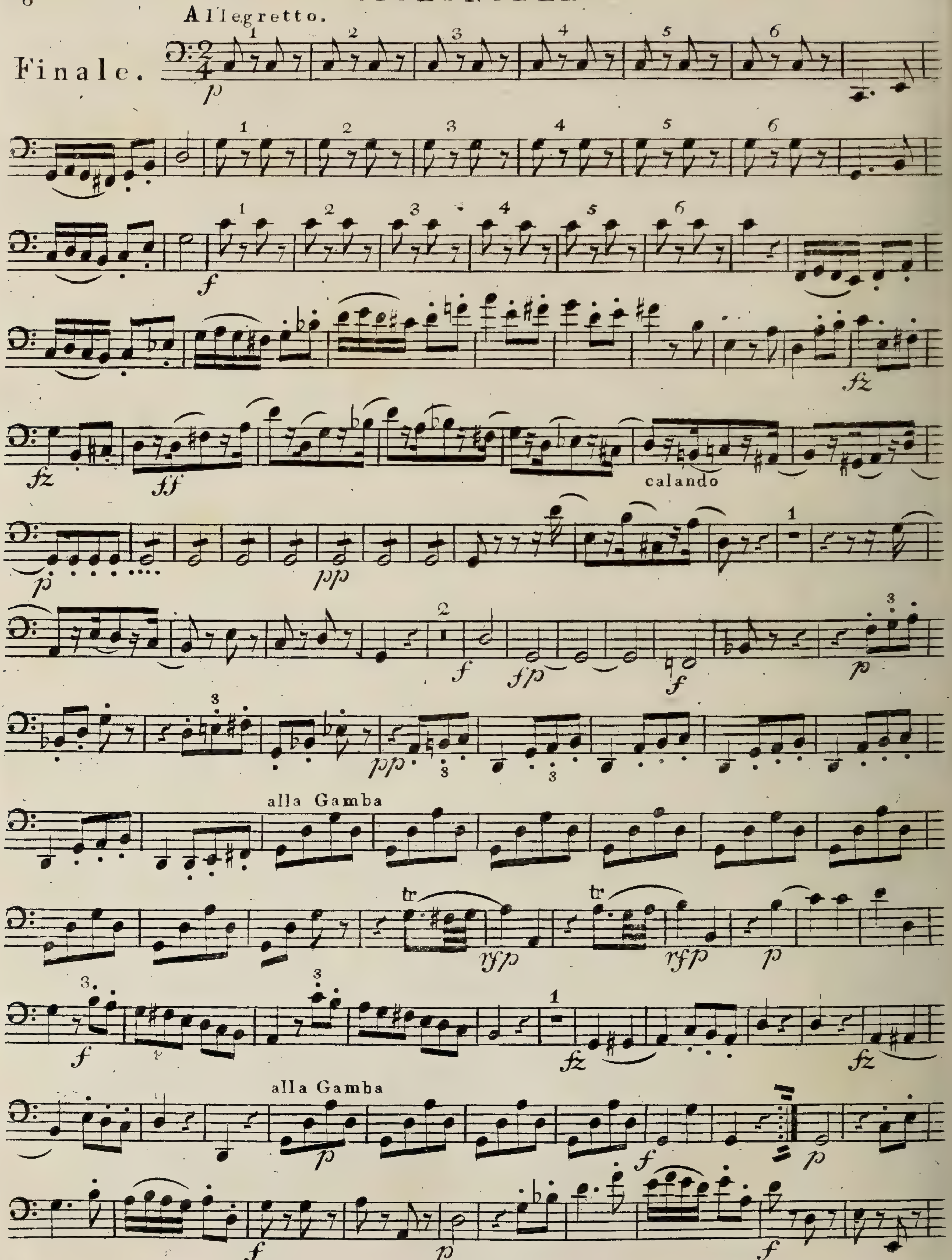

calando
tr
dim.
cres
Scherzo
vivace.
cres
cres
calando

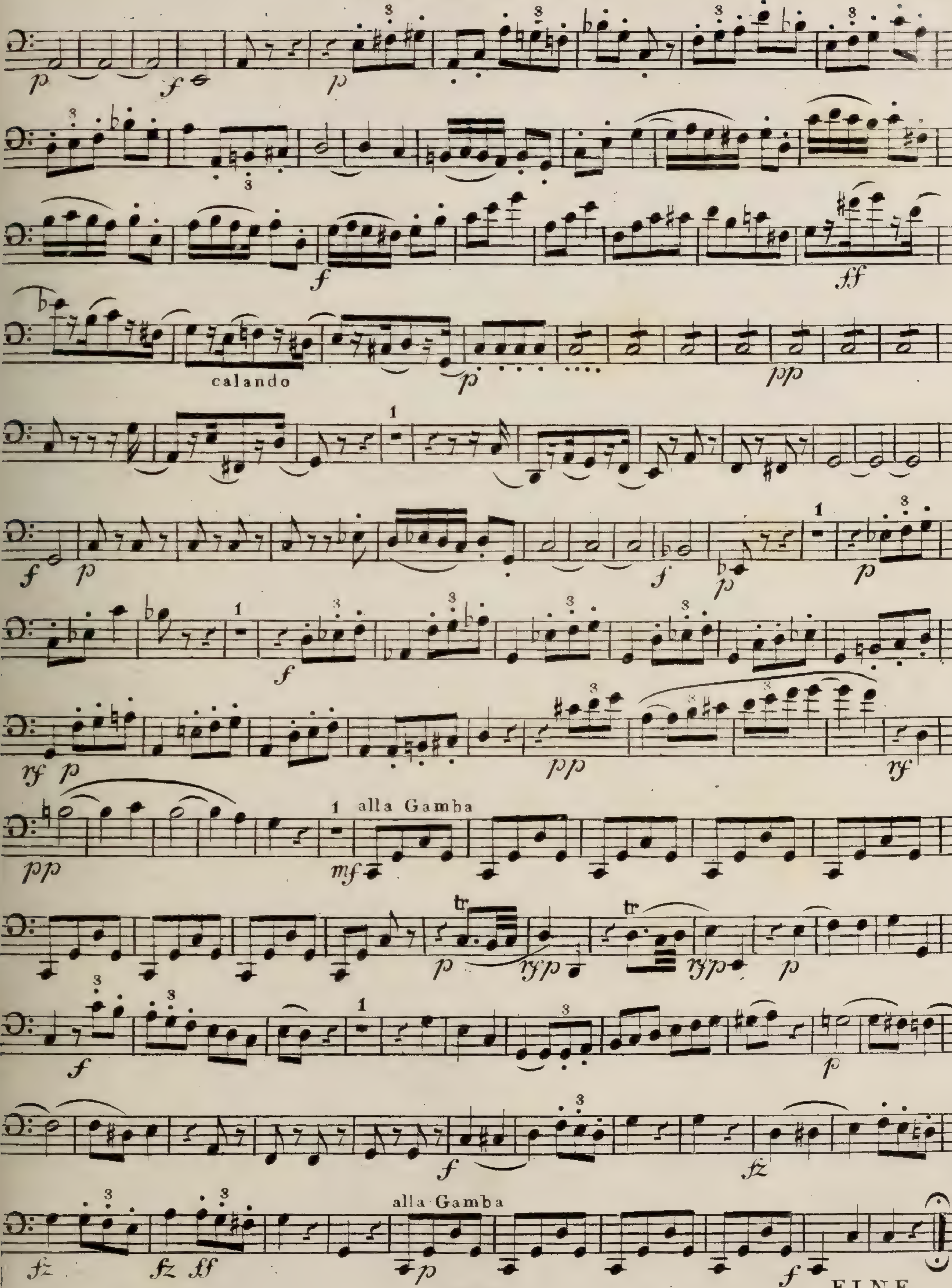

cres
cres
calando
cres


cres
calando
Marcia lugubre.
Adagio.

VIOLONCELLO

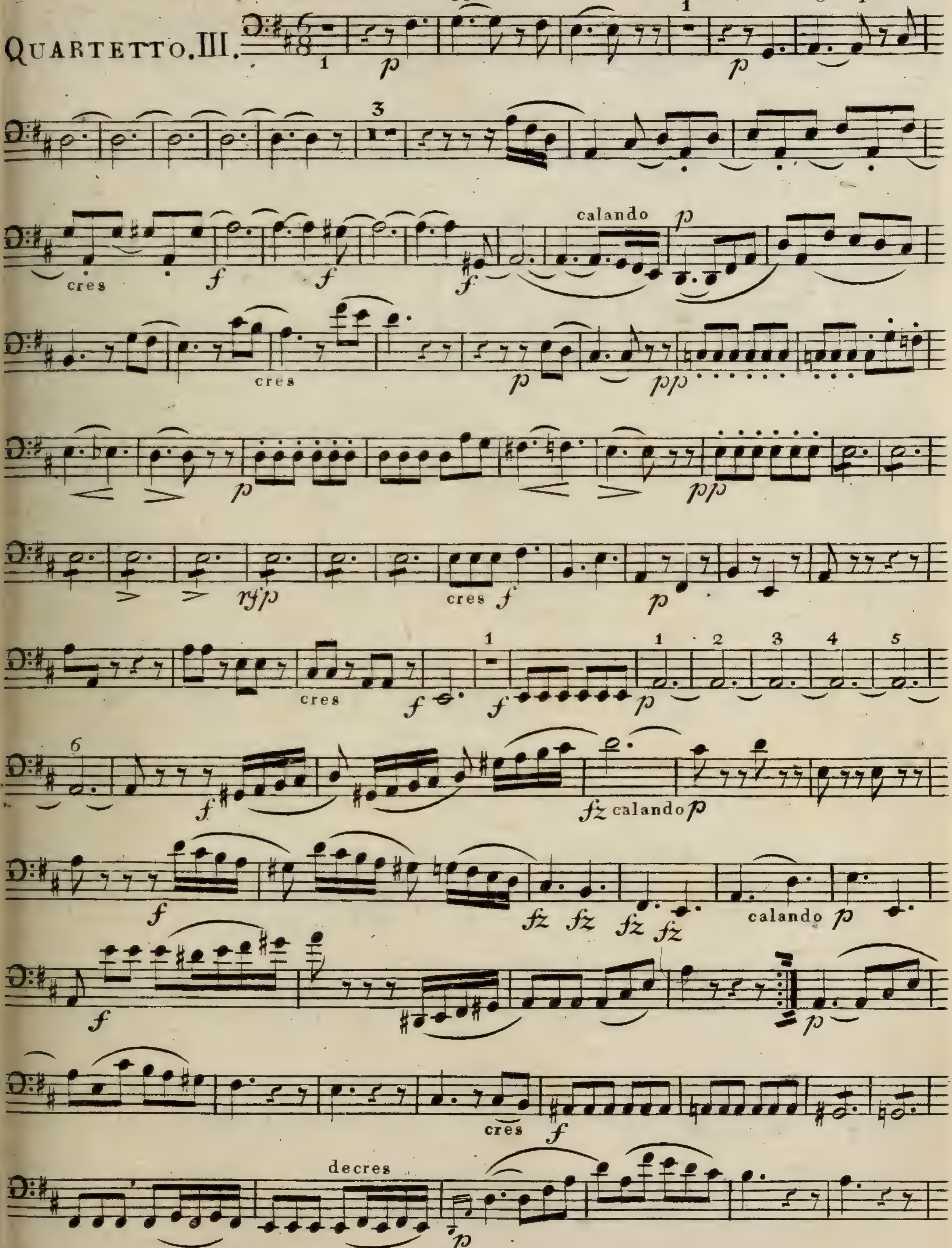


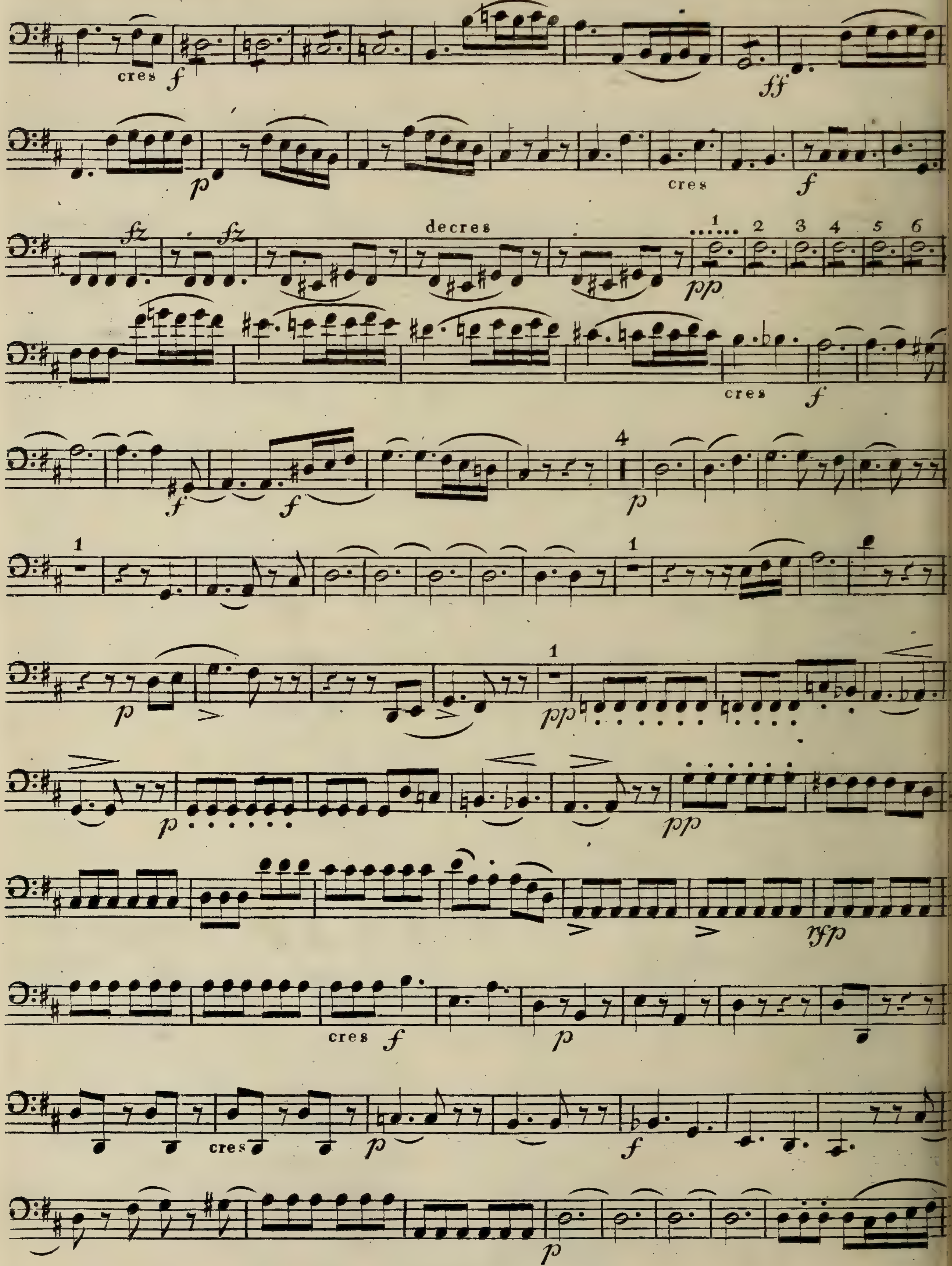

Allegretto.
Finale.
calando
alla Gamba
alla Gamba

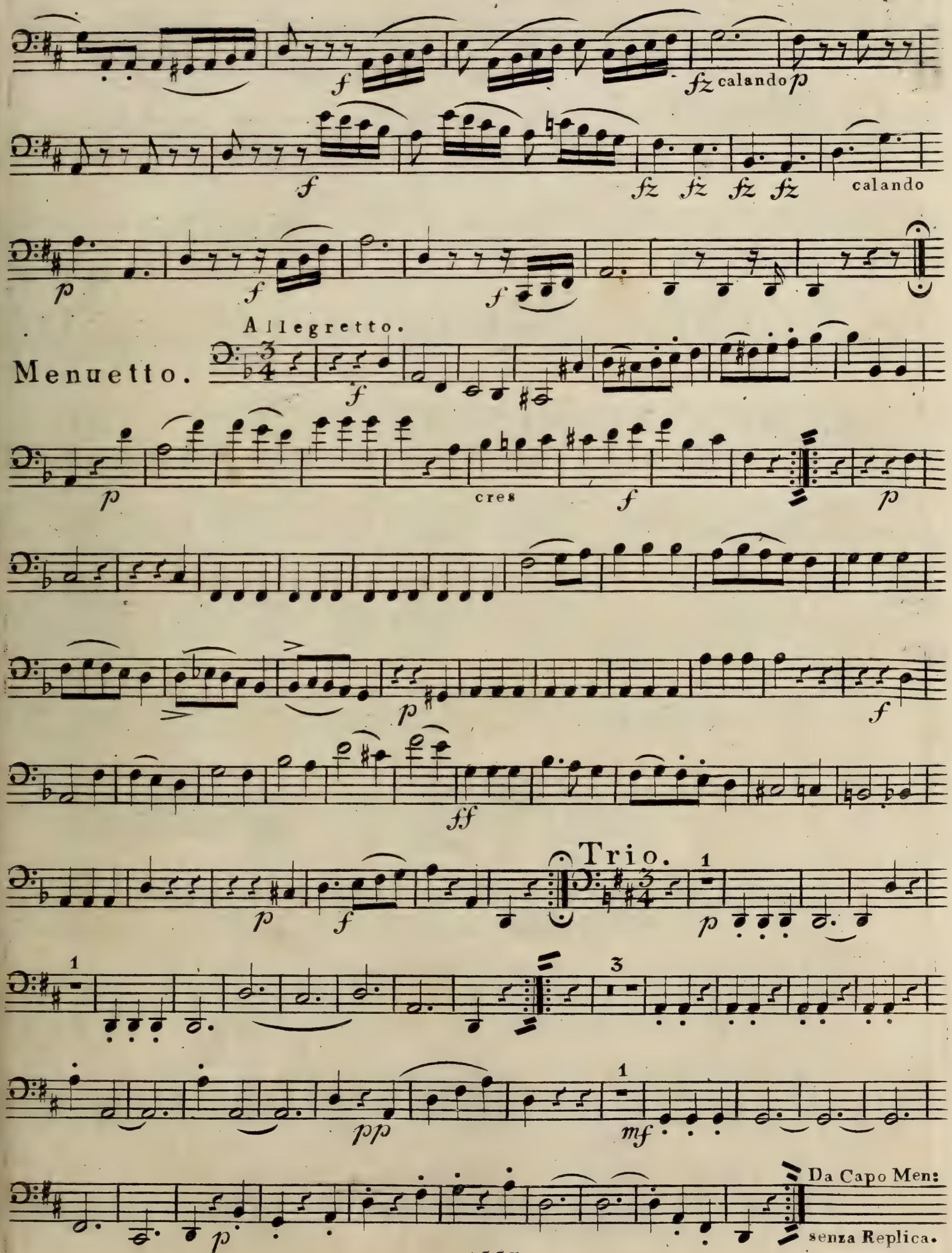

calando
alla Gamba
alla Gamba
FINE

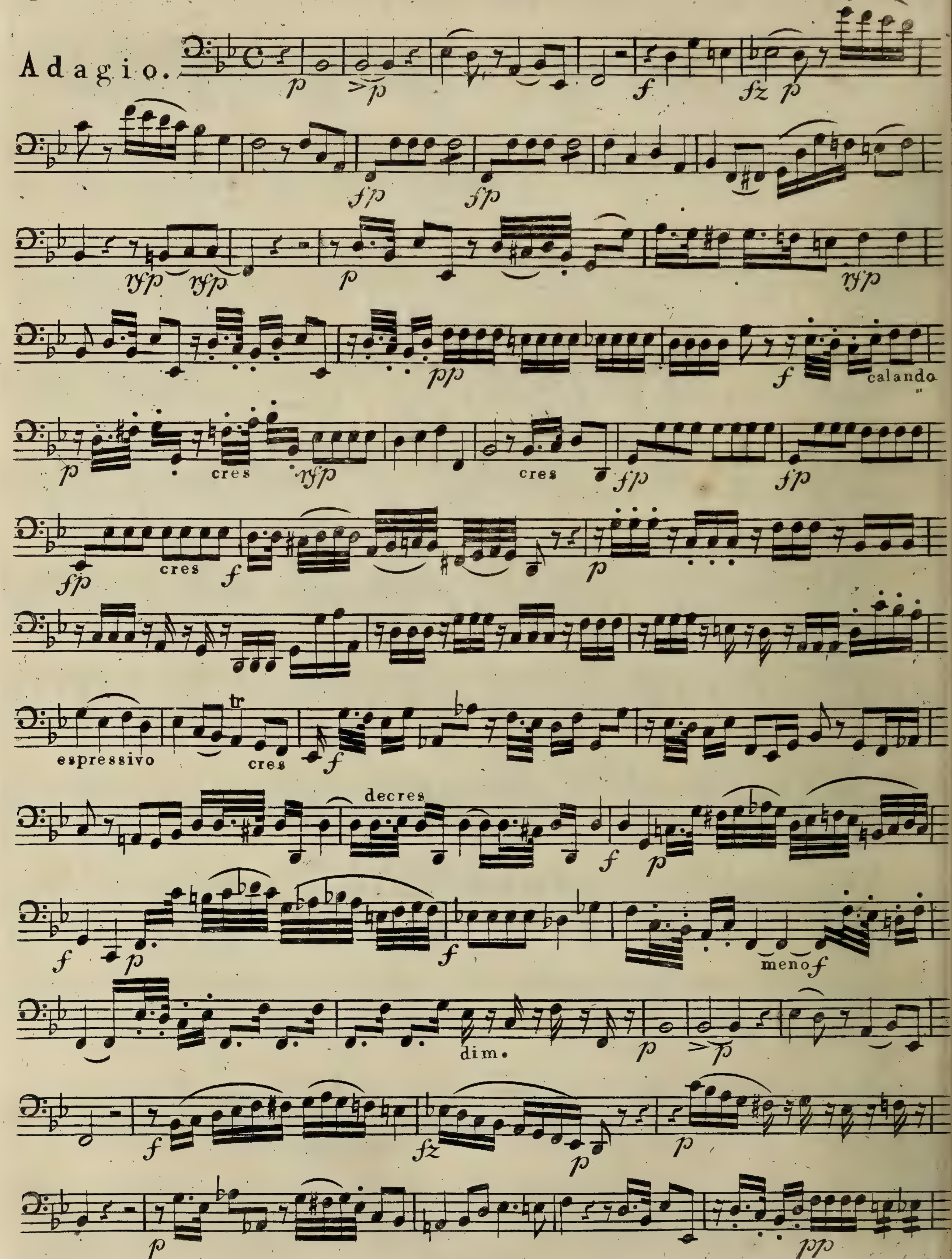
Allo. ma non troppo. A. Romberg. Op. 59.

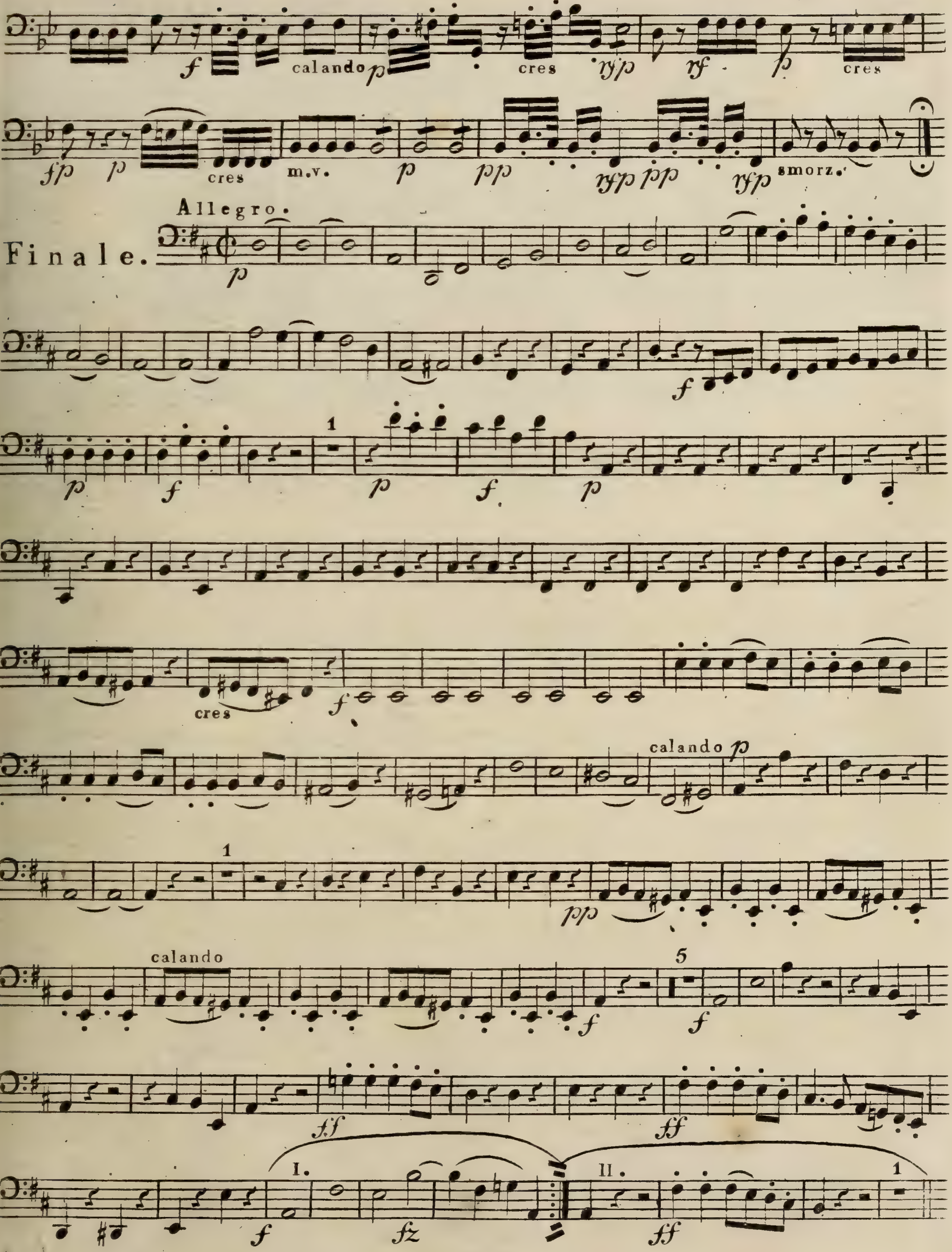
QUARTETTO. III.

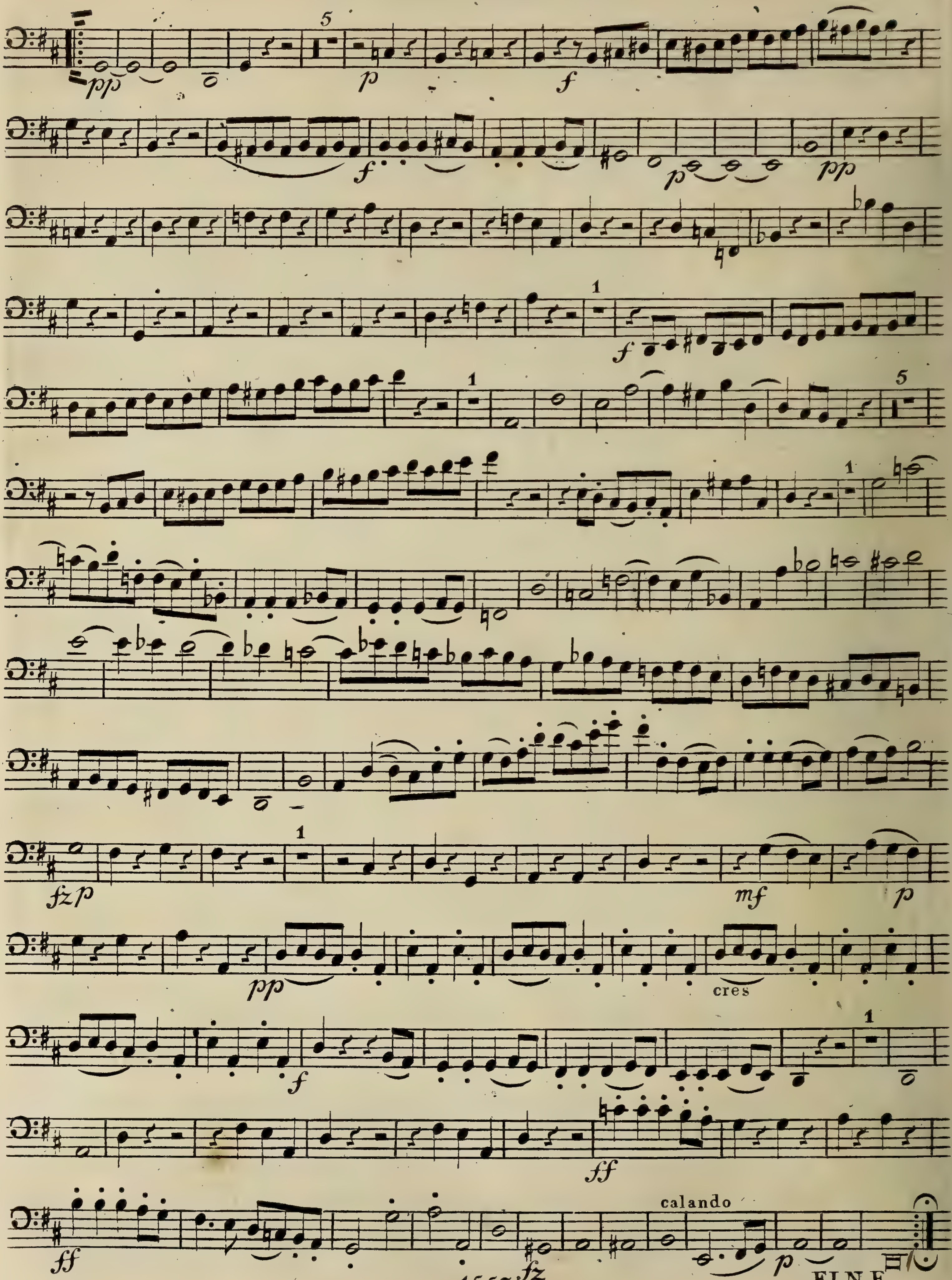



cres f
ff
p
cres f
fz fz
decres
1 2 3 4 5 6
pp
cres f
f f
4
p
1
1
p
1
pp
p
pp
rfp
cres f
p
cres
p
f
p


fz calando p
calando
Allegretto.
Menuetto.
cres
Trio.
pp
mf
Da Capo Men:
senza Replica.


Adagio.
calando
cres
cres
cres
espressivo
cres
decres
meno f
dim.


calando
cres
smorz.
m.v.
Allegro.
Finale.
cres
1
calando
1
calando
5
I.
II.
1


pp
p
f
pp
mf
cres
ff
calando
fz
FINE

TROIS QUATUORS

Pour deux Violons Alto & Baße obligée.

COMPOSÉS ET DÉDIÉS

A Joseph Haydn,

Par

BERNARD ROMBERG

ŒUVRE 1.er *LIVRE 1.er*

Prix 9.#

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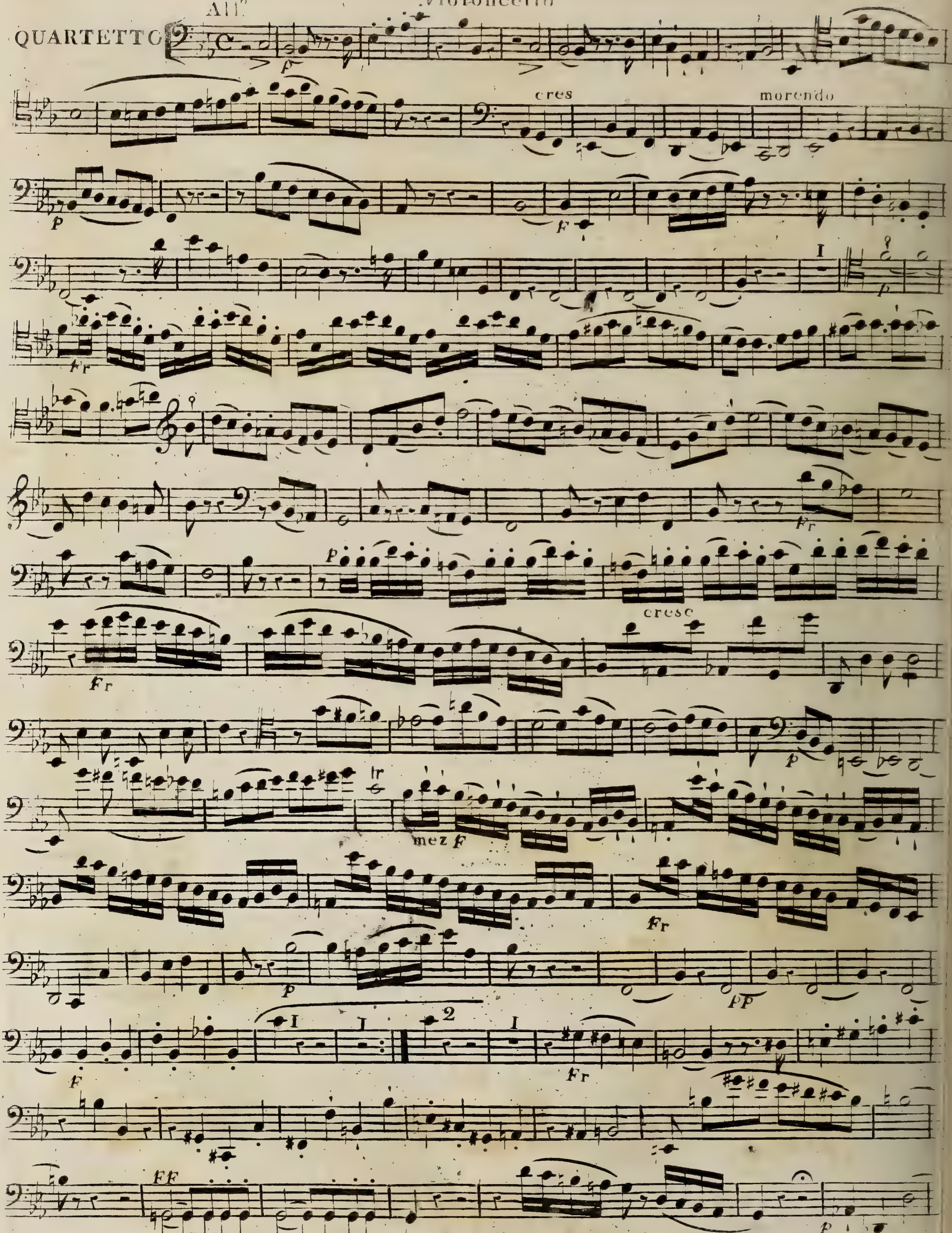
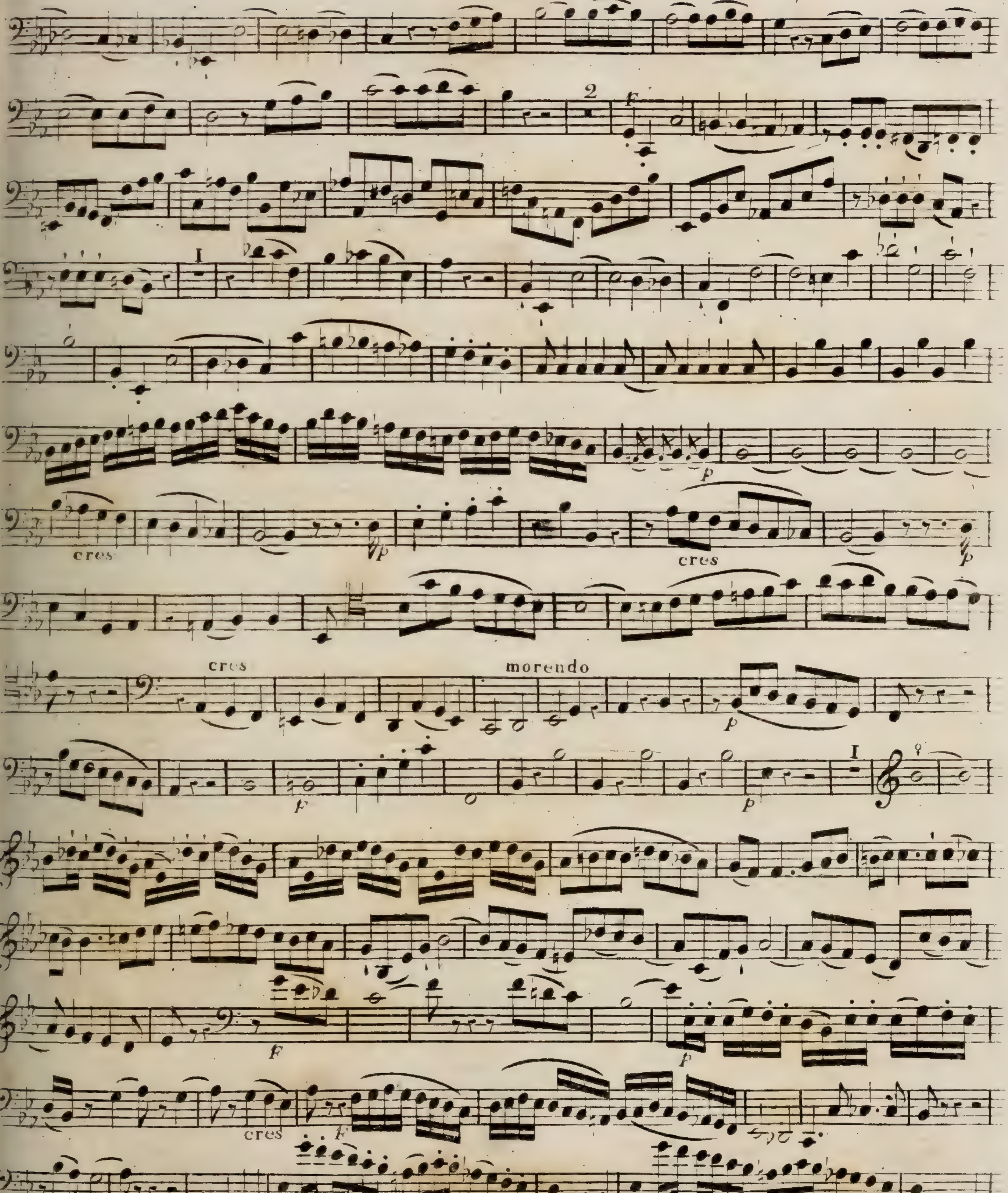
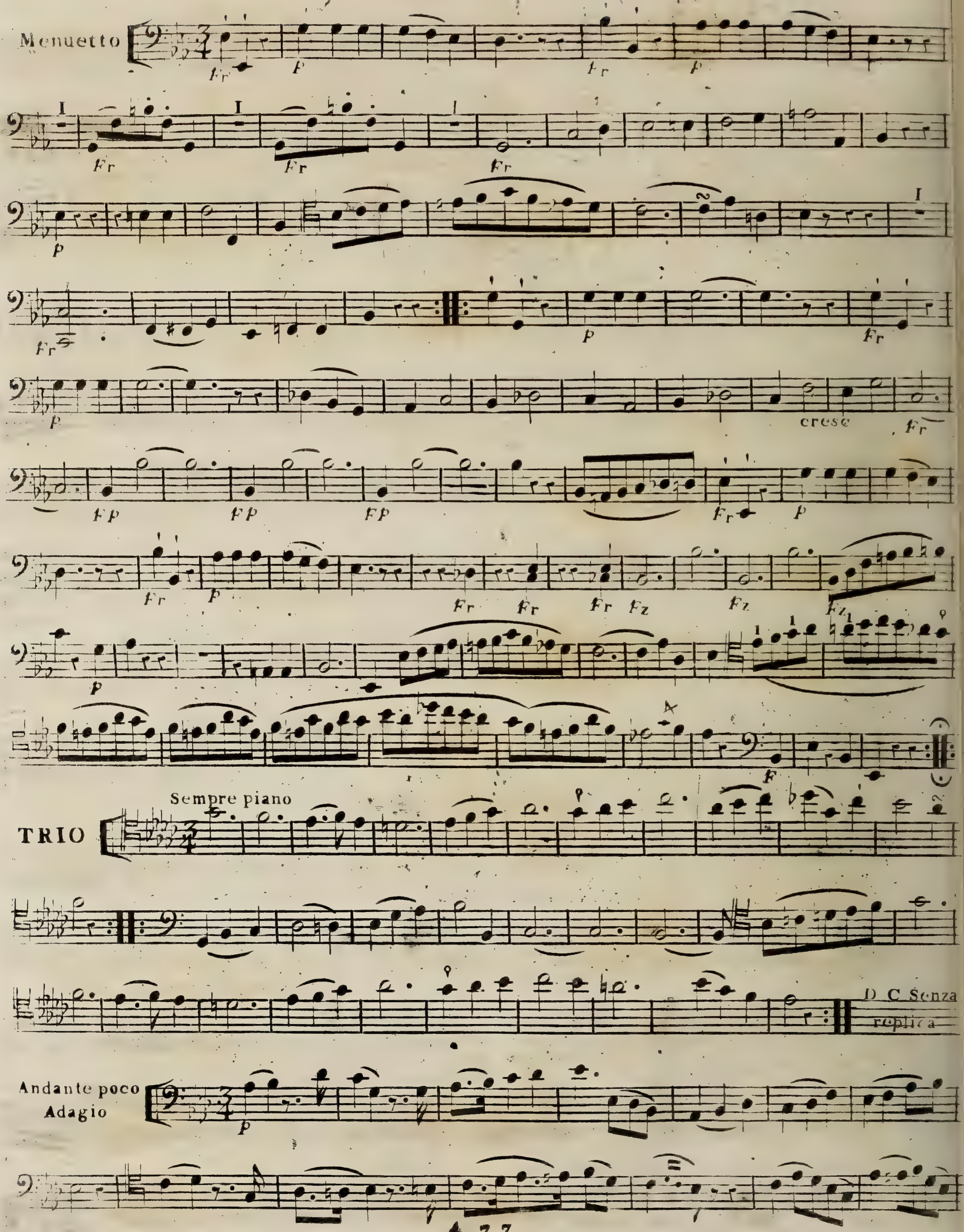
A PARIS

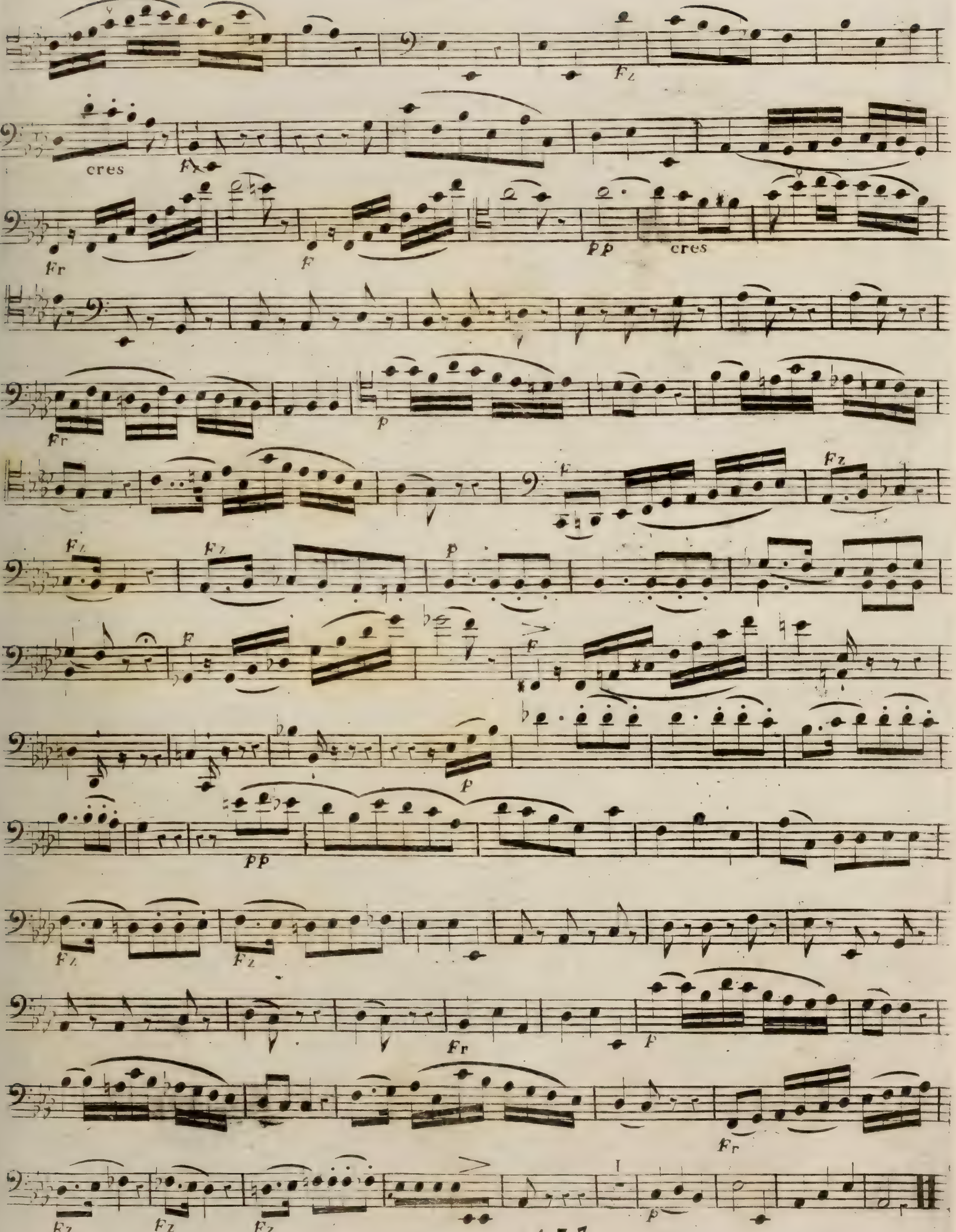
Chez VOGT, Editeur de Musique, Rue de la Loi, N.o 305. vis-à-vis l'Arcade Colbert.

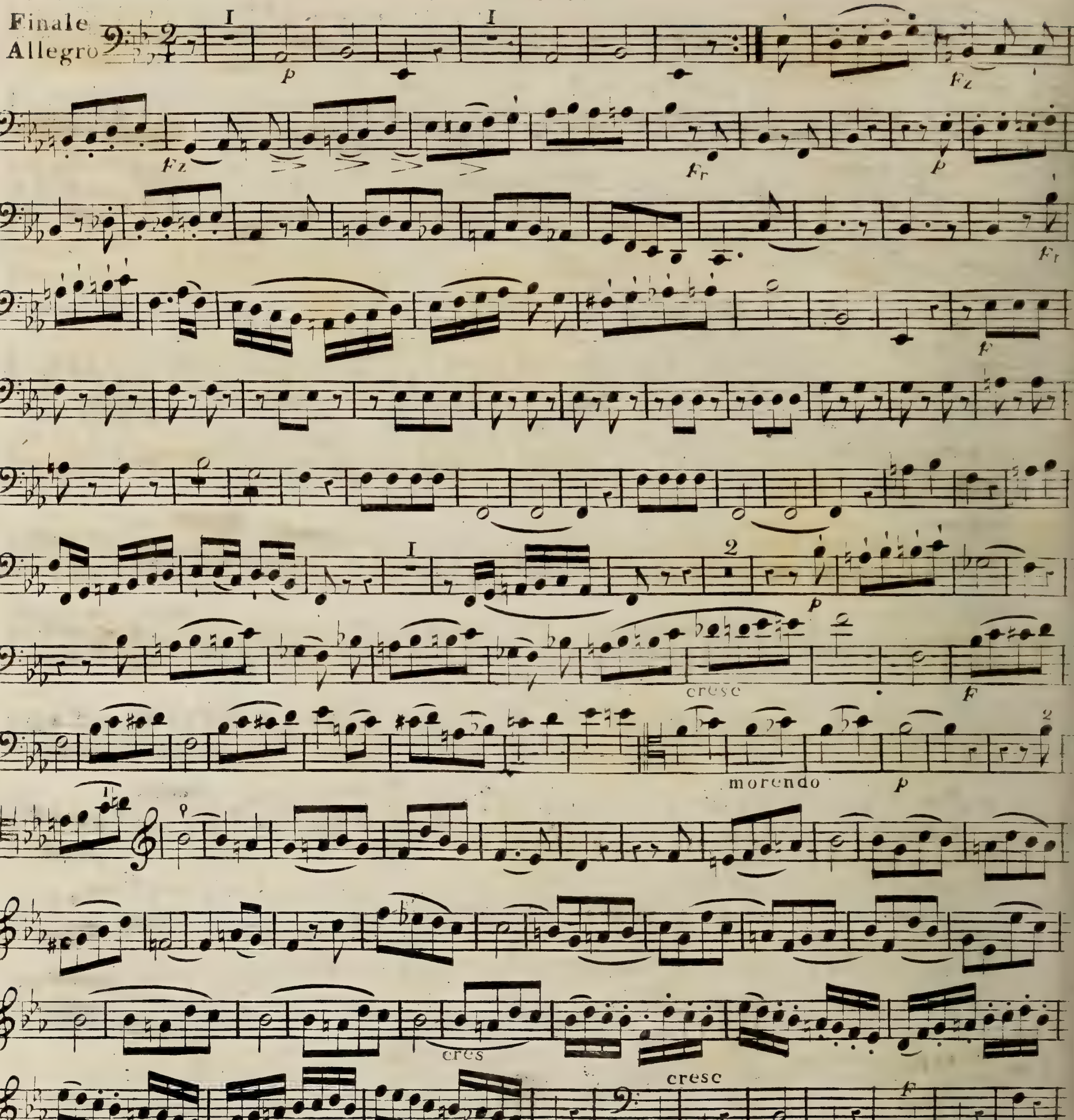

QUARTETTO
All.°
cres
morendo
mez F
cresc

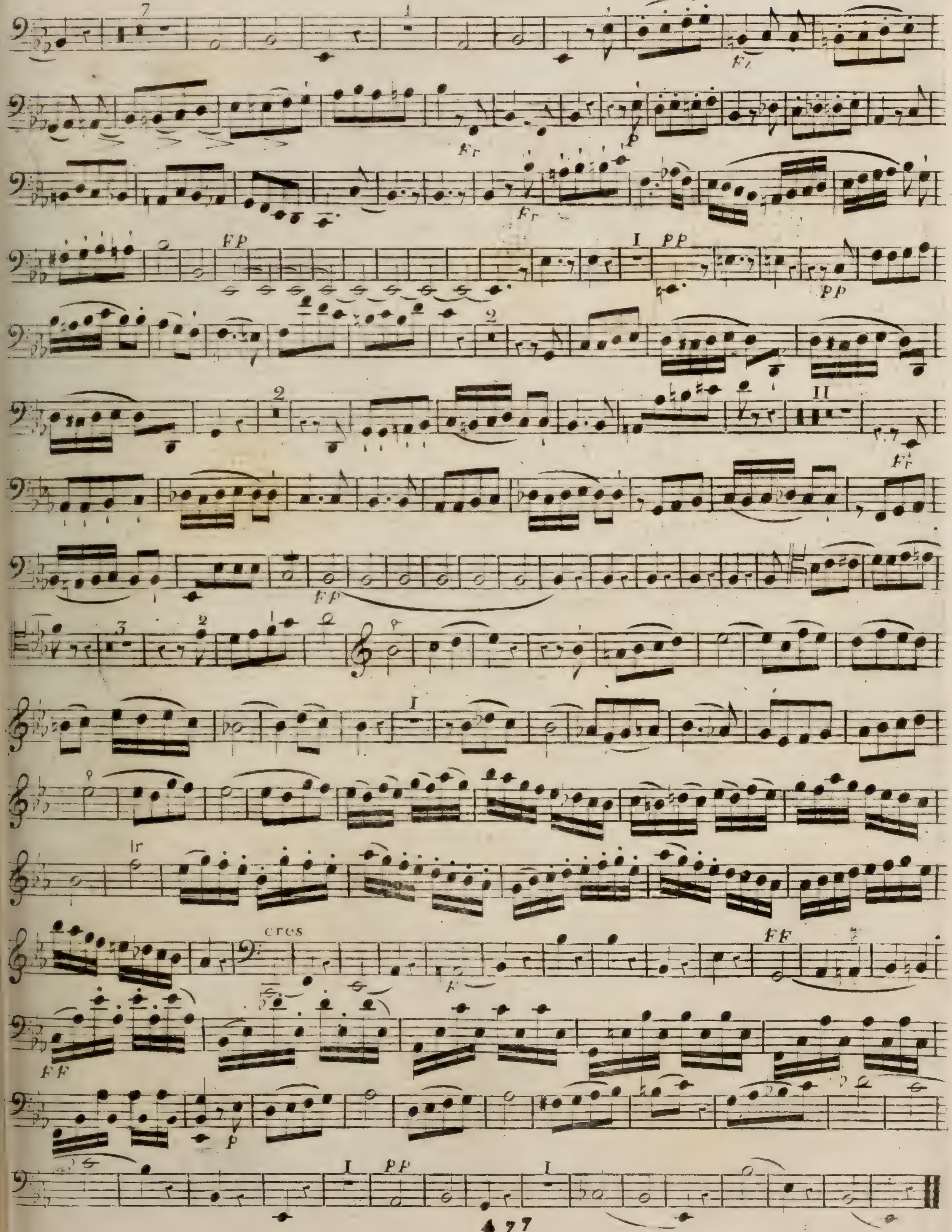
Violoncello




Menuetto
cresc
TRIO
Sempre piano
D C Senza replica
Andante poco Adagio


cres
cres
pp
pp

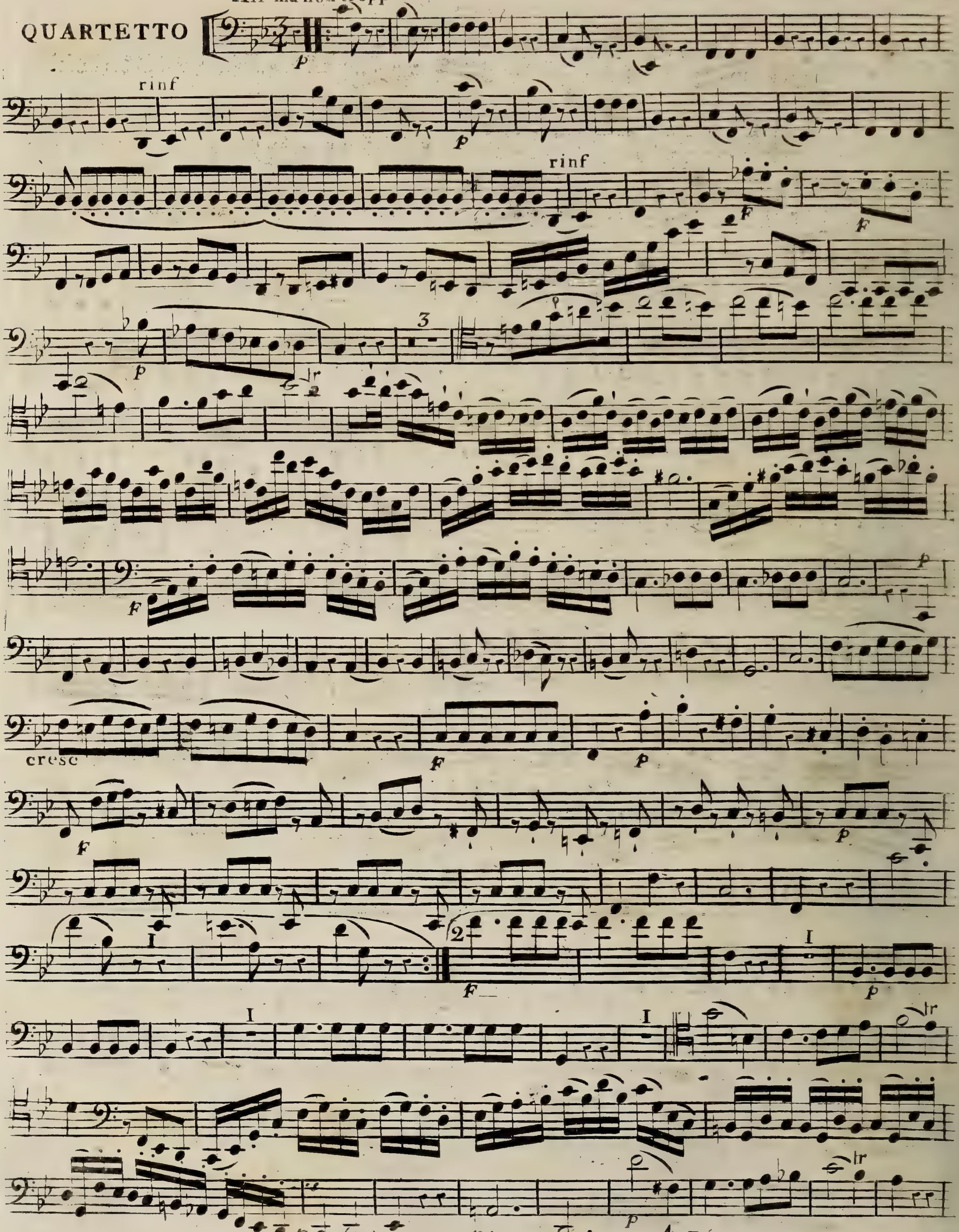

Finale
Allegro
I
p
I
Fz
Fz
Fr
p
Fr
F
I
2
p
cresc
F
morendo
p
2
cres
cresc
F
FF
p
2

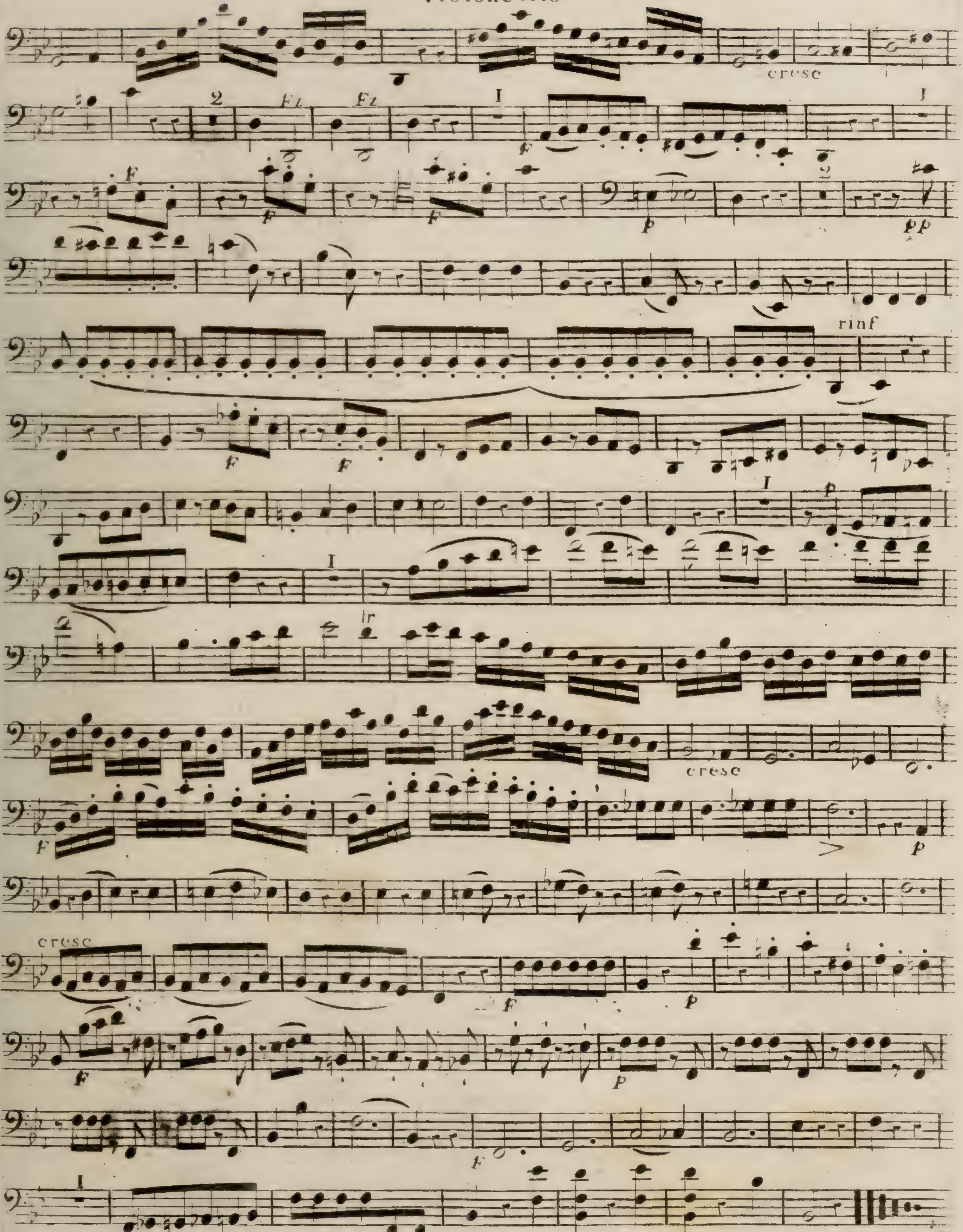

cres

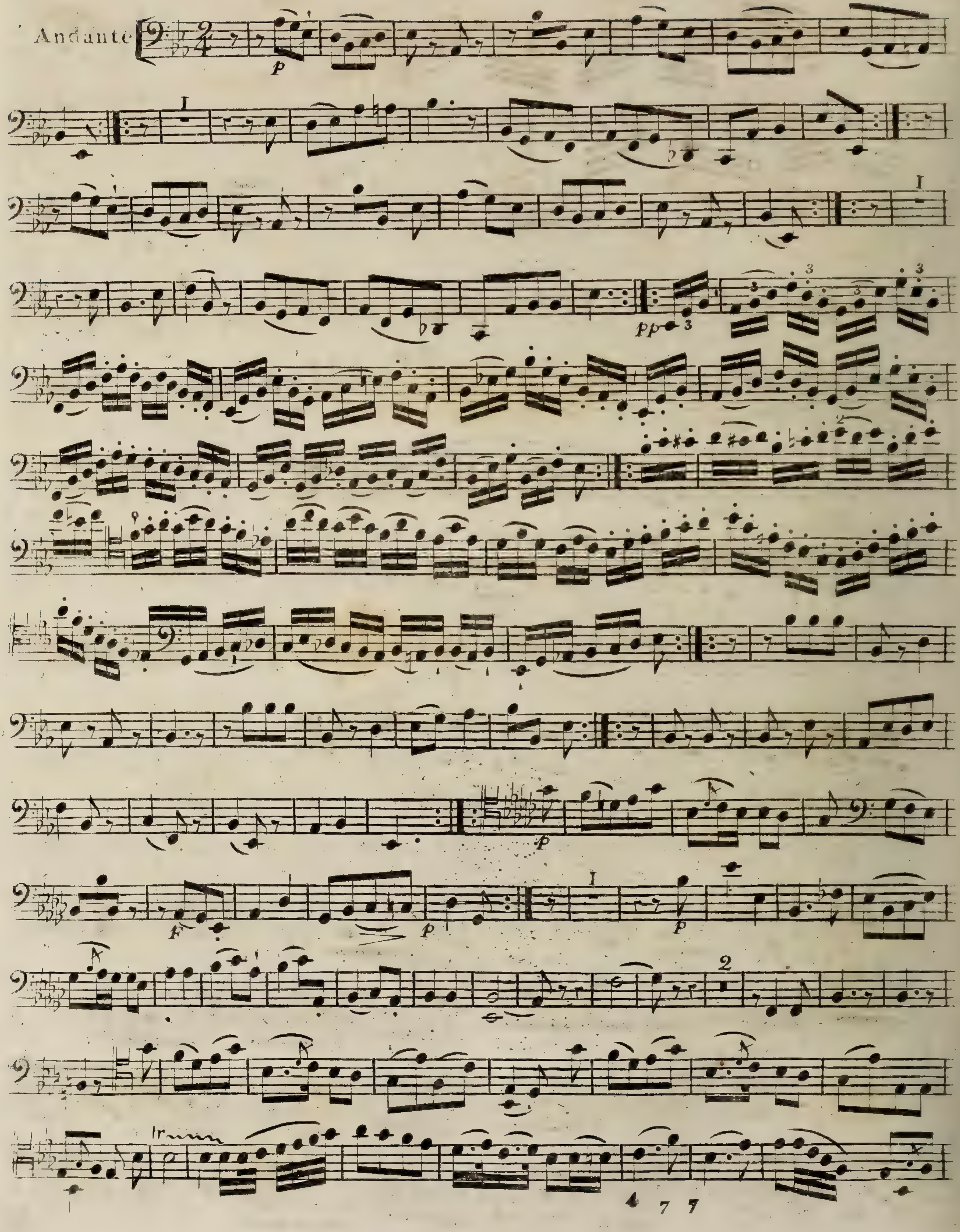
Violoncello

QUARTETTO

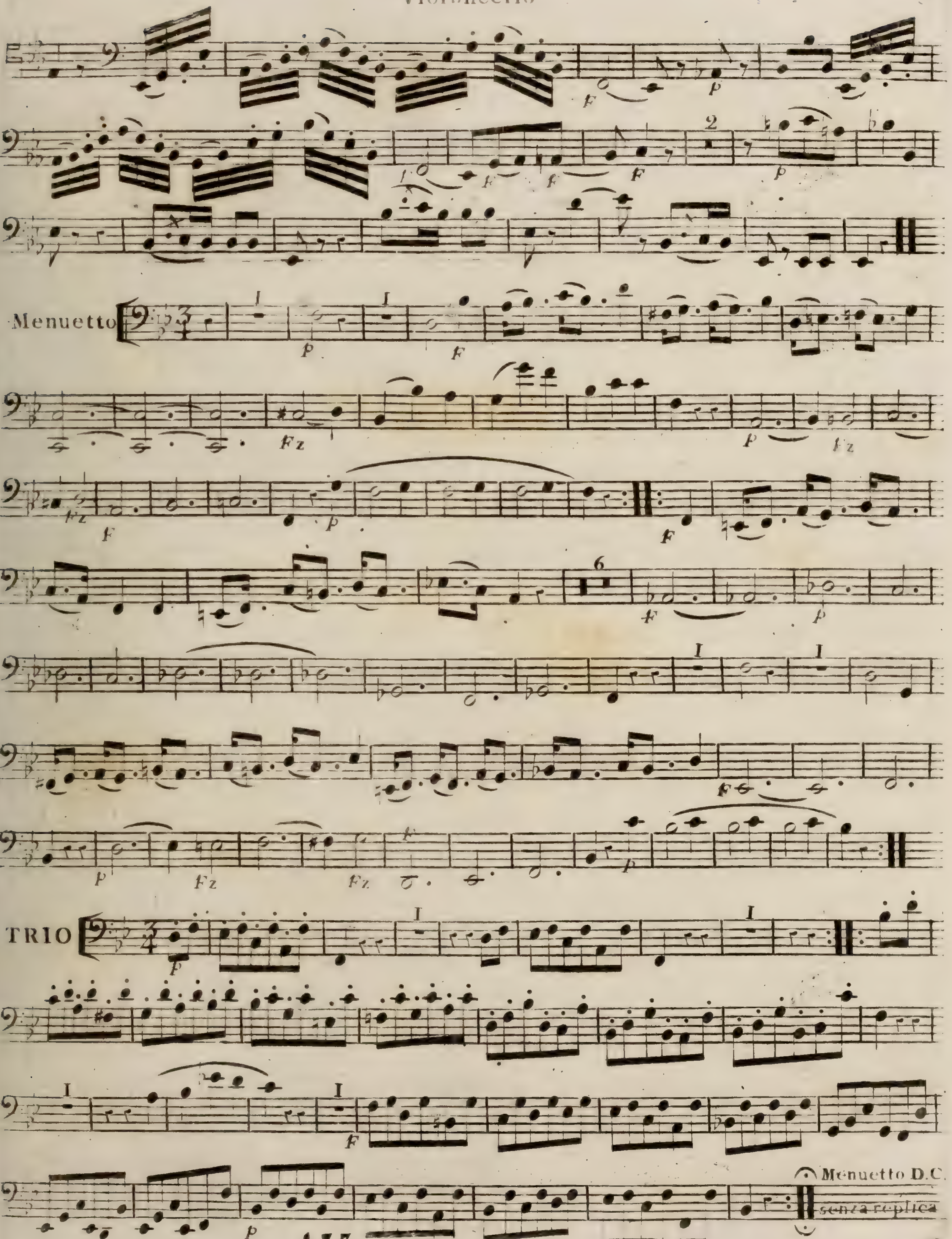
All° ma non troppo

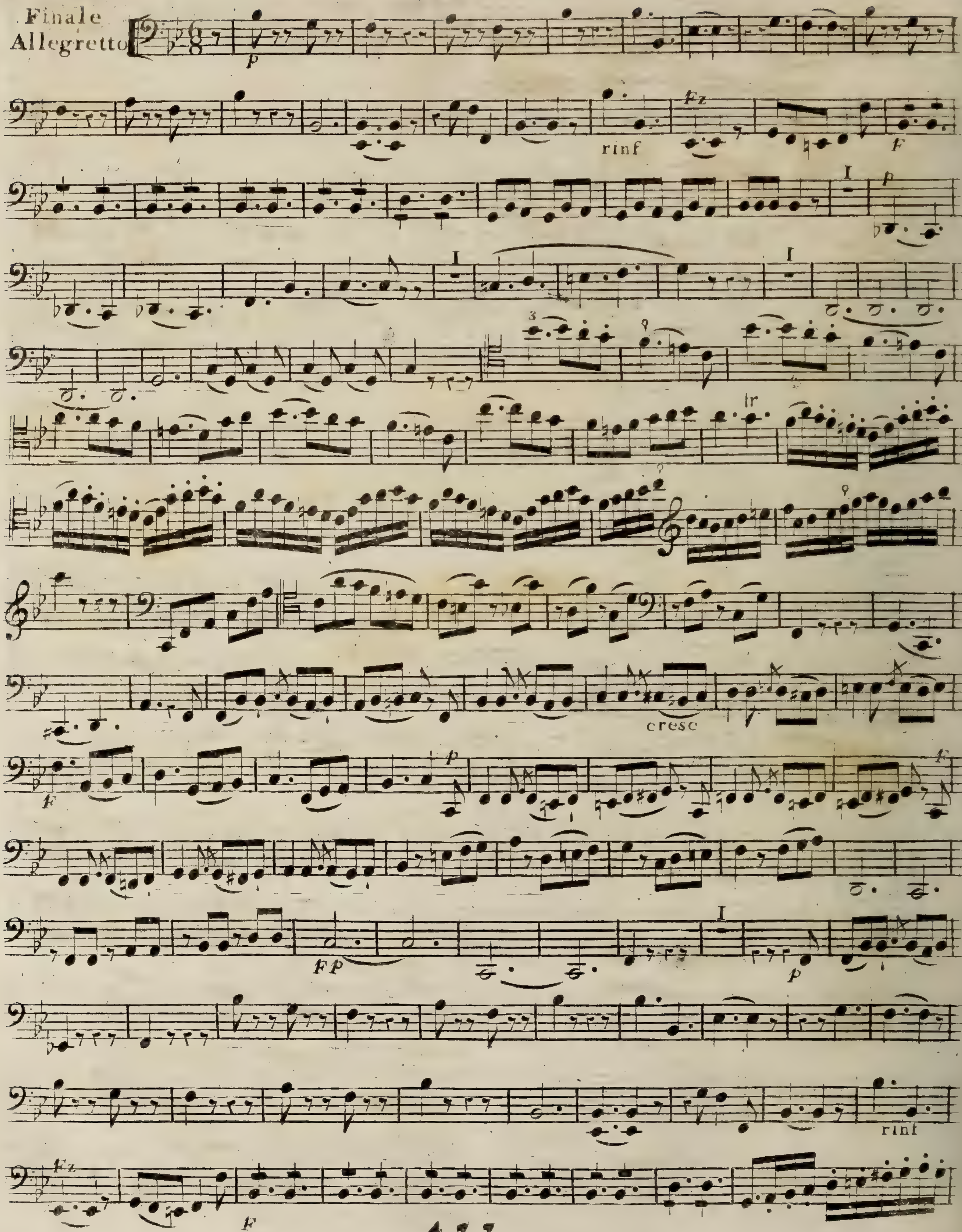


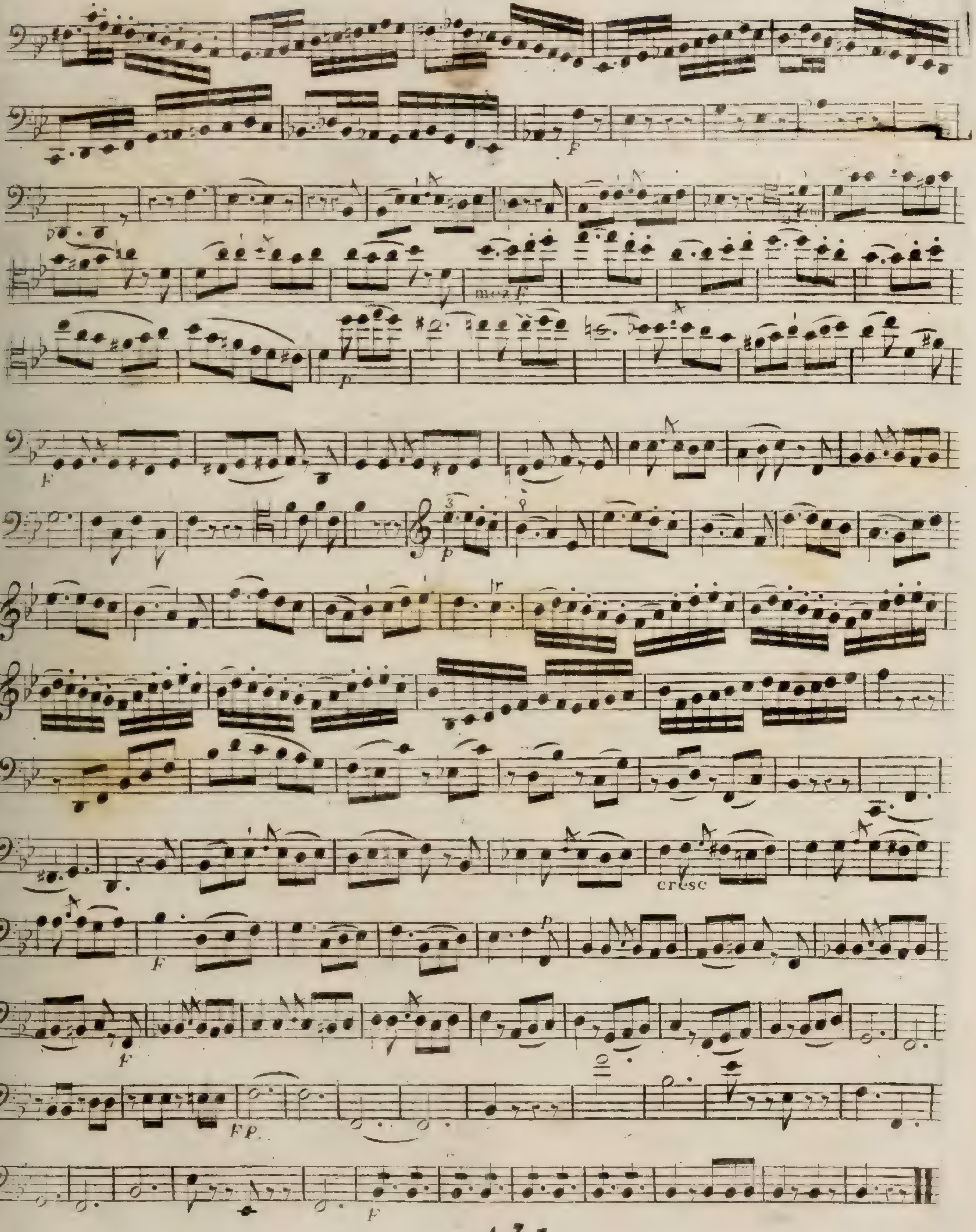

cresc
Fz
Fz
F
F
F
p
pp
rinf
F
F
tr
cresc
F
p
cresc
F
p
F
p
F

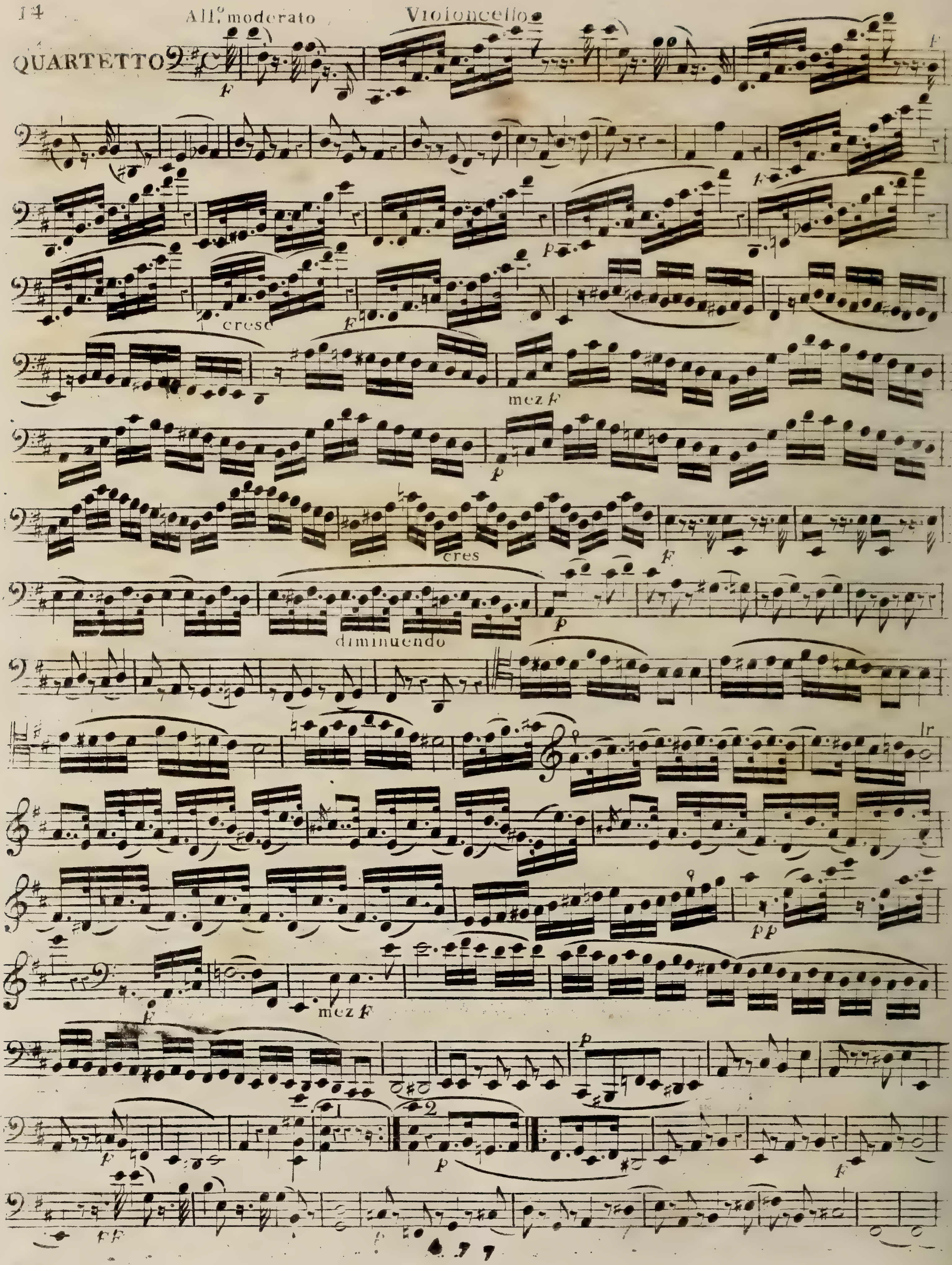


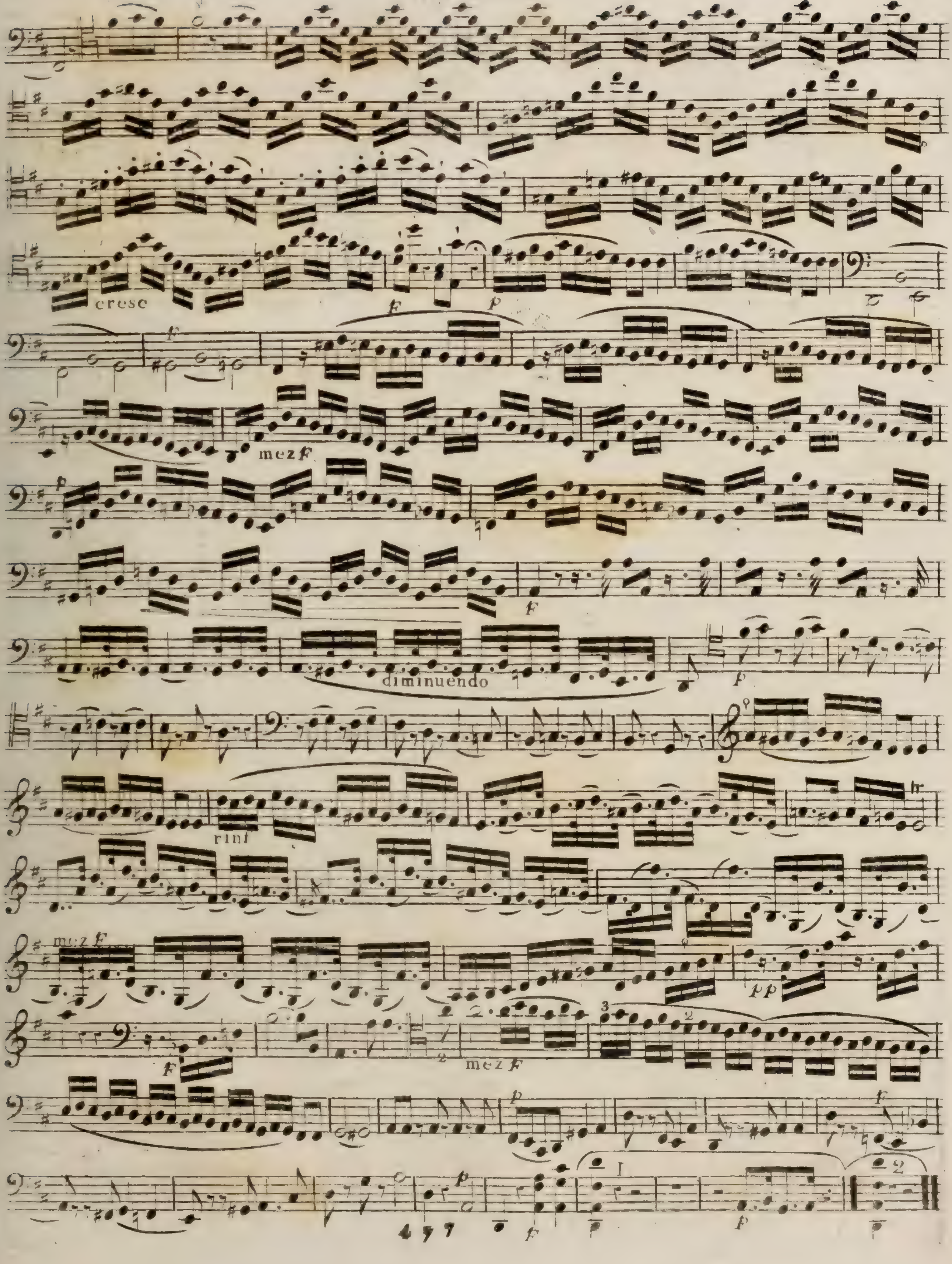
477

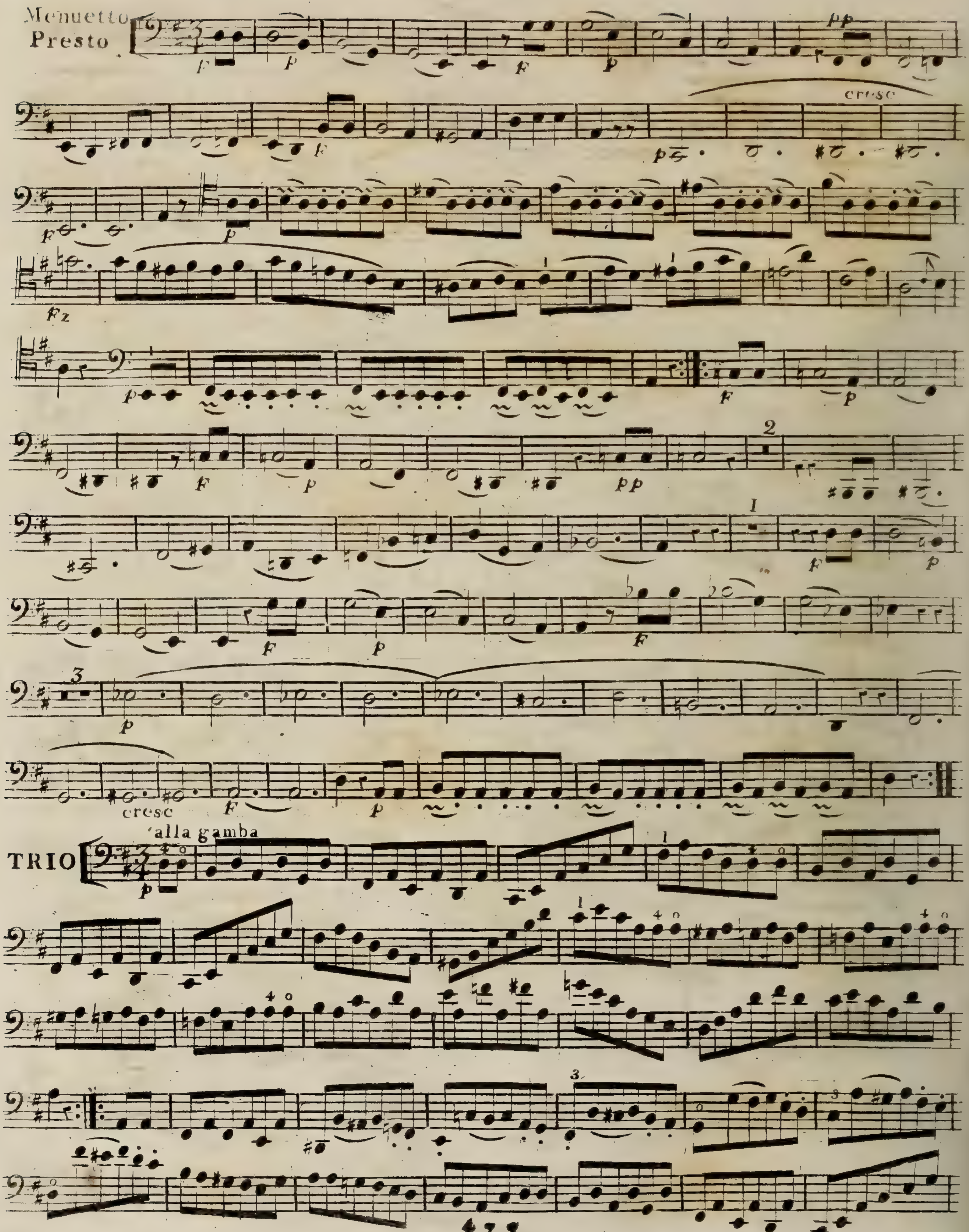

Menuetto
TRIO
Menuetto D.C.
senza replica

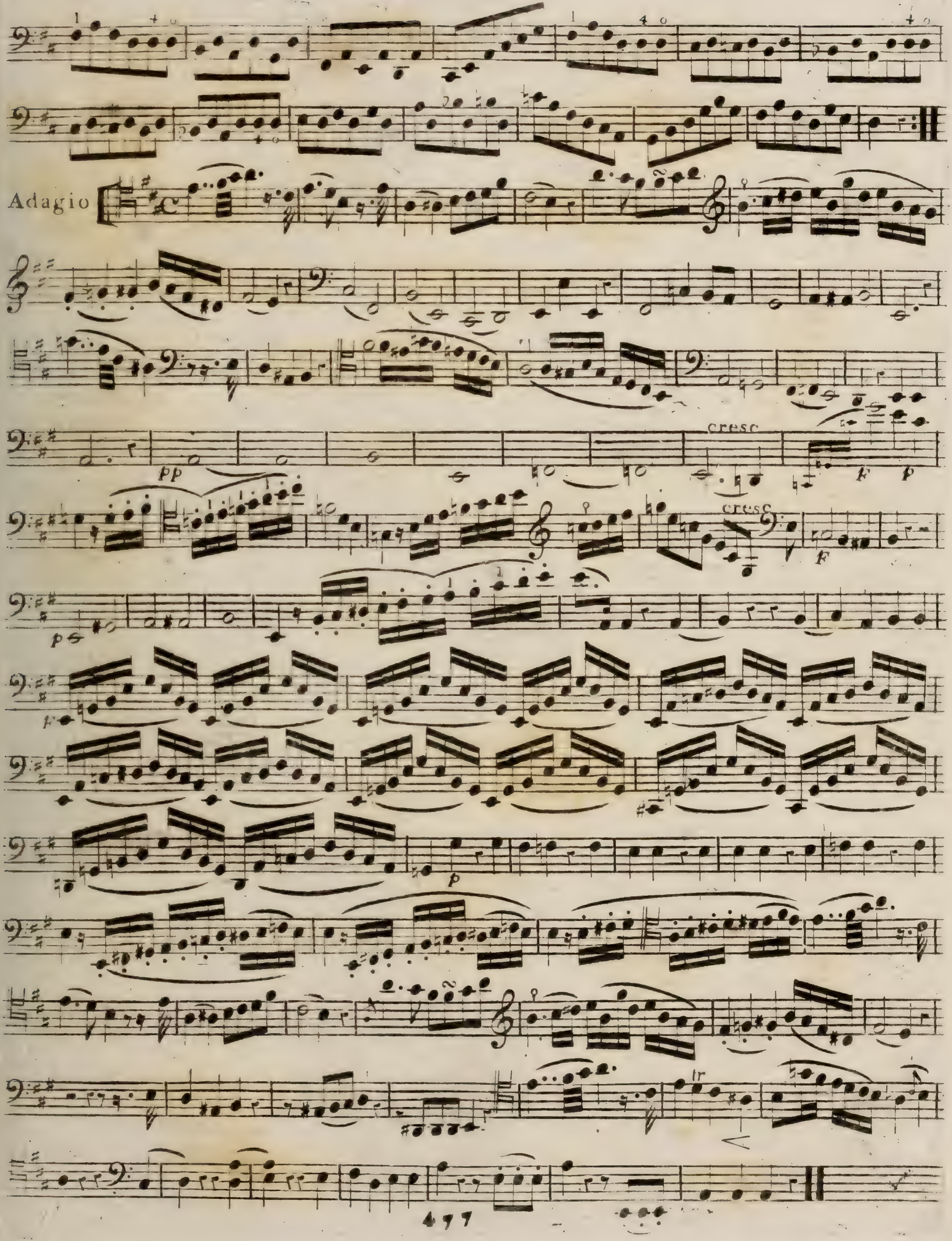

Finale
Allegretto
rinf
cresc
rinf

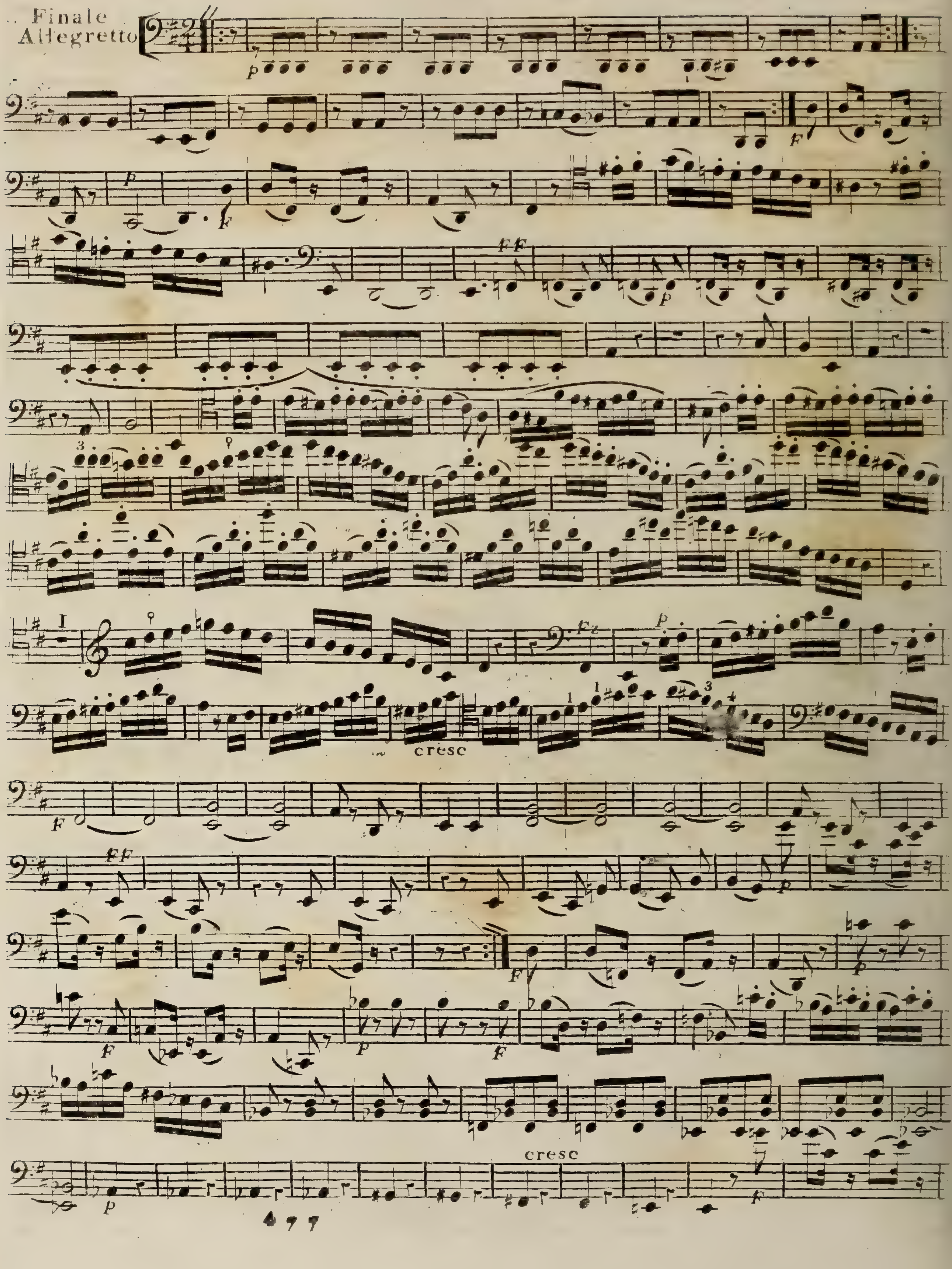

F
mez F
p
F
p
cresc
F
F
FP.
F

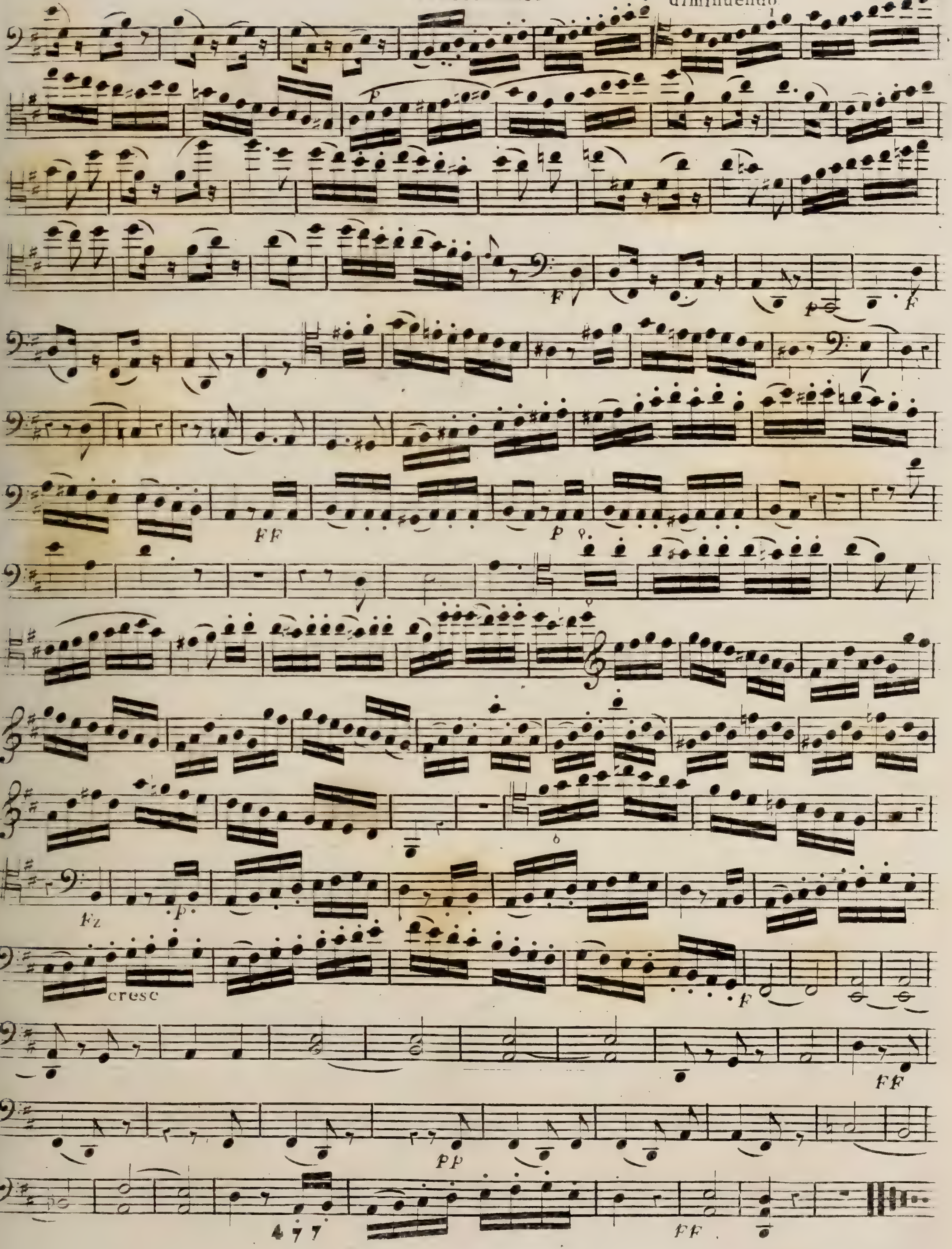

All.° moderato
Violoncello
QUARTETTO
F
cresc
mez F
p
cres
diminuendo
pp
mez F
FF


cresc
mez F
diminuendo
rinf
mez F
pp
mez F


Menuetto
Presto
cresc
TRIO
alla gamba


Adagio
pp
cresc
F
p
tr

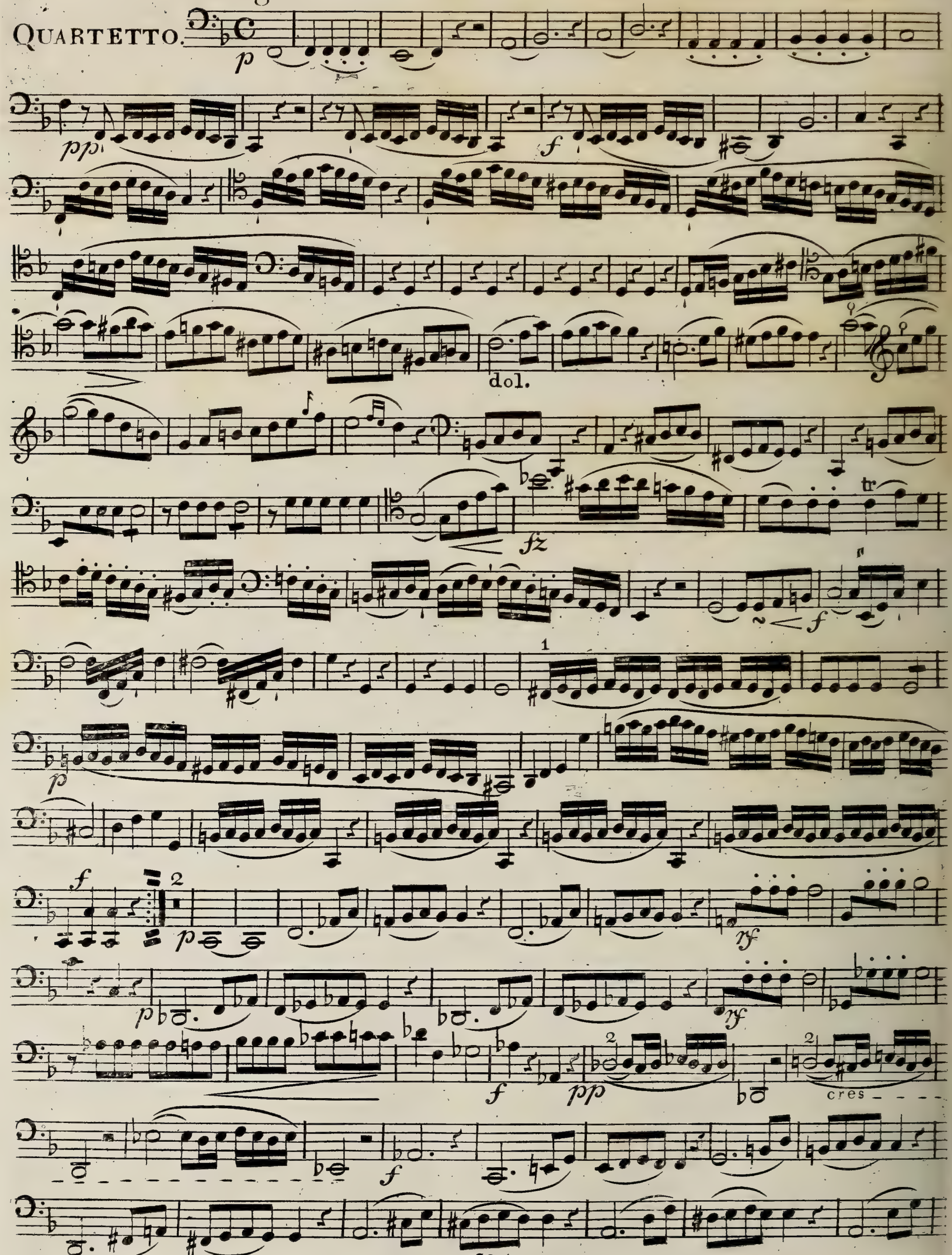

Finale
Allegretto
cresc
cresc

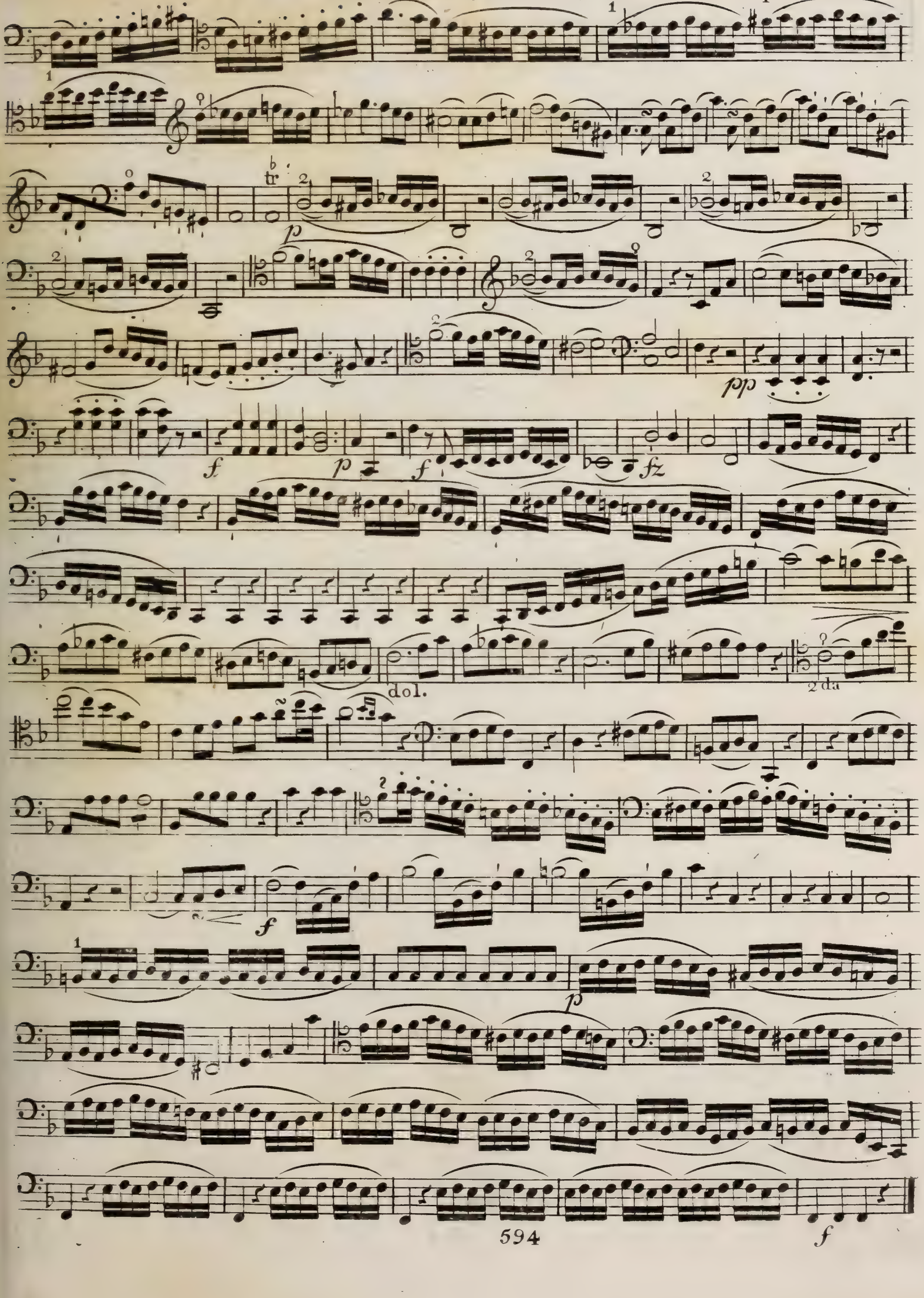

diminuendo
FF
crese
PP
477

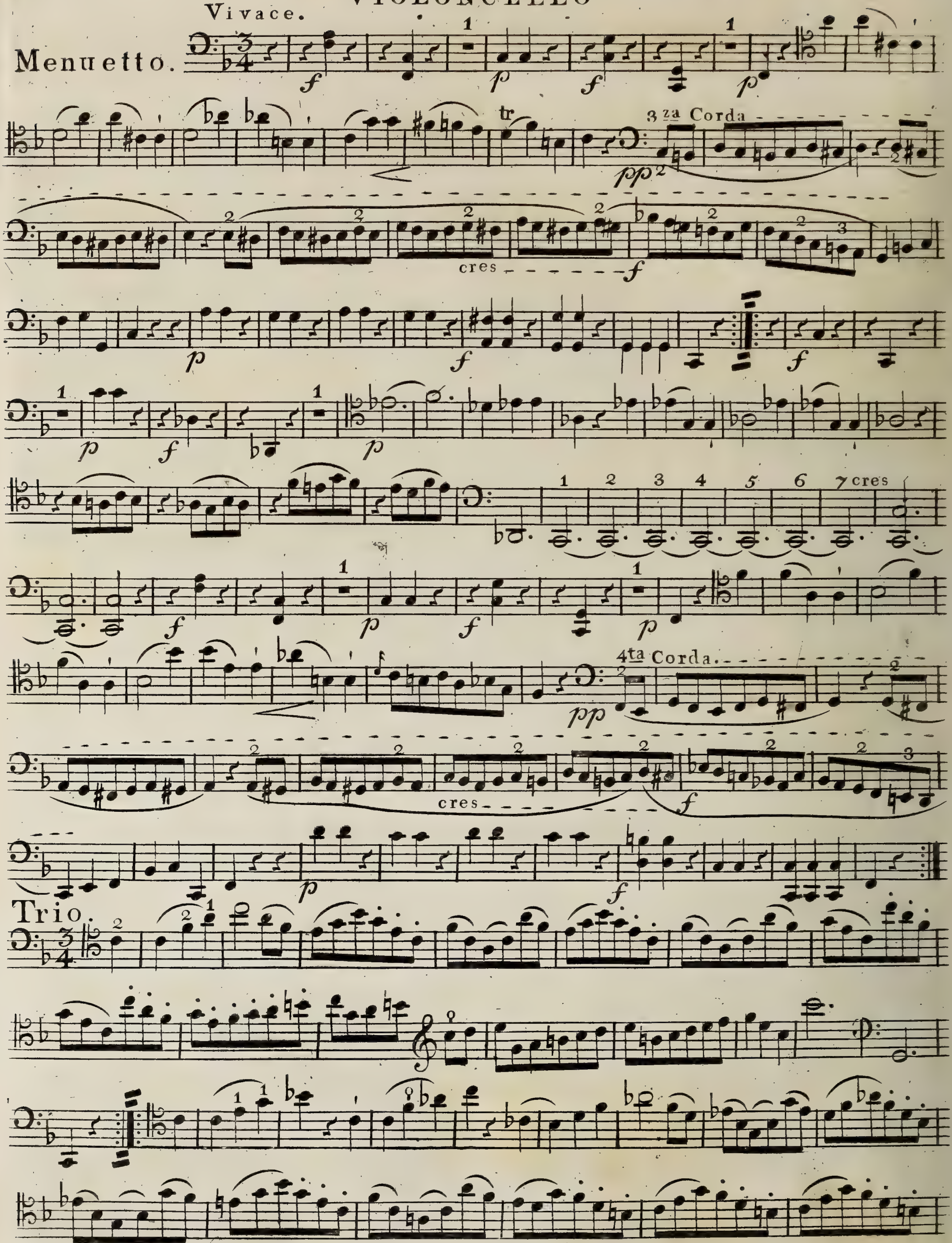
Allegro.

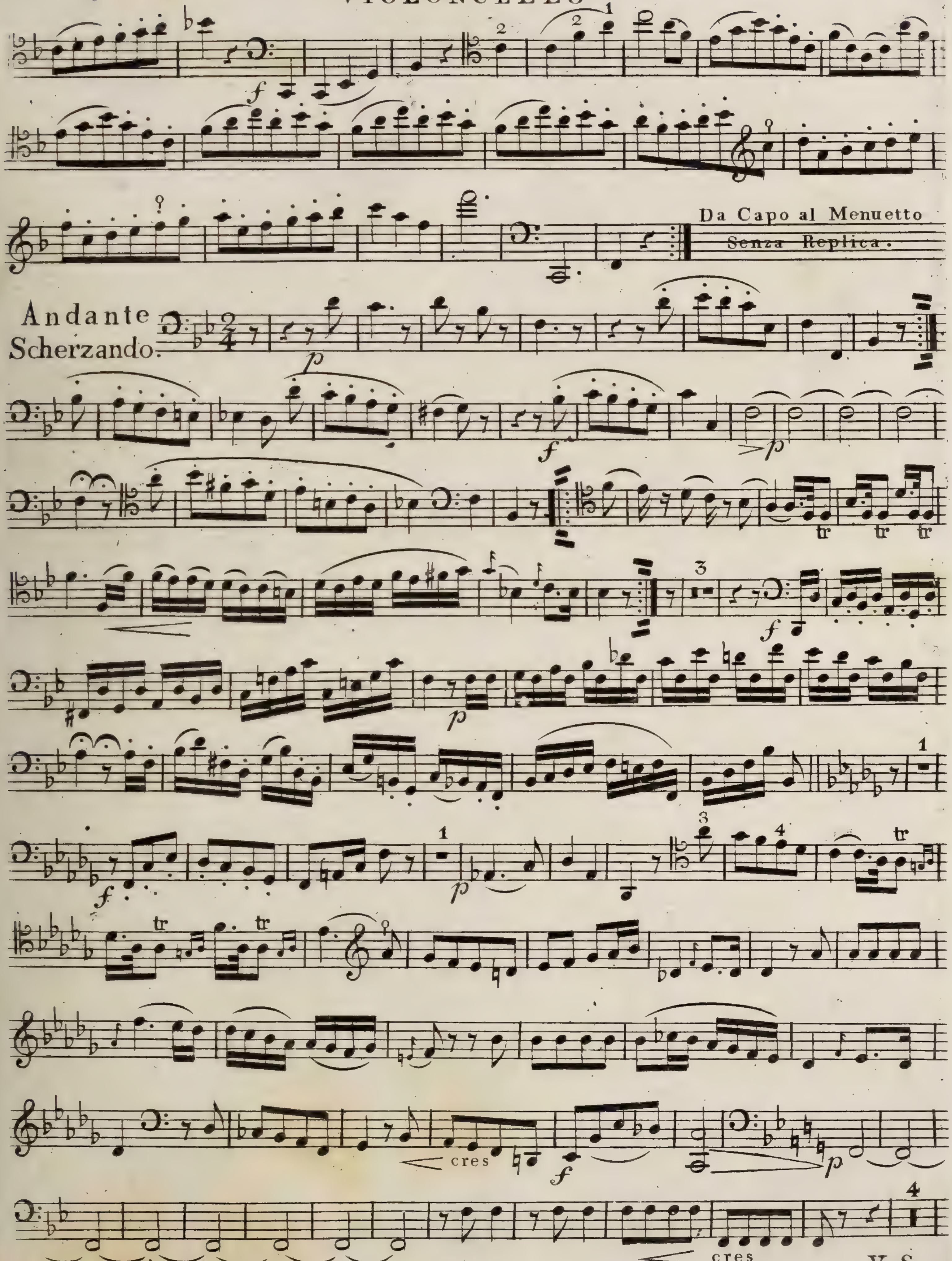
Romberg. Op. 12.

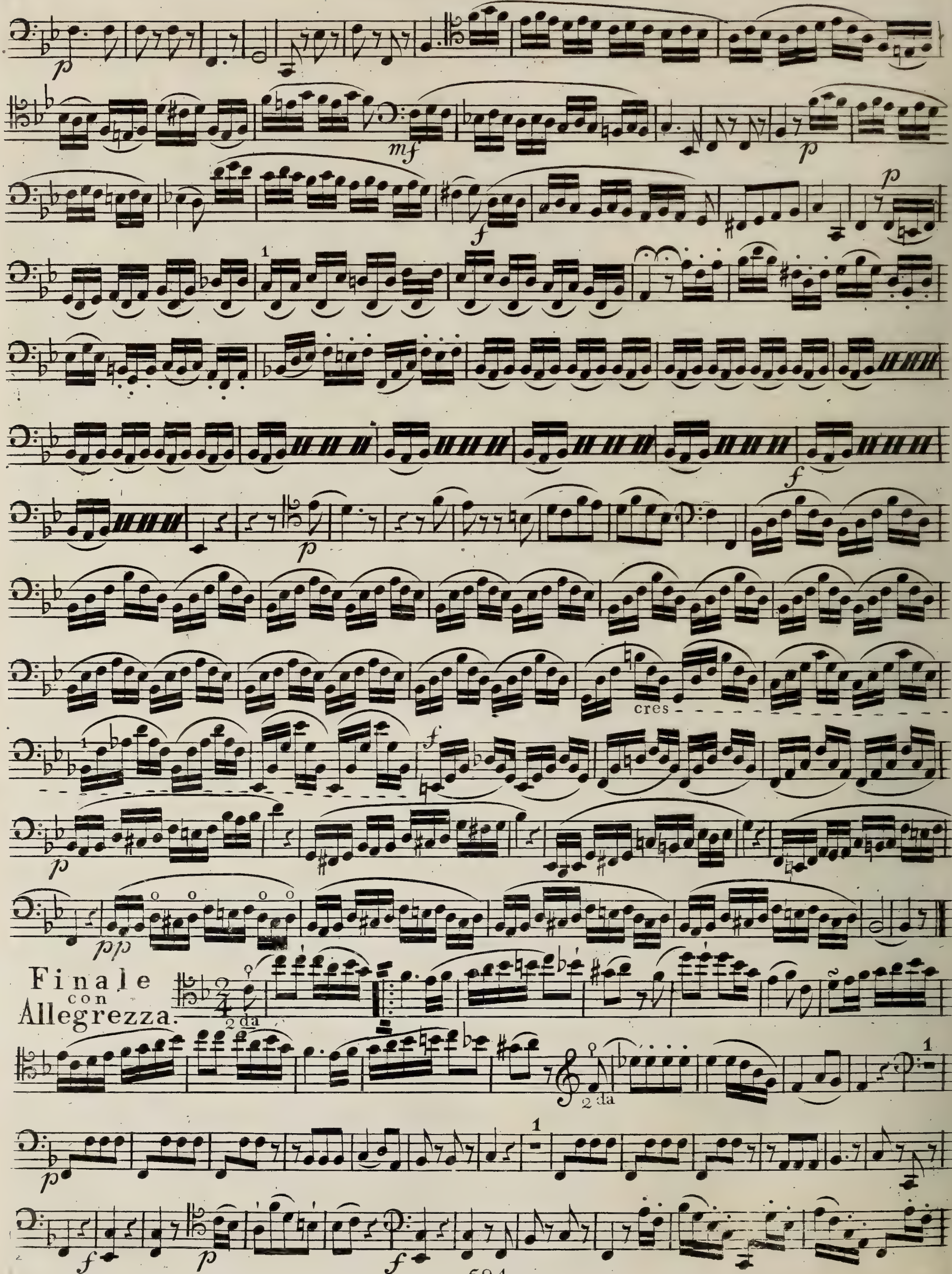
QUARTETTO.

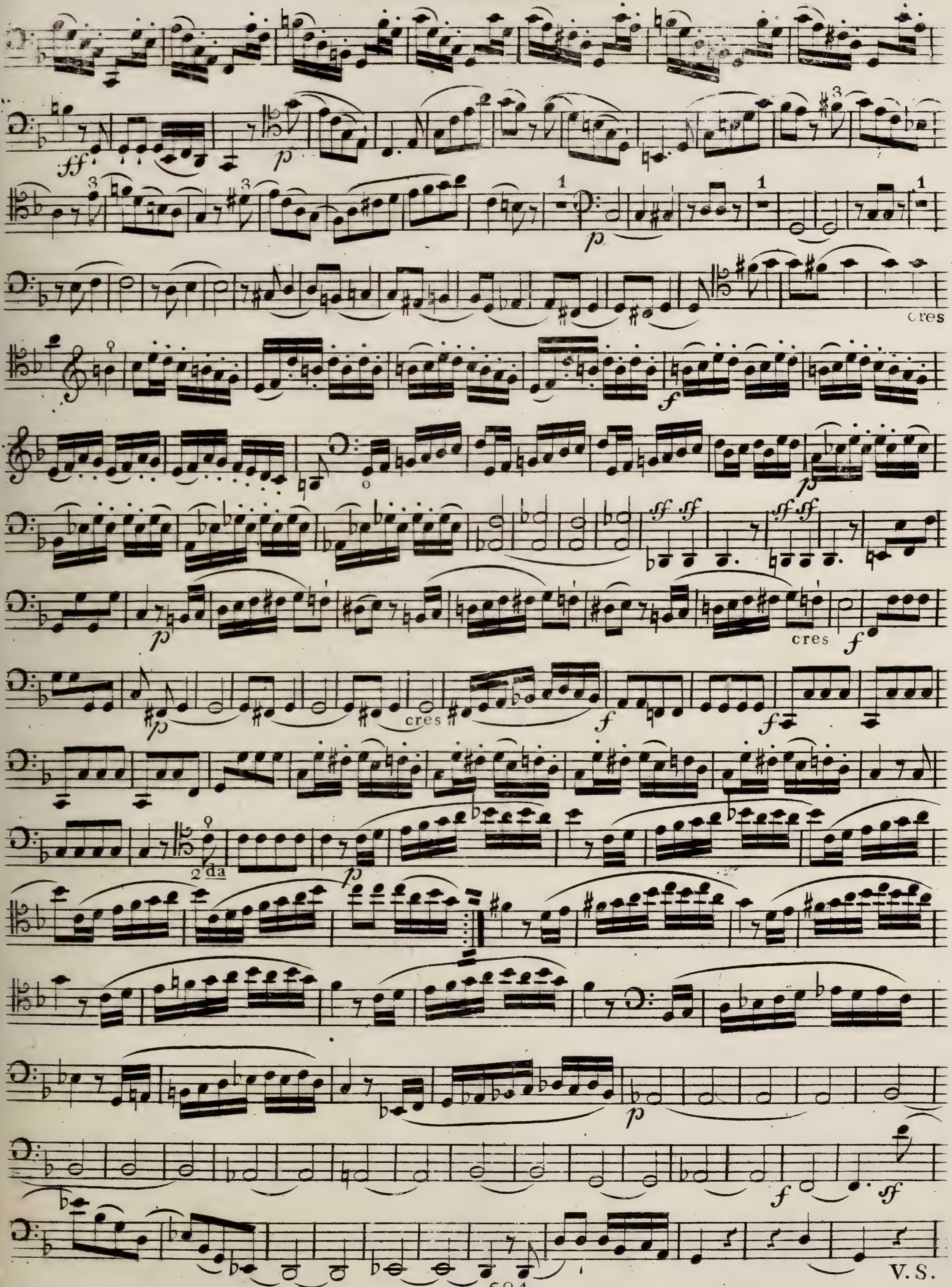


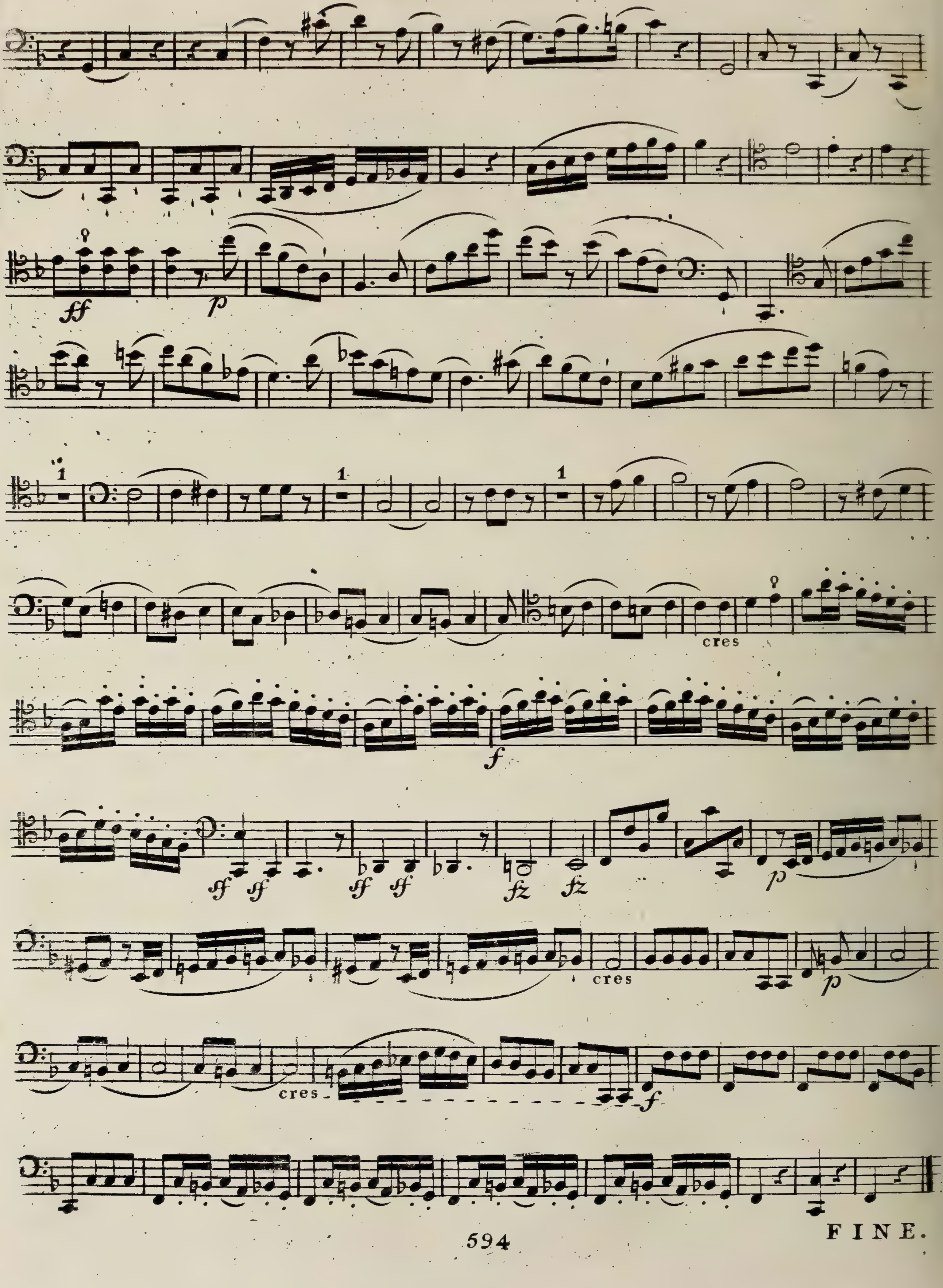

tr
p
pp
f
fz
dol.
2 da


Vivace.
Menuetto.
3za Corda
cres
4ta Corda.
cres
Trio.

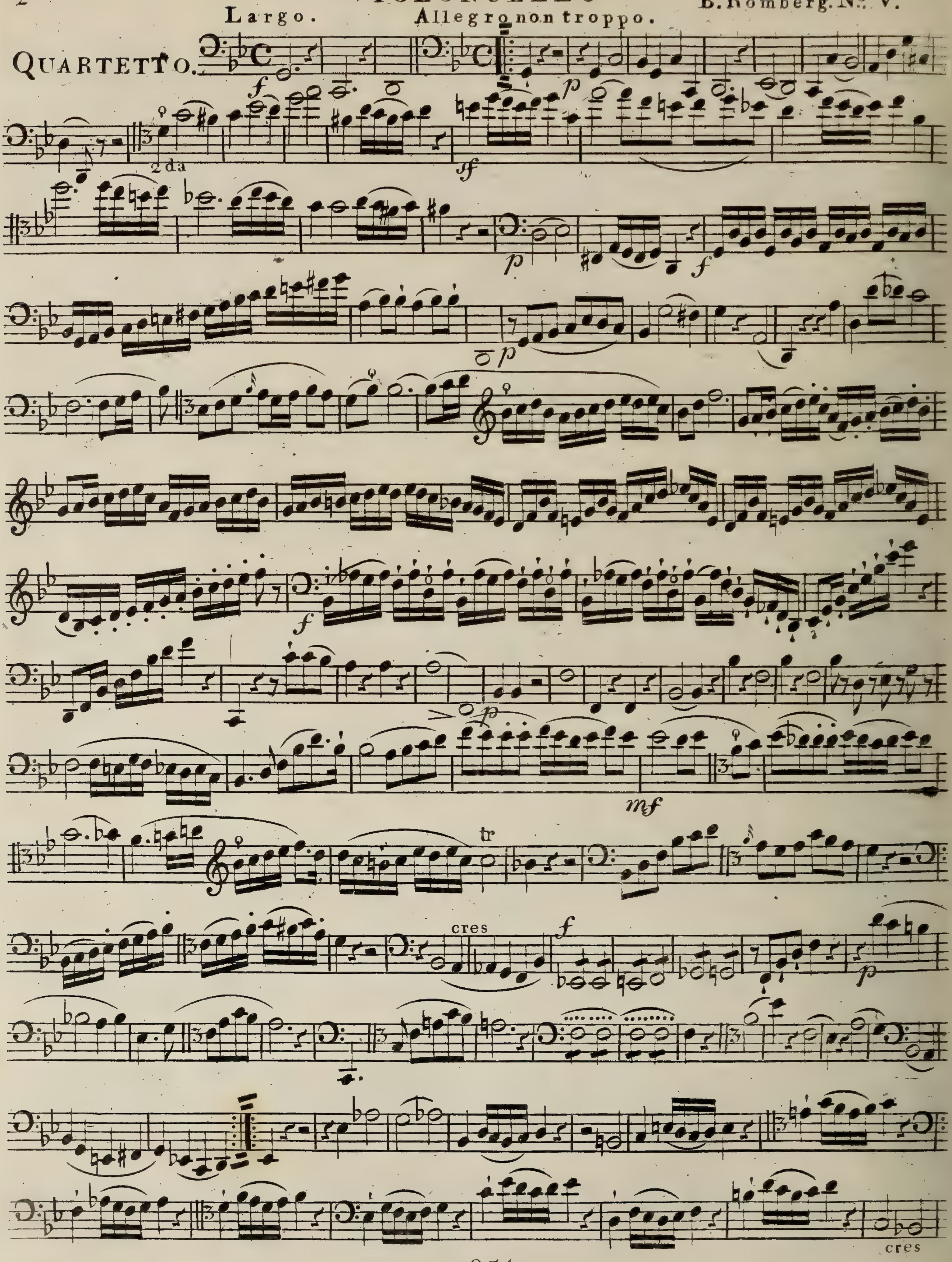

Da Capo al Menuetto
Senza Replica.
Andante
Scherzando.
cres
cres
V. S.

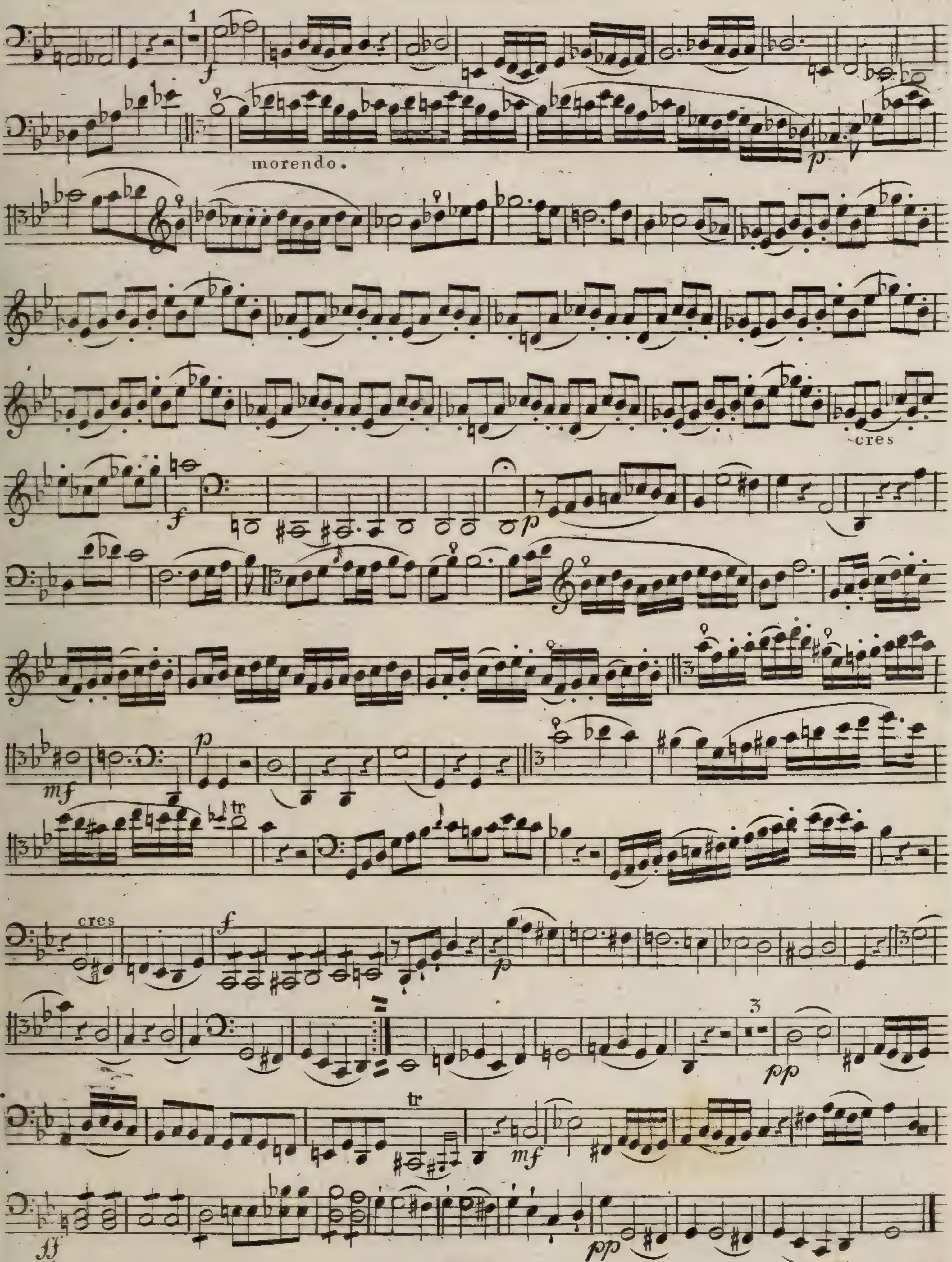

cres
Finale con Allegrezza
2da

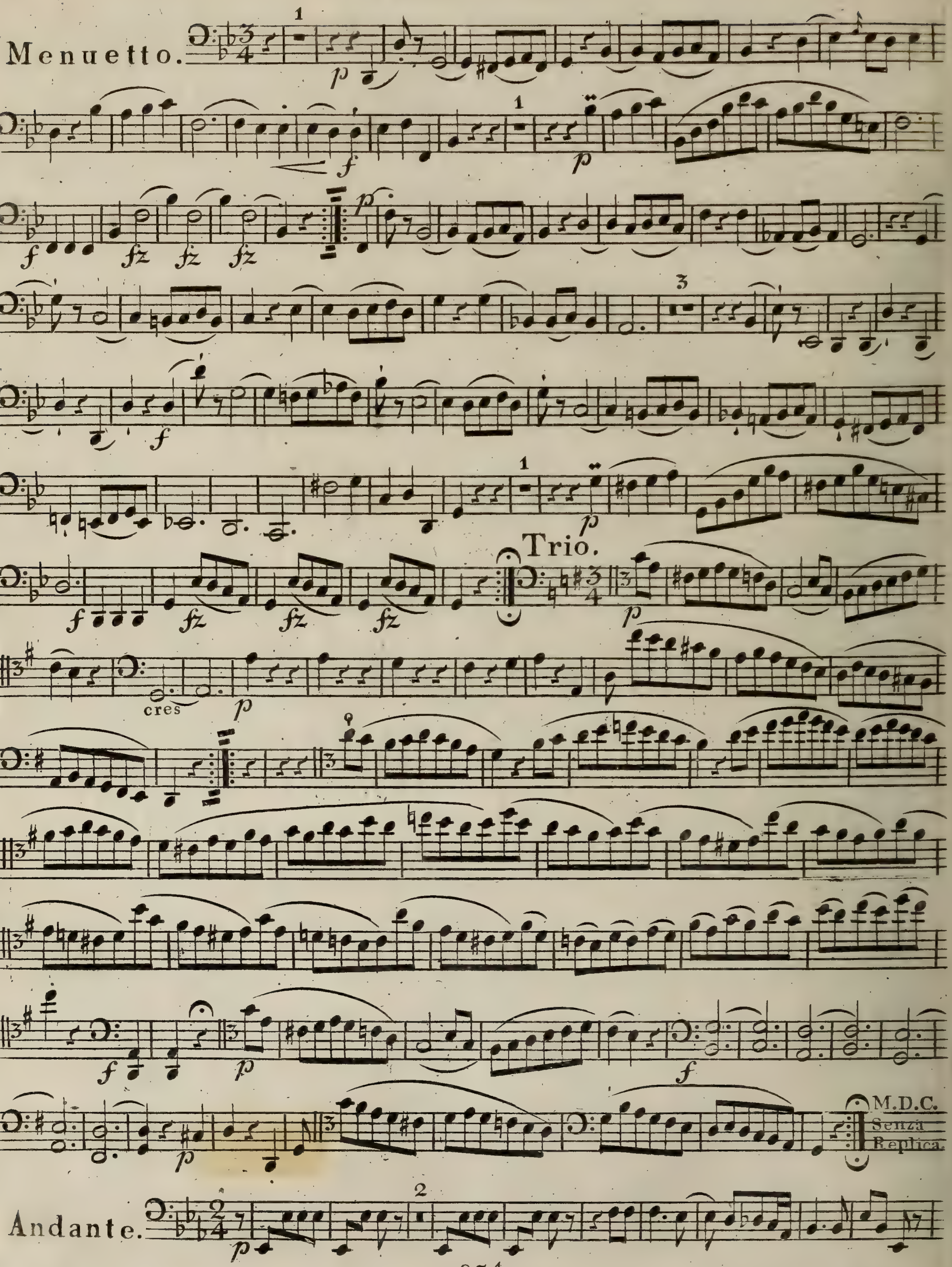

ff
p
cres
f
2da
V.S.

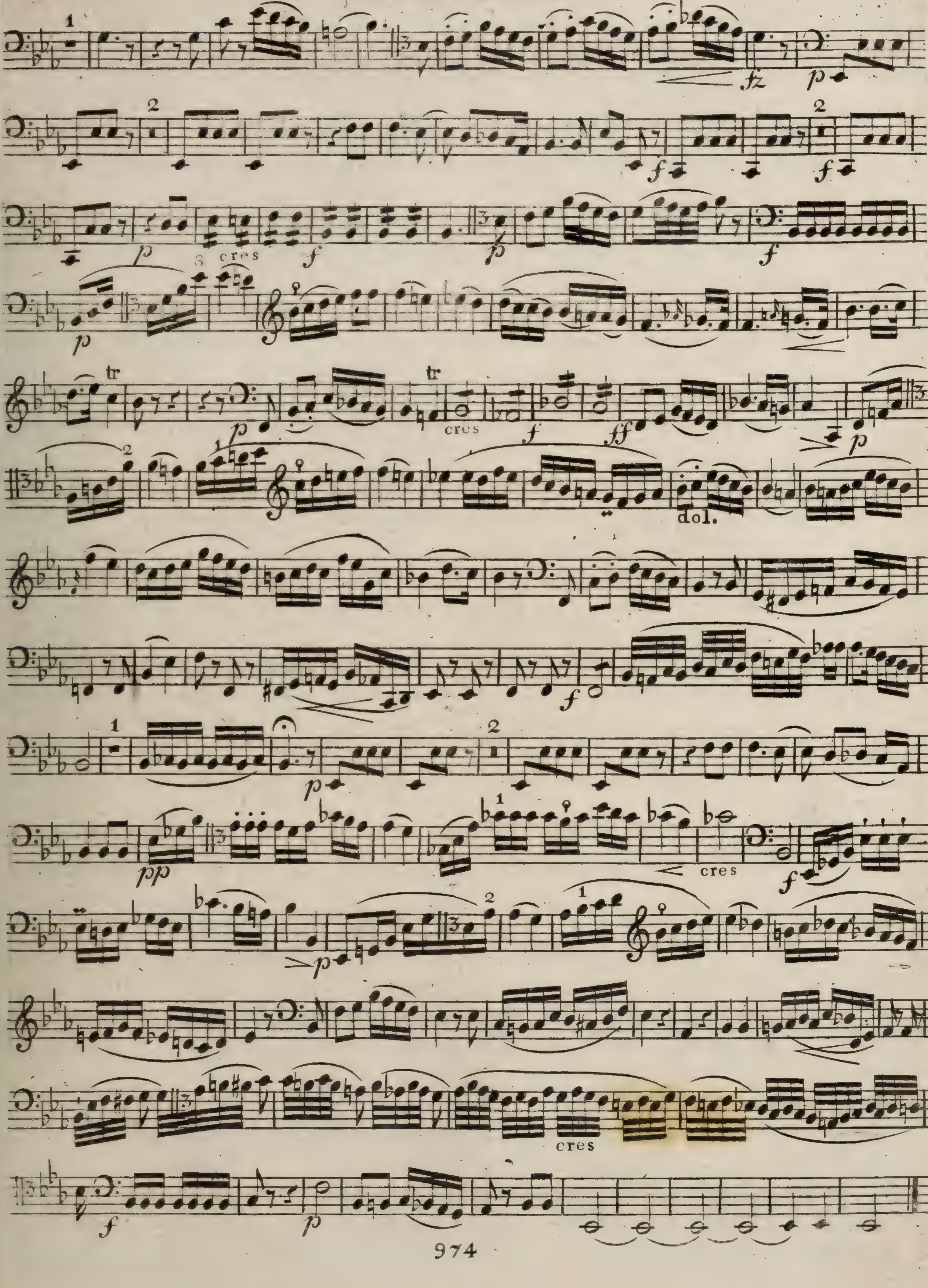


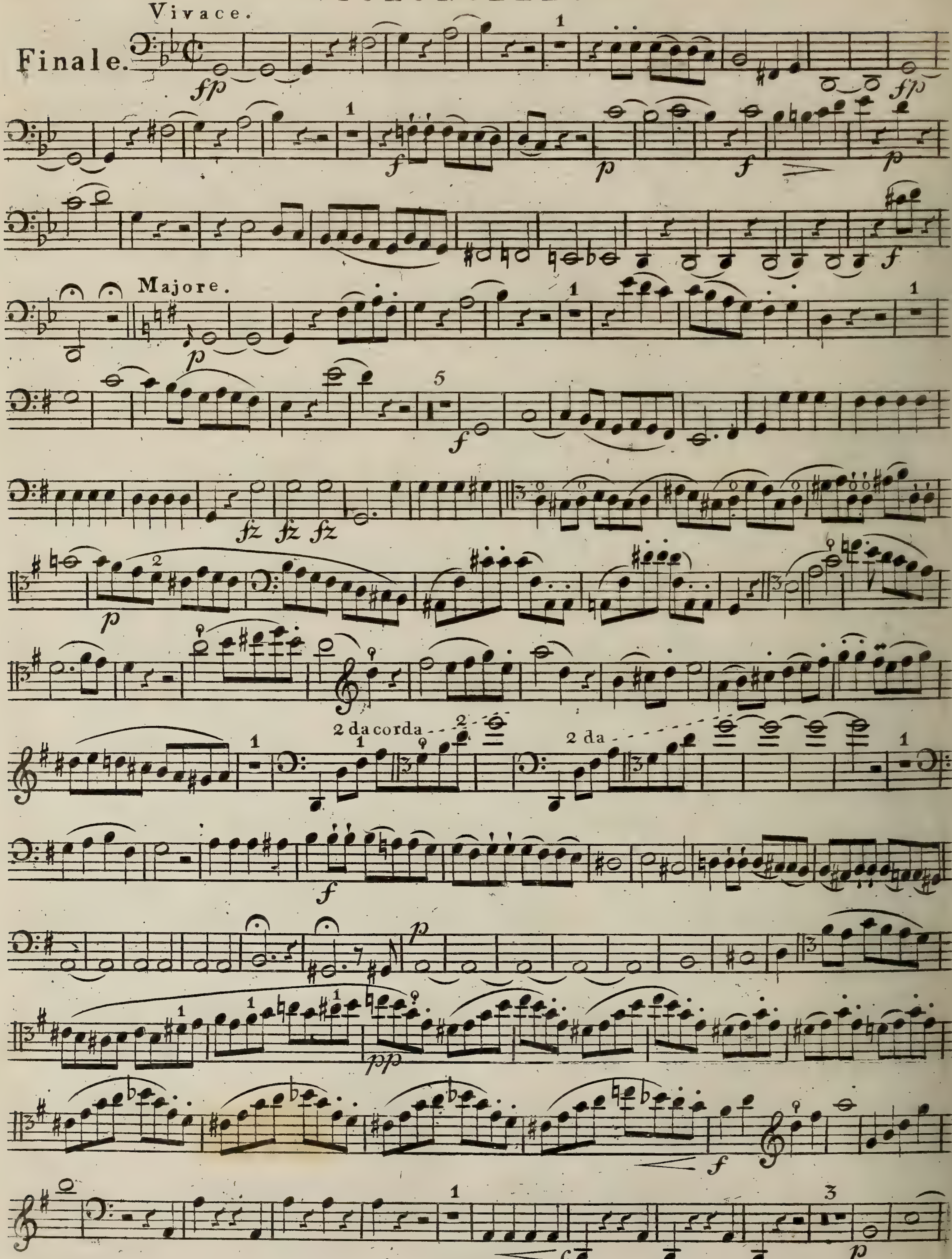
FINE.


Largo.
Allegro non troppo.
QUARTETTO.
2da
cres
tr
cres

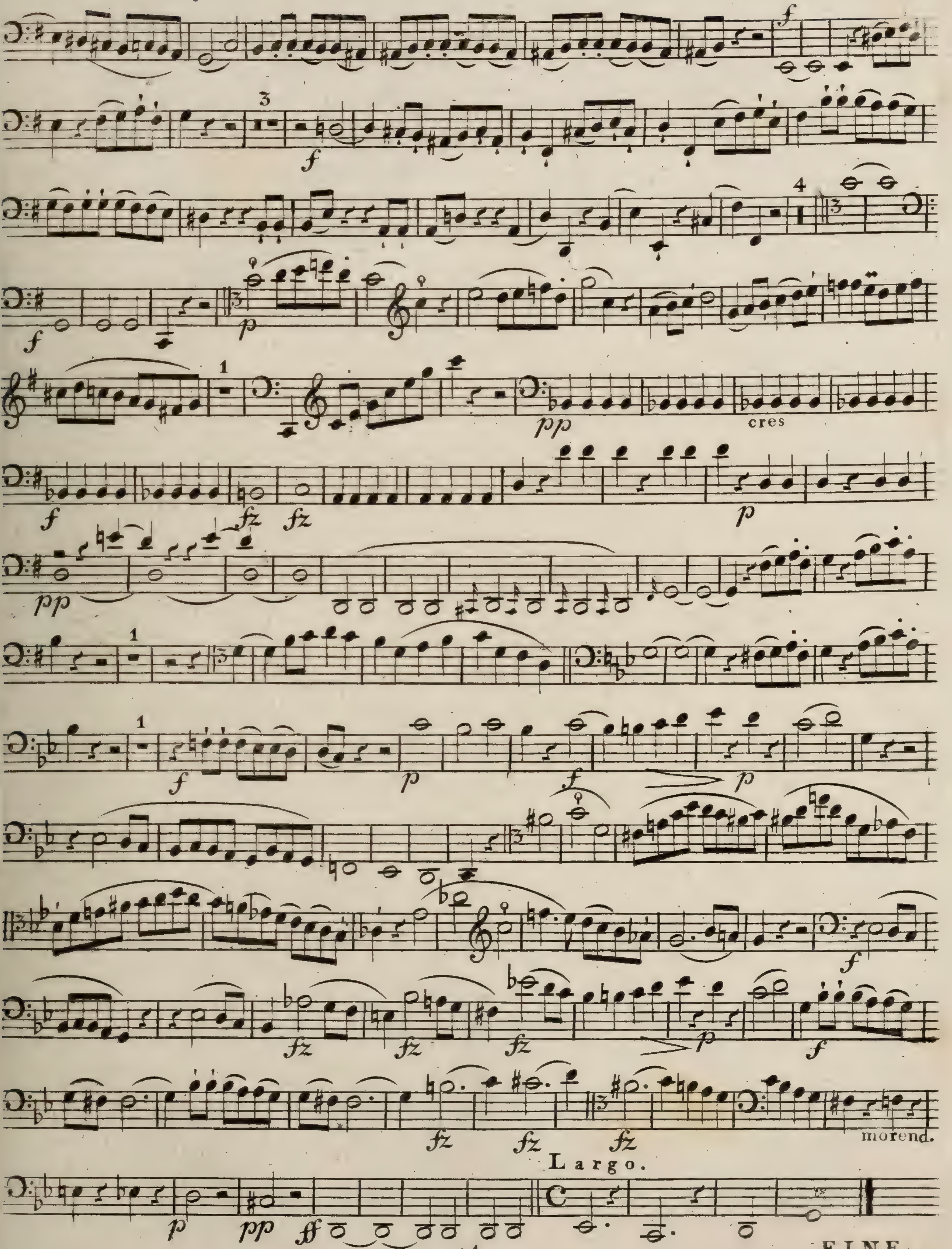

1
f
morendo.
p
cres
f
p
mf
p
tr
cres
f
p
3
pp
tr
mf
ff
pp


Menuetto.
Trio.
cres
M.D.C. Senza Replica.
Andante.


cres
dol.
cres
cres
cres


Vivace.
Finale.
Majore.
2 da corda
2 da

VIOLONCELLO

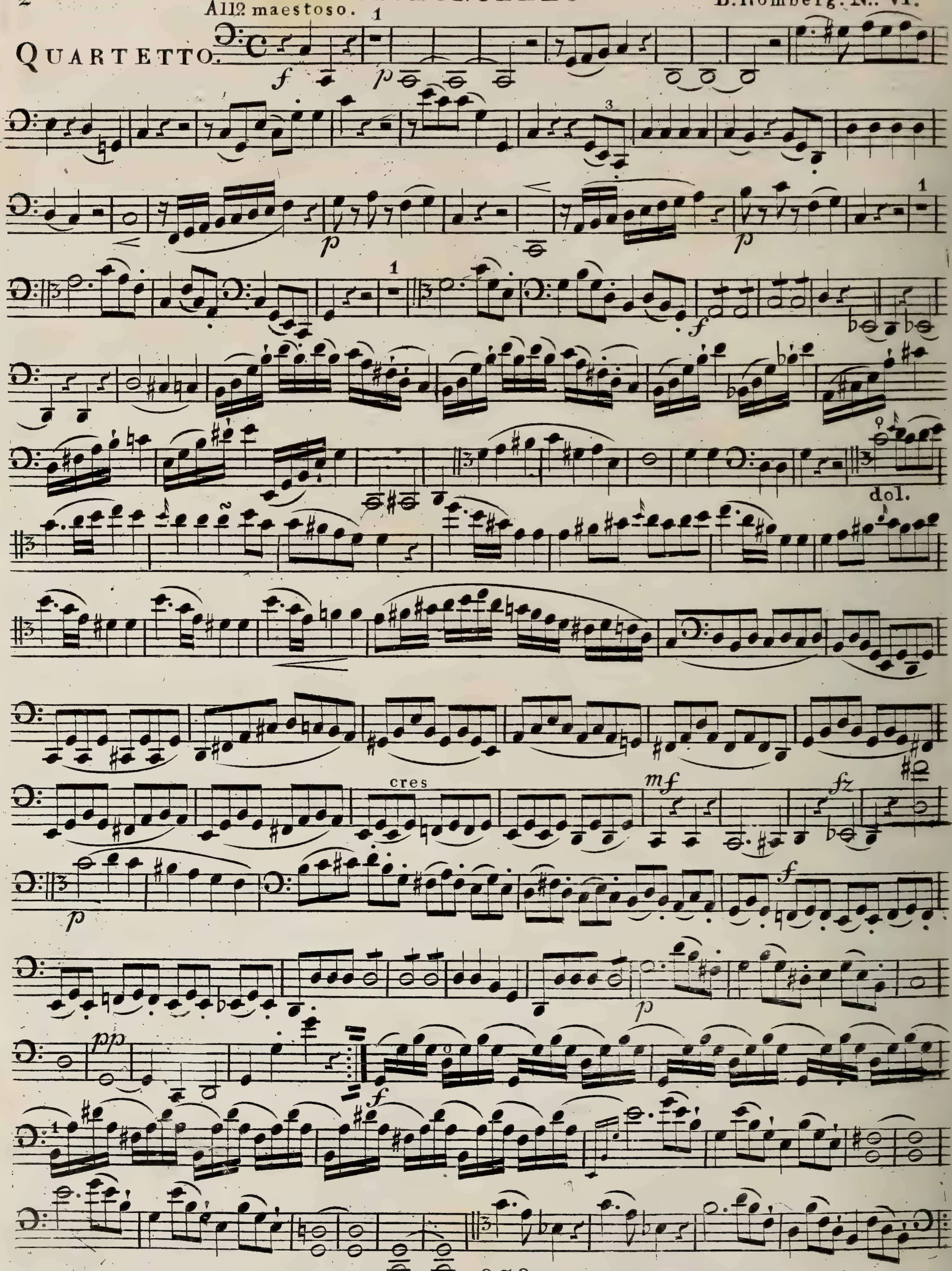


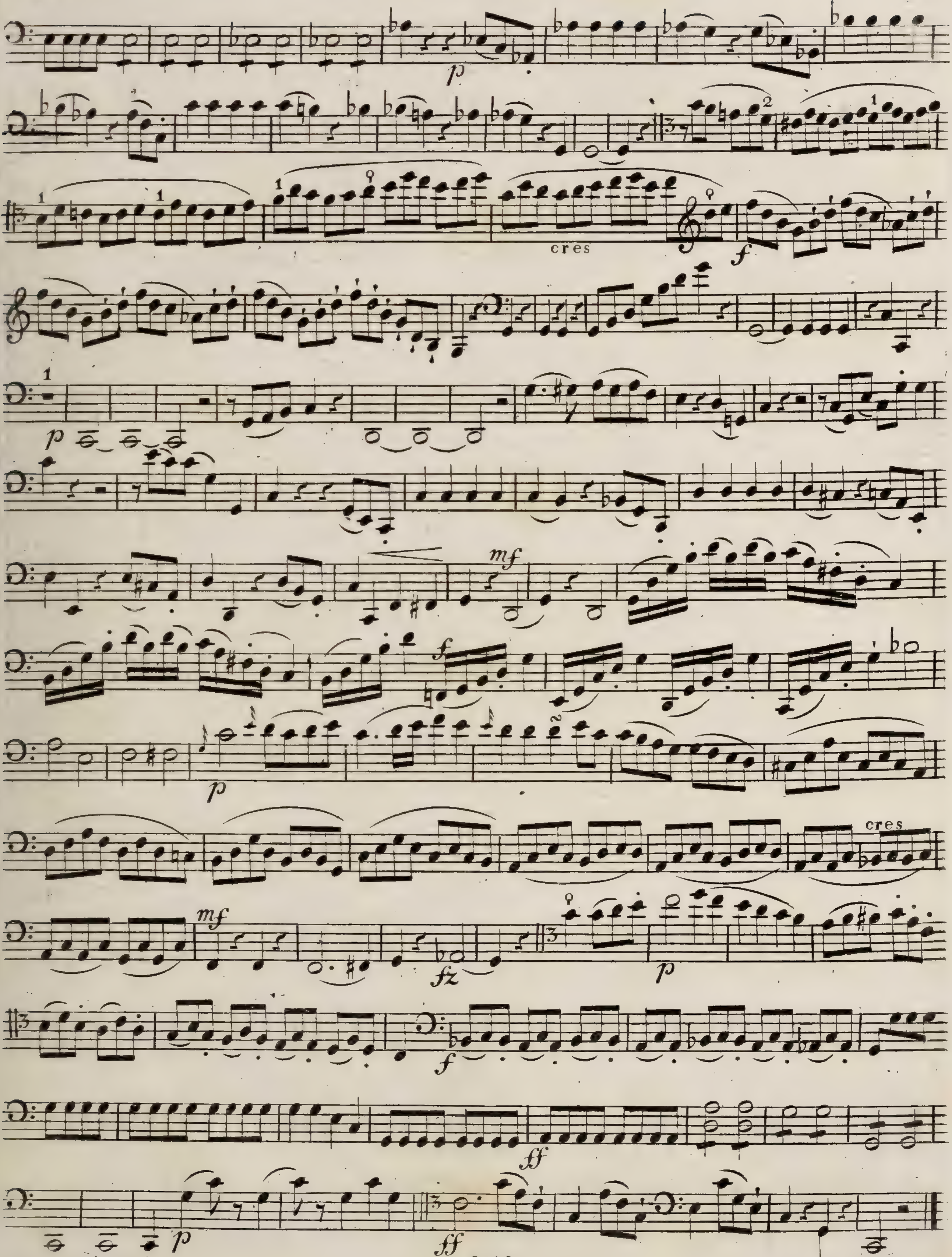
VIOLONCELLO

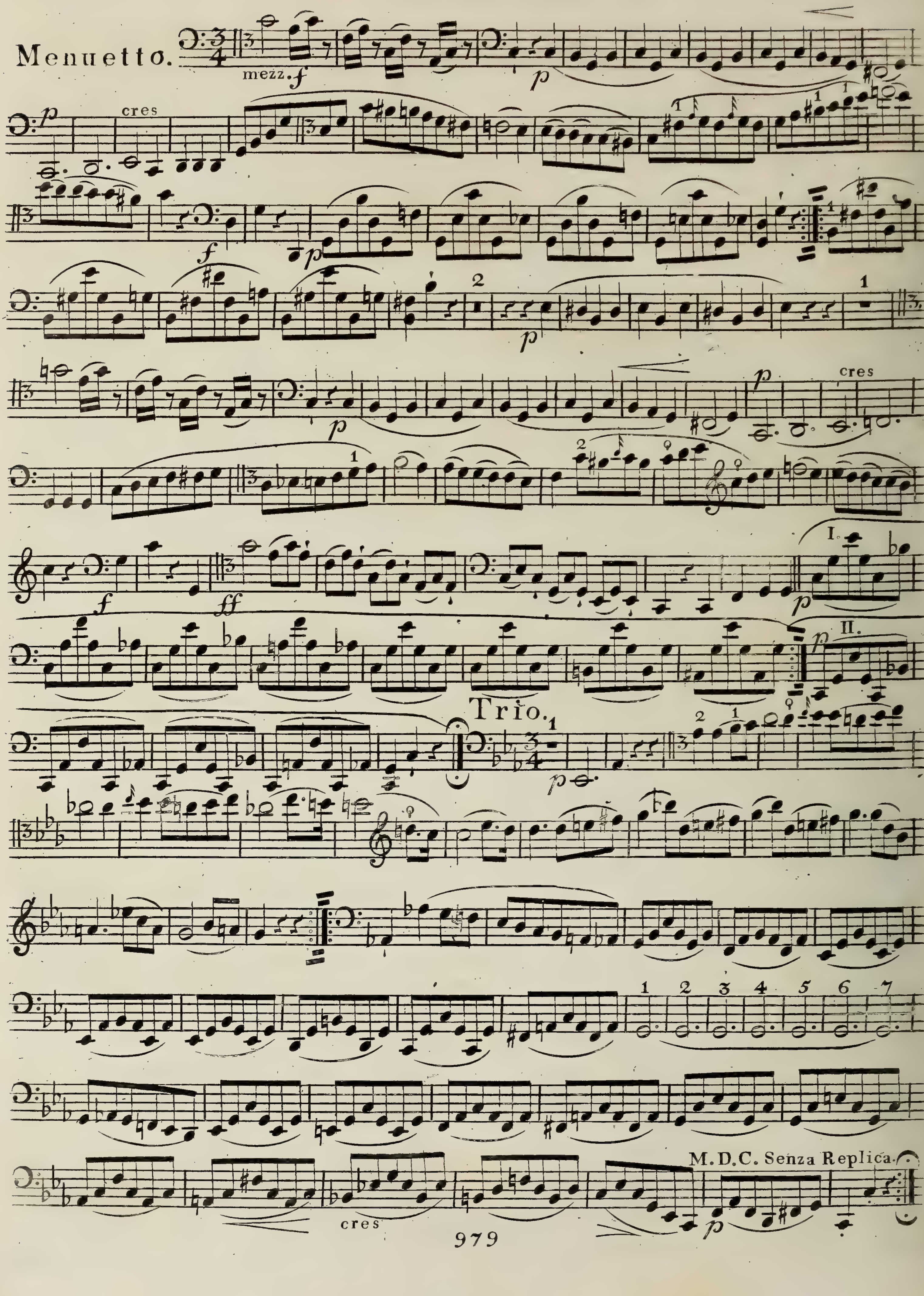
B.Romberg. No. VI.

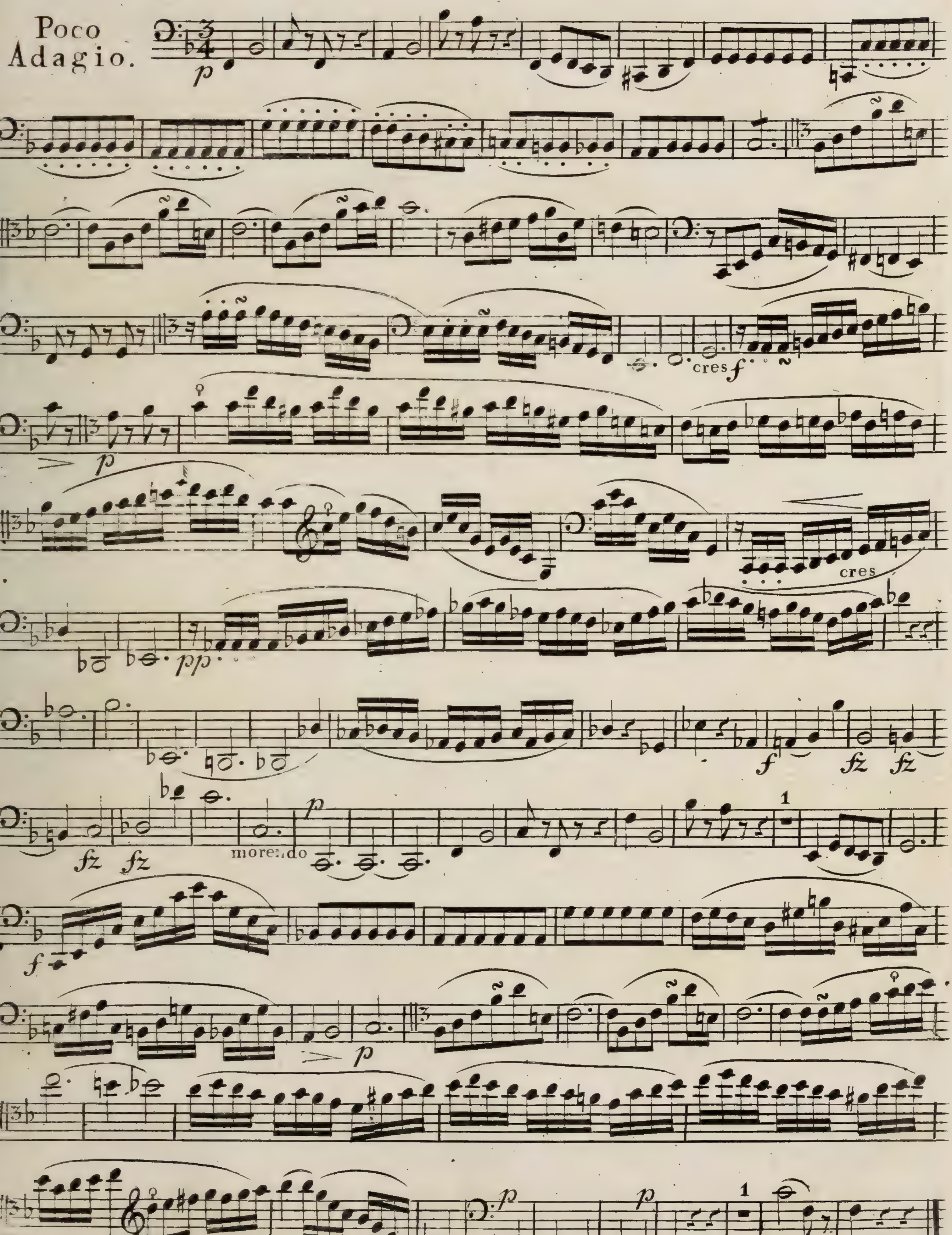
QUARTETTO.

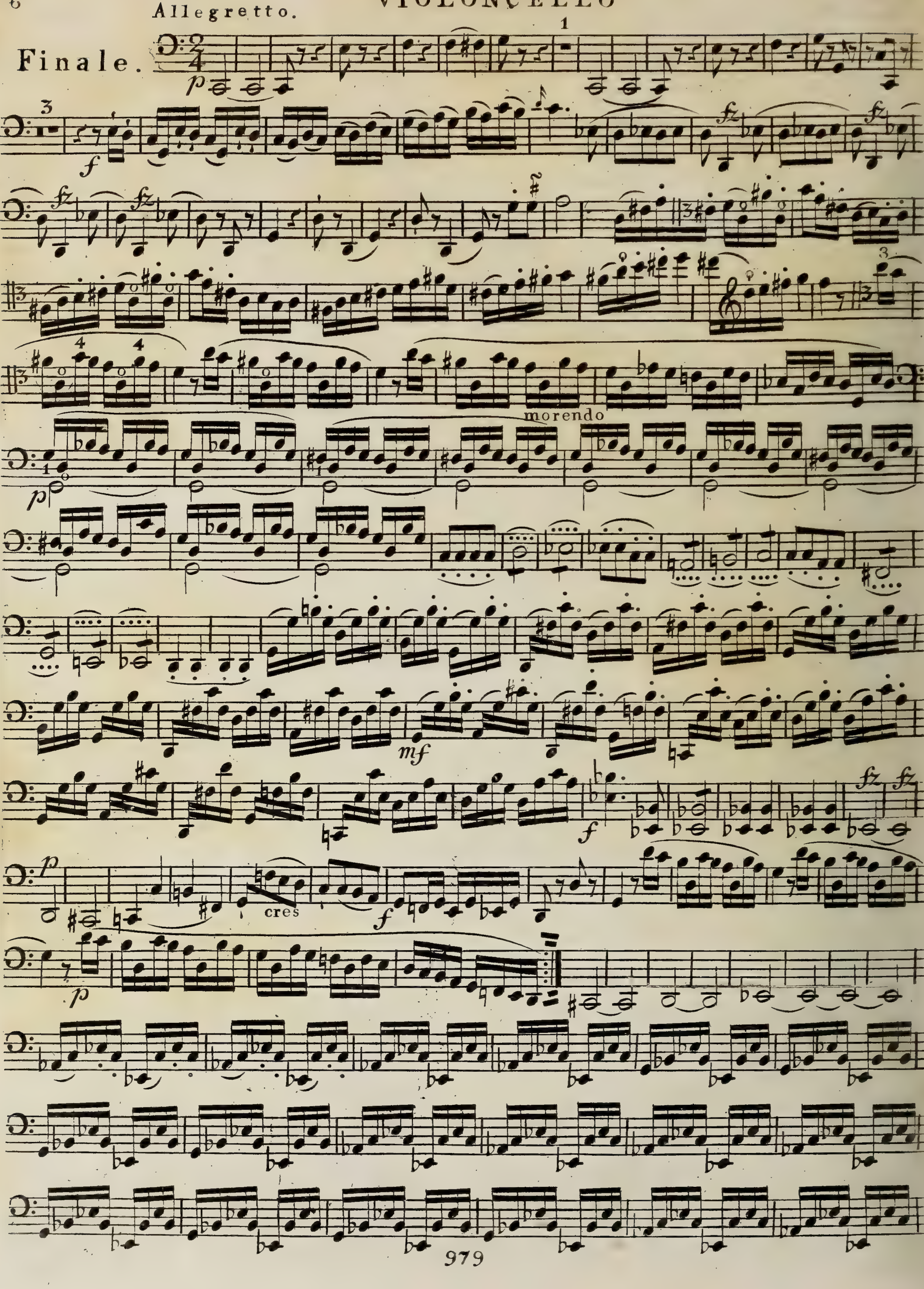
All° maestoso.

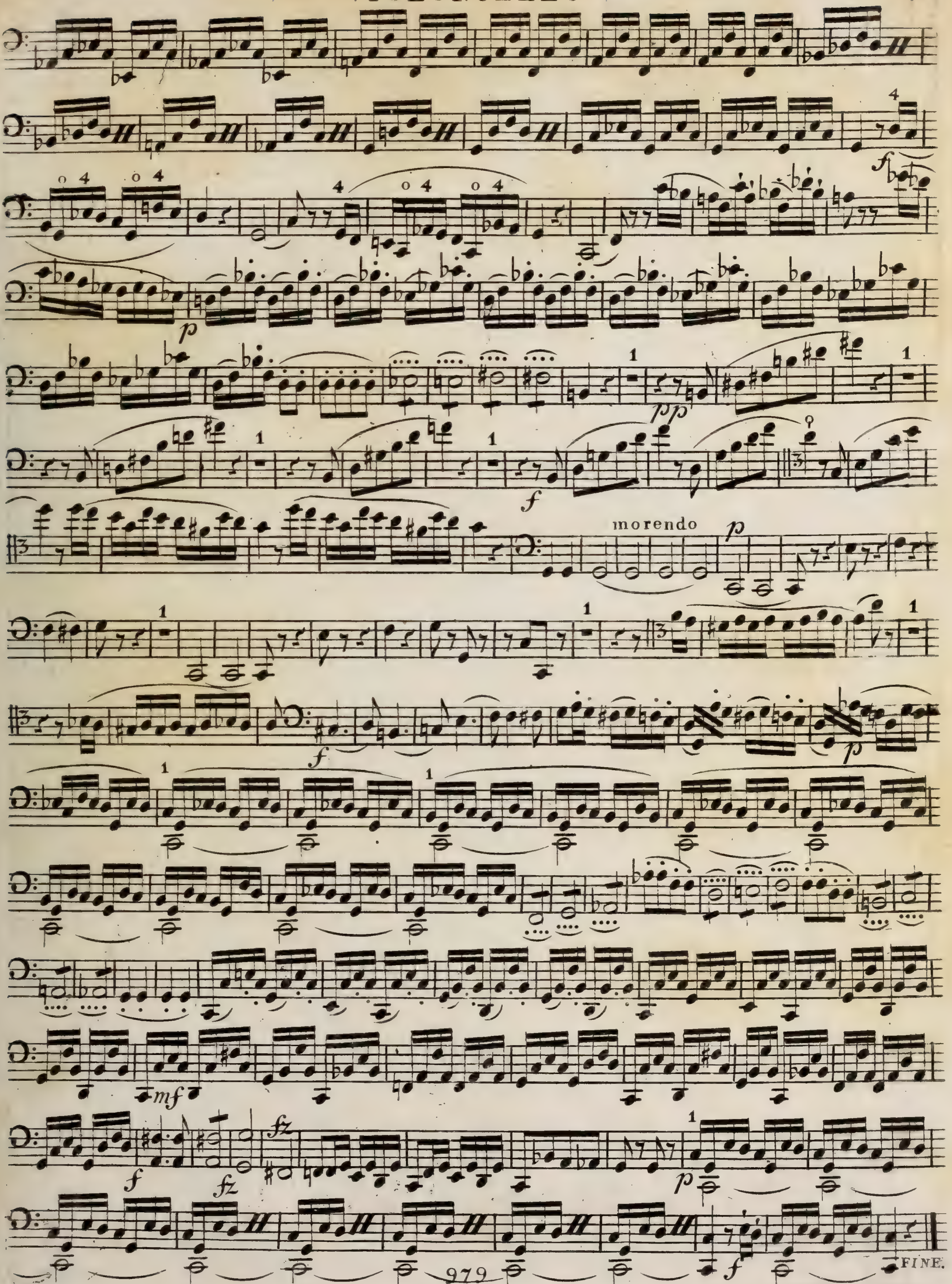



cres
cres


Menuetto.
mezz. f
p
cres
f
p
p
p
cres
f
ff
p
I.
II.
Trio.
p
cres
M.D.C. Senza Replica.

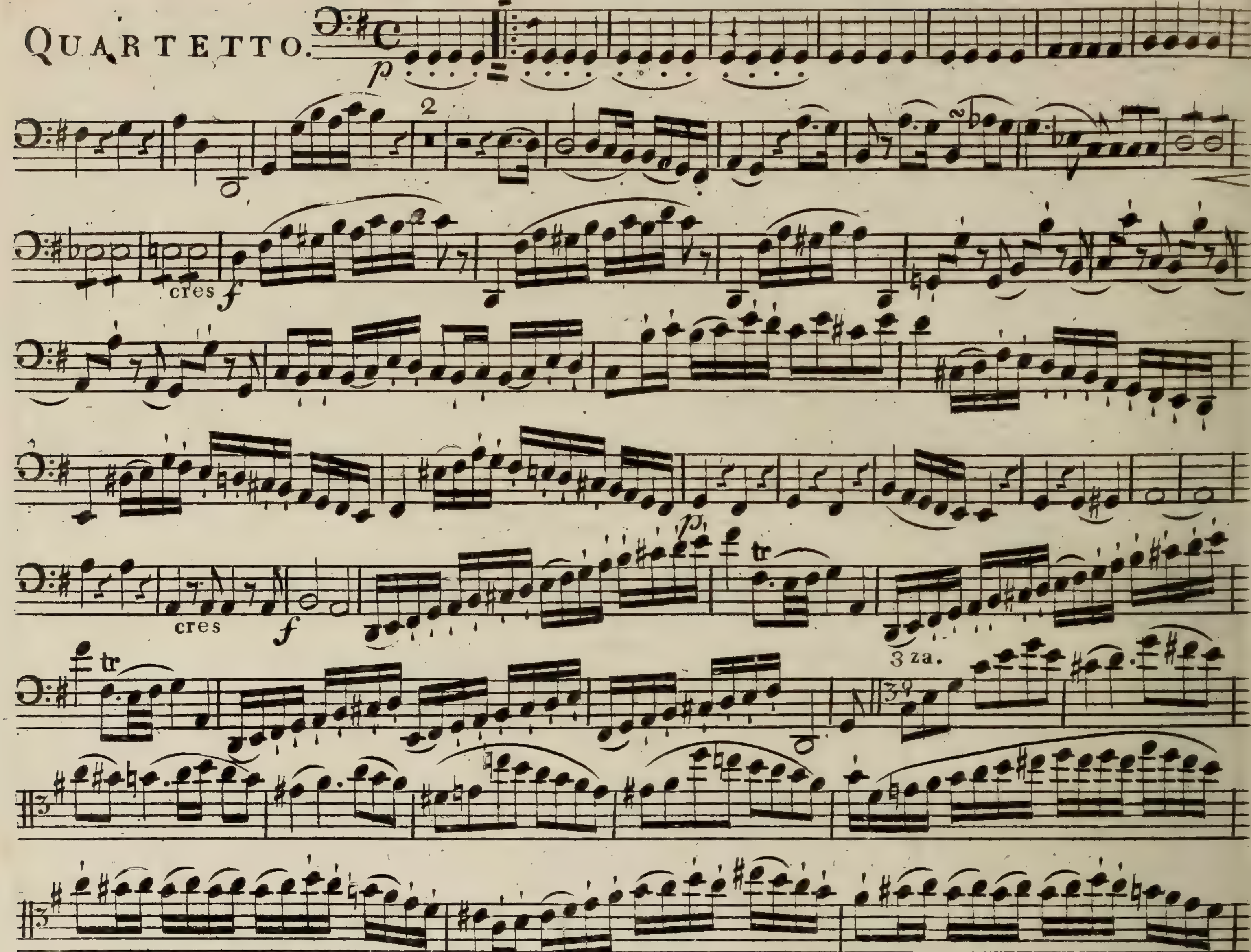

Poco Adagio.
p
cres f
p
cres
pp
f
fz fz
fz fz
morendo
p
1
f
p
cres
p
p
1
p

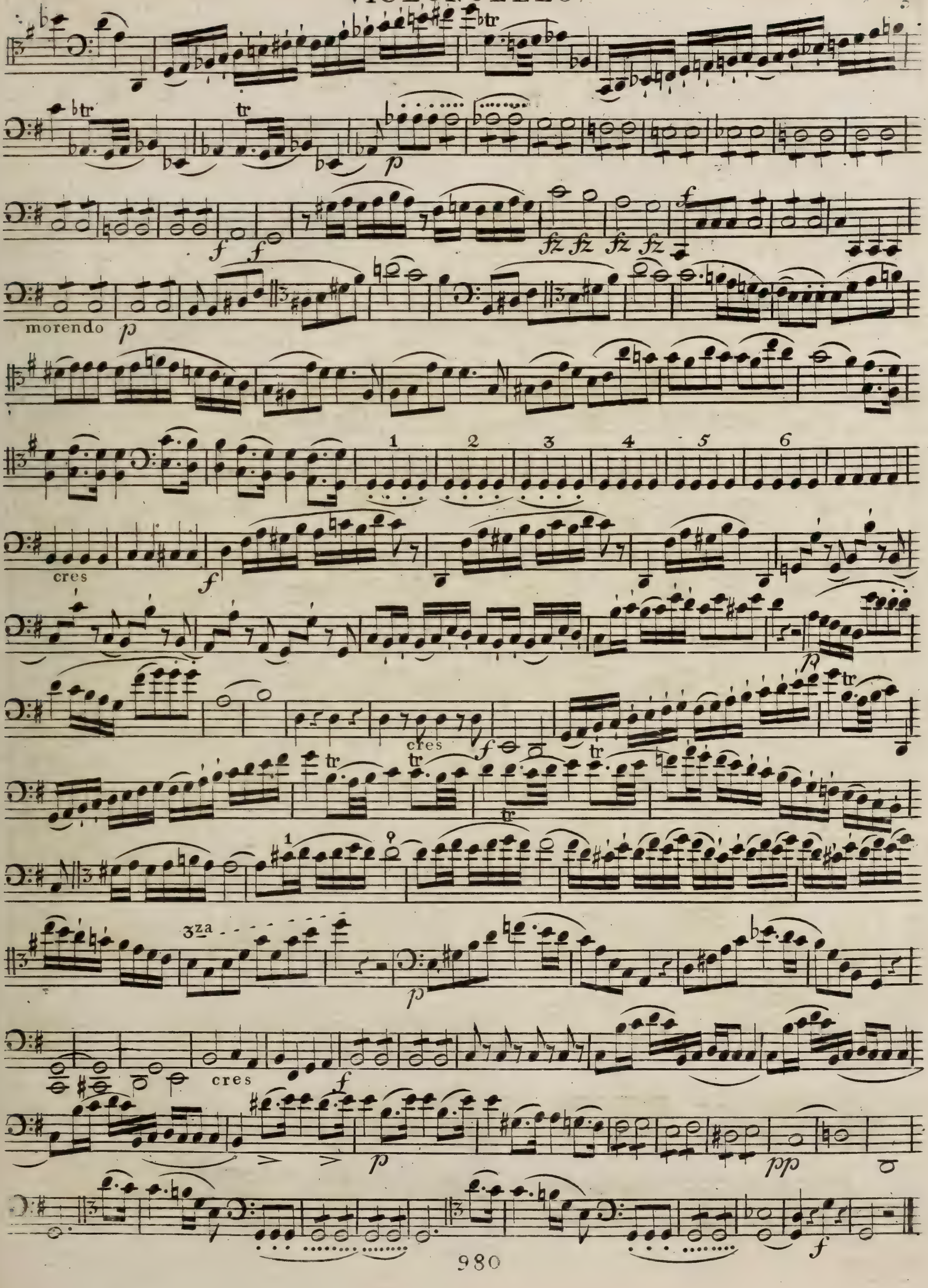

Allegretto.
Finale.
morendo
cres

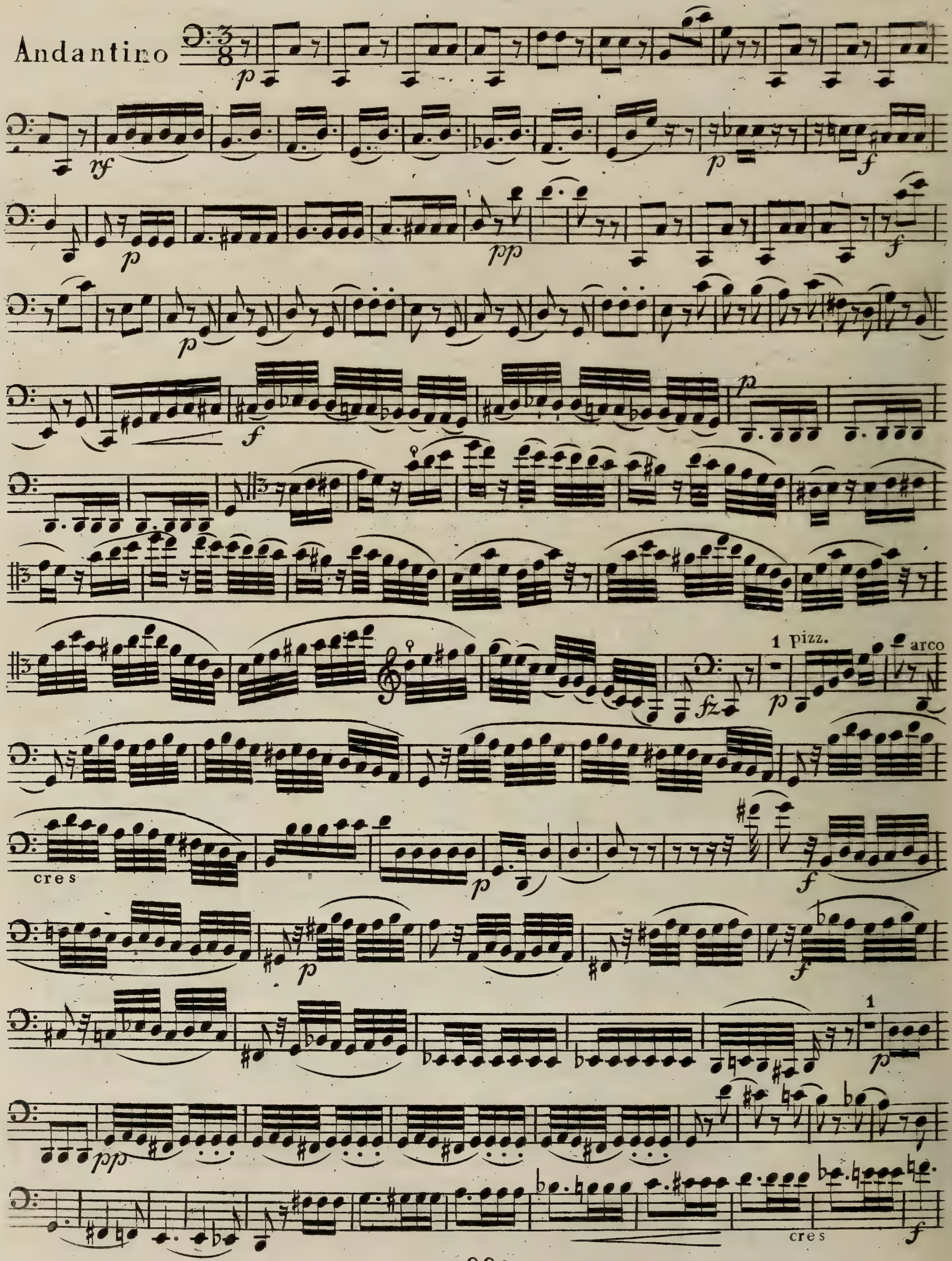

morendo
979
FINE.

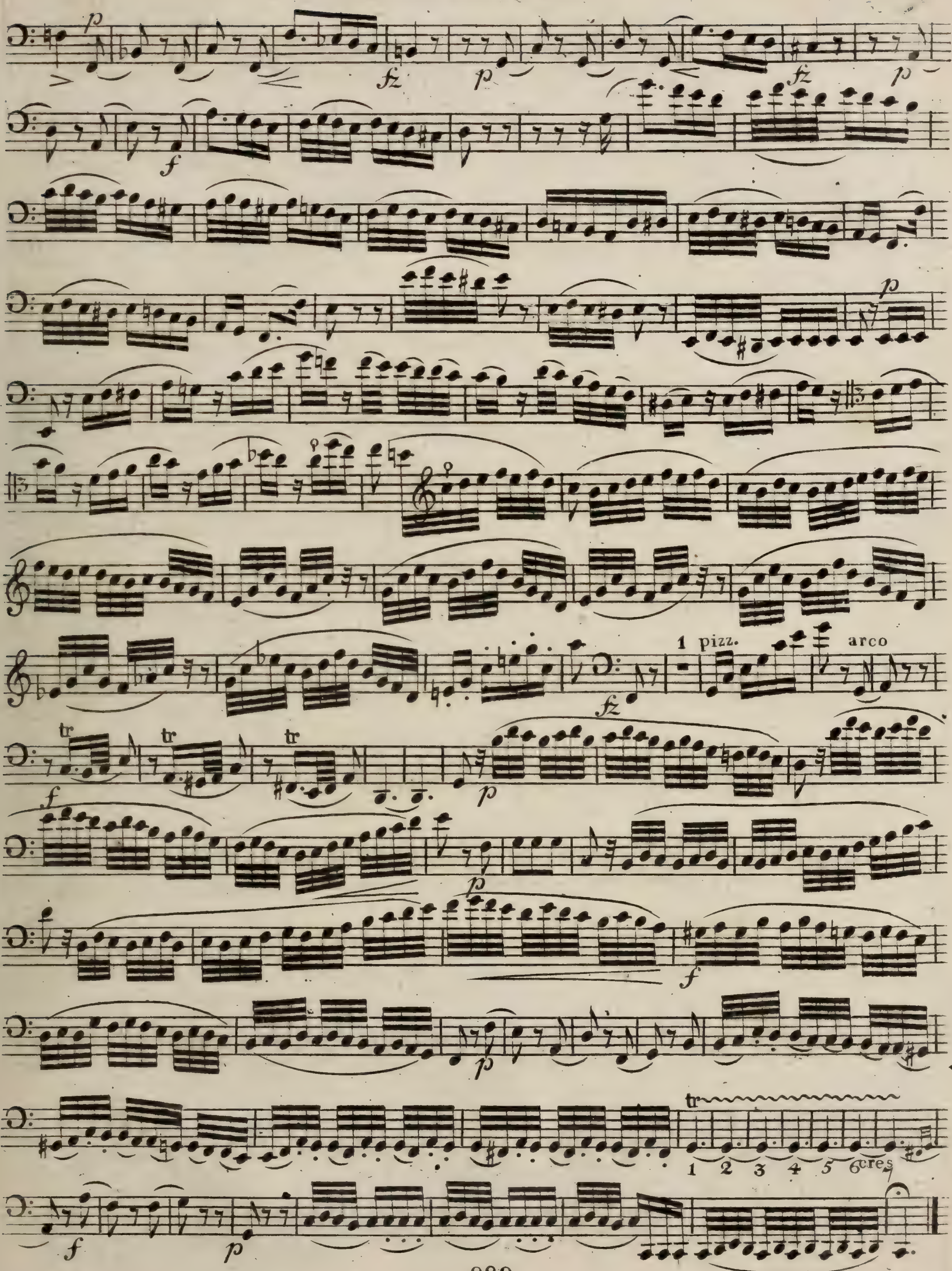
Allegro. VIOLONCELLO B. Romberg. No. VII.

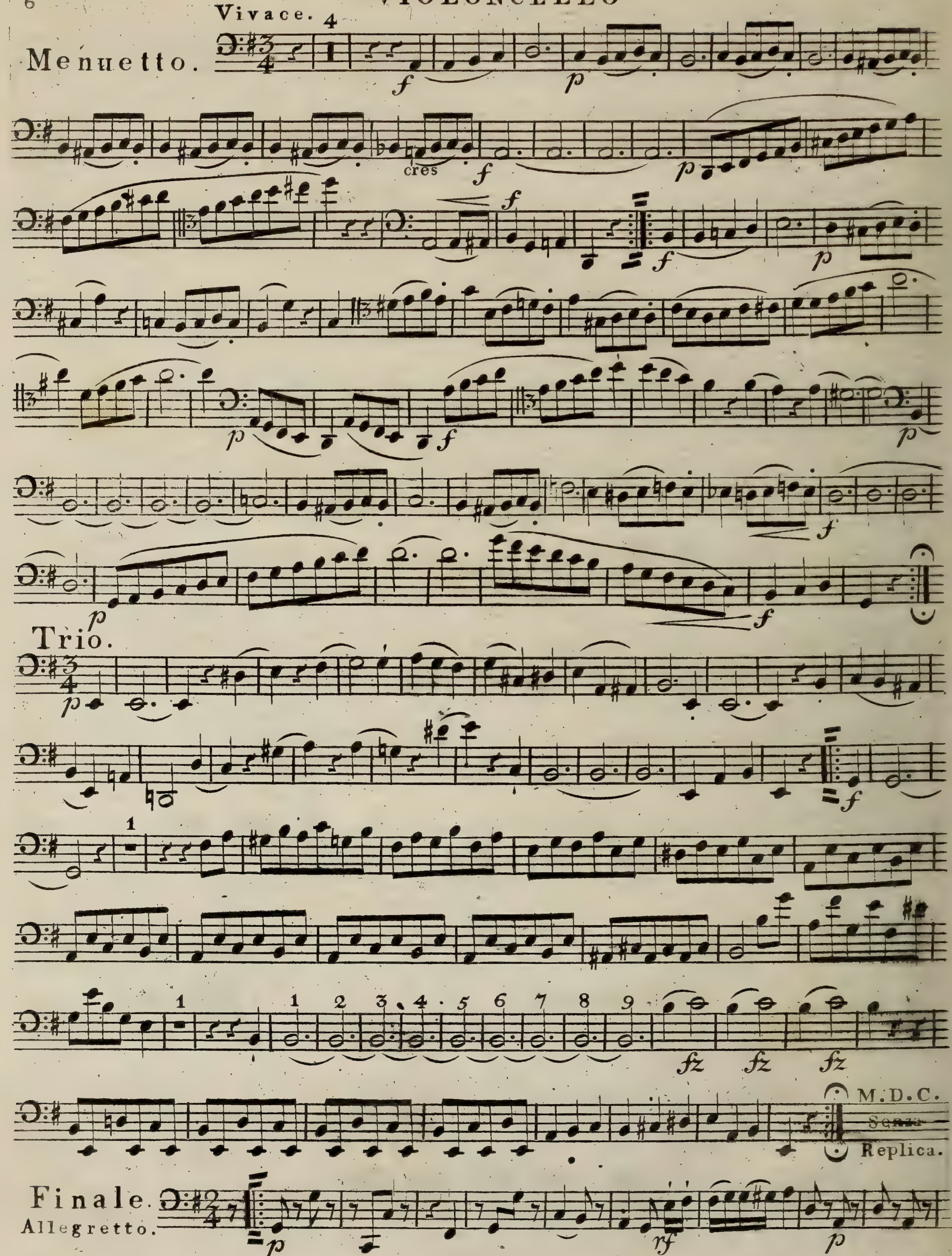
QUARTETTO.

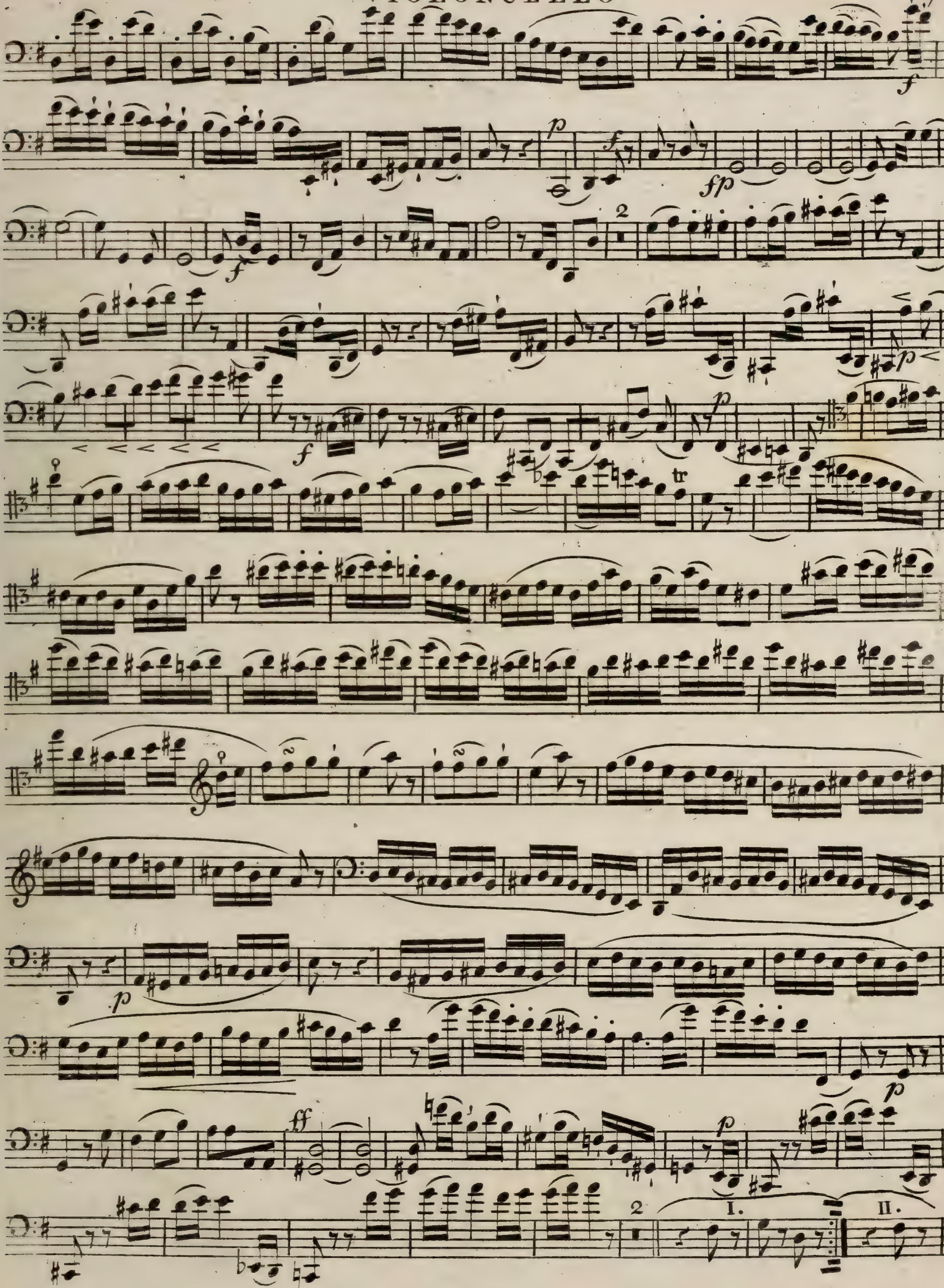


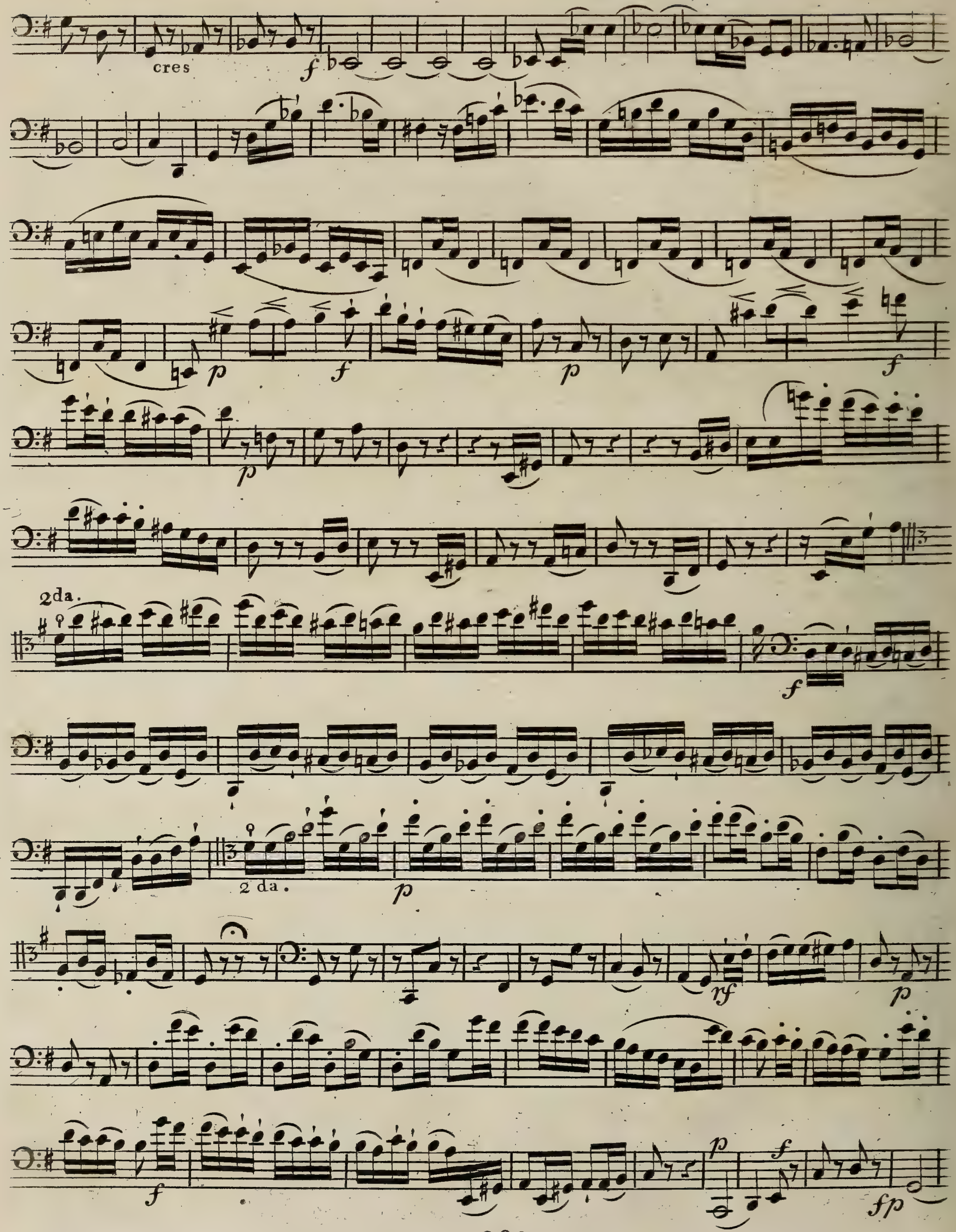

morendo
cres
cres
3za
cres

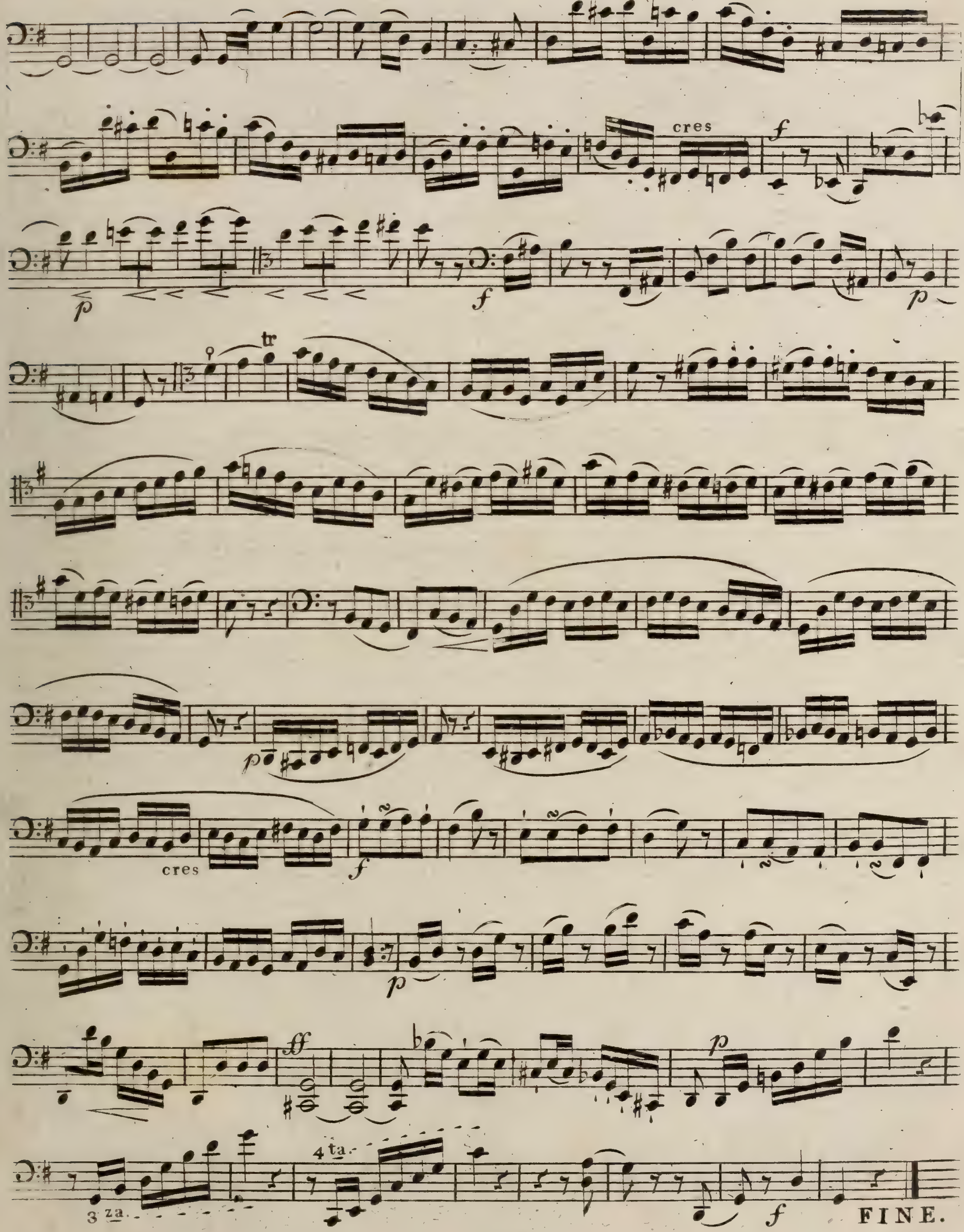

Andantino
pizz.
arco
cres
cres


1 pizz.
arco
tr
1 2 3 4 5 6 cres


Menuetto.
Vivace.
cres
Trio.
M.D.C.
Senza
Replica.
Finale.
Allegretto.




cres
2da.
2 da.


cres
f
p
f
p
tr
p
cres
f
p
ff
p
3 za
4 ta
f
FINE.